

## Archivist as Interpreter programme - British Library Conference Centre 4th March 2016

Time, session	Speakers and notes	
09:30-09:50 – Registration		
10:00 – 10.15 – Welcome and introduction	Jamie Andrews, Head of Culture and Learning, British Library	
10.15 – 11.15 Keynote speaker	Paul Cornish, Senior Curator, First World War Galleries Project, Imperial War Museum	
11:15 - 11.45 Teas and Coffee	<b>Foyer</b>	
11.45 – 13.00 Panel 1 Auditorium <b>Reaching out beyond the search room:</b> how interpreting archives can attract new audiences and spark new interactions	<ul style="list-style-type: none"> <li>• Victoria Northridge, Collections Manager, Black Cultural Archives</li> <li>• Kevin Bolton, Citywide Services Manager, Archives +, Manchester</li> <li>• Melissa Addey, Leverhulme Artist in Residence, British Library</li> </ul> <p><b>Chaired by Rachel Foss, Head of Contemporary Archives and Manuscripts, British Library</b></p>	
13:00-14:00 networking lunch  <b>Foyer</b>	Stalls and posters: <ul style="list-style-type: none"> <li>• Dr Stephen Muir, Performing the Jewish Archive</li> <li>• Association of Performing Arts Collections</li> <li>• Design and Artists Copyright Society, Art 360</li> <li>• Art Libraries Society Committee on Art and Design Archives</li> <li>• Museum Games: The Lost Index</li> </ul>	
14:00-15:00 <b>Afternoon seminars</b>	Meeting rooms	
1. <b>Working with archives:</b>  <b>Eliot room</b>	Sarah Kogan, Artist, Changing the Landscape; Vicky Iglkowski, The National Archives: <b>Working with a major institution as an artist and selecting new narratives to explore</b>	

2.	<b>Facilitating interest:</b> <b>Chaucer room</b>	Alan Crookham, Research Centre Manager, The National Gallery, and Michael Takeo Magruder (Artist): <b>producing engaging exhibitions with archives at their heart</b>	
3.	<b>Archives for all:</b> <b>Bronte room</b>	Sarah Cole, Creative Entrepreneur-in-Residence, The British Library <b>Using archives to reach and develop audiences: How can digital inspire those who don't have a relationship with the original material?</b>	
4.	<b>The role of the new:</b> <b>Dickens room</b>	Emer Gillespie, Catherine Smith and Ian Duhig, <i>Ekphrasis: Using creative responses to inspire new insights into cultural objects</i> (including the British Library's Alice in Wonderland exhibition)	
15:00-15:30 Teas and Coffee		<b>Foyer</b>	
<b>15:30-16:45 Panel 2 Auditorium</b> <b>Challenging the audience:</b> how archive projects can offer audiences challenges to expectations, deal with difficult subject matter and encourage new ways of seeing.		<b>Interpreting the Outsider</b> <ul style="list-style-type: none"> <li>• Sarah Jaffray, Visitor Experience, Wellcome Collection: The role of archives in a major – and controversial exhibition</li> <li>• Lisa Peschel, Performing the Jewish Archive: The scope and the limits of re-performance of archival material</li> <li>• Stefan Dickers, Library and Archives Manager, Bishopsgate Institute: Collecting and interpreting alternative histories in the Special Collections and Archives at Bishopsgate Institute</li> </ul> <p><b>Chaired by Val Johnson, Director, Research and Collections, The National Archives</b></p>	
16:45-17:00 Wrap Up		<b>Wrap Up</b> Rachel Foss Val Johnson With Kate Wheeler, Head of Collections Knowledge Fleur Soper, Collections Knowledge Manager	

**Wifi:** @BL-GUEST-CONF

**Password:** BLgue5T23

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An **Archiving the Arts** working group event by The National Archives, kindly hosted by The British Library. With many thanks to all speakers, chair persons, facilitators, hosts and delegates.

[nationalarchives.gov.uk/archives-sector/archiving-the-arts](https://nationalarchives.gov.uk/archives-sector/archiving-the-arts)

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