

PF 68,261/V3

PHILBY, LIZY.

PF 68,261/V3

SEE ALSO LIST INSIDE COVER

Serial No.	Star Designation	Date	Serial No.	Star Designation	Date	Serial No.	Star Designation	Date
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	K	V2	/	4665				

S.1630 Edn.2

PF 68,261/V3

105

21.3.68 Extract from notes on meeting [redacted] on 13.3.68 105b

106 (copied to PF 151,242
PF 151,181)

27.3.68 Ext. from note for file on PF 604,582 106z

ps
D.3/Miss Sparkes

Further to our conversation concerning your proposed enquiry with D.S.T. re Fritz SIMSON.

2. I think it would be worth checking the following further addresses with the D.S.T.

(a) de BUISSON, Grosrouvre, Seine et Oise. Since our earlier enquiry we have received the letter at 103b from [redacted] who was its recipient. This shows that Lizy was living at this address, a large house in the country, in the Summer of 1938 and evidently had some interesting visitors. Both [redacted] denied ever having visited the house and claimed not to know the significance of "de BUISSON" (i.e. whether it was the name of the owner or of the house). There is, however, also reference to "my house in Grosrouvre" in Lizy's letter to Mrs. LYLE at 92a.

(b) 41 Rue Descartes, Paris V. [redacted] stayed in "a garret" at this address from October to December 1938 and were in contact with Lizy at the time. D.S.T. could perhaps be told that Lizy is known to have had two young British friends who stayed there then and could be asked to let us know what they can about the address at the relevant time.

M. L. B. Williams
M. L. B. Williams

D.1/Inv

28th March, 1968

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3(4) OF THE PUBLIC RECORDS
ACT 1958 *MARCH 30 24*

1.4.68

Copy of minute from PF.604,620

107z

108

109

11.4.68	Ext. from interview report	109bc
16.4.68	Ext. from LASCAR	109c
16.4.68	Ext. from LASCAR	109d
17.4.68	Ext. from LASCAR	109f
19.4.68	Ext. from LASCAR	109g

M 23/4. D. 22/4.
D.D.G. through D. through D.1/Inv

110

I wish to apply for the imposition of a Home Office warrant letter check on Mrs. (Frau) Alice ("Lizy") HONIGMANN, formerly PHILBY nee KOLLWANN at Wildensteinerstrasse 31, Berlin-Karlshorst, German Democratic Republic 1157. I should be grateful if the proposed check could cover all mail addressed to Mrs. HONIGMANN from this country and also any mail emanating from her to addresses in U.K. that it may be possible to intercept.

2. Mrs. HONIGMANN is the first Mrs. "Kim" PHILBY, who is believed to have (and indeed was stated in his 1963 partial confession to have) introduced PHILBY to the Russian Intelligence Service in 1934. We have evidence from a number of sources, including PHILBY's "confession", that she continued to act as a Russian agent and

/intermediary . . .

Minute 110 cont.

intermediary to Russian spies in U.K. until her final departure for East Berlin with her third husband Dr. Georg HONIGMANN in 1946. We consider that she was a key figure in the circle of Central European Communists of Jewish origin, who according to KAGO were responsible for the recruitment of the "Ring of Five" Russian spies in U.K. in the 1930s.

3. Our current investigations into this circle have revealed that Mrs. HONIGMANN is still in regular contact with her former friends, including notably Edward and Gerda NEWMARK @ "DISCARD" (PF 49,307) (who are known to correspond with her and visit her periodically in East Berlin), the former Russian spies Peter SMOLLETT @ SMOLKA (PF 39680) (whom according to the Austrian Police she still visits in Vienne) and Paul LOW-BEER (PF 48,969) and in London Mrs. Ilona DONAT @ SUSCHITZKY (PF 127,914), ex-Comintern agent and sister-in-law of Edith TUDOR HART. It is not yet known whether any members of this circle, including Lizzy HONIGMANN herself, is still engaged in Russian espionage, but it is hoped that our current detailed investigations, including interviews where possible, may lead to the identification of spies whom they have recruited in the past. It is hoped that the proposed letter check can assist to this end through the identification of current contacts in the U.K.

4. G.P.O./Mr. Saunders has been consulted and foresees no difficulties in the proposed check.

5. The following short reason is suggested:

"This woman is the first wife of the Russian spy "Kim" PHILBY and is believed herself to have played a key role in the recruitment of Russian spies in U.K. Current investigations have revealed that she still maintains regular contact with other former Russian spies who belonged to her circle in U.K. before 1946. It is desired to investigate her current U.K. contacts".

M. L. B. Williams

M. L. B. Williams

D.1/Inv

22nd April, 1968

111

22.4.68

From Mrs. Lyle

111b

23.4.68 To G.P.O. 112a

113

23.4.68 Short reason for H.C.W. 113a

23.4.68 Ext. from LASCAR 113b

114

25.4.68 To The Hon. Mrs Michael Lyle 114a

115

D.3 P.247
3

I understand you wish me to undertake the interviews with DAMSTE and ROSENBERG. Perhaps you would be kind enough to obtain the necessary authority for my visit to Holland. I will then

and arrange to see the two Dutch friends of Lizy's as soon as possible.

D.3

26th April, 1968.

29.4.68	Ext. from T/C	115b
1.5.68	Ext. from T/C	115c
2.5.68	Ext. from PHIDIAS	115d
3.5.68	Note for file	115e
3.5.68	Copy of PHIDIAS	115f
3.5.68	Copy of translation from PHIDIAS	115g

16.5.68 Note for file 120a

121

20.5.68 Ext. from T/C 121z

22.5.68 Note for file 121a

22.5.68 To Mrs Lyle 121b

122

23.5.68 Interview with Edith TUDOR HART 122z

24.5.68 Copy of letter to G.P.O. on PF 49,307 122b

123

incl 28/5
J.P.
 D.D.G through D.C. 27/5.

H.O.W. number P.S. 13205 on Mrs. Lizy HONIGMANN, formerly PHILBY, is due for the June review. This check has already intercepted several letters of security interest from U.K. to the first Mrs. PHILBY and we have every reason to believe that it will continue to be valuable in our current investigations into this woman's circle of Comintern and R.I.S. agents in this country and elsewhere. I accordingly wish to apply for the revalidation of the H.O.W. for a further six months.

M.L.B. Williams

M. L. B. Williams

D.1/Inv

27th May, 1968

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 ACT 1958 *MARCH 2024*

6.5.68
6.5.68

Copy of PHIDIAS
To S.L.O. Washington

116

116y
116z

D.

D3 Yes: go ahead. 8/15.

As you know I have arranged for [redacted] to double up with Miss McBarnet on the subject of PHILBY in anticipation of the future.

2. I think it is well worth while seeing both DAMSTE and ROOSENBURG and as [redacted] is already well known in Holland, I think it would be a good idea for her to do these interviews in the light of paragraph 1. May I have authority to fix up her visit?

Peter S. [unclear]

D.3.

P. M. Wright

8th May 1968

13.5.68
13.5.68

Ext. from LASCAR
Note for file

117

117y
117z

14.5.68

Note for file

118

118a

15.5.68

Note for file

119

119a

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GENERAL DOCUMENT RETAINED
OF THE PUBLIC RECORDS
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100 OF THE PUBLIC RECORDS
ACT 1958

124

27.5.68 Copy of note for file on PF 47,579 124a

30.5.68 Ext. from LASCAR 124b

125

4.6.68 [Progress of investigations into the "DISCARD" circle] 125a
Removed from substitute on auth. of KITCHEN.

5.6.68 Exts. from report of interview with SMOLLETT 125b

127

7.6.68 Note for file 127a

10.6.68 Ext. from note for file 127b

128

12.6.68 Copy of letter to [redacted] on PF 49,307 128z

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ACT 1958 MARCH 24

14.6.68	Note for file		129a
19.6.68	Ext. from LASCAR	20.6.68 Intercept	129abb
21.6.58	From Mrs. Lyle		129ab 129b
21.6.68	Ext. from LASCAR		129bc
26.6.58	To Mrs. Lyle returning papers	130	129c

27.6.68	Note re ALTMANNs		130a
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131

1.7.68	Intercept		131y
1.7.68	Intercept		131z
5.7.68	To [redacted]		131a

FILE CLOSED

FILE CLOSED

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 ACT 1958

TOP SECRET & PERSONAL

131^a

632

FF 68,261/D1/Inv/CHN

5th July 1968.

Lizy PHILBY's Paris contacts

Since writing to you on 23rd May 1968, I have heard again from Mrs Lyle and attach an extract from her letter dated 19.6.68., together with two copies of a photograph of Raymond REVERDIN and "Alex" and two copies of a 'biography' of Vera PAGAVA.

2. None of this gets us very much further, I'm afraid, apart from establishing that "Alex" was presumably of Roumanian origin and survived the war; that Lizy spent a holiday in the Midi with Danste in May 1939 before returning to London on the death of her father - and also the introduction of a new name, "WACHER" in connection with Vera PAGAVA.

3. We shall be interested to learn any results obtained from your enquiries about the various characters mentioned in this and my previous letter, though whether or not these will produce anything significant from Lizy's past is anyone's guess!

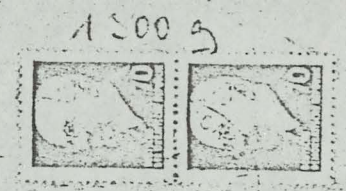
u
C.H. Newington

TOP SECRET & PERSONAL

CHIT
19.7.68
D1/DW/190
5/7/68

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3(4) OF THE PUBLIC RECORDS
ACT 1958 MARCH 2024

Mrs. Gerda Neumark
Cholesbury w. Trump
Herts
England



- 1 JUL 1968

SECRET

Z

P a. Sogp B. (BISMAN 1)
R. P. F 68261. (K.PHLBY)

804

[printed matter]

missed

18/2

1105. L. Konigmann - 11157 Berlin
Hildensteinstr 31

Sender: L. KONIGSMANN, DDR 1157 Berlin
Hildensteinstr. 31

Don. firda Newmark
Choleskiy in. Tring
Herts
England

Drucksaal (printed matter)

- 1 JUL 1968

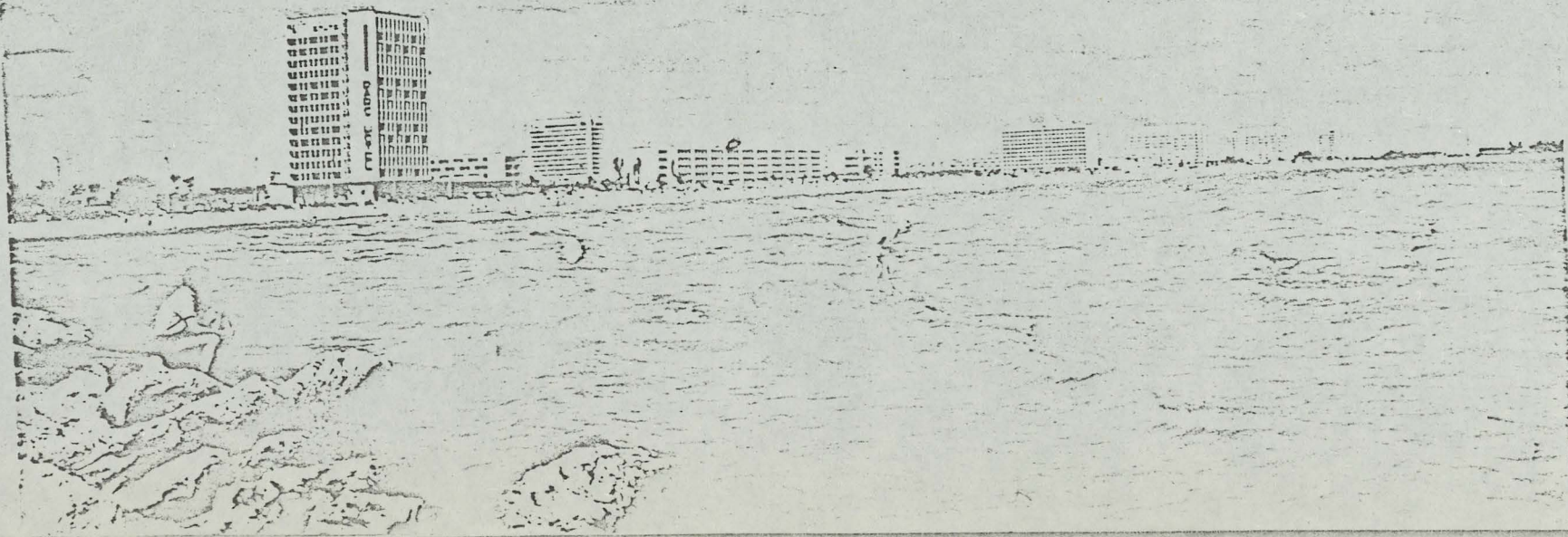
SECRET

Z

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BU 41

RUMÄNIEN



- 1 JUL 1968

SECRET

Z

6

80141
100

Einen Schritt nur, und wir treten in das Reich der Poesie...
Vom Eisernen Tor des vieltausendjährigen Danubius, durch das einst die römischen
fahren, die Daker, zogen, bis ans Delta, ans Meer und von dort zu den Höhen Suceavas
Heimat eines gastfreundlichen und klugen, doch einst von seinen Machhabern so bedr
heiten und genießt seine so bitterschwer errungenen Freuden. Ihr Spiegelbild wiegt
und Bächen, Seen und Teichen. Tag für Tag vollbringt die Republik neue, ungeahnte
auf. Neue Städte, wie aus einer Spielzeugschachtel gehoben und über den in Elend un
ten errichtet. Unverhofft oder jahrhundertlang vergeblich erhofft, entstehen Institutio
zweige und Künste — Musik, Malerei, Tanz, Literatur, eine große Anzahl von Theatern un
Konzert- und Sportsälen. Zahllose Künstlergruppen der subtilsten Arten schaffen für d
wie praktische Initiativen unermüdlich auf vielfältige Weise für das Wohl, das Ged
wirken. Ich verstehe mich auf mein schriftstellerisches Handwerk, denn ich übe es
Nacht, bis zu meinem heutigen Alter, ununterbrochen seit sechzig Jahren. Gestern
eine Woche von den zweiundfünfzig Wohnung und Nahrung bezahlen. In der Repu

POSTAGE

Post. f. d. Newmark
Cholesbury Wtting
Herts.
England

8003



Drucksache

Abt. L. K. DDR 1154 Berlin
Waldenheimer 31

1314

Pa. S. B. (D. S. T. A.)
Pa. N. 68261 (C. P. H. 134)

- 1 JUL 1968

SECRET

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6

B D 31

*Sandberg's
Klemme
Gedichte*

*Karikaturen
und
Anekdoten*

...CHER BRECH
 ...HE CHAPLIN CH
 ...EHRENBURG EISLER
 ...FFEL EISENSTEIN FUHMAN
 ...I FELSENSTEIN GERSHWIN
 ...KI GRUNDIG GESCHONNEC
 ...TFIELD HEMINGWAY HEIL'Z
 ...RMLIN HESSE KASTNER KAN
 ...RISER KLEMKE LOREN MUCC
 ...MAJAKOWSKI MANN MAY N' GI
 ...OPRASZOW OISTRACH PIC
 ...CATOR RENN RIVER
 ...OLOCHOW SCHA
 ...HERS SCHOSTA
 ...A STRITTMATT
 ...SKI STERNH
 ...S WEIGEL WA
 ...WELK WOLF

Sand Sandbergs kleine Galerie

Karikaturen und Anekdoten *Sand*

99 bekannte Köpfe *Sand* mit Anekdoten versehen

von Ludwig Richard Müller *Sand*

Sand Eulenspiegel Verlag Berlin

- 1 JUL 1968

SECRET

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BU 31

-1 JUL 1968

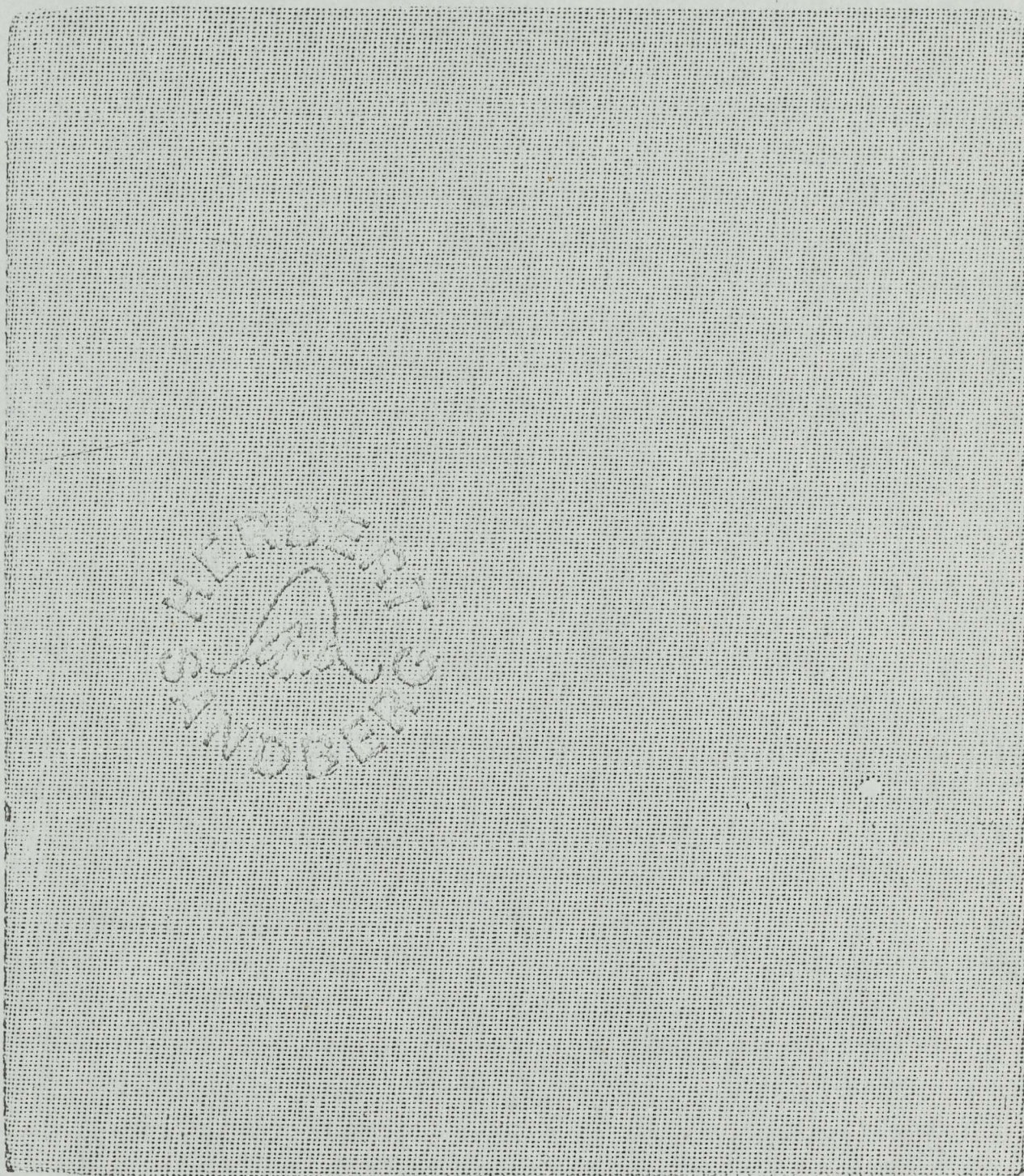
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8031

in



00112

Herbert
Sandberg

- N.T. in International WHO's WHO
or "WHO's WHO in Art".

Great

*Mein
Stizpunkt*

Aufbau-Verlag

- 1 JUL 1968

SECRET

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in

1306

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

PF 49,307 ("DISCARD")

Copies to: ✓ PF 68,261 (L. PHILBY)
PF 63,349 (E. TUDOR-HART)
PF 219,843 (ALTMANN)

NOTE FOR FILE

Dr. & Mrs. ALTMANN

130A

During her interview with D.1/Inv/MLBW on 18th June 1968, Gerda DISCARD mentioned that she had first met Lizy PHILBY at a party given by this couple, at which SMOLLETT had been present. She went on to say that ALTMANN was then both SMOLLETT's and Lizy's doctor, adding that the ALTMANNs were subsequently killed in a car crash in Switzerland which occurred after the war. (It is understood from D.1/Inv/EMcB that in a recent interview, Edith TUDOR-HART also referred to ALTMANN as Lizy's doctor during the war.)

2. A look-up has produced PF 219,843 for Mrs. Johanna @ Hanna ALTMANN née MAYER, born Ettlington (sic), Germany, on 20th December 1898. Special Branch report of 14th March 1944 confirms that on 4th June 1928 she was married in Wiesbaden to Dr. Manfred ALTMANN, practising physician and surgeon; they came to England in 1933 and from 1942 to 1944 were living at 49 Regency Lodge, N.W.3., where for a time the SMOLLETTs lived with them (extracted to PF 39,680 SMOLLETT). ALTMANN was naturalised, together with his wife and daughter Eva Dorothea, on 19th May 1939 (BZ 1144 report of 19th August 1944 states that ALTMANN was brother-in-law to the author, Stefan ZWEIG, who committed suicide with his wife in c.1943. The same report describes Johanna ALTMANN as having broken off relations with the Austrian Centre at the time of the suicide but as being a member of the Kulturbund. While both were described as "non-political, holding bourgeois views", an earlier Special Branch report dated 10th April 1942 suggests that Mrs. Hanna ALTMANN might be identical with a woman of this name who was known to have been a member of the German Communist Party (G.R.O. enquiry of 13th December 1957 established the date of her death as 2nd September 1954 and a current enquiry has been made to establish full particulars for her husband.)

C.H. Newington

D.1/Inv.

27th June, 1968.

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ACT 1958 MARCH 2024

PERSONAL

1296

Copy to: Room 055

PF.68,261/Dl.Inv/CHN

26th June 1968

Dear Mrs.Lyle,

Thank you very much indeed for your letter dated 19th June with enclosures and for all the trouble and care you have taken in going through your "archives".

All these bits and pieces are useful to us but I do not think you need have any fear that the information you have supplied will affect the situation of any innocent people who have been your friends in the past.

It is good of you to let me know the dates when you will next be in London and I will certainly get in touch with you, should our present researches produce any further points of detail on which you might be able to help.

I return the photograph and catalogue, as requested.

Yours

C.H.Neville

(C.H.Newington)

The Hon.Mrs.Michael Lyle,
Riemore Lodge,
Dunkeld,
Perthshire.

NOTE:—In the absence of instructions to the contrary the original material on which this report is based will be destroyed ten days after the date of delivery. Disposal of copies of LASCAR material (i.e. by filing, transit, destruction, etc.), must be recorded in Section Registers, but see Appendix E. of D.G. Circular No. 110/Gen(57) for detailed instructions on handling.

129bc

PF.49,307
PF.48,943
PF.68,261 ✓

EXTRACT

DISCARDS
S. KAUFMAN
L. PHILBY

Extract for File No: Name:

From file No. PF.49,307 Supp D Vol: 2 Serial: 107a Date of Despatch: 21.6.68

Responsible Section: DL.Inv/MLBW A.3.A Reference: NEW

Date of Contents: 21.6.68 A.3.A Transcriber: M. Humphreys

Extracted on: 3.7.68 by: JHC Section: DL.Inv

.....

08.40

GERDA here with RUTH showing her her jewellery. She pointed out "this STEFAN's wife gave me. And it was found in GERMANY by sheer chance for very little money - for about twenty two pounds. This is only semi-precious but STEFAN KAUFMANN sent me this." RUTH exclaimed that 'it' was very nice and GERDA agreed adding "I don't know why he sent me some presents of jewellery - but she sent me this - STEFAN gave this to me". GERDA said she hadn't much jewellery - never had any need for it - but there came a time when one was getting^{too}/old to wear rubbish. She rattled on about pearls that EDWARD had given her as a wedding present. Then GERDA said "and also this which LITZI gave me when - sometime - she bought this in - in BERLIN you know - its rather sweet". GERDA repeated that diamonds left her cold.

.....

WARNING

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(Any extract or summary of this information must bear the above warning and the name of the source).

58/10
17/14

TELEPHONE BUTTERSTONE 205.

19 June 1968
RIEMORE LODGE,
DUNKELD,
PERTHSHIRE.

129B

Recd.
21/6/68.

Encs at foot
cover.

Dear Miss Neville,

121^b.

Thank you for your

letter. I have found two pictures
and a birthday card from Alex but I
am afraid that they are all uniqued.
However I did find this photograph of him
which may possibly interest you. He is
the person making a face at the camera.

The other one is Raymond Rocardin.

I have read through a whole lot of
letters from Rocardin. On the 2nd June
1940 he writes "Alex est mobilisé en
Roumanie. Il voudrait s'engager
dans l'armée française. Il n'écrit

-2-

jamais. De Litzy je ne sais rien". In the
same letter he writes "J'étais l'autre jour
chez Vera Pagwa avec Madame Ceresole
et Noré. Elle habite Routrouge avec ses
parents qui sont charmants. Il y a là-bas
un métier à tisser ou travaille
(weaving-loom)
Véra ---". In the same letter he
mentions another friend (whom I know
only slightly) called Wacher who was
"de nouveau dans un camp de concentration"
because for some reason he had a German
passport although he was in fact Swiss
I remember Wacher as being very nice
& a great friend of Vera Pagwa and
I believe they are now married to each other
but I may be wrong about this. Vera
was the person who told me that Alex
had got through the war alright & she would
almost certainly know where Madame
Ceresole (now ^{Tchudi} Tchudi) is living. I am
afraid that I did not have much chance

TELEPHONE BUTTERSTONE 205.

-3-

RIEMORE LODGE,
DUNKELD,
PERTHSHIRE.

to talk to my sister about these people
She seemed rather vague about their
whereabouts and I did not want to grill
her about them. I imagine that the
Galerie Jeanne Bucher could give you
Véra's address.

I have looked everywhere for Madame
Tchudi / Ceresole's address ^{in the Rue de Grenelle} but cannot
find it. I think we may never have written
it down as we only visited her a couple of
times ^{after the war} on our way through Paris and probably
just looked her up in the telephone book.
I think that she ~~was~~ ^{is} an Italian Swiss and
that the Tchudi family is rather prosperous
& well known in Switzerland so that she
should not be too difficult to find.
I seem to remember that Rwerdin's
father was a University Professor & in me

of his letters he mentions that his father was extremely busy on the journal international du Croix Rouge. Their home was in Geneva + I imagine that they would be very easy to trace if you wanted to get in touch with them.

The only other thing which might possibly interest you was in a letter from Reverdin written on May 14th 1939. He says "Damie est revenue du midi de la France depuis quelques jours. Il a beaucoup voyagé à pied là-bas. Au début il y était avec litzy qui a du retourner à Londres pour s'occuper de son père qui est mort il y a une dizaine de jours. Tu l'auras peut-être vue?"

I don't think I did see her in London because I am sure that I would have remembered if I had.

I thought that you might like to see

TELEPHONE BUTTERSTONE 205.

-4-

RIEMORE LODGE,
DUNKELD,
PERTHSHIRE.

the catalogue of Vera Puzova's exhibition
at the Venice Biennale and I would be
grateful if you would send it back
together with the photograph of Alex and
Reverdin X

I expect Steinhardten between

July 8^o and 14^o should you want
to see me about anything - though
I think that I have told you everything
that I possibly can. I only hope that it
has been of some real value, & that it
will not in any way harm innocent
people. If at any time you could
give me some indication of the
results of your investigations in so

far as they affect my ⁻⁵⁻ old friends. I would
be more than grateful. But perhaps
this is too much to ask?

Yours sincerely

Elizabeth Lyne

On Her Majesty's Service

~~SECRET~~
PF.68,261

- (a) Photographs of Raymond REVERDIN
and "Alex"
- (b) Biography of Vera PAGAVA.
Serial 1296 refers

Open carefully—Re-use with label.

Code No. 27-22



1938/39.

L. Raymond REVERDIN

R. "Alex"

Serial 130^a refus

KV2/4665

PF 68261 /v2

VERA

PAGAVA

Dessins extraits de carnets de route
édités à l'occasion
de la présentation de ses œuvres

"Sous les toits de Paris"
Mai - Juin 1965

NOTICE BIOGRAPHIQUE

Née à Tiflis en Géorgie.

1923 Arrivée en France. Séjourne depuis dans la banlieue parisienne

1934 à Étudie à l'Académie Ranson

1939

1943 Premiers contacts avec la Galerie Jeanne Bucher

1944 Mme Jeanne Bucher organise sa première exposition, suivie de trois autres en :

1947 1951 1954

1956 Exposition particulière à la Galerie Alex Maguy

1960 Exposition Galerie Jeanne Bucher

1963 Présentation d'un ensemble d'aquarelles « Sous les toits de Paris »

1965 Présentation de peintures, aquarelles et dessins « Sous les toits de Paris »

Expositions particulières et expositions de groupes à l'Étranger :

1953 Galerie de la Licorne. Bruxelles. Belgique

1954 Exposition de groupe : « Tre Pariser Kunstvere » Biala-Vera Pagava-Vieira da Silva. Oslo. Norvège

1955 Galerie Parnasse : Wuppertal. Allemagne

1956 « Amt fur kunst » Berlin-Tempelhof. Allemagne

1776

2500

Participe aux expositions d'Art Sacré :

- 1947 Strasbourg et Dijon
- 1948 Avignon
- 1952 Galerie Charpentier (cent chefs-d'œuvres de peinture religieuse du XIII^e siècle à nos jours)
- 1953 Vézelay

Participe aux divers Salons parisiens :

- 1948-49-50 Salon des Surindépendants
- 1950 à 1955 Salon de Mai
- 1950 à 1958 Salon d'Art Sacré
- 1962 à 1964 Salon d'Art Sacré
- 1963 à 1965 Salon des Réalités Nouvelles

Commandes exécutées pour la Ville de Paris :

- 1936 Peinture murale à l'École de la Rue Ave-Maria
- 1937 Peinture murale à l'École de la Rue Ménilmontant
- 1950 Peinture murale dans le hall de réception du Grand Hôtel de France à Poitiers
- 1958 Exposition Universelle et Internationale de Bruxelles :
Peinture murale de 7 m × 7 m pour l'église du Pavillon du Saint-Siège
- 1949
à
1961 Participe à diverses expositions d'Art Français contemporain au Japon, en Israël, Allemagne, Suisse, etc.

*

Œuvres au Musée National d'Art Moderne à Paris et dans de nombreuses collections privées, tant en France qu'à l'étranger (U.S.A., Norvège, Suisse)

* * *

20 JUN 1968

SECRET

C

1

53

129abb

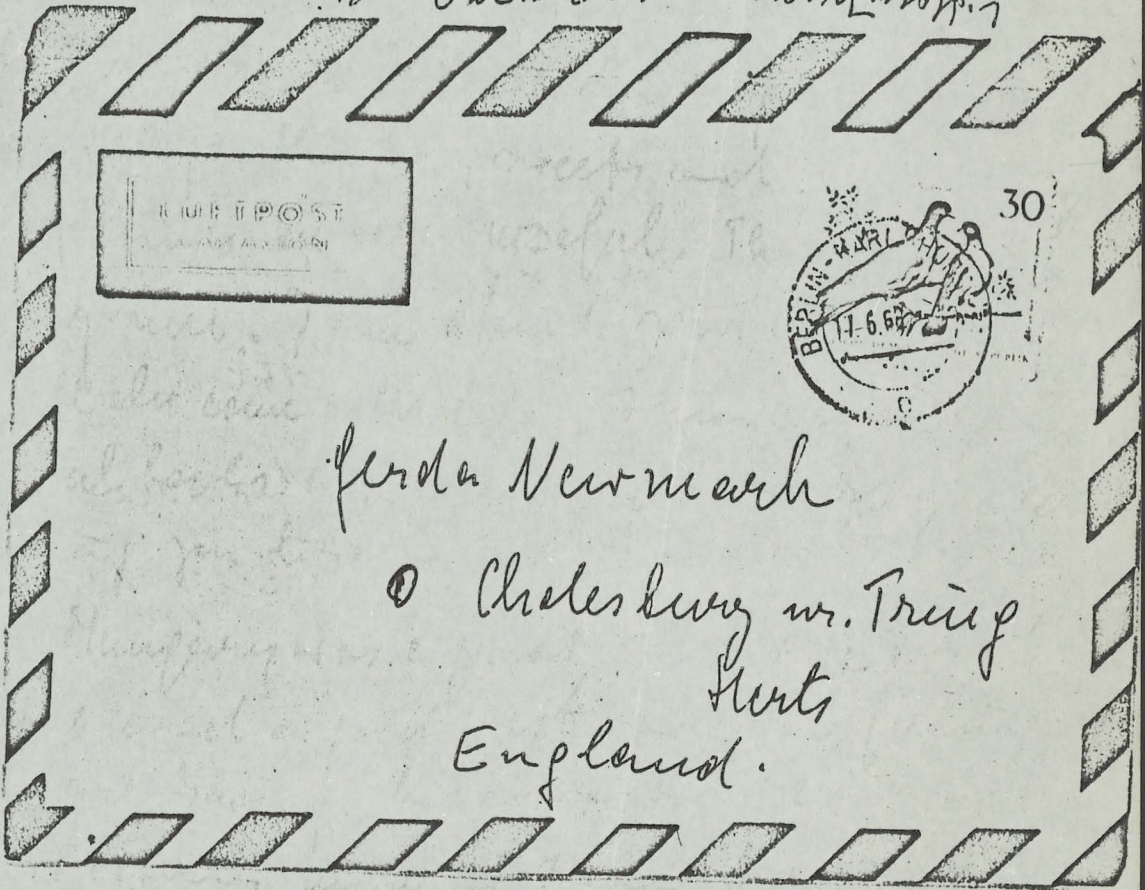
D1/Dm / M.L.B.O.

To... *D1 / M.L.B.O.*
 21 JUN 1968 *21/6*
 P.A. in *main AF*

Copy on AF 68261 (digit)

15/10/1968

15/10/1968



*to make a film, but only for a day
 will never to work here in summer
 where it's too hot. In the summer
 another 12 days in the Channel. I
 have to find a time. Let's see how
 in the last. Berlin...*

5/15

20 JUN 1968

SECRET

C

1

531

in.

16.11

Dear Jindra,

Many thanks for the birthday parcel

The 2 BH are wonderful and I was in real need of it. The book is very elegant, pity we can't wear it so that it can't be seen. Also thank you very much for the wooden things, the tea, sweets and little things.

- Everything comes in very useful. The 3 Vjaces are also very nice. I am afraid your birthday present will also come a bit late, I am sending you as usual books and when you are here you can choose anything you like. —

- Hungering was a great success, I had a good time and a good rest and am feeling fine. We are leaving at last and that was not. Tomorrow early morning I am flying to Jemmar to make a film, but only for 10 days. It's much nicer to work there in summer as in Berlin where it's sticking hot. In July I am having another 12 days on the *Scharnützelsee with Drabu. A friend of mine lets me her lovely house on the lake. — Drabu works now for

* Scharnützelsee
(30 miles SE of Berlin)

20 JUN 1968

SECRET

C

1

531

a month in Leipzig on a theater. Through very
 lively circumstances she will have 2 months
 vacation. She still doesn't know what she is
 going to do in August. She probably dreamt of
 through Czech and Hungary. She looks much
 better now. I really hope you will see her
 in September.

I'll write today to Mom, let me
 know please about her, she is a bad writer.
 Don't forget to tell her love, she
 is still wonderful, looking after everything
 when I am away.

Lots of love to you all

Love

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EXTRACT

12926

Extract for File No: PF.68.261 Name: PHILBY, Lizzy
From file No.: PF.49.307 Supp. Vol.: 2 Serial: 103b Date of Despatch: 19.6.68.
Responsible Section: D1. Inv./MLBW A.S.A Reference: NEW
Date of Contents: 18.6.68 A.S.A Transcriber: M. Humphreys
Extracted on: 3.7.68 by: JHC Section: D1. Inv.

.....

GERDA and EDWARD

00.54.

PF. 68 261
(Lizzy)

EDWARD broke the silence saying "oh you were going to tell me about it". GERDA said "yes. Um well certain enquiries into PHILBY suggest that I am somehow involved." EDWARD asked "you were or you are?" and GERDA retorted "were. Really I told you exactly what I told you on the way in that is exactl it. Um, I'm not sure but he - the ^{permanent contact} ~~family contact~~ with LITZI ~~with LITZI~~ - we haven't got that far yet - we've only got as far as - he asked me after the war what ~~contacts~~ ^{contacts} we had. He said 'what happened to LITZI during the war?' and I said I ^{think we} ~~really~~ saw very little of her because we were really out of the swim with most of our friends. ~~We seemed to live a quiet~~

.....

WARNING

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EXTRACT

Extract for File No:.....Name:.....
From file No.:.....Vol:.....Serial:.....Date of Despatch:.....
Responsible Section:.....A.3.A Reference:.....
Date of Contents:.....A.3.A Transcriber:.....
Extracted on:.....by:..... Section:.....

PF. 39680
(SMOLKA)
PF. 68261
(LITZI)
PF. 865487
(Anita Kaufmann)

book' and so on. Oh there was PETER SMOLKA of course. He asked about him - now you see the things he knows are quite start(ling) - quite extraordinary. Do you remember we saw him in PARIS with a man called MAX ~~MEYER~~^{EDEL}?" EDWARD replied "I can't remember - I don't know who he was. When? Who? When did I see him in PARIS?" GERDA said "um-(long pause) um-(long pause) I don't know - anyhow at one point when I was with LITZI - now this was er the chap who - I can't remember how I met him -(pause) and he was a member - a private Communist. For a very little while - I never had an affair with him - but for a very little while I sort of went out with him once or twice and infact - (pause) I think I met ANITA through him. I can't remember where I met ANITA ~~anyway~~^{anyway}. And he asked me about him - and about his sister, about ANITA - you know? So er - (pause) no what they want-~~you~~they ~~simply~~ want to find out more connections - more -

01.06.

PF. 68261
(LITZI)
PF. 48943
(Stefan Kaufmann)

? de BOISSON
"Alex"

GERDA then continued "but STEFAN's name has not been asked yet -but he knows this no doubt you know? But er - he did ask who there is of the Austrian circle who were sort of friendly with LITZI. And then he asked had LITZI told me of - ~~xxxxxx~~ about personal friends. I said 'as you probably know I don't have anything to do - I suppose this you probably know anyhow.' And I couldn't remember any names so I said er - he asked me one or two names - French names whether I knew them - and I said 'no' truly. Um and he then - and then he said 'can't you remember anybody?' and I said 'well, ask me a few more names and maybe I can remember

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EXTRACT

Extract for File No:.....Name:.....
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 Responsible Section:.....A.3.A Reference:.....
 Date of Contents:.....A.3.A Transcriber:.....
 Extracted on:.....by:.....Section:.....

some you know' and so he said 'well I'd ~~rather~~ ^{rather} you gave me any names' so I said 'well - I don't know any - you know don't know any - I don't know anybody actually'. He was very friendly you know - but he did try to er - to coax me on to - to assure me that nothing will happen to me - at the end he said - he said so you know." Long pause.
 GERDA continued "fancy even knowing the name of- of er-" EDWARD supplied "LITZI's dog" which GERDA repeated - "LITZI's dog". She then told him "he asked me whether I knew GUY BURGESS and so I said 'well I don't know' I said 'KIM had some drunk - drunk friends - one talked about it and I seem to remember (pause and indrawn breath) that somebody drunk came up - whether that was BURGESS or no I don't know'. 'In any case ' ~~I~~ ^{he} said 'well did you ~~know~~ not know that the marriage really hadn't broken up?' So I said 'well as far as I knew the marriage had broken up'. GERDA continued "then you know he said to me - he said it twice - he said 'and what do you think she ~~did~~ lived on?' so I said 'presumably on her husband or the men she lived with' And then I said to him 'well what did I live on? 01.11. On my husband' you know. So-" (broke off).

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EXTRACT

Extract for File No:..... Name:.....
From file No.:..... Vol:..... Serial:..... Date of Despatch:.....
Responsible Section:..... A.B.A Reference:.....
Date of Contents:..... A.B.A Transcriber:.....
Extracted on:..... by:..... Section:.....

FF-68261
(Lizy)
FF-39680
(Smolka)

01.17.

? parents

EDWARD said sleepily "good-night darling". She said "goodnight. ...got excited about it you know". Silence again. GERDA started up again "he kept on saying to me 'xxxxxxx tell you anything about it?' and I said 'look we are great friends but we are not the sort of friends you probably imagine some women are, telling each other about their boy friends and about their affairs'. I said 'you know 'I wouldn't know'. Because he asked me whether I knew that LITZI had a friend - I don't know a French friend - I wouldn't know you know. And so-(broke off)." Silence.

GERDA started up again "he asked me who arranged - you remember I took KIM's sisters to - to VIENNA?" EDWARD murmured "aha" and GERDA continued "who arranged it you see. I couldn't remember. I didn't tell him where they went to - he didn't ask me. But I couldn't-" EDWARD cut in sharpish "where did they go to?" GERDA said "what?" EDWARD repeated his question and she replied "the SMOLKAS. I remember it very well because I remember it was a thirteenth century house - do you remember - you weren't there, ~~was there~~". Silence for a while.

WARNING

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Copy to: PF 716,416 (MULTITONE LTD.)
 PFR 2000 (POLIAKOFF)
 PF 865,487 (KAUFMANN)

D.I/hyf. to see.
FS
hw
14/6

NOTE FOR FILE

MULTITONE ELECTRIC CO. LTD.
 9 New Cavendish St, W.1

This firm (subject of PF 716,416), its founder, Joseph Lazarovitch POLIAKOFF and his son Alexander (both subjects of PFR 4000) have again come to light during a current investigation into the R.I.S. activities of Lizy PHILBY and others in her circle of Austrian war-time refugees which included Peter and Lotte SMOLLETT (PF 39,680) and the latter's sister, Anita KAUFMANN nee JAECKEL (PF 865,487). H.O. papers at 2a on the latter's PF establish that she worked for MULTITONE at 223 St. John St., W.C.1 from August 1943 - October 1944 as Assembler and Wirer on Telesonic Receiver, and Transmitter sets for the Forces. As will be seen in extract from a recent interview with SMOLLETT in Vienna (see *Xg.125^b*), it has now been established that Lizy PHILBY also worked at this firm during the War.

2. MULTITONE ELECTRIC CO. was formed on 9.5.31 as a private limited company by Joseph POLIAKOFF, Russian born 27.4.1873, who, prior to his arrival in the U.K. in 1923 had been a Director of one of the Marconi associated companies in Russia. On his arrival, he became a technical adviser to ARCOS until this concern was closed down in 1927. Alexander POLIAKOFF, born 20.8.10 Moscow, became a naturalised British subject in 1935, three years before his father's application was accepted. It is stated at serial 239a on PFR 4000 that he was educated at Westminster School where he would have been two years junior to PHILBY. In 1937, he married Ina MONTAGU, cousin of Ivor MONTAGU; he continues to direct the firm which specialises in Deaf Aid equipment.

3. During the War, in 1943, the firm certainly undertook classified work for the Ministry of Supply and there is a suggestion at serial 41a on PF 716,416 that in 1946 they were engaged in Radar research work of "a very secret nature". From 1948 onwards, at least, they have not been on List 'X', since they have been developing their trade with the U.S.S.R. and Alexander POLIAKOFF is in regular contact with S.T.D. officials. In 1953, it was discovered that the deaf-aid apparatus in the Cabinet Room, supplied by MULTITONE, was being serviced by Joseph POLIAKOFF. While there was no evidence that any improper use had been made of the opportunities provided by these security arrangements, it was recommended that they constituted a certain risk (serials 189a and 193a in PFR 4000 refer). There is also a C.4 note dated 15.8.66 at 50a on PF 716,416 to the effect that MULTITONE ELECTRONIC Truncheon Torches should not be installed in Government departments.

4. Among the war-time employees of MULTITONE were:-

Mrs. Anne HOBSON nee GRAY (PF 41,854)

born 13.2.09 London, she joined the firm in 1943 as an Assembler; as at 1962, she was still employed by them as a Sales Representative. This woman, who has a long-standing record of active Communism dating from 1933, visited the U.S.S.R. in 1936/37 where she appears to have had some sort of Comintern training. In 1944, she was Convener of Shop Stewards at MULTITONE and apparently persona grata with the Management.

Comment. report dated 9.9.45 at 1a on this file (PF 68,261)

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 ACT 1958 MARCH 2024

/which . . .

129a

- 2 -

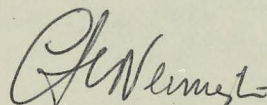
which stated - inter alia - that she "is living somewhere in Fitzjohn's Avenue (i.e. chez the SMOLLETTs). She is a member of the British C.P. and a shop-steward".

In 1952, a slightly garbled and anonymous telephone call was made to the Police suggesting that Mrs. HOBSON might be "passing information to Russia". In 1958/59, telephone and letter checks were imposed in order to try and establish whether she could be acting as an illegal R.I.S. agent but these produced nothing of any value. (The T/C Supp has been destroyed).

Frederick Edwin WARREN (PF 38,878)

born 2.6.02 or 2.6.03; this man also has a long history of Communist associations dating from 1922. Before the War, he was discharged from the Army for spreading subversive propaganda. He was employed by ARCOS before being taken on by MULTITONE as head of their buying department in 1940. It is not clear from his file how long he remained with the firm: by 1954 he was running his own Estate Agency at 40 Broadwall, S.E.1, since when his interest in extremist politics appears to have become more moderate.

5. To return to Alexander POLIAKOFF and his wife, Ina, they were described in 1958 by a D.4 source (220a on PFR 4000) to represent themselves as "staunch anti-Communists" - and admittedly there is no evidence to the contrary. He has, however, not made a good impression on two members of this Service who have recorded their views at serials 228a and 249a on PFR 4000.


C. H. Newington

D.1/Inv

14th June, 1968

128a.

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632

1283

PF 49,307/D.1/Inv/MLBW

12th June, 1968

DISCARD/Liay HONIGMANN

I attach copy of a translation from the German of a letter from Liay HONIGMANN (formerly PHILBY) to Gerda "DISCARD" dated 3 June 1968 from Budapest. We should be interested if you are able to identify the sender's address. This letter was seen by a reliable secret source who has reported two previous letters from Liay in East Berlin to Gerda both of which were written in English. In the second letter dated 30 April 1968 Liay told Gerda about a week's holiday she had had in Thuringia with distant relatives. She also wrote about plans for the DISCARDS to visit her in East Berlin in September after which she was to visit Vienna. She made no mention, however, of a visit to Hungary in May.

2. Our information from other reliable secret sources tends to confirm that the 3-day meeting in Hungary between Liay and Paul and Ala LOW-BEER may well have been arranged at short notice following our interviews of SNOLLETT in Vienna 14-16 May 1968. Ala and Gerda exchanged telephone calls on 12 May concerning the arrangements for the combined DISCARD/LOW-BEER family holiday at Champex in Switzerland in July. Ala spoke of being tired and not very well and looking forward to this holiday. She would do her best to book rooms at the Hotel Bellevue, Champex, and promised to let Gerda know the result. She made no mention of a forthcoming trip to Hungary.

3. On 16 May, i.e. the day of our third and last interview of SNOLLETT, Engelbert BRODA wrote on a postcard to the DISCARDS from Vienna "Paul and Ala will tell you all the rest when they meet you. Just turn to them".

4. On 26 May Gerda told the LOW-BEERs' daughter Mrs. Kitty SCHMIDT that she was anxiously waiting to hear from Paul and Ala concerning the hotel bookings at Champex. On 6 June Kitty told Gerda that she had talked to Ala who had confirmed having found a hotel. Gerda had been rather put out by not knowing about the hotel. There was still no mention by Kitty of Paul and Ala's trip to Hungary, which suggests that she did not know about it.

5. This evidence seems to us to indicate that SNOLLETT told the LOW-BEERs and/or BRODA about our interviews and arrangements were promptly made for the LOW-BEERs to convey to Liay our interest in her and the Circle. It looks as if the LOW-BEERs intend to brief the DISCARDS (see BRODA's injunction "just turn to them") when they meet in July, which has strengthened us in our determination to interview the DISCARDS in June.

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E. L. B. Williams

Enc.

Translation from German

Letter from Lizy HONIGMANN (formerly PHILBY) to Gerda 'DISCARD'

Sender: L. HONIGMANN, Budapest II, (?) Aely Endre 6.

Budapest, 3 June 1968

Dearest Gerda,

Many thanks for your letter; I was glad to hear from you at last. In Hungary I had and am still having a very pleasant holiday. Ala and Paul were here for 3 days also and that was actually the pleasantest thing to be able to chatter with them so undisturbed for so long. At first the weather was not too good, cool and rainy, but with occasional fine days too; now it is hot. I have been to the opera, the theatre and the film club. After Ala and co. went back, I went with a (female) friend to a forester's house in Southern Hungary for a week. Ala and Paul came with us as far as Lake Balaton in order to see it and drove back from there. It was marvellous at the forester's house, only heavenly beeches, nothing to be heard but the twittering of the birds. It used to be the hunting lodge of Prince Esterhazy and now the forester lives there and several rooms are rented out. It looks out onto a park surrounded by woods, 600 Hektares of land, in which we went walks all on our own, for we were the first and only guests! We could order what we wanted to eat and the cooking was fit for a lord. I haven't eaten so well for years, in fact never so well. One day it rained the whole time and we were invited to the village youth club of the nearest village 3 Km. away. There were no cars there and so we were fetched by motor-bike and were brought there in streaming rain and over terrible tracks. But it was very touching, all the youth of the village turned out, very well dressed. We were given flowers, cakes and wine. When I think what it was like in my young days there - (?Saturdays only taverns and always knife battles?). Now they have a large House of Culture, every week a film and lectures etc.

In my absence someone received the 'Vogue's at my address and I got only a note that they were confiscated, but they will certainly reach John. You must send them there. - It is lucky that Ilon is so brave and so 'unperturbed' (English). I was very worried. I hope it really is nothing more serious. I am so glad that it is going well with her job, that is very important, may be it will change her whole life.

I was terribly pleased to make Dee Dee's acquaintance. She is quite particularly charming.

All my love to you both,

Lizy.

Many thanks in advance for the birthday present. I don't need stockings now at all, as I have enough for the moment.

Extracted on 21.6.68 by D.1/Inv/JD
Original at 365a in vol. 6 of PF 39,680

Reference ~~PF 68,261~~

1278

Extract from note for file concerning further points re interview
of SMOLLETT in Vienna on 16th May 1968
D.1/Inv/M.L.B.W

...

- (d) He also recalled passing on Lizy PHILBY's information concerning her German neighbours the EGGES and assumed that the report would have reached M.I.5 (see /v in Lizy's PF 68,261.

sgd. M. L. B. Williams

D.1/Inv

10th June, 1968

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PF 49,307

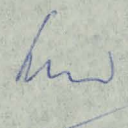
Copy to: PF 68,261 ✓
PF

127a
(SCHOLZ)

NOTE FOR FILE

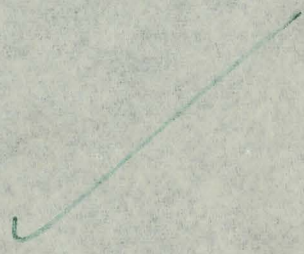

The extract at 147b indicates the possibility that the DISCARDS are aware of a talent-spotting role that Lizy HONIGMANN, formerly PHILBY, may still have on behalf of the R.I.S. They were reading the first of a recent series of well-informed articles by Richard DAVY in The Times on the extremist student movements in Western Europe. The article gives short life histories of the leaders of these movements, including the Germans Daniel COHN BENDIT and Karl-Dietrich WOLFF. The DISCARDS agreed that the article would interest Lizy and Gerda said "I'll take this article".

2. Another pointer in this direction is the contact between Lizy and Walter SCHOLZ in West Berlin, who is evidently taking an active interest in student extremism in Western Europe (see 148c).


M. L. B. Williams

D.1/Inv

7th June, 1968

126a.

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EXTRACT

258

Extract for File No. PF 68,261 Name: Lizy PHILBY
Original in File No. PF 39,680 SMOLLETT Vol. 6 Serial 362a Receipt Date: 5.6.68
Original from: [redacted] Under Ref.: YCI/95/A/0228(CI.4/D) Dated: 4.6.68
Extracted on: 20.6.68 by: JD Section: D.1/Inv

[redacted] interviews
in Vienna of SMOLLETT by C.J.S. and D.1/Inv/M.L.B.W on 14th, 15th and
16th May 1968

First interview

...

*If the original is in the file of an individual
include the name of the file owner

7. M.W. then asked what SMOLKA had felt when he learned that PHILBY and LIZY had been exposed as spies. He said that he was flabbergasted, adding that he could not credit what had been said in the press about LIZY - he thought it more likely that PHILBY recruited LIZY than the other way round. He said that he could never take LIZY seriously as a communist, and she was now an old woman and ill. M.W. told him that what he might not know was that PHILBY made a confession, or a partial confession, before he defected. SMOLKA said, yes that was in the press; (comment: in fact, what was in the press referred simply to his having been interrogated before his defection, but nothing has been published about what he confessed).

8. SMOLKA was then asked to explain his own relations with Kim and LIZY from the beginning. He said that he had met LIZY once only, in ^{Vienna} ~~London~~, between 1931 and 1933, although he agreed that the KOHLMANNs and the JAECKELs were friendly (he married Lotte JAECKEL in 1933). He first met Kim through LIZY in London in the autumn of 1934. He had not known about the marriage until then, and he had never heard about their involvement in the Schutzbund until he read about it in COOKRIDGE's book. In answer to a question, he said he had never heard that LIZY had been imprisoned in Austria. Talking about his own early political attitudes, SMOLKA said that he and Lotte had both been members during their school days of a movement called "Pan European Youth". This phase came to an end in 1930.

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1256

EXTRACT

Extract for File No.: Name:

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Original from: Under Ref.: Dated:

Extracted on: by: Section:

12. The next subject raised was LIZY, her relations with Kim and her other boy-friends. SMOLKA said that he thought her relationship with Kim a love-affair at the beginning, which had become emotionally bankrupt by 1936 although they had kept in touch after that year. He had known that LIZY had a lover in Paris, a Dutch sculptor. (Comment: this was Peter DAMSTE) SMOLKA said he did not know about any lovers she may have had before the Dutchman. Afterwards, there had been others, but the only one known to SMOLKA was George HONIGMANN. When she had nobody to live with, LIZY used to come and stay with the SMOLKAs, so they only knew when she did not have a boy-friend. She also went to stay with the SMOLKAs when she was bombed out of Mecklenburg Square. She had stayed with them in Downing Court, Woburn Court, and in 1942 in Prize Albert Road. Asked whether LIZY stayed also at Fitzjohn's Avenue at the end of the

war, SMOLKA said he did not know that she had, but he himself left for Europe in early 1945 and LIZY may have gone there later to stay with Lotte. LIZY's work during the war had been at a radio factory, the name of which he thought was "Multitone", where she was an apprentice tool-maker.

13. SMOLKA had known LIZY's studio in Montparnasse and he remembered going to a party there at which LIZY was the hostess. He also visited the Quai d'Orsay flat, which he described as being neither particularly big nor expensive. He assumed that LIZY was living at Kim's expense, because Kim would have saved his salary while he was in Spain: but he also remembered LIZY telling him that she was working in Paris as a typist for a lawyer. When he was asked whether he remembered LIZY's country place, he immediately remembered the name "Grosrouvre" as a "cottage". The name de BUISSON meant nothing to him. Nor did he connect any "Alex" with this cottage. He said he had never been there himself.

* If the original is in the file of an individual include the name of the file owner

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EXTRACT

Extract for File No.: Name:

Original in File No.:* Vol.: Serial: Receipt Date:

Original from: Under Ref.: Dated:

Extracted on: by: Section:

Second interview

...

1/6. We discussed Lizy next. S. said that she was nowadays an unhappy woman, that she had had a heart-attack and was old. She was nostalgic for Vienna and came back occasionally to visit. She was not happy with her present life, and S's impression was that she no longer had any enthusiasm for Communism. But she was kept in E. Germany by her daughter with whom she lived. She had separated from George Honigmann many years ago, and divorced. She was now pensioned, although S. believed she still did odd jobs for DEFA. Her last visit to Vienna was about a year ago when she had stayed with the S's. He mentioned that it was possible that she would come again this year, but he had not yet heard from her about it. Earlier, S. had said that he now accepted, from what we had told him, that Lizy had been involved with Kim in recruiting for the RIS.

*If the original is in the file of an individual include the name of the file owner

26. We returned to the possibility of Lizy's visiting Vienna this year and wondered whether she would be prepared to talk about her RIS activities. We put to S. the possibility that he might talk to her about the 1930's, and then let us know what her attitude was, or that he might help us by arranging for us to interview her.

...

EXTRACT

Extract for File No.: Name:

Original in File No.: Vol.: Serial: Receipt Date:

Original from: Under Ref.: Dated:

Extracted on: by: Section:

Third interview

He told us that he met Lizy in Vienna 4 or 5 times (Comment: not once, as he had said before) when both of them were working for W.I.R. (Workers' International Relief). It must have been during 1932 because he remembered that it was New Years Eve 1931/1932 when a group of his comrades in the Pan European Movement decided it was time to do something practical for the workers, and he turned to W.I.R. for the first time. He knew Lizy independently of Lotte. Of the W.I.R. organisers he knew, the only one whose name he could recall was (fnu) Ketzlik, but S. did not think he had ever met him. X We asked him about Georg Knepler. S. said he had known Knepler well in 1932 and had kept in touch since. Knepler was a Communist. S. did not know that he had been active in any particular sphere. Knepler stayed in S's house in Vienna after the war for a year or two; he had also been a friend of Lizy's. He boycotted S. for some years when the rest of the party did, and came back in 1956 or 57 to see him. They still meet occasionally. Knepler is now Pprofessor of Music at Humboldt University. We told S. that Knepler had been one of Philby's contacts in the Comintern. X

16 It was also agreed that if Lizy were to let S. know that she was going to visit Vienna, he would tip us off. But as for

clearing the way to an interview with Lizy, S. said that he had thought about this, and had decided that he could not talk to her on our behalf; indeed, since discussing her position with us, he would rather not see her again at all. (Comment: Perhaps he now intends to warn Lizy not to come to Vienna again).

125A.

Copy of the Top Secret Note entitled "PROGRESS OF INVESTIGATIONS INTO THE 'DISCARD' CIRCLE" has been removed from this file, since it does not add any information to the Subject and its presence causes the file to be restricted unnecessarily.]

2. It should, however, be noted that the original is filed at serial 148b on PF 49,307 (NEWMARK).

3. Attached copy of Appendix 'A' to the Note shows certain interesting links between the subject of this file and other associates of the DISCARDS which should be taken into account in the event of any fresh light being thrown upon the past.

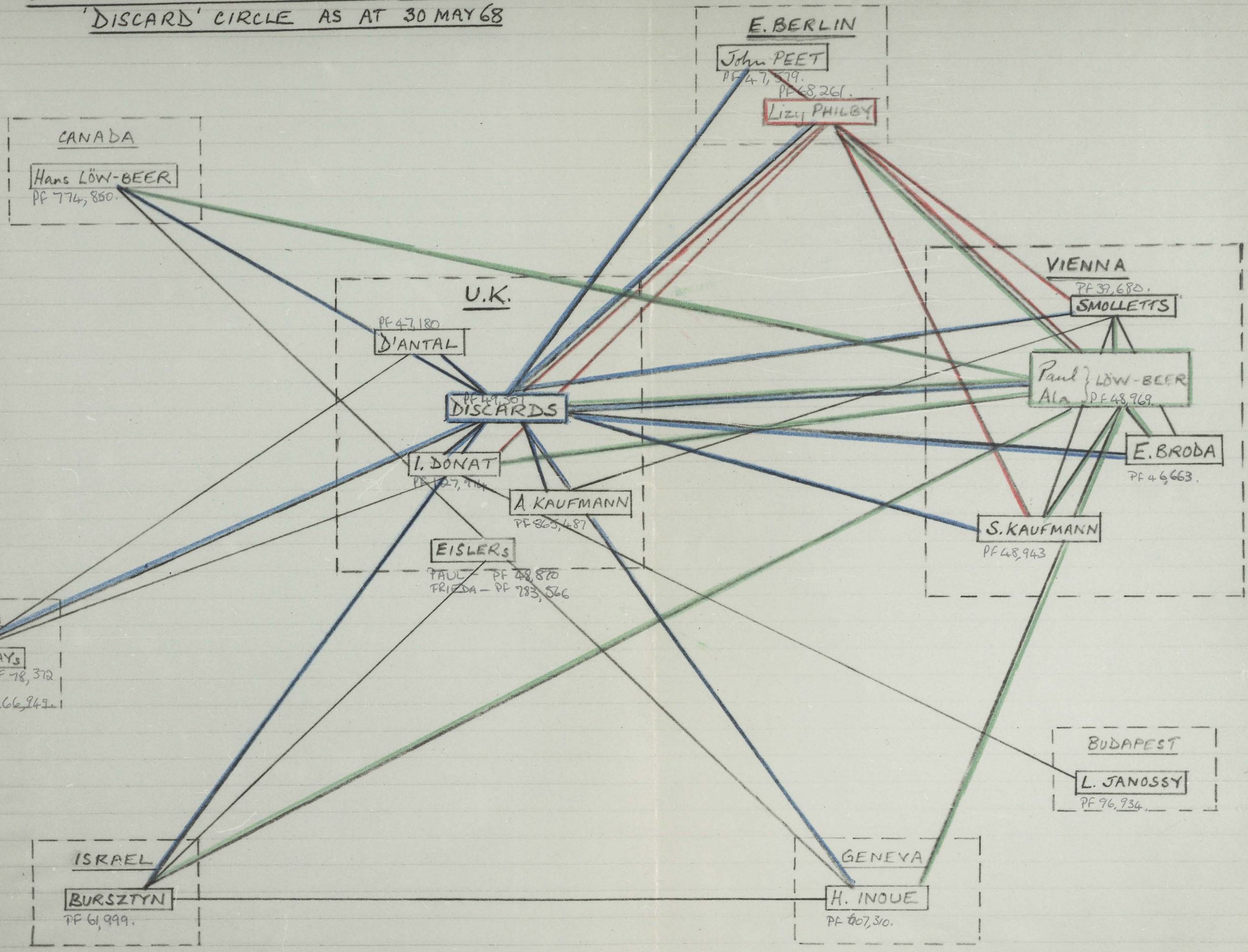
C.H. Newington

K.1.

W/TNW
5-2-69



CONFIRMED CURRENT CONTACTS OF THE
'DISCARD' CIRCLE AS AT 30 MAY 68



NOTE:—In the absence of instructions to the contrary the original material on which this report is based will be destroyed ten days after the date of delivery. Disposal of copies of LASCAR material (i.e. by filing, transit, destruction, etc.), must be recorded in Section Registers, but see Appendix E. of D.G. Circular No. 110/Gen(57) for detailed instructions on handling.

EXTRACT

124B

Extract for File No: PF 68,261 PF 49,307 Name: Lizy PHILBY
DISCARD
 From file No.: PF 49,307 Supp D Vol.: 2 Serial: 83a Date of Despatch: 30.5.68
 Responsible Section: D.1 A.3.A Reference: NEW
 Date of Contents: 29.5.68 Wednesday A.3.A Transcriber Mariquita Humphreys
 Extracted on: 7.6.68 by: JD Section: D.1/Inv

23.24.
Adelstein

EDWARD read out a list of students' names - DAVID ERROLSTEIN(ph), DANIEL COHN-BENDIT and KARL-DEITRICH WOLFF remarking "all the student leaders are Jewish". GERDA said "yes - and they are not even all French". EDWARD said "these are all Germans". Silence for a while and then EDWARD read out a passage about the background of the students - good brains with a middle class background. Some Jewish though TOM HAINES (ph) had been brought up a Roman Catholic. Their parents were Liberal or Radical and they ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ came from a permissive ~~xxxxxxxxxxxxxx~~ upbringing - the new Radicals were the babies who were picked up and expected their demands to be met. (This is an article by DAVID REESMAN(ph)). EDWARD sounded genuinely amused and in agreement with this comparison but GERDA gave a very unamused/hard little snigger. Silence again for a while - rustling of papers only.

23.29.

EDWARD suddenly announced that ~~XXXXXXXXXXXXXXXXXXXX~~ "KARL-DEITRICH WOLFF can't be Jewish. A law student in his ^{eighth} ~~eighth~~ term. He was born in 1943 - the son of a District Court judge". GERDA said "I thought WOLFF was always Jewish-" EDWARD continued "his grand-father and great grand-father were protestants. What WOLFF(sp)?" GERDA said "wait a minute thats not WOOLF(ph)". EDWARD said "oh!" and she continued "I don't know but I would have -

WARNING

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EXTRACT

Extract for File No : Name :
From file No. : Vol : Serial : Date of Despatch :
Responsible Section : A.3.A Reference :
Date of Contents : A.3.A Transcriber :
Extracted on : by : Section :

I would have you know—" EDWARD supplied "you would have expected him ?to be Jewish?" GERDA muttered assent. Silence for a few minutes and then GERDA yawned announcing that she thought they ought to go to sleep. EDWARD said "I just want to read a little bit more of this - its quite interesting all about these studentx teachers". GERDA murmured "LITZI" and EDWARD said "it would interest her". Silence for a while.

22.22. GERDA murmured "I'll ?take this article". Silence again. Rustling of papers continued. GERDA yawned "oh dear". Rustling of papers continued. GERDA made a moaning remark - she wants to turn out the light but EDWARD still reading. GERDA suddenly asked "how do you know?" EDWARD asked "how do I know what?" GERDA muttered very low and briefly "?I'm going to sleep".

WARNING

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(Any extract or summary of this information must bear the above warning and the name of the source).

New radicals are the 'babies who were picked up'

By RICHARD DAVY

Student radicals are mostly bright. The notion that they are failures, drop-outs, unemployables, or lazy layabouts, is quite untenable. Failures may drift into the fringes of the movements but in most countries the core is made up of people whose intellectual equipment is above average and would—if they cared to use it for the purpose—get them remunerative careers in the conventional world.

Many are not undergraduates but post-graduate students, "professional" students (in countries where it is possible to remain a student indefinitely), or just people who became caught up in protest movements like C.N.D. in Britain or civil rights in the United States and stayed with them even when the issues changed. In this series little attempt has been made to distinguish the different categories because they are all involved in what are loosely called student movements.

There are few generalizations that will cover student activists all over the world. In Africa, Brazil, Chile and Panama left-wing militants tend to come from rural or small town backgrounds and low income families. Upper class students in developing countries usually identify themselves with the ruling elite and protest

less. In Europe and the United States the left-wing militants come mostly from middle class backgrounds.

In Anglo-Saxon and Protestant areas medical students tend to be conservative. In Latin America and some other Catholic countries they are traditionally leftist—possibly because they regard science as in conflict with the Church and hence with authority.

In Europe and the United States possibly because they regard science as in conflict with the Church and hence with authority.

In Europe and the United States the left-wing radicals are to be found overwhelmingly among students of sociology, psychology, the liberal arts, and related subjects. There seem to be several reasons for this. One is that these subjects are often grossly overcrowded and understaffed. Another is that they offer rather uncertain job prospects, and a badly defined role in society—in contrast to the neat slots for which scientists are training.

Another reason is that these subjects are training critics, analysts, and reformers of society, and naturally they attract people whose inclinations lie that way. This is where young people now flock to find the answers to their own problems and those of society. If they find the teaching stimulating they are tempted to act on it immediately. If—as seems more common—they find it basically conformist, they are disappointed and restless. In either case they look with unease at the scientists and technologists—the new elite—pouring off the new academic assembly lines.

Liberal parents

Student radicals in the United States have been closely studied by academics. Apart from having good brains and upper middle class backgrounds they tend to be Protestant or Jewish—though Tom Hayden was brought up a Roman Catholic. Their parents are often liberal or radical, and are usually permissive.

Discussing their permissive upbringing, David Riesman says the new radicals are "the babies who were picked up"—they expect their demands to be met quickly. A group of psychologists comments: "It may be argued that the emergence of a dedicated

Other have suggested, in a less benign interpretation, that activism is the consequence of excessive parental permissiveness, a failure to teach respect for authority. . . . Most observers seem to agree that student radicals in the United States are not in rebellion against their parents. Far more often they seem to be compensating for what they feel is parental inadequacy. One researcher has written: "Indeed, if there is any single psychological thread that runs through student activism today it is this 'identification with parental values'. . . . When these students criticize their parents it is not for what the parents believe but for their failure to practise the beliefs they drummed into their children's ears from an early age."

There is a parallel here with the communist countries, where a familiar demand from students, especially in Russia, is that the system should actually practise the ideals it professes, and actually grant the freedoms and legal guarantees enshrined in its constitutions. Certainly a great many activists in many countries, especially the United States, complain of the contrast between myth and reality in their societies.

Student radicals in France, west Germany, Britain, Japan and other advanced countries roughly match the American pattern in being intelligent, upper middle class, and studying social sciences or liberal arts. They do not always enjoy so much parental approval but they are often following in their parents' footsteps in some way or other. Young Peter Brandt may demonstrate against the establishment of which his father, the west German Foreign Minister, is a pillar, but that pillar in his youth fought the Nazis. Daniel Cohn-Bendit, the main personality to emerge from the French student revolution, is recognizably related to other activists. He studies sociology. His parents fled from Nazi Germany. Now 23, he is an

orphan supported by an allowance from the German Government. He hopes eventually to be a lawyer.

He is a curious mixture of reformer and revolutionary. He speaks constantly of the need to overthrow bourgeois society and to use violence if necessary against "centres of exploitation" but he is also willing to accept reforms and concessions as marks of progress, though not as ends in themselves. Like Dutschke and others he believes

reforms and concessions as marks of progress, though not as ends in themselves. Like Dutschke and others he believes not in some ideal model of society but in perpetual change and revolution. With David Adelman of the London School of Economics he envisages a time when the difference between a student and worker will vanish because everyone will have time to study and work simultaneously.

Although much influenced by Marx and Lenin, he rejects the concept of revolution as a mass uprising organized by an avant garde. The revolutionary minority should be agitators, not organizers. "The force of our movement is precisely that it rests on 'uncontrollable' spontaneity to which it gives elan without trying to canalize or utilize for its profit the action which it has unleashed." With Debray he believes that action must come before ideology—action forges ideology. His main aim at the moment is to overthrow the regime. The left will then come to power. But he says that if it is a "government à la Wilson" and merely proposes minor reforms and adjustments, the extreme left will revive and continue to press for real change. Like many radicals he has little respect for the Communist Party. Cohn-Bendit follows the orthodox radical line in advocating free speech for the left but not tolerance of pro-American or "fascist views".

Tom Hayden, born in 1940, was part author in 1962 of the "Port Huron Statement", which provided a framework for the main American radical organization, Students for a Democratic Society. He was a bright schoolboy and student and edited the *Michigan Daily* in his final year. He came to activism through the civil rights movement, and was imprisoned in Georgia in 1962. His marriage to a Texas girl active in the S.N.C.C. broke up. He has visited North Vietnam twice, Cuba at least once, and has turned up in Cambodia as escort for three American Service

and can switch suddenly from dominating a conversation to silently gazing into space. He is a good organizer, and increasingly bitter and absolute in his condemnation of liberalism. He has said: "The emphasis in the movement on 'letting the people decide', on decentralized decision-making, on refusing alliances with top leaders, stems from the need to create a personal and group identity that can survive both the temptations and the crippling effects of this society. Power in America is abdicated by individuals to top-down organizational units, and it is in the recovery of this power that the movement becomes distinct from the rest of the country and a new kind of man emerges."

Carl Oglesby, born in 1935, is also a graduate of Michigan but did not know Hayden there. He had a conventional middle class upbringing and came into the radical movement after writing a research paper on Vietnam for a Democratic congressman (who rejected the paper). He had been



Students in revolt

manager of technical publications for the Bendix Corporation but resigned and went to an S.D.S. conference in 1965, where he was astounded to be elected president. He spends much of his time travelling and lecturing, has written several plays and part of a novel, and a book on foreign policy called *Containment or Change* which is in its third printing. Even tempered and fluent, he seldom raises his voice.

Mark Rudd, born in 1948, is the son of Lithuanian and Polish immigrants. His father is a colonel in the reserves and worked for the defence department until going into suburban real estate in 1961. Rudd joined the S.D.S. a year ago, went to Cuba in March this year, and was then elected chairman of the Columbia chapter of the S.D.S., which put him in the centre of the confrontation there. His hero is Guevara. Dr. David Truman, Provost and Vice-President of Columbia, has called him "totally unscrupulous and morally very dangerous . . . a combination of a revolutionary and an adolescent having a temper tantrum".

Although Rudi Dutschke is still out of action after the attempt on his life, and although his organization, the Socialist Students' League, is trying to get away from the personality cult and develop collective leadership, his presence is still felt on the German scene. Now in his late twenties, Dutschke is an exceptionally gifted student of sociology, married to an American girl. He grew up in east Germany where he belonged to both the official youth organization and

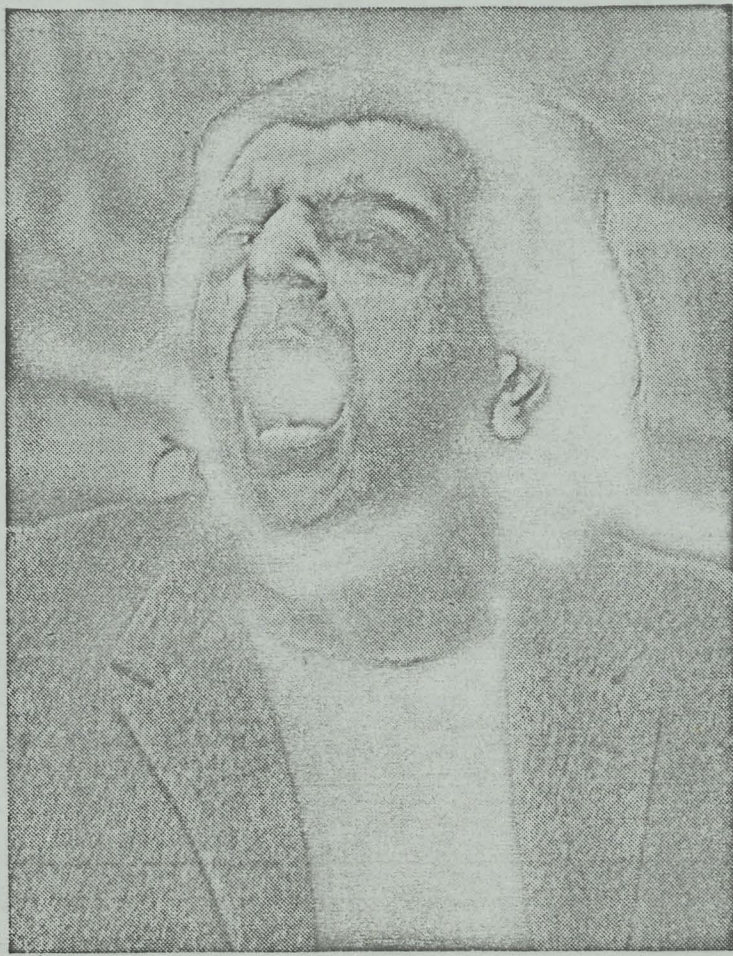
It is sometimes the only thing left—nothing can be achieved by working within the system. One of his aims is to form an extra-parliamentary opposition on the lines of the west German model.

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Reads Kafka

He first came into public view in 1966 with a speech attacking the grand coalition in Bonn and calling for an extra-parliamentary opposition. He is influenced by Mao, Marx, Marcuse, Lenin, and by Rosa Luxemburg's attempts to prevent the bureaucratization of the Communist Party. He does not drink or smoke and has been a good athlete. He refuses resolutely to commit himself to a description of society as he would wish it to be, since this would mean something static and organized. He will speak only of the need for continual change, development, and political awareness. His language is similar to that of Daniel Cohn-Bendit.

Karl-Dietrich Wolff, a law student in his eighth term, is now



Tariq Ali: sometimes violence is the only thing left.

cratization of institutions, such as factories, so that they are democratically controlled by their members. Although there are formal trappings, there is no parliamentary democracy in Britain; certainly there is no economic or institutional democracy. . . . I do not consider violent action justified unless it is in response to violence, and even then not always. But we do initiate unconstitutional action. We do not accept constitutional limits

violence, and even then not always. But we do initiate unconstitutional action. We do not accept constitutional limits because they are undemocratic. When democracy fails this is the only way of doing it."

Motakazu Tani, aged 25, ranks roughly second in the hierarchy of the militant Sampa Zengakuren in Japan. He lives at Hosei University although technically a student at Yokohama but does not seem to attend classes at either. He regards Hosei as a mass production machine churning out people for business. His parents were prosperous before the war but are now less so, and run a lacquer-ware shop. He regards them as rather ineffective but remains close to them and thinks he can discharge his debt as a Japanese son by constructing a new society.

Like many western activists he is quiet and well-mannered in private conversation, though he must be a good leader in street fighting to have won his position. He is much influenced by Trotsky and by Marx's early writing, regarding alienation as the basic evil. Social change must be through change in the productive relationships—not through military conquest as in eastern Europe—and revolution must be a continuous process. On the wall of his Sampa headquarters in Hosei one of the slogans is "Ideology surpasses love" which represents an almost precise reversal of what most American radicals stand for.

The organizations of the protest movement are often rather amorphous. They are always trying to reconcile their need for a corporate existence with their distaste for organization and leadership. They must decide where to draw their doctrinal limits without tying themselves up in doctrinal disputes. They must find a compromise between isolating themselves entirely and risking their purity by cooperating with other groups. In spite of themselves they are inevitably develop-

to diminish their faith in pure participatory democracy.

City guerrillas

Almost all the protest movements attract many different organizations and splinter groups, often representing special interests or special issues. The bigger organizations gain their strength partly by not being too exclusive. The American S.D.S. (Students for a Democratic Society) began in 1960 as a junior branch of the League for Industrial Democracy but took on its present independent form at the Port Huron meeting in 1962. It grew from civil rights and community work and has prospered because it has not confined itself to one issue or one ideology. It contains a vast spectrum of opinion united largely by strong moral feelings about the Vietnam war, racial discrimination, and social injustice.

It takes up both university and political issues with outwardly hap-

hazard enthusiasm but at a deeper level it has real moral coherence and power. It now claims 35,000 members and an annual budget of about \$90,000.

The west German S.D.S. (Socialist Students' League) was originally organized in 1948 as a student wing of the Social Democratic Party but began to draw away after the party dropped a great deal of its left wing doctrines and went out for broad middle class support at the Bad Godesberg conference of 1959. Until then the S.D.S. had been something of a training ground for Social Democratic politicians. After the break it was fairly quiescent and theoretical until the student protest movement began to grow in 1965. Then it gradually became the leading force in the movement and Rudi Dutschke became its chief ideologist.

There are many splinter groups around it but it remains the main engine of the protest movement, containing not only anarchists, revolutionaries and "city guerrillas" but also more traditional communists together with reformists who merely want the movement to act as a ginger group within the existing political and social system.

The new power and momentum of the organization owe a lot to police brutality, the Springer press, and the formation of the grand coalition in Bonn. The S.D.S. has chapters in many west German universities, the strongest being in Munich, Frankfurt, Hamburg and west Berlin. At weekly meetings in Berlin the committee discusses tactical and theoretical problems until there is an overwhelming consensus. As one member explains, "The majority has no right to rule." There has been some ideological controversy, particularly over whether to support left-wing candidates for the Bundestag (the decision was against), but there have been no serious splits so far.

In France there are two main support left-wing candidates for the Bundestag (the decision was against), but there have been no serious splits so far.

In France there are two main groups of student unions. One is the U.N.E.F. (French National Union of Students) which is strongly left-wing, and to which most of the extremists belong. Its present leadership supports the Parti Socialiste Unifié, with a few seats in the National Assembly.

Opposed to the U.N.E.F. is the F.N.E.F. (National Federation of Students of France), which claims to be non-political, but is in fact led by the right. The principal right wing extremist movement is called Occident

On the left are numbers of small groups advocating various forms of extreme social and political revolution. Their growth has been more rapid since 1965 when the extremists were excluded from the Union of Communist Students. Many of these splinter groups, including anarchists, Trotskyists, Guevarists, Maoists and others, formed a loose common front at Nanterre called the "March 22 Movement" after police arrested students involved in a Vietnam demonstration on that day. This movement is now increasingly identified with Daniel Cohn-Bendit, although as a good anarchist he denies that he is its leader—or that it has any leader.

In Italy the traditional party organizations among the students have been overshadowed recently by the growth of the new Movimento Studentesco, which claims to be spontaneous and probably is. Its leader was invited by the left wing (largely communist) trade union movement to share their May Day platform but his speech had little or nothing to do with the moderate policy of Italian communism today.

In Britain many of the student demonstrations have been inspired by the Radical Student Alliance. Its membership is estimated at about 800, and it is winning more adherents among students who want to "assert themselves

promises more militant action than the N.U.S. on those same university issues. It has college-based chapters coordinated by nine regional councils and a national council. It takes pride in being entirely controlled by students and entirely independent of statutory recognition or approval by university authorities.

Echoes of sympathy to be found among the Japanese. "Gewalt gear" is the name given to the uniform of white helmet, cotton gloves, and Zin. by Zin. square poles which radical Japanese students affect for encounters with the police, whom they charge in chanting waves through jets of water and clouds of tear gas.

These activists belong to a faction of the Zengakuren, which is short for National Federation of Student Self-Governing Associations. From its beginnings soon after the war the movement has combined campus activity with political protest. For many years it was guided by the Japanese Communist Party, but when the party adopted less militant tactics in 1955 the Zengakuren split and gradually developed its own violent struggle against the Security Pact with the United States, along with some other left wing groups. One of its statements said "Peaceful coexistence is nonsense. We must fight to the bitter end against monopolistic capital."

There are now 746 student councils in Japan of which 426 are controlled by Zengakuren factions. The most militant is the Sampa Zengakuren which combines three socialist student groups, and is most often involved in clashes with the police.

Tomorrow: Is there an international conspiracy?

Material for this series has been supplied by foreign correspondents of The Times throughout the world.



David Adelman: influenced by racist authoritarian government.



Daniel Cohn-Bendit: not tolerant of "fascist views"



Karl-Dietrich Wolff: freedom of thought can be misused.

124a

John Scott PEET

This case has hitherto always been treated as an E.1 case, i.e. an overt British Communist resident abroad. It has never hitherto been examined from a 'D' Branch point of view, but this is now necessary in view of the extracts from the "DISCARD" coverage at 278a and 279a showing that PEET is providing an accommodation address for Lizy HONIGMANN, formerly PHILBY.

2. Several earlier serials in the file show that PEET has been associated at various times with members of the Austrian R.I.S./Comintern circle of Lizy PHILBY. His background is interesting in this context:

- (a) [redacted] was introduced to the Y.C.L. in 1934 by PEET who advised him to give an assumed name (269a)
- (b) 1935-36: PEET was a school-teacher in Vienna and the following year in Prague, whence he submitted an article to the Daily Worker on a Communist-organised demonstration in the Sudetenland.
- (c) 1937-38: PEET served in the International Brigade in Spain.
- (d) 1939-45: PEET served on the Palestine Police Force. In December 1941 he was in the C.I.D. at Haifa. At some time later in the War, according to a subsequent police report (180z), he transferred⁶ the "Special Information Services" in Palestine and was in charge of the Radio News Section.
- (e) 1945-46: he was Reuters representative in Vienna. According to a report which has in other respects proved reliable (45a) he was "very quickly taken in hand by Peter SMOLLETT" and became one of his closest associates. In 1946 in London he met by chance the informant mentioned at (a) above, who was now employed at the Control Office for Germany and Austria; PEET asked him if there was any chance of his obtaining a post with the Control Office.
- (f) In 1947 PEET was Reuters representative in Warsaw and from 1948 to 1950 in Berlin. In January 1950 he was reported to be a fellow-traveller and during the Berlin blockade to have written some very good press reports which originated from Russian sources possibly reciprocating something he had given them.
- (g) PEET defected to East Berlin in June 1950 and has been an active propagandist for the D.D.R. ever since. According to a subsequent Special Branch report (102a) PEET had been psychoanalysed by Walter HOLLITSCHER before going to Germany and it was HOLLITSCHER who later persuaded him to defect in Berlin. HOLLITSCHER was a well-known member of the Austrian Communist refugee group in U.K. during the War and was subsequently identified as an R.I.S. agent by KAGO.
- (h) According to a press report of June 1953 (122a) PEET was known to be a close friend of Georg HONIGMANN who had recently

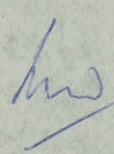
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3(4) OF THE PUBLIC RECORDS
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R. B.
6.6.68

been purged and imprisoned. HONIGMANN was Lizy PHILBY's husband, had himself been a subordinate and friend of SMOLLETT in the Ministry of Information during the War, and according to other information did (like HOLLITSCHER, SMOLLETT and other members of the R.I.S. Austrian/German Jewish circle) have temporary trouble with the Communist authorities in 1953.

- (i) King Street have clearly never been happy about PEET and his defection, and PARTY PIECE confirms that he was not a party member at the time of his defection.
3. On several occasions since 1950 reports have been received that PEET was disillusioned and might be amenable to suggestions of redefection to the West. As early as March 1952 Antony TERRY, the Berlin correspondent of the Sunday Times, was reported to have interviewed PEET in East Berlin and to have stated that PEET was seeking to make overtures to any British official to see what the chances were of getting out (75a). TERRY (PF 604,559) is also suspect, having been a close friend of SMOLLETT and PEET in Vienna in 1945-46.
4. In recent years PEET has had every opportunity to re-defect if he wanted to do so, as he regularly visits Western Europe as an East German press correspondent and annually visits his mother in U.K. On these visits he always contacts the C.P.G.B. and he has continued faithfully to represent the Communist line in his propaganda. The reports of his disillusionment and feelers to the West must accordingly be treated as highly suspect.
5. There are also at least two serials in the file (185a and 235a) which could indicate that PEET may have some talent-spotting role.
6. Finally, it may be significant that when interviewed concerning George BLAKE's escape in 1967 PEET gave the interviewer the distinct impression that he might have some inside knowledge of the matter (277a). Moreover when the interviewer asked PEET the best way for him to contact BLAKE, PEET suggested he should get in touch with Victor LOUIS (almost certainly a K.G.B. agent).
7. The above summary, following on the discovery that PEET is providing an accommodation address for Lizy PHILBY, suggests that PEET should now be regarded as of 'D' Branch interest and should be considered a candidate for coverage and/or interview on the occasion of his next visit to U.K.


M. L. B. Williams

D.1/Inv

27th May, 1968

632

1228

PF 49,307/D.1/Inv/MLBW

24th May, 1968

Edward and Mrs. Gerda NEWMARK
@ "DISCARD"

Confirming our telephone conversation, we have established through our coverage of the DISCARDs that Gerda DISCARD is communicating with Mrs. Lizy HONIGMANN, formerly PHILBY (your I.B. number 88503) through the accommodation address of

John PEET
East Berlin

either Kreuzenstrasse 9 (office),
or Friedrichstrasse 129 (home)

Mrs. DISCARD is known to send regularly copies of "Vogue" magazine to Mrs. HONIGMANN via this address but we understand that they are not reaching Mrs. HONIGMANN. Presumably they are intercepted by the East German authorities. We have no particular reason to suspect that Mrs. DISCARD is sending messages to Mrs. HONIGMANN concealed in the "Vogues", but it is always possible. As agreed, we should be grateful if you could inspect the copies of "Vogue" but only copy anything which appears to represent a message in them.

2. Since, although we have intercepted two letters from Mrs. HONIGMANN to Mrs. DISCARD we have yet to intercept any letter in the reverse direction, we suspect that Mrs. DISCARD is also sending personal letters to Mrs. HONIGMANN through the PEET address. We should be grateful if these could be intercepted on the authority of the emanating Home Office Warrant P.S. 13195 on the DISCARDs.

3. For your information, John PEET (our PF 47,579) is well-known to us as the former Reuters correspondent in Berlin who defected to East Germany in 1950.


M. L. B. Williams

C. J. Saunders, Esq.,
G.P.O.

122a.

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

Copy for PF. 68261

Tape 1.Interview with EDITH TUDOR HART on 23.5.68.

- W. It is very kind of you to come up.
- H. Well, I told Sir ELWYN that I didn't think that I could contribute anything but I came up because I thought there might be something.
- M. Good.
- W. Well, I thought before we start talking about our problems we ought to make it clear exactly where we stand in all this. It is only fair to you. Our job is not an easy one at all. We have to advise the Government about the security of this country.
- H. Certainly.
- W. And it is our function to insure that the Government is aware of all risks to the democratic way of life that we all want to preserve. I would emphasize that we are a civilian service and our function is advisory, in this matter. Miss MacBETH and myself are concerned in doing research work back in what happened in the thirties, and the forties, and our endeavour is to try and arrive at an estimate of the effect of all the things that happened then, some of which has had a lot of publicity lately.
- H. Indeed, yes.
- W. This is our general problem. Now, I want to emphasize to you that this conversation is a private conversation.
- H. I understand.
- W. Between us three. You need have no fears that anything you say to us and any questions we want to ask you -
- H. Has it anything to do with me personally that you are asking me? I mean, except for the fact that I was -
- W. We want to start anyhow and we will see how it develops. We want to start with the problem of LI/ZY. I think there are a few things that might help you. It might make it clear

W. Firstly, there is no question of you/~~being~~^{having been} under investigation, in ~~any~~^{any} sense of the word, for very many years. I can assure you that this is so.

H. I see.

W. ~~XXXXX~~^{/A solemn assurance.} Secondly, you are a British Subject.

H. Yes.

W. And you have all the rights and protection of a British subject. I know years ago, because of what happened in the early thirties, you had fears that you might be departed. But there is absolutely no question of that. British subjects cannot be deported.

H. No.

W. You see what I mean. Let me make this absolutely clear to you and, as far as we are concerned, we will not pass on to any foreign Government anything to do with any discussion you may have with us. This is a purely private discussion. Therefore you can be assured that anything you feel you can tell us, that will be of use to us, we will ~~keep~~^{treat} it as a purely confidential matter. I don't know whether you have any further points you would like to ask me about this, because I do want you to feel secure and at ease on this matter.

H. Ahm.

W. Let me make another point. The only thing I am really interested in is events and happenings and people, who were possibly under the influence of a foreign power. I couldn't care less whether a person is a Communist or was a Communist as such.

H. Yes.

W. You see/^{that is politics.} We are all very well aware that the whole of our problem has a political flavour but the thing that matters, from our point of view, is this question of the effect of Russia in ~~and~~ⁱⁿ the war, on the PHILBYS and so on of this world. And this is the point we are after. That X was a Communist might be relevant, it might not, but it is not a crime to be a Communist. You understand what I mean?

H. I do.

W. And I want you to be clear about this.

H. Yes.

W. That we are not the Gestapo and we are not the F.B.I.

H. No.

W. Our function, and I come back to what I said at the beginning, is a search and a finding. We have got to tell today what happened in the past and what may be happening today.

H. Yes, I do understand. I was only astonished naturally because, I mean, everybody has said so many things and written so many things. And I have been so - very long time living absolutely isolated, concerned with my own problems, that I was surprised that I should be asked. Because - I said - I read with astonishment ~~in~~ all the papers - all the people that ~~xxxx~~ ^{have} known all these people intimately. I haven't read them all but I mean-

M. Do you smoke?

H. No thanks. No - that is - and in addition I have to say - er - and that is not making excuses, ~~It~~ is very unfortunate for me that I - my memory is had in patches, because of my personal - I explain it to my personal - personal tragedy - that so much has happened that I find difficulty in remembering, say, ~~some~~ ^{certain} things that happened to me two years ago. I want to say this straight away, ^{that you} Don't feel that -

W. Well, I mean, what we want to do in this respect is to try pose your memory. I mean, everybody has good and bad memories and so on.

H. Yes I have -

W. Now, one thing I would also say, at this stage too, is that we are very well aware of you Austrian ^{career} ~~affairs~~ before you came to England, and so forth.

H. Oh I am sure.

W. This is not, in any way, held against you. I want to make that absolutely clear.

H. No, well, we were very young.

W. Yes. Now, you see, lots of people have talked to us now -

H. Yes.

- W. and lots of people have been very frank with us and people who got involved, during the thirties, because of Nazism and looking for an alternative way out - they got involved without really realising what was happening, in alot of cases. They may never have done anything that was legally a crime, you see what I mean.
- H. Yes.
- W. But the fact ^{is} that they knew X or Y or associated with X or Y may be relevant to our problems. And what we really want to explore with you is what you can remember of the thirties onwards. Starting particularly with LITZY PHILBY or LITZI FRIEDMAN or LITZY HONIGMANN or what ever you want to call her.
- H. Well, er -
- W. I think - EVELYN is the real expert on this. I think we should start probably right back in the beginning -
- H. But be prepared that I may be a disappointment for you, because I didn't know her in Austria.
- M. You didn't know her at all.
- H. I didn't know her at all in Austria. I got to know her here. That is why - you know - I never even knew of her existence before I came here.
- W. Yes.
- M. When did you first meet her here?
- H. Well, I tried to probe my mind and I cannot recall it. I honestly do not remember when I met her. I did meet her here - in this country and I -
- W. This would be after you were married, of course, when you were - after you were married,
- H. Yes, definitely. I didn't know of her in Austria at all. I have spent alot of time here, as you know, before - in between here and /Austria. - I came here in 1925, as you know, as a child almost, to do a Monessori course and I spent most of my life in London. I didn't know her. I am not saying I didn't know lots of other people in Austria, but I never met her there.
- M. But you would have met her before the war -

H. I did meet her in London.

M. In London, sometime in London.

H. Yes.

M. After she came here in '34.

W. She came here in '34.

H. I only knew her after, after she was married, I think legally married, I am not sure but I think after she was married to PHILBY, yes.

W. Did - can you remember any of the circumstances or individual who introduced you to her?

H. I have tried to recall. As a matter of fact I have tried not to think too much of this conversation, on the other hand I have tried to think back and I (pause) - I did know a Doctor ALTMANN who was - who is now dead and his wife, who were friends of hers. But whether - and he was for a time doctor of my child. A German - er - er - doctor and his wife, who lived in St John's Wood somewhere and - I am not sure/^{whether} - I don't think/^{in fact} I met her through this Dr ALTMANN.

W. Can we look at it in another way. Can you recall the Austrian-Jewish Circle that you moved in when you first came here after marriage?
your ~~marriage~~??

H. I didn't move in Austrian circles at all until the - until the - er - er - Hitler. In fact I was completely - I don't think I knew any Austrians here at all and had nothing to do with Austria. I only felt under an obligation when the Austrians came over here, the refugees came over here and they had this centre in Westbourne Grove, to - to do my bit then and this is the only way I got connected again with Austrians. I don't think I knew - I mustn't say things categorically - but I don't think I knew any Austrians. I was so wrapped up in my husband's crowd, you know.

M. It might have been in connection with your husband that you met them?

H. No. I don't - that I don't think. Oh, it might be. I have

H. wracked my brains - I have wracked my brains how I met her and - er - I have this horrible feeling that I will be such a disappointment because of this. I met her socially I know, not politically, that is an absolute - that I am absolutely sure.

M. Yes. Where you living in London when you first came, after you were married? You came very quickly to London, didn't you?

H. Yes, yes.

M. And lived in London?

H. Yes.

M. For a time and then you went out of London?

H. No, I have - I have always lived - I have always lived in London since I - these last few years - I went away to Oxford first, for a year, and then to Brighton.

W. Did you start your photographic business very soon after you came back, when you were married?

H. I did. I did start under fantastic - started in - in - er - my husband brought me to some terrible - terrible - er - sort of ~~xxxxx~~ poor surroundings and all his savings had gone on his study and - er - under the most incredible circumstances I started doing photography straightaway in some awful dark room - Olympia somewhere. And I got in contact with the Listener and that was - those were my first jobs here. And -er - from then on I - er } I got quite alot of jobs from newspapers - on newspapers - News Chronicle etc.

M. Yes.

H. But - er - and where ever I was I did have a studio. I did make a studio - with - er - when my husband went away I stayed in London, because I felt that he was messing up my life too much.

M. You didn't go to Wales when he want to Wales?

H. I only visited him.

M. I see.

H. No, I didn't stay with him there. As I say, I felt that he was never going to stay in one place and it was the beginning of the

- H. it was -/the beginning of the break up of the marriage. In fact, the marriage broke up earlier - it was nothing but upsets. But it was during that time.
- M. During that time, yes.
- H. And - er - it was socially because - I tried very hard to think back. I never discussed politics with her but - er - we were ~~fr~~ friendly.
- M. Did you go to where she was living at that time - when you met her then - when you knew her then - do you recall going to her flat, I expect, she was living in?
- H. I only went to the flat when she was living with HONDGMANN. Not before. In fact, I knew her better then, when she had left PHILBY, you see.
- M. Yes.
- H. That is the only flat I remember seeing her in. I am sorry.
- M. Mm.
- H. But that is -
- M. So we can only take it that you did know her at that time?
- H. Yes.
- M. Some time between -
- H. Yes.
- M. 1934 - from '34 onwards? Yes. Between '34 and '37.
- H. Was it? If you ^{would} help me with the dates because -
- M. Well, she came here in the early Spring -
- H. I have a - er - you know - er -
- M. She came here in the early Spring of 1934.
- H. She did?
- M. Yes, for the first time, with PHILBY as his wife -
- H. Yes.
- M. And she went abroad a number of times but she stayed here until 1937.
- H. I remember something about the mother but I only -
- M. Yes, her mother came over here and indeed her father - at one stage they both came.
- H. Oh I see. No, this I didn't know.

- M. She left London in 1937. So it was between those dates - '34 and '37. It was a very political time wasn't it?
- H. Yes.
- W. Did you ever see her abroad? Other than -
- H. Never. I haven't see her in Vienna at all. I didn't know her until she came to -
- W. But, when she was in France?
- H. Never.
- W. You never visited -
- H. I have never been abroad, except the last year, since - well - not never abroad - I have never been to Austria, I meant, until last year.
- W. But -
- H. No, I didn't ever see her -
- W. She was living in France in the late thirties.
- H. I didn't even know where she lived or -
- W. You weren't writing to her or anything like that?
- H. I don't think so. I wasn't - I mean I was friendly but there was alot I didn't know about her.
- M. Would she have been a friend of you sister-in-law?
- H. You mean my husband's wife?
- M. No, your husband's sister?
- H. No, not actually -
- M. It could have been indeed your brother's wife.
- H. Yes. No, definitely not. (Pause).
- M. Do you recall meeting her during the war?
- H. Yes, yes, yes. I went to see her at her flat, I think in St John's Wood or perhaps - that I am not quite sure about. And she was -
- M. She was alone at that time?
- H. No, she was living with HONIGMANN I think. No, I am sorry, I did see her when she was alone and he was in a camp, in Canada I think, ^{Australia or} in/Canada somewhere - overseas - he was interned.
- M. Yes.

H. And they weren't married then but she was - er - he would...

W. Can you remember any of her friends at this period? During the time when you knew her?

H. Yes, mutual friends of ours, the LOEW-BEERS. I may have met her there but I don't know. I don't think so.

W. This is PAUL LOEW-BEER?

H. PAUL LOEW-BEER, and his wife, yes. I don't know - except for the EICHMANNS. I can't think of many others. I have no contact at all with my sister-in-law - er - I want to say that - with BEATRIX - we have fallen out for so many years ~~and~~ /that I can't remember now.

M. But you were friendly with her then when you first came?

H. No.

M. You were not?

H. A very short time - yes I was for - at the beginning of my coming here, yes, but not - but she was ^{almost} ~~always~~ a stranger, I know nothing about her. And she didn't - she knew my brother but - er - not other people that I know of.

M. Amongst the English people who were friends of LITZI's do you think you - you don't recall anybody? (Pause).

H. No, no I don't. It was - I can think of one or two other Austrians who, I think, knew her. Like the musician called - er - he was called ~~KNE~~ KNEPLER or KEPLER. I think he knew her but, again there, I only think so. As far as I remember it was only Austrians or Germans, like the ALTMANNs and - er - I don't know who she knew abroad or -

W. What about PHILBY?

H. I met him perhaps twice all together - two or three times I think

W. Did LI/ZY ever tell you anything about him?

H. She only said that she - she told me that he stayed with her in Vienna - with her - when she was with her parents, I think, no when she was married - no, I don't remember that now. I think she was ^{married} ~~xxxxxx~~ before that - that -

M. Before yes.

H. ~~Was it?~~ Pardon?

M. Yes.

H. And whether - she must - anyway he stayed with her where ever she was in Austria and that-that is how it started - and that later on she felt she didn't want to stay - she didn't love him. ^{would have been}

M. And the time when you met him, this ~~was~~/before the war or during the war?

H. Now, the war was 19 -

W. '39.

H. Before - before he parted with her and before ..(drowned by noise of traffic).

M. Before he went to Spain. He went to Spain in 1937.

H. Yes, before he went to Spain. Yes, I remember because I was very surprised when I read that he had become a Times correspondent of the other side so to speak.

M. Yes, indeed, very surprising.

W. A lot of people were surprised. Did LI/ZY ever give you any indication of what she was doing?

H. Not at all. In fact, it was extra-ordinary - I hope you believe this - that with LI/ZY and with the LOEW-BEERS it was a very personal, emotional friendship and we hardly ever discussed politics at all. In fact I - I - I -now it may seem strange ^{but} ~~HEHEHEHE~~/I am not a very political person any more anyway. And -er - we were simply - we were talking always about clothes and - er - love and things like that. And -er-with the other friends and - and we never talked politics - the ones who are now in Austria. It was when I had started with my tragedy - with my boy and - er - they were very kind to me.

M. Yes.

H. But - er - not one word of politics or intrigue or anything that I remember - ever associating with these people.

M. But you would have said that her general views were Left.

H. Oh, yes, definitely - because I remember how - in a way it impressed me - how seriously she took her war-work here. I mean I -

M. What was she doing at that time?

H. I was - I was - I was impressed - I thought now here is somebody

- H. who really lives up to what she is professing, you see. She was working in some factory, I don't know which, very hard. I remember her coming home very, very tired. And she ~~took~~ took it terribly seriously. And whether she was then interested politically or not I don't know but I know that she took a great interest in the young people in the factory and so on. She took the whole thing very seriously in the war. But that was after - I have - er - not met her since at all.
- M. Have you heard from her?
- H. No. I have only heard that - indirectly, because I asked a question to - I met the LOEW-BEERS, when I was in Vienna, and they said that she lived at home with her daughter and that she was separated from HONIGMANN. And I know nothing else at all ^{about} ~~that~~/that - I don't want to know. (snigger)
- M. She was an attractive person in those days I fancy.
- H. She was not good looking but she had a lot of charm and was vivacious. And - er - all this - that is why I can't understand how she can stand it in East Germany, because she was always very, very keen on elegant clothes and was fastidious and everything like that. She liked the good thing _s - you know - at the same time she was a very strong character.
- M. Yes.
- H. But - er -
- M. You went to Vienna last year did you?
- H. I was in Vienna last year for the first time in 34 years. I couldn't really afford it then but I had some distant relatives who said I could go and see them, who I hadn't seen for 34 years or so.
- W. Did you see any other old friends in Vienna?
- H. Only - only the - only the ^{thought} LOEW-BEERS - er - once or twice. I am sorry if you /that I knew her in Vienna, because I didn't.
- M. It is very interesting. Peter SMOLLETT?
- H. Yes, that rings a bell. PETER SMOLLETT -
- W. SMOLKA.

- H. SMOLKA, yes, was in this country.
- W. Did you ever meet him?
- H. Yes, yes, I think I met him once. And - er -
- W. You didn't meet him when you were in Vienna this time?
- H. No. ~~xxxxxxhiswifexxxxxxfriendsxxxxxx~~
- M. He and his wife were friends of LITZY's and I was -
- H. Yes, they were.
- M. I was wondering if you might have met her, via them, or do you think you met them -
- H. No, well, I rather think it was the other way round. No, I didn't know them well at all. I met them perhaps once at a party or something. I remember having seen him, that is all. But - er - as for knowing - no. I must have met him through her.
- M. And his wife, perhaps.
- H. Yes, and his wife, too. (Pause).
- W. Do you remember anybody called Brian VERSCHOYLE?
- H. Can you repeat that?
- W. Brian VERSCHOYLE.? (Pause and H. did not reply verbally). *Note: she shook her head*
- M. Oh perhaps Charlotte MOOS? (Another pause and H. did not reply verbally.) *Again shook her head* And you continued to know her - to see her from time to time - during the war you continued to see her from time to time through the war.
- H. Yes.
- M. And after. /
- H. Before she left, yes.
- M. Can you remember anything about her circle then at that time?
- H. Exactly that/- whether or not I - ~~xxxxxx~~ - I think that circle was - one Canadian - no, no - I remember that she worked for a short time in a printing firm, whether that was before or after I don't know. But I don't know any other friends of hers. She was always going to - to visit the EICHMANS or HONI - you know - they looked after her when she was very upset- I think- about HONIGMAN. And she came to visit

- H. me from time to time, when I had my boy at home and it was a distressing time - but not very often and I was very tried to the house. I would be very surprised if she knew anything about - about PHILBY but - er - (unintelligible few words mumbled quietly and then a snigger.)
- W. You can't remember any of her other English friends?
- H. No, no. If you said - say somebody then I might but I don't really. (Pause.) I mean, GERDA NEWMARK - Mrs NEWMARK.
- M. Yes. You knew -
- H. Va/guely, yes. (Pause.)
- M. Of the English people, I think you knew Margaret MOXON at one time. Is that right?
- H. Yes, yes but if you ask me who it is I don't know. The name is familiar to me.
- W. Peggy MOXON. Does the name Arthur WYNN~~E~~ mean anything to you?
- H. Yes, yes, yes.
- W. Do you remember when ^{you} ~~she~~/knew him?
- H. He stayed - she stayed with me in - or - Acre Road, Brixton, as a lodger.
- W. And you met Arthur WYNN~~E~~ at that time, did you?
- H. Yes.
- W. When he came to see PEGGY?
- H. Yes.
- W. Was that the first time you met him, as far as you remember?
- H. Yes.
- W. Did your husband know him?
- H. I think so.
- W. Did you ever go to Llanellly or -
- H. To where?
- W. To Llanellly in Wales, when your husband was there?
- H. Yes I did, yes, I used to at weekends occasionally.
- W. Did he have a caravan?
- H. No. We only had a small cottage (few burbled words completely drowned by traffic noise.)

W. Englebert BRODA?

H. Again I don't know - I can't - I don't remember the second name.

W. B R O D A.

H. Yes, yes, I know ^{him} - yes, of course, he knows LITZY. I never knew his full name (laughs). I ought to know.

W. You knew him as BERT. (Laughter).

H. ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ What a dreadful name.

M. Perhaps he never let on what he was called.

H. No, he never let on to that name. Yes, he was another of them.

W. Do you know anybody called Jack RAPPAPORT?

H. No, not as far as I know.

M. LITZI would have known presumably many of the Austrian refugees who were here - still here after the war for a time?

H. I am trying to think. I really knew terribly - I don't even know whether she was connected with refugee work. I - somehow she doesn't come into the same category in my mind as the Westbourne Grove people but I don't know why.

M. She doesn't -

H. No, no but she may - I don't know - don't - she was always extremely helpful to - to anybody who asked her anything - whether she did go there - I don't - I don't remember her in connection with the Austrians.

W. Was Arthur WYNNIE concerned with ~~that~~ the Austrians?

H. Not in the least. Anyway - he - I - I hardly knew them after they had left - I didn't know them after they had left - after I left Brixton. And - er - I don't think any of these people were known to each other as far as I know. And I - I was not seeing them, except that I know she had a lot of children. But I never saw them again.

M. I was thinking of such people as, well, Leopold ^{HORNICK} ~~HORNIG~~ (ph)?

H. Yes, I expect he knew her, yes.

W. Were any of the people we have been talking about ~~particularly~~ particularly close to LITZY would you say?

H. No.

W. Do you remember anybody who was a close friend at any time?

- H. I don't think so, no. I mean, none ~~other than~~ ^{/of this -} that group ^{it over -} of people and - er - when I thought/- I thought I would like to say - which doesn't mean anything really at all but I would just like to say that I had always the feeling that LI/ZY, as well as ~~xxxx~~ these other people - the LOEW-BEERS - are very, very pro-England. That is all I can say. It may sound quite - I mean - even now if they have - I mean I don't know now/^{but I mean -} that they have a great feeling for England. The child was born here - er - of the LOEW-BEERS, you know. That was my - I mean - I didn't discuss politics for years, and years and years but my feeling was always that they had a great affection for this country. But I can only speak for those three people.
- M. Yes.
- W. If you take it that LI/ZY was working clandestinely from the moment she was in this country.
- H. I didn't know.
- W. What?
- H. I didn't know. I don't know that, I mean - you know it.
- W. Yes but take it -
- H. Yes.
- W. take it that her main function probably would be what we call talent spotting - looking for other people to help her. Who in the circle would you say were the people who would fit this role?
- H. I can't believe that she did - I am sorry I must say that - personally, I mean, just emotionally speaking. She - she - she was politically interested but I can't see her in that role at all. But one never knows -
- M. During the war years, of course, we were all fighting together so presumably her views were the same as ... at that time.
- (Speaking at once).
- H. That was - that was - she was particularly active, I thought, in this ~~fixe~~ ^{/factory} work or fire watching or what ever it was.

- H. You know. It never occurred to me that it was she who could have something to do with it - the - with the, you know - his origins.
- M. And you never met in Austria, although you were engaged in much the same sort of work.
- H. Um - well, I don't think so. I think that - er - I mean, I don't think ~~where~~ we were engaged - I came over in - and then in - up - and '27-'28/permanently in '33. I think she is younger than myself.
- M. Yes, I think a little. It would be the years that you were back in Austria, between '31 and '33.
- H. I was for a time in Germany for half a year and anyway I - I - I never met her at all. And - er - I have a feeling that I was in Austria only a very short time in between these years but - er - I never met her or heard of her. In fact, I don't think any of the people that I met over here, I had ever met before/after the -
- W. Well, we know you were in Vienna anyhow up from when you left in 1931 - January 1931. Anyhow up to the middle of June '31.
- H. Um - you probably know that I was at DESSAU - that time I was in DESSAU - I forget when - I think '30.
- W. What were you doing?
- H. I always wanted to go there to study art and architecture and I never made it and - er - when this complications of my ex-husband -/I knew him then and -/I think that his wife wanted to get rid of me. He lent me money and I took a course and I was so naive that I went. To do that course in art, although I did not pass the exam but I studied art. I got interested in photography.
- M. You became a photographer while.--
- H. No, the seeds were there. I did advertising and design and things like that, for six months.
- W. Why did you give up photography? - as a profession?
- H. Here?
- W. Yes.

End of Tape 1.
EGH/A2a 28.5.68.

Interview with EDITH TUDOR-HART on 23.5.68.Tape 2.

- H. I did, er, just advertising and design and things like that, for six months.
- W. Why did you give up photography as a profession?
- H. Here?
- W. Yes.
- H. Oh, I couldn't get a job, I felt persecuted. (Short pause) And I lost my flat, and I lost all possibility of work suddenly - after one job that I had with the MINISTRY OF EDUCATION. (Pause) I heard that some, somebody had been - putting people off me, in some way.
- W. Why - ?
- H. Well, because, er - because, er - well it was what was said about me. Most likely it was done because of the boy. that was the first reason. Er - and that is how the LOEW-BEER entered this and came in, because they offered to have me in their home, because the doctor said 'Could you stay at home with this child', and so - and they said 'Do it if he says so', so I dropped everything and dropped a very good career then, in adverti-, in fashion photography, classes during the war, for WOMAN. And then when I got sort of half back into it again of course PICTURE POST closed down - and then, er, I applied for dozens and dozens and dozens of jobs, but, er, I had no luck.
- M. It was rather bad timing.
- H. Yes - it may have been just that I am old, I was older, and women as usual - it was very, a very hard time indeed, I was very poor. I landed some very lousy job in a bookshop. But that is - just - (broke off) (Pause)
- M. I suppose you couldn't have met LITZI in connection with perhaps ROSA ^{S H A R R} SCHARR(ph.). Do you remember her?

- H. No. (Pause) As far as I knew LITZY had absolutely - I never saw her in any, in any contact with any English people at all, er, English well educated people.
- W. Yes.
(Pause)
- M. Do you recall when you knew her before, in the thirties, and at the time when you met PHILBY once or twice, did you ever meet any member of his family?
- H. I'm trying to think about the old days. I know that they have mentioned the mother - but I don't think so. No, I don't think I met them - er, I knew that there was a sister, or sisters, and the mother - and the father was abroad. I don't think I met them - no. I'm sure I didn't - if, if I - can - can be sure of anything.
- W. Did you ever meet any of PHILBY's friends?
- H. No. I don't know who his friends would be - I mean.
- M. He might have known your husband.
- H. What?
- M. He might have known your husband.
- H. I don't think so. I really don't think so, otherwise, er - not apart from me, I mean - not before me, I mean, not except through me, I should think.
- M. He might.
- H. Oh, no, I don't think so ~~really~~ ^{though.} I think it was two different generations. Er, I don't know where he ~~studied~~ ^{studied} ~~from~~ ^{but it} was a different generation.- from when my husband studied.
- W. Do you remember any Russians who were friends of LITZY's?
(Pause)
- H. I don't seem to remember Russians.
- M. Any Russians in the Austrian Circle? You don't recall any of them?
(Long pause)

- W. Did you ever have any photographs of LI~~ZI~~ZI yourself?
- H. Yes.
- W. And of PHILBY himself?
- H. I think so but I am not sure.
(Pause)
- W. Do you -
- H. I mean I'm not even sure that I have of, er, of LI~~ZI~~ZI, but I think so, it's very likely. Very likely. Really because I felt embarrassed by the topic.
(Pause)
- W. Did you ever know GUY BURGESS or DONALD MACLEAN?
- H. Never. Never.
- W. Did you ever hear of them?
- H. Well, yes.
- W. Before they disappeared.
- H. Never - never. Never once. (Brief pause) I mean I truly didn't, hardly knew them. I mean I can't recall any, any conversation, I can't recall anything - I just know that they are mentioned only, but, er, I can't recall any - you know, any - you know - (broke off)
- W. You were asked years ago by the Police about PERCY GLADING. Do you remember?
- H. No, I don't remember.
- W. This was before the War.
- H. I was asked by the Police?
- W. Yes.
- H. Before the War.
- W. Before the War. About somebody called PERCY GLADING. Do you remember?
- H. No. I don't. Who came - I mean, somebody came to my house?
- W. Yes. You would have been living at SUTHERLAND AVENUE then.
- H. No, I don't - I'm afraid I don't remember.

- W. The photographic business was at 17 DUKE STREET.
- H. Oh yes. Yes, I remember us giving - I mean I remember that.
- W. Well, the Police came to ask you about invoices for certain photographic goods which had been supplied to PERCY GLADING.
- H. Oh yes -
- W. Do you remember now?
- H. I don't remember that it was the Poli-, honestly that it was the Police. I now remember such a enquiry, and that it was, er, that it was, er, er - something which, which I had never had anything to do with at all. Somebody had asked, er, ordered something in my name.
- M. Do you remember that GLADING went to prison for -
- H. No.
- M. Because he was a spy.
- H. No.
- M. He'd just gone to prison-
- H. Was he an Englishman?
- M. Yes. He'd just gone to prison, that day.
- H. Uh.
- W. Did you round about that time know anybody called BILLY or WILLY BRANDES ~~(sp.)~~ ?
- H. B-R-A-N-D-E-S - BRANDES ~~(ph.)~~
- W. BRANDESH ~~(ph.)~~ - yes.
- H. Yes. (Brief pause) But I certainly never had anything to do with this GLADING - with, with, er - (broke off)
(Pause)
- W. Did you know ^{HAAS} ARPAD HARS ~~(ph.)~~ ?
- H. Yes.
- W. What did you know about him?
- H. He was a Communist, he was in VIENNA, and he went to FRANCE ?for much of his time and that is all I know about him. He was a Hungarian. Is he dead?
- W. We don't know, do we?
- M. No.

(Pause)

H. I knew him in VIENNA, of course.

W. Yes. Did you ever have any contact with him after VIENNA? Even if you didn't see him.

H. Never.

(Pause)

M. I mentioned ROSA ^{SHARR} ~~SCHARR~~(ph.) just now. I thought perhaps it was possible that she might have introduced you to ~~LIZZY~~ e but you don't remember her at all?

H. I don't remember the name, I - I, er, I do - did know somebody called ROSA once - and, er - we met - you know, through my husband, but I, I would, wouldn't think that there was any connection at all. And I certainly had - didn't know her politically. (Brief pause) But that was, er - I mean in my mind I cannot be sure, if I had to swear I wouldn't know if it was at the same time, I think it was at a quite different time from, from, er, the time when I knew ~~LIZZY~~, so, er, I can't see any connection at all in my mind there, I don't know when it was.

M. No. I thought perhaps you continued to know her -

H. No. I didn't.

W. Your husband didn't know ~~LIZZY~~ before you did?

H. No. I wouldn't say so.

(Pause)

W. Do you speak Russian?

H. No. (Brief pause) I speak a little ~~Russian~~ Swedish.

W. And German.

H. Yes. Very bad French.

W. Have you been to FRANCE at all?

H. Yes.

W. Yes, we knew you went there.

H. Yes - well, but, er - the last time I was in - er 1959, ^{July} on holiday.

W. Yes.

H. ?on passage.

- W. Do you know if your husband was a friend of ARTHUR WYNN's?
- H. I don't know. But I think they knew each other.
(Pause) I don't know if it was through SPAIN - or the Ca-, the Communists (?in England)
(Pause)
- M. Do you recall a couple called ~~BRANDT~~/~~BRENT~~ ?
- H. Yes.
- M. Friends of LI/ZY's?
- H. No. Friends of - I mean for a time they were friends of mine. (Brief pause) I mean I'm saying 'No' - I don't think so.
- M. Not to your knowledge.
- H. No.
(Pause)
- W. Was BRODA engaged in any ^{form} ~~kind~~ of clandestine work to your knowledge before the war?
- H. Not to my knowledge. Before the war?
- W. Mm.
- H. You mean in this country?
- W. In this country.
- H. I would say absolutely not. I would be very surprised if he was. I mean to my knowledge not at all. He did only so far as I know, only refugee work. Er - and, er - most enthusiastic about his English superiors here, at CAMBRIDGE where he worked.
- W. Mm.
(Slight pause)
- M. Did you by any chance see the book that was written recently about PHILBY?
- H. No. No. I, I think, I think I, I must read it now.
- M. There were some photographs of LI/ZY there.
- H. Yes. In fact I was a bit sick about the whole thing so - about having known them then. No, no - er - I certainly didn't know her with short hair. (Pres. looking at photos)
That was, er e

- M. This was interesting to us though -
- H. You know, afterwards she made it into a plait.
- M. - in period it's before - with her former husband, in VIENNA.
- H. Yes, yes.
- M. PHILBY.
- H. No, I didn't know there was a picture of her. ~~XXXXXXXXXXXX~~
I haven't seen the book, I have only read The Sunday Times.
- M. Some photographs - (Rustle of papers : pres. M. showing other photographs)
So different.
- H. Yes - that is one, that's when I knew her first. (1946 photo of L.S.)
(Pause)
- M. LI/ZY travelled a great deal, even during the years after she came here from VIENNA, the first years.
- H. I knew nothing about her journeys, even, I didn't even realise it, I mean, er, that she did.
- W. Can we try to determine how soon after she came to this country with PHILBY, in 1934, you knew her.
- H. Well I -
- W. I wonder whether we could work this out.
- H. Well ~~XXXXXXXXXXXX~~ I've honestly tried, because, er, you gave me, told me what you wanted to ask me about - and, er, anyone who knows me lately will tell you that I have these, er, memory lapses, I mean, and er - (slight laugh) I just - I can, I can only think that if I once had a long, good holiday and rested that probably it would come back again. But I, er, and I, I put it down to, to the awful, er, you know, nightmares with the boy and so on. I cannot remember years - you know, the dates - at all. But I mean, if you're asking me then I will, I will remember things, but to know when, when it is, I cannot remember when I met her first, or where.
- M. Let's see if we could tie it -
- H. I mean I could only, I could only say if I ever, if, if

24

H. I ever met, er - er, which is very unlikely - the LOEW-BEERS and I should ask them, but I don't, I don't really remember - I mean without saying anything, why, but, er, but, er - I don't remember where I met her. Or why - or when.

(Pause as tea was brought in.)

H. Or - or who introduced us.

W. She and KIM PHILBY lived for a period after they first came in a friend's studio, a painting studio.

H. No, I didn't know them then. I never went to that place, no.

W. You definitely didn't know them there.

H. I definitely didn't know them there at all. I didn't know that place at all, now I come to think of it. I only really knew her when she is - I mean - I met her before, but I only really knew her after she separated. No, I've never been to that place. And I cannot remember whether the LOEW-BEERS knew her before they parted - before they knew me or after. Or when I met them as a matter of fact.

M. You didn't know the LOEW-BEERS before you came here?

H. No. No - not at all.

M. There must have been a connecting link somewhere there, mustn't there? Because -

H. I think it must have been through me.

W. Mm.

M. Yes.

H. I knew one and the other and that started through me. The LOEW-BEERS probably met her through me. I think that is what happened.

M. Mm. But was this in your circle?

H. Yes.

M. Because you said you didn't know many Austrians when you came here.

- H. Not - No - because after the refugees came, then I did know a lot of them.
- M. Oh, yes.
- H. When I came to ENGLAND first with my ex-husband I didn't know any Austrians and wasn't interested in any Austrians, it was only when, er, after HITLER, and after the, er, '38 isn't it -
- W. After the Anschluss.
- H. After the Anschluss - Er, when ^{the} refugees started coming over here -
- W. Yes.
- H. - that I - um, it's only then that I met all these people again and I became very friendly with the LOEW-BEERS. And We lived next to each other in the block of flats, one in the same street, and they, er - she was a doctor and she took a great interest in my, the case of my boy. But I think - don't think they knew LI/~~ZI~~^{PHILBY} before that. But I'm not - you know - I ~~am~~ don't think so.
- M. No.
- H. It was -
- M. I don't recall -
- H. We must have met socially - and they did, surely did know some doctors - the EICHMANNs(ph.) or SMOLLETT or somebody Probably - I think - I think I must have met her socially and not at all in - to me, to me I never see her in connection with the WESTBOURNE GROVE place, at all.
- M. Yes.
- W. Mm.
- H. I don't even know if she ever was there - PHILBY, LI/~~ZI~~.
- M. I was thinking -
- H. She was, er - she, she, she mixed in, er - what is called Pen Club Circles(ph.) - what one calls - Artists - you know! (Laughter) Rather in, er -
- M. Would you have said perhaps 'slightly artistic circles'?
- H. Well I don't think Dr. EICHMANN was, er - yes, there were

26

- H. musi-, musicians. STEFAN ZWEIG.
- W. Did you know STEFAN ZWEIG?
- H. No. No. Er, I, I don't know who I met, I only know that, that it was personal and private and not political at all really.
- W. You never met her when you were in contact with the Party here at all?
- H. No. No.
- W. I mean you never met her in that sort of context.
- H. Not at all. Not at all - and, er - by that time, er, I think my contact had become very, very slight indeed - fading.
- (Pause)
- M. Now just tell me a little about the SMOLLETTs. The SMOLLETTs were LOTTE - you remember her.
- H. I remember her, the look of her, that is all, I don't remember even exchanging two words with her.
- M. Yes. And then she had a sister here. I think her name was JAECKEL, wasn't it?
- W. ANITA JAECKEL.
- M. JAECKEL - her maiden name. Whether perhaps you might have met them through them.
- H. No - because I hardly knew them. Perhaps I met SMOLLETT once, in the whole of, er - er, it must have been once because I can -
- M. Because he was a journalist - I don't know whether you might have come across him in connection with some of the work you were doing as a photographer.
- H. I don't think so.
/I think we must have met at a party or something like that. I think no more than once.
But I knew that she - (broke off sharply)
- (Pause)
- M. So there is a connecting link between the SMOLLETTs and LITZY - you think that it -
- H. Friendship I think it was.

N. Yes.

H. Er - er, I mean - very personal, the whole relationship was completely personal between myself and LITZY and with the LOEW-BEERS. I mean - it had nothing to do with politics at all, our - our friendship.

W. Mm.

H. I ~~wasn't~~ won't say that I wasn't interested then, but not in, with these people.

(Pause)

W. Did you have any political contacts with Austrian refugees?

(Short pause)

H. I don't think one calls it 'political contact' - er I - I did help them once to, to organise a party - a social - concert. And, er - I think I once or twice, now I think rather foolishly, gave one or two people the letters for references for flats and things like that - you know, to help refugees.

W. But there were basically -

H. It was -

W. - two forms of refugees, which overlapped.

H. Yes.

W. There were those who fled because they were Jews -

H. Yes.

W. - and those who fled because they were Communists.

H. Well, I certainly, I certainly did know -

W. Some of them were the same.

H. Yes, of course.

W. Some of them were both Communists and Jews.

H. Yes, yes - well I, I certainly was sympathetic to them.

W. Mm. Those who were Communists must have been of interest and in touch with the British Communist Party. I was wondering whether you ~~xxx~~ ^{didn't} meet them through those circles.

(Slight pause)

H. They were very ~~scared~~/scared to be thought in contact with the British Communist Party I think. You know - they didn't want ~~you~~ to - to, to, to - er - to sabotage their stay here at all as far as I knew. I don't expect the British Communist Party wanted them either.

(Pause)

M. I don't think LIZZY ever had any direct artistic leanings herself. But I think she moved in circles among people who painted.

H. I can't think of anyone -

M. That sort of circle would have been of interest to you. Did you know people like that?

H. Yes - yes. (Slight pause) You mean painters now?

M. Yes - well -

W. People concerned with ART.

M. People who were concerned with Art, I should say.

(Pause)

H. I can't think of, er, who were - I mean particular English artists.

W. It needn't necessarily be people who actually paint : but people, you know, who worked in some Art.

H. No. (Pause) I'm thinking of the photographers. They are, they are the people I would have, er, mixed with.

M. Yes. To some extent it's an interlocking world.

H. Yes. And I knew, obviously knew some photographers. But, er - Film - (Short pause) Yes - there was, there was a group called The Artists International at one time - er, for a very short while - and I knew them. People that are Royal Academicians were members. But, er, that is nothing to do with, er, LIZZY.

M. No.

H. I mean I ~~wasn't~~ would have known them a few years ago, like MISCHA BLACK/~~BRECK~~ and JAMES FITTON, people like that, but I mean they don't know me now I don't think!

(Laughter)

- H. Those artists - yes - some were Left, Left-ish artists.
- W. Do you remember any University people, or anything like that ?
- (Pause as more tea was offered)
- H. Not, not anybody of importance that I knew per-, personally that I can remember. (Short pause) I mean it wouldn't - No - I'm trying to think - er, it wouldn't be of any interest whom I knew - I mean if I knew people later who were connected with PICTURE POST, but that - those are not close relationships, they were just acquaintances.
- W. I was trying -
- H. Yes. To place - you're trying to, to place the, the circle - yes.
- W. Yes. I mean, here you've got a Left Wing circle : we've been discussing the Austrian Jews -
- H. Yes.
- W. - and the Communists and so on : now -
- H. Now, there, there, there - there were sympathisers - some, some were Communist sympathisers, but I don't think the LOEW-BEERS were Communists - I don't know, but I don't think so.
- W. I'm not saying they're Communists now -
- H. No - No - quite -
- W. - I'm talking about what happened in the thirties.
- H. Yes - sympathisers - yes.
- W. And there are many people today in high places who were Communists in the thirties, and nobody thinks the worse of them, for that.
- H. Yes - Yes. No.
- W. I feel that you must have been aware of these circles.
- (Short pause)
- H. The Austrian artistic circle?
- W. No - in this country, after you came here.
- H. No - in this country.

- W. It could be anybody.
- M. What you might call Intellectuals.
- W. Intellectual circles.
- H. Yes - yes.
- M. I know you went to live at OXFORD a little while ago and you were there for a short time.
- H. Yes.
- M. Had you been there before?
- H. Never. Oh -
- M. Never?
- H. No - never. Never, except on a visit ^{probably,} ~~anytime~~ once before. No, I didn't know any, I mean, people - I mean I -
- W. You'd never lived in OXFORD before.
- H. Never lived in OXFORD before. And my former husband was ~~at~~ CAMBRIDGE undergraduate I think - he - I know that when I came over here first that he knew people like er, the economist - er - in his youth - KEYNES and that sort of circle. But, er - and I met, er - of course his sister - I knew his sister before I knew him. BEATRICE TUDOR-HART. Those were the, perhaps the intellectual circle - but I don't remember any other names.
- M. MAURICE DOBB perhaps.
- H. Yes. Yes. Yes, that's quite true, yes, quite right - he was, he was quite friendly with my husband - at one time.
- M. Mm. You didn't go to CAMBRIDGE?
- H. Pardon?
- M. You didn't go to CAMBRIDGE?
- H. Er, when I came to ~~ENGLAND~~ ENGLAND, in '31 I think, we did once, er, go on a visit - er, perhaps it was twice I'm not sure. Yes, I did go once more - to meet my husband's friends, and proba- - presumably the kind of circle there. (slight pause) But these didn't

- H. run parallel at all with the - er, I mean by that time I was completely, er, I was completely out of touch with these people. I find this remarkable. And even so I only met them, say, a few times.
- M. I was wondering if it could have been in the context of your husband, because he was at CAMBRIDGE of course, wasn't he?
- H. Yes.
- M. I'm not sure if I can recall the years he was there. Had he left CAMBRIDGE when you knew him?
- ~~YES~~
- H. Yes He had left long ago.
- M. Yes.
- H. He was - he was, er - three years stuck in SWITZERLAND, ill, and, er, he must have left CAMBRIDGE just before that, and when I met him it must have been in, ~~1926~~¹⁹²⁷ or 8. And still he was with his first wife. And, er, I don't think he was interested in politics, except in ~~KEYNES~~ and that group.
- M. Mm. Wasn't he?
- H. Not as far as I know.
- M. But he was friendly with MAURICE DOBB.
- H. Not then - not then, no. I don't think he was interested, I don't think so. No, I think he, er, probably only became interested later on. Er, as far as I know - you know - as far as I know, er, he was going to study Economics and then he fell ill, and was wanting to ~~become~~ become a doctor - a psychologist! (slight laugh)
- (Pause)
- W. In the thirties you must have all been very anxious about the way the world was going and so on. We know that ~~LIZZY~~ and her circle were, and people like-PETER SMOLLETT was - and so on. Is it really true that you didn't talk Politics?
- H. We didn't talk Politics with ~~LIZZY~~. Not the women anyhow!
- W. Mm.

- M. There were such frightful things happening, even in AUSTRIA, weren't there? About then.
- H. Well, of course we talked about Politics in that sense.
- W. Yes.
- M. Yes.
- H. About HITLER, and, er - that is, that is - yes, I mean it just shows - I, I didn't mean that at all. But, er, of course we were concerned.
- (Pause)
- W. So you don't associate LI~~ZY~~ at all with, for want of a better word, 'clandestine' activity -
- H. No - No.
- W. I'm not saying necessarily Russian, I'm talking about clandestine activity.
- H. No. No - not at all, really. I don't, I ~~haven't~~^{mean} I haven't - I have been completely out of touch with her since she left here.
- W. I'm talking about the thirties, about the past.
- H. Yes.
- W. And you don't associate her in any way with any member of the British Communist Party?
- H. I - I, er, I never knew of her being connected with -
- W. In any sense at all.
- H. No - no.
- W. I mean for instance BOB STEWART.
- H. Mm?
- W. For instance BOB STEWART.
- H. No, I don't think so.
- W. Mm.
- (Pause)
- W. Do you have any diaries from the past, or anything like that?
- H. No.
- W. To pin any dates on.
- H. No.
- W. Mm.

33

- H. No - I have - I had - I did have a lot of photographs but I have a feeling that they've all been ~~scanned by~~ scanned by some one or other during the years and I haven't got any more left, but those are the only things that you could obtain things from.
- (Pause)
- W. You can't give us any ideas, further ideas, about PHILBY.
- H. I have absolutely no idea about, you know, how - and - how this happened - er, with PHILBY, and so on. I don't connect her with it but I don't - that doesn't mean a thing - only ^{that}/I can't imagine it. It is one thing we shall never know. (Short pause) Of course it's bound to affect one's whole life. Even if one had known.
- M. It affected many people's lives.
- H. Indeed yes - yes.
- (Short pause)
- H. What I never can understand is the publicity of it all.
- (Short pause)
- H. I mean I can't understand why his wife has so many(?interviews)
- M. Money perhaps, is it?
- H. Well it isn't that, alone.
- W. And you can't remember any more English people - as distinct from Austrians - this is what I keep on coming back to.
- H. Yes - I understand. I, I, I, I really don't - I mean I would think very hard - I don't - I can't. I can't even see her together in a group - er, I remember - the meetings we had with her were in her flat, with HONIGMAN - with-out him, away. I don't remember even an English person really. In fact when I come to think of it I don't know who besides the EICHMANNs she did know here. And the - and the - er, and, you know -
- M. The LOEW-BEERS.
- H. Yes. Yes. But there certainly - that - I mean

H. my absolute impression is that this was a non-political friendship - I mean this was a friendship between people of similar background or interests but not, not a political thing at all, it was the women who were friendly, but, er, like that - you know - they were friends I mean.

M. LITZY had a lot of men friends.

H. Er - I didn't know them - except, er, KIM PHILBY. And as I say, I knew nothing about her past. At all.

M. No.

W. You don't remember any men friends, say in the war years, when she wasn't living with him.

H. No, I don't - er, well, I remember once or twice she would invite a few young people from the factory and things like that.

W. Mm.

H. Er - and - some of these friends she had to - to - I don't know what, they talked, music - whatever, you know - cultural friendships, but, er - I - I don't even remember seeing them, I only remember hearing about them. It is amazing how little one knew of - of her. By that time I'd become, er, so absorbed with my personal problem that, er, I expect I, I talked about nothing else but my boy. I, I remember perfectly well saying that to, to my friends and being told then in the end that I - that, er - when she visited me and the child was still with me, that I must have - it must have been absolutely terrible for them, and that is the truth, you know, that I talked about nothing else, and that's all - and that was the time ^{you know,} when politics became - very distant.

(Brief pause) And it is upsetting to have to recall it all.

M. Yes - well -

(Short pause)

M. There is really no question that you saw PHILBY after he and LITZY had parted.

- H. No - absolutely - absolutely never.
- M. Never during the war and so on.
- H. Never at all.
- M. Never after he'd married again.
- H. Never after that at all. In fact I knew absolutely nothing of him, except when I met him in town, but, er, he was a correspondent.
- M. Yes.
- H. Of, er - I can't remember what it was - Observer, I'm not quite sure or the Post.
- M. He didn't stay in it -
- H. Yes.
- M. He went into The Times.
- (Pause)
- W. Well, can we leave it with you that if you remember anything you have our address.
- H. Write direct to you.
- W. Yes. Write to Miss MacBeth. If you should find any papers, photographs or anything which you think might be interesting or relevant, I mean groups of people of interest -
- H. I doubt if I will but I can see. You mean sort of, er, private groups which, er, might have been together, that there might be somebody -
- M. Yes. It might give us a date.
- W. Yes. Because this will link people together, you see, and give us a date.
- M. That kind of thing.
- W. Anything you have might help.
- H. Yes, I had the feeling when, er, I found that you thought I'd known her in VIENNA and that you'd probably find that you'd wasted your time - for which I'm very sorry.
- W. Oh, no.
- M. No. It's been very helpful..
- W. If anything does come and you feel you want to tell us

36

- W. about it, we're always here and ready to listen.
- H. Yes, I will if you want me to, yes - if I remember any, er, any link. And, er - Would you advise me not to see, er - not to see people like the LOEW-BEERS again? Not to meet them again.
- M. I don't think so.
- W. No. You can meet anybody.
- M. You run no risk to yourself in meeting them.
- H. No - er, er - I mean, er -
- W. Do you ever see the NEWMARKs?
- H. I mean it seems to me that-that - that because of this connection

End of Tape 2.
See Tape 3.

30.5.68.
A.2.A.
D. Stewart.

37

Interview with EDITH TUDOR-HART on 23.5.68.Tape 3.

W. Do you ever see the NEWMARKS?
H. I mean it seems to me that-that th-e - that because of this connection they're all - well of course we are all under - under-
M. Such connection as this when it exists-
H. Exactly yes.
M. and nothing you nor anybody else can do-
H. Yes I understand - understand - well this is good.
M. This is not a bad thing really-
H. No - no.
M. Entirely normal-
H. Normal - yes I see - normal I see.
W. Do you ever see the NEWMARKS nowadays?
H. No.
W. No. But they live here don't they?
H. They - well he is an Englishman - yes.
W. He is.
H. Yes. I don't think they are - really I don't (little laugh) - I mean they I don't think they are politically at all.
W. M-m.
H. I mean as far as I remembered - I remember GERDA in completely er non politically contact - and she did have other friends - LITZEN
W. Yes.
H. who - who er - like the EITMANS(ph) and so on who didn't have any political interests as far as I know at all. I mean of that one - that I feel convinced about.
M. Yes.
W. Mrs.TUDOR-HART how much did it cost you to come up, because-
H. Oh I don't want you to - no. Infact I had to go to SOTHEBYS - I would rather not - thank you very much.
W. Are you sure?
H. Quite sure yes - I had to go and take some pictures there.

39

W. We should really - we normally do you know.
H. No thats all right-
W. How much did it cost you - come on.
H. Oh its sixteen and eleven I think-
W. Well-
H. A day return ticket.
W. one pound then.
H. Thank you.
W. And this is not black-mail or anything like that,
but just so that I can satisfy my account (laughing)-
H. Yes well that is why I would rather not-
W. Have it please.
H. No.
W. You aren't taking it - do have it - as you will.
H. I don't feel too happy about it.
M. No you've helped us.
W. You've helped us - thank you very much.
EDITH TUDOR-HART left the room.

End of Tape 3 and of interview.

Mariquita Humphreys.

A.2.A.

23.5.68.

PERSONAL

1218

Copy to: Room 055

PF 68,261/D.1/Inv/CHN

22nd May, 1968

Dear

It was very good of you to give me so much of your time last Friday. I hope I did not keep you talking too long for your own convenience?

The additional snippets you provided were all helpful to us.

May I take this opportunity to revert to your picture, painted by "Alex"; if you can lay your hands on this without too much trouble and find that it bears a comprehensible signature, we should, of course, be glad to have this. Equally, should it prove possible discreetly to dredge up from your sister's memory any further details on the various characters we discussed - particularly as to their present whereabouts, since they might well be in a position to add to our information - we should be grateful.

C. H. Neville

The Hon. Mrs. Michael Lyle,
Riemore Lodge,
Dunkeld,
Perthshire.

(C. H. Newington)

✓
C.H.N.
25

121a

NOTE FOR FILE

Mrs. Lyle came to Room 055 in the afternoon of 17th May, 1968, and we had just over an hour's discussion.

2. She began by producing the correspondence she had unearthed from the family "archives" in Scotland, explaining that she had been most disappointed to find that she had not, after all, provided her parents with a written description of the farewell party which Lizzy had given her when she left Paris in the early Spring of 1939. Thinking back, she now believes she must have gone straight home - and the account of this would therefore have been given orally - instead of paying a visit to an aunt on the way, which must have taken place on a previous occasion.

3. However, she was able to produce three long screeds, apologising that she had not had time to copy out any extracts for us. (She did not offer to show me the letters and I did not feel I was in a position to ask her to do so.) The letters were unfortunately undated but Mrs. Lyle gave me the following items of information, dating them as near as she could, from other "sign-posts" in her memory, which had been no doubt sharpened after reading through this correspondence of thirty years ago:-

(a) Summer of 1938: she referred to a week's holiday spent at La Pensionnaire (sic), near Montfort, accompanied by her former French governess, with whom she lived in Paris while attending L'Academie Ranson (see further under 4(a)). During this time, they unexpectedly ran into Raymond REVERDIN (see 4(b)), who remarked that he was staying with a friend somewhere around Montfort (he did not name the friend).

Comment. Since Grosrouvre is a small hamlet near to Montfort L'Amaury, Mrs. Lyle now wonders, with hindsight, whether, in fact, Raymond had known Lizzy before she (Mrs. Lyle) had met her? (see further under 4(b))

(b) Pre-13th February 1939. In the same letter (which she was able to date a little more precisely because of a visit paid by her parents to Paris), Mrs. Lyle mentioned two unconnected items of news, which, as she pointed out, have in the years between become of coincidental interest! She had been to see Donald MACLEAN (an old friend of the family) in his "posh" new appartement. She had also had her first meeting with Lizzy - in the company of REVERDIN, DAMSTE, ROOSENBURG, etc. She commented on how delightful and engaging she had found Lizzy - mentioning that the latter was the acknowledged "amie" of DAMSTE - and asking her parents whether they had ever come across Lizzy's husband whom she described as "a journalist - "Times" correspondent in Spain, or something".

(c) Post 13th February / March 1939. In this letter, Mrs. Lyle referred - with outraged petulance! - to the fact that her parents had refused permission for her to stay with Lizzy (she presumes at Grosrouvre) with REVERDIN, DAMSTE, ROOSENBURG and "ALEX" (see 4(c)); this, despite the fact that Madame CERESOLE (see 4(d)) had "thought it was quite in order".

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ACT 1958 MARCH 2024

/Comment . . .

Comment. It is indeed now to be regretted that the Sinclair's took a rather "stuffy" stand on this and one wonders whether their reasons were any more concrete than the alleged fears of white slave traffic, which their daughter scoffed at by observing that "if this was going to happen, surely it would have done so by now"!

Notes on persons mentioned by Mrs. Lyle:-

4.

(a) Her ex-French governess (see 3(a) above). Mrs. Lyle did not, I think, mention this woman's name but later on in our discussion said that she lived with her during her stay in Paris at No. 109 Rue de Grenelle (this has a certain relevance in connection with Madame CERESOLE and PHILBY's reference to No. 71 Rue de Grenelle in 1963 - see further under sub-para. (d) below). Mrs. Lyle did, in fact, give the name of the person owning No. 109 (a titled lady) but I could not quite catch this and, not wanting to appear too interested in her personal affairs, did not ask her to repeat it or for the name of the ex-governess.

(b) Raymond REVERDIN. Mrs. Lyle again conveyed the impression - as she had to Douglas Bloomfield - of having been rather fond of this man in the past but I gathered she has long since lost touch with him. She knows that he married after the War but does not know whether he continued his career as a sculptor. She thinks it likely that he may be "vaguely in touch with DAMSTE and ROOSENBERG". (At this point I asked Mrs. Lyle whether the Oliver REVERDIN born in 1913, whose biographical details are given in the International Who's Who, would have been a brother of Raymond? She did not seem to know one way or the other and said that she had never met his family although she had been invited to stay with them in the summer of 1939: she did not go because her parents felt that the threat of war was too imminent.) REVERDIN, who she described as a protégé of Madame CERESOLE, had the job of "messier" at the Academie Ranson, which meant that he was responsible for engaging models and other ~~girls~~ ^{girls}, carried out in lieu of paying the full fees. Mrs. Lyle still seems quite definite that Lizy was not his girl-friend in the full sense of the word although, as stated in para. 3(a) above, she wonders whether perhaps he had not known her for longer than she (Mrs. Lyle) had previously thought. She suggested that possibly his introduction to Lizy might have been effected by Madame CERESOLE.

Comment. It did occur to me that Mrs. Lyle's slight emphasis on the nature of REVERDIN's relations with Lizy may have been coloured partly by wishful thinking and partly by the fact that it possibly might not then have occurred to her that Lizy could be carrying one with more than one boy-friend (i.e. DAMSTE) at the same time. Be that as it may, it is possible that if Raymond REVERDIN could be contacted he might be able to provide some further information on this period of Lizy's career.

(c) "ALEX" (see 3(c) above). Mrs. Lyle found it curious that she was quite unable to remember this man's surname since - with a possible exception of REVERDIN - she said she always called the others by their surnames. "ALEX", she thought, was either Hungarian or Bulgarian, a rather indifferent artist and very poor. Because she

cf. 1
of 19/6/68
at 130a - which
indicates that
he was a rumour
er 21/6/68

- 3 -

was sorry for him Mrs. Lyle persuaded her father on one of his visits to Paris to buy one of "ALEX'S" pictures which she described as "pretty awful" but she thinks this is still somewhere in her possession.

Comment. I suggested that if she could find it, there might be a signature on it and she promised to check this up.

She then recalled that "ALEX" had been a friend of one Vera PAGAVA, a Russian, she said. This woman had been a star student cum junior teacher at the Academie Ranson and had since become quite a well-recognised painter - in fact, about two years ago Mrs. Lyle had come across one of her pictures in the Venice Biennale Exhibition, which, in her view, had stood out. Vera PAGAVA was somewhat older than Mrs. Lyle who had last seen her ten years ago at her (Mrs. Lyle's) sister's wedding; she believes her sister (who lives in France) sees PAGAVA occasionally.

Comment; (i) It is just conceivable that this man is the "ALEX" mentioned in the last page of Lizy's letter to STEAK in July 1938 (see serial 103b)

(ii) There is no mention of PAGAVA in "Who's Who in Art" and a L.U. has produced N.T. - No cut.

(d) Madame CERESOLE. I put a number of questions to Mrs. Lyle about this woman:- Could she confirm that the name as spelt - CERESOLE - was correct? What sort of age was she? How long had she run the Academie Ranson and what were her artistic qualifications? Was there a Monsieur CERESOLE around, or in the offing? What was the number of her apartment in the Rue de Grenelle? Had Mrs. Lyle kept up with her at all? Mrs. Lyle's answers comprised the following:-

She was known as Madame CERESOLE-TCHUDI; TCHUDI was in fact her maiden name to which Mrs. Lyle understands she has reverted since her divorce, either just before or just after the War. While Mrs. Lyle was at the Academie, Madame CERESOLE-TCHUDI was definitely separated from her husband about whom Mrs. Lyle knew nothing. Although in 1938/39 (when Mrs. Lyle herself was only eighteen) Madame CERESOLE had seemed rather "elderly", Mrs. Lyle now realised she would probably only have been between thirty-five and forty. In regard to her artistic qualifications, Mrs. Lyle could only say that she enjoyed the company of painters and sculptors and was in particular a great friend of the painter, BISSIER (? who taught at the Academie); her detractors were apt to say that she had no first-hand knowledge of art and that any criticisms she made of the students' work would inevitably be based on the views of BISSIER. (Incidentally, it was learned that the nationality of students, while Mrs. Lyle was there, was predominantly Swiss.) Mrs. Lyle, I gathered, had never been to Madame CERESOLE's appartement in the Rue de Grenelle and was unable to recall the number. She did, however, remember having passed it every day on her way to and from the Academie Ranson. With the aid of a rough sketch I had made plus a somewhat large-scale map of this part of Paris, we finally agreed that this

off p. 3
of Mch's
letter d. 19.6.68
at 1300
An.
21/6

/appartement . . .

- 4 -

appartement would have been located on the south side of the road, facing towards the Church of St. Clothilde, leaving No. 109 on the same side but round the bend of the road where the Avenue de la Motte-Picquet and the Boulevard de la Tour-Maubourg converge with the Rue de Grenelle. If this is correct, Madame CERESOLE's appartement lay between number 109 and number 79 (the Russian Embassy) - but closer to the latter - and therefore rules out the possibility of its number having been number 71.

Comment. I did not explain my interest in number 71 Rue de Grenelle, nor did I mention this number, but when we were looking at the map together and I pointed out that number 79 was the Russian Embassy, Mrs. Lyle remarked, "Quite cosily nearby". I also noticed that when I inadvertently referred to "Madame" as CEVESOLE, she broke in to correct this, almost sharply, to CERESOLE. She ended by saying that quite possibly, as in the cases of "ALEX" and REVERDIN, either DAMSTE or ROOSENBERG might have some more up-to-date knowledge of Madame CERESOLE's whereabouts in Switzerland.

(e) DAMSTE. Nothing new to add about him, but when, as agreed, I said that we need not trouble her for an introduction, she took this to mean that we had already seen him and asked brightly, "Oh, how is he?" I said I could not answer this one but that we were in contact with him.

(f) ROOSENBERG. Nothing new to add.

MISCELLANEOUS

5.

(a) In response to a question from me, Mrs. Lyle said she did not remember anything special about Lizzy's command of the French language, although they always conversed in French, and she certainly did not know whether or not Lizzy had ever studied at the Grenoble University.

(b) Contingent on this, Mrs. Lyle said she had been rather surprised that when Lizzy wrote to her, she wrote in English and quite good English. She then added that she had also been slightly taken aback by Lizzy writing to her as "Darling Elizabeth". She made this point, I think, in order to counter-act any impression that she and Lizzy were on particularly close terms of friendship. We agreed that such terms of endearment were not tossed about so lightly thirty years ago as they are today, but that it was probably due to Lizzy's light-hearted Viennese temperament.

HOMAGE - ^{K B. W.:} PK 664,620

6. During a slight pause while maps of Paris were being sought - displaying a very slight inner tension - Mrs. Lyle said "You know, I still feel rather bad about Michael; shopping people one doesn't like is one thing, but someone whom one has always liked and admired is quite another. However, since the shock I got about Donald MACLEAN all those years ago, I've felt that anything could be credible and that I should report what I remembered of Michael's former associations. I do hope it has been cleared up all right?" To this I replied, "Well, we have of course talked to him and I understand from those who saw him

/that . . .

ser. 117z
refers

ser. 107z
refers

ser. 107z
refers

- 5 -

that he struck them as a very impressive person. As a matter of fact, the bits and pieces which you quite rightly passed on, served to corroborate what he had to say about his relations with Lizzy so I don't think you need worry any more." She appeared to be quite satisfied with this.

Impressions of Mrs. Lyle

7. I found her frank and straightforward, as did Douglas Bloomfield. She is attractive, very chic, and carries her forty-eight odd years extremely lightly. Despite her own individual mask - which is a good balance of culture and sophistication - one suspects that she has always led a very sheltered life and possibly did not have a great deal of savoir-faire, even for her age, when she was in Paris. She is, however, quite shrewd and perceptive and many details which she is now unable to supply she realises are probably lacking because she did not have a very enquiring mind at the time. (She mentioned, en passant, that her own children often astonish her by apparently having absolutely no interest in the backgrounds of their friends and acquaintances!) At one point, in speaking of REVERDIN, DAMSTE, ROOSENBURG, etc., she said, "You know they were all rather "nanny-figures" to me because they seemed to take such endless trouble to look after me and take me around to the right places". Mrs. Lyle will be seeing her elder sister, Catherine, almost immediately at a family reunion and will do her best discreetly to steer the conversation back to pre-war days. If anything of interest transpires, she will I am sure, let us know. |

8. Mrs. Lyle accepted ten shillings from me for her taxi fares to and from Room 055.

TAILPIECE

9. While we were waiting for her pass to be brought in, Mrs. Lyle told me how during the War she and her family lived in the Air Ministry. On one occasion her mother, having mislaid her Air Ministry pass for several weeks, happily used her Royal Horticultural Society member's ticket to gain entrance to her home without evoking comment!

C. H. Newington
C. H. Newington

D.1/Inv

22nd May, 1968

SECRET

12/2

EXTRACT

Extract for File No.: PF 68,261 Name: Lizy PHILBY

Original in File No.:* PF 49,307 Supp A DISCARD Vol.: 2 Serial: 91a Receipt Date:

Original from: T/C on DISCARD Under Ref.: 5168 Dated: 20.5.68

Extracted on: 29.5.68 by: JD Section: D.1/Inv

Ext. from T/C on the DISCARDS (suspected R.I.S.) - Cholesbury 289

Incoming call from DEEDE to GERDA. DEEDE had returned after her tour. She remarked that -'I loved Berlin - I had a wonderful time - WALTER was very good, you know, he showed me around'. GERDA at once said that she must go a lot more to the continent to meet some of PETER's old friends.

DEEDE went on to talk about the tour in general and where they had and had not been popular. DEEDE continued by mentioning what WALTER had tried to explain to her about the modern theatre - WALTER had seen some of the ballets, but not apparently all. DEEDE on the whole had been rather depressed by this tour. GERDA went on to explain that she was unable to get through to the Royal Court - she wanted 6 tickets altogether for DEEDE, PETER, FRANKIE, ELAN and the two DISCARDS, for the first night of the OSBORNE play on the 24th. DEEDE would try to book tickets. DEEDE continued by talking about the tour again. They had had one of the best hotels in Berlin. She mentioned Holland and then went on -'And, LITZI - I saw LITZI and BABU of course - I loved them both - I thought they were super'. GERDA mentioned hearing that BABU would not talk. DEEDE confirmed this. GERDA then continued -'Well, I suppose she's forgotten - it's years since she's been here and one does get shy'. DEEDE said that she had obviously understood all she had said but just would not speak. GERDA went on -'But LITZI is rather nice, isn't she? DEEDE agreed. GERDA: -'LITZI is one of those - there are few women in one's acquaintances who are rather special and LITZI is that sort of person - one can define her qualities - it's very difficult - but one can'. DEEDE repeated that she thought she was very nice. GERDA: -'She's awfully nice'. DEEDE remarked on LITZI not being very well. GERDA: -'No, she's not been very well for many years now - you know, this, that and the other'. DEEDE: -'She gets very tired'. GERDA: -'Well, that she's been doing for years - she's an extraordinary little person - she's very little as you've seen. She'll say 'I'm starved, I must eat at once' and so she'll run and eat something and then says 'I'm full up'. GERDA continued -'And the same with her tiredness - she's got to rest and she rests for half an hour and then she's fit again'. GERDA agreed of course that she was not very well. DEEDE passed on to her a message from LITZI asking for some bras size 34. GERDA had already sent these today. She had had a letter from LITZI in which LITZI had mentioned how lovely it had been to see DEEDE. DEEDE asked if LITZI had told her not to send the Vogue magazines to her address. GERDA knew about this - she was sending them all the time and they had not reached her. DEEDE explained that LITZI wanted them to go to a journalist. GERDA knew this - to JOHN PETE (ph). This was where she was sending them and they were being pinched just the same. She added -'I mean - you're not allowed to send those things to them - it's not very nice all this, but, there you are!'. Further about the theatre bookings. GERDA asked if she had written to her brother about the record from Israel. DEEDE would do so and apologise saying she had been away. GERDA sent a message for PETER telling him they had been to see 'Planet of the Apes' and had enjoyed it.

28.36

OFFICER BE...

SECRET

29/5/68

*If the original is in the file of an individual include the name of the file owner

1200

NOTE FOR FILE

In accordance with correspondence at 111b and 114a, Mrs. Lyle telephoned me (as Miss Neville) this morning. I discovered that she was speaking from Scotland, having failed to get a seat on the early plane to London. It was therefore agreed that we should meet tomorrow at 11 a.m. - at Room 055. Mrs. Lyle proved to be extremely co-operative and sounded whole-heartedly agreeable to coming along to the M.O.D. (Whitehall Place entrance). In fact, when I suggested that, as her visit to London had been curtailed, she might prefer me to come to Markham Square, she did not take this up.

2. Because this was a long-distance call, I did not ask her whether her researches into old correspondence had been profitable.

C. H. Newington
C. H. Newington

D.1/Inv

16th May, 1968

+ In a further conversation with Mrs. Lyle this morning, the time was re-arranged for 3.45 pm this afternoon. On this occasion, I learned that her researches had met with - in her view - limited success. E.H.

17/5/68

119a

NOTE FOR FILEDISCARD

Coverage on this current investigation has revealed that Dr. Peter Anthony NEWMARK, born 4.7.41 (son of Gerda and Edward) has recently returned from Geneva, where he has been staying with Helene INOUE nee LOW-BEER (Paul's sister), subject of PF 607,310. Peter's Canadian wife, Donna Day WASHINGTON (k/a "Dee-Dee"), is a ballet dancer and is at present touring the Continent with the Western Ballet Co. Their bookings have included Brussels, Geneva and Berlin to date and "Dee-Dee" is expected home on Sunday next, 19th May. While in Berlin, she visited Lizzy, by arrangement, and is understood to have been conducted to the Eastern Sector for this purpose by a mutual ^{friend} (of Gerda's and Lizzy's) named "WALTER" - as yet unidentified.

2. On his return, Peter brought his mother "a book and a plate" - and, it is thought, a letter - from Lizzy, which she had entrusted to "Dee-Dee".

3. Peter NEWMARK is a co-director with his mother of ASTU STUDIOS Ltd., a firm dealing in export/import of toys, etc., and trading with East Germany, which she appears to operate from her home near Tring. This business appears also to tie in with her husband's position as London Manager of James GALT & Co. of Carnaby Street. Both Peter NEWMARK and his wife are N.T.

C. H. Newington
C. H. Newington

+ see serials
109d (4th page)
115b
115c
117f (3rd page)

D.1/Inv

15th May, 1968

118a

NOTE FOR FILE

Lizy PHILBY
Anthony Wakefield COX
and note at serial 43rd refer

2. I have discussed this with Chief Inspector Bryan (at present on loan to D,1/Investigation) who himself went through the records of both C.R.O. and the General Registry at Special Branch with nil result.

3. Having discussed further with his colleagues, he could only produce two possible explanations:

(i) a past record of imprisonment in country of origin

(ii) some minor customs irregularity of which no record is likely to exist at the present time.

Neither of these reasons could apply in the case of Lizy PHILBY, but I am told that since Special Branch records have undergone a certain amount of weeding it is quite likely that any previous record of imprisonment in Austria for political reasons would have been expunged at some point after her arrival in the U.K. in 1934.

C. H. Newington
C. H. Newington

D.1/Inv

14th May, 1968

Also AKM at 774 para 5, Lizy claimed to have been in prison briefly in Austria "for supporting the Soviets"

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117a.

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1173

NOTE FOR FILE

Mrs. Lyle spoke on 12.12.67 to D.1/Inv/DWB (serial 99^b para.2) about Madame CENOZOLE (or CEROZOLE) nee CHEWDI (ph) - who ran the Academie Ranson before the War - and mentioned that this woman lived in a "well appointed apartment in the Rue de Grenelle" during the late 1930s. In his 1963 "confession" (see serial 75^a para.2) PHILBY recalled having been given the name of some woman (whose name he affected to have forgotten), living at 71 Rue de Grenelle, with whom he was to make contact; years later, 'so he said, he was horrified to discover that this had been the address of the Russian Embassy in Paris!

2. I recently checked this point of location with who confirmed that the Russian Embassy was then and still is situated at No. 79. She was quite emphatic that this address was unlikely - at any time - to have incorporated No. 71 as well and checked the current Paris telephone directory, she found the following four occupants (presumably flats) at No. 71:-

/having

CHIARINI
LE COURS MAUPRE
Meline H. OREVE
G. SIMONIE

She offered to find out who was living there in 1937-1939; I intend to take this offer up after having questioned Mrs. Lyle a little further about Madame CENOZOLE (References to a Pierre and a Victor CEYESOLE (Swiss) have since been found in PF 604,529 Supp Z (BURGESS/"ORANGE" 1942 material) which could just conceivably have some significance in this context.)

10 CEROZOLE

C. H. Newington
C. H. Newington

D.1/Inv

13th May, 1968

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PF 39,680
PF 68,261
PF 48,943

EXTRACT SMOLLETT
PHILBY
KAUFMANN

My

Extract for File No.: Name:

From file No.: PF 49,307 Supp D Vol: 1 Serial: Date of Despatch: 14.5.68

Responsible Section: D.1 A.3.A Reference: NEW

Date of Contents: 13.5.68 Monday A.3.A Transcriber: Mariquita Humphreys

Extracted on: 15.5.68 by: JD Section: D.1/Inv

21.57. / Voices heard approaching - GERDA apparently showing STEFAN KAUFMAN round the upstairs part of their house. She came in here followed by EDWARD and STEFAN and EDWARD said said "wheres er - if STEFAN wants just to look at - at the facts. I can recommend the chapter on-" GERDA cut him short (though he managed to add "its amusing") saying "theres the PHILBY book that is really what ^{you} wanted to see". EDWARD ignored GERDA and repeated that 'it' was amusing and asked STEFAN if he read when he went to bed? STEFAN replied "no - in HUNGARY I-" GERDA interrupting again saying "what I wanted to do-" but EDWARD continued that the book he was recommending to STEFAN was an absolute best seller. GERDA said to STEFAN "you can't go to bed to sleep tonight, you have to look at two books". STEFAN announced

in
to PF 48,943
(KAUFMANN)
PF 68,261 (LITZIE)
39,680 (SMOLLETT)
(see also 02/3)

"but I won't look at either - the minute I-" GERDA has apparently opened the PHILBY book to show STEFAN a picture but EDWARD protested "oh its a much better picture of LITZIE than that". EDWARD then said "next to McMILLAN I think-" and STEFAN laughing said "I can look pleasant". GERDA said "you must tell LITZI you've seen it and we will bring it if ^{she} ~~you~~ wants it you see. We have given messages to DEE DEE - DEE DEE is very reliable". EDWARD repeated that inside there was a much better picture of LITZI. Pause as STEFAN apparently looking at the pictures. He remarked then "but she never looked like that did she?" GERDA replied "she did. You'll see it in the bigger picture how much she looked like that". STEFAN murmured "LITZI's life was extraordinary". GERDA turning

Photographs on back of dust jacket.

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Extract for File No.:.....Name:.....
 From file No.:.....Vol:.....Serial:.....Date of Despatch:.....
 Responsible Section:.....A.S.A Reference:.....
 Date of Contents:.....A.S.A Transcriber:.....
 Extracted on:.....by:.....Section:.....

PRO. FRIEDMAN

over the pages said "you see this is the same - she did look like that". EDWARD said ~~He expressed~~ ~~xxxx~~ "BA-BU looks quite a bit like that now" (? LITZI's daughter). Pause and EDWARD laughingly said "I don't know this chap". GERDA replied "oh that was her first husband". EDWARD repeated "oh that was her first husband I see". GERDA said "yes thats the French man. I mean LITZI had various - had a great deal of husbands". Laughter. GERDA repeated "she did look like that when I met her first. Her hair was longer but thats all. When I met LITZI first I - we-we-we sort of fell in love with - and we met her at a party where PETER SMOLKA talked about his journey to RUSSIA, and then when everybody else left I thought 'oh theres another student'- you know." Pause and GERDA continued "and BURGESS I knew quite well. BURGESS was perpetually drunk - always coming to LITZI ~~xxxxxx~~ telling her about ^(pause) everything." Silence for a while. ~~STEFAN~~ STEFAN remarking on a picture said "here he really looks obedient doesn't he?" EDWARD chuckled saying "account's officer". STEFAN agreed "yes - account's officer". Silence again for a while and then STEFAN suddenly ^{sobriety} said "good-night". The DISCARDS returned the greeting. They left the room with STEFAN asking to be woken should he oversleep. GERDA heard ^briefly in the distance with STEFAN and then she came back in here momentarily before calling out to EDWARD "Oh EDWARD would you like to see the - theres one letter". Sound of

22.04.

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Responsible Section:.....A.S.A Reference:.....
Date of Contents:.....A.S.A Transcriber:.....
Extracted on:.....by:.....Section:.....

her footsteps going downstairs.
22.07. Distant activity only.
22.40. Movements in here again.
22.46. GERDA said to EDWARD "thats what ~~she~~^{said} says". EDWARD said "he said it will go down". GERDA repeated "he said it will go down. Then we tried the doors and he said it would wear down". (A reference to the new carpets and the doors being difficult to close now). Movements only after this.
22.49. Both in bed now - rustling of papers. EDWARD apparently reading the letter remarked "well she sounds very cheerful anyway". GERDA replied "yes. Well she's got a job now hasn't she and work which she hopes to keep". Silence again - rustling of papers only. (This letter is from ?LITZI brought by ?PETER/DEE DEE).

0568, 261.
possibly see note at 1199 am.

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PF 68,261/D.1/Inv/CHN

1163
6th May, 1968

Jack BERK - American
56 Fifth Avenue,
New York.

We have recently learned from PHIDIAS that the above named has been in touch with Lizy HONIGMANN, formerly PHILBY, at her address in East Berlin. The purpose of the contact was to explain that when he was over there in April 1967 in connection with the screening of "Mother Courage" (the Brek play), he had intended visiting her "as a friend of Pearl SOMNER" but had failed to do so through pressure of business.

2. Jack BERK arrived in the U.K. (it is not known from where) on 26 th April 1968 and stayed at the Vanderbilt Hotel, Cromwell Road until 3rd May when he evidently departed for East Berlin where he has business to transact in connection with the sale and rental, by a large U.S. firm, of music published in East Germany; he also intends to arrange a personal date with Lizy HONIGMANN. We have ascertained that his reservation at the Vanderbilt Hotel was made by Universal Pictures Ltd., 139 Piccadilly, W.1.

3. Our records contain no likely trace for either BERK or Pearl SOMNER; but meanwhile we should be grateful for any information you can obtain about him from your end. There is no particular reason at the present time to suggest that the contact referred to has any special significance.

u
C. H. Newington

M. L. McCaul, Esq.,
British Embassy,
Washington.

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ACT 1958 March 2024

- 3 MAY 1968

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5147

Copied from PF 49,307 Supp B vol. 1 serial 40b (DISCARD) to PF 68,261 (Lizy PHILBY)

D1/Dns/M.L.B.W.

408
409
 D1, M.L.B.W.
 - 5 MAY 1968
 in Supp B
 Copy on Pf
 Extra

L. Liontgmenn DDR 1197 Berlin, Wilmontelnerstr. 31



Mrs. Gerda Newmark
 O Cholesbury nr. Fring
 Herts
 England

- 3 MAY 1968

SECRET

C

7

5/4/7

April 30th

Dear Gerda,

I was so pleased to see Deedee, and I must say she is as charming and nice as I imagined her to be. It was rather unfortunate, that I had a dentist appointment, which I couldnt postpone, so she ~~only~~ came with walter, (who brought her here) in the evening. Mondays most theaters ~~dont play~~, so we had a quired evening at home. Subu was also here. I heard from Deedee that you loved your journey and that you feel stronger and better. Now be careful, dont overdo it. You know, you worked really always very hard and one must not forget, that one gets older and one isnt so fit anymore.-

I sent ^{you} with DedDee a very nice tchechoslovacian Plate, I know, you like them, and if you have already enough, its useful for a present to somebody else. I couldnt think of anything you might need. Also some nice tcheck. glasses, for Frankie and a book for Edward. You havnt written to me for ages, I only had a card from your holiday. Now I, would like to know, about your summerplans. Anyway I expect you here at the beginning of September, I am leaving von Vienna afterwards. By the way, I didnt get any Vogues for at least ^{of} months or more. Dont you start neglecting me! Also please tell me how you find Ilone these days. I hope she likes her job, to my mind it will do her good on the long run, although it might be very strenous for the moment, as she is not used to fulltime work.

We had some dreadfully hot days in April, but now it is quite cool again. You know I was for one week in Thuringia, where we have friand; as a matter of fact, distant relatives. The weather was most beautiful and the surrounding geourgous, I really decided you simply must spent a holiday there, looking at your toyfactories, and Museums. But one must have a car or course well, the holiday would have been marvoulous, if..... Well the first day a dog bit me (the first time in my life) the second I had to go to the hoptital for, injections, the third a horrible toothache startet. I had to see the dentist every day, about 20 miles away, over horrible roads and the day bofor I left, he took the tooth out. The day I left, my friend took me by car to

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- 3 MAY 1968

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C 7

Erfurt, the nearest big town, where we were to spent a morning shopping, before the train was due to leave. In the middle of shopping, we discovered that my friend has lost the keys of the car, where of course my suitcase, coat etc was locked in. All the shopassistant and the shoppers, stopped to help us search for the key, but in vain. So we went to the police for help. I ~~did~~ departed by then to the station, as I simply had the feeling, I must be off, otherwise God knows what else might happen. I ceased to care about my suitcase or anything else. Since I had my handbag with my tickets, I was alright so far. 5 minutes before the train left, a very nice policeman arrived carrying my things and wishing me a good journey. They had the car opened in the meanwhile, drove to the station to deliver my suitcase. Really very nice I thought. -

Since I am back, no misfortune arrived, apart from the fact that everythings seems to break down in my household. The TV, Radio, the bath etc..So, now I am dedicating myself to the task of having repaired evoything. Thank God I have no film at the moment.

All the best, my love to you all and a special.big hug to you

Lily

Gerda, please could you send me a black anda white "H, but only the ones you used to give me, I find them far the best I gave DeeDee the size in case you have forgotten. And my beloved Rixia from Léntheric, it really is the only one I can use, you gave me last time a beautiful expensive one, but it is no good for my eyelashes, I gave it to Babu.

x Bri Lyon 34 small cup

0.13

+ Lotte STOLBERT's
 Step-mother - Translation of undated letter (recd. 3.5.68)
 from Mrs Toni JAECKEL* to Frau L. HONIGMANN
 in Berlin 1157 Carl-Horst
 Widenstaemisch, 31
 29 Ralph Court, Queen's Road,
 London W 2.
 Tel. Baywater 6876

CC of translation on
 Pf 49,307
 PF 39,680

Dearest Lizzy,
 I know your birthday is on one of these days. My thoughts are with you and I wish you good health and happiness to your lovely child. What a great event this day was for your dear mum. Last year I sent you a parcel but you never acknowledged it. I would so like to give you pleasure and send you some Rubinstein, but let me know what you would like. I was to go to Italy (Abruzzi) on 9 May for a rest(?) Unfortunately I had to have eight teeth taken out on the day before Easter. Now I am waiting with apprehension for the new ^{plate} denture(?) I don't know whether I will be able to go. Moreover my brother is to have his second eye operation on 9 May. So the devil is not asleep - one blow after another. Gerda came back from Israel well recovered. She seems to be the old good-humoured Gerda again. Franky is a sweet independent girl, who is looking after herself alone in London. They are all getting on well and Gerda's illness in no way fitted into this picture. Tommy and Franzi also Dalip (?) write ~~here~~ ^{now} and ~~there~~ ^{again}. Lotte has unfortunately either no time or no interest in me. I don't know what is wrong. I write every time, hear now and again from Mummy that she has sent me greetings. Mummy is having a difficult time in her business. The boy is charming and will, I hope, have the elbows of his father. They don't often come, because Peter ~~is~~ ^{is} a great deal; on free days he goes in for sport. Grandmothers are at the moment out of fashion. I go to hospital many times a week for manipulation and exercises. Medicine ~~can~~ ^{is} no help to me. Perhaps time. I listen to the radio, watch the telly and read so much my eyes ~~are~~ ^{are} it. Lizzard, it is not nice to grow old. I shall be glad when my day comes. It was to be a birthday letter. Sorry darling that without wanting to I have thought aloud. - I kiss you and Babu warmly,
 Your Toni.
 Does G. come to you?

Note. Mrs Toni JAECKEL is the
 Step-mother of Lotte STOLBERT (PF 39,680)
 and Anita KAUFFMANN (PF 865485)

- 3 MAY 1968

SECRET

C

10

4881

in

Copied from PF 49,307 Supp B vol. 1 serial 39b (DISCARD) to PF 68,261 (Lizy PHILBY)

D1/Dms M.L.B.

April 30 1968

This is very beautiful inside
Kaiser-Wilhelm-Gedächtnis Kirche, Berlin
Architekt: Egon Eiermann
Christusfigur: Karl Henning
Glaserarbeiten: Gabriel Loire, Chartres



Dear all,

Having a wonderful
time in Berlin even
though we have not
been a wild success
(Peter will explain). Saw
Lutz & Babu yesterday &
just loved them both.
Walter has been won-
derful. Is taking me
& some of the dancers to
the demonstration to-
morrow. Hope you don't
miss our presence! The
weather has been varied
from hot to cold to rainy.
Take care, lots of love
R.S. Lutz & Babu send love too.

Edward, Standa & Schaubitz Newmark
Parrots Lane
Cholesbury, Tring
Hertfordshire
ENGLAND

(Walter SCHOLZ)
FF (?)

To D1/Dms M.L.B.
- 3 MAY 1968
in Supp B (DISCARD)

Copy to PF 68,261 (Lizy)

Reference FF 68,261

(see serial 1a in Supp A)

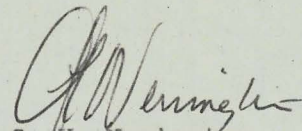
115e

+ writer of letter to Lizzy HANMER
on 20/4/68 - see final
in Supp A.

NOTE FOR FILE

On 2nd May, Mr. Harrison/A.4 produced the following particulars from the Vanderbilt Hotel register for Jack BERK,† American, 56 Fifth Avenue, New York. Arrived 26 April 1968 and still occupies Room 221. He is due to depart on the 3rd May.

His reservation was made by Universal Pictures Ltd., 139 Piccadilly, W.1. The entry in the register did not include any passport number. A further look-up with these additional particulars has still produced N.T.


C. H. Newington

D.1/Inv

3rd May, 1968

CODE 18-76

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SECRET**EXTRACT**

PF 61,999

BURSZTYN

PF 68,261

PHILBY

Extract for File No. Name :

Original in File No. : * PF 49,307 Supp B Vol. : 1 Serial : Receipt Date : 2.5.68

Original from : PHIDIAS Under Ref : Dated : 28.4.68

Extracted on : 3.5.68 by : JD Section : D.1/Inv

Extract from letter to Gerda DISCARD from Helene INOUE in Geneva*see
note
at 119a*

*If the original is in the file of an individual include the name of the file owner.

Dear Gerda,

It was so nice to talk to you over the telephone, but I feel that I have to answer your letter by at least a few more lines. Thank you also for your card from Israel (which you wrote with Srul). I am so glad that you enjoyed your visit so fully. I would love to go with you another time. I liked the country, and would like to learn more about it. I very much want to see Lizzi's daughter, whom I could not find last time, and with whom I am corresponding now and then since. Most of all, Srul and Zlata are such wonderful, warm friends that I want to visit them again, and I also think I would feel at home there, at least for a while. Srul just insisted over the telephone (from Vienna) that I had to come with him this Monday (tomorrow), and that then I would be perfectly well again. He thinks, I can just go and leave everything, right after my absence of three weeks. If I die, I have to leave it, but otherwise there would be no justification. (But it was so sweet and sincere of Srul and made me feel very good.)

SECRET

SECRET

115c

EXTRACT

PF 49,307 DISCARD
 Extract for File No. PF 68,261 Name: Lizy PHILBY
 Original in File No. PF 49,307 Supp A DISCARD Vol. 1 Serial 75a Receipt Date:
 Original from T/C on DISCARD Under Ref. 5168 Dated: 1.5.68
 Extracted on 10.5.68 by JD Section: D.1/Inv

Extract from T/C on the DISCARDS (suspected R.I.S.) - Cholesbury 289

Incoming call from PETER to GERDA.
 PETER had found out the ~~NEED~~ price of his ticket -£25.13.0 - and asked for a cheque to be sent direct to TRAVILLA LTD, 180 Aldersgate St. E.C.1. and to request that a receipt be sent to ASTU. Both agreed that it might be best not to call Peter 'Dr.'

See 119a

GERDA went on to ask-
 G. Now - what did DEEDE have to say or did she not phone?
 P. Yes, she did phone - not from LITZI, she phoned from the West
 G. I see.
 P. What did she have to say? Oh - all sorts of things.
 G. Because DAD said I ought to have asked you to ring us back. Have you got a minute?

PETER mentioned DEEDE saying that they were doing rather badly in Berlin. He said that one or two of the ballets were booced and talked of PETER DURREL having gone back to England. After this discussion GERDA asked-

G. And has she seen LITZI?
 P. Yes, yes - she'd seen LITZI that day - only for the - they only went in the afternoon because LITZI - WALTER could only go then and LITZI had to go to the dentist suddenly so she only went in the afternoon in the end and not for the whole day. And - sends love from everyone. And - what else - she liked LITZI very much.
 G. Yes, she is awfully nice and-
 P. and BABU wouldn't talk any English.
 G. Oh - naughty BABU! (laughs).
 P. And that's - I mean - I haven't had a letter since she'd seen LITZI, so - I haven't-

GERDA went on to enquire about the rest of the tour. PETER said that WALTER had talked DEEDE into taking part in the demonstrations today in Berlin. GERDA pointed out that this was 'perfectly legal'. Further about the ballet. GERDA had received a long letter from HELEN which she would bring on Friday. PETER hoped JOANIE will have noted his time of arrival. GERDA mentioned her call from Accra.

16.31

/from HILDA/

*If the original is in the file of an individual include the name of the file owner

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1150

EXTRACT

Extract for File No.: PF 68,261
PF 49,307 Name: PHILBY
DISCARD

Original in File No.: PF 49,307 Supp A DISCARD Vol.: 1 Serial: 73a Receipt Date:

Original from: T/C on DISCARD Under Ref.: 5168 Dated: 29.4.68

Extracted on: 6.5.68 by: M JD Section: D.1/Inv

Extract from T/C on the DISCARDS (suspected R.I.S.) - Cholesbury 289

Outgoing call GERDA to PETER, BRU 2170.
 GERDA talked about Friday mentioning the fact that GRANDPA's sister, HELEN, was here. PETER agreed to go along to meet her in the evening after their meal. GERDA said they would get this visit over as quickly as possible.
 GERDA mentioned the card they had had from DEEDE.
 PETER had had a letter from Berlin from her just after her arrival when she had been out to supper with WALTER 'who is trying to persuade her to demonstrate on May-day'. GERDA laughed and then continued - 'And - er - so, she is going to LITZI, presumably? Or, has been?'.
 PETER - 'Yes, she's there today and she's going to try and phone me tonight if possible'.
 GERDA - 'I see - it would be possible - unless - unless LITZI has some reasons not to. But - er - that would be very nice. Well, anyhow, if she does phone, to give LITZI lots of love. In fact, it's LITZI's birthday tomorrow or the day after - I never quite know - I think it's the 2nd of May - but LITZI rather fancied herself on the 1st of May - so, anyhow, tell DEEDE about it'.
 GERDA confirmed GRANDPA's Birthday on Wednesday.
 GERDA mentioned her talk with HELEN who was all ready for them. She remarked - 'we will tell you all we want you to say and think and do in Geneva when we see you on Friday'.
 PETER was not going to Cologne. GERDA told him not to forget the receipt for the ticket 'and have it made out to us'.
 21.24

see 119A

*If the original is in the file of an individual include the name of the file owner

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Copy to Room 055

114A

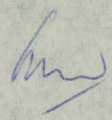
25th April, 1968

11/b

Many thanks for your letter of 22 April. I am sorry I addressed my previous letter to you wrongly.

You are quite right that there is no special urgency in our interest in your old correspondence and we certainly should not wish to trouble you to make a special trip to London as you so kindly suggested. As it happens I shall be away on duty on 16th and 17th May when you next plan to be in London. My colleague, Miss Neville, however, who is fully au fait with the subject of your earlier discussions with Mr. Butler would be very glad to see you at a time and place convenient to you both. Could you kindly telephone her at the above number on your arrival in London on 16th May?

With many thanks again for all your assistance



M. Williams



The Hon. Mrs. Michael Lyle,
Riemore Lodge,
Dunkeld,
Perthshire.

Case officer: D.1/Inv/MLBW

5/18
25/4

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113B

EXTRACT

PF 68,261 PHILBY
Extract for File No.: PF 49,307 Name: DISCARD
From file No.: PF 49,307 Supp D Vol: 1 Serial: 46a Date of Despatch: 23.4.68
Responsible Section: D.1 A.S.A Reference: NEW
Date of Contents: 20.4.68 Saturday A.S.A Transcriber: Mariguita Humphreys
Extracted on: 10.6.68 by: JD Section: D.1/Inv

23.42. EDWARD asked her what she was reading and she replied "PHILBY". He asked "is it interesting?" and she replied "yes its quite interesting but of course they interviewed LITZI they interviewed the former husband they interviewed everybody". EDWARD asked "they interviewed LITZI did they? When? Oh they don't say when I suppose". GERDA said "no they said she was most cautious in answering - they said that you know but um nothing. ?Of course/I suppose she knowx all about it - they'll probably send her a complimentary copy (little laugh)". EDWARD said "yes. I wonder when". GERDA said "what? The whole thing blew up after KIM left - I mean presumably he hadn't been seeing LITZI since then so obviously we don't know when, but you know the whole thing's not so long ago" EDWARD said "yes - but why has it blown up with her - I mean KIM left her long ago?" GERDA replied "well but I mean all this investigation xxxxxxxx in the Times has only been published - these are - these are the three men who-" EDWARD interrupted "but that book came out in March." GERDA agreed "yes" and EDWARD continued "and it usually takes some months to get a book out xxxxxx and if they went to see her it must have been very soon after we were there." GERDA murmured and EDWARD said "I can't remember what started it off". GERDA said "oh the Sunday papers really started it off - no they started off together -

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 Date of Contents:.....A.3.A Transcriber:.....
 Extracted on:.....by:.....Section:.....

23.48.

ELEANOR - PHILBY's wife - do you know that ELEANOR PHILBY gave them all her letters from KIM?" EDWARD exclaimed "no!" GERDA said "yes she did". EDWARD chuckled and said "she's making as much money out of it as she can I suppose". GERDA interrupted with a sharp "eh?" and EDWARD continued "she probably hasn't got any money". GERDA asked coldly "who?" and EDWARD said "ELEANOR PHILBY". GERDA murmured "?I don't know" or "how do you know?" EDWARD repeated "probably making as much money out of it as she can. Whats she doing now - I thought she went to AMERICA?" GERDA murmured "I don't know". Silence for a while and then EDWARD said "only I can't remember why the whole thing blew up recently. I think it was the publication of the books that blew it up". GERDA said "well no I mean it was not the publication of the books it was just when PHILBY's treachery and he-" EDWARD exclaimed "yes but that was a long time ago". GERDA protested "no.." EDWARD said "yes I mean a year ago". GERDA said "yes and um - and I know -" EDWARD said " I think it was longer than a year - longer than last year". GERDA murmured "no" and he continued "I think it was three years before that And I think it was in 1966 - in September - when we were in GERMANY and we asked LITZI had she heard anything and she said she had written". Tiny murmur from GERDA - one word (could have been anything).

? to KIM

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Responsible Section:.....A.8.A Reference:.....
Date of Contents:.....A.8.A Transcriber:.....
Extracted on:.....by:.....Section:.....

(ELEANOR) (MOSCOW)

Silence for a while.

EDWARD started up again "yes I think (?KIM) who went a long time ago, and after all his wife lived there for a long time with him". GERDA murmured "no only for a few months". Pause and then EDWARD continued "and I think you'll find - I think the real sequence of events is that when she left him and er, either he would have known or found out

that she was going to write her memoirs - you know write a book about him, he then wrote his book and it was to try and forestall that that these three wrote theirs. And I think it was publication of the books that stirred up interest again". GERDA, who had been saying "m-mm" at intervals exclaimed "no no" now but EDWARD said "yes because there was a great deal said-" GERDA persisted "ELEANOR PHILBY's book and the journalists' came out more or less together". EDWARD said "thats what I say!" She agreed "yes quite". EDWARD continued "I said that the publication of these books had stirred up the new interest". GERDA asked "what new interest?" and he replied "well I mean it had all died down ". GERDA persisted "but no the book wasn't written when the newspaper articles-" EDWARD asked "what book?" She replied "his book wasn't-" and EDWARD retorted "of course not. Which newspaper articles?" GERDA replied "the Sunday Times. The Sunday Times had an investigation of PHILBY because-" EDWARD cut in "yes but thats what I mean sort of - just before the books were published. After all people

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Date of Contents:.....A.3.A Transcriber:.....
Extracted on:.....by:.....Section:.....

know when books are going to be published. And they knew that it was going to be published - and don't you remember there was a - there was an exclamation at the Sunday Times doing this because KEMSLEYS - no not KEMSLEYS - another paper was publishing something else. The Express - the Sunday Express was doing it you know - I don't think there had been any external events of interest for suddenly all the publication of the books and ~~xxxxxx~~ articles". GERDA said "no but the investigation had been going on for a long time-". EDWARD cut in "going on for some time yes". Pause and then EDWARD continued "I think that PHILBY going to - going away to MOSCOW eighteen months or two years ago". GERDA murmured very low briefly and EDWARD chuckled. Some reference to the word 'holiday' only word heard. Silence after this.

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H.O.W. No. P.S. 113205.

113a

Mrs. (Frau) Alice ("Lizy") HONIGMANN © PHILBY
nee KOLLMANN

Wildensteinerstrasse 31, Berlin-Karlshorst,
German Democratic Republic 1157.

This woman, who was the first wife of H.A.R. PHILBY and introduced him to the Russian Intelligence Service, had an important role in Russian espionage in this country before and during the war. She is known to maintain contact with others who were involved and it is desired to examine her current contacts here.

23 April, 1963.

C. A. G. SINKINS

112a

PF.68,261/D.1.Inv/MLBW

23 April, 1968.

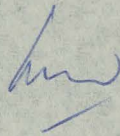
Mrs. (or Frau) Alice ("Lizy") HONIGMANN

Wildensteinerstrasse 31,
Berlin-Karlshorst,
German Democratic Republic (DDR) 1157

I have today applied for the imposition of a Home Office Warrant letter-check on the above name and address. I should be grateful if the proposed check could cover all mail addressed to Mrs. HONIGMANN from this country and also any mail emanating from her to addresses in U.K. that it may be possible to intercept. (I enclose for this purpose a specimen of her handwriting).

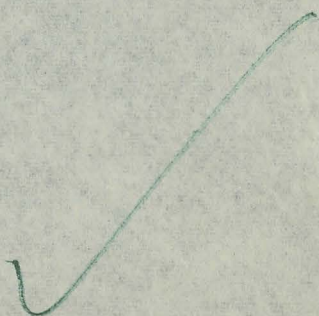
2. Mrs. HONIGMANN is the first Mrs. "Kim" PHILBY who is believed to have introduced PHILBY to the Russian Intelligence Service in 1934. She continued to be an active Russian agent for many years thereafter. Our current investigations have shown that she is still in regular contact with her former friends of those days, e.g. notably Edward and Gerda NEWMARK @ "DISCARD" (PF.49,307) whose case is known to you.

3. We are anxious to obtain further information on Mrs. HONIGMANN's current contacts in U.K. I understand you foresee no difficulty in the proposed check.



M. L. B. Williams

C. J. Saunders, Esq.,
G.P.O.



TELEPHONE BUTTERSTONE 205.

22nd April 1968
RIEMORE LODGE,
DUNKELD,
PERTHSHIRE.

1118

Dear Mr. Williams,

I apologise for the delay in answering your letter of 5th April which I have only just received. I have not been to London since February and our children, who live in our house there, only forward letters when they feel like it, which is very rarely. In fact it is always better to write to me at this address.

I am afraid that my brother has

not yet sent me the box of letters from
Caithness, but I am going to stay
with him at the beginning of next
month + will collect them myself +
send you any which might possibly
be of interest to you. I will be in
London on May 16th & 17th so
would be very pleased to meet
you on either of those days at
any time that would be convenient
to you.

I gathered from Mr. Butler that
there was no hurry about all this,
but if there is any urgency about it
I could get my brother to send me the
letters within a day or two and, if
necessary, I would go to London

TELEPHONE BUTTERSTONE 205.

RIEMORE LODGE,
DUNKELD,
PERTHSHIRE.

specially in order to see you. If so
would you please telephone me and
let me know?

Yours sincerely

Robert Hope



M. Williams Esq
Ministry of Defence
Room 055-
Old War Office Building
Whitehall
London W-1.



111a.

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109 h.

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EXTRACT

1099

Extract for File No.: PF 68,261 Name: Lizy PHILBY
 From file No.: PF 49,307 Supp D Vol: 1 Serial: Date of Despatch: 19.4.68
 Responsible Section: D.1 A.3.A Reference: NEW
 Date of Contents: 17.4.68 Wednesday A.3.A Transcriber: Mariquita Humphreys
 Extracted on: 22.4.68 by: JD Section: D.1/Inv

One of the - then she mentions that PHILBY met his first wife ELIZABETH KOHLMAN while on assignment to the Soviet Secret Service in VIENNA where KRIVITSKY met his wife ANONIA(ph). 'Both women were members of a limited circle of underground Communists and almost certainly knew each other' Pause. EDWARD continued "'I wonder-' she says 'if LITZI remembers somebody called ANONIA(ph) KRIVITSKY'". GERDA said "of course the Russians knew these people ?who helped all the time". EDWARD said "well yes I should imagine". GERDA continued "and she never could leave the country - and she always said she couldn't and I'm sure she was ?believed by them/ ?relieved by that"(Little laugh). EDWARD said "h-mm. Well what was she doing - what was she doing at that time?" GERDA protested "nothing". EDWARD asked "you mean she wasn't-" GERDA speaking at the same time now in agitated fashion and a lot of movements. EDWARD heard persisting "why did she-" and GERDA said "thats what they say - oh I don't know why - yes perhaps - they say you know - they say that probably she was ?mis-used they think to (big yawn) - more or less". EDWARD asked "you mean they wouldn't give her a visa?" GERDA replied "no". Pause. GERDA then said "now we write to her all the time without ever - never had anything you know it was before ever..." EDWARD said "just because its being written about now-" GERDA said "probably". Pause. Then EDWARD announced "well after all she - I mean if she wasn't

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 From file No.:.....Vol:.....Serial:.....Date of Despatch:.....
 Responsible Section:.....A.3.A Reference:.....
 Date of Contents:.....A.3.A Transcriber:.....
 Extracted on:.....by:.....Section:.....

a Communist she wouldn't be in EAST BERLIN!"
 (Silence). He continued "~~xx~~ the fact that she was associated with him you know doesn't really mean very much - I mean not any more". Silence from GERDA for a while until she retorted "what do you mean 'not any more'? Because she may be-" EDWARD said "yes but I mean theres no special - because we happen to visit her - theres no special interest".
 23.22. Silence.

Then GERDA said "but you know all these sort of letters that I get from her - they're all right". Silence. Then EDWARD said "yes what one doesn't know is how much - well now I suppose how much at the time LITZI knew". GERDA said "-we never knew he did - but I mean was it LITZI who was parted from KIM - well really didn't live with him any more although they certainly lived together before". EDWARD said "yes well its a bit difficult to er - I mean why did they get divorced?" GERDA replied "because they didn't want to live with each other anymore and perhaps too her usefulness in connection with him - I don't think - I think it had stopped. That would have stopped because KIM certainly was a 'loner' but er at the time it was very convenient for LITZI herself". Pause. EDWARD asked "we never really knew what LITZI lived on in PARIS did we? Did she work?" GERDA murmured "no". Silence for a while and then she murmured something unintelligible. Pause and EDWARD asked "but I mean are you assuming that his other wives were the same?" GERDA answered firmly "no not at all. His other wives were all right". EDWARD said "well so one assumes but I don't see why you are so certain".

No action is GERDA said "well (see page 5) reference to the responsible section, nor may its contents be disclosed outside the Service without permission.

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Extract for File No :.....Name :.....

From file No. :.....Vol :.....Serial :.....Date of Despatch :.....

Responsible Section :.....A.3.A Reference :.....

Date of Contents :.....A.3.A Transcriber :.....

Extracted on :.....by :.....Section :.....

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EXTRACT

1094

Extract for File No.: PF 68,261 Lizy PHILBY
PF 49,307 DISCARD

From file No.: PF 49,307 Supp D Vol: 1 Serial: 39b Date of Despatch: 17.4.68

Responsible Section: D.1 A.3.A Reference: NEW

Date of Contents: 13.4.68 Saturday A.3.A Transcriber: Mariquita Humphreys

Extracted on: 6.6.68 by: JD Section: D.1/Inv

Then she announced "I wish

I could come with you but I can't because I'm er - do you know I would like to send this book (PHILBY) if I only dared to whats-his-name to *PETE?/keep. Or we could send it to the WRITERS' CLUB to - I'm going to find out a bit more. I've joined you see as a member of the WRITERS' CLUB". EDWARD said "well first of all you know I consider it highly likely that LITZI's already had it-" GERDA said "yes" and EDWARD continued "we'll ask DEE DEE to ask her". GERDA said "yes but we could send it -

oh no". EDWARD said "I don't think she'll want to take it". GERDA replied "no - no she shouldn't". EDWARD after a pause said "no but we can take it if LITZI hasn't had it". GERDA said "thats it" and EDWARD said "she'll find out" and GERDA said "thats right - yes thats it".

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EXTRACT

Extract for File No:.....Name:.....
 From file No:.....Vol:.....Serial:.....Date of Despatch:.....
 Responsible Section:.....A.3.A Reference:.....
 Date of Contents:.....A.3.A Transcriber:.....
 Extracted on:.....by:.....Section:.....

I feel that LITZI ~~was~~ in the first place she most likely ~~got~~ er got him involved in VIENNA and-" (Broke off). EDWARD said "well not according to the literature on the subject. I mean not according to what one - I mean she might ^{have helped} ~~help~~ of course". GERDA said "Certainly they took an interest in him but I doubt whether he already had the contacts. But I don't know you may be right of course." Silence for a while. Then EDWARD said "one of the most fascinating parts in this that I find is the human story-" GERDA said "h-mm" and he continued "is the fact that he got married to two other people wasn't it? Or three?" She murmured "^{two} ~~three~~. Married only to two but he had official other girl friends he didn't marry". EDWARD said "yes but when you say 'official other girl friends' it doesn't-" GERDA murmured "BUNNY.." ^{Francis LINDSAY Hogg} EDWARD said "yes but I mean short term ones. But I mean he married the parson's - bishop's - daughter and had several children. And then he married this American woman - did they have any children?" GERDA replied "no they didn't have children". EDWARD continued "now from the human point of view I find easily the most fascinating - well one of the most fascinating things - how he could live, and presumably happily for part of the time anyway, and have children and be a father of the family and so on, and yet keep the whole of the other side of his life going-" GERDA murmured "yes" at intervals. EDWARD added "quite independently presumably". GERDA said "yes quite but you see as he always work-

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Extract for File No.:.....Name:.....

From file No.:.....Vol:.....Serial:.....Date of Despatch:.....

Responsible Section:.....A & A Reference:.....

Date of Receipts:.....

Extracted on:.....

23.29.

ed even officially - his wife knew that - for M.I.5. or M.I.6. she would have had to accept that there was a tremendous amount which was in connection with the work and having to go away so it wasn't so difficult". EDWARD grunted "aha". After a pause GERDA said "but you know its an extraordinary thing that this can happen - its still however much you think about it - do you remember we said he must be very protected in some way when you could see that the Security^{people} had never known that ~~LITZI~~^{PHILBY} was a Communist and so on. Thats^b probably in that book. Its fantastic you know - fantastic that the Establishment really ~~didntixkmaxx~~ looked after their own like that". EDWARD murmured assent and then said

see note at 119a

Prob. Bertil BRADA

"I think I'd like to read her book (ELEANOR's) however ?fatuous it is". GERDA told him "you can have it from the library or buy it". EDWARD said "well we'll see what DEE DEE comes back with - whether LITZI has got the...(think it KIM PHILBY's memoirs he is referring to). Pause and then EDWARD said "funny she doesn't have more people calling on her isn't it?" GERDA asked "who?" and EDWARD said "LITZI. You'd think one of these - well I don't know-" GERDA said "you know she wouldn't have been connected - ~~xxxx~~ besides it blew up after he'd left". EDWARD said "yes". GERDA then said "I must write to ?BERTIL/BEATRICE". EDWARD said "yes" and she added "try to remind me tomorrow". He added "and PETER SMOLKA. Goodnight darling". Murmured conversation now and EDWARD protesting that one didn't have time to write letters in the evening - one was tired. He added "you went away and you were on holiday - you had nothing to do all day".

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LASCAR

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EXTRACT

104 d

Extract for File No.: PF 68,261..... Name: Lizy PHILBY.....
From file No.: PF 49,307 Supp D..... Vol: 1..... Serial: 39a..... Date of Despatch: 16.4.68.....
Responsible Section: D.12.4.68 Friday..... A.3.A Reference: NEW.....
Date of Contents: D.1..... A.3.A Transcriber: Mariquita Humphreys.....
Extracted on: 7.5.68..... by: JD..... Section: D.1/Inv.....

GERDA asked him "have you read this?"
He replied "no I haven't read any of it yet".
GERDA is referring to the PHILBY book as she commen-
ced to read out from it saying to EDWARD "I just want
to read one sentence to you 'I enquired.....with
the exception of PHILBY's first wife who now lives
in East BERLIN.....'" No comment from EDWARD.
Both reading - no speech at all.

23.26.

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EXTRACT

109c

Extract for File No.: PF. 68,261 Name: Lizy PHILBY
From file No.: PF. 49,307 Supp D Vol: 1 Serial: 39a Date of Despatch: 16.4.68
Responsible Section: D.1 A.S.A Reference: NEW
Date of Contents: 12.4.68 Friday A.S.A Transcriber: Mariquita Humphreys
Extracted on: 6.6.68 by: JD Section: D.1/Inv

82015 (137)

EDWARD made no comment but wished GERDA a happy Easter belatedly! GERDA thanked him - apparently he has given her a present as she exclaimed 'oh how exciting'. She apologised for having nothing for him and undid her parcel. She exclaimed with pleasure 'oh good - thank you very much'. EDWARD said 'thats the one - you know'. GERDA said 'lovely thank you'. EDWARD asked 'and have you seen the pictures of LITZI?' GERDA replied 'no I haven't seen any pictures'. EDWARD pointed out 'theres this one there'. GERDA exclaimed 'good heavens! Yes'. EDWARD showed her 'and then theres another one'. Pause as he turned over the pages (he has obviously given her 'PHILBY the spy that betrayed a generation' for her Easter present!!) and asked her 'do you remember LITZI when she looked like that?' GERDA answered 'yes. Yes when I met her first'. Pause and GERDA mused 'who had that picture?(the original of the one she is looking at). EDWARD replied 'don't know where they got this from'. Bit missed now owing to technical fault. GERDA heard thanking EDWARD again 'thank you very much its lovely' (she has amusement behind her voice as she says this). EDWARD replied 'its a pleasure.'

08.50. X

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TOP SECRET

P.a. in PF. 68,261

Orig. in PF. 604,582 v.12. ser. 618c dated 11.4.68.

Note for File

109bc

I saw Sir Anthony BLUNT on 8th April 1968.

.....

7. I tried to tackle BLUNT as to why he was so exceedingly worried about the Phoebe POOL affair. He said that what really worried him was Michael, the GRAHAM-HARRISONS and the HARTS. "Michael"? I queried. He said he meant Michael STEWART. I pointed out that he had never given us much information about Michael STEWART, had always said he did not like him. What did he really know about him? He said he knew of him from Kim PHILBY years ago. Michael STEWART went away to take up painting, then gave this up and it was after this that BLUNT came to know him at first hand when Michael had joined LEIGH-ASHTON at the Victoria and Albert Museum. He said that LEIGH-ASHTON worshipped Michael, who was a very fine looking young man, in fact to use BLUNT's words, LEIGH-ASHTON would have "licked his boots". Michael STEWART took full advantage of this for his own advancement. In the very late 1930s he became involved with Lizy PHILBY's circle. According to BLUNT, Michael had a "pash" on Lizy. I asked if they were lovers and he said he was certain that they were. Michael STEWART saw a very great deal of her and was always going round to her. I asked BLUNT once more what he thought of Lizy. He said that he himself liked her quite a lot and she certainly

seemed to appeal to those with more normal sexual tastes than his. He thought that STEWART's affair with her went on until he went to Portugal and he had often wondered if this departure to Portugal was a deliberate one for the purpose of getting out of Lizy's clutches. I pressed him and he repeated that in his view there could be no doubt that Michael's and Lizy's relationship had been an affair. I told BLUNT that I had seen Michael STEWART recently and talked to him at length and that Michael had mentioned that he did not like Lizy and that she had never been his mistress. He said he had been interested in the Lizy/SMOLLETT circle because of its political allure. BLUNT raised his eyebrows at this and said he would have thought that if this were true, Lizy would certainly have made a trial pitch at Michael to see if he would play. Had Michael told us about any such pitch? I said that he had not and that this had surprised me. BLUNT said that it surprised him very much indeed. He said that Michael and Lizy's affair together had started in the Spring before the War and he was definitely under the impression that Michael had engineered his posting to Portugal to "get out from under" - in the sense of escaping from pressure rather than from Lizy personally. BLUNT found it very odd that Michael had not been prepared to tell us this and would have thought it would have been wiser of him to do so. I asked BLUNT whether he had any reason to suspect Michael in any other way and he said that he still wondered whether it was not Michael who was the "STEWART" of the Reform Club in 1951. He said that he was worried that Phoebe POOL might know something of all this, possibly from Carol GRAHAM-HARRISON, and might come out with it.

8. I asked BLUNT if he really thought Michael STEWART was involved in any way. He thought for some time and then said he felt certain that Lizy must have "had a go at him". It would not be like her to let an opportunity slip, particularly as Michael was emotionally involved with her and she could have seen where she stood. BLUNT repeated that he failed to understand why Michael STEWART had not at least admitted to an approach.

TOP SECRET

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D.3.
11.4.68.

signed P. M. Wright

108a.

109z.

109za.

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243

D.1/Inv.

Please see serials 175a, 177a, 180a, 181a and 214a concerning my dealings with Mrs. LYLE.

2. I understand that the Dutch have now identified Peter DAMSTE and ROOSENBURG, the two Dutch sculptors, who according to Mrs. LYLE knew Lizi in Paris at the Academie Ranson. I understand that the Dutch think that both are reputable individuals who could safely be approached and they are ready to go ahead on a brief from us

You may like to consider whether Maurice Williams might not be the best person to do this because of his familiarity with the PHILBY/Lizi PHILBY background.

3. I have not been able to find the time to see Mrs. LYLE again and perhaps someone - possibly Maurice again - ought to see her fairly soon in order to:

- (i) talk to her about the information contained in the letters she wrote from Paris in the late 1930s if she has now disinterred these;
- (ii) tell her that [redacted] has been seen about Lizi (in case he meets her and mentions it, having guessed that she has spoken to us);
- (iii) tell her that we have located DAMSTE and that we do not therefore need to call upon her to effect an introduction.

You will notice from my notes that it may well be necessary to discourage Mrs. LYLE from pursuing too close an interest in how we are getting on.

PP. D. W. Bloomfield

D.1/Inv.

1st April, 1968.

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106g

P.a. on PF. 68,261 (Lizy PHILBY) and PF. 63,349 (TUDOR-HART)
Orig. in PF. 604,582 v. 12, serial 611c, dated 27.3.68.

Note For File

I saw Sir Anthony BLUNT on Wednesday 20th March and took with me the attached list of Apostles which we examined together.

.....

4. I asked BLUNT how well he knew Lizzi PHILBY. He said that in the thirties he had been quite friendly with her and liked her although he found her Austrian ways a bit disconcerting. He was certain that Kim's marriage to her was not a "marriage blanc", that Kim was very sincerely in love with her when he came back from Austria. I asked him whether he knew that Lizzi had known Edith TUDOR HART in Austria. He said that he did know this positively. He remembered in the mid-thirties taking Lizzi to a film in London; it was an epic about the slump (something like "Grapes of Wrath" though he did not think this was in fact the film). Lizzi became very emotional over this film and told him that she had been brought into Communism by Edith TUDOR HART in Austria. He said that later, at the time of the "crisis" (which is how he habitually refers to the 1951 episode!) Kim had been driven to distraction and was terrified about Edith TUDOR HART's destruction of his photo. Kim told him at that time that Edith had not recruited her (i.e. Lizzi) only for Communism but also to work for the Russians and that Lizzi had been a Russian agent when she came to this country.

.....

D.3.
27.3.68.

signed Peter M. Wright

TOP SECRET

TOP SECRET

FILE AND RETURN TO ^{D3 EAG}

Reference.....

P.A. in PF 68,261 PHILBY

Original in SF 422 - Gen - 3, serial 771c.

Extract from notes on meeting on 13th March, 1968.

.....
38. Lizzy PHILBY's residence in France and her contacts 1936-1939

The Security Service had established that Lizzy PHILBY was the channel through which PHILBY's reports from Spain reached the Russians. They were interested in the activities of certain people known to have visited her in Paris or at the rambling dairy farmhouse at Gros Rouvre. These included Alexander TUDOR HART and his wife Faith, nee SUSCHITZKY whom we now considered to be one of the founder members of the network in which PHILBY was first involved.

b) In this connection the Security Service agreed to send Chalet a note on Fritz SIMSON (PF.604,682) who had acted as referee for the PHILBYs' bank account in 1937 and was considered worthy of investigation.

.....
21.3.68.

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