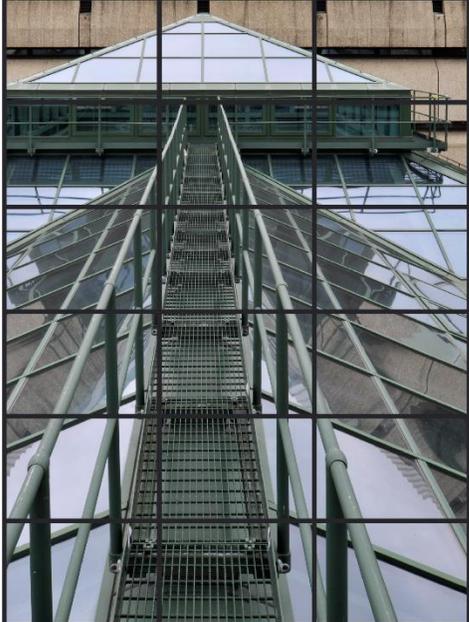




# Archives Revealed: Cataloguing Grants

Previous and Current  
Cataloguing Projects



Sophie Anstee de Mas, Grants  
and Funding Officer  
23/11/22



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ARCHIVES



# ARCHIVES REVEALED

Archives Revealed is a partnership programme between The National Archives, [the Pilgrim Trust](#) and [the Wolfson Foundation](#), and is the only funding stream in the UK dedicated to cataloguing and unlocking archives.

Archives Revealed aims to ensure that significant archive collections, representing the lives and perspectives of all people across the UK, are made accessible to the public for research and enjoyment.

There are two funding streams, cataloguing grants of up to £45,000 and scoping grants.

This presentation will highlight some of the amazing work that the cataloguing grant enables.

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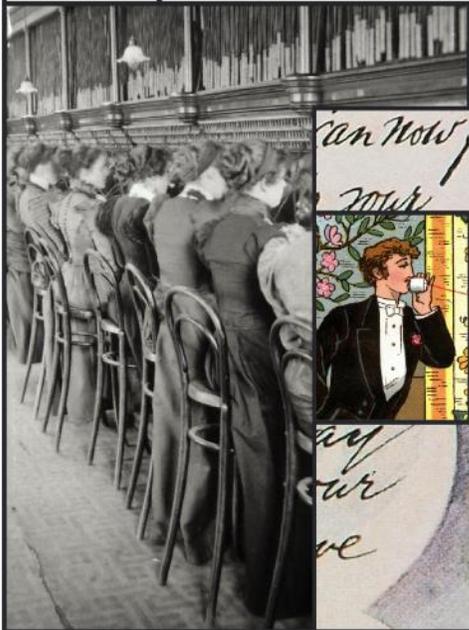
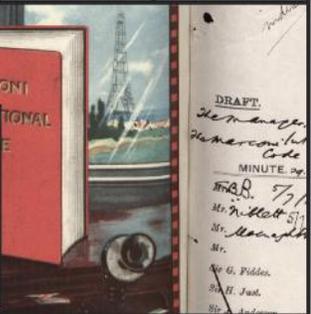
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## Previous Projects



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# National Trust

The National Trust were awarded a grant of £25,000 in 2018/19 to catalogue The Edward Chambre Harman collection, one of the foremost collections of photography they hold.

The grant enabled them to catalogue over 5,000 items, to digitise over 4,600 never before seen photos and to conserve and rehouse over 16,000 items.

Their work is highlighted at [www.nationaltrust.org.uk/hardmans-house](http://www.nationaltrust.org.uk/hardmans-house).



The National Trust - Edward  
Chambre Harman Collection

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# Berkshire Records Gallery

Berkshire Record Office was awarded a grant of £38,866 in 2018/19 to catalogue the archives of the Thames Navigation Commission and Thames Conservancy.

A total of 1,300 items, spanning 1771 – 1974 were made accessible. The project also offered greater visibility for the history of upper Thames, and lead to an online gallery [www.thames250exhibition.com](http://www.thames250exhibition.com).

The connections made by the project lead to further fundraising, and a new project to repair fragile items in the Thames archives.



Photographs from the Thames Navigation Commission and Thames Conservancy Archive

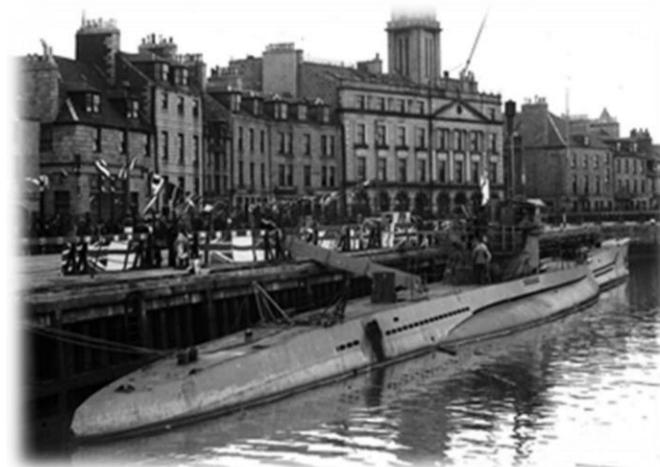
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# Aberdeen City and Harbour Board

Aberdeen City and Harbour Board were awarded a grant of £39,145 in 2018/19 to catalogue the Harbour Board collection.

The awarded enabled them to hire a project archivist and now the collection is entirely available on their online catalogue for research access. The collection was over 80 meters of records, and over 12,500 entries were added to the catalogue.

The archivist documented her work in this blog:  
<https://aberdeenhharbourboardarchive.blogspot.com/>



Photograph from the Harbour Board Collection

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# Durham County Records Office

The amazing Durham Light Infantry (DLI) archive is one of the most extensive and coherent regimental collections in the UK. It has a full chronological coverage, from its origins in the 1750s to its closure in the 1960s and beyond, including both active service and peacetime experiences.

Its photographic content is outstanding, comprising daily life from the 1850s onwards. It brims with personal perspective through diaries, letters, artwork and poetry, providing an extensive record both formal and informal of the thousands of individuals that made up the DLI.

Though much was already available for research, a significant quantity remained uncatalogued and inaccessible. The Archives Revealed grant, awarded in 2018, enabled them to remedy that and bring new stories to life.

Read more about the project here: [Durham Light Infantry Archives \(durhamrecordoffice.org.uk\)](http://durhamrecordoffice.org.uk)

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# Leeds University

Leeds University Archive was awarded a grant of £31,580 in 2018/19 to catalogue the collection of historian, poet, literary critic and philosopher Herbert Read (1893-1968). The project allowed them to create a comprehensive listing of the collection with subject and person access points.

The archivist was able to develop research interests and, following the project, has successfully applied for an AHRC-RLUK Professional Fellowship. A major exhibit took place at the Treasures of the Brotherton Library Gallery with original works by artist Stephen Sutcliffe complementing the archive.

Joanne Fitton, Associate Director of Special Collections and Galleries said: "The opportunities that have been created have not only been subject focused, but have enabled our service to experiment and advance our approach to cataloguing and discovery."

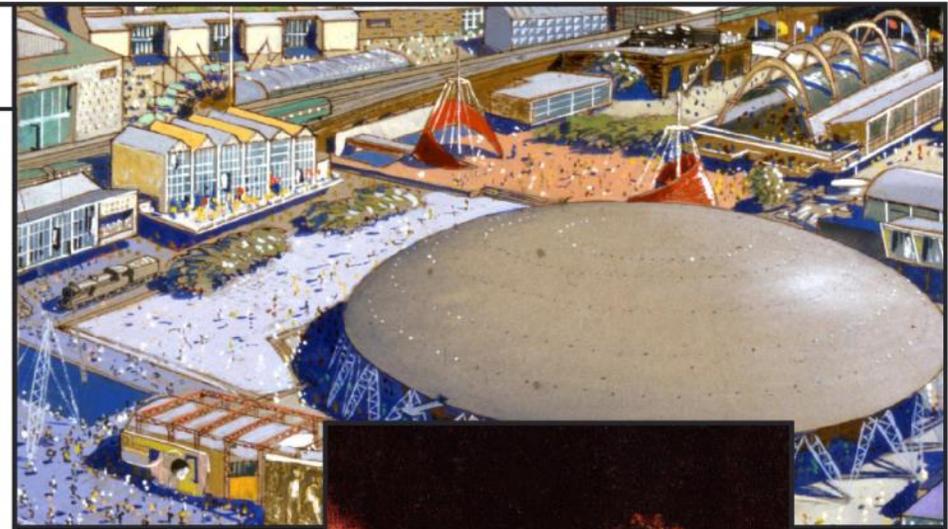
Project Archivist, Ruth Burton, discusses the collection in this video: [The Herbert Read collection at the Stanley & Audrey Burton Gallery](#)

Also click this link to find out more about the Archives Revealed project: [University of Leeds Herbert Read.webm](#)

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# ARCHIVES REVEALED



## Current Projects



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# Institute of International Visual Arts

[INIVA's](#) Archives Revealed project will offer worldwide audiences access to their unique and rare archival collection, which offers a snapshot of an era, marked by political extremes and an explosion of creative expression. This led to the creation of INIVA in 1994, an institution dedicated then and now to nurturing and disseminating radical and emergent contemporary artistic practice centring the global majority, including African, Asian and Caribbean diaspora perspectives.

With their Archives Revealed funding, they will be able to employ an archivist for 16 months to catalogue key sections of the archive that are most in demand by their users, including their founding conference and early constitutional documents which feature speeches, writings, and practice by now internationally recognised academics and thinkers including Stuart Hall, Rasheed Araeen, Geeta Kapur, Gilane Tawadros and Eddie Chambers. They will also catalogue ground-breaking exhibition and programming material including Veil and X-Space, together representing a microcosm of INIVA's institutional archive as a whole.



Watch this video to learn more about the project!

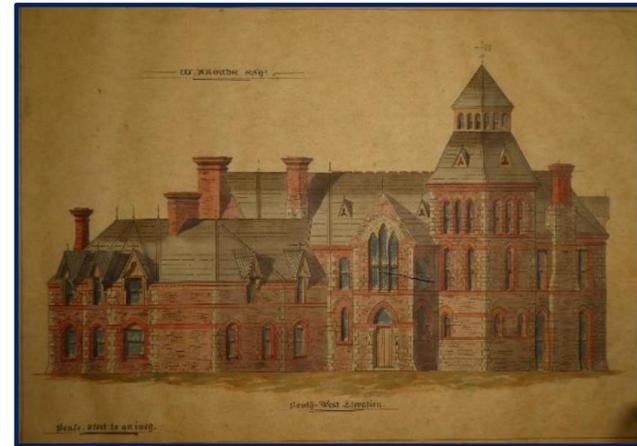
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# South West Heritage Trust

The records of the Cary estate archive tell the history of Torquay in Devon over a period of 800 years. The collection will reveal stories of landholding, local families, and the growth of Torbay as the iconic English Riviera.

The archive has recently been united at the Devon Heritage Centre, following the deposit of a large quantity of records previously held in Paignton. Cataloguing the collection will pave the way for a wide range of community engagement.

The [South West Heritage Trust](#) hope to use the archive to promote wellbeing, local pride and identity, and to work in partnership with local people and organisations to explore stories in creative ways.



Drawings taken from the records in the Carey Estate archive.

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# University of Kent

[The University of Kent](#) were delighted that Archives Revealed chose to support the "Oh yes It Is!" project - aimed at cataloguing the David Drummond Pantomime Collection to allow them to deliver a detailed catalogue supported by digital imagery. "Oh yes It Is!" will connect more people with theatre and performance history through the highly appealing and accessible form of pantomime.

The David Drummond Pantomime Collection is a highly significant, diverse and fascinating archive that showcases the unique British pantomime tradition from 1800 to the early 21st century. The project will enable insight into regional and cultural variations through the lens of panto, reveal the stories and histories of people involved in popular performance, and foster research into the diversity of gender expression in pantomime and music hall heritage.



Items from the David Drummond Pantomime Collection

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# Hackney Archives

The [Hackney Archives](#) team were pleased to have been successful in securing an Archives Revealed cataloguing grant for the arrangement and description of the Sir Collins Collection.

Sir Collins was a community archivist. His collection documents key figures, events and initiatives of relevance to British history as a whole, and the contributions of African Caribbean people to this history in particular.



Photograph taken from the Sir Collins Collection

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# Holocaust Survivors Friends Association

[The Holocaust Survivors Friendship Association's](#) archive tells a global history through local stories from the North of England. The archive depicts the lives of over 90 survivors and refugees, covering their lives in Europe before the Second World War, their experiences of persecution and surviving the Holocaust, how they established new lives in Northern England, and their intergenerational family relationships.

This project will allow them to create a detailed catalogue from scratch and unlock the archive's rich potential for academic and artistic research, teaching, community use and audience engagement.



Photographs from the HSFA Archive being displayed.

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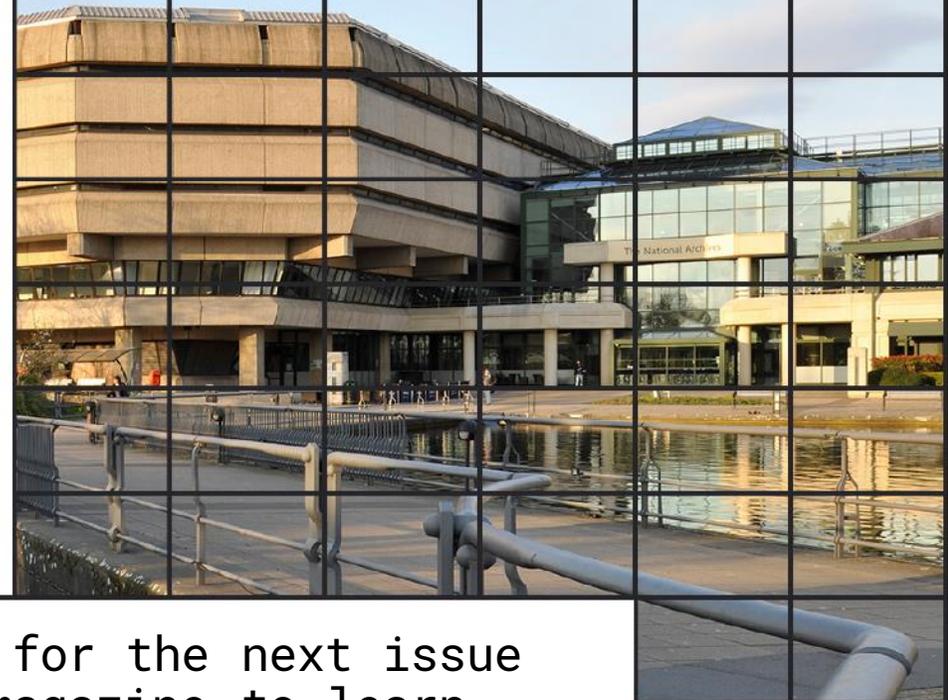
Other organisations that were awarded the latest round of Cataloguing Grant:

- [St George's, University of London](#)
- [National Museums of Northern Ireland](#)
- [Black Cultural Archives](#)
- [Trafford Local Studies Centre](#)
- [De Montfort University Special Collections](#)

The next round of **Cataloguing Grants** will open on 25th November and is open to external archives throughout the UK. To support the process, we will be hosting a [Webinar](#) on 25th November.

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Cataloguing Grants are administered by TNA's [Grants and Funding Office](#). Their wider mission is to build TNA's grants portfolio and maximise the impact of their funding, both in and out, so that their grants support can support TNA's role as a cultural heritage institution, Independent Research Organisation, and Sector Development body.



Look out for the next issue of TALK magazine to learn more about the team!

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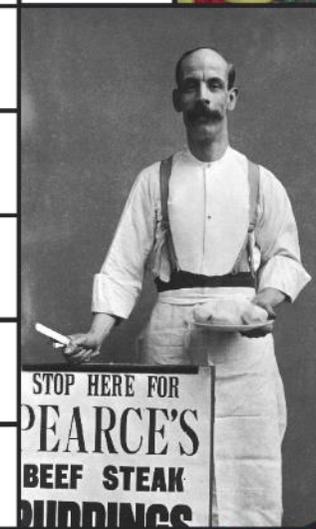


# Find Out More:

[Finding funding - Archives sector  
\(nationalarchives.gov.uk\)](http://nationalarchives.gov.uk)

[Cataloguing grants - Archives sector  
\(nationalarchives.gov.uk\)](http://nationalarchives.gov.uk)

[Current projects - Archives sector  
\(nationalarchives.gov.uk\)](http://nationalarchives.gov.uk)



**Or Email us at:**

[archivegrants@nationalarchives.gov.uk](mailto:archivegrants@nationalarchives.gov.uk)

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