

PF 68261

V4

PF 68261

P H I L B Y, L I Z Z Y

HISTORICAL

FILE CLOSED

V4

S Form 924A

~~00503~~ BOX 121

SEE ALSO LIST INSIDE COVER

Serial No	Star Designation	Date	Serial No	Star Designation	Date	Serial No	Star Designation	Date

KV2 / 4666

S. 960 Edn2

PF 68261

V4

[Redacted]

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[Redacted]

134

15.7.68

Note for file re Dr. ALTMANN and his wife

134a

135

15.7.68

Note for file re intercepted Rumanian Black Sea Travel Guide from Lizy to DISCARD

135a

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3(4) OF THE PUBLIC RECORDS  
ACT 1958** *MAR 24 2024*

136

19.7.68

To SLO Washington sending photos of Lizy

136a

19.7.68.

Extract from report of interviews with Mrs DISCARD

136b

140

30.7.68

Ext. from T/C on DISCARDS

140a

141

30.7.68

Ext. from LASCAR on DISCARDS

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ACT OF THE PUBLIC RECORDS  
ACT 1958

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2.8.68. Ext. from ROBE on DISCARDS 142a

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9.8.68. Intercept 143a

26.8.68 Ext. from interview report with Gerda NEWMARK 143b

27.8.68 Ext. from LASCAR on DISCARDS 143c  
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28.8.68 Ext. from T/C on DISCARD 144y

28.8.68 Ext. from T/C on DISCARD 144z

145.

3.9.68 Ext. from interview report on Anita KAUFMANN 145b

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146.

6.9.68 Ext. from LASCAR on DISCARD 146b

9.9.68 Ext. from LASCAR 146c

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12.9.68

Ext. from T/C on DISCARDS

147z

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16.9.68

Ext. from T/C on DISCARDS

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20.9.68

Intercept

150a

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151

30.9.68	Extract from LASCAR on DISCARDS	151a
15.10.68.	Extract from LASCAR on DISCARDS	151ab 151b

152.

18.10.68.	To S.L.O. Washington	<i>Transferred to other become attached to</i>	
<del>21.10.72</del>			52a
23.10.68	Extract from Interview report.	152za	

153.

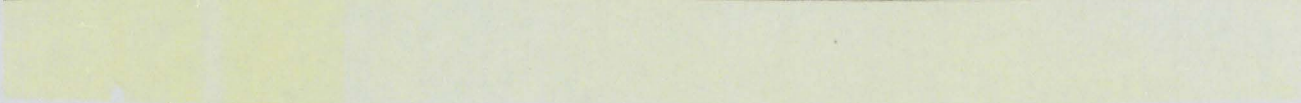
29.10.68.	Extract from report of interview with D'ANTAL ment. L. PHILBY.	153b
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2.11.68 Extract from T/C on DISCARDS.

155d



13.11.68 *Ext from Lascaux*

156 b

23.11.68 *Phidias*

156 e

*Handwritten notes:*  
28/11  
29/11  
D.J.G., KK, through K.1. PS 29/11

H.O.W. no. PS 13205 on Mrs Lizy HONIGMANN @ PHILEY is due for the December review. The reason for the imposition of the H.O.W. was that Mrs HONIGMANN is known to have been a Russian spy and may well still be in contact with the Russian Intelligence Service. From our coverage we have established that Mrs HONIGMANN is still in contact with a circle of suspected R.I.S. agents in this country. The H.O.W. has not produced a great deal of correspondence. The few letters intercented so far, however, have proved to be of interest and have confirmed the current contact between Mrs HONIGMANN and the R.I.S. suspects in U.K.

2. We are continuing our programme of interviews of these suspects and are therefore anxious to cover any reactions to these interviews. I should, accordingly, be grateful if the H.O.W. could be revalidated for a further period of six months under Category B.

*Handwritten signature:* M. Williams  
M.L.B. Williams  
Stamp: THIS IS A COPY OF THE ORIGINAL DOCUMENT RETURNED TO THE DEPARTMENT UNDER THE ACT OF 1958

K.1

27th November 1968.

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FILE CLOSED

23 NOV 1968

SECRET

B

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47741

Rec: 24.11.68?

P.A.

AF 68261 (orig)

copy on AF 09307  
(discards)

Subst of p. 2 -  
has  
28/11



156e

GERMANY  
MRS. L. HONIGMANN  
BERLIN - MARSHORST 1157  
WILDENSTEINERSTR. 31.  
D.D.R

21. 11. 68,

Dearest Lizzy,  
forgive<sup>me</sup> for not having  
written for some time, but both  
Edward and I are so very busy  
that the moment we stop working  
we just want to rest. Even  
writing is too much of an  
effort! - First let me thank  
you in Edward's name for  
the beautiful book you send  
for his birthday. It came  
some long time ago, but I  
only gave it to him on ~~his~~  
his birthday. (Edward is  
not coming home tonight, the  
shop is now open until 7<sup>00</sup>h.

KILLAS  
9.1.69



on Thursday's - it's Thursday  
today - and by the time he  
is really finished it's too late  
to come home, so he will have  
to wait <sup>around</sup> some other time.

Various book parcels from you  
have arrived in the last few  
days but I have put them  
on my until Xmas so we  
shall write to you about them  
properly after Xmas.

I have sent today my  
Xmas parcel to you and hope  
it will reach you in good  
time and you will like  
it.

We are all very well, although

2.

making bread. From her  
loves her teaching. She is very  
occupied looking for a new  
flat, the house she lives in  
is going to be pulled down.  
This is extremely difficult &  
unless money is no object.  
Flat's are really terribly  
expensive.

Now, I believe has  
written to you recently.  
She seems much better,  
and is more or less resigned  
to her life, mind after all  
is, what she makes of it. But  
I think she quite enjoys her  
job and keeps very busy.  
I am again finding a flat

23 NOV 1968

SECRET

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5

47141

Tell Bob, I admire her,  
she seems to pass all her  
exams so well, without  
making! I could never  
do that!

Please write soon  
again (thanks too for your  
card from Weimar) hope  
to write you a much longer  
letter next time.

Love from  
both of us  
Cecile -

[NOT received]

(DISCARD)

23 NOV 1968

SECRET

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47141

TOP SECRET

LASCAR - Y -

1568

FBI

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EXTRACT

PF 68,261 PHILBY ✓  
Extract for File No. PF 49,307 Name: DISCARD  
From file No. PF 49,307 Supp D Vol: 3 Serial: 239a Date of Despatch: 13.11.68.  
Responsible Section: K1/MLBW AQA Reference: NEW  
Date of Contents: 12.11.68, Tuesday AQA Transcriber: Mariquita Humphreys.  
Extracted on: 9.12.68. by: JPW Section: K.1

22.52.

EDWARD and GERDA talking

.....  
Coverage taken up again as the DISCARDS came in here. GERDA asked "what's this big parcel? Yes no - that's LITZI's thing and I have to - on the chair in PETER's room are all LITZI's things". She told EDWARD to take 'the big parcel' in there and put it with the other things. EDWARD left the room and GERDA humming to herself. (HITCHMAN)  
When EDWARD came back GERDA spoke of HANS having asked her where she had got 'the Austrian Cookery Book' from as he wanted it for JOAN's birthday. JOAN had seen it on GERDA's windowsill and thought it was lovely because it had 'a lot of chatter' with it. EDWARD interrupted "lovie the most ~~xxxxxxx~~ <sup>notable</sup> book - sorry to interrupt you - on your windowsill is KIM PHILBY's book". GERDA replied "well you know I turn it round ever so often but then I read <sup>and it</sup> ~~xxxxxxx~~ goes back each time instantly. I mean you know I have so many - I have got such a varied collection there." She continued how she had told HANS that she didn't know if she could get the cookery book as she hadn't bought it from a shop "it's from my book club you see". And HANS had said that he'd try if he had time to get it - "from you know - from the publishers." She went on to say that she had written to her Cookery Book Club to tell them that she wanted to discontinue because they weren't all that cheap. However the November issue had been the Austrian Cookery Book so she had phoned HANS and told him that she had after all got a copy for JOAN.

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K-1/JPW  
7-12-68

TOP SECRET

155E

156a

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## EXTRACT

1050

PF 68,261  
 Ext for file no. PF.127,914. Name <sup>✓</sup>PHILBY, L. DONAT.  
 Orig. in file no. PF.49,307. Supp.A.. Vol. 4... Serial .291a.....  
 Receipt date 12.11.68..  
 Orig from T.C.. on. DISCARDS.. Ref. 5168.... Dated .....11.11.68..  
 Extracted on ...18.11.68,..... by ..JPW... Section ...K.1.....

Extract from T.C. on DISCARDS (suspected R.I.S.)

Incoming call from ILONA to GERDA.

ILONA had no special news. GERDA went on to say - 'I had a <sup>nice</sup> letter from LITZI who sends you lots of love'.

ILONA - 'I wrote to ~~her~~ her'. GERDA: - 'Yes, well, she hasn't said that in the letter because her-' ILONA: - 'Well, I suppose she hasn't had it yet'. GERDA: - 'Her letter is about a week old and she sends you lots of love and hopes you are well and so on'.

ILONA: - 'Is she ok?' GERDA: - 'Yes, she says she's ok. She's had a few days in Budapest'. ILONA: - 'Yes, I know that'. GERDA: - 'You know that - and she - I think she wrote a postcard from Budapest and then repeats this more or less in her thing - and - er - and says she's starting another film and that's about all she says. Her letters are very - and, you know, she's fine and not to worry etc. etc. Her letters are always very cautious'. ILONA: - 'Yes.' GERDA: - 'Well, of course, in the state they are in.' ILONA: - 'Yes - and you yourself are ok?'

GERDA said she was well. She mentioned being busy and went on to tell her about FRANKIE's possible flat near the Post Office Tower. They discussed LILY whom GERDA had found in a very bad state of health.

GERDA mentioned that they would soon start to stay up in town on Friday nights - it all depended on DISCARD. GERDA suggested spending the evening with ILONA one Friday night perhaps.

ILONA then enquired: - 'Tell me, is there anything one can send to LITZI for Christmas'. GERDA: - 'I bought some of the things she asked for but one can send more - look, the things she is always longing for is good soap stockings Ponds Cream - they pay nearly a pound for stockings. I'll be sending her stockings - I've ordered stocking and they haven't come yet, and I'm sending my Christmas parcels very soon. She wants - now let me ask you one more thing. She wants material for a party or theatre dress - I don't know what to buy'. The woollens GERDA had seen were so expensive. ILONA suggested getting Vyolla. GERDA had thought of getting velvet. She mentioned LITZI having described a friend's grey dress. GERDA had seen nothing in grey which would be suitable. ILONA remarked - 'she's grey herself'. GERDA: - 'Yes - well, I think, she dyes her hair, doesn't she? ILONA did not know. GERDA thought so. GERDA said that she found that 'these commissions' were very difficult.

GERDA hoped to see ILONA this Friday - possibly at 3.0 or 4.0. ILONA would have to be back by 3.0. They would discuss it again.  
 13.51

154a

155a

155b

155bc - 155c

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153B

P.A. in PF 68,261 (PHILBY, L.)

Original in PF 47,180 serial 255a.

Dated: 29.10.68.

Extract from report of Interview of Andrew Louis D'ANTAL on 1st October 1968 at Room 055 from 14.15. to 18.00. The interview was conducted by K1/M.L.B. Williams.

.....

asked.

14. Reverting to Kim PHILBY I reminded D'ANTAL that he had said that it was about two years after he came down from Cambridge that he first met him i.e. about 1935. He queried "this was what I said in my last interview?" I said no this was what he had said half an hour earlier. "Did I?" and then said very slowly and hesitantly "I met Kim PHILBY when he was married to an Austrian - was she Austrian or German? - I think she was an Austrian Jewish girl. What was her name?" I said Lizy. "Lizy, yes. When they were living in a ghostly flat over a railway embankment not far from Swiss Cottage". He agreed that this was at Kilburn. I asked how the meeting took place. He replied, "I was taken there". By whom? After a long pause he replied, "It would have been Gerda NEWMARK, who was a friend of Lizy, wasn't she? Probably Gerda NEWMARK". Taken there for what purpose? "To a party". Which Kim and Lizy were throwing? "Yes". Could he tell me anything more about it? "Nothing at all". Any of the other friends there? "Can't remember who was there". He did not know anybody else there? "Not that I remember. This is all very dim. I remember the place, I remember Lizy to whom I took a rather instant dislike". This was the first time he met her? "I think so". Why the dislike? "I don't know. I think I just felt her physically dislikeable".

.....

18. .... I asked if he had any meetings with Lizy elsewhere. He replied, "Separately from the flat? He may have but I don't think so. No. I've just remembered the NEWMARK set-up now which begins to separate out as a family. There is the possibility that if it did - the NEWMARKS were married when I told him November 1937. "And they had a flat in Belsize - ". After a long pause he added, "They had a basement flat and it is quite possible that I might have met Lizy there, though I don't think Kim ever went there".

19. I told D'ANTAL that I had made allowance for vague memory for so long ago, but one thing he would surely remember would be the weekend in Wales. He answered, "Oh yes, I do remember the weekend in Wales. This was the beginning of the NEWMARK romance I should say. Her I went there with another Austrian girl". I asked who that was. "Friedl - does she figure in your notes anywhere?" I asked Friedl who? "Ah, that's the point. There were two Austrian sisters, very, very attractive, vivacious girls. One of them was Lizy and the other one Friedl. They were showgirls to start with. Completely unpolitical. Lizy the older sister married a pillar of society called Ian Mousies and Friedl subsequently married a member of the U.S. Diplomatic Service, Donald - . Years since I had any contact. It was this Friedl who came to Wales with me." I showed D'ANTAL the photograph of Friedl, Lizy and Gerda. He exclaimed, "What a splendid picture. Yes, that's her on the right. Didn't I take this picture? I think I probably did. How did you get hold of it?" I asked him to confirm that he took the photographs and after a long pause he said, "I certainly have a copy of this". I showed him the photograph of \_\_\_\_\_ - someone else who was in the party. "He

/was on that . . .

K1/322  
9.1.69

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ACT 1958 *March 2024*



was on that Welsh holiday? He wonder you were surprised when I said I didn't know completely disappeared from my mind. I don't recognise him. He doesn't mean a thing to me." But he remembered the little red car? "I remember the little car. He drove in the rain and it had non-waterproof side windows. It belonged to Edward didn't it? I said no, to Gerda and Lizy jointly and asked D'ANTAL if he went down to Wales in it. He said, "Yes I think so. I certainly remember driving in the rain." I suggested that he might be wondering why we should be so interested in such detail in all these people who, he said, weren't political. He replied, "Well if I say they were not political I mean that if they were political I was not involved in it or aware of their political involvement".

20. I said that surely he must be aware that Lizy PHILBY also was working for the R.I.S. He replied that he never was aware. When I said that at any rate it had now come out into the press he replied, "I am lied to believe it now but that she was a political person then I did not know".

.....

43. .... I asked him if he ever thought it odd that Gerda continued to see Lizy PHILBY in East Berlin after PHILBY's defection. "I never really regarded Lizy PHILBY as a PHILBY person after their divorce or whatever it was. She was a separate person, parted in anger presumably. So I have certainly not attached any kind of significance to Gerda's contact with her other than one of those girlhood friendships. To me this is still the flavour of it". He said that he had not consciously read about Lizy introducing PHILBY to the R.I.S. I asked if he knew of Lizy as a Communist. "Again not as an activist or as a militant or cell member or anything of this sort, but holding obviously left wing views. I think I have expressed surprise, after my own experience, at PHILBY's extraordinary progress to the upper echelons of Intelligence in view of his marriage to what appeared to be an overt Austrian Communist girl and in view of my association and all that, how did he manage to shake off this thing?"

42. D'ANTAL confirmed that he did regard Lizy as an overt Communist. "Yes, I think so. I don't know why now." Why did one regard Lizy as a Communist? I think with hindsight rather than with current knowledge. I did not regard her in the late 1930s at her Kilburn place as an overt active Communist or at the Welsh cottage. She was just an Austrian girl whom PHILBY had married and PHILBY was certainly not known to me as a Communist. So, I think it is subsequent hindsight rather than contemporary information - gathered I know not how." But he knew of her as a particularly close friend of Gerda's? "I know of her mainly as a friend of Gerda's. It was enough that I became acquainted with her." Could he recall conversations about her with Gerda? "About the PHILBY case, the defection and so on?" After a long pause, he agreed that it must have been a point of burning interest to them both. "Yes, I'm trying to remember whether one can formulate anything that she said that would be in the least enlightening other than just "Good God! Who would have thought it" sort of thing which is what I am inclined to remember." He said that he only

meets the NEWMARKs now when he takes his family to visit them for a meal and they play in the garden and talk family shop and toys etc." Nothing stuck in his mind concerning any talk of Kim PHILBY other than 'extraordinary how one can be misled' etc.

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152a.  
153a.

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1522a

Extract from Note for File/Interview Report

Extract for File No. PF.68,261 <sup>RS.</sup> Name PHILBY (Lizy)  
 Original in File No. PF.604,582 Serial 660a Dated 23.10.68  
 Date and Place of \*Interview/Meeting 17.10.68 Portman Place  
 with (also give security context of person being interviewed) BLUNDEN  
 Subject \_\_\_\_\_  
 Officer P.M. Wright using @ of \_\_\_\_\_ Section K.3.  
 Extracted by KAC Section K3 Date 13.11.70

Louis d'ANTAL

4. BLUNT said that he did not know d'ANTAL and had not known him at Cambridge. He asked whether he was a Hungarian and I said that he was. He said that any Central European who was a friend of PHILBY would be worth our attention. Before the war, owing to the influence of Lizy, Central Europeans were of special significance in the PHILBY world. He, PHILBY, trusted and admired them, regarded them as the salt of the earth. If d'ANTAL had Communist associations and was a good ideological bet, PHILBY would almost certainly have put him up for possible recruitment. At this stage BLUNT elaborated at great length about Austrians in England, emphasising what a dynamic character Lizy was and how close she was to Guy, particularly in the late thirties and early forties. I took this opportunity to remind him that he had said, in discussing the events of the fifties, that the only non-Russian with whom he had had contact over "the game" was Lizy. How could he reconcile this with his earlier statement to Arthur Martin that when he was out of touch in 1939-40 he re-established contact through Bob STEWART? I had been under the impression that he had met Bob. BLUNT claimed that in that case he had misled us: he had not met Bob - he certainly would not have risked doing such a thing when he was in the office! He insisted that Lizy had been the intermediary. I asked him to tell me the mechanics of this. (He does not like having to describe the mechanics of any episode). BLUNT said that when he and BURGESS were out of touch they became rather desperate, wanting to pass all the good material they had and not being able to. Guy discussed the problem with Lizy, Lizy with Edith TUDOR-HART, Edith with Bob STEWART, and this formed the chain of contact: Guy to Lizy to Edith to Bob. It was Edith who could meet Bob STEWART. I then asked BLUNT if all the people in "the game" known to Guy were using this channel or if any of them was in touch with the Russians. He said he did not know the answer to this but common sense would suggest that Guy would have asked everyone he knew "in the game" if they were in contact, and the fact that Guy remained out of touch proved that the others he knew were in the same position.

7/68  
 PF 4 7180  
 (see 67 3a.)

Ext 6  
 PF 63349  
 in 4/12/68

5. BLUNT emphasised once again the importance of Lizy. She was, he said, extremely attractive. He liked her very much. Today he would find her rather overdone. Her character was painted in pastiche colours but she was a wonderful person.

.....

11. I asked him about Lizy PHILBY's house party in Wales in 1937. He did not know she had a cottage in Wales and said he would not have attended such a party.

.....

signed: P.M. Wright

K.3.  
23,10.68.

152z

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TOP SECRET

LASCAR - Y -

1516

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EXTRACT

PF 68,261 PHILBY, I. ✓  
 PF 49,307 DISCARD

Extract for File No.: ..... Name: .....

From file No.: PF 49,307 Supp D Vol: 3 Serial: 209a Date of Despatch: 15.10.68.

Responsible Section: K1/MLBW AQA Reference: NEW

Date of Contents: 14.10.68. AQA Transcriber: Diana Stewart.

Extracted on: 9.12.68. by: JPW Section: K1

22.24. ....

After a brief pause EDWARD, moving towards here, said  
 'Hey - that's for me. Fancy LIPZI writing or whoever  
 writes in that ink, on that paper!' GERDA said  
 'That blue ink. Send it to us - fantastic!'

.....

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17.12.68

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EXTRACT DISCARD  
PF 49,307 PHILBY, L.  
PF 68,261 PEET, J.  
Extract for File No.: PF.47,579.....Name:.....  
From file No.: PF.49,307. Supp. D... Vol.: 2..... Serial: 194a..... Date of Despatch: 30.9.68.....  
Responsible Section: K1/MLBW..... AQA Reference: NEW.....  
Date of Contents: 27.9.68. Friday..... AQA Transcriber: ..  
Extracted on: 9.10.68..... by:..... Section: K.1.....

GERDA and EDWARD talking

.....

EDWARD came in here announcing "I'm sure LITZI will want a copy of this book quick". GERDA replied "oh well she can't have it you see. You know she can only have it if anybody goes there. And then probably ~~she~~ <sup>he</sup> doesn't <sup>like taking it</sup> ~~mind paying for it~~ you know." EDWARD said "well nobody would mind taking it". GERDA said doubtfully "no - I suppose not". EDWARD asked "could one send - to PETE?" GERDA said "no. Can only send it to the Book Club and LITZI hasn't given us any addresses to send books to. And I think - yes - PETE will have it you know. PETE will have his own so to say ". Subject changed then - of no interest. GERDA asked EDWARD "darling did you say you ~~brought~~ bought me a present?" EDWARD replied "well I'm just looking at it because I know in a minute you'll grab it and then-" GERDA cut in "no I shan't". (? 'My Silent War' by PHILBY!). Both in bed now and movements only. GERDA said "Bunny when you said that there was a very good introduction - do you mean the introduction by GRAHAM GREENE or the introduction-" EDWARD apparently nodded his head as she said "aha. Sympathetic or unsympathetic?" EDWARD replied "very sympathetic". GERDA replied "well - he was a friend of KIM's of course". Movements only again for a while. GERDA wandered off into the bathroom

00.30  
? John PEET

00.36.

00.41.

00.46.

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ACT 1958  
March 2024

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/where she .....

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181a

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EXTRACT

Extract for File No:.....Name:.....

From file No.:.....Vol:.....Serial:.....Date of Despatch:.....

Responsible Section:..... AQA Reference:.....

Date of Contents:.....AQA Transcriber:.....

Extracted on:.....by:.....Section:.....

- 2 -

where she announced "never the less I'm surprised". She came back in here saying "so he too is the Establishment isn't he - GRAHAM? A bit of the Establishment ~~XXXXXXXXXX~~ would you say?" No answer from EDWARD.

Remark by EDWARD about the peaches which were no good.

00.56.

EDWARD remarked "I'm very interested in the foreward that he writes too". GERDA asked "KIM?" and EDWARD said "yes". GERDA said "yes I read the last pages only. That's what I wanted to read out to you in the shop do you remember?" EDWARD muttered "yes". Silence again. GERDA announced "it's bad paper - for a thirty shilling book - don't you think so?" ~~XXXXXXXXXX~~ EDWARD said it was rather light weight and continued reading to himself.

01.02.

GERDA announced "I think this ~~x~~ is lovely. This bit - there was even a moment when PHILBY wondered whether he-" EDWARD said "yes" impatiently and GERDA asked chuckling "isn't it a lovely bit?" Silence again.

.....

TOP SECRET  
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20 SEP 1968

SECRET

C

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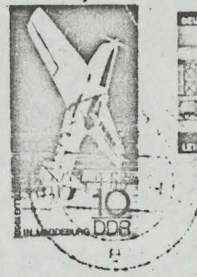
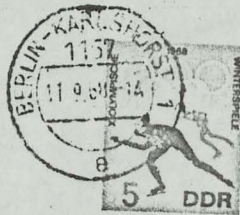
5571

*50a*

PF. 49307 (main)  
Copy on PF. 68261 (diag)

*ms*  
*23/9*

*L. Kautzman DDR 117-Berlin, G. W. 117-31*



Herrn Frau Newmark

o Cheshbury nr. Tring

Herts  
England

0084

20 SEP 1968

SECRET

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51571

Sept 10th

Dear Gerda and Edward,

I heard about your difficulties in getting a plane going home. Really I do hope that you made a row in Leipzig. It was wonderful to see you both at least for 2 days and it was so nice that you rang me up every day. I do hope that Leipzig was from the business point of view a success for you.-

*7 John PEET*

Babu had her exam on Friday, she is marvellous in that respect, that she isn't nervous beforehand. She was utterly exhausted afterwards. I met her and her boyfriend and Jonny in the Operngrill and we had a lovely meal and long talks and went shopping afterwards. The result of her exams she will only know in some time during the next weeks, I'll let you know. She is quite optimistic. - I still had to work very hard and still for so for the next 10 days, but after that, I will have a week off. I feel better on the whole by now, so don't worry. Just write more often.-

The weather is just wonderful now, real hot, what is it like in England?

There isn't more to tell, so I'll finish the letter. Today Mrs Brown came back and she wants to thank you for the presents. I gave her some coffee on your behalf.

Lots of love

*ling*

You might send me a small Arde Velva Moisture Film, I just discovered that I have very little left. It's a fantastic creme.

*Liebe Frau Newmark*

*Wir sind wieder da. Frank und ich haben uns sehr gefreut was Tante Gerda uns mitgebracht hat. Vielen vielen Dank.  
Ihre dankbare G. Brown u. Frank. Liebe Grüße.*

0085

149a.

THE ORIGINAL DOCUMENT  
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SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

S. Form 81/rev. 11.62

EXTRACT

1480

Extract for File No.: PF 68,261 Name: PHILBY, L.

Original in File No.\*: PF 49,307 Supp A Vol.: 3 Serial: 221a Receipt Date: 16.9.68.

Original from: T/C Under Ref.: 5168 Dated: 14.9.68.

Extracted on: 2.10.68. by: JPW Section: K.4.

Extract from T/C on DISCARDS (suspected RIS) - Cholesbury 289

\*If the original is in the file of an individual include the name of the file owner.

.....

FRANKIE then came on the phone. She wanted to know exactly what she had to thank LITZI for.

GERDA said 'the lovely - very expensive by the way - set of 2 pillow cases and cover for your feather bed - with hearts and flowers on it, we thought it very suitable.'

FRANKIE then asked if GERDA could remember what it was LITZI had sent her last time.

GERDA told FRANKIE just to apologise profusely for not having written to thank for the previous present. GERDA added: 'And for heaven's sake don't mention CZECHOSLOVAKIA or anything like that!'

FRANKIE said, of course not.

GERDA mentioned that JOHN and GEORGE were coming down here next SUNDAY, so there would be several spare seats in the car for anybody who wished to come.

FRANKIE would let her know.

21.33.

SECRET

1023  
710

SECRET

EXTRACT

1473

PF 217,914  
 PF 49,307  
 Extract for File No.: PF 68,261 Name: DONAT DISCARD PHILBY, L.  
 Original in File No.: PF 49,307 Supp A Vol.: 3 Serial: 218a Receipt Date: 12.9.68.  
 Original from: T/C Under Ref.: 5168 Dated: 11.9.68.  
 Extracted on: 20.9.68. by: JPW Section: K.1.

Extract from T/C on DISCARDS (suspected RIS) - Cholesbury 289

I/C for GERDA from ILONA.

ILONA opened the conversation in German saying: "How was it?" GERDA replied:

GERDA | "I'll tell you all about it when I see you. Listen, ILONA, you come out on SATURDAY or come out on SUNDAY."

GERDA said that on SATURDAY, she thought she only had LILY coming, and on SUNDAY, she had some other friends as well. These were very nice people. It was entirely up to ILONA which day she chose.

ILONA said SATURDAY was the day she did various chores, shopping, the bank, etc.

GERDA said she had tried twice to get ILONA on the phone. Once in the evening at her home, when there was no reply, and early this morning, when there appeared to be some trouble with the switchboard.

GERDA asked ILONA to ring her again when she had made up her mind which day she was coming. ILONA to ring early tomorrow. GERDA repeated that on SATURDAY, there was only LILY. ILONA suggested that it might be better if she came that day. GERDA seemed to think so. ILONA then said:

ILONA | "GERDA, tell me quickly, is LITZI well."

GERDA | GERDA repeated firmly, this time in German:

GERDA | "Yes, I will tell you everything when you come."

ILONA repeated her question about LITZI, and GERDA again said that she - LITZI - was quite well. GERDA then added:

GERDA | "But do not write to her that you have spoken with me."

GERDA awaited ILONA's call tomorrow morning, and told her not to forget.

15.51.

(The above call was in German and English, and LILIAN will be asked to listen to it when she returns from leave.)

\*If the original is in the file of an individual include the name of the file owner

SECRET

118/110

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146c

PF 49,307                                EXTRACT                                DISCARD  
 PF 127,914                              DONAT  
 Extract for File No.: PF 68,261                              Name:                              PHILBY, L.  
 From file No.: PF 49,307. Supp. D. Vol.: 2. Serial: 175a. Date of Despatch: 9.9.68.  
 Responsible Section: K1/MLBW. A.3.A Reference: NEW.  
 Date of Contents: 8.9.68. Sunday. A.3.A Transcriber: Diana Stewart.  
 Extracted on: 2.10.68. by: JPW. Section: K.1.

.....

09.25.

GERDA speaking of vases she has brought back, one of which is for DIDI, and of something she has for ILONA: EDWARD said 'ILONA can collect it. When we do see her we'll have to tell her not to write to LITZI'. GERDA agreed, then remarked that 'we' had said we would ring when we got back, and that 'we' would do that this weekend to say when we wanted to come. GERDA continued that she wanted EDWARD to look and see when 'we' could go away for a long weekend before she made further week-ends arrangements.

.....

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1465

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EXTRACT

PF 49,307  
 PF 127,914  
 Extract for File No:.....PF 48,969.....Name:.....DISCARD  
 PF 68,261.....LOW-BEER.....  
 From file No:.....PF 49,307 Supp A Vol: 2.....Serial: 172a.....PHILBY, L. Date of Despatch: 6.9.68.....  
 Responsible Section: K1/MLBW.....AQA Reference: NEW.....  
 Date of Contents: 5.9.68. Thursday.....AQA Transcriber: .....  
 Extracted on: 2.10.68.....by: JPW.....Section: K.1.....

.....

22.16. The DISCARDS came in here and coverage taken up. EDWARD remarked to GERDA that he supposed she would not be able to sleep tonight with the window open. GERDA laughed and remarked that it had been a very bad hotel - "I mean you had to have your luggage on the bed". Inconsequential chatter and unpacking followed. GERDA very kittenish.

22.21. EDWARD asked if 'these' were for 'us' and GERDA told him that one was for ILONA and one was for PETER and DEE-DEE - altogether there were four. She continued "last time LITZI sent them they came via ILONA to us - to them (the LOW-BEER children - she called them the 'LOEW children'). Sorting out of packing continued. EDWARD remarked "there's the book for ILONA". EDWARD produced two records which GERDA said were lovely records and one of which was a very

22.27. modern one for DEE-DEE from LITZI. She remarked on all the presents from EAST GERMANY.

22.32. Continued inconsequential.

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146M

PF.49,307/D1.Inv/MLBW

5th September 1968

DISCARD/Lizy HONIGMANN (formerly PHILBY)

of 30 August 1968.

1. On 28 August 1968 Gerda "DISCARD" and Mrs. Ilona DONAT (© SUSCHITZKY) were, according to a reliable secret source, discussing Gerda's forthcoming visit to Lizy PHILBY in East Berlin. Ilona told Gerda that Lizy had recently mentioned in a letter that she was not going to Vienna until next year. Later in the conversation it transpired that Gerda must already have known this, since she said "Yes, she was going after the Fair but for some reason or another -". She did not complete the sentence but later implied that Lizy was probably unable to get away because of her film-dubbing work.
- (143A) 2. We know that Gerda had not heard from Lizy for some considerable time and, having had no reply to her letter to Lizy of 7. August 1968 proposing the DISCARDS' plans for their current visit, eventually telephoned Lizy in East Berlin on 27 August 1968. In the course of that conversation Lizy made no mention of Vienna whatsoever.
3. We think it is reasonable to assume from this that Gerda can only have heard of Lizy's change of plans with regard to her Vienna visit from Paul and Ala LOW-BEER at Champex. It further seems likely that Lizy changed her plans on hearing about our SMOLKA interviews from the LOW-BEERS at Budapest at end May 1968 (my letter of even number dated 12 June 1968 refers.) It is of course also possible that the SMOLKAs wrote direct to Lizy after those interviews to say that they could not have her to stay this year.

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*W*  
M.L.B. Williams

*W*  
9.9.68

145B

P.A. in PF 68,261 (L. PHILBY)

Original in PF 865,487 (KAUFMANN)

Dated 3.9.68.

Extract from report of interview of Mrs Anita KAUFMANN née JAECKEL on the 15th August 1968 at Room 055. The interview was conducted by D1/Inv/M.L. B. Williams

.....

I told her that I was an officer of M.I.5. and that we had for long been engaged in the investigation of the PHILBY/BURGESS espionage circle. Many people had talked freely to us on this subject, including defectors from the K.G.B., and, as she might be aware, PHILBY himself had confessed to being a Russian spy before his own defection. Anita said that she did not know this. She added, "I am still in touch with Lizy who was his first wife and whom I loved dearly. She is a very nice person. When I met him they were just good friends and no more".

.....

11. Anita then said that she thought she knew of Lizy, while she was still in Vienna. She would have heard about her from her sister Lotte and might even have met her once. Kim PHILBY's sister, Pat or Diana or possibly both of them once came to Vienna and stayed with the SMOLKA parents in order to learn German.

.....

19. Anita said that she did not ever stay with the SMOLKAs when they were living with Lizy; she was "out of the picture then and very hurt at the time". This was in July/August 1939. Anita had been helping Lotte with the two SMOLKA children and Peter and Anita did not see eye to eye, although this was not on politics. When the war was obviously coming the SMOLKAs sent their children with Anita to the country. This was to Wallingford to stay with Ferdinand KUNE (or KUHN) of the 'New York Times', a friend of SMOLKA with a wife named Delia or Diana or something similar. Anita and the children stayed with these people until war broke out. They then returned to London. At this point I asked Anita why, on the 29th August 1939, she had applied for a travel permit. She said that she did not remember and had no idea, and she seemed genuinely very surprised. Anita continued to speculate as to why she should have wanted this travel permit. She said that her father had put her down for a U.S. Immigration affidavit but this was before he left Vienna which was at Easter 1939. She wondered if perhaps it was because she was so unhappy at the time that she wanted to get out of England. She was madly in love at the time with someone in America who had gone there in 1938. His name was John KLAUBER and she said he was as anti-Socialist as he could be. He was an ex-Viennese but now a U.S. citizen and a surgeon in New York and was very happily married. He and Anita had been just friends in Vienna but had had an affaire in London. Anita advanced this as a possible explanation for her application for a travel permit but she still did not remember it.

KUH?

/20. When.....

9/58

20. When Anita and the SMOLKA children returned to London at the beginning of the war Lotte told her that they had decided to put the children in a home; Peter had much less money than before and they thought that for economy's sake it was cheaper to go to Lizy. Anita would have to go to the Jewish Aid Committee. Anita was "kicked around and did not care". She only visited the flat which the SMOLKAs and Lizy shared two or three times a year. As she understood it Lizy shared the cost of the flat fifty-fifty. Anita repeated that this was where she met Kim PHILBY, at the Downing Court flat. Anita came to help instal them when they moved into this flat but Kim only came as a visitor and did not move in with them. He and Lizy were only friends then and Anita thought that Lizy was, by that time, in love with Georg HONIGMANN. Until all the later publicity, Anita was under the impression that Lizy divorced Kim because he was a Fascist. When she mentioned the publicity to Gerda, Gerda seemed equally surprised, at least that was what Anita thought at the time but "now I see it through your eyes, I don't know". She added, "I said, 'Does Lizy know?' like a damn fool!" Had she ever talked it all over with Gerda since? "No, not really, somehow we always by-pass it. Gerda's house is always full of people and often young people." Anita said that the occasions when she met Kim PHILBY were not parties but merely when she came to the flat for tea for an hour or two.

.....

30. Later when she was called by the Labour Exchange to obtain essential warwork she asked Lotte what she should do. Lotte said that she would ask Lizy who had a good job at a factory (Multitone Electric Co.). Lizy had been employed at Multitone for at least a year before Anita went there in August 1943. She said that she did not know how Lizy got into Multitone in the first place. She only knew the POLIAKOFFs as the bosses and not at all closely. She did not think that they could be political; she remembered young POLIAKOFF was generally called a weed. He was a very bloodless young man. Lizy did not know him well as far as she knew.

31. Anita said that during her work at Multitone she was not really a Communist herself but preferred to help them rather than "the other lot". She mentioned that there was no middle of the road in the factory; it was necessary to be either Left or Right. She herself sold the 'Daily Worker' in the factory having picked copies up at Edgware Road Underground Station. This was all organised by Lizy. She said that there were other Multitone employees engaged in this activity. There was a girl called Trilby and another called Ann GREY who was a shop steward. Anita told me that Lizy was living with George HONIGMANN at that time. I asked her if Lizy was still having other flirtations. She replied "Not real ones, she was a very lively girl but no affaires, definitely not." She did not know if Lizy was friendly with any young Englishmen at that time. Although she used to see her every day at the factory, socially they only met very occasionally and there were no more parties. Anita herself was already living with George KAUFMANN "which was scorned upon by one and all". I asked if he had anything to do with the Circle. She said "he laughed himself silly when I talked about it. He had the best angle to cure Communism: he thought it was terribly funny and I resented it so much that I gradually stopped seeing them all."

34. In 1944 Anita was dismissed from Multitone because she took time off to attend a Jewish Passover festival against instructions. Lizy was still there at the time and as far as Anita could remember was still there until nearly the end of the war. Afterwards Lizy obtained a job as a shorthand typist with Anita's friend George KAUFMANN.

35. Anita claimed to have no idea whether Lizy was in contact at all with Kim PHILBY during this period. There was "some odd reason" why they could not get a divorce. "Either they did not have the money or something", she said. Lizy was always very short of cash. (I showed Anita the photograph of Anatoli GORSKY @ GROMOV. Her comment was "seems familiar" but she could not put a name to the face. She said she might have seen him.) Anita said that she never saw Kim PHILBY at that time. She seemed to remember there was talk of him living somewhere in the South of England and having four or five children. I said that that was in fact much later - in the 1950s, and asked her who would have told her this. She said she thought that this was in the time Kim could not get a divorce but was living with someone who changed her name to his. I confirmed that this was correct. Anita said that in the 1950s she definitely knew nothing of the PHILBYs any more. Very occasionally she wrote to Lizy and sent her a compact or a pullover or something. She had no idea what job Kim was doing during the war; Lizy never talked about him.

36. Anita said that she definitely had the impression that Lizy was divorcing Kim because he was such a Fascist - "right up until now."

.....

39. We reverted to the subject of Lizy. Anita said, "HONIGMANN disappeared before Lizy in 1946 and she was worried out of her wits because she thought he was dead for some reason. She stayed a night in our flat crying her eyes out - me as her mother-confessor HONIGMANN left for West Germany and then disappeared to East Germany but Lizy had no news of him for some time. She added, "Lizy also disappeared. I don't think she even said goodbye".

.....

40. I asked if she had herself ever been behind the Iron Curtain

She said never, but she had been wanting to, mainly in order to see Lizy "but I think I won't now, I have had enough". She was also interested in looking into business prospects with East European countries. They had sent some products to Prague. She said that she had not met Lizy in Vienna on any of Lizy's recent trips there and she had in fact never seen her again since 1946. Their very occasional letters were purely personal, never political. She thought that Lizy had been in Vienna two or three times at the most but she added, "I think she goes to Hungary quite often". I asked her if she knew why. "No idea", she replied. Did she regard Lizy as a close friend of Paul and Ala LOW-BEER? "She probably would be but not as close as Gerda." Anita had never met Beatrice SPITZ but thought that she lived with the LOW-BEERS. She said, "All I know about the LOW-BEERS is that they have a fantastic household where no hours are kept, where anybody can eat at any time; they are very wealthy, very kind, helping left, right and centre. Ala is a very good doctor and works very hard. Paul, I thought, was a very kind man. This is why I am so surprised that he should be a spy of all things". She said that she knew of the SOBLE case but had never met them. She had never talked politics to the LOW-BEERS at all and only knew them very superficially.

46. Anita said that her friendship with Gerda is on a very private basis. Edward is one of seven. The family is enormous but "our relationship is such that if the whole house is full I still have room under the kitchen table. It is a sort of second home and it has been like that ever since I came to England. I admire her enormously for her freshness and her positiveness. She is incredibly capable. Probably a bit like Lizy who is also extremely capable. Weaker characters are impressed by them!" With regard to the relationship between Gerda and Lizy, Anita said, "They have always been very close but I should not think it is political but rather very personal".

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145a.

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EXTRACT

1443

PF 68,261

PHILBY, L.

Extract for File No. PF 127,914

Name: DONAT

Original in File No.: PF 49,307 Supp A Vol.: 3 Serial: 204a Receipt Date: 28.8.68.

Original from: T/C Under Ref: 5168 Dated: 28.8.68.

Extracted on: 19.8.68. by: JPW Section: K.1.

Extract from T/C on DISCARDS (suspected RIS) - Cholesbury 289

I/C from ILONA to GERDA

.....

If the original is in the file of an individual include the name of the file owner

GERDA went on - 'I spoke to LITZI last night to tell her when we are coming'.  
 ILONA - 'Yes'. GERDA - 'You see, until the Czech situation got a bit sorted out we didn't know whether we would go because really one didn't know what was going to happen'. ILONA - 'Well, you can tell her what I think'. GERDA - 'We will' (gives slight laugh) GERDA at once continued by asking what ILONA was going to do this weekend. Farther about MISHA. GERDA admired his flat. She continued about LILLY and her state of health.  
 GERDA went on to ask - 'Now - anything else to say to LITZI that's a bit nicer?' ILONA thought for a moment. GERDA - 'Just lots of love?' ILONA - 'You know I thought she was going to Vienna - she wrote to me - I wrote her a letter and she wrote to me and she is not going to Vienna until next year. And, she hasn't heard from you she says and BABY got-. GERDA interrupted by saying it was nonsense to say she had not heard - 'Not only has she heard from me - well, she hasn't heard much from me but she has heard from me and I've written to her to ask her if there is anything in particular she wants'. ILONA here said that LITZI wanted to have some Lentheric eye make up. GERDA said she could not get this anymore 'not where I am'.  
 GERDA corrected herself saying that she could get it but not today. She could always post it. She said that she had had no reply to her letter and when she had asked her what she wanted last night she had said she could not think of anything - just Veganine.  
 ILONA - 'Well, give her my love - lots of it'. GERDA - 'I will - I will - and tell her - well, nothing - there isn't much to tell'.  
 ILONA - 'We won't see her this year, that's all'.  
 GERDA - 'Well, I see her now and then - yes, she isn't going to Vienna, she said so.  
 ILONA - 'I thought she was going in September?'  
 GERDA - 'Yes, she was going after the Fair but for some reason or another, I don't know what, -'  
 ILONA suggested - 'Perhaps she can't leave now'.  
 GERDA - 'No, she is in the middle of a film, because, she told me when we arrive she won't be able to fetch us because she works - she is free Saturday and Sunday but otherwise it's the middle of dubbing a film'.  
 ILONA - 'Well, have a good time in bloody Germany'.  
 GERDA - 'Yes - oh - I love going - you can imagine!'  
 GERDA invited her to come the following Sunday. They said goodbye.  
 ILONA wished her good luck.  
 09.58

SECRET

Handwritten marks and scribbles at the bottom right corner.

SECRET

EXTRACT

1444

PF 68,261 PHILBY, L. ✓  
 Extract for File No.: PF 49,307 Name: DISCARD  
 Original in File No.: PF 49,307 Supp A 3 201a Receipt Date: 28.8.68.  
 Original from: T/C Under Ref: 5168 Dated: 27.8.68.  
 Extracted on: 17.9.68. by: JPW Section: K.1.

Extract from T/C on DISCARD (suspected R.I.S.) - Cholesbury 289

Outgoing call GERDA for BERLIN, East Germany, 500629.  
21.18

Incoming call the operator with the Berlin call.  
 GERDA held on for some time whilst distant tried the number but there was no reply. She asked for the call to be tried again at 10.30.  
 (Whilst holding on GERDA remarked aside '10.15 at Cromwell Road - er - 10.15 at the Airport Terminal'.)  
 21.23

Incoming call - GERDA's call to BERLIN 500629, to LITZI.  
They spoke as follows-

G. Hallo - who is that, LITZI?  
 L. Yes.  
 G. Gerda.  
 L. Oh -Gerda!  
 G. Hallo - have I woken you up?  
 L. Oh, no, no - I am not asleep.  
 G. Listen, LITZI, we arrive at 2.30,-  
 L. -at 2.30 -  
 G. -on Friday.  
 L. On Friday.  
 G. Have you got my letter?  
 (Here EDWARD could be heard saying 'has she got your letter?')

L. I had the letter saying that you'd come but that you didn't know when.

G. That's right. Now, it's 2.30 -

L. Where do you arrive?

G. Karlshorst - I mean Schönefelde.

L. Schönefelde.

G. Yes - at -

L. I will ask GEORG/ to fetch you because I am working on Friday.

G. Yes - but will you be free Saturday and Sunday?

L. Free Saturday and Sunday.

G. Oh - jolly good.

\*If the original is in the file of an individual include the name of the file owner

9 HONIGMANN.

SECRET

Handwritten initials/signature



**SECRET**

## EXTRACT

Extract for File No.: ..... Name: .....

Original in File No.: \* ..... Vol.: ..... Serial: ..... Receipt Date: .....

Original from: ..... Under Ref.: ..... Dated: .....

Extracted on: ..... by: ..... Section: .....

- 2 -

- L. Yes - oh that's wonderful!  
Yes -
- G. Listen, anything special you want?
- L. Bring me some veganine.
- G. Yes (laughs).
- L. (laughs too) Oh - I can't think of anything just now.
- G. No - ok - I tried to ring you earlier but there wasn't any reply.
- L. I've just arrived.
- G. Aha.
- L. It'll be so nice seeing you!
- G. Yes - well - that's very good - eh - now, 14.30, right?
- L. Yes, and on what plane do you come?
- G. It's K.L.M. - we come from Amsterdam - wait a minute maybe I have the flight number, hold on. (goes away)  
I haven't got a flight number - it's from Amsterdam, that's all I know.
- L. From Amsterdam and the K.L.M.?
- G. Yes.
- L. And - 14.30?
- G. Yes, Friday.
- L. Oh - that's wonderful!
- G. Ok?
- H. Well - until very soon!
- G. Yes - how is BABU?
- L. Oh - she arrived this morning.
- G. I see - so we'll see her?
- L. Yes.
- G. Ok - so, see you Friday.
- L. Yes - bye bye.
- G. Bye.
- L. Bye bye.

(LITZI speaks good English with an East European accent. She sounds sugary sweet).

22.33

**SECRET**

NOTE:—In the absence of instructions to the contrary the original material on which this report is based will be destroyed ten days after the date of delivery. Disposal of copies of LASCAR material (i.e. by filing, transit, destruction, etc.), must be recorded in Section Registers, but see Appendix E. of D.G. Circular No. 110/Gen(57) for detailed instructions on handling.

EXTRACT

1430

Extract for File No: PF 49,307 PF 68,264 Name: DISCARD PHILBY, L. ✓  
From file No: PF 49,307 Supp D Vol: 2 Serial: 165a Date of Despatch: 27.8.68.  
Responsible Section: K1/MLBW A.S.A Reference: NEW  
Date of Contents: 25.8.68. A.S.A Transcriber: Rosemary Hunt  
Extracted on: 20.8.68. by: Section: K1

EDWARD and GERDA

.....

She went on immediately to ask: "When do we send a telegram to LITZI? In a day or so, or tomorrow? I will hear of that - (hotel?)". EDWARD grunted. He went on: "Shouldn't you have heard - didn't you write to her?" GERDA said she had but had had no reply. EDWARD said there had been plenty of time for a reply, two weeks, it was really plenty of time, could she remember? GERDA muttered something very brief but inaudible.

.....

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(Any extract or summary of this information must bear the above warning and the name of the source).

1433

P.A. in PF 68,261 (PHILBY)

Original in PF 49,307 serial 210a.

Dated 26.8.68.

Extract from report of third interview with Mrs Gerda NEWMARK @ DISCARD on 12th August 1968. The interview was conducted by D1/Inv/M.L.B. Williams

.....

15. I then asked Gerda what her plans now were for visiting Leipzig. She replied, "Exactly the same as always, three and a half days in Leipzig and one and a half days with Lizy. Either I go to Berlin or she comes to Leipzig which is not yet decided because we have not yet decided if we go as we usually do or if we go earlier."

16. The reason was that her toy licence this year had run out very early. They usually like to go to the second half of the Autumn fair. I asked Gerda if she was still quite unworried by the prospect of going to East Germany. She replied, "I have made up my mind not to say a word about all this to Lizy. I have not told anyone else and I will not tell Lizy, so why should I be worried?" I reminded her that she was going to East Berlin to see a Russian spy. I asked her if she was now anti-Communist. She replied, "I think anti-Communist as Communism stays now not anti-Socialist because one has had one's ideals and these stay". She added, "I have told you absolutely everything. Private things more than I have told anyone else. I will not give up my friends. I feel absolutely without any guilt. Otherwise I would be frightened to go anywhere and if I can't convince you I will see you again but with my husband".

17. I told Gerda that the Russians must be expected to know about our enquiries if only because they had agents amongst her circle. They might not know that we had been questioning her but they would certainly suspect that she would be questioned during the course of our enquiries. She was between the devil and the deep blue sea and things could never again be quite the same for her. As usual Gerda constantly interrupted this statement. She said that she had to chance the possibility that the Russians knew that she had been interviewed by us. If they asked her she would say no. She did not want to be involved. I told her that she was involved whether she liked it or not. I asked her which side she was on. Was she with us or not in our efforts to clear up the PHILBY/BURGESS espionage complex? She said yes. I said that in that case we would expect to be able to consult her when we wished. I then asked her if she would be prepared to take a verbal message from me to Lizy suggesting a meeting in Vienna. She said promptly, "No. I want only to be out of it all. You can send any courier you like, I do not want to be involved in any spy business". I said that I quite accepted that she should not want to take the message.

18. Gerda then asked me to confirm that these interviews were between her and me only. I did so but said that of course I only represented my organisation. I asked her to confirm that she had not breathed a word of it to anyone else apart from her husband. She replied, "No one whatsoever. I made up my mind after the first interview and my husband agreed. You only start a horrible lot of upset if you say to someone you have been with M.I.5. and they asked about you". I reminded her that I had in any case told her that the interviews came under the C.S.A. She agreed, saying "I stick to this". (Comment: The technical coverage in Champex reveals beyond reasonable doubt that Gerda and Edward discussed the interviews in detail with Paul LÖW-BEER and may even have written a report for them.)

/19. I told .....

1433

19. I told Gerda that we would like to feel that we could call on her to come and see us, for instance, after her visit to East Germany. She said she would but together with her husband because "I feel I cannot get very far with you, you suspect me. You either believe me or you don't. I said to my husband that as you had asked for my passport you do not believe a word I say. He said, 'This is his business'". At my request Gerda agreed to check with her husband the date of her visit to Budapest when they met Lizy and the LOW-BEERS and also the year when they changed their routine from going to the Leipzig Spring Fair to attending the Autumn one. On this point Gerda said that they used to go on to the Leipzig Fair after the Nuremberg Spring Fair but then there started to be a gap between the two Fairs. The last time they went to both Spring Fairs everything was completely snowed-up, both in Europe and in England. (Comment: This would seem to place it in the exceptionally cold Winter of 1962/63.)

21. I asked Gerda to confirm that we could count on her as an ally and that British national security meant as much to her as it meant to us. She replied, "Yes, certainly as much". I suggested to her that she was taking a risk in visiting East Berlin and we expected that she might well be questioned. She interjected, "But why?" I said because she was involved. She said, "This is the whole point really, the whole point. For some reason I might have been involved and I can see how you can think that. Lizy could easily have involved me but for some odd reason she did not. We were friends from the beginning and politics in the sense of doing anything just did not exist and therefore I do not think for a minute that Lizy would say, "Talk to her", why should she?"

22. In the course of a discussion which followed concerning the relative methods of interrogation by us and by the Communist police Gerda referred to having seen the East Berlin police shovelling snow "that year when we decided we would never go in the winter again". (Comment: This further suggests that they visited Lizy in East Berlin early in 1963.) I told her that we should not have been surprised if she decided never to see Lizy again. She replied, "My husband and I have discussed the possibility of not seeing Lizy again but if we decide we suddenly would not she might come to Leipzig and surely it might need some explanation. It is such the best to carry on as we always carry on. I do not wish to give any explanation to Lizy because if it is correct what you say about her, and I think it is correct because of having seen all the evidence, then if I tell her anything at all why I am not seeing her then I am in danger". Gerda added, "Why are you so interested that I do not go there?" I said that I did not mind in the least whether she did go there or not but she would have to choose which side she was on. She said, "If I do not go to the Fairs any more I would have to drop my business altogether". I asked her if all her business was then in the East? She replied, "No, only that side of my business. If I do not go and see my suppliers it just drops, because I have the sole agency for England, little carved figures etc.". She repeated, "If the Russians call me in and ask me if I had been questioned by M.I.5. I would say 'no'. I told her that there would be no great damage to our interest if she said yes. She said, "My loyalty is not to them. Why should I say yes?" I said that that would be between her and them. There was nothing we could do to protect her.

23. Finally we agreed that if I had something very important to see her about before her departure for East Germany I would telephone her, otherwise we would drop her passport and photographs in at her husband's shop. I said I would like to see her after she came back from Leipzig. She said all right but she would come with her husband. I said I thought it would be better if I saw them separately. She said that she had asked her husband whether he would be prepared to help her if I still did not seem to believe her. He had said he would.

- 9 AUG 1968

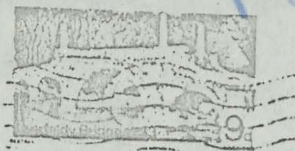
SECRET

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6

43A

(12 5 11)  
8 AUG  
1968



PF 49307

(DISCARD)

Copy on

PF 68261

(Lizy PHILBY)

12/8

Mrs. L. HONIGMANN  
1157 BERLIN - KARLSHORST  
WILDENSTEINER STR. 31  
D. D. R  
GERMANY

CHOLESBURY, TRING, HERTFORDSHIRE

PHONE CHOLESBURY 289

7. 8. 68

• Dearest Lizy

just a line to let  
you know our planes  
for Leipzig. Due to quite  
unavoidable issues  
we had to alter our planes  
a little, namely we  
intend to come to Berlin  
x first on Friday the 30.8.  
stay with you until  
Sunday late afternoon,  
fly to Leipzig then, ~~and~~  
and fly home from  
x instead of after Leipzig



8/8

from my special wishes  
Please write my return if you  
can't write it

Liepzig climbed on  
Thursday. If you have  
time, perhaps you come  
to Liepzig as well and  
we can of course spend  
the evenings after meals  
together. As soon as I  
have our flight bookings  
I will write again so  
as to let you know when  
exactly we arrive.

I have the house full  
of Aunt (6 of them) ever  
since I am back from  
Switzerland and really  
do not know whether I am  
coming or going!  
See you soon love Oskar

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DISTRIBUTION

142a

ACTION

INFORMATION


Responsible Section : D.I./M.W.

CHAMPEX

Date and Time of Despatch :

A.S.A Reference : X/NEW.

Date of Contents : 21.7.68. Sunday.

A.S.A Transcriber :

main AF  
Copy on PF 48969 (Beu)  
PF 68261 (L2 AUG 1968)  
(234) - (12)

Part 1.

07.10.

The DISCARDS in sustained conversation with frequent mention of PAUL and ALA but only the very odd word caught and impossible at present to get any gist. It seemed a little later that they are discussing HELEN's attitude as GERDA heard to ask "what will she think?" and EDWARD replied "HELEN will be far too ..." Then a bit later GERDA heard saying "yes but also things that you should say". EDWARD said "yes" and impression got that they are deciding how to put ~~the~~ 'it' to PAUL. GERDA said "I'll simply say.....I don't really know" Later EDWARD agreed adding "that's what I feel and er make suggestions. The alternative..." GERDA said "yes" and EDWARD continued "that you and I discussed it and originally my only reason...." Inaudible again for a while and then GERDA spoke briefly mentioning ALA. - "this question of ALA.."

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..." EDWARD said "all right" and she continued "I'll have to be very careful in speaking..." EDWARD said "well when you come to this part you say you discussed it with me and we were going to er - it is this part that is difficult - and that we didn't see the LOW-BEERS for a whole fortnight. Then we say that at the week-end.....we decided not to tell them why - not to discuss it at all ?in the hotel but afterwards a bit we both came to the conclusion that they are old ~~ff~~ friends of ours, and not to talk.....and that we might find a lead for the investigation". Pause and GERDA spoke of 'the best way' and of what she would say "when PAUL and ALA were here - ~~which~~ <sup>which</sup> reminds me I must tell PAUL I have to now...do you remember (addressed to EDWARD now) how they ?grilled me - you know do you remember how they.....(regret quite inaudible). - EDWARD murmured "aha" and GERDA continued "is that all.....you know? There's some mystery.....(long patch of GERDA recounting something but quite inaudible)...I went ...not to.. only to..." EDWARD started to interrupt but she told him "wait a minute - yes this is it you see. I remember....I went not the first ?day/?time... he just said 'we won't...further...there but during. I'm sure ~~it's~~ after he will ask us that". EDWARD muttered "of course not". Pause and GERDA asked "now you don't think.....but why did he say ..... it's ridiculous to <sup>say it's easy</sup> I can't - I haven't got ~~it~~ the ? - you know that". And I think that PAUL has been warned.....(long patch of dropped voice on top of other difficulties!) She continued "and then you see another little bit he suggested to me that PAUL...and.... I don't know may be some connection with PAUL. If they see us I'm going to ..because I'm sure it is.." EDWARD spoke briefly and inaudibly and GERDA said "I can't believe it because the whole..." EDWARD said "yes but I suggest you ask this again at the next one". GERDA muttered inaudibly. Loud creaking of bed and EDWARD yawning as he ~~says~~ said something briefly. GERDA spoke but inaudibly. EDWARD again then "I've been four or five years.....I've been back.. I've always got plenty of ?money ?in the bank.. and should I choose to spend.....no question I



should.....if I buy something it belongs to....  
 either...I think you'll have to agree....."  
 (Regret EDWARD speaks for quite a long time but  
 almost completely inaudible).  
 Long ~~pause~~ <sup>pause</sup> and then GERDA spoke very briefly to  
 which EDWARD retorted "I haven't got...." GERDA  
 said "then I think we ought to..." Long patch of  
 both speaking low and inaudibly. GERDA heard to  
 say ~~they think~~ "they think...." EDWARD retorted  
 "it's not a question of what they think....."  
 GERDA spoke at length again - absolutely inaudible.  
 Then GERDA's voice cleared and heard saying "I  
 don't know if she....whether-she knew I was doing  
 it ('she' may be LITZI as thought her name heard  
 in the previous inaudible part). And she came  
 back.....we were young and we wanted to..."  
 EDWARD said "yes" at intervals. GERDA continued  
 "and you see....." EDWARD said "but you see I  
 can't.....help you....." GERDA spoke "PAUL....  
 arranging..." EDWARD raised his voice retorting  
 "I'm not concerned with what they think - I shall  
 talk to them - I'm not going to...(inaudible again-  
 flat tones) GERDA murmuring "but.....there may  
 be a...I don't know but er.....if they knew this.."  
 EDWARD said "yes yes"~~they think~~ and GERDA said "I  
 don't think.." EDWARD said "yes well ?we'll just  
 check that....." GERDA said "yes". GERDA then  
 said "I don't ?believe myself but you know".  
 EDWARD said "I'm not one bit concerned with.....  
 I can't believe...I don't say that you've got...  
 I don't believe that and I warned you not to accept  
 a lot of things.....the more I think I'm quite  
 certain thatxxxx it is ridiculous". GERDA started  
 "well-" but he repeated "it is ridiculous-" GERDA  
 protested "honestly you know - you know she didn't  
 .....and that if LITZI had.....you know and er -  
 and er.....that I shouldn't you see. And it's  
 quite true that you can do that". GERDA is up  
 now - toilet flushed. Silence for a while.  
 EDWARD still in bed whispering "nonsense"(hissed  
 out). GERDA came back asking what the time was  
 and mentioning telephoning. Silence for a moment.  
 GERDA then started up again "I ~~didn't mention~~ didn't  
 mention a word about ?TONY(ph).....the one name  
 which....that ?name..... or do you really mean to

TOP SECRET

say that .....that you weren't.."(She appears to be quoting from her interview with WALTON?) She continued "and they seem to suspect that this isn't ?true/?so". EDWARD in irritated tones said "yes - well ~~the truth~~ there's a proof-" GERDA said "yes" and EDWARD repeated "a proof...I can take rather a good letter". GERDA exclaimed and added "but if he doesn't....that's the whole thing..... and so we'll have to go to....and...but ALA says... because it's a long journey..." EDWARD said "yes but ~~he-~~" Knock on the door. Then EDWARD resumed "but <sup>if</sup> they - they can prove that you had all these ?photo-graphs, why ~~didn't~~ should he have thought that you had ~~this~~ these all these?years". GERDA said "yes but you see what you don't know is how much PAUL wanted to ?give them - and how much he ?gave to them <sup>definitely</sup> ~~definitely~~.....and between ALA and LITZI. We don't know". EDWARD agreed "no we don't know. We don't know for certain. ~~But~~ <sup>that</sup> ~~that's~~ <sup>didn't</sup> ~~obviously~~ <sup>the</sup> ~~first~~ <sup>time</sup> ~~xxxx~~ But I am absolutely convinced he probably had heard about .....they know..." GERDA said "only one forgets ~~that~~ that he's not like?PETER and that ....." EDWARD said "well - yes ~~certainly~~ in certain ways". GERDA said "well I thought-" but EDWARD continued "that is a good ?point". GERDA said "yes" in satisfied tones. Silence then for a while - movements only. Then GERDA urging EDWARD to hurry up or they'd be late. Electric razor in use. Inconsequential remarks for a while. Then EDWARD said "<sup>of all</sup> the questions which we ought to discuss with PAUL-" and GERDA said "yes" and he continued "is do we tell LITZI about the ~~enquiry~~ enquiry?" GERDA said "~~yes~~oh yes why not?" EDWARD said "well he doesn't quite say what he means by 'physical torture'. The only thought that occurs to me is this. If you tell LITZI that we've been question-~~ed~~ ed-" GERDA said "yes - she will talk to ~~him~~ ?MIM/?him " EDWARD continued "she will tell us and ~~she~~ she will question us about the whole thing and here might it be thought well -(little laugh) you know - we can't be questioned if we came back - or if you came back!"(EDWARD thinks they might be liquidated by the Russians!). GERDA said "well this is what

TOP SECRET

PAUL - can what PAUL says come back - what PAUL says not I. What do you think you know?" EDWARD said "yes" and GERDA continued "is it not dangerous for us to go there". EDWARD said "yes" and GERDA went on "no it's not that I'm in danger - I've been visiting her all the time - but I'm supposed to know nothing - know nothing about it-" EDWARD said "yes" and GERDA continued "I want to remember all this now - you know?" EDWARD said "yes" and GERDA continued "you see LITZI ~~wasn't she the one~~ ~~who~~ ~~once~~ ~~said~~ ~~to~~ ~~me~~ ~~that~~ ~~it's~~ ~~really~~ ~~-~~ ~~she~~ ~~said~~ ~~sincerely~~ ~~that~~ ~~she~~ ~~was~~ ~~ridiculous~~ ~~'~~ ~~look~~ ~~here~~ ~~don't~~ ~~be~~ ~~ridiculous~~ ~~-~~ ~~nobody~~ ~~gets~~ ~~?accosted...~~" EDWARD said "yes" and GERDA continued "no - er it's not that I'm in danger but it might go back to the <sup>LOEBS(ph)</sup> ~~house~~ - you know how many times LITZI talks to us - would talk to us after seeing the thing put in the opposite way." Pause and EDWARD said "well I didn't think of that". GERDA said "you see?" EDWARD said "yes" and GERDA added "I think this is not an unwise question- I would almost <sup>be</sup> ~~not~~ inclined not to tell her". Pause and then GERDA announced that they'd have to get a move on because they hadn't got very long "you know how long it takes to write all this". EDWARD stuttered "well I-I-I - in a way I think I should you know discuss what -we may also discuss it when we go to - well maybe we'll be going somewhere for a walk I suppose-" GERDA cut in "no but we can always go up to the bedroom". EDWARD said "yes - yes". GERDA continued "and we can always er disappear with PAUL in the bedroom if we want". EDWARD agreed "yes - yes". GERDA said "one doesn't assume ~~that~~ I mean that he's hearing about this". EDWARD said "I know I see". Pause and she said that yesterday they had had to phone up HELEN first to say they wanted a discussion with PAUL but HELEN had been upset. Movements only for a while. Then GERDA said she was practically ready. Movements only continued. Then a brief discussion about how to put it to HELEN that they wanted to see PAUL alone. GERDA asked were they going to walk there. Then re her woolies, etc. which she would take in a plastic bag. They left the room shortly after and coverage dropped.

08.40.

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PF 68,261

EXTRACT

PHILBY ✓

PF 49,307

DISCARD

Extract for File No:.....Name:.....

From file No:.....PF 49,307 Supp. D. Vol: 2.....Serial:.....135a.....Date of Despatch:.....30.7.68..

Responsible Section: D1/Inv.....A.S.A Reference: NEW.....

Date of Contents:.....29.7.68.....A.S.A Transcriber: Mariquita Humphreys.....

Extracted on: 2.8.68.....by: JFW.....Section: D1/Inv.....

con't 23.31.

EDWARD continued that surely what "we do is I come back and you have a day or two with LITZI". GERDA said "no recently we have done it differently (she is looking up in her diary) - we went there on Tuesday evening - we started to work on Monday and we had the week-end with LITZI". EDWARD checked in astonishment "we went there on Tuesday evening and we started to work on Monday?" GERDA corrected him to Wednesday and repeated how they had worked on that day, Thursday and Friday and Saturday and Sunday with LITZI. They had gone back together on Sunday. She continued "and I don't want to go this time on my own - either there or back". EDWARD said "right" and she added "not under the circumstances that have happened just now. It entirely depends on what we do". EDWARD said "~~were~~ from there I would suggest we go - well you know it's important to know whether it starts on Saturday or Sunday". GERDA replied "well I mean you can give the alternative for whether it starts on Saturday or Sunday". EDWARD said that if it only started on Sunday he didn't think they need be there for the first day - he thought if they were there on the Monday it would be all right.

/He continued . . .

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## EXTRACT

Extract for File No:.....Name:.....  
 From file No.:.....Vol:.....Serial:.....Date of Despatch:.....  
 Responsible Section:.....A.3.A Reference:.....  
 Date of Contents:.....A.3.A Transcriber:.....  
 Extracted on:.....by:.....Section:.....

cont'd

- 2 -

He continued "we should go there on the Friday and have Saturday and Sunday with LITZI (long pause) - go there on Monday morning - or Sunday night I don't mind which - Monday morning I suppose is all right - and have Monday, Tuesday and Wednesday there". GERDA said "if you could start on Saturday then I would like to be there on Sunday." She murmured "we should go there earlier". She added "and LITZI doesn't work it doesn't matter which days we spend with her". EDWARD said "yes. O.K?" GERDA said "yes. And we go on Thursday/<sup>?30th</sup> whatever it is". EDWARD said "if the thing starts on Saturday and we want to get there on Sunday then we have Friday and Saturday with LITZI". GERDA said "but we certainly won't drive or we go there for a few days before - is that the idea?" EDWARD asked "we what?" and she said "we are not going to drive there or have a few days there". EDWARD muttered "I see". He added "well we agreed that it would be a good thing to have the er week there". GERDA said "no no no - not have the week there but we could still have decided to drive there and have a few days somewhere else. I have to be there".

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140a

EXTRACT

PF 49,307  
 Extract for File No.: PF 68,261 Name: DISCARD PHILBY ✓  
 Original in File No.: PF 49,307 Supp A Vol.: 2 Serial: 150a Receipt Date: 30.7.68.  
 Original from: T/C Under Ref.: 5168 Dated: 29.7.68.  
 Extracted on: 7.8.68. by: JPW Section: D1/Inv.

Extract from T/C on DISCARDS (suspected R.I.S.) - Cholesbury 289

I/C for GERDA from EDWARD.  
 GERDA then spoke about the LEIPZIG FAIR. She had not been able to get hold of BRUCE. She said the HYDE PARK agency was unobtainable. GERDA had spoken to somebody else/instead of BRUCE and as far as she knew, the FAIR started on SUNDAY. GERDA went on:

GERDA "But she said it will be a little difficult if the - and I think we had agreed on this anyhow - if the hotel is booked for SATURDAY Y night, if we come only SUNDAY night. We haven't agreed on that. If the FAIR starts on SUNDAY, we were only coming on SUNDAY night, but the one night she didn't know, she said discuss it with BRUCE a'you see?"

EDWARD "I see what you mean."

G. "In which case, I propose that we go a day earlier to LITZI, and start our work on SUNDAY, and come back a day earlier in that case."

E. "So we'd go which day then?"

G. "Well we said that if it starts on SUNDAY, we go on THURSDAY didn't we, to be with LITZI FRIDAY, SATURDAY, if we had to work on SUNDAY, and this is what we would do. If we have to work on SUNDAY, because of the hotel?"

E. "Yes-" (pensive.)

G. "Yes?"

E. "Yes."

G. "Then we leave LONDON on THURSDAY and have 2 days with LITZI leaving on the second day in the evening for LEIPZIG."

E. "Well when you say leave on THURSDAY it depends what time. If we leave if the plane goes -"

G. "We have no idea about planes just yet, just none, because nobody, you know I haven't got the list yet, well I haven't been able to get hold of the FAIR I am going to phone the KSM afterwards."

E. "KLM."

G. "No, not KLM, KSN, the ABELMAUS (ph) people to see if they have any lists. But I mean, we were willing to take a week off or nearly a week of holiday."

E. "Dear, look -"

**WARNING**  
 REFER TO APPROPRIATE  
 OFFICER BEFORE USING

/GERDA interrupted . . .

Handwritten initials and numbers at the bottom right corner.

If the original is in the file of an individual include the name of the file owner

EXTRACT

Extract for File No. : ..... Name: .....

Original in File No. : ..... Vol. : ..... Serial : ..... Receipt Date : .....

Original from : ..... Under Ref. : ..... Dated: .....

Extracted on : ..... by : ..... Section: .....

\*If the original is in the file of an individual include the name of the file owner

I/C for GERDA from EDWARD continued.

GERDA interrupted:

- GERDA "No, wait a minute. So we won't do that."
- EDWARD "That really has nothing to do with it you know, the amount of time off."
- G. "Yes, but it makes no difference whether we go THURSDAY morning or afternoon there for if there is only a plane in the morning."
- E. "If there's only a plane in the morning, we don't want to have all of THURSDAY afternoon, at least I don't, all of THURSDAY afternoon, because it only takes half a day in a plane if that. I don't want to have all of THURSDAY afternoon, all of FRIDAY and all of SATURDAY, doing nothing in in eh with LITZI."
- G. "~~XXXXXXXXXX~~ Yes."
- E. "If the plane is only in the morning, sort of nine or ten or something, I would have thought FRIDAY morning was time enough."
- G. "Yes, it is in a way, but then if you have no plane on SATURDAY, from BERLIN to LEIPZIG, then we have to leave on SATURDAY -"
- E. "There certainly is."
- G. "-mid afternoon."
- E. "Certainly there are planes, you know, three or four a day, if I remember rightly. I'm sure I do. You know, it rather depends when the planes, when we can get a plane back."
- G. "Yes, well we just don't know."
- E. "I think planes to WEST BERLIN are not very difficult."
- G. "Yes, we could go to WEST BERLIN, and then we could go on THURSDAY afternoon."
- E. "Then we can go on THURSDAY afternoon, that's all right. You see what I mean?"
- G. "Yes."

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/continuing about . . .

## EXTRACT

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Original in File No.: ..... Vol.: ..... Serial: ..... Receipt Date: .....

Original from: ..... Under Ref.: ..... Dated: .....

Extracted on: ..... by: ..... Section: .....

- 3 -

I/C for GERDA from EDWARD continued.  
Continuing about the journey to BERLIN:

EDWARD "THURSDAY afternoon would be OK to go to WEST BERLIN, and then go through the usual way. Em (pause) and then we should have FRIDAY and SATURDAY with LITZI, go down SATURDAY night, if they want us to have SATURDAY night at the hotel."

GERDA "Yes but if not if they say only start on SUNDAY, and if we can skip the SATURDAY night, and we only start to work on MONDAY, that was our idea."

E. "Yes, then we'd go on FRIDAY. You see, for various reasons eh I don't think I -I mean - I don't think either of us want to spend too long a time with LITZI."

G. "No."

E. "And if we go THURSDAY morning and have two and a half days there, eh -"

G. "Why, we can leave on FRI on SAT - on the day we stay the night in LEIPZIG, we can leave as early as we like."

E. "Yes."

G. "We say we have to go early to bed you see, we don't have to stay there until the evening, we go at mid afternoon. I think that we can arrange. Anyhow, this is something really at the moment, we can't book yet."

E. "Yes, if I get a chance, I'll go to the Travel Agent and ask them what they can find out."

G. "Yes, and I'll phone the people, OK."

The rest of the call concerned business.  
11.39.

If the original is in the file of an individual include the name of the file owner

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136B

P.A. in PF 68,264 (PHILBY, L)

Original in PF 49,307 serial 178a.

Dated 19.7.68.

Extract from report of interviews with Mrs Gerda NEWMARK @ DISCARD on 18.6.68. and 24.6.68.

The interviews were conducted by D1/Inv/M.L.B.W.

I enclose reports on my interviews of Gerda "DISCARD" on 18 and 24 June 1968. You heard these interviews, but it may be useful to you to have these reports which I have prepared after a careful listening to the tapes. This has confirmed that Gerda has unquestionably been lying and withholding information on a number of points.

4. The areas on which Gerda is withholding the truth seem to me to be as follows:

- c) Her knowledge of Guy BURGESS and his R.I.S. association with Lizy PHILBY. (Here, as you know, we have some collateral from our coverage.)
- d) Her knowledge of FOXY and Lizy's Mediterranean tour in summer 1937 and of the circumstances of Lizy's move to Paris in September 1937.

e) Her claimed ignorance of FOXY's visit to Lizy in 1945

- g) Her knowledge of Stefan KAUFMANN's association with Lizy PHILBY and travels behind the Iron Curtain. Here we know from our coverage that she is lying. This suggests that KAUFMANN may be a more significant figure than we had hitherto appreciated, and we are now making further enquiries concerning his visit to London 12-15 May.
- h) Her knowledge of Lizy's meeting with the LOW-BEERS in Budapest at the end of May 1968. The fact that she suppressed her knowledge of that meeting tends to confirm the significance which we had already attributed to it (see my letter of even number dated 12 June 1968.)
- i) Her knowledge of Lizy's use of John PEET's address in East Berlin as an accommodation address.

5. The new information elicited from Gerda that strikes me as of most interest is:

- c) The Lizy/HONIGMANN ménage in East Berlin (para 29 of the second report).
- d) The two-day meeting between the DISCARDS, the LOW-BEERS and Lizy in Budapest in 1963 or 1964 (para 32 of the second report). It is tempting to think that this may have occurred at the time of the DISCARDS' first visit to Europe after the PHILBY defection. It would be relevant too that about the same time the DISCARDS changed their routine from attending the Spring Leipzig Fair to attending the Autumn one (para 30 of the second report).

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/The first interview

K1/18/10  
24.6.68

The First Interview

.....

9. Gerda said that she had not met Lizy PHILBY before coming to England. She first met her at a party at her doctor's house. This was a Dr. SWANN who was also SNOLKA's doctor. He was later killed in a motor accident in Switzerland. Kim PHILBY was not at the party and she never saw much of him, although "I have met Kim several times in my life". He and Lizy occasionally lived together in the same flat but their marriage had started to break up. Gerda took an immediate liking to Lizy and they were soon close friends. She said, "I stayed numerous times with Lizy and shared her bedroom. Kim stayed in the other room whenever he was there, which was very seldom". Gerda said, "Kim, I always felt, was hostile to me and to Lizy's friends and I thought of him as following in the footsteps of his father". When I asked her what explanation Lizy gave her for Kim's going to the Franco side in Spain, she claimed that Lizy said to her, "Oh, Kim's a pig".

10. Gerda then proceeded to tell me about a visit with Lizy to the PHILBY's cottage in Wales. She explained that at the time of the Coronation (May 1957) she and Lizy bought a little red car for £15 or £20 in the Edgware Road. She then described how they set off for Wales, herself at the wheel since Lizy never learned to drive. At this point I showed to her a photograph of herself and Lizy in the little red car (which we had obtained from [redacted] (FOXY)). It may have been my producing the photograph that decided her then to tell me about [redacted]. She explained that she and Lizy had decided, "We were fed up with men anyhow" but they had to have a man with them as a handy-man because there were no lighting or cooking facilities at the cottage. I evaded her question as to whether I also had another photograph of all three of them in the car together. (Comment: Since Gerda appears to have a duplicate set of FOXY's photographs of the holiday at the Welsh cottage, it seems likely that he failed to supply us with all his negatives.)

11. I had the impression that Gerda was not intending to tell me about FOXY's affair with Lizy until she saw that I already knew about it. She claimed that Lizy was the most discreet person she had ever known but admitted that she did know that Lizy saw FOXY a lot after the holiday and that she was aware that an affair had started between them at the cottage. When I later asked Gerda what she could tell me about the Mediterranean tour which Lizy and FOXY had apparently made in the summer of 1937, she claimed that she did not know about this.

12. Gerda agreed that she saw Lizy in Paris after Lizy had moved there in the autumn of 1937. She claimed that Lizy gave her no special reason for moving to Paris, except that her marriage was breaking up. Gerda and Edward spent a few nights at Lizy's studio flat in Montparnasse at Christmas 1937. Lizy had a big party there in the course of their stay. Afterwards Edward returned to the U.K. while Gerda took the PHILBY girls (Helena and Diana) from Paris to Vienna where they were to learn German. Gerda wanted to return to Austria to see her family but Lizy did not want to go back to Austria herself. Half Gerda's rail fare was paid for her but she did not know who arranged this trip.

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/13. Gerda said

- 3 -

13. Gerda said that she and Edward stayed for a week or so with Lizy at Grosrouvre outside Paris in 1938. Lizy rented what Gerda described as a little country cottage there. An old woman cooked for her but Gerda did not remember anybody else being there. I asked her if the names de BUISSON and Alex, an artist, rang any bells with her. She said no, but she remembered an artist called Peter connected with Lizy in Paris. (Comment: This is presumably the Dutch artist, Peter DANSTE.)

14. When the DISCARDS were in France on holiday just before the war started Edward returned to London whilst Gerda stayed a week longer in France visiting a cousin and an aunt. She got a letter from Edward saying that she must come home in view of the international situation. In the letter was a message from Lizy asking her to bring over her teddy bear. Gerda spent a night at Lizy's second flat in Paris and brought Lizy's teddy bear to London from there.

15. Gerda claimed that she never saw Kim PHILBY again after his spell in Spain as a journalist for The Times. She explained that in 1940 she and Edward moved out of London to the country (Tring) and she then saw much less of her old friends, although Lizy used to come to visit them occasionally during the war. She remembered one occasion when Lizy came out with Dr. and Mrs. ALTMANN (see paragraph 9 above). In answer to my question, she at first professed not to know that Lizy had any employment during the war but when I said that she must surely remember that Lizy was engaged in war work, she suddenly remembered that Lizy worked in a war factory somewhere near the Angel, Islington, together with Anita JAECKEL.

.....

17. In answer to my question, she said "I did not really know Guy BURGESS, I heard the name no doubt. When all this blew up I thought it must have been the one who was always drunk. I may have met him and indeed I probably did because I remember a drunk friend but perhaps Kim had other drunk friends". Again in answer to my question, "I didn't associate him with Lizy at all, not in the least". With regard to the PHILBYs' other friends, she said "I remember distinctly one or two other men belonging strictly to Kim's side and I didn't even know their names, although I am sure we were introduced. One of them helped us to buy the car but I don't know who that was, he was tall and thin".

18. On the subject of Lizy's friends, Gerda claimed that she and Edward kept away from the Austrian Centre because it smelt of onions. She mentioned a Mr and Mrs KRISS but promptly added that they did not belong to that Circle. She also mentioned a couple by the name of JOSS. He was the Cartoonist for the Star. She believed that he had committed suicide. With regard to Anita JAECKEL, she described her as "a nice person but very stupid". Gerda said that SMOLKA had visited them at Tring "a few years back". She described him as an extraordinary person, asking me "Have you seen him recently?" and adding that if I had I would know that he was paralysed. She said that "He made use of his friends and if they were no use to him any more he dropped them. He dropped us after we were married. He collects celebrities". ( )

20. Gerda told me that every year for a long time she and Edward see Lizy on account of their business dealings in East Germany. "He often ask her if she has heard anything from Kim" and "She always answers, no". She said that she and her friends were sorry for Lizy who had to live among the Germans in East Berlin. Asking me whether I ever visited East Germany, she described the sad conditions there pointing to the contrast between the theory and practice of Communism.

.....

Second Interview

.....

11. I then confirmed with Gerda that the period when she used frequently to stay with Lizy must have been between January and May 1937. I then ran through with her the dates of Lizy's travels at this time, (referring to the dates that we have from Lizy's passport). She said that she could remember nothing about Lizy's trip to Algiers in March 1937 and her return to W.K. with PHILEY from Gibraltar. She confirmed knowing that Lizy and [redacted] saw a lot of each other after the holiday in Wales. At the same time she herself

saw loss of Lizy. As I continued with the dates of Lizy's movements Gerda interrupted, asking me to excuse her using her lipstick as her mouth was dry. She explained that her cousin had given her half a glass of wine for her lunch and she readily accepted some water when I offered it. She reiterated that she could remember nothing about Lizy and Mediterranean tour. When I asked what arrangement Lizy made with her, for instance over the little red car which they shared, she replied, "That my husband sold for us because the big end had gone on the way back from Wales". (Comment: This corroborated POXY's information concerning the big end going on that journey.) Gerda added that Edward was furious because he thought "We had been done" but he sold the car for them. Gerda repeated that she could not remember the Mediterranean trip saying, "I am so sorry, would it help in any way if I remembered??". She also had not remembered her and Edward's holiday in France until I had mentioned it because it had been of no significance but she remembered that the house was small (Lizy's house at Grosrouvre). She did not remember Lizy going back to Austria in August 1937, nor did she remember Lizy having an abortion there. She did however remember Lizy's move to Paris in September 1937 and said that Lizy gave her and Edward a table and two chairs as a wedding present.

12. Gerda then produced from her handbag Lizy's latest letter to her "So that you could see the sort of thing we write to each other". This was an innocuous letter in English which we had already intercepted through PHIDIAS but of course I went through the motions of reading it carefully. In the letter Lizy thanked Gerda for the copies of the magazine 'Vogue' which she had received. When I queried this, Gerda said that they did not always get through and when I asked if she sent them direct to Lizy's address, she replied, "Yes". (Comment: We know this to be a lie. She in fact sends the 'Vogues' through the accommodation address of the British renegade, John PERE.) In the letter Lizy also referred to her return from Hungary. I asked Gerda what Lizy was doing there. She said that Lizy was born a Hungarian and was merely revisiting her home land. The conversation continued as follows:-

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/ Q. Does she .....

- Q. Does she see your friends from Vienna?
- A. I am sure she does.
- Q. You don't know she does?
- A. I don't know but I am sure she does.  
Everybody she knows she sees, for instance,  
SMOLKA.
- Q. And the LOW-BEERS?
- A. I think so.
- Q. BRONA?
- A. I don't know whether she goes and sees them  
but no doubt if she's in Vienna she sees  
everybody she knows.
- Q. On this trip?
- A. I shouldn't think so because she was in  
Budapest.

(Comment: These questions were based on our knowledge from Lizy's earlier letter to Gerda in German from Budapest, in which she told Gerda that she had had a three day meeting with Paul and Ala LOW-BEER in Hungary Gerda's fencing in answer to these questions is typical.)

13. Gerda then poured herself out another glass of water and repeated what she had said at the first interview that Lizy was a very nice person and they were all very sorry for her having to live in East Germany. I asked why in that case did she not visit Gerda when her daughter Babu visited Gerda at Tring some years ago. Gerda replied that she did not think that Lizy would ever have got permission from the East Germans. Lizy could go to Austria because she was born there but she would have to get a visa to come to U.K. as an East German. Gerda added, "We had to apply for Babu when she came". When I mentioned that Lizy appeared to travel a great deal on holiday Gerda replied that Lizy only worked part-time because she has something wrong with her heart. She added that all intellectuals get very well paid. Lizy could be classified as an intellectual because she did film dubbing. Gerda continued, "Perhaps I can find you a letter which she has written from somewhere else but I usually throw them away but all her letters are like that, I assure you". She had always thought that Lizy was unable to have children and they had thought it a miracle when Babu was born.

14. I then reverted to Gerda's knowledge of Guy BURGESS, saying that we knew that Guy used to visit Lizy at the Kilburn flat at the time that she used to stay there. Gerda answered, "When I read afterwards in the papers about Guy BURGESS always being drunk I remembered someone who was drunk coming to the flat but whether it was him or not I don't know. I don't remember what they talked about - certainly nothing I shouldn't hear in front of me. I have always had a horror of people who are drunk". In order to prove to her Guy's close association with Lizy I showed Gerda a photocopy of Lizy's letter to Guy from Paris in October 1937 and asked if she still did not associate Guy with Lizy. She replied, "I don't associate him with Lizy and me". On the subject of Lizy's move to Paris Gerda reiterated that Lizy gave the impression that her marriage was breaking up at that time. She did not know what Lizy was doing in Paris. When she and Edward visited her there they were just newly married. Lizy did not attend their wedding. They had a private wedding at a Registry Office. In answer to my question Gerda said that if she corresponded with Lizy at that time it would have been only very little since she herself had always been a bad letter writer.

15. On the subject of Kim PHILBY's family Gerda said that she loved his Grandmother, "a sweet old lady" whom they visited once or twice in Camberley. She only met PHILBY's mother, Dora, once. I then quoted to Gerda Dora PHILBY's letter to Guy BURGESS concerning Lizy's meeting with Kim at Hendaye about September 1937. I followed this by reading her an extract from Kim PHILBY's confession which dealt with the rendezvous with Lizy at Hendaye and Lizy's arrangements for further R.V.'s in France with PHILBY's R.I.S. controllers. In her usual way Gerda did her best to interrupt me and only stopped when I said to her that it wasn't every day that a member of the public was privileged to listen to PHILBY's confession. When I had finished the extract her comment was, "It all makes sense backwards but at the time may be we were all too naive, nobody dreamt of it".

16. Gerda evidently felt at this point that she was called upon to give me some explanation of why she kept up her friendship with Lizy and she launched into an account of why she had started to work again after the war which was obviously intended to lead up to her reasons for regular trips to East Germany and seeing Lizy there.

19. I then questioned Gerda further on Max EDEL. On this occasion she said that she could not remember quite how she met him. She continued, "We were attracted to each other for a very short time, a week or two. He had a wife who was ill (I never met her). He said that he did not want to have another woman altogether - very sentimental. His wife had T.B. and died. It would have been a little while before I left for England, 1935 or 1936, at a time when my affairs with Hans LÖW-BEER was going badly". Gerda repeated that EDEL was a Communist and she associated him with Anita JAECKEL but she just could not remember how she met him. She saw him again once in Paris but did not know whether it was accidentally or not. There was a colony of Austrians in Paris. In answer to my question she said that it might have been through Lizy PHILBY but she did not know. She also could not remember where in Paris she met EDEL but she did remember that he had an American girlfriend and she asked me, "He later went to the U.S.A. didn't he?" He was a medical doctor but she did not know what he was doing in Paris. She said, "We used to call him the ugliest man".

(At this point I showed Gerda a number of photographs of Arnold BRUTSCH, Paul HARDT and other known R.I.S. Illegals in Paris in the 1930s. She evinced no recognition except when looking at the photograph of Paul HARDT, she asked, "Is that George HONIGMANN?", adding that HONIGMANN also had a little moustache and was very ugly.)

29. Gerda confirmed that she visits Lizy at her home in Karlherst, Wildensteinerstrasse. Lizy has a four roomed flat in a large former villa. Gerda explained that, according to normal practice in Eastern Europe, she had to pay something to the police every time she stayed in private accommodation at the time when she obtained her visa. She normally flies either direct to Leipzig or via Berlin, Zurich or Prague. If she goes to Berlin she has to report to the police within twenty-four hours and show them her Leipzig trade card. She said that the police make any necessary hotel bookings for her. She usually stays one or two nights with Lizy and may have stayed for three nights on one occasion. Whenever she stays with Lizy, Lizy's former husband Georg HONIGMANN and his new wife are there. The new Frau HONIGMANN is a German girl called Lola, aged about thirty. She is an Art Historian who has written a book but has never been to England. Their child Anna is also usually there. Others whom Gerda has met at Lizy's are a Spanish couple called SANCHE and the KNEPFLER's son, Johnny. Gerda confirmed that she had known Georg KNEPFLER because he was friendly with Edith TUDOR-HART. In

/answer to my . . . . .

answer to my question she said that she had never met any of her Vienna friends at Lizy's and doesn't know whether they ever see Lizy in Berlin. (I was referring in particular to the LOW-BEERS and Stefan KAUFMANN.) She knew that Georg HONIGMANN had had some trouble with the East German police because he was too critical of the Regime. Gerda denied that she had ever met any British people in East Berlin and said that she did not think that Lizy had any British contacts there. (Comment: I was giving her a further opportunity to mention John PEET but she clearly did not wish to do so.)

30. Gerda claimed, "Lizy knows that I want to be out of politics and have been for thirty years". She would never discuss politics with Lizy because she knew they would fight. She then said that they actually did so last year over Israel. Gerda was incensed about the Arab/Israeli war and Lizy's standpoint was that the Israelis were wrong to annex Arab territory. Gerda felt that the Jews were fighting for their existence. In the end they agreed not to talk any further about the subject. (Gerda helped herself to more water.) Gerda said that for years she had gone on to the Leipzig Spring Trade Fair after visiting the Nuremberg Fair at the end of February or the beginning of March. Then about three or four years ago they had decided to go to the Leipzig Autumn Fair in September instead and have been doing so since.

31. I again asked Gerda what Lizy had to say about Kim PHILBY's defection when they first visited her after the publicity. She said that Lizy merely told them that she never heard from Kim. She never discussed Kim with them and they got no replies out of her. Gerda then said, "I don't want to get involved. If you get comments, you get involved" and added, "I decided when I got your letter that I would come and tell you anything I can because I don't want to be involved in anything".

32. She told me that their forthcoming holiday with the LOW-BEERS was to be at Champex above Montreux. They had chosen this place because Ilona INOUE was very miserable after the death of her husband and could come up from Geneva and see them at the weekends. On the subject of their previous joint holidays with Paul and Ala LOW-BEER Gerda said that they had been to Italy (twice to Elba) Yugoslavia and a number of times to Austria which was the cheapest. They were going to Switzerland this time because Gerda's doctor had told her to go somewhere high. I asked her if they had ever been to Bulgaria and she said no. Had they been to Hungary? She replied, "Hungary we went to once but not for a holiday. It was after we had been to Nuremberg. In connection with that we usually go on somewhere. I had been to Budapest before the war and wanted to see it again". When was this? She said she didn't know. It was a few years ago. Perhaps about 1963 or 1964. Gerda fenced in her usual way about this trip and volunteered as little as possible but I eventually established from her that they had met Paul and Ala LOW-BEER in Budapest, had stayed two days with them at the Hotel Royal and had been visited there by Ilona DONAT's sister, whom she did not like because she moaned and groaned about how bad the times were. When I asked her if she met Lizy PHILBY there on that occasion she said, "Was Lizy in Budapest then? Yes, I think Lizy and Babu came to Budapest and I think this is probably why I decided I wanted to go to Budapest at that time." She thought that she and Edward obtained Hungarian visas through a travel agent whom they paid for their hotel in Budapest. She asked naively, "Is there a Hungarian Embassy here in London?" In answer to my question she said that she did not see Lajos JANOSSY in Budapest. She did not know him personally but knew he was a friend of Ilona. Ilona herself did not come on this trip but Gerda took a pullover for her to Ilona's sister. In answer to my question she said that she thought they had seen Lizy in Vienna on one occasion but they were not usually there at the time that Lizy was. Lizy had never been to Russia as far as she knew. I point out to her that Lizy appeared to have travelled around Eastern Europe with no trouble. She replied that anybody who had any money had no difficulty in getting around Eastern Europe. Lizy would love to travel in the West, e.g. a holiday in Italy but she was unable to do so. She had once explained to Gerda that anyone up to the age of sixty could visit their birth place once a year, i.e. Vienna in her case, but that was all they could do. I asked Gerda if she would continue visiting Eastern Europe and she replied, "of course". She would need to continue her business trips. Would she not have any fears that she might be interrogated concerning her questioning by M.I.5? She said no why should she when she was innocent? How in any case would they know? . . . . .



SECRET & PERSONAL

File  
PF. 605,075  
L.B.

136a

PF. 68,261/D3/AOE

19th July 1968

Lizy PHILBY

I understand that when [redacted] was over here he asked whether we could supply him with photographs of Lizy PHILBY from the 1937 period. It is assumed that he wants to show them to Alexander ORLOV.

2. The photographs we have are a little earlier than 1937 but I should not think that this matters. I attach three copies of the photograph from Lizy PHILBY's February 1934 British passport and three copies of the photograph which appears in the "Insight" book on PHILBY (authors - Bruce PAGE, David LEITCH and Philip KNIGHTLEY) which shows Lizy and her first husband, Carl FRIEDMAN, to whom she was married in 1931 and 1932. Perhaps you would be kind enough to hand these on.



B. Russell Jones Esq.,  
S.L.O. Washington

Encs.

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135a

copy to: PF.49,307 DISCARD  
PF.68,261 (L. PHILBY) ✓

Note for file

Intercepted Roumanian Black Sea Travel Guide and advertisement from Herbert Sand, E. Berlin, sent by Lizy PHILBY (HONIGMANN) to Gerda DISCARD (see copy at serials 1314, 1312)

I visited the Roumanian travel agency in Jermyn Street on 5th July 1968 and saw in the window a large poster of this view, taken from a slightly different angle: this identified the tall building as the Hotel Parc at the seaside resort of Mamaia.

2. Although I came away with a sheaf of literature on the delights of holidaying in Black Sea resorts, I was unable to obtain any booklet (published in English) similar to the German version provided by Lizy, which weighed 1500 grammes.

3. There has been no hint from the DISCARD coverage that Gerda is considering a trip to Roumania.

4. In regard to the Herbert Sand publication, this weighed 800 grammes and therefore there must also have been quite a bit of printed material contained within the front and back covers.

D.1./Inv.

15.7.68

L  
C.H. Newington

D/S  
P/T

copy to: PF.49,307 DISCARD  
PF.68,261 L. PHILBY ✓  
PF.63,349 TUDOR-HART

134a

Note for file

Dr & Mrs. ALTMANN

Further to note dated 27.6.68 a G.R.O. enquiry on PF.219,843 (25a) has established:-

- (a) Dr. Manfred ALTMANN was born on 25.5.1901 (or 25.5.1900).
- (b) He and his wife were enumerated in September 1939 from 50 Woodstock Road, Hendon, Middx.
- (c) Their deaths [redacted] coincided on 2.9.54.

Evidently, their fatal car crash in Switzerland took place rather longer after the end of the war than Gerda DISCARD had suggested.

D.I./Inv.

15.7.68

*h*  
C.H. Newington

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