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Women knitting

Knitting the Spare Rib 'Woman's Woolly': Making and Remaking in the Archive

Methodologies: Creative Responses and
Research Methods in Archives

Records and record series of interest

Images registered for copyright under the Copyright Acts in force from 1842 to 1912, including **designs for knitting yarn labels; photographs of people knitting; photographs of carding and spinning wool**: COPY 1

Records relating to **patents and inventions of knitting frames, machines, needles, yarn holders, and other knitting accessories**, e.g. e.g. C 54, C 73 and C 210 (Chancery, 18th-19th century); SP 37/3/28, SP 37/4/34 (State Papers, 18th century); BT 43/41/304790, BT 45/28/5652 (Board of Trade, 19th century)

Registered designs for knitted garments, e.g. BT 43/423, BT 52/1287/735988, BT 51/77/237245 (Board of Trade, 19th century)

Records relating to **military supplies of knitted stockings**, e.g. ADM 106/1197/24 (Navy Board, 18th century)

Records relating to **the regulation of knitting trades and industries**, e.g. LAB 2/816/TBM192/1921 (Ministry of Labour, early 20th century), BT 62, BT 94 (Board of Trade, 19th-20th century)

Home Office and legal records regarding involvement in **protests against the mechanisation of knitting industries**, e.g. HO 42/119, TS 11/1050/4610 (late 18th-early 19th century)

Sweater and stockings from the Faroe Islands in the Prize Papers collection: [Pristine sweater in parcel posted in 1807 - The National Archives](#). Staff at The National Archives are working in close collaboration with experts from the Faroe Islands to learn more about these knitted items.

Get in touch!

[Record access and inquiries](#)

Research collaborations and partnerships: research@nationalarchives.gov.uk

[Find out more about our research and academic collaborations](#)