

## Indian Indenture writing project

The National Archives and the Black African Asian Therapy Network (BAATN) seek to appoint a writer and workshop facilitator to help lead a series of creative writing workshops and the production of a resulting online anthology in February - March 2022. The workshops will be inspired by records relating to the history of Indian Indenture over the course of the late 19th and early 20th centuries in The National Archives collection. We are currently planning for the workshops to take place over two full days or four half days with 6 - 8 participants.

Both organisations have been pioneering an approach that draws together archival research and therapeutic practice aimed at kick-starting important conversations as well as psychological processing to address histories relating to race, empire and colonialism. This pilot project will build on this emerging practice.

We would like to invite submissions of up to two A4 pages that set out the following:

1. Your skills, knowledge and experience as a writer and facilitator of creative writing workshops and outputs.
2. Your understanding and/or connection to a history of Indian Indenture.
3. Why a project such as this may appeal to you.
4. Some evidence of your creative writing (e.g. samples of prose, poetry or any other piece of creative writing such as scripts) and facilitation (e.g. a referee or someone who can recommend your work leading creative writing workshops).

Please also include an up-to-date CV in your submission.

While not essential, any training as a therapist is desirable.

To find out more or to make your submissions, please contact Iqbal Singh [iqbal.singh@nationalarchives.gov.uk](mailto:iqbal.singh@nationalarchives.gov.uk) (The National Archives) or Vedia Maharaj [vediam@googlemail.com](mailto:vediam@googlemail.com) (BAATN).

Submissions need to be made by **Friday 10 December 2021**.