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| **Application for an Art and Archives Bursary** |
| Please complete this application form and return to research@nationalarchives.gov.uk by 17:00 on Friday 22 October 2021. Art360 Foundation and The National Archives are collaboratively hosting a series of three connected workshops from Tuesday 16 to Thursday 18 November 2021, exploring how creative practitioners have historically interacted with institutional and artists’ archives, and how they might engage with such spaces in future.We understand that attending virtual workshops can incur additional expenses. Thanks to the generous funding of Art360 Foundation and the Friends of The National Archives, we are able to offer four bursaries, worth £200 each. We hope they will be useful to those with caring responsibilities, work commitments, or attendees who need extra support to attend the workshops online.A committee with both The National Archives and Art360 Foundation represented will select applicants based on how attendance at the workshops would benefit the individual, and how the bursaries would help applicants to attend. Priority may be given to early-career applicants. We aim to notify applicants of the outcome of their application by 1 November 2021. Successful applicants may be invited to write an optional blog about their experience of the workshops. |
| First name:  | Last name:  |
| Email address:  |
| Contact number: |
| Are you a student or early career? Yes [ ] No [ ]  |
| Why do you want to attend the Art and Archives workshops? (100 words maximum) |
| How would a bursary help you to take part in the workshops? (100 words maximum) |
| If you attend the workshops, are you willing to write a blog about your experience (500 words maximum) which The National Archives and the Art360 Foundation can publish on their blogs? <https://blog.nationalarchives.gov.uk><https://www.art360foundation.org.uk/news>[ ]  Yes [ ]  No If yes, please note that our team may work with you to edit the blog before release |
| The following questions tell us a bit more about you. Sharing this information can be very personal and **so all the following questions are optional**, but if answered, they will help us to understand who the opportunity is reaching or not. This is a way of ensuring we are held accountable if we fail to serve members of our society equally. 1. Do you identify as:[ ]  Female [ ]  Gender fluid [ ]  Intersex[ ]  Male [ ]  Prefer not to say [ ]  Prefer to describe:2. Is your gender the same as the sex you were registered at birth?[ ]  Yes[ ]  No [ ]  Prefer not to say [ ]  Prefer to describe:3. Do you identify as a D/deaf or disabled, or have a long-term health condition?[ ]  Yes[ ]  No[ ]  Prefer not to say[ ]  Prefer to describe:  | 4. Which of these cultural/ethnic groups do you identify with through parentage or ancestry? Choose as many as feel right for you:[ ]  Black [ ]  Asian[ ]  Latino/a/x[ ]  Indigenous[ ]  White[ ]  Mixed/Multiple ethnic groups[ ]  Scottish/English/Welsh/Northern Irish/British[ ]  Irish[ ]  Gypsy or Irish Traveller[ ]  Roma [ ]  European[ ]  Indian[ ]  Pakistani[ ]  Bangladeshi[ ]  Chinese[ ]  Arab[ ]  African[ ]  North African[ ]  South African[ ]  East African[ ]  West African[ ]  Central African[ ]  Caribbean[ ]  Australian[ ]  New Zealand[ ]  American[ ]  Canadian[ ]  Prefer not to say [ ]  Prefer to describe: |
| The information that you provide is held and processed in accordance with The National Archives’ [Privacy Policy](http://www.nationalarchives.gov.uk/legal/privacy-policy/). By submitting this application, you are consenting to the use of your personal data for the purposes of processing the bursary application. You may withdraw from this process at any time. [ ]  Please tick to acknowledge that you have read this notice.  |

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