



THE

NATIONAL

ARCHIVES

SPOTLIGHT ON

Copyright

Key Stages 3-5

Early 20th Century 1901 - 1918

Video resource

Spotlight On: Copyright Office

We hope you enjoyed watching our Education Service video with visual collections researcher Katherine Howells looking at records from the copyright office, COPY 1. This video focusses on two records concerning: the Suffragettes (1910) and the Worker's Compensation Act (1906).

Suitable for:

KS 3-5

Time period:

Early 20th Century

1901 - 1918

Watch the video then try and answer the following questions:

- What type of images can be found in the copyright collection?
- What type of literature is found in the collection?
- What is the value to historians of the registration form which usually accompanied an image?
- What was the significance of the Copyright Act 1862?
- Why are gloves worn when handling photographic sources?
- Can you find some other examples of COPY 1 sources used in resources on the Education Website?

Photograph: Black Friday Demonstration, 1910 COPY 1/551

- What is happening in this photograph?
- What type of photograph is this?
- Why has this photograph been taken do you think?
- How was this photograph later used to criticise the government?
- How is this photograph useful for understanding the suffragette movement?
- What is the value of photographs as opposed to written documents?
- How does the registration form with this photograph help us to interpret the content?

Spotlight On: Copyright Office

Artwork: New Compensation Act, Tom Browne, 1908 COPY 1/334

- Who was Tom Brown?
 - Can you describe the artwork he created and registered?
 - How does Brown use humour and design to criticise the Workman's Compensation Act 1906?
 - What can we infer from this source about:
 - (a) Attitudes to the working class
 - (b) Attitudes to the new Workman's Compensation Act
 - (c) Sense of humour at that time
 - (d) Employment?
 - What sources could help us find out more about other responses to the Workman's Compensation Act?
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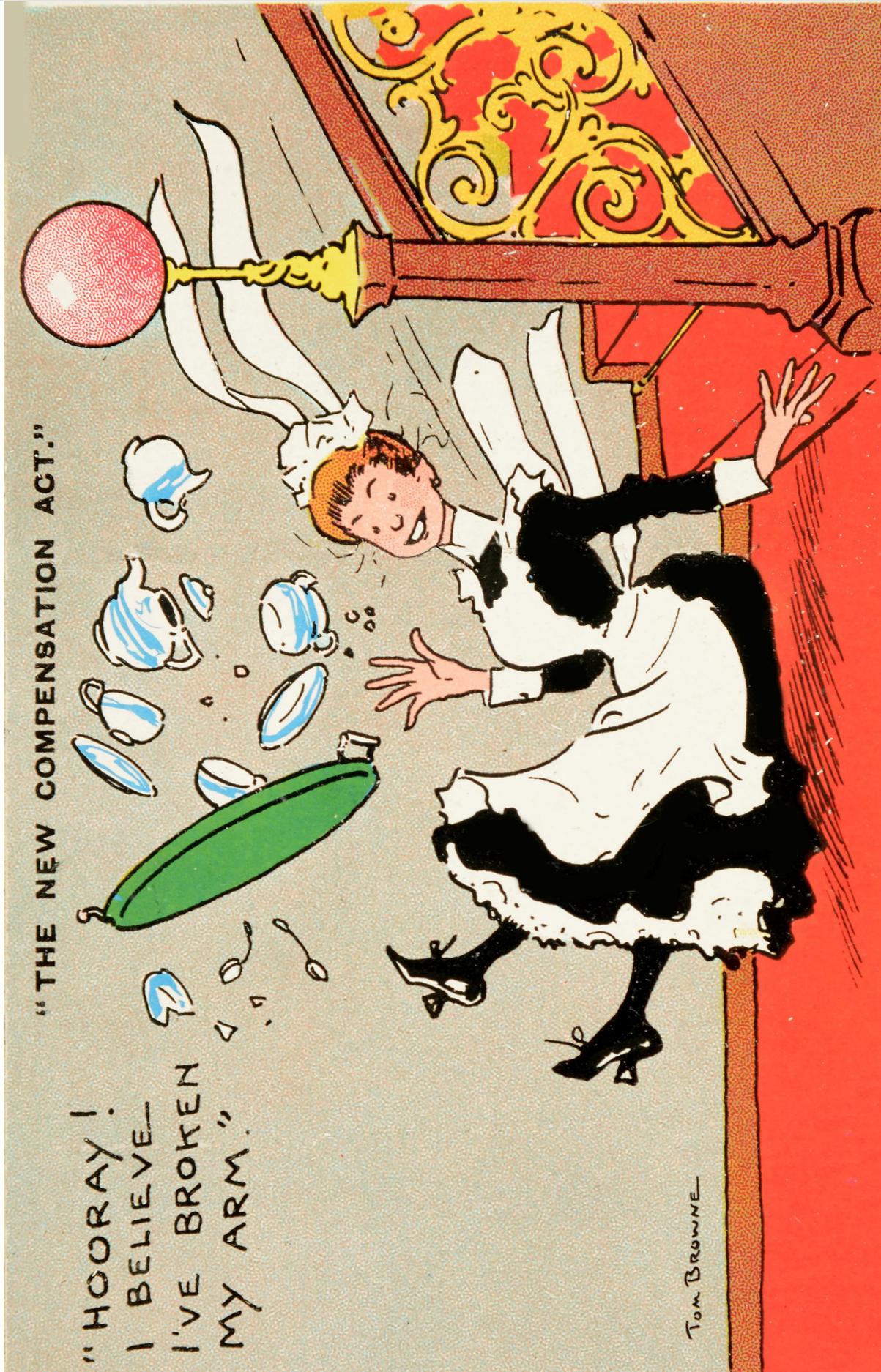
Black Friday Suffragette

Catalogue Ref: COPY 1/551



The New Compensation Act - Stairs

Catalogue Ref: COPY 1/334/140b



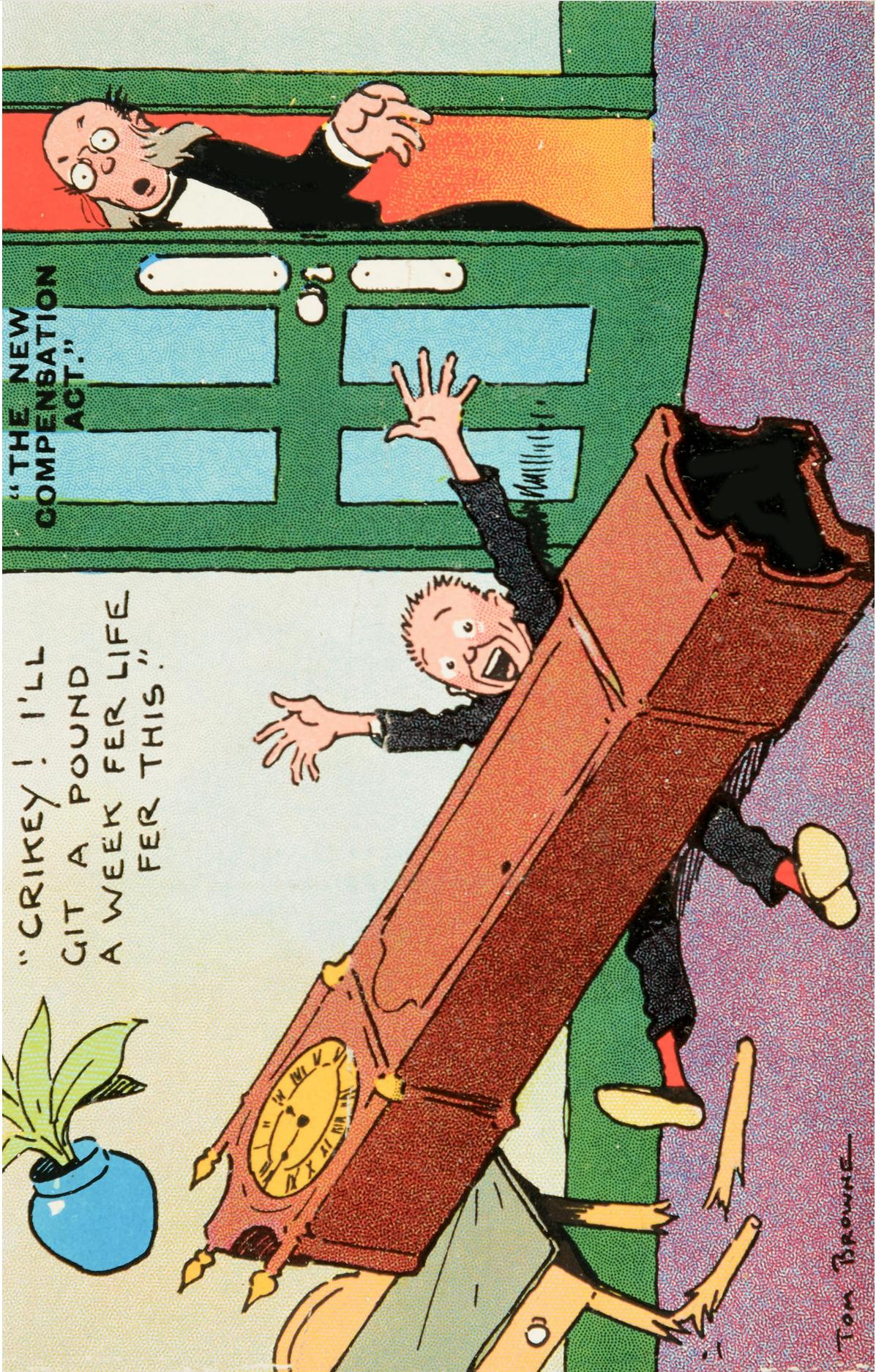
The New Compensation Act - Oven

Catalogue Ref: COPY 1/334/140d



The New Compensation Act - Clock

Catalogue Ref: COPY 1/334/140f



Connections to Curriculum

Key stage 4

AQA GCSE History

- Power and the people: c1170 to the present day: Women's rights: the campaign for women's suffrage, reasons, methods and responses; role of individuals, including the Pankhursts; the reasons for the extension of the franchise and its impact; progress towards equality in the second half of the 20th century.

OCR GCSE History

- Power: Monarchy and Democracy in Britain c.1000 to 2014: The struggle for the vote for women and the reasons why it was won for some women in 1918

Key stage 5

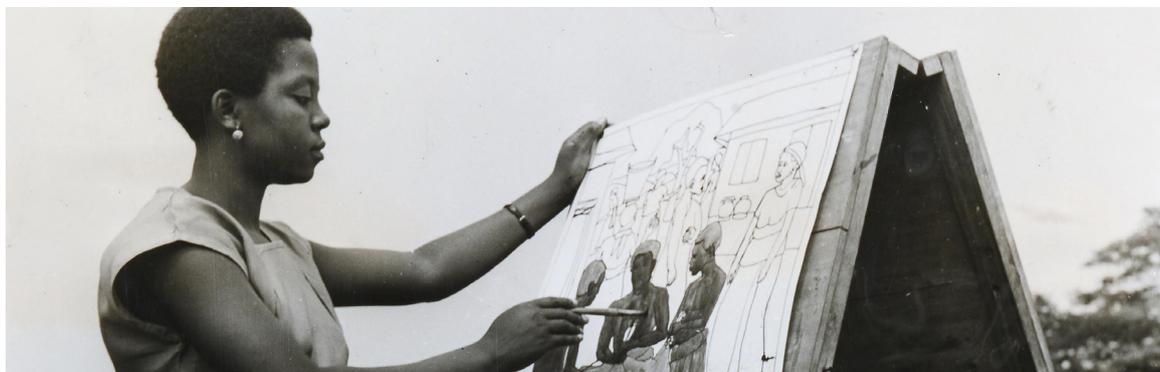
Edexcel GCE History

- Protest, agitation and parliamentary reform in Britain, c1780-1928: The Women's Social and Political Union, 1903-1914: Government attitudes to female suffrage and WSPU.

OCR GCE History

- England and a New Century c.1900-1918: Social issues 1900-1918: measures to protect workers

Related resources



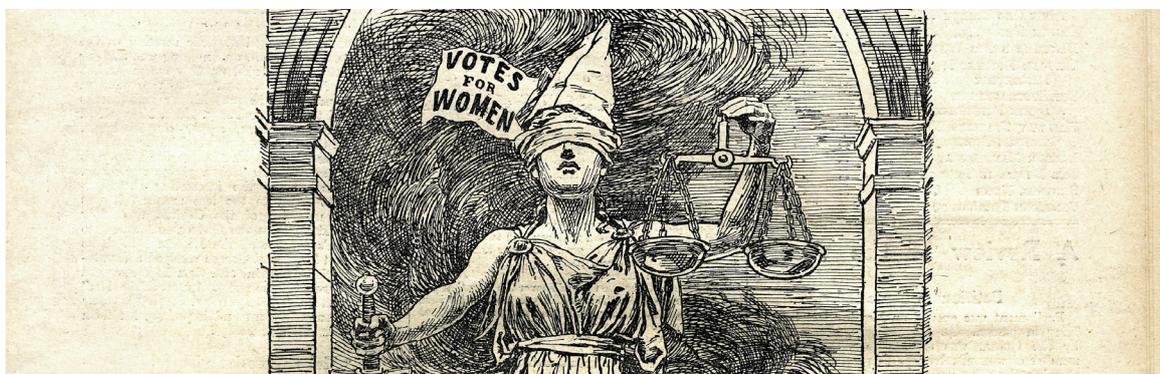
Working with photographs

Seeing is not necessarily believing!



Uncovering the past

How can we use photographs to find out about the past?



Suffragettes on file

What did the struggle for the vote involve?

Related resources



Cats and mice

What tactics were used by suffragettes, police and government?



Suffragettes: Outrage at Kew

What's the story?



Britain 1906 - 1918

Study the varied life of the British people in 1906-18.



Why do our hyperlinks come with footnotes?

Our resources are designed to be printed and used in classrooms, which means hyperlinks aren't always accessible digitally. We include the full link at the bottom of the page so that you can type in the address without distracting from the main text of the lesson materials.

Did you know?

The National Archives Education Service also offers free workshops onsite in Kew and online in your classroom.

Our [Onsite Workshops](#) are available for free here at The National Archives and allow students to experience genuine original documents reflecting over 1000 years of history. From Elizabeth I's signature to the telegrams of the sinking Titanic, students love the wow-factor of being able to see real history on the desk in front of them.

Our [Online Workshops](#) allow our Education Officers to teach through your projector, leading discussions and guiding students through activities based around original documents. All you need is a computer with a projector, webcam and microphone. We'll arrange a test call before your session to check the tech is working.

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