

THE

NATIONAL

ARCHIVES

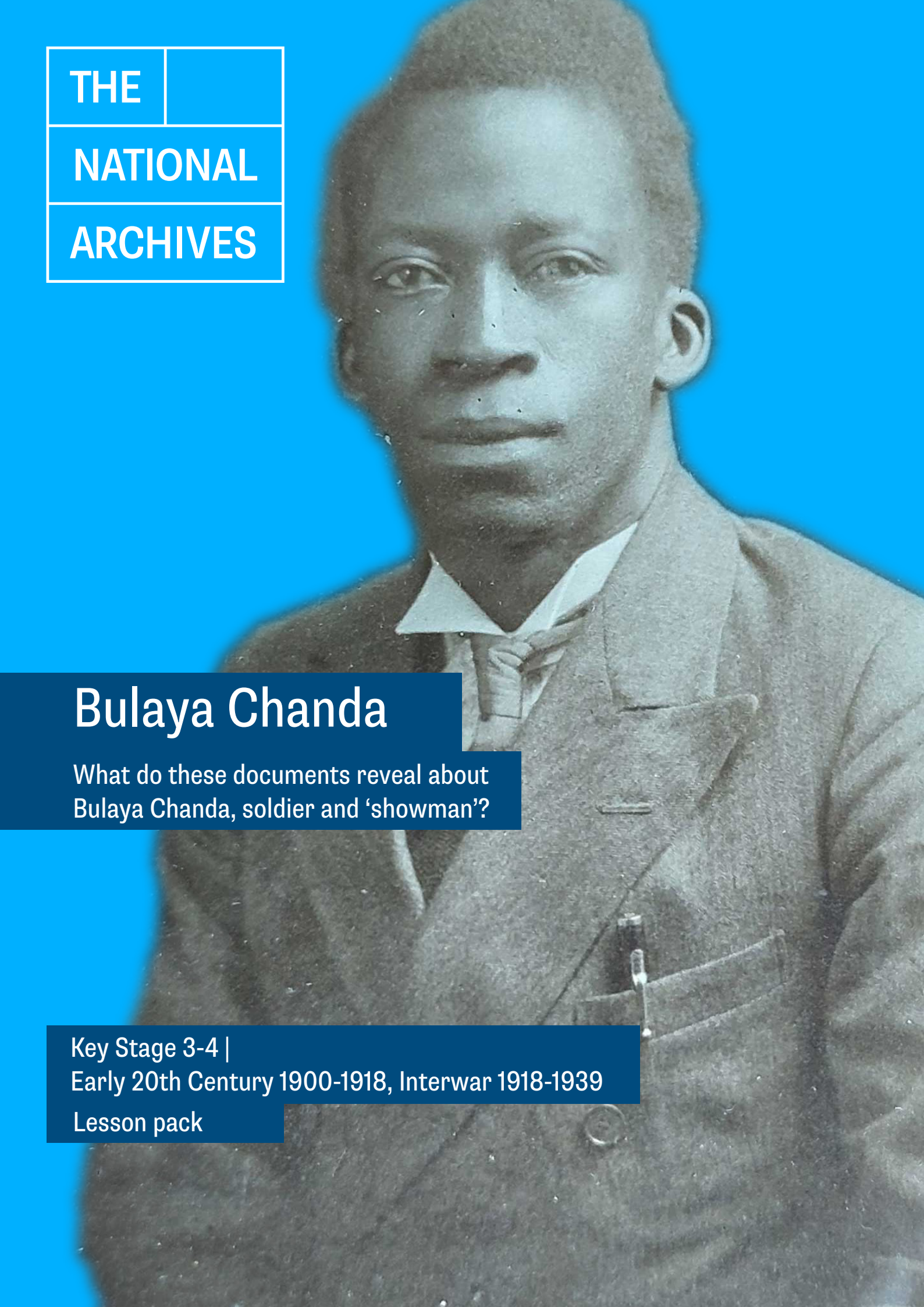
Bulaya Chanda

What do these documents reveal about Bulaya Chanda, soldier and 'showman'?

Key Stage 3-4 |

Early 20th Century 1900-1918, Interwar 1918-1939

Lesson pack



Introduction

Samson Jackson is believed to be one of six Black Africans to have served on the Western Front during the First World War. He changed his name in 1915 from Bulaya Chanda to Samson Jackson. In the 1920s, he started using the name Chief Luale (Luali) for his career on the stage.

Bulaya Chanda was born in Northern Rhodesia (Zambia) around 1895. He was of the Awemba or Bemba tribe who are a Bantu speaking people found in the north-east corner of Zambia, near the border with Belgian Congo (Democratic Republic of Congo).

Use the sources in this lesson to find out more about his fascinating life and how his experiences challenge popular beliefs about the First World War and inter-war period.

Acknowledgements

This resource has been made possible by the generosity of Bulaya Chanda, Chief Luale's daughter, Joan Robson. Joan was four years old when her father died in 1935 and in 2023, when the image photos were taken, she was 92. All through her schooling in England, she was the only person in the town who was not white British. After she finished her education, she became a nurse, and ended her career as Matron of an NHS hospital.

Suitable for:

KS3-4

Time period:

Early 20th Century 1900-1918, Interwar 1918-1939

Connections to the Curriculum:

Key stage 3

Challenges for Britain, Europe and the wider world 1901 to the present day: the First World War and the Peace Settlement; the inter-war years.

Key stage 4

AQA GCSE History:

Depth study: Conflict and tension: the First World War, 1894-1918

Thematic study: Migration, empires and the people: c790 to the present day

Teacher's Notes

Using the life of Bulaya, also known as Samson Jackson and Chief Luale, the purpose of this collection is to allow students and teachers to explore various themes around Empire between the First World War of 1914-1918 and the start of the Second World War (1939-1945).

The tasks linked to documents are arranged thematically following the events of Bulaya's life. On completing the lesson, teachers could also task students to create a guide on how to research the life of a First World War soldier: what sources could you use? What advice would you give? What difficulties might you face? They could also work with a group of sources or source type on a certain theme or linked themes. The documents should offer learners a chance to develop their powers of evaluation and analysis and support their course work.

Alternatively, teachers may wish to use these sources to develop their own resources or encourage students to 'curate' their own 'exhibition' of the most significant sources on the

topic. Students could use the documents to substantiate or dispute points made in the introduction to the lesson.

Content note: Some of the language and ideas within these documents are considered inappropriate and unacceptable today. The original wording has been preserved here to accurately represent these records and to help us understand the past. Bulaya used this language himself. Please take as much care as required or seek support where needed, they can cause an emotional reaction.

It is also worth understanding that the historical context for Bulaya's involvement in 'the Africa Village' as a 'showman' and other performances was at a time that 'freak shows' were still popular.

Discussion questions

- How easy was it to put Bulaya's life history together working with these sources?
- How many names did Bulaya use? What does this suggest?
- What challenges do you think a researcher has finding information about 'ordinary' people in Britain?
- What other challenges are there when the person is an immigrant?
- Which sources were the most useful, interesting, or surprising?
- Do you think Bulaya should be better remembered? Why/why not?
- Where do you think we could find out more about his life?
- What can we learn from Bulaya's experiences to help us today?
- Compile a chronology of Bulaya's life using the sources in the lesson.

Tasks

Task 1

Source 1a shows the Victory Medal of 5027 Private Samson Jackson, 19th London Regiment. [Joan Robson (nee Luale) Personal archive]. Source 1b shows 'The Star', 'British War' and 'British Victory' medals from the First World War. [CC BY-SA 3.0, Europeana 1914-1918 project via wikimedia commons].

Samson Jackson also uses the names 'Chanda Bulaya' and 'Chief Luale' according to correspondence in the Colonial Office and research by historian Robert I. Rotberg, 'Black Heart: Gore-Brown and the Politics of Multiracial Zambia' (Berkely, University of California Press, 1977), p.70. This First World War Medal guide says that the medals were nick-named after animal characters in a comic strip in the Daily Mirror newspaper. The popular cartoons featured Pip the dog, Squeak the penguin and Wilfred the rabbit.

Look at Source 1a.

- What can you read on the medal?
- Why has 'Samson Jackson' been awarded this medal?
- Why do you think Chanda Bulaya used the name 'Samson Jackson'?
- What do the names mentioned in the source caption reveal about his heritage?

Look at Source 1b showing the coloured stripes linked to each medal.

- How many medals do you think Samson Jackson should have had in Source 1a?
- Why do you think there is only one medal in Source 1a?
- Can you find out about the 19th London Regiment in which Samson Jackson served?
- How and why do you think he served in the First World War? [clue: think about the name of his regiment.]

Task 2

Photographs Source 2a and Source 2b: [Joan Robson (nee Luale), Personal archive]. Source 2c is a photograph published in the Morecambe Guardian, 28 September 1929, p7. It shows the Morecambe Carnival with Bulaya as the 'principal figure...in full regalia in attendance on Morecambe's Carnival Queen (Miss Ann Brodie of Manchester)'.

You can also use the Background to help answer the questions.

- Which is the earliest photograph, a, b, or c?
- What name do you think Bulaya used in the earliest photograph?
- What name did Bulaya Chanda use when the photograph (Source 2b) was taken?
- What can we learn from the caption of the photograph Source 2b?
- What can you see in Source 2c?
- What does Source 2c reveal about the life of Bulaya Chanda? [Use the Background to help]

Tasks

Task 3

Medal Card Source 3a, Catalogue ref: WO 372/10/180814; Source 3b extract from War Diary, 2/19 Battalion London Regiment, 1915 January -1916 November, Catalogue ref: WO 95/3031/6 f59.

- What two medals has Bulaya been awarded?
- Can you match the medals listed in this source to photograph (Source 1a)?
- What name is he using here?

Source 3b extract from War Diary, 2/19 Battalion London Regiment, 1915 January -1916 November, Catalogue ref: WO 95/3031/6 f59.

Bulaya Chanda is not personally mentioned in this War Diary for his war service. Download the War Diary to find more about how his Regiment served during the First World War.

However, we know that he entered the army as result of the Derby Scheme. The Derby scheme was carried out during November–December 1915. It was named after Lord Derby, Director General of Recruiting. According to the scheme, men were visited at home to persuade them to 'volunteer' for war service and their details recorded. However, on 27 January compulsory conscription was introduced.

- Can you describe this source?
- Why do you think it is called a 'War Diary'?
- Why do you think it was produced?
- What does this extract from the War Diary reveal about Bulaya?
- Find out the meaning of the highlighted words: Battalion; route march; Derby recruits; administrative centre.
- How helpful do you think the whole War Diary could be for finding out what Bulaya contributed during the war?

Task 4

Pamphlet from the 19th Battalion London Regiment Old Comrades' Association, Source 4a; Letter from the British Legion, Source 4b. Letter from British Legion [Joan Robson (nee Luale) Personal Archive].

Source 4a

- What does the document suggest were the aims of the Association for the 19th London Regiment? [Clue: see points (a)-(d) in the document]
- What do you think was the purpose of the Association's 'Memories' magazine?
- Why do you think Bulaya joined the Association for the 19th Battalion London Regiment?
- Why do you think there is piece cut out from the document?
- What does the document infer about life for ex-soldiers after the war?

Tasks

Source 4b

Letter from British Legion [Joan Robson (nee Luale) Personal Archive].

- Why has the British Legion written to Mrs Luale?
- What else does the letter reveal about Bulaya's life?
- The British Legion was founded in 1921, why do you think that Bulaya joined it after the First World War?

Task 5

Bible and photograph which belonged to Bulaya Chanda. [Joan Robson (nee Luale) Personal archive]. The photograph, Source 5a was found in a Bible belonging to Bulaya. It has no caption on the back. It is unusual for the time in the way it shows men of different ethnic backgrounds together. Bulaya is shown seated and the man standing with him also appears to be an army private. 5b shows an inscribed page from the front of the bible. 5c shows the title page from the bible.

- Why do you think this photograph (Source 5a) was taken?
- What can we tell about Bulaya from the photograph (Source 5a)?
- Why do you think Bulaya kept this photograph in his Bible?
- What does the inscription from his bible in Source 5b reveal about Bulaya's military service?
- What further information does Source 5c give about his life?

Task 6

Content note: Some of the language and ideas below are considered inappropriate and unacceptable today. The original wording has been preserved here to accurately represent our records and to help us understand the past. Please take as much care as required or seek support where needed they can cause an emotional reaction.

Two photographs of shows produced by Chief Luale. Source 6a circa 1930-1933 and 6b circa 1934, [Joan Robson (nee Luale) Personal archive]. Source 6a is entitled 'Chief Luale: showing manners and customs from Northern Rhodesia'. Source 6b is entitled: 'Luale presents Chief Nyambi in 'Savage Africa'. Real African Natives introducing weird dances, mysteries of the jungle etc. Something to instruct, unite and educate.' Source 6c, Extract from performance prompts, date, circa 1930-1933, [Joan Robson (nee Luale) Personal archive].

These photographs relate to Bulaya's life as a 'showman'. In source 6a Chief Luale directed the group. In source 6b he is presenting the group and in the centre of the photograph.

- What has Bulaya called these two different events?
- Why do you think the productions are described in this way?
- How are different cultures portrayed at each event?

Tasks

- What do both photographs and the language used to describe these productions reveal about British attitudes to (a) different cultures (b) the British empire at that time?
- What light do the photographs shed on the life of Bulaya?
- What do the sources infer about popular entertainment at that time?
- Find out when 'Northern Rhodesia' became the Republic of Zambia, ending 73 years of British rule. Who was the first president of the new republic?

Source 6c

- What does this description of a hunt suggest about life in Africa?
- How does Chief Luale aim to capture the interest of the audience with this information?
- How did Chief Luale's life change when he arrived in England?

Task 7

Theatre company registration certificate, 20 November 1934, [Joan Robson (nee Luale). Personal archive].

- What is the purpose of this document ?
- What is the name of the company that is being registered?
- What does the source reveal about Bulaya as a businessman?
- Who else is involved in running this business?
- Does the source reveal anything about women's roles?

Task 8

Photographs: Source 8a: May Luale with daughter Joan c1933 date; Source 8b: Chief Luale with daughter Joan at the Animal Menagerie c1933 date; 8c Certified copy of marriage certificate. [Joan Robson (nee Luale) Personal Archive].

- What do the two photographs, sources 8a and 8b, reveal about Bulaya's family life?
- What does the marriage certificate source 8c show about Bulaya's profession?
- When did he marry May Gilliss?
- Why do you think Samson Jackson is called Henry William Jackson?

Task 9

Two letters from a file of Colonial Office correspondence which show that Bulaya made a request for a government paid passage to Northern Rhodesia, 1923-25, Catalogue refs: CO 796/6 f592, CO 796/6 f597.

Source 9a

Letter from Bulaya, also known as, 'H.W. Jackson' to the Colonial Office 18 April 1923, Catalogue ref: CO 796/6 f592

Tasks

- What name has Bulaya used in this letter?
- How does this link to source 8c, his marriage certificate?
- Why has he written this letter?
- What problems did Bulaya face after leaving the army?
- Why do you think this was the case?
- What is the value of this source in understanding more about Bulaya?
- What does this letter reveal about Bulaya's education?

Source 9b

Letter from Colonial Office to Native administrator Mr Moffat Thomson on leave in the UK from Northern Rhodesia. Bulaya had worked for Moffat Thomson before he worked for Stewart Gore-Brown. Catalogue ref: CO 796/6 f597

- Why has this letter been written?
- What does it reveal about Bulaya's marriage?
- What does it suggest about Bulaya's plans?
- What is the attitude towards Bulaya suggested by the words: 'to return to N. Rhodesia unless some attractive appointment is open to him and [where] he can take his wife and live with her as Europeans!'

Task 10

Newspaper obituary, Skegness News, 1 May 1935 p5

- What information is missing from this account of Bulaya's life? [clue: think of other sources you have seen]
- Does it reveal any new information about his life?
- What is the value of an obituary like this?

Background

Bulaya Chanda aka Samson Jackson aka Chief Luale/Luali Bulaya Chandri was born in about 1895 and died in 1935. He was born in Zambia (then Northern Rhodesia) and died in Skegness, UK. During his life he used at least four names. Bulaya came to Britain as a servant in the employment of Sir Stewart Gore-Brown. He started working for Gore-Brown in about 1912 while Gore-Brown was on the Zambia-Congo Border Commission. Bulaya together with another servant, Kakumbi, left Zambia with Gore-Brown in July 1914 before war broke out but arrived in Europe after war had been declared. Gore-Brown left his two servants with an aunt in Surrey while he enlisted to serve on the Western Front. A few months later, May 1915, Gore-Brown decided it would be better for his servants to return to Zambia and made arrangements.

On their way to the port, Bulaya ran off. He was soon found working as a dishwasher for a restaurant in London. Rather than arresting him, Gore-Brown left him at the restaurant believing Bulaya would only abscond again if they took him away. At some stage Bulaya decided he would be known as Samson Jackson and under this name enlisted as number 5027 with the 19th London Regiment between 18 October and 13 November 1915. The London Regiment later became the 9th Middlesex Regiment where he was number 105865 and served in Company C. As Private Samson Jackson, it is likely Bulaya served at Vimy Ridge in 1916, in Salonika in 1917 and the Middle East and Egypt in 1917 and 1918. In 1920, he was with the Army of Occupation in Germany. He left the army on 28 May 1921.

Bulaya recorded his name in the 1921 census as Samson Jackson, still in the army, 24 years and 6 months old, single, male and of British West Indies, Barbados decent. Where he was staying is not clear as his residence Milton Barracks, Gravesend is crossed out. He is listed on the Return of all Officers and other ranks or ratings on Service. According to the 1921 Voters' Register he is listed as living at 13 Harmwood Street, Chalk Farm, NW1, London. There is no one else listed at that address.

In May 1922, Bulaya asked for assistance to return to Northern Rhodesia. However, a few days before he set sail, he changed his mind. Using the name Henry William Jackson, and recorded as a showman, on 20 September 1922 he married May Louisa Gilliss [Gillus] at the Registry Office in Croydon, Surrey. May Louisa was working as a factory hand at E&T Pink Limited in Staple Street, Borough when she got married.

In March 1923, Bulaya again applied to the Native Commissioner in Kasama, Northern Rhodesia for assistance which was refused. He became an actor in London's West End theatres, first in 'The Forest' at St Martin's in 1924 and then in 'White Cargo' at the Playhouse. He is listed in 'The Sportsman' of 9 May 1924 as 'Chief Luale, a Rhodesian, in the part of a native servant.' In March 1925, in anticipation of 'White Cargo' ending, Bulaya applied to the Colonial Office for assistance to return to Zambia. The Governor of Northern Rhodesia recommended that Bulaya not be encouraged to return as he would find it difficult to adapt to 'native life' after an absence of ten years and that the government would be reluctant to employ him as an interpreter or clerk. In another letter, 'It seems that at the time his wife was urging him to take her to Northern Rhodesia', but in view of what Native Commissioner Mr Thomson told her she seemed to have abandoned that idea. He told her that she would not be allowed to land at Cape Town or Beira, and that even if she got into Northern Rhodesia she would either be removed or left to live in a native compound under all the disabilities attendant thereto. To Luale he made it clear that his earning powers would not be such as to enable him to 'support his wife.'

Background

It is not known what Bulaya did between 1925 and 1929, although his medals were returned to the War Office in 1928 while he was living in Brixton (he obtained a replacement of the Victory one later). The inscription had been obliterated. In September 1929 Bulaya was in Morecambe working as a showman in the circus and carnival. He started a touring group called the 'African Village'. He used his stage name of Chief Luale (Luali), which seemed to become the name he used until his death. He was supported financially by Butlin and the 'Africa Village' was eventually incorporated into the company. Having settled in Skegness, Bulaya became well-known, joined the British Legion and became a member of the Royal Antediluvian Order of Buffaloes (similar to Freemasons).

His daughter was born in 1930. He died, aged 36, on 29 April 1935 in Skegness from tuberculosis. The 'Nottingham Evening Post' recorded on 1 May 1935 that he 'died in a sanatorium at Louth on leaving behind a wife and one child.' So ended the life of a remarkable man from rural Africa who became one of only six (so far) known black Africans to serve in an armed capacity on the Western Front, made a successful life for himself in England and was refused permission to return to his country of birth.

A note on names

In the UK, a person can use any name they like without permission unless you are applying for a legal document such as a passport or driving licence (<https://www.gov.uk/change-name-deed-poll>).

In many pre-Independence African traditions, children did not take on the same surname as their father as happens in Britain. Names changed depending on culture, how old the person was and whether the culture was matrilineal or patriarchal. Clan names were also important identifiers. This can make tracing a person's history in Africa rather difficult and could account for the variations Bulaya has used in his life. He also makes use of Jackson, a surname associated with Barbados suggesting he initially saw downplaying his African name as advantageous (to enlist and get married) but later reverting to his African heritage for the stage.

Source 1a: Victory Medal

Joan Robson (nee Luale) personal archive



Source 1b: Medals

CC BY-SA 3.0, Europeana 1914-1918 project via wikimedia commons.



Source 2a: Photograph in plain clothes

Joan Robson (nee Luale) personal archive



Source 2b: Photograph in army uniform

Joan Robson (nee Luale) personal archive

CHIEF LUALE'S WAR SERVICE.



The above photograph of Chief Luale of the African Village, Figure Eight Park, Morecambe was taken whilst he was serving in the First Battalion (Duke of Cambridge Own) Middlesex Regiment, known as the "Diehards."

He was on active service in France, Egypt and Salonika from 1914 to 1921.

Transcript

Chief Luale's War Service

'The above photograph of Chief Luale of the African Village [theatre group], Figure Eight Park, Morecambe was taken whilst he was serving in the First Battalion (Duke of Cambridge Own) Middlesex Regiment known as the "Diehards". He was on active service in France, Egypt and Salonika from 1914 to 1921.'

Source 2c: Photograph at Morecombe Carnival

Joan Robson (nee Luale) personal archive



Source 3a: Medal Card

Catalogue Ref: WO 372/10/180814

Name.	Corps.	Rank.	Regtl. No.
JACKSON	19-Lond.R	Pte	5024
	Middlesex R.		208772
Samson			

Medal.	Roll.	Page.	Remarks.
VICTORY	E/1/102 B41	6916	} Recd cr. 7/4/3 d/28-4-28. 1VB 1109 Lt d/9.8.78.
BRITISH			
STAR			
Theatre of War first served in			NW/2/19570
Date of entry therein			

K. 1380

Transcript

Jackson 19 London Regiment Pte. [Private] 5027

Middlesex Regiment 208772

Samson

Medal

Victory E/1/102 B41 Page 6916)

British -----)

Star

Source 3b: War Diary

Catalogue Ref: WO 95/3031/6 f59

Army Form C. 2118.

WAR DIARY OF INTELLIGENCE SUMMARY. (Erase heading not required.)

Instructions regarding War Diaries and Intelligence Summaries are contained in F.S. Regs., Part II and the Staff Manual respectively. Title pages will be prepared in manuscript.

Hour, Date, Place	Summary of Events and Information	Remarks and references to Appendices
HERTFORD 20/1/16	Inspected R.M. McEVEN and 14 other ranks left for WARMINS TER on Adminn. Colly	WS1K
21/1/16	Inspection review for men at WARMINS TER by 2 Adminn. Section at 1.10 + 3.10 a.m. 23/1/16	WS1K
22/1/16	Separation for men	WS1K
23/1/16	Battalion provided by Col. WARMINS TER and other ranks NO 7 Camp at SUTTON VENEY	App. 12 Enclosures, App. 14 WS1K WS1K
SUTTON VENEY 24/1/16	Inspected Company	WS1K
25/1/16	Company received training, papers file made out in office, garden, quickly appearance	WS1K WS1K
26/1/16	Battalion moved towards PLAIN SALISBURY	WS1K
27/1/16	Last draft inspected by G.O.C. SALISBURY PLAIN	WS1K
	25 Derby recruits arrived from Administration Centre	WS1K

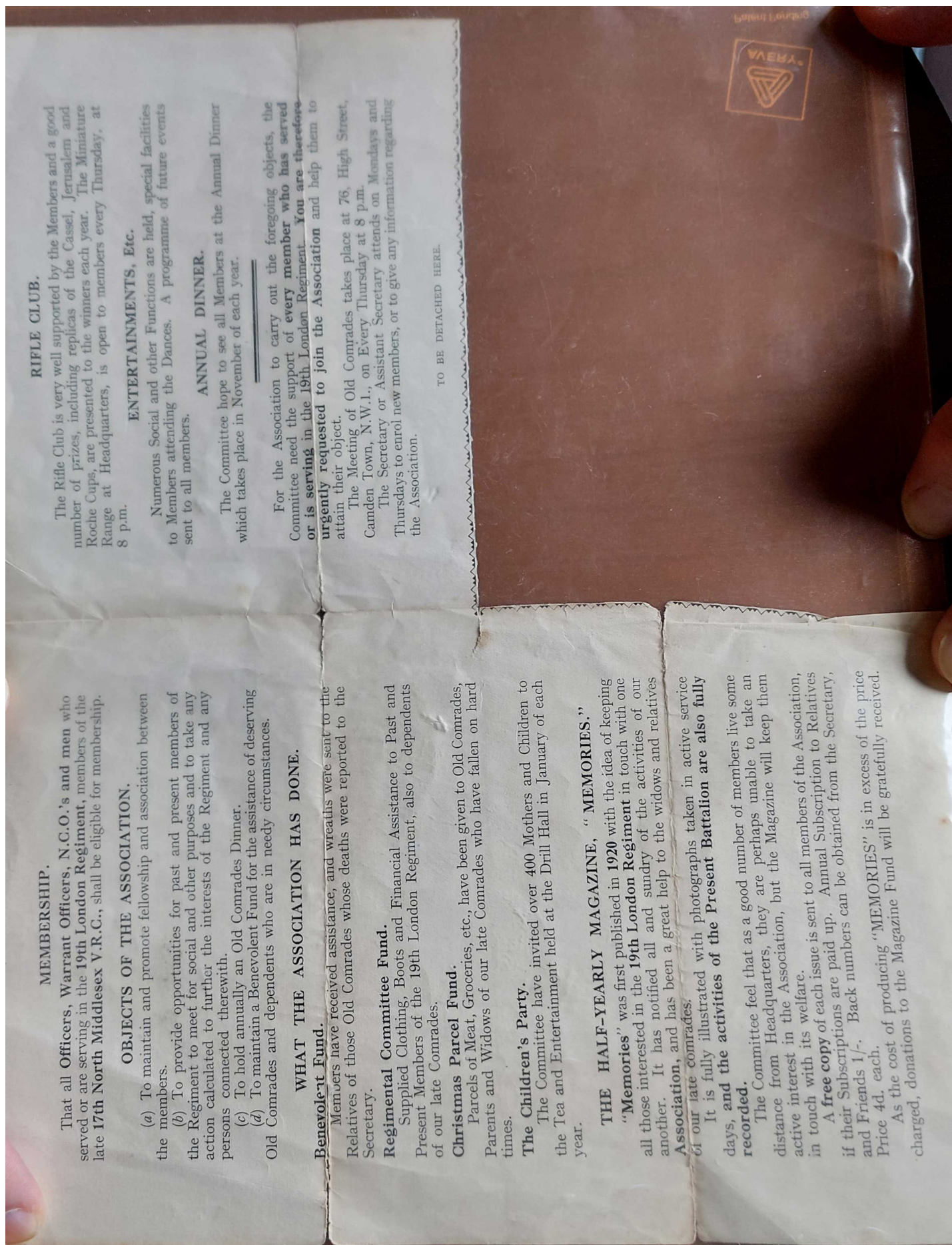
(73989) W4141-463. 400,000. 9/14. H.&J.Ltd. Forms(C. 2118/10.

Transcript (highlighted section of page only)

- 26/1/16
- Battalion Route march
- Last draft inspected by G.O.C [General Officer Commanding] Salisbury Plain Railway
- 25 Derby recruits arrive from Administrative Centre

Source 4a: Letter from the British Legion

Joan Robson (nee Luale) personal archive



MEMBERSHIP.

That all Officers, Warrant Officers, N.C.O.'s and men who served or are serving in the 19th London Regiment, members of the late 17th North Middlesex V.R.C., shall be eligible for membership.

OBJECTS OF THE ASSOCIATION.

- (a) To maintain and promote fellowship and association between the members.
- (b) To provide opportunities for past and present members of the Regiment to meet for social and other purposes and to take any action calculated to further the interests of the Regiment and any persons connected therewith.
- (c) To hold annually an Old Comrades Dinner.
- (d) To maintain a Benevolent Fund for the assistance of deserving Old Comrades and dependents who are in needy circumstances.

WHAT THE ASSOCIATION HAS DONE.

Benevolent Fund.

Members have received assistance, and wreaths were sent to the Relatives of those Old Comrades whose deaths were reported to the Secretary.

Regimental Committee Fund.

Supplied Clothing, Boots and Financial Assistance to Past and Present Members of the 19th London Regiment, also to dependents of our late Comrades.

Christmas Parcel Fund.

Parcels of Meat, Groceries, etc., have been given to Old Comrades, Parents and Widows of our late Comrades who have fallen on hard times.

The Children's Party.

The Committee have invited over 400 Mothers and Children to the Tea and Entertainment held at the Drill Hall in January of each year.

THE HALF-YEARLY MAGAZINE, "MEMORIES."

"Memories" was first published in 1920 with the idea of keeping all those interested in the 19th London Regiment in touch with one another. It has notified all and sundry of the activities of our Association, and has been a great help to the widows and relatives of our late comrades.

It is fully illustrated with photographs taken in active service days, and the activities of the Present Battalion are also fully recorded.

The Committee feel that as a good number of members live some distance from Headquarters, they are perhaps unable to take an active interest in the Association, but the Magazine will keep them in touch with its welfare.

A free copy of each issue is sent to all members of the Association, and Friends 1/-. Back numbers can be obtained from the Secretary, if their Subscriptions are paid up. Annual Subscription to Relatives Price 4d. each.

As the cost of producing "MEMORIES" is in excess of the price charged, donations to the Magazine Fund will be gratefully received.

RIFLE CLUB.

The Rifle Club is very well supported by the Members and a good number of prizes, including replicas of the Cassel, Jerusalem and Roche Cups, are presented to the winners each year. The Miniature Range at Headquarters, is open to members every Thursday, at 8 p.m.

ENTERTAINMENTS, Etc.

Numerous Social and other Functions are held, special facilities to Members attending the Dances. A programme of future events sent to all members.

ANNUAL DINNER.

The Committee hope to see all Members at the Annual Dinner which takes place in November of each year.

For the Association to carry out the foregoing objects, the Committee need the support of every member who has served or is serving in the 19th London Regiment. You are therefore urgently requested to join the Association and help them to attain their object.

The Meeting of Old Comrades takes place at 76, High Street, Camden Town, N.W.1., on Every Thursday at 8 p.m.

The Secretary or Assistant Secretary attends on Mondays and Thursdays to enrol new members, or to give any information regarding the Association.

TO BE DETACHED HERE.

Transcript

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To BE DETACHED HERE

[Document cut]

Source 4b: Letter from the British Legion

Joan Robson (nee Luale) personal archive

No 62



BRITISH LEGION

SKEGNESS BRANCH.

President : Mr. G. G. DUNKLEY, C.C.

Vice-Presidents :

Lt.-Col. V. P. DRUCE.
Mr. HENRY HASLAM, M.P.
Capt. G. F. MARSHALL.

Chairman :

C. H. MAJOR,
41, Lumley Road,
Skegness. Tel. 108

Secretary :

GEO. COOPER,
Byron House,
Drummond Road,
Skegness. Tel. 33

Treasurer :

T. D. G. WILLIAMS.
Midland Bank,
Skegness. Tel. 21

Assistant Secretary :

W. G. FINCH,
Firbeck Avenue,
Skegness Tel. 433

Relief Secretary :

E. V. HYDES,
Beresford Avenue,
Skegness.

Subscription Secretary :

E. W. JENNER,
69, Sandbeck Avenue,
Skegness.

104, Drummond Road,
Skegness.
3rd May 1935.

Mrs. Luale.
Lion Hotel,
Skegness.

Dear Mrs. Luale,

The Chairman, Committee and Members of the Skegness Branch of the British Legion, wish me to tender to you their heart-felt sympathy with you in your sad bereavement, and deeply regret the loss of a fellow Member.

If we are able to be of any service to you, please let me know.

Yours sincerely,

Hon. Secretary.

Transcript

BRITISH LEGION

SKEGNESS BRANCH

PRESIDENT G.G. DUNKLEY C.C.

104, Drummond Road,

Skegness

3rd May 1935.

Mrs Luale,

Lion Hotel,

Skegness.

Dear Mrs Luale,

The Chairman, Committee and Members of the Skegness Branch of the British Legion, wish me to tender to you their heartfelt sympathy with you in your bereavement, and deeply regret the loss of a fellow member.

If we are able to be of any service to you, please let me know.

Yours sincerely,

G.W. Cooper

Hon. Secretary.

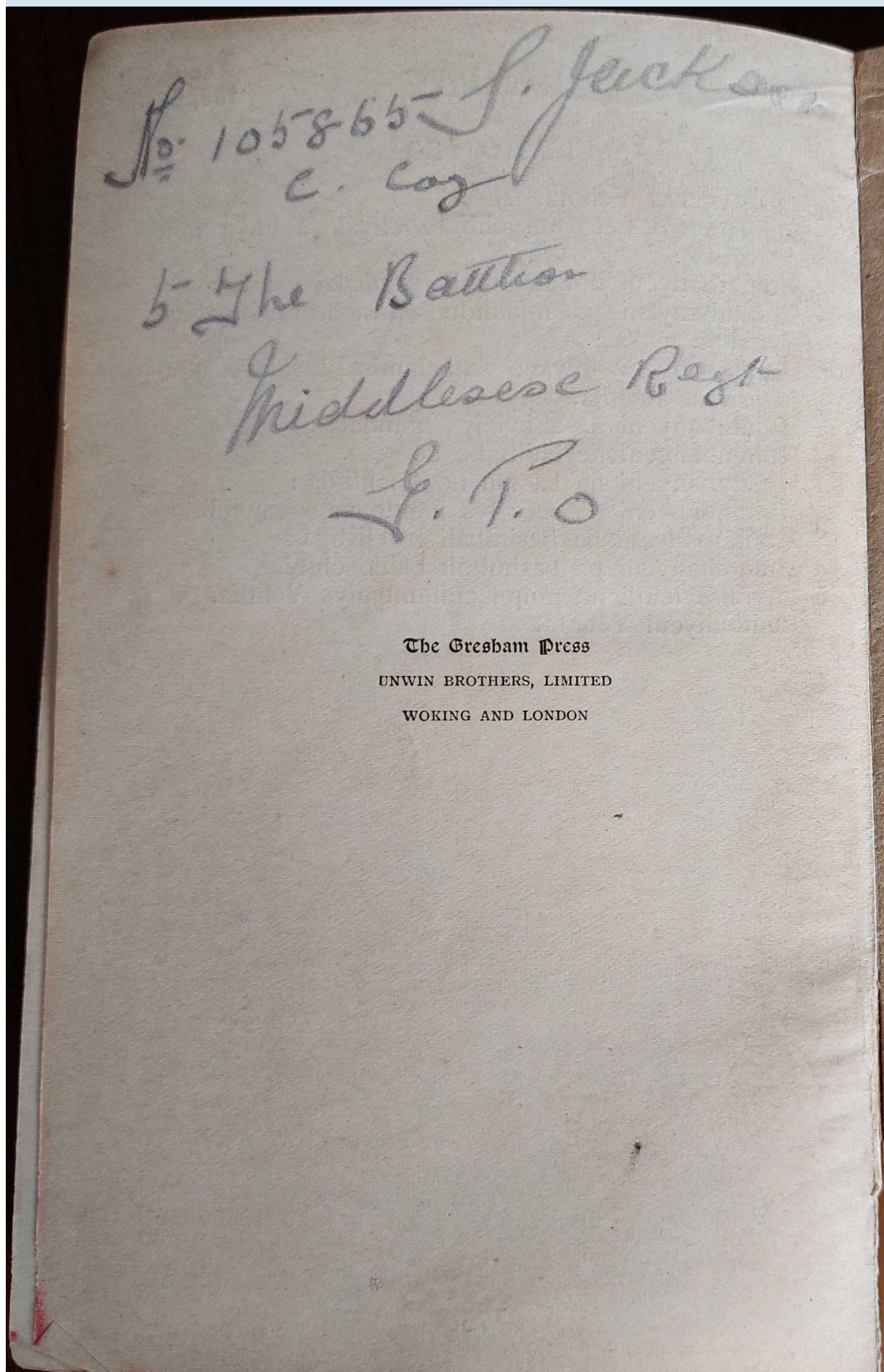
Source 5a: Photograph

Joan Robson (nee Luale) personal archive



Source 5b: Inscription

Joan Robson (nee Luale) personal archive

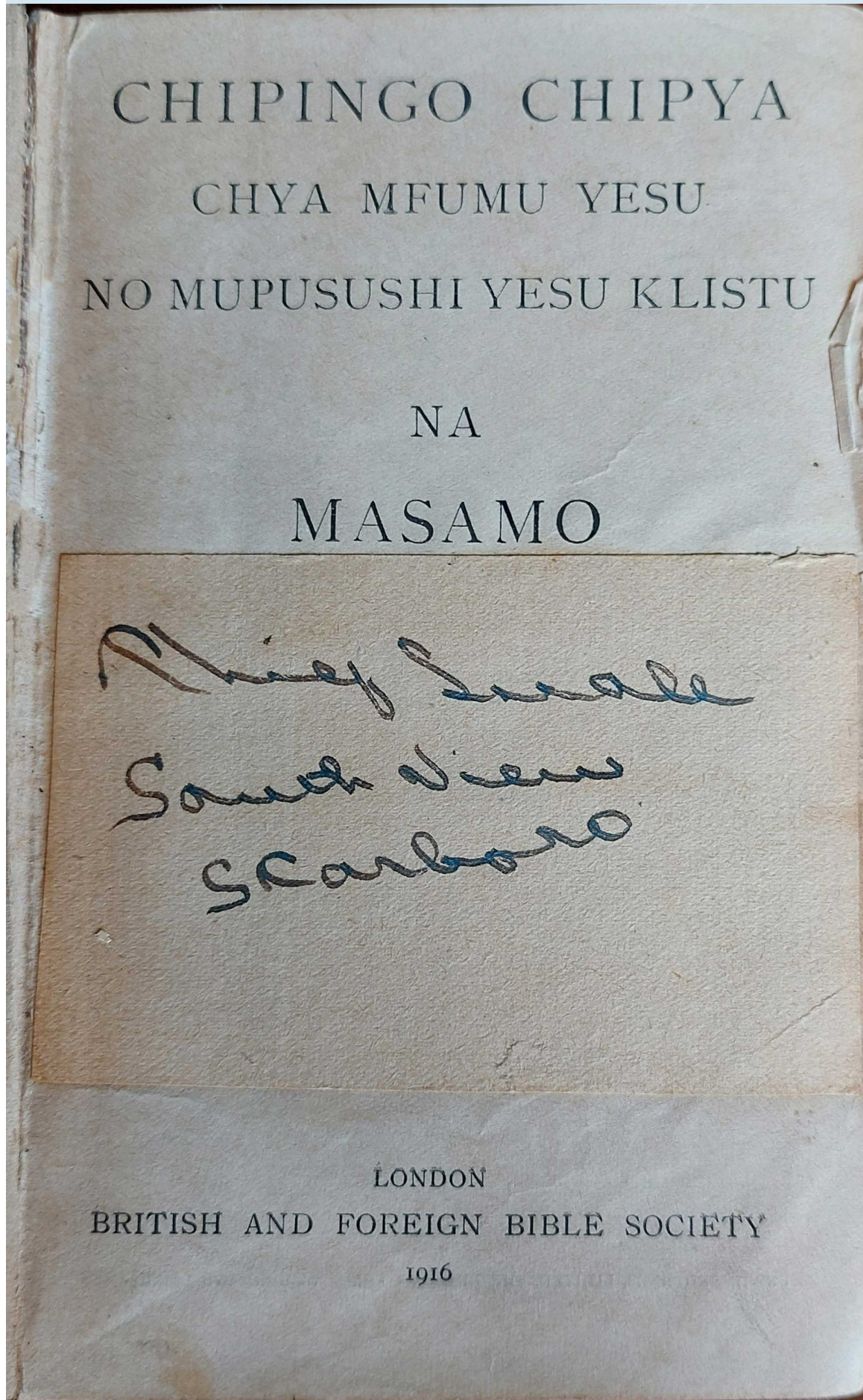


Transcript

No. 105865, S. Jackson. C. Coy [Company]
5th Battalion. Middlesex Regiment. G.P.O
The Gresham Press. Unwin Brothers, Limited. Woking and London

Source 5c: Title page

Joan Robson (nee Luale) personal archive



Transcript

CHIPINGO CHIPYA
CHYA MFUMU YESU / NO MUPUSUSHI YESU KLISTU / NA / MASAMO
Chief Luale / Southview Scarborough
LONDON / BRITISH AND FOREIGN BIBLE SOCIETY / 1916

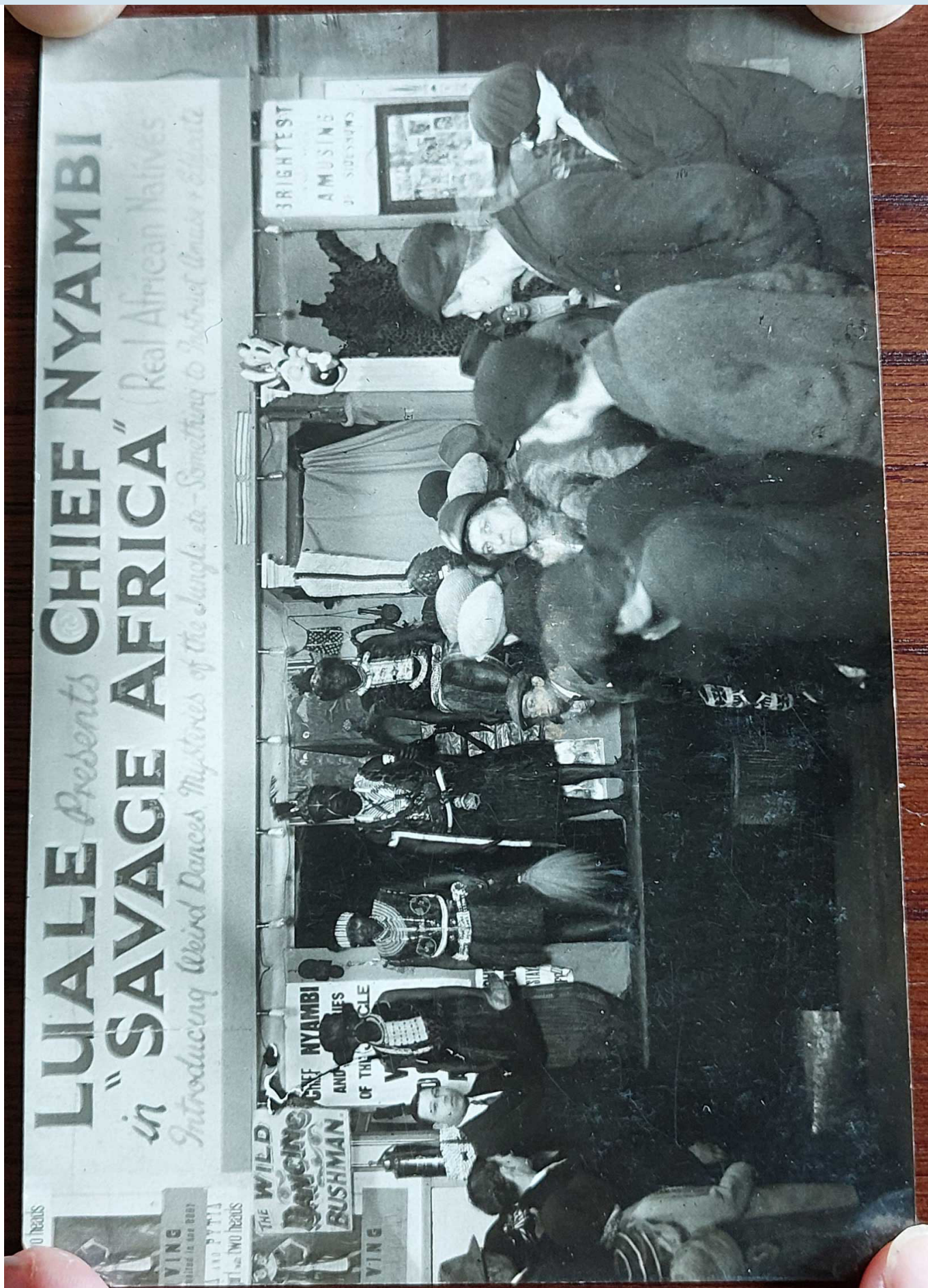
Source 6a: Performance photographs

Joan Robson (nee Luale) personal archive



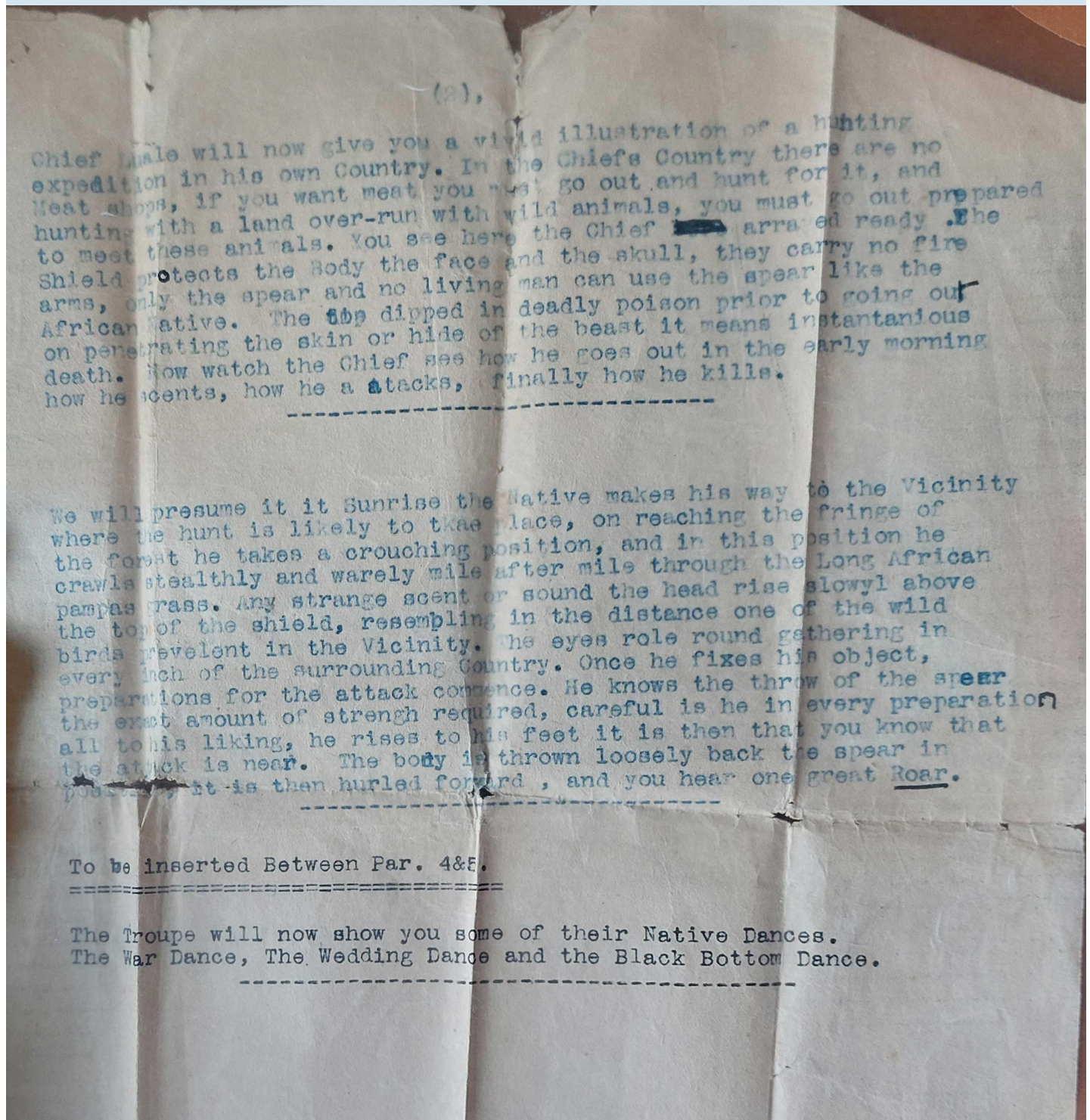
Source 6b: Performance photographs

Joan Robson (nee Luale) personal archive



Source 6c: Extract from performance prompts

Joan Robson (nee Luale) personal archive



Chief Luale will now give you a vivid illustration of a hunting expedition in his own country. In the Chiefs [sic] Country there are no Meat shops, if you want meat you must go out and hunt for it, and hunting with a land over-run with wild animals, you must if out prepare to meet these animals. You are here the Chief, arrayed ready. The Shield protects the body the faces and the skull, they carry no firearms, only the spear and no living man can use the spear like the African native. The tip dipped in deadly poison prior to going out. On penetrating the skin or hide of the beast it means instantaneous death. Now watch the Chief see how he goes out in the early morning, how he scents, how he attacks, finally how he kills.

Source 7: Theatre company registration certificate

Joan Robson (nee Luale) personal archive

THEATRICAL EMPLOYERS REGISTRATION ACT, 1925.
CERTIFICATE OF REGISTRATION.

Serial Number of Entry in Register: 5
County: ~~Central District~~ of **MORFOLK**
Signature of officer in charge of the register: *J. H. D. Davies*

THIS IS TO CERTIFY THAT the theatrical employer to whom the undermentioned particulars relate has this day been registered with the Registration Authority for the
Date: **20th November, 1934.**

PARTICULARS.

Column 1.	Column 2.	Column 3.	Column 4.
Name under which the business of theatrical employer will be carried on. Where the theatrical employer is a firm, partnership or incorporated company, this should be stated.	Either (a) the address at which the business of theatrical employer will be carried on or (b) a permanent postal address from which letters directed to the theatrical employer will be forwarded.	The true name of the theatrical employer in full. If the employer is a firm or partnership, the names of all the members must be given. If the employer is an incorporated company, the names of all the directors and the secretary must be given.	In respect of each person whose name is given in Column 3.
LUALE LIMITED Incorporated Company	The Lion Hotel, SKEGNESS, Lincolnshire.	Surname in block letters: LUALE LIMITED Directors:— LUALE PARROTT Director & Secretary:— LUALE	(a) The address at which he resides. Registered office:— "The African Village", Hjuzstanton.
		Christian names: Chinaka Chanda Kaula Emily Osborne May Louisa	(b) His nationality. Rhodesian British Rhodesian

N.B.—If any circumstance occurs in relation to the theatrical employer affecting the accuracy of the above particulars, it is the duty of the employer to inform the registration authority in writing forthwith and to forward this certificate to the authority for amendment.

(*2130) Wt. 18641—G342/1348. 500—12/25. T. S. 138 [P.T.O.]

Transcript

THEATRICAL EMPLOYERS REGISTRATION, ACT 1925.

CERTIFICATE OF REGISTRATION

Serial number on Entry: 5

THIS IS TO CERTIFY THAT the theatrical employer to whom the undermentioned particulars relate with the Registration Authority for the County of NORFOLK

Date: 20th November 1934

Signature of Officer in charge of registration: N. C. Davies

PARTICULARS

Column 1	Column 2	Column 3		Column 4	
Name under which the business or theatrical employer will be carried on. If it is a firm, partnership ... this should be stated.	Either (a) the address of business theatrical employer... (b) a permanent postal address...	The true name of the theatrical employer in full. If the employer is a firm or partnership, the names of all the members must be given...		In respect of each person whose name is given in column 1	
		Surname	Christian names	Address	His nationality
LUALE LIMITED Incorporated Company	The Lion Hotel SKEGNESS Lincolnshire	LUALE LIMITED		Registered office: "The African Village", Hunstanton	
		Directors: LUALE	Chinaka Chanda Kaula	The Lion Hotel, Skegness, Lincolnshire	Rhodesian
		PARROTT	Emily Osborne	ditto	British
		Directors & Secretary: LUALE	May Louisa	ditto	Rhodesian

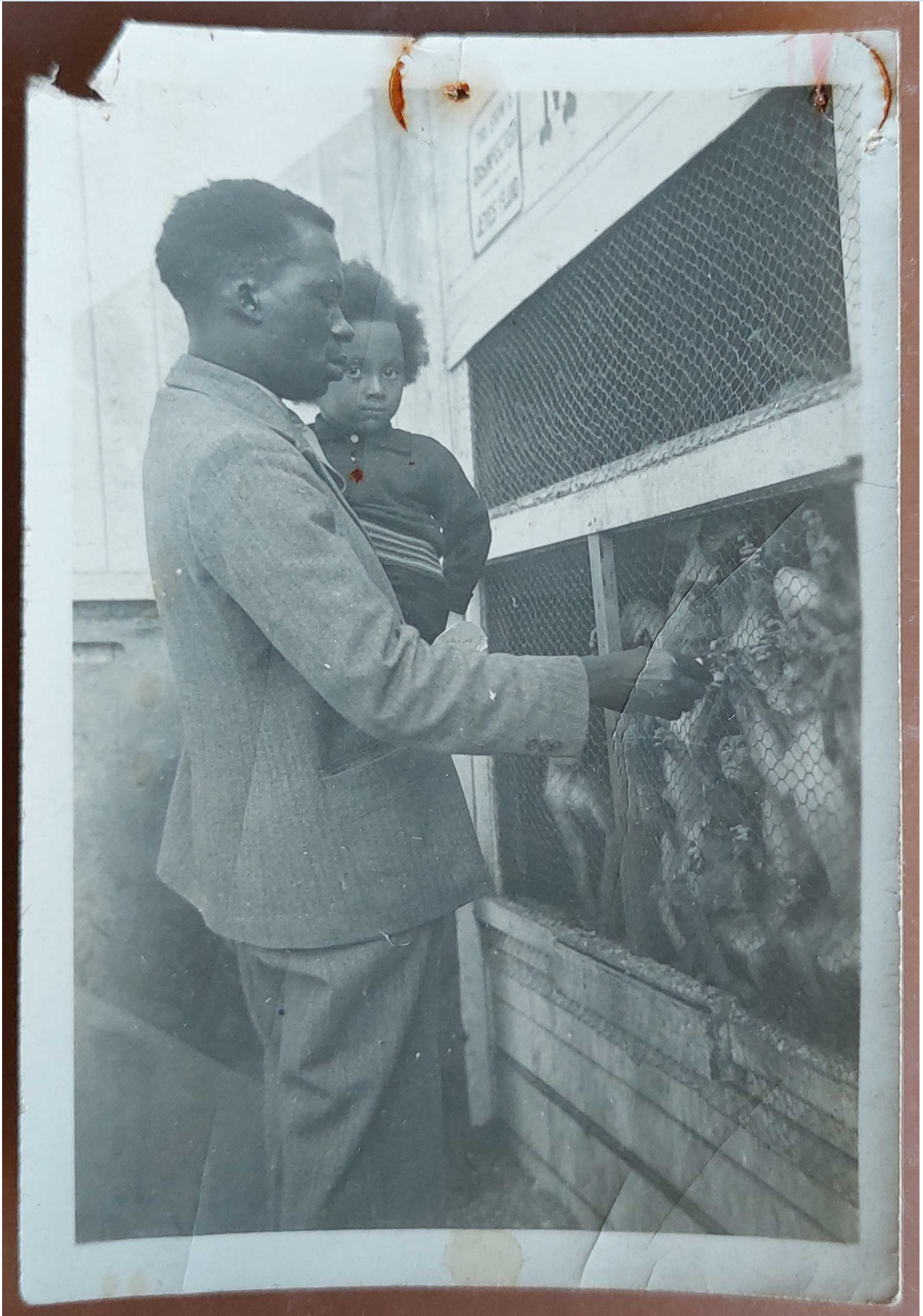
Source 8a: Family Photographs

Joan Robson (nee Luale) personal archive



Source 8b: Family Photographs

Joan Robson (nee Luale) personal archive



Source 8c: Marriage certificate

Joan Robson (nee Luale) personal archive

CERTIFIED COPY OF AN ENTRY OF MARRIAGE

GIVEN AT THE GENERAL REGISTER OFFICE



Application Number 6305774-1

19 22. Marriage solemnized at the Registrar Office in the District of Croydon in the Court of Croydon Shire Ment

Columns - No.	1 When Married	2 Name and Surname	3 Age	4 Condition	5 Rank or Profession	6 Residence at the time of Marriage	7 Father's Name and Surname	8 Rank or Profession of Father
33	September 19 22	Henry William Jackson May Louisa Gillies	26 years 26 years	Bachelor Spinster	Showman —	13 Anerley Grove upper Norwood. 11 St. Hugh's Road. Anerley.	Watson Jackson Richard Gillies	Chief (Tribe Leader) Amee Decorator

Married in the Registrar Office according to the Rites and Ceremonies of the by Certificate

This Marriage was solemnized between us, H. W. Jackson in the Presence of us, F. E. Lovelock Thomas Driver, Registrar
M. L. Gillies Edward Odum A. Thorn Deputy Sup't Registrar

CERTIFIED to be a true copy of an entry in the certified copy of a register of Marriages in the Registration District of Croydon
Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the 25th day of February 2015

MXG 469567



DAW

CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE @CROWN COPYRIGHT

WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY

Transcript

CERTIFIED COPY OF AN ENTRY OF MARRIAGE GIVEN AT THE GENERAL REGISTER OFFICE
Application Number 6305774-1

1922 Marriage solemnized at Register Office in the District of Croydon in the Counties of Croydon, Surrey and Kent

No	When married	Name and Surname	Age	Condition	Rank or Profession	Residence at time of marriage	Father's Name and Surname	Rank or Profession of Father
33	Twentieth September 1922	Henry William Jackson	26 years	Batchelor	Showman	13 Anerley Grove Upper Norwood	Watson Jackson	Chief (Tribe header)
		May Louisa Gilliss	26 years	Spinster		11 St. Hugh's Road, Anerley	Richard Gilliss	House decorator

Married in the Register Office.....by Certificate before

This Marriage was solemnized by us: H.W. Jackson) in the presence of us: F.E. Lovelock Thomas Driver, Register

M.L. Gilliss) Edward Odlum A. Thorn, Deputy Supt. Registrar
Certified to be a true copy of an entry in the certified copy of a register of Marriages in the Registration District of Croydon

Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office the 25th day of February 1915.

Source 9a: Letter from Bulaya

Catalogue Ref: CO 796/6 f592

592

H. W. Jackson,
Greystoke Church Rd.,
Upper Norwood,
LONDON, S.E.19.,
18/3/1923.

COPY.
1
Sir,

I am a Native of Kasama I came to England in 1914 with Mr. Gore Browne and I left him in 1915 in which I went in Army in 2/19 London and also in Middx Regt 5 years Service however I would like to ask you if you can get my people if they can help me in way getting back as I have been out of work ever since I came out of the Army in 28/5/1921 I tryed to get back under the Rhodesian Government and they would only send me half way home.

Sir I beg to inform you that my real name is Chanda my Father Name is Kakusa and also I hereby declare my relations of mine they are as follows :-

Kakusa
Chief Shionongo
Chief Lwale
Chief Kone
Chief Mumana near Kawambwa
Chikwanda
Nkaka Kone Village

Sir I would be ever so glad if same thing can be done for me I came under the name of Chanda Bulaya which you may find that name in your Office.

Thanking you an anticipation Sir.

I beg to remain yours obedient Servant,

(Sgd) H.W.JACKSON.

Transcript

Folio 592 letter

H.W. Jackson
Greystoke Church Rd.,
Upper Norwood
London, S.E.19.,
18/3/1923

Sir

I am a Native of Kasama I came to England in 1914 with Mr. Gore Browne and I left him in 1915 in which I went in Army in 2/19 London and also in Middx Regt 5 years Service however I would like to ask you if you can get my people if they can help me in way getting back as I have been out of work ever since I came out of the Army in 25/5/1921 I tried to get back under the Rhodesian Government and they would only send me half way home.

Sir I beg to inform you that my real name is Chanda, my Father name is Kakusa and also I hereby declare my relations of mine they are as follows:-

Kakusa
Chief Shionongo
Chief Lwale
Chief Kone
Chief Mumana near Kawambwa
Chikwanda
Nkaka Kone Village

Sir I would be ever so glad if s[o]me thing can be done for me I came under the name of Chanda Bulaya which you may find that name in your office.

Thanking you on anticipation Sir.

I beg to remain yours obedient Servant,

(Sgd) H.W. Jackson.

Transcript

To Moffat Thomson Esq.
50 Castlebar Rd.
Ealing
W.5

15 April 1925

Dear Mr Thomson

We have lately had a despatch [report] from the Governor of N. Rhodesia regarding the case of a native, Bulaya Chanda, who has been in this country since 1914 and who applied in February last for assistance towards returning to N. Rhodesia

The Governor says that you are being asked to interview Bulaya and then to communicate with us.

Bulaya called here (under the name Luale) on the 14 April accompanied by his wife, a white woman. I gather that he does not want to return to N. Rhodesia unless some attractive appointment is open to him and [where] he can take his wife and live with her as Europeans!

But what he does seem to fear is that some nefarious [evil] scheme may be on foot whereby he will be kidnapped and sent back against his wish.

He is anxious that you should see him personally, as he appears to think that Mr Templer Powell, his "governor" at the Playhouse Theatre, may be going behind his back.

In any case he is certainly not destitute.

He lives, I understand, at Herne Hill, but the Playhouse Theatre, W.C.2., is the best address for him.

Yours sincerely

[Signed] Gerald Creasy

Source 10: Obituary

Joan Robson (nee Luale) personal archive

DEATH OF CHIEF LUALE.

We regret to announce the death of Chief Luale, which occurred at a Louth nursing home on Tuesday morning, after a severe illness contracted early in January.

Chief Luale was a native of Africa, and was 36 years of age. He was a well educated man, a charming conversationalist and a born showman. He had been a tenant of Booth and Co.'s amusement parks at Skegness and Hunstanton for a period of five years, both with his African Village and a menagerie of performing animals. He also operated a snake pit for the last two years. All his shows were splendidly fitted and proved very attractive to the parks' visitors.

At the outbreak of the War 1914-1918, Chief Luale joined the forces of the King-Emperor, enlisting in the Middlesex Regiment, and was gassed and badly wounded on active service.

He leaves a widow and a five-year-old daughter, Joan, to whom much sympathy is extended.

Mr. J. W. Hurt, of Booth and Co., writes: "We would like to express our sincere grief at the passing of one whom we held in high regard. Amusement catering can ill afford to lose such a man as Chief Luale. He was a very good tenant and did all that was possible to please the public and give them a high standard of entertainment."

The remains were cremated at Nottingham on Friday, May 3rd, this being in accordance with the Chief's last wishes.

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