

## OUR FUNDING SUPPORT FOR THE NATIONAL ARCHIVES 2017-2023

The table below sets out the funding that we have provided to TNA for a variety of document, education and outreach projects, in addition to supporting research, events and purchasing equipment.

2017	PROJECT
<b>Heads, Shoulders, Knees and Toes: The Human Body in The National Archives</b>	Workshop for families with children aged 5-11, exploring the theme of the human body to celebrate Science week.
<b>Piety, Plunder and Protest: Chronicles of Dissolution</b>	500 <sup>th</sup> Anniversary of the beginning of the Protestant Reformation. A-level students interpreting original records on Henry VIII's dissolution of the monasteries through drawings. <b>See <i>Magna</i>, November 2017.</b>
<b>The Rat Who Ate History</b>	Working with Theatre Tots to develop an interactive and sensory performance tailored to the needs of SEND students. Also involves document research to anchor Theatre Tots with TNA and its collection.
<b>Purchase of 3D Printer: 'Ultimaker 3'</b>	Purchase of 3D Printer, initially for use primarily in the Collection Care Dept, in their development of conservation and storage of wax seals.
<b>American Homefront Symposium</b>	Summer symposium looking at the effects of WW1 across the Americas (leads on from the Irish Symposium 2016). <b>See <i>Magna</i>, November 2017.</b>
<b>Summer Lecture Series</b>	Series of five evening lectures co-hosted by the Royal Historical Society. Secrets and Lies: Suppression, Distortion and Fiction in Past Societies.
<b>Suffrage Tales</b>	Young people working with a filmmaker using original documents to make film about suffrage. Following 2016 Somme Tales project. <b>See <i>Magna</i>, November 2017.and May 2018.</b>

<b>Loyalty &amp; Dissent – Audio Plays</b>	Audio version of five drama performances created for Loyalty & Dissent 2016 project. <b>See <i>Magna</i>, May 2017.</b>
<b>Archive Archie</b>	Includes bookshop voucher for winner of a staff competition to design a mascot for TNA's Education Team.
<b>TNA Postdoctoral Research Fellowship</b>	A six-month research fellowship exploring and testing handwritten text recognition software. <b>See <i>Magna</i>, May 2019.</b>
<b>Suffrage Centenary Project</b>	A recreation project based on the celebration of the Representation of the People Act. In partnership with the National Trust.
<b>Christmas Tree</b>	Annual gift of a Christmas tree to TNA for the atrium.
<b>2018</b>	<b>PROJECT</b>
<b>Early Tudor Family Day</b>	Family day of events including talks, battlefield re-enactment and falconry.
<b>Holding History – Film-making Project</b>	Follow on from the Somme and Suffrage Tales film projects. Students drew inspiration from the 1000 years of documented history at TNA with a professional film-maker.
<b>Suffragettes vs. The State Exhibition</b>	Funding towards purchase of an AV Touch Screen to be cited in Keeper's Gallery.
<b>Armistice &amp; Legacy</b>	Follow on from Piety, Plunder and Protest project in 2017. Students attended workshop to interpret centenary of Armistice through drawings. Funding for research & script writing, and workshop delivery. <b>See <i>Magna</i>, May 2019.</b>
<b>Completing the Calendar of Gascon Rolls Online</b>	Conclusion to the long-running academic research and transcription project of TNA series C 61. See <a href="http://www.gasconrolls.org/en/">http://www.gasconrolls.org/en/</a>
<b>Summer Lectures Series</b>	Supporting the second annual presentation of the Summer Lecture Series: Mapping Movement: People, place and power.

<b>Independent Cinema Office</b>	Hire of films depicting British life from late Victorian era onwards, with related document display.
<b>Christmas Tree</b>	Annual gift of a Christmas tree to TNA for the atrium.
<b>2019</b>	<b>PROJECT</b>
<b>SEND work</b>	Phase 4 – Pilot outreach delivery of workshops to SEND schools.
<b>Royal Navy WW1 Lives at Sea</b>	Ongoing project with a live website hosted by the Nat Maritime Museum. Funding required to maintain management software. <b>See <i>Magna</i>, May 2017.</b>
<b>Digitisation of British Library finding aids for registered designs</b>	Digitisation of volumes held at BL with view to making them searchable using OCR software.
<b>Summer Lecture Series</b>	Provide funding for support costs for the third presentation of the Summer Lecture Series: State+Society: Cultures of Communication.
<b>Mental Health on Record</b>	Film-making project using original documents to explore mental health. Partnered with Richmond Borough Mind Charity.
<b>London Volunteers in Museums Awards</b>	Provide funding for prizes to be awarded at the event.
<b>A Day Conference on Early Modern Litigation and Local History</b>	With Kent Local History Society, refocusing on work of Louis Knafla. Funding for events management and security, and travel/accommodation for speakers. <b>Due to Covid rescheduled</b>
<b>Christmas Tree</b>	Annual gift of a Christmas tree to TNA for the atrium.
<b>2020</b>	<b>PROJECT</b>
<b>Mental Health on Record Film Premiere</b>	Funding towards £150 total cost to support film premiere event.

<b>BT Designs Africa – Working</b>	Funding to commission a film-maker to showcase some of the West African textiles found in BT52 Design Registers, as well as to record reactions the designs stimulate in contemporary audiences. <b>Project on hold due to Covid</b>
<b>Shell-Shock, Syphilis and Self-Inflicted Wounds: Injury, disease and discipline in the British Army during WW1</b>	Funding for work on 24-30 volumes of MH106, plus training four volunteers to complete the project over following five years.
<b>Christmas Tree</b>	Annual gift of a Christmas tree to TNA for the atrium.
<b>2021</b>	<b>PROJECT</b>
<b>Lordship, Identities and Communities: The Duchy of Lancaster’s Medieval Estates – Cataloguing the Great Cowcher Books</b>	Funding to calendar the Great Cowcher Books (2433 numbered charters and additional forest plea) plus condition and conservation report preliminary to digitisation. TNA record series DL 42/1-2
<b>Rebels in the Records film-making project</b>	Online version of film-making project working with 14 young people using original documents. Following on from the film projects of the previous five years.
<b>Council Housing Online for Share</b>	Online delivery of workshop to engage learned disabled members of Share, an organisation in Wandsworth, based upon local history and the Council Housing Movement.
<b>Your Unfortunate Servants</b>	Making of a digitally recorded version of specially written play by Dominic Green, ‘Writer in Residence’ at TNA. Based on Poor Law Records. Joint funded with Nottingham Trent University.
<b>Art and Archives</b>	Three events looking at developing the nurturing and inspiration of creative practice with TNA collections. Costs towards four artists, in collaboration with the Art360 Foundation.

2022	PROJECT
<b>The Home Office Papers and Ireland, 1793-1803: From Rebellion to Union</b>	Survey to be undertaken of HO 100/39-119. Funding to be used to pay for experienced Post-Doctorial researcher with specialism in 18 and 19 century Irish-British history, for 6 months.
<b>Young People's Summer Film project: LGBTQ history in the archives</b>	The cost of Nigel Kellaway's development and delivery of the project, plus for two media assistants to support. (TNA to provide further funding)
<b>Christmas Tree</b>	Live Christmas tree for TNA Reception area.
2023	PROJECT
<b>SEND Inventions</b>	Pilot for a longer-term SEND (Special Educational Needs) project on the theme of 'inventions' to coincide with the Inventions Exhibition.
<b>17th Century Prize Papers: a new source for maritime history</b>	Funding to help examine the newly-discovered papers for the 1650s-1700, to add them to the previously-identified Prize Papers in HCA32 and HCA 30, making them ready to enter the digitisation process.
<b>More Than a Uniform: celebrating 75 years of the NHS</b>	Working with Anstee Bridge to give young people the opportunity to help design an exhibition at TNA.
<b>Christmas Tree</b>	Live Christmas tree for TNA Reception area.

