

The National Archives  
Education Service

## Henry VIII: Image of a King

Preparation materials for  
videoconference/virtual  
classroom (KS2)



# Contents

<b>Teacher's notes</b> .....	<b>3</b>
------------------------------	----------

<b>Document 1: E 36/228</b> .....	<b>4</b>
-----------------------------------	----------

Account of stuffs for the tourney (joust).

<b>Word cards</b> .....	<b>6</b>
-------------------------	----------

Individual word cards from E 36/228 describing the images used to decorate Henry VIII's jousting horse.

<b>Transcript: word cards</b> .....	<b>11</b>
-------------------------------------	-----------

A transcript of the words for the teacher's reference.

<b>Document 2: KB 27/1024</b> .....	<b>12</b>
-------------------------------------	-----------

Plea Roll from the Court of the King's Bench.

<b>Document 3: E 328/408</b> .....	<b>13</b>
------------------------------------	-----------

Great Seal (obverse) of Henry VIII.

<b>Document 4: E 36/228</b> .....	<b>14</b>
-----------------------------------	-----------

Portrait of Henry VIII from the Valor Ecclesiasticus.

## Teacher's notes

Students do not need to do any work in preparation for this videoconference/virtual classroom. However, if there are students who have visual impairments and may have difficulty viewing the screen during the session, please enlarge copies of the documents for them to refer to.

This session seeks to develop students' knowledge and understanding how symbols and images were used by Henry VIII to project an image of himself as a great king. Students analyse a range of documents held at The National Archives, including an illuminated portrait, a Great Seal and the Valor Ecclesiasticus. They are also challenged with deciphering Tudor handwriting from Henry VIII's entertainment book.

## Background information

Henry VIII came to the throne aged just 17. From the beginning of his reign, he sought to bolster his image as a magnificent king. His reign was characterised by extravagant ceremonies, pageantry and tournaments which were designed to reinforce the power of the king. Henry was also involved in constructing his own image on documents, clothing, canvas and buildings through the Court painters and craftsmen he employed. He merged traditional images of kingship and his own personal symbols to build an image of himself as a great king.

## Useful links

Find out more about our documents via The National Archives' Henry VIII Exhibition:

<http://www.nationalarchives.gov.uk/henryviii/>

'How did Henry VIII get up in the morning?' Find out with our online lesson:

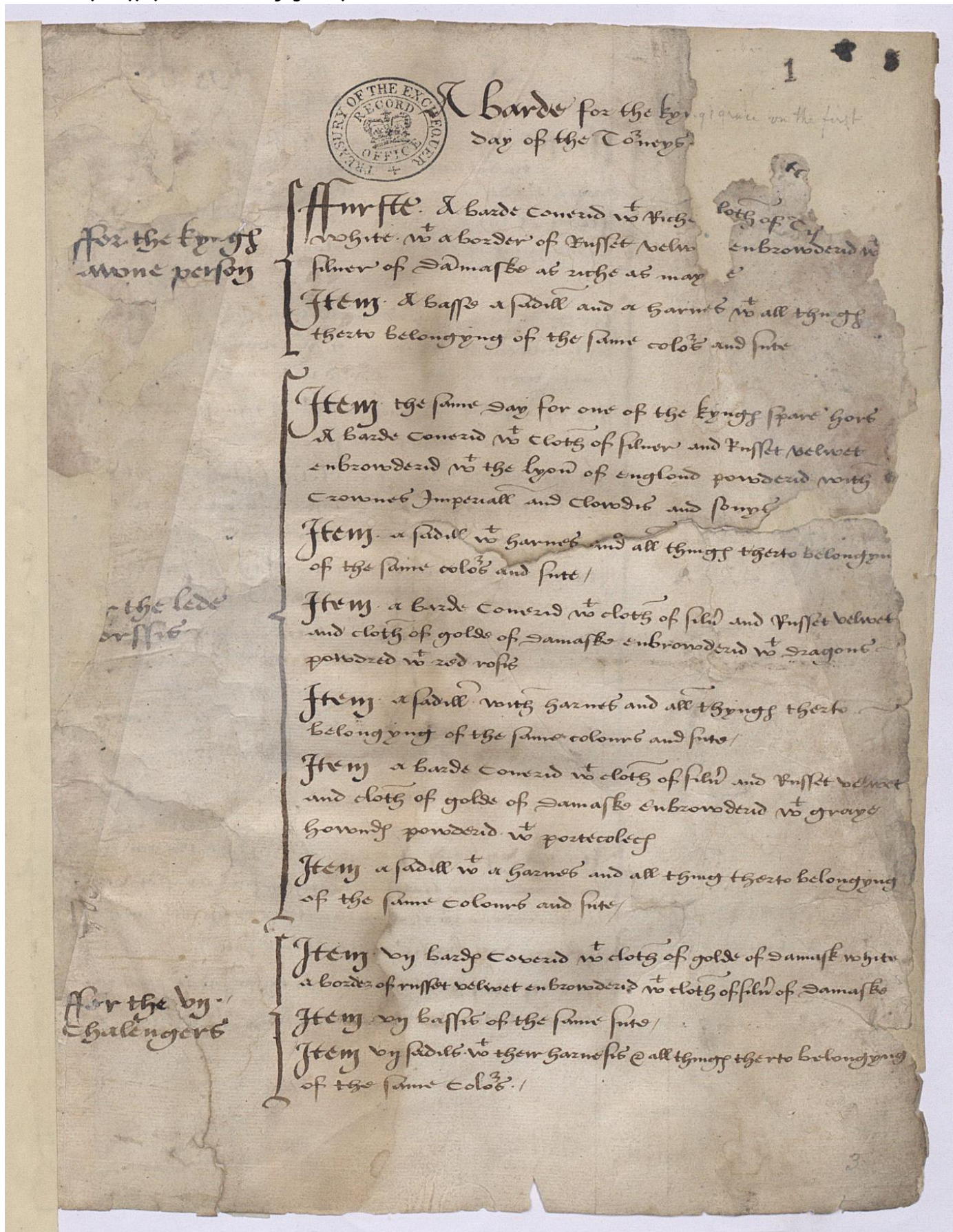
<http://www.nationalarchives.gov.uk/education/resources/henry-viii/>

Explore our Tudor website made collaboratively with the V&A Museum:

[www.tudorbritain.org/joust](http://www.tudorbritain.org/joust)

# Document 1: E 36/228

## Account of stuffs for the tourney (joust)



1  
 A harnise for the King  
 Day of the Tourney

for the King  
 none person

Item. A harnise covered w<sup>th</sup> white  
 w<sup>th</sup> a border of russet velvet  
 filver of Damasco at such as may  
 cloths of silv<sup>r</sup> embroidered w<sup>th</sup>

Item. A bassis a saddle and a harnise w<sup>th</sup> all thing<sup>s</sup>  
 thereto belonging of the same colou<sup>r</sup> and suite

Item the same day for one of the King's spare horse  
 A harnise covered w<sup>th</sup> cloths of silver and russet velvet  
 embroidered w<sup>th</sup> the lyon of england powdered w<sup>th</sup>  
 crowne's Imperiall and cloudis and fowls

Item. a saddle w<sup>th</sup> harnise and all thing<sup>s</sup> thereto belongyng  
 of the same colou<sup>r</sup> and suite

the lede  
 or harnise

Item. a harnise covered w<sup>th</sup> cloths of silv<sup>r</sup> and russet velvet  
 and cloths of golde of Damasco embroidered w<sup>th</sup> dragon's  
 powdered w<sup>th</sup> red roses

Item. a saddle w<sup>th</sup> harnise and all thing<sup>s</sup> thereto  
 belongyng of the same colou<sup>r</sup> and suite

Item. a harnise covered w<sup>th</sup> cloths of silv<sup>r</sup> and russet velvet  
 and cloths of golde of Damasco embroidered w<sup>th</sup> graye  
 hound's powdered w<sup>th</sup> porticoles

Item. a saddle w<sup>th</sup> a harnise and all thing<sup>s</sup> thereto belongyng  
 of the same colou<sup>r</sup> and suite

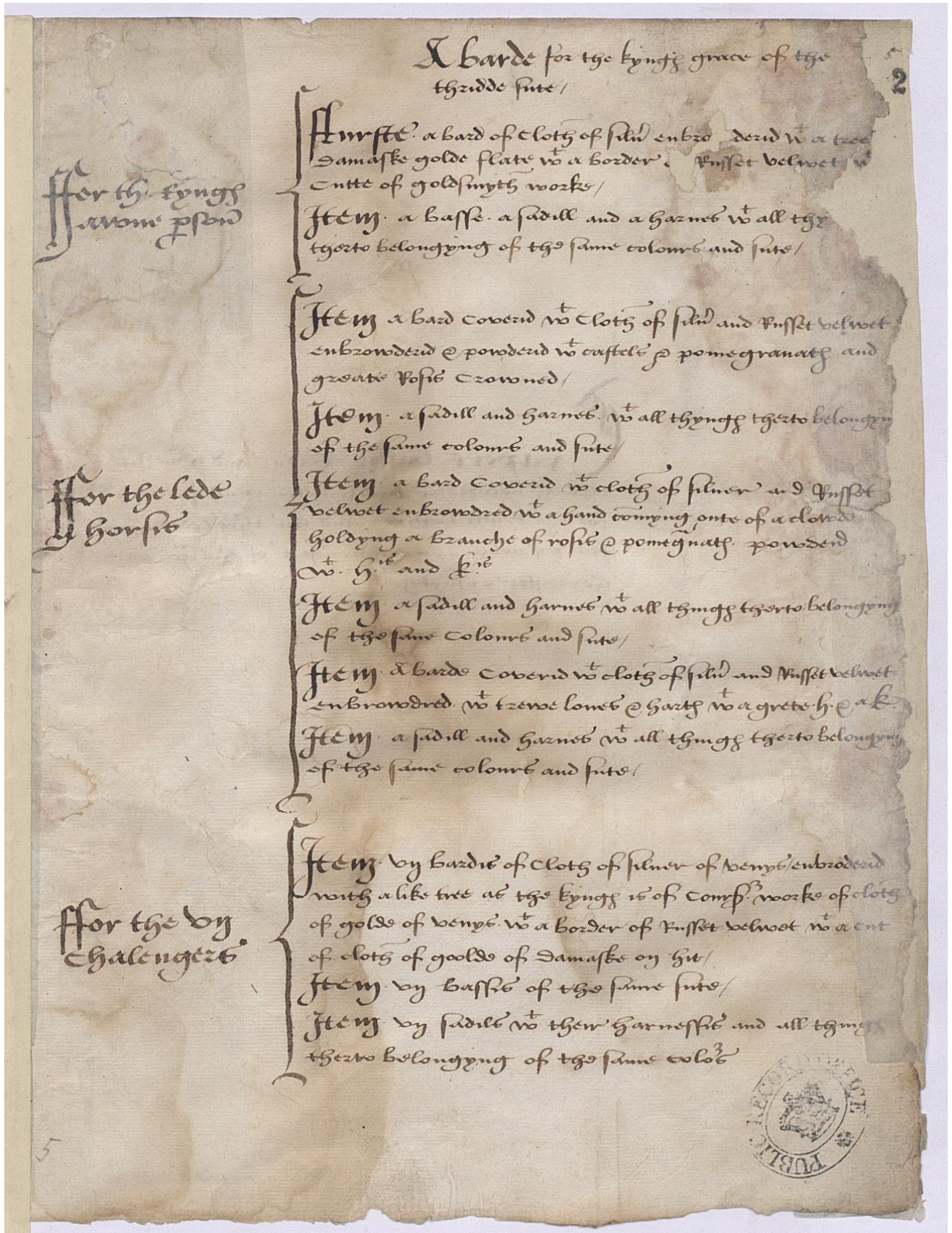
for the by  
 Chalengers

Item. by harnise covered w<sup>th</sup> cloths of golde of Damasco white  
 a border of russet velvet embroidered w<sup>th</sup> cloths of silv<sup>r</sup> of Damasco

Item. by bassis of the same suite

Item. by saddle w<sup>th</sup> their harnises and all thing<sup>s</sup> thereto belongyng  
 of the same colou<sup>r</sup>.

## Document 1: E 36/228 continued



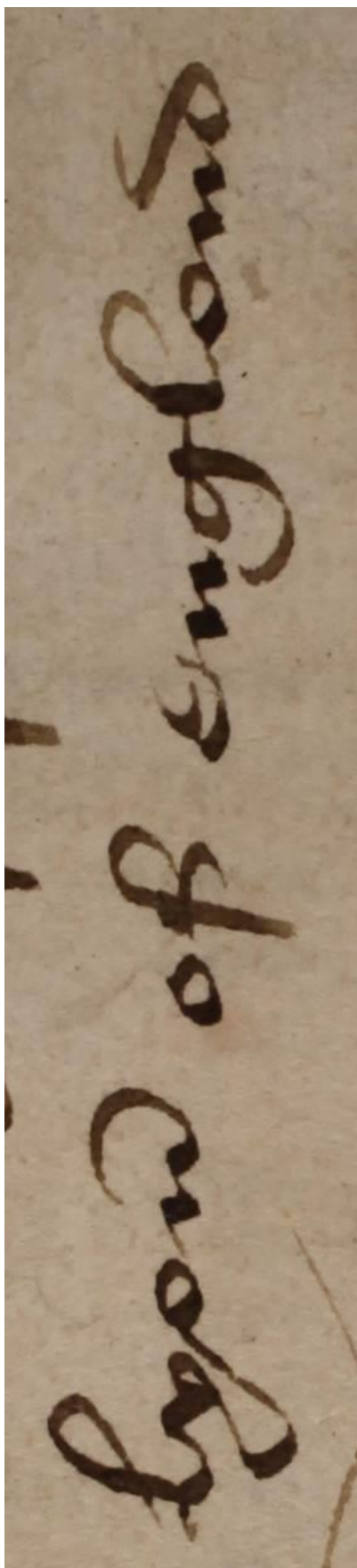
## Word card: 1 (E 36/228)

*Individual word cards taken from E 36/228 describing the images used to decorate Henry VIII's jousting horse*



Crownes

## Word card: 2 (E 36/228)

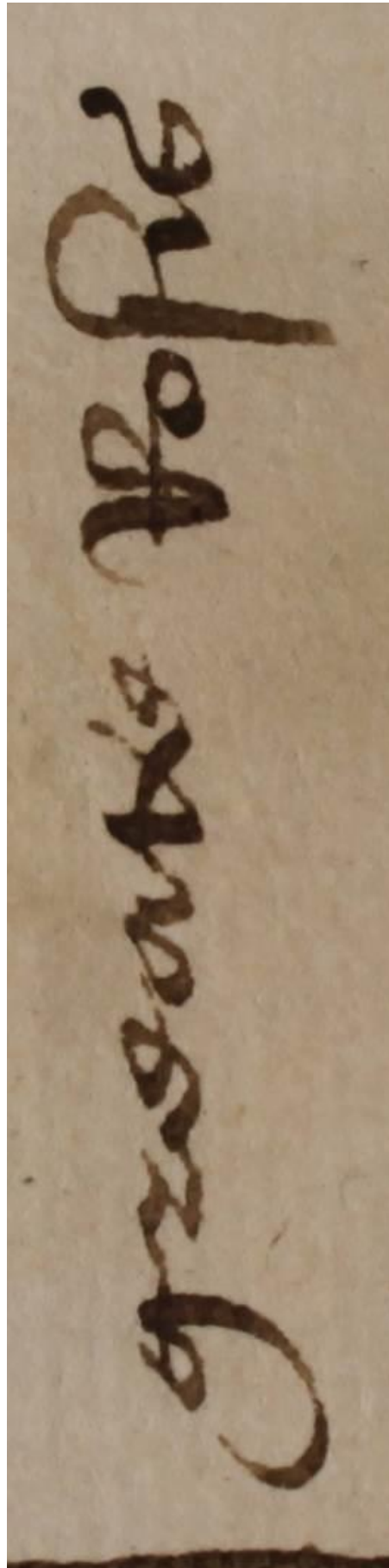


## Word card: 3 (E 36/228)

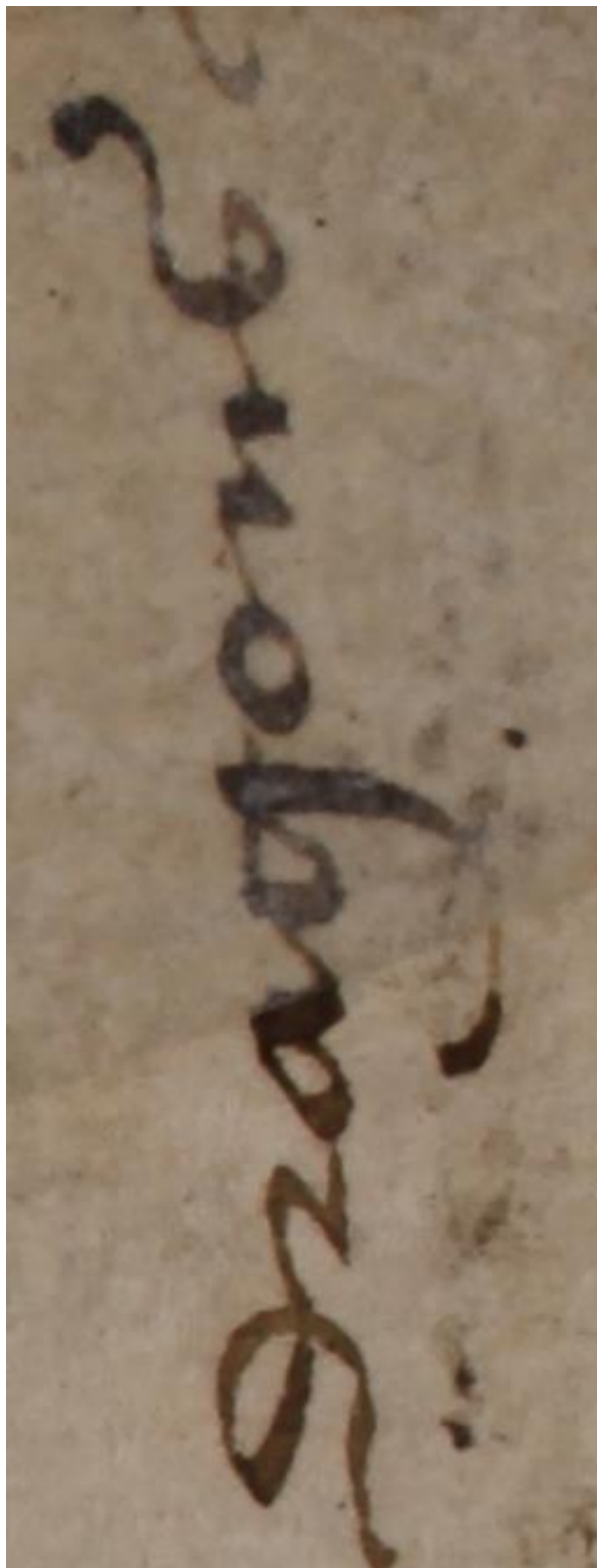




# Word card: 4 (E 36/288)



## Word card: 5 (E 36/288)



## Transcript: word cards 1-5

*A transcript of the words for the teacher's reference*

Word Card no.	Tudor word	Modern spelling	Meaning
1	Crownes Imperiall	Crown Imperial	Traditional symbol of royal authority.
2	Lyon of England	Lion of England	A royal symbol of England. Lions were associated with deathless courage.
3	Greate Rosis	Great Roses	The Tudor Rose – a symbol of unity and peace between the Yorkist and Lancastrian families.
4	Grayehowndes	Greyhounds	A favourite animal of the Lancastrian Edward III. Very fast animals, known for their loyalty. The greyhound represents the obedience of Henry's subjects.
5	Dragones	Dragons	Royal symbols of Britain. Showed Henry's Welsh descent. Animal known for guarding treasure, showing that Henry will protect and guard the nation's wealth.

## Document 2: KB 27/1024

Plea Roll from the Court of the King's Bench



## Document 3: E 328/408

*Great Seal (obverse) of Henry VIII*



# Document 4: E 344/22

Portrait of Henry VIII from the Valor Ecclesiasticus

