

PF 68,261

V2

PF 68,261

PHILBY, LIZY

FILE CLOSED

V2

S Form 924A

BOX 70

SEE ALSO LIST INSIDE COVER

Serial No	Star Designation	Date	Serial No	Star Designation	Date	Serial No	Star Designation	Date
KV 2 / 4664								

S. 960 Edn2

**LIMITED CIRCULATION**

Please refer to S. Form 239 before sending this file to another Section.

S Form 238B

S Form 238

**Y FILE**

**THIS FILE WHEN IN TRANSIT MUST BE IN A CLOSED ENVELOPE, ADDRESSED PERSONALLY TO THE OFFICER.**

**HELD by R.5**

The file should be passed for P.A. to R.5.

PF 68,261

V2

MINUTE SHEET

Reference.....

55.

2.7.52 B.4.D. source report mentioning Alice HONIGMANN 55a

29.7.52 B.4.D. source report mentioning HONIGMAN. 55b

56.

..8.52 To British Embassy, Washington re. showing Lizy's photograph to MASSING. 56a.  
57.

19.8.52 From British Embassy, Washington, in reply to Serial 56a. 57a.

58.

27.8.52 B.4.D. source report re Lizzie and her husband Georg HONIGMANN 58a

24.9.52 Copy of B4D source report mentioning Lizy 58b

59.

1.11.52 Copy of a letter from SLO Washington re Lizy PHILBY 59a

62.

12.2.53 B.2.B. note for file re G Circular on HONIGMANN. 62a.

1.6.53 Extract from report on interview with FRIED, ment. Lizzy PHILBY. 62b.

5.6.53 Cutting from Daily Mail 62c

63.

11.1.54 D.4. Report on Alice HONIGMANN.

W6172/2/1054  
130,000 JC&S  
Gp73  
31M  
ODF

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IN DEPARTMENT UNDER SECTION  
3(4) OF THE PUBLIC RECORDS  
ACT 1958 MARCH 2024

[OVER

MINUTE SHEET

64.

D.I. *12.1.54*

I think you would be interested to see the report on Alice HONIGMANN at 63a.

*Evelyn M. Barnet*  
E. McBarnet.

D.I. A.  
11.1.54.

66.

26.4.54. Copy of note on FF.204,528 - CHIVERS mentioning Lizzy PHILBY.

66a

67.

18.11.54 Note by D.I.A re Retention of G. Circular on Lizzy PHILBY @ HONIGMANN

67a

68.

D.1/D.H.W.

You will see from Circular SC. 17933 dated 31.12.51, on the left hand side of the file, details of the seven entries for this woman in the H.O.S.I.

2. Could some reduction now be made, please?

*F.G. Johnstone*  
F.G. Johnstone  
Cdr. R.N. (Retd.)

C.1.A.  
22.4.58.

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69

*JAD*  
C.1.A/Commander Johnstone:

I think that the only entry which need be retained in HOSI for this lady is her present name - Alice HONIGMANN.

D.1.  
25th April, 1958.

*D.H. Whyte*  
D.H. Whyte.

70

*attached.*  
D.1/D.H.W.

Reference Minutes 68 and 69. I would be grateful if you could let me have a new W.S. Form 17 for this woman. Obviously the 1957 HOSI circular should be amended properly, and the most up-to-date information passed to Immigration Branch.

C.1.A.  
29.4.58.

*G.R. Savage*  
G.R. Savage  
*to Com Johnstone*

71.

1.5.58.

To Immigration Branch, Home Office, re Alice HONIGMANN.  
(attached to cancelled HOSI)

71a.

72.

8.7.58.

Green Card to HOTTI for HONIGMANN - Cancelled 1959.

73.

*Note*  
This file came up for review in connection with the general review of our alies cases on HOTTI. The references to D.I. ~~the file~~ <sup>the</sup> ~~is~~ <sup>is</sup> being maintained.

*H. J. Fredlake*

M.A.  
26.6.59

19.5.60.

Copy of letter from Home Office.

73b

74

11.5.61.

From the Aliens Dept. Home Office

74A

2.10.61.

Ext. from Interview with SMOLLETT mentioning Lizy PHILBY

74b

(31)  
WcTY1791/224  
6/54 828.000  
JC&SLtd  
Op671/34  
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CODE 18-75

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75.

8.8.62. Ext. from D1 note for file.

75a

76.

H. O. S. I.  
 ANNUAL REVIEW  
 CIRCULAR No. SC. 17933  
 A. I. A.  
 Date 3.4.63.

RETAINED  
~~CANCELLED~~

*Campanella*

78

~~27.4.64. Extract from D.1. report.~~ Destroyed. Dup. of 79a 6/5/65 11/3/65

~~78a~~

79

27.4.64 Ext. from D.1. Note for file.

79a

8.5.64. Ext. from D.1. note.

79b.

80.

29.12.64 H.O.S.I. Annual Review

80a

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17.6.66. D.3. note for file re interview with H.C. PIECK ment. Lizy PHILBY.

82a.

83

12.66. D.1./Inv. Note for file.

83a.

84

28 2.67 Copy of minute on H.O. file

84a

8.3.67 Ext. from TC on PHILBY.

84b

86

1.9.67. Ext. from note for file re interview with Constance ASHLEY JONES

86a

23.10.67 Copy of note for file on interviewing Sir Michael STEWART

86b

31.10.68 Copy of note for file

86c

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87

2.11.67. Note by D.3./PMW on CADETT

87a

88

6.11.67. Note for file

88a

89

7.11.67. Note for file re: interview with Mrs. LYLE  
by D.1./Inv/DWB

89a

23.11.67 Note of letters provided by Mrs. LYLE.

92a

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5(1) OF THE PUBLIC RECORDS  
ACT 1958

93

24.11.67

Voters List Enquiry sent out on 26 Downing Court and 14 Mecklenburgh Square.

94

27.11.67.

From A.4./Voters' List re: 14 Mecklenburgh Square

94b

27.11.67.

From A.4./Voters' List re: 25 Downing Court, Brunswick Square, W.C.1.

94c

95

28.11.67

Copy of letter to Mrs. LYLE returning her letters.

95a

96a

98

9.12.67

Ext. from Voters List

98b

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99

99a

13.12.67 Copy of note for file - inf. from Mrs LYLE

100

~~14.12.67. Copy of Note for file *was* filed - no at 912~~

~~100b~~

102

1.1.68. Note for file

102a

11.1.68 Ext. from note on PF 151.242

102b

103

~~5.2.68 Copy of note for file - inf. from HOMAGE~~

~~103yz~~

~~0.2.68 Ext. from telegram from S.I.O. Washington~~

~~103z~~

Feb. 1968 Copy of letter

103b

104

20.2.68 Copy of int. letter

21.2.68 Copy of note for file on PF 151,242

104a  
104b

see for PF 68,261 (L. PHILBY)

1048

NOTE FOR FILESylvia Marion MACKINTOSH

With reference to the note at serial 142b, as arranged through Woodbury I interviewed Mrs. MACKINTOSH in Room 055 from 11.15 to 12.15 on 20th February. Although at our last meeting on 13th February Woodbury had assured me that he did not wish to be present while I questioned his wife "concerning her murky past" he in fact insisted to Winifred Stack that he must be present. I raised no objection. As it turned out it did not really matter since Mrs. MACKINTOSH did not seem to mind talking in front of her husband although he was a constant nuisance to us both through frequent interruptions and trying to dominate the conversation with irrelevant and leading questions. About 12.00 hours, however, Woodbury said that he must leave and so I had Mrs. MACKINTOSH on her own for 10-15 minutes during which she did not really give any more information of importance.

2. I opened the interview by telling Mrs. MACKINTOSH of our interest in the circle of Austrian Communist refugees before the war who had played a part in recruiting young idealistic left-wing university students and graduates for the Russian Intelligence Service. Some, like PHILBY, had gone on into secret Government work and had acted as Russian spies. I told Mrs. MACKINTOSH that Lizy PHILBY was one of this circle and showed her photographs of Lizy from her file and also from the book "PHILBY the Spy who Betrayed a Generation". She recognised Lizy as someone she had known very slightly before the war. I showed her a photograph of [redacted] and she confirmed that it was through [redacted] that she had met Lizy. She said that she had met her on two occasions only, firstly when she had gone out dancing one evening with [redacted] and secondly in Paris the following year. Politely over-riding Woodbury's interruptions I gradually elicited as much as Mrs. MACKINTOSH could remember of the Paris incident.

3. Firstly, however, I questioned her concerning [redacted] She described them as idealistic young socialists and indicated that she shared a similar outlook at that time. She made it clear, however, that she herself was never seriously interested in politics and she did not think that either [redacted] were engaged in any serious political activities. She knew that [redacted] had a number of "queer friends" as she described them, who used to come to his flat and he also used to go to some "coffee place" in London which she understood was well-known for left-wing politics. She could not remember the name but thought that it was called "The Coffee . . .". She knew that [redacted] used to help/very poor German refugees but she herself never knew any of the refugee circle. She did not remember the name of Gerda NEWMARK and did not recognise her photograph. The only other friend of [redacted] that she could remember was a certain Peter DE MORO who she thought might have been Spanish. (She and Woodbury told me that the other rival for her hand apart from [redacted] was the artist, Christopher WOOD).

4. Mrs. MACKINTOSH, who said that "Susan" was a nickname that only [redacted] used for her, confirmed that her affaire with [redacted] lasted much longer than that with [redacted]. Her affaire with [redacted] however, was always purely platonic and she added that they prided themselves on this fact. [redacted] she got to know as a very close friend of [redacted]. She met his sister, Angela, once and also attended parties at [redacted] mother's house.

5. I asked Mrs. MACKINTOSH how the suggestion that she and [redacted] should go to Paris together first arose. She said that at the time there had been no affairs between them. She herself wanted to go to Paris for a holiday and [redacted] said that he would go with her. She admitted that she found it difficult to explain. She had

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seen . . .  
23-68

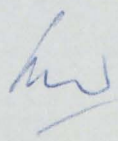
been fully aware of what was involved, i.e. her first sexual affaire, but she did not consider at the time that there was anything wrong in this and she treated the whole matter quite casually. When I asked what hotel they stayed at there was much discussion between Mrs. MACKINTOSH and Woodbury. Between them they described its approximate situation, not far from Montparnasse and near the river. It was a new hotel, very good but cheap and Mrs. MACKINTOSH thought that it was called the Pont . . . . When I suggested the Palace Hotel she said "no" and she also said that they stayed the whole time at the one hotel. The holiday was a "Dutch" one. Woodbury had in fact booked the hotel room for Mrs. MACKINTOSH thinking that she would be on her own and he had been shocked when he telephoned the hotel and was told that the only British there were Mr. and Mrs. MILNE.

6. The meeting with Lizzy was only for about half an hour for coffee in the morning. Mrs. MACKINTOSH thought it must have been arranged before they left England, perhaps in a letter from [redacted] to Lizzy since as far as she knew he did not telephone her in Paris. She remembered that Lizzy turned up with a dog, which she owned and the dog's tricks caused some amusement in the cafe. She did not remember anything particular about the conversation. She thought that Lizzy seemed in a hurry to go on somewhere else. She confirmed that Lizzy spoke good English and she seemed quite a charming and vivacious girl but she did not make any particular impression on her. Mrs. MACKINTOSH said that [redacted] had been going to see Lizzy again by himself after she (Mrs. MACKINTOSH) left Paris but in fact he did not do so and instead returned to England with Mrs. MACKINTOSH. Mrs. MACKINTOSH understood that Lizzy had a flat somewhere in Paris but she knew nothing of the house at Grosrouvre and did not remember any invitation from Lizzy to her and [redacted] to visit her in the country.

7. Mrs. MACKINTOSH knew that Lizzy had been [redacted] previous mistress and knew that they had gone on a trip together to Italy or somewhere the previous year. She only knew this, however, through [redacted] and the fact that [redacted] was receiving letters from [redacted] while he was on the trip. [redacted] himself did not talk much about Lizzy nor about politics. She regarded him as serious and intellectual because he was obviously clever and read a great deal, but she was unable to tell me what sort of books he read.

8. In answer to my question Mrs. MACKINTOSH said that both [redacted] proposed marriage to her although they claimed not to believe in marriage as an institution. [redacted] had proposed in the course of the Paris holiday on the general lines that he would like to marry her if he had more money. [redacted] proposed to her after her return from Paris to London saying to her that if [redacted] was prepared to propose to her he would also. They both said that if she would not marry them they would go off to fight in Spain. She did not take the threat seriously, however, and she never had any intention of marrying either of them. She confirmed that neither of them had any regular occupation and that all they did was a little free-lance writing. She regarded [redacted] much more serious and intellectual than [redacted]. She did not see either of them more than once or twice shortly after her return from Paris in August 1938 and she knew nothing of their trip to Czechoslovakia in September 1938, and had never seen or heard of them since.

9. I thanked Mrs. MACKINTOSH for her assistance and asked her if she should recall anything else of significance to telephone me at the Room 055 number. She agreed to do so but I formed a strong impression that she would be unlikely to remember anything else that might be helpful.



M. L. B. Williams

D.1/Inv

21st February, 1968

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MARCH 2024

21 FEB 1968

SECRET

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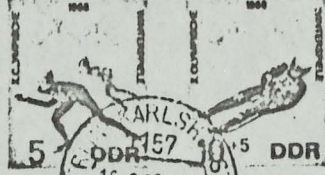
0161

DI/MLW  
20 FEB 68  
Pudiac Supp.

D3/PMW  
DI/INV - w sep

104a

Copy on Lizy  
PHILBY's PF



Mrs. Gerda Newmark

0 Cholesbury nr. Tring

Herts

England

0161

~~104a~~  
2/3

Dear Linda,

Thanks for your letter. You get  
producers and posters having a secretary to  
write for you! But how on earth did you  
crack your wrist? - It would be very nice  
to see Dee Dee, let me know if you can tell  
the exact date she might be here. Over Easter  
we plan to go to Thuringen (Thuringen) for a week.

Last week was pretty dreadful. Traber went  
for 4 days with Betsy to Prague and on the third  
he telephoned that she has a nasty flu with  
almost 40° temperature. They wanted to  
come straight away back, being there in a  
very cheap hotel room on the 6th floor. So I  
rang up some friends to look after her but  
the woman was also ill. Anyway I got to  
prightened, almost hysterical. They came  
back after 2 days, having seen a doctor  
there. She was soon better, but it wasn't a

'Barber' =  
Barbara  
HORNEMANN  
(Liz's daughter)

Dee-dee  
wife of ~~John~~  
of Peter NEWMARK

21 FEB 1968

SECRET

E

10

0161

in

a nice birthday and as she's always ill this time of the year, we will definitely postpone the birthday to spring or summer. — She was very pleased with your presents and will write later, I had some new bookshelves made for her, and when she got lots of books. Martin and Ala rang up and we had a long talk. How nice for you to see them in the near future. Let me know your summer plans. I shall certainly only leave Berlin after the 10th of Sept. — Just at the moment my heart isn't too good, I guess it's from all this excitement, and on top of it I had lots of work. Grebe is a dreadful patient, undisciplined and very impatient. Of course it's all very bad luck, ~~but~~ she has no little holidays and then spend it in bed! —

Martin  
HORN  
LOW-BEER

Ala  
LOW-BEER

Baba

Tell me all about your travels and especially Vienna. —

Lots of love to you both

Did you send any books lately, or what they got lost? Do Frankie working already?

Lizy

[Lizy PHILBY]

[Frankie NEWMARK]

016101

1042.

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cc PF 151,242 (FOX) Original Rec'd from STEAK  
+ PP 151,181 (STEAK)  
+ PF ~~151,261~~ (Lup. Phil 134) Feb. 1968  
(68,261)

[Date of this letter must  
have been July 1938]

1035

de Buisson  
Grossmutter  
Seine et Oise

Darling Frank,  
I just got Tom's letter,  
and every thing is clear to me.  
I don't know what to say.  
I think it is ~~absolutely~~  
really great that you go on  
being good friends, and I am  
sure <sup>it is</sup> the only possible way. I  
will see Susie and Tom next  
week I suppose, and I will in-  
vite them down here for a  
week end. The whole thing doesn't  
seem to be real at all, just  
like a film or novel.

X Susan  
@ Sylvia  
17 Acton 7054  
(see serial  
8a in  
PF 151,242  
Suppd)



working, when ever you want  
you know that I hope, you  
can come and stay with me  
and have a private drive here  
out in the country. My very  
best friend from Vienna will  
be there till middle of September,  
but she is extremely nice and  
my house is so big that we can  
all live in peace from each other  
if we want to. — Jordan\* will  
come soon too, but they want stay  
very long. —

I am very happy at the moment  
the country side is so lovely. I pass  
my time by making big walks,

Seda  
NEWARK  
(PF. 42307)

and reading and cooking and  
hides to the misfortune of my  
neighbourhood, playing the piano.

Lizy's  
dog (always  
to STEAK)

Fury is besetters plus list.  
The less than Voltaire in Grande-

laire n. Ver laine you remember:

il pleure dans mon cœur  
comme il pleut sur la ville  
quelle est cette langueur  
qui pénètre mon cœur?

O bruit doux de la pluie  
par terre et sur les toits!

Où un cœur qui s'ennuie,  
O le chant de la pluie.

Il pleure sans raison  
dans ce cœur qui s'écouille.

Quoi! nulle tristesse  
ce deuil est sans raison.

C'est bien la pire peine  
de ne savoir pourquoi,  
sans amour et sans haine,  
Mon cœur a tant de peine.

Es gibt vollkommene Ruhe hier in  
unserem wunderbaren Arbeiter.

2. Alex hat hier schon wunderbare  
Zeichnungen gemacht. —  
Schreibe bitte wieder.

lots of love

King

Thursde Dies auch Jupiters love  
er erinnert mit ganz genau  
an Dies.

100a

101a.

102a - 103a.

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998 TA

NOTE FOR FILE

I was telephoned in my office on Tuesday, 12th December by Mrs. LYLE in response to my letter at 181a. She said she was quite ready to see me again but wondered if we could dispose of the points raised in it over the telephone; we did in fact manage to do this. The following is the meat of what Mrs. LYLE told me:

2. The Academie Ranson was situated in the Rue Francois Première (may have been No. 2 and it had a Pension beside it). It was run by a Madame CENOZOLE (or CERAZOLE), née CHEWDI (ph). This woman who has now gone back to Switzerland had in the late 1930's a very well appointed apartment in the Rue de Grenelles - indeed Mrs. LYLE wondered why she bothered with the Academie since she seemed to be so well-off.

x? 750001

3. Her sister Catherine had been at the Academie in, she thought, the years 1937 and 1938 and roughly for the same kind of period as herself - that is from September to March. The fellow student who had introduced STEWART to Catherine was Roger HILTON, a British painter who has achieved considerable success especially in America. Mrs. LYLE remembers that he was still at the Academie for a very brief period when she went there in September 1938. He had been regarded as the Academie's star pupil.

see also 3<sup>6</sup> 07 10373

Comment: This man is presumably identical with the Roger HILTON, born Northwood 1911, who according to Who's Who in Art studied from 1929 to 1930 at the Slade and at the Academie Ranson under BISSIÈRE from 1931 to 1937.

4. Mrs. LYLE did not know anything about STEWART's stay in Paris at the time when he met her sister Catherine.

5. Mrs. LYLE said that she could tell me nothing about Lizy's house in Grosrouvre. She either never knew about it or had forgotten.

6. Raymond was a Swiss man with the surname REVERDIN. He was a sculptor student at the Academie and a friend of DAMSTE and ROOSENBERG. He came of a reputable Geneva family and his father was a Professor at the University of Lausanne. He was at the time a close friend of Mrs. LYLE, certainly closer than he was to Lizy. She did not think that Lizy had any other link with him. Mrs. LYLE described him as sweet, upright and dedicated ('sounds awfully dull but in fact he wasn't') and he took a great deal of trouble to see that Mrs. LYLE saw all that was worth seeing in and around Paris.

7. Mrs. LYLE confirmed that she knew neither Lotte or Peter SMOLLETT. They were only names to her.

8. Mrs. LYLE said that she would certainly do her best to disinter from the Paris correspondence in Caithness anything of interest for me, although she said that it might be some time before she got round to it. She said that she would talk

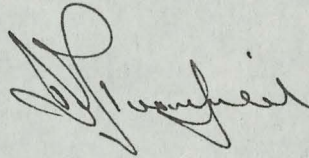
+ There is N.T. of Raymond REVERDIN in any reference book but International WHO's WHO (1967/68) gives:-  
Oliver REVERDIN, b. 5.7.13 - (2 a brother)  
Professor, politician & editor.  
1938-41, School teaching, Geneva & France  
1941-44 Attaché, Swiss Legation, Rome  
1945-48 Lecturer & Professor (Ancient Greek), Univ. of Geneva.

18/1/68

further with her sister Catherine, without telling her of my interest, in order to see whether she could dredge up any further memories. She warned me however that her sister's memory was even hazier than her own.

Footnote

Roger HILTON is no trace in R.2. I have had his name and that of REVERDIN and Madame CENOZOLE traced in M.I.6 Head Office. No traces were produced.



D. W. Bloomfield

D.1/Inv.

13th December, 1967.

99a.

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EXTRACT

*Handwritten initials*

Extract for File No.: PF 68,261 Name: Lizy PHILBY

Original in File No. \* PF 604,620 HOMAGE Vol: 3 Serial: 209b Receipt Date:

Original from: Voters List Under Ref: Dated: 9.12.67

Extracted on: 14.5.68 by: JD Section: D.1/Inv

Extract from Voters List on 11 Robert Street, N.W.1 for 1934

11 ROBERT STREET, NW.1

20.10.34

- HASKINGS Albert
- " Eva
- " Julia
- HEWITT Emily Florence
- " George William
- MAFFIA Charles William
- PHILBY Harold Adrian Russell
- " Lize
- RITTERHOFF Henry William
- " Lucy Sarah
- STEWART Michael Norman Francis

\*If the original is in the file of an individual include the name of the file owner.



96a.

97a.

98a.

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95A

28th November, 1967.

Thank you very much for your letter and for allowing me a sight of the five letters which I return to you herewith. They were not at all uninteresting. I am glad to have any information however trivial it may seem which relates to Lizy and individuals with whom she associated. I am very grateful therefore for your offer to locate your old letters from Paris and to scrutinize them for anything of further interest to me.

2. In the meantime may I bother you with one or two specific questions arising both from your own letter and those from Lizy.

3. I had not realised that your sister also studied at the Academie Ranson. Though I suppose it may seem of no relevance I should be interested to know the date and, if you now possess the detail, the extent of M's association with the Academie Ranson. Do you happen to know the name of the fellow student who was the means of introducing him? Incidentally I omitted to ask you for the address of the Academie Ranson. Can you remember where it was?

Rayen  
MILTON  
(see 996)

see  
996

4. The other points arise from Lizy's letters. In the one from Downing Court she refers to the closure of "my house in Grosrouvre". (If I read her handwriting correctly this is a village near Montfort L'Amaury not far from Versailles). Can you recall anything about this house and Lizy's connection with it?

REVERDIN  
- see  
996

5. I am interested in the references to Raymond in both Lizy's letters. If I understood you correctly you were the only English member of your group at the Academie Ranson and presumably therefore Raymond is French. Can you tell me who he is and anything about him? Was he a particular friend of Lizy's?

6. Finally in the letter from Mecklenburgh Square Lizy refers to Lotte (Smollett). I think you told me that you did not know her husband. Do you know her? I apologise for this rattle of questions. Thank you for your assurance that you regard our exchanges as confidential. There have as yet been no developments but I will of course let you know of any that affect you. With regard to your letters in Caithness by the way you may find it more convenient to talk about the information they contain rather than to write about it. If you would let me know when you will next be in town I should be happy to call on you again if you would prefer it.

7. Incidentally your letter was initially misdirected since it was addressed to Room 005. I must apologise for the illegibility of the scrawl which I wrote down my address for you.

D. W. Butler  
(Case Officer: D. W. Bloomfield)

The Hon. Mrs. Michael Lyle,  
Riemore Lodge,  
Dunkeld,  
Perthshire.

Enc.

By Invt/CS  
28.11.67

# A. 4. ENQUIRY

940

Section.....D.1/Inv.....Officer.....D. W. Bloomfield.....Date.....24.11.67

Reference.....PF.68,261.....

Please obtain particulars of :

- Company or Business Names Registration. Friendly Society.
- Motor Car Registration (G.L.C.)
- Voters List qualifying date 10th October, 19<sup>38</sup>.....
- Hotel Register (A.1.C. for special facilities)

INCL. —  
 TO. 27/11/67  
 REF. PF 68,261

In respect of :

26 Downing Court,  
Brunswick Square,  
W.C.1.

N.B.—Use S. Form 401 for enquiries re Births, Marriages and Details.

## A.4 REPLY

GOODCHILD Violet, Edna  
 HUTTON Laura Frances

Date.....27-11-1967.....

A.4 Reference.....

Signature.....*[Signature]*.....

# A.4. ENQUIRY

946

Section D.1/Inv Officer D. W. Bloomfield Date 24.11.67

Reference PF.68,261

Please obtain particulars of:

- Company or Business Names Registration. Friendly Society.
- Motor Car Registration (G.L.C.)
- Voters List qualifying date 10th October, 19<sup>38</sup>.....
- Hotel Register (A.1.C. for special facilities)

ENCL  
 TO: D. W. Bloomfield  
 REF: PF 68,261

In respect of:

14 Mecklenburgh Square,  
W.C.1.

*M. Bloomfield*  
 9/11  
 Held at R5

N.B.—Use S. Form 401 for enquiries re Births, Marriages and Details.

## A.4 REPLY

	DEAN Maurice Joseph	b. 16.9.1906	Director B. Printing Co. Ltd
	PAUL Rose Mary		27 Ballygate Road SW 19
Professor	WORMALD Francis	b. 1.6.1904	59 Watnick Sq. SW1
	" " " Honoria Mary		

Date 27-11-1967

A.4 Reference.....

Signature..... *[Signature]*

94a

THE ORIGINAL DOCUMENT  
RETAINED IN DEPARTMENT  
UNDER SECTION 3(4) OF  
THE PUBLIC RECORDS  
ACT 1958.

92A

NOTE FOR FILE

Mrs. LYLE wrote to me from Perthshire on 13th November, 1967 enclosing two letters from Lizy PHILBY and three from Michael STEWART. Mrs. LYLE's letter and photostats of the original letters are to be found in an envelope at the front of the file. Since the handwriting is in places difficult the text of the letters is set out below.

- 1) Letter from Mrs. LYLE dated 13th November, 1967

Riemore Lodge,  
Dunkeld,  
Perthshire.

Dear Mr. Butler,

I am sending you herewith the letters from Lizy and Michael. They seem very uninteresting but perhaps the dates and addresses may be of some use to you. Michael's letter about gramophone records must have been written in 1940 when I was nursing, and the one from Lisbon must have been written in 1941 when I was a medical student at Oxford.

Teun ROSENBERG's address is: Kasteel Oost,  
Eysden Z.L.,  
Holland.

I seem to have left Paris in March 1939, so that must have been when Lizy gave the farewell party for me in her flat.

It is of course very difficult to remember accurately things which happened to one nearly thirty years ago but I know that somewhere in my old home in Caithness there is a box in which my parents kept all the letters I wrote to them during my childhood. I will try to get hold of it and if there is anything in my letters from Paris which might possibly interest you I will let you know.

I did tell you when we met that I thought that Michael came into our lives through his boss Sir Leigh Ashton who was a friend of my parents. I have now discovered that it was my sister who first got to know him through a fellow student - when she was at the Academie Ranson. I did not remember that Michael had ever had any connection with the Academie and I am sure that Lizy did not have any connection with it at that time. I think that it must be one of those extraordinary isn't-it-a-small-world coincidences - and certainly the idea that the Academie Ranson might have been a hot-bed of foreign agents all keenly painting away with blue prints concealed in their false beards seems to me too crazy for anything but the Marx Bros!

I would be grateful if you would return my letters to me, and also if you would tell me as much as possible of the results of your investigations. You can rely on my discretion

...../because although

2  
11/11/68  
11/11/68  
11/11/68

because although I do feel that it was my duty to give you this information it is not something that I am particularly proud of. I shall certainly have no temptation to gossip, dine out, or confide in my friends about it!

Yours sincerely,

Elizabeth Lyle

- 2) Letter from Lizy PHILBY written presumably in or shortly after October, 1939

26 Downing Court,  
Brunswick Square,  
W.C.1 London.

My dear Elizabeth,

I heard from Michael that you are still in Scotland. I was often wondering what you are doing and how you are.

This war has turned out to be quite different to what we expected it to be. We all wonder how long it can go on like this. I don't think there is much enthusiasm here, something definitively went wrong. The main reason I should think is, the lack of confidence to this government.-

My husband left for France some time ago as War Correspondent for the Times. I am staying in London where I am sharing a small flat with friends.

I don't hear much from Paris all my friends have left. You know Raymond had been called up. I suppose he must feel miserable in service. Peter is terribly homesick for Paris, he finds it so difficult to work in Holland. - My house in Grosrouvre has been closed, my flat I gave up, my furniture etc. are stored.

I am looking for a job but it is very difficult to find one. I haven't joined the A.R.P. I couldn't bear to be in uniform with nothing to do really. If the war should start properly then of course I will do anything to be of use.-

London is very dull. Most people are away. One doesn't like to go out in the evening, the black out is an awful bore. -

I don't suppose you will come back. But tell me what you do all the time. Do you paint? If you happen to have a photo of your countryside there, send me one. I should like to know what it is like. I just remember you are not supposed to send postcards or Fotos. -

Well, it will be nice to hear from you again, so I hope you will write me soon.

lots of love,

Lizy

..../Comment

[the SMOLLETTs]

+ REVERDIN  
see 99b

Comment: Grosrouvre is too small a place to be marked in the Times Atlas. According to the Information Service of the French Tourist Office there is only one place of this name in France. It is a small hamlet near to Montfort L'Amaury about 20 kilometres west of Versailles in the district of Seine-et-Oise.

3) Letter from Lizy PHILBY, undated but postmarked 19th April, 1940

14 Mecklenburgh Square,  
W.C.1.

Darling Elizabeth,

It is such a long time since I wrote you last, I dont know where to begin. I was always secretly hoping that you would return to London some time. Wont you? I have been working quite hard in a Canteen as a W.V.S. It is quite fun, except that it means getting up at 6 in the morning. And night dutys are most tiresome, I always fall asleep, if there isn't a rush. -

I see a lot of my old friends. Lotte (her husband is working together with Michael in the Ministry of Information), the Stewarts etc. London is better now, although the weather is scandalous. It simply wont become warmer. -

From Paris I hear fairly often but I dont know anything about Raymond, do tell me about him. Toen and Peter are in Amsterdam, sharing a studio. I have almost given up hope to see all our good old friends again. - You know that I have been in Paris once for a week since the war. Then it was very much changed. I might go again in summer. Kim was on a 3 weeks leave. He finds his job rather boring, there is so little to report from the Western Front. - I moved into a new flat at Mecklenburgh Square. Rather nice. -

Are you working in a hospital?

Write to me soon and tell me lots about yourself. If you paint a lot, or read or what?

lots of love,

Lizy

Comment: Lizy implies that Lotte (SMOLLETT) is known to Mrs. LYLE. Mrs. LYLE told me however in the context of the reference to Peter SMOLLETT in Michael STEWART's letter from Lisbon that she did not know SMOLLETT or who he was.

See also 99b

.... /4)



4) Letter from Michael STEWART dated 20/11?/39

21 Fitzroy Square,  
London, W.1.

Dear Elizabeth,

Very many thanks for your letter. I envy you very much in the country. Though I observe with satisfaction that Scotland generally is having a hotter time than England.

Lizy Philby is in London sharing a flat with friends. The address is: 26 Downing Court,  
Brunswick Square,  
W.C.1.

I am going there if my nerves break down under the strain of constant raid alarms borne alone. In the meantime I am continuing in my flat and spend the day in the notorious Ministry of Information which is considered to have had a very hard deal in the Press, Parliament and elsewhere. There have been wholesale sackings, including those who were in it in the good old days; but so far I have avoided the general rout. In any case it is always a bit difficult to get rid of permanent Civil Servants. I am enjoying most of the work very much and on the whole I think the Foreign Publishing <sup>Publicity</sup> Dept. do their work pretty efficiently; but I can provide anyone whose fond of asking Parliamentary questions with plenty of ammunition from other depts. Its about time however they got onto the more serious scandals like the Ministry of Supply and Ministry of Shipping. Write to me if ever have time and nothing to do.

Yours ever,

Michael

5) Letter from Michael STEWART dated 27/6/(?40)

21 Fitzroy Square,  
W.1.

Dear Elizabeth,

I am sorry it was such a business ringing me up. I expect Leigh was just curious.

I shall be delighted to lend you such records as I have got. If you'll give me a little notice before you next come up, I'll get them out and arrange to deliver them to you. You can always ring me up at Euston 1412<sup>+</sup> before 9.15.

I hope you are well and enjoying yourself. I go to hear Players Theatre quite often and am very glad you introduced me to it.

Love from

Michael

+ per. his flat - His 1941  
reverse directory does  
NOT include this number.

6) Letter from Michael STEWART dated 26/8/(?41)

British Embassy,  
Lisbon.

Dear Elizabeth,

I have just got a letter from you. I don't know when you wrote but it must have been weeks ago.

I am sorry I don't know Lizy's address now, somewhere in Endsleigh Court, but if you ring up Peter Smollett at the M. of I. next time you are in London, he will give it to you.

I am glad you like Oxford and the work. It will be some time though before I can come and see you. I have been here for two months with no immediate prospect of return. I really don't know what they are going to do with me. In the meantime I am extremely busy in sweltering heat.

Lisbon is a lovely city, but it would be a difficult place to take very seriously at any time and in the middle of a war, it is like a large toy. I do a frightful lot of work but get off one day a week and usually spend it seeing a bull-fight. They don't kill the bulls in this country and they fight them on horseback, superb horses.

Give my best wishes please to your mama and Catherine when you see them again.

Love from

Michael

D. W. Bloomfield

D.1/Inv.

23rd November, 1967.

9/2a

9/1a.

THE ORIGINAL DOCUMENT  
RETAINED IN DEPARTMENT  
UNDER SECTION 3(4) OF  
THE PUBLIC RECORDS  
ACT 1958.

NOTE FOR FILE

In the course of an interview with the Hon. Mrs. Michael LYLE on 7th November, 1967, at her home - 11 Markham Square, S.W.3. - she described to me her knowledge of Lizy PHILBY which was derived from an association which sprang up in 1938. Mrs. LYLE (nee SINCLAIR) is the daughter of the late Sir Archibald SINCLAIR subsequently Baron THURSO. I found Mrs. LYLE an entirely straightforward person to deal with. She is obviously intelligent and is an amusing conversationalist.

2. Mrs. LYLE explained that when she was younger she was interested in painting and had spent a year from about June 1938 to some time early in 1939<sup>†</sup> at the Academie Ranson in Paris - an Institution devoted to painting and sculpture run by a Madame Ranson who Mrs. LYLE thought was now dead. From among the students at this Academie there grew up a small group of friends, most of which were Dutch or Swiss; Mrs. LYLE was the only English member.\* Two other members - Dutch sculptors - were Peter DAMSTE and a man called ROSENBERG whose forename Mrs. LYLE attempted to spell as Tuen but which was probably Toon (an abbreviation of the Dutch form of Anthony). In the autumn of 1938 DAMSTE had introduced Lizy PHILBY to the group as his girlfriend. She was not accepted immediately since she was not herself a student, but with her natural charm and gaiety ("she was a sweetie") she soon won them all over and she henceforth became one of them. Mrs. LYLE said that Lizy was not particularly attractive. She was more like a lovable Dartmoor pony, and rather square and untidy haired. She was intelligent and, while not an artist herself, had an interest in the Arts. It was generally assumed that she was living with DAMSTE for the most part at his own address.

† March 30 (see 92a)

9/1/99 b.

\* She was absolutely

the youngest - by about 10 years or thereabouts

3. Mrs. LYLE said that the coherence of the group was based on a natural affinity rather more than anything else. None of them had any particularly strong political convictions, although they were all at least of a Liberal inclination. This was natural enough at the time in student and artistic circles. She remembered that they thought of Lizy's husband PHILBY, whom they had not met, as a "Fascist beast" since he was accredited to Franco's forces. Lizy herself did not give the impression of being a Communist, and Mrs. LYLE had no recollection of her expressing any political views in any formulated way. Her main interest appeared to be DAMSTE.

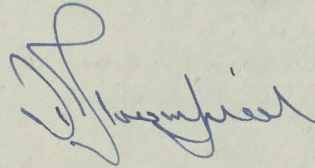
4. When the time came for Mrs. LYLE to leave Paris Lizy threw a party for her with typical generosity in her flat on the Quai d'Orsay. This was a very impressive flat indeed and the students who went along to the party were astonished to find that Lizy lived in such style. She cannot recall Lizy being questioned about the flat, and she assumed that it was provided by her husband. I asked Mrs. LYLE if she could recall Lizy having lived at an address in the Rue Schoelcher. This rang no bell with Mrs. LYLE. She thought that DAMSTE lived in this area.

5. After Mrs. LYLE left Paris, which was on the very night of the party, she never saw Lizy PHILBY again. They remained rather spasmodically in touch for a short while, however, and she has two letters from Lizy in her possession in Scotland which she promised to dig out and let me have. These letters are of no significance and merely express the hope that they would meet again in the near future.

6. Mrs. LYLE told me that she had not kept in touch with DAMSTE but she could, if we wished, look him up through the agency of a third party - in fact the sculptor ROSENBERG who had visited them in Scotland recently and to whom they were thinking of paying a return visit soon. I said that I would like to consider this offer. It was, on the other hand, possible that we might wish to interview DAMSTE ourselves. I undertook to let her know in due course if we wished her to act for us.

- 2 -

7. Mrs. LYLE could recall very little in the way of identifying particulars about DAMSTE. She could only say that he would by now be about 56 years of age. She thought he lived near Amsterdam and that he was no longer a sculptor, at least in the professional sense. ROSENBERG, who would have been about the same age, still sculpted. He had also had some training in architecture, and she thought he had some interest in his father's firm of Marketing Consultants in Amsterdam. She was under the impression that he lived near Amsterdam in a place called Kasteloorst. She was not sure of the spelling, (I have been unable to trace it in the "Times Atlas") but will check up on it from our correspondence).

*Architectural*D.W. BloomfieldD.1/Inv

10th November, 1967.

NOTE FOR FILE

I called on Mrs. LYLE at her home 11 Markham Square at 11 o'clock this morning. I was let in by her husband who left us after a few moments polite conversation. Beyond announcing myself as Butler I did not need to identify myself further and I was not called upon to produce anything in the way of credentials.

2. Mrs. LYLE spoke quite freely and willingly. While she expressed a natural distaste for talking about friends she recognised the need to do so in this particular case. She offered what she had to say with some hesitation because she thought it might well have no significance at all. In the event what she had to say added little to our information about the association between STEWART and Lizy PHILBY; but it was of interest in regard to Lizy herself.

3. Mrs. LYLE explained that when she was younger she was interested in painting and had spent a year from about June 1938 to some time early in 1939<sup>t</sup> at the Academie Ranson in Paris - an Institution devoted to painting and sculpture run by a Madame Ranson who Mrs. LYLE thought was now dead. From among the students at this Academie there grew up a small group of friends, most of which were Dutch or Swiss; Mrs. LYLE was the only English member. Two other members, Dutch sculptors, were Peter DAMSTE (NT) and a man called ROSENBERG (NT) whose name Mrs. LYLE attempted to spell as Tuen but which was probably Toon (an abbreviation of the Dutch form of Anthony). In the Autumn of 1938 DAMSTE had introduced Lizy PHILBY to the group as his girlfriend. She was not accepted immediately since she was not herself a student but with her natural charm and gaiety ("she was a sweetie") she soon won them all over and she henceforth became one of them. Mrs. LYLE said that Lizy was not particularly attractive. She was more like a lovable Dartmoor pony and rather square and untidy haired. She was intelligent and while not an artist herself had an interest in the Arts. It was generally assumed that she was living with DAMSTE for the most part at his own address.

4. Mrs. LYLE said that the coherence of the group was based on a natural affinity rather more than anything else. None of them had any particularly strong political convictions, although they were all at least of a Liberal inclination. This was natural enough at the time in student and artistic circles. She remembered that they thought of Lizy's husband PHILBY, whom they had not met, as a "Fascist beast" since he was accredited to Franco's forces. Lizy herself did not give the impression of being a Communist and Mrs. LYLE had no recollection of her expressing any political views in any formulated way. Her main interest appeared to be DAMSTE.

5. When the time came for Mrs. LYLE to leave Paris Lizy threw a party for her with typical generosity in her flat on the Quai d'Orsay. This was a very impressive flat indeed and the students who went along to the party were astonished to find that Lizy lived in such style. She cannot recall Lizy being questioned about the flat and she assumed that it was provided by her husband. I asked Mrs. LYLE if she could recall Lizy having lived at an address in the Rue Schoelcher. This rang no bell with Mrs. LYLE. She thought that DAMSTE lived in this area.

+ March '39 - (see 92a)

/fore

Adrian  
9/1/67

6. After Mrs. LYLE left Paris which was on the very night of the party she never saw Lizy PHILBY again. They remained rather spasmodically in touch for a short while however and she has two letters from Lizy in her possession in Scotland which she promised to dig out and let me have. These letters are of no significance and merely express the hope that they would meet again in the near future.

7. It was after her return to the U.K. that Mrs. LYLE met Michael STEWART for the first time. She thinks the occasion may have been one of her parents' "dreary Liberal cocktail parties". (She is the daughter of the late Sir Archibald Sinclair, later Baron Thurso). She thought that he was a friend of her parents and possibly of her sister. Her parents may have got to know him through Leigh Ashton subsequently Director of the V. and A. In the course of their conversation at the cocktail party Mrs. LYLE and STEWART established that they both knew Lizy PHILBY. Mrs. LYLE cannot now remember how the subject cropped up but she thought it was probably in the context of her description of her experiences with the Academie Ranson in Paris. She also gathered that STEWART knew PHILBY himself. Since Mrs. LYLE had the feeling - no more than that - that STEWART might have been a boyfriend of Lizy and since she had known her when she was DAMSTE's mistress and since she was still legally PHILBY's wife, Mrs. LYLE let the subject drop. She thinks that STEWART in a subsequent letter to her gave her Lizy's current address. Whether this was in response to a request from herself or not she cannot now remember. On another occasion she wrote to STEWART asking for Lizy's address and she received a reply from Lisbon, ~~where~~ <sup>which</sup> she found he had ~~gone~~ <sup>gone</sup>, in which STEWART said he did not know where Lizy was then living but he suggested that she might get the address from Peter SMOLLETT of the Ministry of Information. (Mrs. LYLE did not know who SMOLLETT was and she did not in fact approach him). Mrs. LYLE had the impression that STEWART did not want to dwell on the subject. Mrs. LYLE thinks she may well have this letter of STEWART's.

8. Although Mrs. LYLE has seen STEWART not infrequently since that date she does not consider that she knows him well. She knows of nothing beyond the association with Lizy PHILBY which she thinks could be of interest to us.

9. Mrs. LYLE told me that she knew Donald MACLEAN quite well. As children of fiercely Liberal parents they had come to know each other at an early stage. She liked him very much and was appalled by his defection. She had known him in Paris in 1938 and she recalled particularly an occasion when she directed him to the Café Flore for coffee after the theatre. (Contrary to the impression created by the press Mrs. LYLE thought that he was not familiar with this establishment). It was here that she introduced him to the French Communist/Francis GRUBER (now dead). She said that they found they had very much in common implying, I thought, that GRUBER was homosexual. Mrs. LYLE knew of no connection between Lizy PHILBY and MACLEAN. Indeed she was able to say that she knew of no contact of Lizy's outside their own small group.

10. At the end of our discussion I reverted to the subject of Peter DAMSTE. Mrs. LYLE told me that she had not kept in touch with DAMSTE but she could, if we wished, look him up through the agency of a third party - in fact the sculptor ROSENBERG who had

/painter

\* This would date better late 1941 or  
early 1942. J

..../visited them

visited them in Scotland recently and to whom they were thinking of paying a return visit soon. I said that I would like to consider this offer. It was on the other hand possible that we might wish to interview DAMSTE ourselves. I undertook to let her know in due course if we wished her to act for us.

11. Mrs. LYLE could recall very little in the way of identifying particulars about DAMSTE. She could only say that he would by now be about 56 years of age. She thought he lived near Amsterdam and that he was no longer a sculptor, at least in the professional sense. ROSENBERG who would have been about the same age still sculpted. He had also had some training in architecture and she thought he had some interest in his father's firm of ~~Marketing~~ Consultants in Amsterdam. She was under the impression that he lived near Amsterdam in a place called Kasteloorst. She was not sure of the spelling. (I have been unable to trace it in the Times Atlas but will check up on it from our correspondence).

/Architectural

12. In leaving I thanked Mrs. LYLE for finding the time to see me and said I would look forward to hearing from her when she had been able to trace Lizy's letters and the address of ROSENBERG. I gave her my address at Room O55.

13. I found Mrs. LYLE an entirely straight-forward person to deal with. She is obviously intelligent and is an amusing conversationalist.

D. W. Bloomfield

D.1/Inv.

7th November, 1967.



880

PASSPORTS

1. There is an unexplained discrepancy arising from Lizzy PHILBY's passport papers and exit permit application forms, copies of which are on this file.

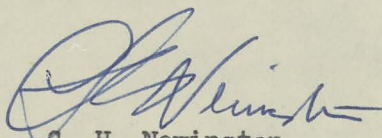
2. It is evident that:

- (i) She was issued with her first British passport No. 2516 on 26.3.34. in Vienna.
- (ii) This was valid for 5 years and was renewed on 15.6.39 - presumably in France as her visa then shows that she entered that country on 2.6.39., leaving it again on 30.6.39. In any event, the passport was certainly in her possession in December 1939 when she applied for an exit permit to France.
- (iii) In February 1946 she applied for a new passport, subsequently issued as No. 55215 but stated on her form that she was attaching No. COA 201145 for cancellation.

3. Since, however, the Passport Office, who had fortunately retained her cancelled passport, produced for our inspection in 1951 No. 2516, which shows that she had travelled on this passport up until January 1940 (see Serial 20a), this surely must have been the one which she surrendered in 1946. A possible explanation for the "misquoted number" on her application form is that it could have referred to her 1939 exit permit, which she quoted in error, as notes at Serials 25a and 22a indicate that the Passport Office checked their records and found no reference to the issue of a further passport in the name of Lizzy PHILBY or Lizzy HONIGMANN.

320

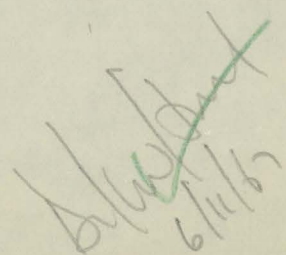
1939

  
C. H. Newington

D.l./Inv:

6th November, 1967.

CHN/JMJ

  
6/11/67

HELD RS  
DILEMBA  
29/9

**SECRET**

D.L.W./SWB to see

87a

NOTE ON CADETT

On the 11th October 1967 I interviewed Thomas CADETT at the British Embassy in Paris.

2. When I phoned him the night before CADETT had said "I suppose you want to talk to me about S.O.E". I did not deny this and opened the discussion when we met by asking him about his friends and contacts amongst the Free French in 1940-1942. CADETT immediately volunteered the name of Andre LABARTHE of whom he obviously thought highly, and said he felt sorry for him as he had recently fallen on hard times and had had to sell his interests in CONSTELLATION. He had nothing of interest to say about LABARTHE, and said that he had not seen SZMONCZYK since 1944.

3. I then asked CADETT about his alleged association with Lizzy PHILBY. He denied this outright and said he had not known either of the PHILBY's until he met Kim in 1940. It was noticeable

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2/1/60

that CADETT became extremely nervous at the questions about the PHILBY's, and his attitude and behaviour strongly suggested that he was concealing the truth. Part of his anxiety may have been due to the fact that he had read the Sunday Times Insight articles on PHILBY and feared he might become involved. It is in fact difficult to believe that he did not meet PHILBY until 1940 since both of them were Times correspondents.

4. Now that he is retired CADETT is finding the cost of living in Paris rather beyond his means and is considering returning to the U.K. to live. If he does so we shall have the opportunity of approaching him again in more suitable conditions.

Original signed by D3/PMW

2nd November 1967

THIS IS A COPY  
ORIGINAL DOCUMENT RETAINED  
IN DEPARTMENT UNDER SECTION  
3(4) OF THE PUBLIC RECORDS  
ACT 1958 MARCH 2024

**SECRET**

D.L.W./SWB  
6/11/67

175  
86c

NOTE FOR FILE

see 174a paras 3,4.

At the request of D.1/Inv I telephoned Mrs. Lyle at her London address on the afternoon of 20th October, 1967, using the name of Butler. I told her that I had been asked to get in touch with her in connection with a matter she had raised with Lord Inchyra. I did not give my Department.

2. Mrs. Lyle, who sounded quite unfussed, readily agreed to see me on her return from the United States. She gets back on Sunday, 5th November, and I arranged to telephone her between 9 and 10 a.m. on Monday, 6th November. I offered to see her at her flat if she preferred it. She said she did.

D.W. Bloomfield

D.1/Inv

31st October, 1967.

175  
32  
88  
81.X.67

DWB to sec.

Note for file

Derek Ashe of D.S.A.O. came to see me on the morning of Friday 20th October. He told me that as a result of the recent press articles on PHILBY, BURGESS and MACLEAN he had been instructed to look at the records of a number of senior members of the Foreign Office who either had connections with the defectors or who had character defects. He said that the one who concerned him most was that of Sir Michael STEWART, whose connections with PHILBY in the Thirties and up to PHILBY's sponsorship of STEWART for the Civil Service Commissioners, made disquieting reading. He said that what he would like to do would be to put up a submission to the Foreign Secretary that STEWART should be recalled from Athens and should be submitted to a hard interview by the Security Service. Ashe asked me whether I would be agreeable to a submission of this nature.

2. I said that I had not had an opportunity to examine our file on STEWART, but from what I knew of the case I was fairly certain that I would agree to this proposal, and that I believed that we had wished to carry out such an interview ourselves in the past and that this had been turned down by Sir Bernard Burrows. I undertook to have the file examined and to be in a position to discuss with Ashe his draft submission when he had prepared it.

3. Ashe then showed me a letter written to him by Sir Paul Gore-Booth which revealed that Sir Paul had recently been approached by Lord Inchyra (formerly Sir Derek Hoyer-Miller) who said that he had been told by a neighbour of his in Scotland, the Hon. Mrs. Michael Lyle, that she had information about STEWART which she thought the authorities should know. This was that in the Thirties there was in Paris a coterie centered on Lizi PHILBY. One of this group who was extremely familiar with Lizi PHILBY was Michael STEWART. Mrs. Lyle said that she had been concerned to read in the Sunday Times that Lizi might have been instrumental in introducing PHILBY to the R.I.S. and she thought it possible that she might have performed the same function for STEWART. Ashe told me that Mrs. Lyle had albeit rather unwillingly agreed to see an officer of the appropriate department, to expand upon her story, but that she was due to leave the U.K. for America on the following day for a fortnight. Ashe suggested that we should interview her that same afternoon. I told him I would prefer to make arrangements to see her when she returned, when we would have had time to get to grips with STEWART's background. He agreed to this and at my request Douglas Bloomfield got in touch with Mrs. Lyle and arranged to see her when she returned from America.

4. Mrs. Lyle's address in London is 11 Markham Square, S.W.3. - telephone number KNI.8425. Her address in Scotland is Riemore Lodge, Dunkeld, Perthshire.

D.1./Inv.

23rd October 1967

P. Stewart

P.F. Stewart

174  
865  
25/10/67  
P.F. Stewart  
31.10.67

Extract from note for file re: interview with Constance ASHLEY JONES,  
(1953: Contact of person suspected of espionage on behalf of the USSR).

PHILEY (P) met Connie ASHLEY-JONES, now Mrs. P. STOBO (C) in April 1953 (according to her statement) and lived with her in her flat in Highgate during the week, relatively soon after they met (exact date unknown), until September 1955. He continued to stay with her on and off until September 1956 when he went to Beirut. After that she heard from P. but once or twice.

2. C. was questioned about P. and his circle on 17.8.67 by D.3/PW (transcript of interview is at serial 40a). Her recollections were entirely personal and are typified by an exchange recorded on page 1 of the transcript, in which PW stated that P. had been a Russian spy from the mid-30's until he went (to the U.S.S.R. understood). When assured that this information was definite, C. accepted it with the comment "Incredible!" and then went on immediately to ask how he was. PW told her that P. was believed to be very well, which C. was glad to hear and even happier to learn that he was not drinking so much. P's role as a Russian spy appeared to make little impact upon her, her only interest being in the man she knew personally. She said she had no knowledge, let alone suspicions, when she was living with P. that he was a spy nor, retrospectively, could she interpret any of his actions or anything in his demeanour which particularly pointed to this. On the whole her personal recollections of P. accord with what we have been able to deduce from the T/C.

3. C. pointed out that she and P. did not lead a very social life when they were together because of their unorthodox relationship. Noted below are certain comments she had to make on those of P's circle about whom she was asked.

(a) P's Family.

Lissi P., first wife - had heard a certain amount about her, whether from P. or his friends, she could not remember. Gathered P. had married her to get her out of Austria as she was a Jewess.

Note: C. might be questioned further about this.

.....  
D.3.  
1.9.67

signed

THIS IS A COPY  
ORIGINAL DOCUMENT RETAINED  
IN DEPARTMENT UNDER SECTION  
3(4) OF THE PUBLIC RECORDS  
ACT 1958  
March 20 24

D3/E01C.  
19.9.67

TOP SECRET & PERSONAL

EXTRACT

Sba.

Extract for File No.:.....Name :.....

Original in File No. :\*..... Vol. :.....Serial :.....Receipt Date :.....

Original from :.....Under Ref. :.....Dated :.....

Extracted on :.....by :.....Section :.....

\*If the original is in the file of an individual include the name of the file owner.

.....

PF 63,261 - 11/25

4. What can he tell us of the first Mrs. PEACH and her friends?

.....TOP SECRET & PERSONAL

85a.

THE ORIGINAL DOCUMENT  
RETAINED IN DEPARTMENT  
UNDER SECTION 3(4) OF  
THE PUBLIC RECORDS  
ACT 1958.

SECRET

84B

EXTRACT

Extract for File No. PF.68,261 Name : .....

Original in File No. : \* PF.604,584 Supp.Z Vol. : 37 Serial : 2478a Receipt Date : 8.3.67

TC Under Ref. : 4933 Dated : 7.3.67

Original from : ..... by : CB Section : D.1/Inv.

Extracted on : 12.12.67 by : ..... Section : .....

Ext. from TC on KEN 1621 - H. A. R. PHILBY

PATRICK is going to see an "old boy at the Exchange Telegraph" who kenw KIM's first wife, "the Austrian in the thirties!"

\*If the original is in the file of an individual include the name of the file owner.

SECRET

All/Inv/CB  
R.R.67



Minute on H.O. file No. 57505

84a

Mr. Rogers.

Please refer to your minute of 13.2.67.

We wish this circular to remain in force so that Action A will be taken if Mrs. HONIGMANN lands in the U.K.

Box 500.  
28.2.67

D3/DCS

531110  
1/31/67

842

THE ORIGINAL DOCUMENT  
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ACT 1958.

Pa.

Reference.....PF.68261.....

*3a*

NOTE FOR FILE

A paper describing a network of ideological spies which had its origin in communism at Cambridge University in the 1930s was brought to the attention of the Home Secretary (Mr. Roy Jenkins) and Sir Philip Allen in November 1966. The document was returned to this Office on 12th December, 1966.

2. The paper mentioned, and contained biographical particulars, of:-

Lizy HONIGMAN<sup>N</sup>

3. The original document is filed in SF.441-UK-16 Link A.

*Evelyn M R Barnett*

E. McBarnet

D.1/Inv

29th December, 1966.

*1/21/2*

SECRET

RS PI. P.A. U

Reference ..... PF.68,261 .....

82a

30/6

Henri Christian PIECK, (PF.44,973),  
an important agent of the Russian Intelli-  
gence Service operating against the U.K. in  
the 1930's, was shown a photograph of

Alice (Lizy) PHILBY

when questioned in London on 9th-10th June,  
1966.

He ~~did~~ did not recognise the photograph.

Additional comments:-

17th June, 1966.

D.3/AO-E

Ext. 12.7.66.

by D3/CB

SECRET

✓  
56  
168/6

822

THE ORIGINAL DOCUMENT  
RETAINED IN DEPARTMENT  
UNDER SECTION 3(4) OF  
THE PUBLIC RECORDS  
ACT 1958.

81a

Loose Minute

Copy to: PF 68,261

D.3/Mr Wright

With reference to your enquiry about the address 26 Downing Court, Brunswick Square in 1940.

2. This was the address of Alice (Lizy) PHILBY from at least September 1939 until January 1941. She was enumerated from this address and is known to have been living there on 4 December 1939 when she applied for renewal of her exit permit in order to join her husband in Paris.

3. According to H.A.R. PHILBY his final separation from Lizy occurred in February 1937 when he went to Spain but it is of course known that this was not true. He returned from France in the early summer of 1940 and his association with Aileen PHILBY did not start until some time in 1941. It seems therefore quite possible that he also was living at Downing Court during the remainder of 1940 if he was in London. Lizy left this address on 8 January 1941.

*Pres. based on QRO at 32c. But Q2a shows she went to Meaklenburg Sq. in early 1940.*

D.1  
10;3.65.

E. McBarnet

*Blk  
D1164  
10/21/65*

80a

To ~~D-2~~ D/1 F. HEB.

14 DEC 1964

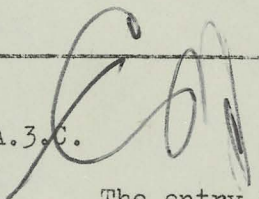
H.O.S.I. ANNUAL REVIEW

9/Home (64) dated 5 August, 1964  
(D.G. Circular No. 290/Home (62) dated 12 November 1962)

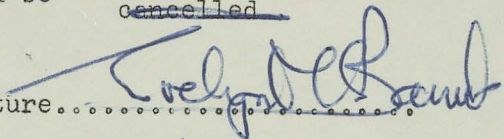
Name... H. ONIGMANN, Alice (Mrs).....

Nationality... German..... PF... 68261.....

SC No... 17933... Date... 3:12:51... Action... A.....

To A.3.C. 

The entry in H.O.S.I. should be \* retained / cancelled

Signature... 

Section... D1.....

Date... 29 December 1964.....

\* The file (with this form attached) should be sent to A.3.C. for endorsement and, if cancellation is required, W.S. form 17 should be completed.

AZ/CH 29/12

TOP SECRET

796

Extract for PF 68,261 - Lizy PHILBY

Original at serial 362a in PF 604,582 - BLUNT

NOTE FOR FILE

I interviewed Professor BLUNT at 3 p.m. on Sunday,  
3 May, 1964 at 18 Chandos Court, Caxton Street, S.W.1.

.....

5. During the first few months in the office BLUNT passed material to Lizy PHILBY who in turn passed it to Bob STEWART at Communist Party Headquarters. BLUNT presumes that Bob STEWART passed it to the Russians. He remembers being asked to provide copies of the Security Service files for prominent members of the Communist Party. He did this although it involved taking risks which he did not welcome. By the autumn of 1940 contact was re-established with his Russian controller, almost certainly "George". However work in Brigadier Allen's section gave him little access to useful material and his controller urged him to try to move to B. Division (BLUNT interpolated that he had by this time given his controller details of the structure of the office). BLUNT finally left Brigadier Allen's section just before the move from Wormwood Scrubs. He became P.A. to Captain Liddell, Director B. Division. Here he had access to B. Division papers of a general nature but not to detailed case work. He remembers that his Russian controller was disappointed with his access at this time. In the event, the appointment was not a success and after a few months BLUNT was asked to set up a new sub-section of B.1.b. His brief was to study the activities of neutral diplomats in London. His senior officer was Herbert Hart. He later had an assistant whose name was Reggie Gibbs and who had previously worked in Censorship. He sat in the same room as Milmo.

.....

D.1  
8.5.64.

(sgnd.) A.S. Martin

TOP SECRET



Please PA

TOP SECRET

79a

Extract for PF 68,261, Lizzy PHILBY

Original at serial 355c in PF 604,582

I met Professor BLUNT at 2.30 p.m. on Saturday, 25 April, at 18 Chandos Court, Caxton Street, S.W.1.

.....

BLUNT's Russian Controllers

15. BLUNT said that he had remembered an important fact which he had omitted to tell me at our earlier meeting. When in 1940, at the beginning of his service in the office, BURGESS had been out of contact with the Russians, Lizzy PHILBY had acted as intermediary between him and the British Communist Party. Her contact in the Party had been Bob STEWART. He and BURGESS had passed material over this channel for something like three months and it was through this channel that they were eventually put back into contact with the R.I.S. On reflection BLUNT was pretty sure that it was "George" who had controlled him from 1940 until about 1943. It was "George's" successor who had suggested that BLUNT should stay in the Security Service after the war. It happened soon after he took over, probably in 1943.

Edith TUDOR-HART

16. BLUNT said that TUDOR-HART was a close friend of Lizzy PHILBY and he had always believed that it was TUDOR-HART who first recruited Kim PHILBY. He thought PHILBY's recruitment preceded that of BURGESS. Certainly TUDOR-HART was involved in the whole affair and, as BLUNT put it, was probably "the grandmother of us all". He thought TUDOR-HART would know of his own involvement although he had never met her.

D.1  
27.4.64.

(signed) A.S. Martin

TOP SECRET

800/25  
7-7-64

75b.  
774  
772  
77a.

THE ORIGINAL DOCUMENT  
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ACT 1958.

TOP SECRET

Note on Mr. Martin's interview with  
Mrs. Flora SOLOMON

75a

I interviewed Mrs. Flora SOLOMON in Lord Rothschild's flat at 23 St. James Place on Wednesday, 1 August, 1962.

.....  
Kim PHILBY

Mrs Solomon first met him as an adult after he returned to London from Vienna with his first wife Lizy.

.....  
Lizy PHILBY

Mrs. SOLOMON said that throughout the pre-war years she saw quite a lot of Lizy in company with Kim. She did not like her particularly and she grew to realise that the marriage was one of convenience. She described them to me as "professional partners". She said that, although nothing had ever been spoken, she was never in any doubt that Lizy was aware of Kim's work for the Russians and of his proposal that she should join him. She said that she had not seen Lizy since the war but that she occasionally heard about her from a German housekeeper she used to employ. She offered to find out for me more about Lizy from her housekeeper and this I accepted.

11 c/t 75b

.....  
A.S.Martin.

D.1.  
8.8.62.

TOP SECRET

TRICKS  
23/8/62

Extract from Serial 318a in P.F. 39,680 (SMOLLETT): Interview with SMOLLETT by A.M./D.L. at Room 055 on 2.10.61.

Extracted to P.F. 68,261 (Lizy PHILBY)

- A.M. Well, now, what about that news agency that you started in '34 ?
- S. (Not) 34 - the Exchange Telegraph.
- A.M. No, something called the London Continental News -
- S. Oh the London Continental - well, I thought - I thought I was going to send stories on the Continent but it didn't go very far.
- A.M. Well, that went on for what - 3 years or so, and you were doing that -
- S. No - Oh - I'm sorry, yes, of course, you're right.
- A.M. I think, you did?
- S. Yes, I started it in order to supply news to the Exchange Telegraph - and to have a sort of frame work for it.
- A.M. Well, now, your partner in that was Mr. PHILBY?
- S. That's right.
- S. Well, PHILBY was the husband of -
- A.M. -of LIZZY ?
- S. - LIZZY, yes, who I knew as a child of a very young age, and, when I wanted to have an English director I asked him if he would join, he did, and he took no interest in it whatsoever.
- A.M. And, what was he doing (then at the time?) ?
- S. I think, he was on a paper called
- A.M. So that you were really running that by yourself?
- S. Absolutely, yes.
- A.M. Well, now, tell me about LIZZY? PHILBY married LIZZY FRIEDMAN as she was then.
- S. FRIEDMAN, yes, I knew her as KOLMAR (?)
- A.M. Her maiden name was KOLMAR (?) and then she married FRIEDMAN, and then she married PHILBY, and they came here in '32, I'm not sure?
- S. I don't know, - I think it was nearer '34 .
- A.M. But you know LIZZY KOLMAR (?) as a girl -

A.M. Well, what do you think about his rôle in Spain, when he, as you say, he was the Times correspondent?

S. I didn't ..... - I just saw his despatches, I didn't like/point of view, and, you know about me, probably, that I loathe ..... but, with KIM I did not sympathise because of the very strong feeling that I had that he was on the -

A.M. -on the wrong side?

S. - on the wrong side, yes, and my sympathies were certainly with the Spanish Govt.

A.M. Well, now - how was it then that you came to tie up with him in this news agency?

S. Well, this was right at the beginning, you see, and I didn't know many people and I said to him one day ~~xxxxx~~ ..... forming this little company to provide the Exchange Telegraph with news from the continent - do you mind? He said, 'I don't mind', and that was all, I hardly ever talked to him about it. But, you know, I - when you asked me about the Agency I'd even forgotten about it, it was called, London Continental News -

A.M. - that's right -

S. - and, what we needed it for, of course, was to have some - how do you call it, a fountain, that.... the Exchange Telegraph ..... their message that would .... Prague, Germany ..... who sent these messages.

A.M. Well, you knew that KIM was on FRANCO's side, in so far as his newspaper work went, at any rate - knew that he was accredited to the -

S. Well, of course, I was ..... at that time .... just sending the news ~~despatches~~ from the Times correspondent

A.M. Why ?

S. ...

A.M. I must say- you can get through more than I do!

(cigarettes)

/over

S. But..... good facilities.

A.M. Yes. J

- S. I knew her as a girl in Vienna, yes.
- A.M. - and, can you tell me anything about her? I mean -
- S. She was a <sup>Lower middle</sup> class Jewish girl, and, we were friendly with them. <sup>her</sup> family .... and I was a correspondent with HAPRA PRESSE here. She came one day and said - 'I've got married to <sup>an English boy</sup> - I think, this boy of 19 - and, that's how we kept in touch for a while..... .. but they separated.
- A.M. Well, they separated in '39, I suppose, -
- S. ....
- A.M. They were living in Hampstead at the time and you saw quite a bit of them, did you?
- S. I saw them - <sup>amount</sup> certainly - not much really, and, he was hardly ever there, you see, he was ..... I had the impression that he did not like to meet - quite frankly ..... I have a feeling that he was rather anti-Jewish.
- A.M. But <sup>they were</sup> ~~was~~ married?
- S. Yes, I know, well that sometimes happens you know, his Father <sup>(his son) Philby</sup> you know -
- A.M. Yes. Well, did you keep in touch with - well, with both of them, or with either of them until the war?
- S. We kept in touch with LIZZY but very tenuous because she lived in Paris, he was the correspondent of the Times <sup>in the Spanish Civil War</sup> and we saw her when we went through Paris, but not much. /over
- (S. continued)
- When war broke out she came back and he went as <sup>Times</sup> to the (B.E.F.) I think - and, we got the impression ..... My interpretation of it at the time was, that he was, had been, and is now, as you know, very Left Wing and that he was ~~not at all~~ <sup>not at all</sup> ~~Left Wing~~ - - -
- A.M. What impression did you get of his politics?
- S. My impression of PHILBY's politics - I've read the papers since then, you know -
- A.M. Ehm.
- S. - and so on, and I've certainly talked to people. My impression was that he was the <sup>son of St. John</sup> (Samson of ....?) and that really broke through when it really came to i

I was interested in your relationship with KIM PHILBY, I still find that puzzling. Do you ever see LIZZY now?

S. LIZZY comes to Vienna every two years or three years, she is (living very far)?

A.M. She's still living in East Berlin?

S. She's living in East Berlin at the ? DEFACH the German ..... and (synchronizing theatre)?

A.M. She's still married to HONIGMAN is she?

S. *Bw* / *see B's* No, that broke down about 4, 5 or 6 years ago, she has a little daughter who lives with her, and she's getting very much middle aged, and, in Vienna I think she's a little more relaxed .....  
.....

A.M. She's still a Communist?

S. I ..... - and in East Berlin ....

A.M. Yes, but, I mean, she still is at heart, there's been no change of heart?

S. It's very difficult to say.

A.M. What do you think she was doing when she was here in London married to KIM? - she used to travel a great deal, did you talk to her about it?

S. No, I didn't, that's another thing -

A.M. Did your wife talk to her? about that?

S. I don't think so. She was living in Paris waiting KIM was (at the front?).

A.M. Yes, yes, but long before then, the very early 30ties, soon after she married KIM?

S. That I wouldn't know. You see, we met when she arrived, I think it must have been late in '34 when ..... - and we <sup>had</sup> the boy and the baby - but this is a long time ago ..... trying to think.....

/over

A.M. Yes.

S. But of course in my mind, I mean, these things naturally, 10 years ago when I read all this I was trying to add up the jig saw puzzle, but it didn't add up to anything much. I once asked LIZZY years ago - 'how can you be married to someone on the FRANCO side' ?

A.M. Well, how did they come to marry in the <sup>first</sup> United States? *place?*

S. That I don't know. You see we left Vienna in '33 - I left Vienna in '30 but I went back - I really went back to ~~Mxx~~ marry ANNA ,.... and, we came in May '33, and, during that period we didn't hear from her at all, and, when she arrived she introduced us, and I don't think we took up much with them until about late '34, '35 or so.

A.M. Well, she was, as I say, a very much travelled woman and I should have thought you would have been bound to ask yourselves what she was doing? She did, of course, spend a fair amount of time in Paris as you say.

S.

A.M. This was after the marriage broke up, you mean?

S. No, no, no, you see, I don't know when the marriage broke up, I had the feeling that it was getting very, very thin, already on one visit when she came in 1936 or so, but - I mean, KIM, of course, one couldn't ask about such things, and .....  
You see, these mixed marriages are not.....  
I had my doubts that this/~~xxx~~ would ever work out.  
marriage

.....



MHA

1 Box 500

CONFIDENTIAL

2 ALIENS DEPT., HOME OFFICE. (Miss E. N. Ashworth)

H.O. Reference: ALG 8/1/104-

Reclassification of files

In accordance with the agreed arrangement herewith particulars of a file grade: Confidential

Will you kindly return the enclosed copy, together with your recommendation and any observations, to me as early as possible?

ENCL 1 dup  
11 MAY 1961  
TO: ~~AS~~ pl. Ponte

Signature Miss Ashworth  
Miss McBarret  
Date 10/5/61

H.O. Ref: H. 57605 PF. 68261.

Recommendation

Name: Alice Honigmann  
nee Kollmann. Held R.S

+(a) Grading may be amended to  
(insert: ~~Secret, Confidential or~~  
~~Open as appropriate).~~

+(b) Please retain existing grading.

Ref: PF. 68261/CIA/GRS.

Date: 1.5.58 and earlier

Signature Robert B. ...  
Date 11 May 1961

+ Please delete as necessary.

R3: Connect the appropriate volume and pass to relative section. File one copy only and attach the other to it temporarily.

HH5397/59X

AK  
1276 11-561

COPY

Philly Held R.5 73b

Extract for File No.: PF. 68,261..... Name: HONIGMANN, Alice.....

D4 JMT 7/8

Original in File No.: L. 169 - 65 HONIGMANN..... Vol.: 2..... Serial: 101a..... Receipt Date: 19.5.60.

Original from/to: From H.O..... Under Ref.: H. 90258..... Dated: 19.5.60.

Extracted on: 19.8.63..... by: JC..... Section: R6.....

*Handwritten notes:*  
22.8.63  
D4 JMT  
21.8.63

JB

H 90258



101A

CONFIDENTIAL

Miss Mason.

Barbara Honigmann, East German.  
born 12.2.49, Berlin Karlshorst.

Further to our telephone conversation  
of <sup>13th May 1960</sup> this morning about the visa application  
... for the above-named child I enclose a note  
giving particulars of her father and the  
address to which she is going, together  
with the number of our circular.

3

*[Handwritten signature]*

19th. May, 1960.

ENCL. ... 1 page

NI 19 MAY 1960

TO ... etc

REF. L 169/65

Home Office,  
Aliens Department  
Rinceton House,  
271 High Holborn,  
W.C.1.

*[Handwritten notes and signatures]*  
18.6.64  
26/5/60  
19/5/60



Father: George Honigmann.

States he lived in United Kingdom from 1931 to 1946.

Now employed as a film producer with the East German film company DEFA.

Address: Berlin Karlshorst,  
31 Wildensteinerstr.

Child proceeding to Mr. and Mrs. Newmark,  
Chorlesbury, Tring, Herts.

Father believed to be identical with

Dr. George Friedrich Wolfgang Honigmann,  
subject of our circular S.C. 18465/H 5439

- pf49347

5/19/46

CONFIDENTIAL

7/a

PF 68261/C1A/GRS

1st May 1958

Dear Ruck,

Mrs. Alice HONIGMANN

This woman was entered in the H.O.S.I. on 3.12.51, SC 17933; action "A". In view of doubts as to her exact national status she was entered in both the Alien and the British sections of H.O.S.I.

Our latest information indicates that she now claims German nationality and uses the surname HONIGMANN.

We would be grateful, therefore if a new circular could be issued and the entry in H.O.S.I. confined to the Alien section. The various aliases, etc., may now be disregarded. We would like Action "A" to be retained, however.

Yours sincerely,



G.R. Savage

Note

According to Labekh  
issue of alien section of  
H.O.S.I. this has been  
done + subjects have  
to forget appeals in British  
section. JWP/ATA  
26.6.59.

C.P.J. Ruck Esq., CBE,  
H.M. Chief Inspector,  
Immigration Branch,  
Home Office, Princeton House.

CONFIDENTIAL

✓ JWP  
25.5

When filled in, preferably in typescript, this form is to be filed after the current minute sheet so as to face the current serial in the relevant file which will then be sent to C4a. The form will be retained in that position until cancelled (O Circular 23 May 42 refers).

REQUEST TO C4A from B2a Section. File No. FF.68,261

Surname HONIGMANN Mrs.

Christian Names Alice

Aliases, if known nee KOZLMANN, @ FRIEDMANN, PHILBY Lizzy, PHILLY Alice Lizzy, FEAVRE, Lizzy, FEABRE, Lizzy, HONIGMANN Alice Lizzy, KALLMAN Alice

Date and place of birth Vienna 2.5.1910.

Last known location or address Russian Sector of Berlin (1951)

Nationality German by marriage

Former nationality, if different Austrian by birth, British by second marriage (married three times)

Normal profession or occupation 1946 - secretary

Present activity married woman

Details of identity documents British passport issued London 2.2.46. No. 55215. N.R.I.C. No. ASKL 99.3.

Presumably now travels on a German passport.

Height 5 ft 5 ins. Colour of hair brown Colour of eyes black

Visible distinguishing marks or peculiarities

Reason for request: (and other information)

She is a Communist - ~~wife of a Communist~~

ACTION REQUESTED: please see overleaf.

Date 26.11.51.

Signature of Officer C.A.G. Simkins

CANCELLATION.

To C4A.

Please cancel above request.

Date 21/iv

Signature of Officer J.W.K. 15/5/51

Section 71

**ACTION REQUESTED.**

Please complete A, B or C below according to the action you require:—

A (C4A) *An entry in HO Suspect Index and/or Security Suspect List.*

State action required if the individual

(i) Comes to notice outside the UK.....

(ii) Arrives at a port in the UK.....

B (C4A) *That Immigration Officers at UK ports only should take the following action:*

Notify M.I.5 by telephone of arrival in the U.K. and forward address..

State expected date of arrival/departure UK.....

from/for.....

NOTE.—When *restrictive action* such as 'Refuse Visa' or 'Refuse Leave to Land' is required, the counter-signature of Director B or a Senior Officer should be obtained before transmission to C4A.

C (C4A) *That the above individual be placed on the*

- P & PO Stop List
- \*PCD Stop List
- MPO Stop List
- Traffic Index (Green Card)

Signature of Officer.....

*C.A.G. Simkins*  
C.A.G. Simkins

\*State in which country or countries PCD should be advised.

For use by C4A:—

Action taken by C4A:

P & PO/PCD/MPO advised on.....by.....

Entry for HO Suspect Index  
Security Suspect List authorised on.....by.....

Issue of G Circular authorised on 26. Nov. 57.....(initials) JS

Draft Circular sent to HO on 27. 11. 57.....( „ ) JS

Request to H.O. for T.I. (Green Card).....( „ )

File minuted to.....on.....

PLEASE PUNCH HERE

67A

NOTE

I telephoned to Miss Hughes, C.I.C,  
this morning to ask her to retain the  
G Circular on Mrs. Alice HONIGMANN @  
Mrs. Lizy PHILBY.

D.l.A  
18.11.54

*R.T. Reed*  
R.T. Reed.



Spare

PF. 204528  
CHIVERS

66a

NOTE

Reference serials 155a and 156a, I telephoned [redacted] about the address-book and asked her to send it to me. It is in the envelope at 158b. Both she and I find it of very little interest except for one name, that of "Litzi FILBY" (Lizy PHILEY - PF.68261), under the letter 'F' although the significance of this entry is impossible to assess. + 26 Downing Court, Brunswick  
(Bernard St) Sq

Today I telephoned [redacted] to tell her that to my recollection [redacted] had said that she had replaced, or thought she had replaced, the address-book in CHIVERS' drawer, and that one of the entries in the book had been a woman called "Joyce" at Bletchley Park. I could not find any "Joyce" in the book and had not been able to find one either. We agreed therefore that [redacted] was certainly mistaken over the replacing of the address-book, for [redacted] said there had been no other. "Joyce" also must have been a mistake in her memory. I told [redacted] I did not intend to do anything more about the book but that I would keep it in the man's file in case in the years to come it should shed some light upon his activities.

D.I.A.  
26.4.54

(signed)

R.T. Reed.

Jc/DIA  
27/45

THIS IS A COPY  
ORIGINAL DOCUMENT RETAINED  
IN DEPARTMENT UNDER SECTION  
3(4) OF THE PUBLIC RECORDS  
ACT 1958 APRIL 2024

65a

THE ORIGINAL DOCUMENT  
RETAINED IN DEPARTMENT  
UNDER SECTION 3(4) OF  
THE PUBLIC RECORDS  
ACT 1958.

*E McB* 63a

Part 1.

Section and Officer of origin D.4. Report No. 15/4118. Report Date 12.12.

Action copy to D1B/Miss McBarnet. Information copy to .....

REPORT Typed. 8.1.54.

Alice HONIGMANN.

With reference to earlier reports:

In an anti-Communist book entitled "Der Kulturbund" (The League of Culture) recently issued by the publishing company Josef WITSCH in Cologne, it is said that Alice HONIGMANN, wife of Dr. Georg F. HONIGMANN in Berlin, had become a member of the Preparatory Committee for the Foundation of a Society for Cultural Relations Abroad, which will be a branch of V.O.K.S. in Moscow.



Part II.

COMMENTS BY SECTION OF ORIGIN

From an established and usually reliable source.

*[Handwritten initials]*

Part III.

COMMENTS BY CONSUMER SECTION

(Value, interest, probability, extent to which confirmed by other sources, etc.)

Thank you very much for this interesting report. The information is new to me. I have passed it to S.I.S. as agreed.

*Htk/10*  
D.I.A.  
11.1.54.

*Evelyn McB*  
E. McB

62c

## Reds question Briton who went over to them

From KENNETH AMES: Berlin, Thursday.

MR. JOHN PEET, 38-year-old British reporter who went to live behind the Iron Curtain three years ago, is undergoing questioning by East German Communist Security Police, say German newspaper reports.

According to the official American paper, *Neue Zeitung*, Mr. Peet has received several visits during the past few days from Security Police agents asking about his past and present contacts with the West.

Mr. Peet was representing a British news agency in Germany for several years until he cut his connections with the West in 1950 and took up residence in Communist East Berlin.

Later he was employed in the Soviet zone Government Information Department headed by Gerhard Eisler and was known to be a close friend of Eisler's.

At the beginning of this year, Eisler lost his post and the Information Ministry was closed down. Mr. Peet is now editing the English-language *German Democratic Report*.

This morning I tried to inter-

view John Peet at the *German Democratic Report*. I was told: "Mr. Peet is quite well, but does not need visits from your type of person."

According to the *Neue Zeitung*, State Security investigators had noticed that Peet received visits during the past month from Western correspondents who knew him before he changed his address.

It is also reported that, following the removal of Eisler from his Ministerial post, many of his earlier acquaintances have also been questioned.

Mr. Peet was also known to be a close friend of Dr. Georg Honigmann, former East Berlin newspaper editor, who has recently been purged and imprisoned.

Copied to PF 68,261  
L. 169-65

Daily Mail. 5. 6. 53

Original at serial 122a in vol. 3 of PF 47,579 (PEET)

8/3/53

Extract for PF.68,261 - Lizzy PHILBY.

Original in PF.62,753, serial 35a.

62B

Extract of Mr. Skardon's report on  
his interview with Erich FRIED on  
20.5.1953.

.....

He remembered that there was a woman named Lizzy (he had not heard or did not remember the name of PHILBY) who was carrying on with another man not her husband, and he had some vague recollection that she was running in conjunction with this individual an office in New Oxford Street where Austrian refugees could obtain passports.

.....

B.2.A.  
1.6.53.

W.J. Skardon.

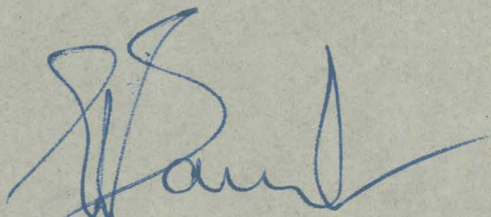
A/15  
18/1/57  
DIA/KC  
22.9.54

PF 68,261.

62a

NOTE

Mr. Joce, C.4.A. telephoned this morning.  
He wished to know if we wanted the G Circular  
on Mrs. Alice HONIGMANN maintained.  
I told him that we did, and it will be  
maintained until further notice.



E. McBarnet.

B.2.B.  
12.2.53.

PKS  
13/9/57

60a.  
61a

THE ORIGINAL DOCUMENT  
RETAINED IN DEPARTMENT  
UNDER SECTION 3(4) OF  
THE PUBLIC RECORDS  
ACT 1958.

TOP SECRET AND PERSONAL.

59A

EXTRACT.

Subject for File No.: P.F. 68,261. Name: PHILBY, Lizzy.  
 Original in File No.:\* P.F. 604,584. Serial: 334a. Vol: 7. Receipt Date: 11.11.52.  
 Original from: British Embassy, Washington. Under Ref.: PF.95(R) Dated: 7.11.52.  
 Extracted on: 19.11.52. by: E.S. Section: B.2.B.

Copy of letter from British Embassy, Washington, re. PEACH's wife.

Further to our PF.95(R) dated August 15, 1952.

The F.B.I. have now shown the photograph of PEACH's first wife to Antonina Thomas, the widow of Walter Krivitsky, and to Elsa Bernaut, widow of Ignacs Reiss. Neither of them recognised the photograph.

(Signed) G.T.D. Patterson.

TOP SECRET AND PERSONAL.

If the original is in the file of an individual include the name of the file owner



EXTRACT.

~~112~~  
58B

Extract for File No. : PF 68,261 *Held B2* Name : PHILBY, Lizzie

Original in File No. : \*L 169/65, HONIGMANN *B2a* Serial : 66a Vol. : Receipt Date : 24.9.52.

Original from : B.4.D. Source Report Under Ref. : 15/3845 Dated : 13.9.52.

Extracted on : 20.11.52. by : JGC Section : R6

Copy of B.4.D. Source Report re Democratic German Report ment. Honigmann formerly PHILBY.

Democratic German Report.

From the enclosed issue of "Democratic German Report" it will be seen that Dr. George HONIGMANN husband of Alice Honigmann, formerly FRIEDMANN nee KOHLMANN, and editor of the "B.z. am Abend", is at present deputising for the editor of "Democratic German Report" as John PEET is on holiday.

Comments by Section of Origin

From a usually reliable source.

USE WITH  
CAUTION  
*[Signature]*

• If the original is in the file of an individual include the name of the file owner

SECRET

4 SEP 1952

58A  
132

Part 1.

Section and Officer of origin B.4.d. Report No. 15/3033 Report Date 27.8.52.

Action copy to B.2.a. Mr. Simkins Information copy to.....

132-13 }  
131-13 }  
K. W. 519

REPORT

6

Alice HONIGMANN formerly FRIEDMANN nee KOHLMANN

Further to previous reports:

It has now been discovered that this woman's address is Karolinehof, 73, Rohrwall Allee, Berlin Schmockwitz. Her husband, Dr. Georg HONIGMANN, who is the editor of the Socialist Unity Party paper "B.Z.am Abend" (Berliner Zeitung am Abend), not as previously reported "B.Z.am Mittag", is said to be in the service of the M.V.D. He is still in contact with friends and acquaintances of his own and his wife's in the U.K.

B2A/5483

3-SEP 1952

261  
RF 68  
P.n. for Alice  
a copy in HONIGMANN  
L.169/65  
Held B2.  
3/9.

Part II.

COMMENTS BY SECTION OF ORIGIN

From an established and reliable source.

USE WITH  
CAUTION

Part III.

COMMENTS BY CONSUMER SECTION

(Value, interest, probability, extent to which confirmed by other sources, etc.)

DR  
/u

9253.

577A



TOP SECRET &  
PERSONAL

BRITISH EMBASSY  
WASHINGTON

PF.95(R)

To: Director-General

Would you please refer to your  
PF.68,261/B2b/EMcB dated August 1, 1952.

The F.B.I. have now contacted  
Hede Massing and shown her the photograph  
of Lizy Kollman. Hede did not recognise  
it.

August 15, 1952

*G. T. D. Patterson*  
for G.T.D. Patterson

*EB/2B*  
20.8.52

SECRET

36A

Copy to O.S.2.

✓ P.F. 68,261.

P.F. 604,584.

Letter Book.

R.C. 451/218.

FP.68,261/B2B/EmcB.

G.T.D. Patterson, Esq.,  
British Embassy,  
Washington.

---

Please refer to our P.F.68,261/B2B/RTR of 5.6.52.

I wonder if you have yet heard from the Bureau if they have shown Lizy's photograph to Hede MASSING?

We have just learned from John Cimperman that Hede MASSING will shortly be visiting this country, and it occurred to us that if she has not been shown the photograph we might arrange to do this while she is here.

We thought it best to ask John Cimperman for his views and he has given his opinion that we should not attempt to see MASSING ourselves. He said, however, that MASSING might well contact him during her visit and he would be quite willing to show her the photograph.

We understand that MASSING is visiting Europe before coming here and the precise date of her arrival is not yet known. I should, therefore, be most grateful if you could let me know as soon as possible whether she has seen the photograph or not.

*J. T. R.*  
Director General.

1st August, 1952.

SECRET

*[Handwritten signature]*  
S 152  
ESP 283  
2-8-52

REPORT

SSB

Alice HONIGMANN, formerly FRIEDMANN, nee KOHLMANN.

With reference to the report 15/3813 dated 2.7.52, the present private address of Alice HONIGMANN and Dr. Georg HONIGMANN is as follows:-

X 73 Rohrwall Allee, Berlin-Karolinenhof. X Tel: 63 81 24.

Her husband's office address is:

10/11 Jaegerstrasse, Berlin, W.8.

COPY on L. 169/65 HONIGSMAN 1/2 Georg

1. P. in Alice HONIGSMANN'S PF.
2. B. 1. 13 to see for HONIGSMANN. CAG

132 871 3469  
6-AUG 1952

Part II.

COMMENTS BY SECTION OF ORIGIN

6/8.

From a usually reliable source.

**WARNING**  
REFER TO APPROPRIATE  
OFFICER BEFORE USING

*[Handwritten mark]*

Part III.

COMMENTS BY CONSUMER SECTION

(Value, interest, probability, extent to which confirmed by other sources, etc.)

*[Handwritten signature]*  
1/1/53

Seen. Thank you.

<sup>5/17</sup>  
B.1.B. / Miss Bagot

I am passing this source report to you in case you are interested. As you know, we have been taking great interest in Alice HONIGMAN's past, and we hold her P.F. Please return this report.

B.2.A.  
11.7.52

C.A.G. Simkins  
C.A.G. Simkins

5/11

SECRET

15 JUL 1952

Part 1.

Section and Officer of origin B.4.D. Report No. 15/3810 Report Date 2.7.52.

Action copy to B.2.A. Mr. Simkins. Information copy to .....

B.2.B to su 13.1.52 14/7 REPORT

John P.F.s.

Lang.  
9/7.

Alice HONIGMANN, formerly  
FRIEDMANN nee KOHLMANN

Further to report 15/3778 dated 15.5.52:

Paul MARCUS @ PEM, editor of "Pem News", 99, The Grampians, W.6, recently visited Berlin and by chance met Alice HONIGMANN. She told him that she had become a German citizen again. She also said that she is now the publicity manager of the Communist German State Film Company "Defa" (Deutsche Film-Aktiengesellschaft - German Film Company), and that she was responsible for the Berlin Film Festival (Film-Woche), recently held in the Soviet Sector of Berlin. She mentioned that she has a high salary.

Her husband, Dr. Georg HONIGMANN, is still the editor of the Socialist Unity mid-day paper, "Berlin am Mittag". Both are members of the Socialist Unity Party and are active in the Federation of Journalists, League of Culture and the German-Soviet Friendship Society.

L. 169/65

L 169 (65)  
HONIGMANN (son)  
Sub. 15.7.52

Part II.

COMMENTS BY SECTION OF ORIGIN

From a usually reliable source.

USE WITH  
CAUTION

*[Handwritten mark]*

Part III.

COMMENTS BY CONSUMER SECTION

(Value, interest, probability, extent to which confirmed by other sources, etc.)

5450

*[Handwritten signature]*

