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BLUNDEN, JAMES.

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Serial No	Star Designation	Date	Serial No	Star Designation	Date	Serial No	Star Designation	Date
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PF

604582

V7

382.

10.6.64. R.5. note re Record of Service... 382a.

383.

12.6.64. Source report re GROMOV *Trans. to link Vol for SRs K3/B 1/8/69* 383a

12.6.64 L.M. to D.1/EMcB from D.3/JRK re BLUNDEN. 383b

384.

12.6.64. BLUNT/PUTLITZ
Brief for interview with BLUNT 3843
384a

385.

15.6.64. Extract from T/C on JOHNSTON 385a

386.

15.6.64. Extract from T/C on JOHNSTON 386a

387.

16.6.64. Note re interview with BLUNT 387a

388

17.6.64. Extract from note of D.G.'s meeting with Home Secretary 388b
389.

17.6.64. Note for file 389a

18.6.64. Note for file 389b

390.

~~19.6.64. Source report re Alexander CAIRNCROSS *Trans. to link Vol for SRs K3/B 1/8/69* 390a~~

391.

19.6.64. Extract from T/C on JOHNSTON 391a

392.

19.6.64. Extract from T/C on JOHNSTON 392a

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ACT 1958
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	393.	
2.6.64.	Extract from T/C on JOHNSTON	393a
	394.	
25.6.64.	Note for file	394a
25.6.64.	Extract from T/C	394b
	395.	
16.6.64.	Source Report re LEEES <i>Trans. to Link Vol for SRs K3/B 1/8/69</i>	395a
	396.	
16.6.64.	Note re meeting between Arthur Martin and BLUNT and JOHNSTON	396a
	397.	
2.7.64.	Source Report (D.1.) <i>Trans. to Link Vol for SRs K3/B 1.8.69</i>	397a
	398.	
2.7.64.	Source Report re HARDT <i>Trans. to Link Vol for SRs K3/B 1.8.69</i>	398a
	399.	
1.7.64.	Source Report re Bob STEWART <i>Trans. to Link Vol for SRs K3/B 1.8.69</i>	399a
	400.	
1.7.64.	Source Report re Edith TUDOR-HART <i>Trans. to Link Vol for SRs K3/B 1.8.69</i>	400a
3.7.64	Transcription of interview with LONG by ASM	400b
	401.	
12.7.64.	Transcript of interview between D.1./ASM and BLUNT	401z
14.7.64.	Suspension of T.C.	401a
	402.	
5.7.64.	Extract from T/C	402a

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 3(1) OF THE PUBLIC RECORDS
 ACT 1958

	403.	
28.7.64.	Extract from T/C	403a
	404.	
4.8.64.	Suspension of T/C	404a
	405.	
13.8.64.	Extract from T/C	405a
	406.	
14.8.64.	Note for file re D.I.'s meeting with BLUNT	406a
	407.	
18.8.64.	Ext. from T.C.	407a
	408.	
20.8.64.	Ext. from T.C. re BLUNDEN going to France	408a
	409.	
22.8.64.	Ext. from T.C.	409a
24.8.64	Ext. from interview of J.P. LEES	409b

410.

28.8.64.
31.8.64.

Note re events on 7.6.51.
Transcription of interview between D.1/ASM and BLUNT

410a
410b

411.

1.9.64.

Brief for interview with STEWART.

411a

3.9.64.

Extract from T/C

411b

412.

4.9.64.

Suspension of T/C

412a

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TOP SECRET

4106

15th Interview

16th

Transcription of an Interview between D.1./Mr A.S. Martin
and Sir Anthony BLUNT on Monday, 31st August, 1964.

Note.

Much of this interview was taken
up with BLUNT commenting on a
list of names taken from the Index (suppl. F)
to Burgess' correspondence

Sodab Bank

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ACT 1958

JANUARY 2023

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Handwritten notes and signatures in the bottom right corner, including a date that appears to be 19/7/64.

TOP SECRET

M Well, I've got one or two odd things but not...

(noises)

B I'm afraid my views on these (i.e. the list of names) are not productive.

M Not at all?

B Well practically - no - I think nothing, except negatives, identifications and saying, you know, "irrelevant".

M Yes, well shall we go through them one by one?

B To some extent I've written a scribbled note on them.

M Andreas?

B Andreas must be Andreas MAYOR, Tess's brother, I imagine - and he is - he must be - yes. He is a member of the Reform.

M Povl ANDERSEN means nothing?

B No. No, nothing at all. That we know.

M Andy REVAI, yes.

B That must be Anne BARNES.

M Wife of George BARNES.

B Wife of George, yes, that's the Millington Road address. And I take it in a good many cases you've identified these by the addresses...

M Well that must have been, yes.

B Quite. Well David ASTOR, I imagine you know all about him - I don't know much about him.

M You know him, do you?

B No, the only one I know is Michael, who is not I think even a brother, I think he's a first cousin. But Guy did know David ASTOR rather well, I know.

M Dating from when?

B I should have guessed Eton.

M Oh, at school.

B I think so, I'm not - that you could check. But I should have thought so. It was a name - I don't think I've ever met him - it was a name that used to occur at Cambridge, (pause), and that would fit.

TOP SECRET

- M Yes. Quite. I was going to say the BARNES, have you anything to say about them? Either George or ...
- B No, nothing. He's dead, isn't he? No nothing relevant at all. Not the faintest trace of interest. No, I think without any doubt.
- M Geoffrey AVORY.
- B Geoffrey AVORY - I don't think I've ever met him but he's a name - is he Foreign Office?
- M Well I'm not sure.
- B And he occurs later in a different context, doesn't he. Somewhere we come to him. (i.e. later in the list).
- M You've never met him?
- B I don't think - not as far as I know. It's a perfectly familiar name as a friend of Guy's, but I don't - can't think any more, except that I thought he was Foreign Office. Roger de CANDOLE - spelt wrong incidentally - he's Foreign Office, isn't he?
- M Well I honestly don't know.
- B I don't neither of them ...
- M I don't know anything about either of them.
- B No, neither of them means anything relevant to me at all. Hermione BADDELEY is O.K. Barbara, can't do, but presumably you can get that ...
- M I don't think we have in fact identified Barbara.
- B You haven't?
- M Post war. In fact I'm sure we haven't because er ...
- B You would have put it, you would have - yes.
- M Doesn't mean anything to you?
- B It can't be Dennis PROCTOR's new wife, can it? She is Barbara.
- M Is she?
- B But I simply don't know - I don't know whether this address would fit, and I don't know where her family lived. If it's only just post war, um...
- M Well, when did they marry?
- B Well I can't think - I keep wondering whether they married before Guy went. Now I remember Guy was definitely there when Varda committed suicide, because there was a very painful episode ... Whether he was

TOP SECRET

-3-

still here when Dennis remarried I shouldn't like to say. Anyway, if it is that Barbara it's not relevant. I'm afraid I can't help you.

Ernest BARKER, well, yes. He's a lawyer. George BARNES: His mother (Mrs. BASSETT). Ben is certainly NICOLSON. Ben NICOLSON who was my assistant at the Lord Chamberlain's Office. Well Lennox BERKELEY, you know, musician. Lord BERNERS is now dead, anyhow irrelevant.

M Beryl?

B Oh, I've no idea. Oh, well that's - er - presumably you could identify her.

M Yes.

B Now Bill I think must be Billy - anyhow it's sex not politics - the name comes later. There's a paper and I'd forgotten this but I did come across it just now when I was going through again much later on, and he was - (pause) - No. Sorry, I don't know. No, his addresses don't --. He was - there's a Billy mentioned later who was down in, stationed in Billericay in Kent or Essex.

M Essex.

B And I thought for a moment his name would come to me - later, but I don't think that leads - no that doesn't mean anything. No, I don't know. That's my mother (Hilda BLUNT). Bobby GRANT, whom I don't know but I know the name.

M That was sex, was it?

B Er, he was American - was he the American who was at Eton?

M I'm really not sure.

B I've got a sort of idea but I don't think there was anything sinister. Lionel BOOTH, if that's the address, was probably the landlord, or something like that. Ralph BREWSTER - Harry - that BREWSTER I don't know. Harry ELLIS, there was - he was an old Kings man who was not at all a close friend of Guy's. I think that must be a personal concern, not relevant at all. BRIDPORT was probably an Eton friend I should think. I don't know what his family name is. Don't know. Don't know.

M This is Christopher BROOKE for the record.

B Christopher BROOKE.

TOP SECRET

TOP SECRET

M And David BRYNLEY.

B David BRYNLEY - I don't - do I know?

M No. We were trying to find a David, weren't we?

B Ah yes, David HEDLEY.

M That was it, that's right.

B No, David BRYNLEY I don't know. BULLOCK, no. Francis BURDETT, no. Well that's Mickey BURN and Stella, I take it, ^(no. sister) is his wife, I don't happen to know.

M I don't know whether we have talked about them - I think we did mention--

B I think we have, yes.

M Is that a name that you could --?

B That was originally sex and then I should have thought, pure sort of, you know, intellectual friendship.

M Yes, there's a strong left-wing element there, isn't there?

B Is there, is there? I didn't know that.

M I think so.

B Well then I simply wouldn't like to say in that case. But certainly he never came up in conversation between Guy and myself in any relevant way. Is it more left-wing than just sort of New Statesman?

M This is my difficulty, because I don't know all these cases ...?... all the details I should, and I didn't attempt to brief myself on this, I mean the names I do know we shall come to.

B Yes, but I should have thought that Mickey BURN was simply an honourable, you know, sort of New Statesman, old fashioned socialist. But certainly never mentioned by Guy in any sinister way. That I've never heard of, CAMERLYNCK-GUERNIER. ^(instead "CHOLA") Charles, well I don't know.

M Yes, I think he must be ...?... you don't know?

B No, I don't know and I don't know anyone - Wadebridge - No. I don't know anyone of that address or anyone who would be likely to have stayed there. John CHICHESTER was an Eton friend, I think.

M Chris?

B 85 Eaton Terrace. Don't know, could it be ISHERWOOD? Doubt it, no, it

Source Report No. 7934.

TOP SECRET

doesn't sound the right address.

M I don't think so.

B Well that certainly, Cris, 117 I don't know. 118 "D" & "B" I've no idea at all nor of the address. 119 David HEDLEY, we've talked about him.

M We still haven't cleared up, have we?

B No.

M I don't know how this stands, ~~we~~were going to get a photograph of David HEDLEY ...?...

B I don't honestly think that would help, I think I know what he looks like.

M Yes, but I mean the most --

B And I think I know that that is the person I mean.

M You mean this is the man who went to America?

B Yes.

M The Eton friend who went to America?

B Who went to America and about whom Guy I'm sure said "You know I'm sure he's doing this" not "I know" but "I'm confident".

M But when we discussed it before I thought there was still an element of doubt that you were not convinced that we had got the right David.

B Well, no. I think *in the end*: Well, I'd like to see it but I'm tolerably confident -

M That it's the right one.

(Pause).

B The only thing that I would - should be very grateful if you could check is that I've got it in my mind that he's dead - and he died quite young. If so that would more or less clinch it but I'm pretty certain it is - and you had some letters from the States for -

M Yes, connected.

B Yes, in connection with the States, yes. The letter saying: "If you answer write to near Washington".

M That's right.

B No, I don't feel much doubt about that. DELASOTA, nothing. However do you pronounce that - DEWICK I suppose.

M DEWICK I suppose.

- B And Dick - nothing.
- M Well, some of these I suppose you would be able to identify if you saw the letters themselves, do you think?
- B I might, yes -
- M Well Dick presumably by his handwriting.
- B Yes. Yes, I shouldn't be good on handwriting but I might from context and there might be a reference (pause).
- M Well, where we fail to get an identity and if there seems any point in going further I can bring you -
- B I very much doubt it, I'm afraid.
- M No, it doesn't - I imagine -
- B God knows Guy was indiscreet in keeping those papers but I shouldn't have thought he was indiscreet in having letters - that mattered.
- M I think the real purpose of going through this list is to provoke your memory on people who could be -
- B Yes, and I'm afraid it hasn't done that - frankly. I've got one or two which are not ^{directly from this to} worth talking to you about but - don't know at all
- DICKENSON. DILLON - well, he comes later on - well, wasn't he S.O.E.?
- M Again I simply don't know.
- B I think - I've got a sort of idea that he was tied up professionally. DOBBS I don't know because I began writing "his housemaster" but that's F.W. and the other may be - I don't know - may be a relation. Hugh is certainly Hugh EASTON. Douglas - oh, DAVIDSON. You could probably check.
- M Who's he?
- B He's a nice old Bloomsbury painter. He is now dead - his elder brother is still alive but I think quite irrelevant - I think it must be that because he certainly lived in Bloomsbury. Duncan GRANT, painter from Charleston. DUNDAS I don't know. Hugh EASTON you've already had. Eve - I don't know. Was his mother's name --?
- M -- But I don't think she --
- B She obviously would not sign it like that. Elise - Elise, I confuse with Elaine - Elaine was David's -

M That's Elaine FINLAY.

B Elaine FINLAY was David's friend.

M Yes.

B Elise I can't think. Nor the address. This is Charles FLETCHER COOKE whom we've talked about.

M Yes, we have.

B David FOOTMAN, FORSTER, Fred - is that the Foreign Office Fred - WARNER?

M I don't know - I mean I don't think it would have been -

B It would have been indicated? Well, then I don't know. The only thing that I was wondering was that a great many of the Travellers, of which he is a member, certainly does visit the East India Club in the summer. Shall I put a query or -

M Was a member of the Travellers?

B Was a member of the Travellers and might therefore be?.....

FULFORD - no. Geoffrey - I do know - I can't remember his name but it's irrelevant, and I could if I thought for a long time. Geraint - has Goronwy got a brother called Geraint?

M I don't know.

B I see someone not myself has written this and I think -

M That he's got a brother -

B That he's got an elder brother called Geraint whom I know nothing about, who I've never met and I think is rather remote from Goronwy but I think that might be. Yes, that's DILLON, presumably the same.

M Yes.

B GLADSTONE was either his - no he wasn't the landlord at Bond Street but he was somehow involved - I'm not sure that Guy didn't take the flat over from him - I think that's the answer. I know he was involved there.

I don't know his address. Gordon - don't know. GRESHAM Hotel - not important. "Guy" - don't know, ("H") don't know, ("H.B.") don't know.

John HACKETT - wasn't he S.O.E.?

M Yes, he was connected somewhere.

B I think he's sort of HANCOCK - don't know. Colin HARDIE - he's Magdalen, Oxford.

Guy. 6 FF 604, 518 - REES

Murray?

- M Yes, he's the Colin HARDIE of the office.
- B Oh, of course. I'd forgotten, yes.
- M Must be.
- B Yes. (pause) Was he in our office - in 5.
- M Yes, there was a Colin HARDIE in 5 who is now at Oxford. Do you remember him?
- B I know him very well but I'd forgotten he was ever in the office.
- M Well I don't think I'm going mad - I'm sure he was there during the war.
(long pause)
- M You've no recollection at all?
- B I know him very well indeed but I never associated him with the office. I knew him when I was first at the British School in '33 and I've seen him fairly often since.
- M There was certainly a Colin HARDIE in the office, he was at Blenheim I think.
- B Well then, I'm mad. Anyhow, he's irrelevant. But that's very extraordinary.
- M When you say he's irrelevant -
- B I should have thought of no interest. He was a friend of - Kemball.
- M Kemball?
- B Kemball, yes. Yes, it's true he was at Blenheim and I hardly saw him at all during that time. No. You're perfectly right.
- M Well he was a Marxist -
- B He's a violent Catholic -
- M - According to Kemball. He's a Catholic now - he was a convert.
- B Yes. And through his wife. I'd absolutely forgotten he was there.
(in a whisper) No I associate him entirely with Rome and Oxford.
- M Well, he was a self-avowed Marxist as far as - if I'm to believe Kemball.
- B But he's so immersed in theoretical ...?... he was a very, very unreal character who exists now perfectly happily and rather regrettably on a sort of high Catholic plane and writes on Dante. (pause).
- M He knew Guy before the war, didn't he? - Well, he knew you both.

- B He knew him - yes, well I knew him long before the war and he met Guy through me on an occasion that dates back to two or three years before the war when Guy and I were driving in Italy and we spent a day or two at the School when Mortimer WHEELER (S) was still there. It must have been quite early - in 1934 or '35 and we met him then and I suppose we must have seen him a certain amount later - not very much actually. He went back - he was Director of the British School until - from '33, from October '33 - I know that exactly because I went there, until I should have thought about '36/'37. And Guy must have met him a certain amount afterwards, and I know got on very badly with his violently Catholic wife who is as it might be sort of Laurence Binyon and -
- M That's right, but it wasn't Binyon it was -
- B Who was it? Anyhow she was violently Catholic.
- M Yes. Well, you don't think there could be anything there? One that's always worried me slightly.
- B I shouldn't have thought(whisper) And anyhow he went immediately, didn't he?
- M He went at the end of the war, yes.
- B No I'm absolutely sure(whispers). No, I should have said a hundred per cent no.
- M Well, what's next?
- B Tommy HARRIS. Margot HEINEMAN we've talked about. Jackie HEWITT we've talked about. HIRST - I don't know but Colin BROOKS was a - well, a well-known figure.
- M Yes, and indeed you ran him as a source, didn't you?
- B Well, whether he was a source or whether he was a suspect I can't really remember - I'm sorry my voice is going, forgive my croaking. I caught a cold while I was away. No, wasn't he a near-Fascist and I think was - didn't he have a daughter in the office?
- M I didn't know that.
- B Did he, I think, I think - I'm sorry I thought you were talking about Colin BROOKS.
- M I am talking about Colin BROOKS. Didn't you try to use Jackie on him?

B Oh yes. No we might have. We primarily had tried to use Jackie on a Fascist priest somewhere out in Ealing - it didn't work at all. I think we might have used him on - yes, I think he is queer. But he was the near Fascist, the friend of (?) and all that, yes. HOME-RIGG don't know. HOUGHTON don't know. HOWARD we discussed. Michael HOWARD is now a Professor of Military History at London University and a member of the Reform Club - and I think no more than that. Able chap. HUBER don't know. Barbara HURFIELD don't know - whether that could with the other Barbara I don't know. Old Edward HUTTON - if he's still alive he must be over ninety now - old art historian. Peter HUTTON's his son with a very strange character and a great friend of Guy's and was in the Foreign Office Press Department, wasn't he, for a time.

Source Report No 7935.

M Yes, I do know that.

B I'm fairly sure of that and then either married - no he couldn't have inherited money - I think he married and simply threw the whole thing up and went and farmed in Devonshire or Cornwall - right down there. Was slightly left-wing but in a very mild way and I should have thought - irrelevant. (you know) - but he was in the Foreign Office Press Department, I'm sure.

M And an old ..?.. friend?

B Yes, yes very much. ^{? Down in Taunton} in Somerset. Ian I should guess - well I could probably tell from the letter, that handwriting I would know. Probably Ian ROBERTSON who is now at the ^{Ashmolean} ~~Ashenden~~ Museum. A very great friend of Eric KESSLER, but irrelevant.

M But he knew KESSLER before KESSLER came here or ...?

B Um (pause) No he must have known KESSLER - KESSLER came here at a very early stage, didn't he?

M Long before the war?

B Long - oh yes, long before the war, yes. As a journalist and, in fact, Ian was his great love. A romance. James POPE-HENNESSY who could have been a Cambridge friend and Reform Club. I think he's a Civil Servant, but I doubt if he's relevant at all.] Jim LEES we've talked about, haven't we? Not that I know very much but he certainly goes back -

This is disingenuous
B knows both
POPE HENNESSY
EXT
to
PF. 604584
(POPE-HENNESSY)
RP
DJ WW
12.12.66

- M Nottingham.
- B What?
- M Nottingham or Durham.
- B Nottingham or Durham or something, yes. And also a friend of Kim.
Joan, don't know. John - yes that would be John SPARROW, that's right.
That I don't know, that John. Well that also - that must be --. Rolf
KATZ we've talked about. ^{KESSLER we've talked about. KIRKBY we've talked about.} Dennis LANGFORD - (pause) no, I don't --
LAPSLEY - elderly American snobbish don at Cambridge. Laurence - is
that GRAND?
- M Yes that is GRAND - Laurence GRAND - of course that's - I think we must
know that.
- B You must know it but I'm rather surprised at - at his signing it with a
Christian name. I should have thought their relations were such that
they would be "BURGESS" or possibly "Guy".
- M Nothing?
- B Oh surely not. I mean GRAND went to India in '41 or forty something but
I should have thought that very doubtful. LAWSON - don't know.
Rosamund - well, we've talked about her. LEVEN - I feel I ought to -
LEHMANN
it doesn't mean anything to me at all.
- M That's Richard LEVEN for the sake of the record.
- B Yes. Looks like it. Lily - no idea. Lindesay - no idea. What does
X.D.O. mean? Probably some kind of naval - I think that's probably a
naval boyfriend. LOMBARD MURPHY doesn't mean anything to me. David
LUBBOCK - there was a whole tribe of LUBBOCKs at Eton many of whom - I
think some of them were friends of Guy's but I don't actually know who
David was. Norman LUKER was a close friend of Guy's - I've no reason to
think that there was any sinister connection but he was a great personal
friend and he was of course anti.
- M Anti what?
- B Anti establishment and whether he was really left-wing or not I don't
know.
- M What did he do?

Copy to
PF 604,678
LUKER
9/4/65.

- B He was at Cambridge and then the B.B.C. - I think he was B.B.C.
- M Yes. When you say Cambridge you mean they were up there -
- B They were up there - I think they were undergraduates together. But I don't know - Norman LUKER might have been younger. And I rather think he was also a friend of Kim's. I know nothing sinister at all but he was on the intellectual side. MACONACHIE - yes, that's the B.B.C. isn't it? Paul MATHEWS - member of the office. MAITLAND - well that was probably a friend of Peter POLLOCK's - oh no, sorry he was a Black Watch - No, I don't. Arthur MARSHALL - you know about I think. Maudie - no idea. Robin MAUGHAM - we've talked about, well --
- M I don't think we have - no.
- B I don't think there's anything to say. He was incidentally a very great friend of George KLIXBULL.
- M Robin MAUGHAM?
- B Robin MAUGHAM, yes. He more or less sort of took him on after Guy but that's all irrelevant.
- M Hector McNEIL?
- B Sheila McNEIL was Hector's wife, wasn't she?
- M May well be, yes, I think so.
- B Yes, yes that's right. MELVILLE - don't know. It's a faintly familiar name but I can't remember anything. That was his mother (Mem). That was a boyfriend (Merle des Isles). Michael - don't know. Don't know (referring to Michael). That's obviously Michael BERRY isn't it?
- M Yes. ⁱPF 607591
- B Philip MONSON - don't know. Peter MONTGOMERY is a great friend of mine in Northern Ireland - not relevant.
- M Well, this is - sorry - Michael in the Foreign Office.
- B Yes.
- M STEWART do you think?
- B Might - yes - might be. Yes, but what I've never been quite clear is how well Michael STEWART and Guy knew each other and I knew Michael STEWART in rather a different context - in a museum context and I don't remember at all clearly how well he and Guy knew each other. They did

a certain amount during the war didn't they?

M Well,

B Was he in the same department or..?

M No.. well, I suppose they were in a sense although Guy was in London and Michael STEWART must have been ... he was in the Ministry of Information but I think he was abroad during the war.

B But didn't he actually go into the Foreign Office?

M Yes, later.

B He did later - oh indeed he's still there.

M That was after the war.

B Yes.

M Well, we did talk very briefly about Michael STEWART but it was a time when we hadn't got the machine with us - I wonder if we could go back to him but let's go through the list and then go back and talk about him.

B Yes. I don't know if I've got anything to say much about him but anyhow I'll come back. Nancy I believe is certainly CUNARD but I've no doubt the address can be checked. Nannie is presumably Nannie. Con O'NEILL - is he still in the Foreign Office?

M I think so.

B FOSTER Harold NICOLSON -

M Were they (Con O'NEILL) - I mean how did this arise, do you know? Did they associate -

B Oh, goes back a long way. Con O'NEILL was at Oxford, wasn't he? I'm pretty certain so it's not a Cambridge - I thought he was a Fellow of All Souls. I should have thought that that was certainly a pre-war connection, conceivably through Goronwy or through All Souls - Guy had a number of friends in All Souls, John FOSTER and people like that, and I should have thought that that went back - Con - Guy was certainly a friend of Con O'NEILL when he resigned and did he resign over Munich? I think he did. He made one spectacular resignation - well not spectacular but important, he resigned as a matter of principle and I should have guessed because of Munich which would after all put it back to '38 and then came back during the war.

Source Report No 7936 in PF 153, 638 O'NEILL.

Ex 10. to PF 604, 588 - REES

Sold. to Gen 52/65/DI/2715 - FOSTER

M I don't know what date this is -

B Doesn't say, I'm afraid. But they were certainly friends well before the war and later not very close friends but Guy had very great admiration for him but again I should have thought - I mean - nothing, nothing that I know. But certainly a - I mean a conscious political admiration for him. Nigel - the only Nigel I know is his brother, Guy's brother. Whether he was ever at Sheringham I don't know. What does KUH mean?

M He was a journalist.

B Oh well, then it wouldn't be. Oh yes, then it can't be, it must be another Nigel. Elene - Harold's secretary - don't know. Gene PARKER - no idea. Pat - I don't know who that would be. Pat LLEWELYN-DAVIES we know. Humphrey PAUL - an old fellow - a member of the Reform Club, now dead. Well probably not relevant (muttering names referring to PEPPER etc). Now I'm very much puzzled by that - Aunt Peggy - it may be a sort of queer joke but I'm fairly certain he hadn't got an Auntie Peggy but of course it may be - you see the thing is people like Arthur MARSHALL - who - (quite inaudible - laughing) - we might just look at it but it did, you know, hold me up for a moment, and two, one from the Adlon one from(USA). PETERS presumably was the old S.O.E. figure, Commander PETERS. He was killed quite early on. It was D. rather than S.O.E. Socrates PETRIDES - don't know. What a curiously Greek name to come from Marlborough but c/o G.P.O. - probably in the Army. PFEIFFER we know about. PHILIP - no idea. Johnny PHILLIPS - irrelevant - drunken and dead. You know all those. (H.A.R. PHILBY, H.St.J. PHILBY, Claire POLLOCK, Peter POLLOCK). PREW I think was a boyfriend, I'm not certain but I think so. Dennis and V - well Varda was Dennis' first wife. Lettice RAMSEY was - well, have we talked about her?

M No, I don't think we have.

B She was Frank RAMSEY's - she was the widow of Frank RAMSEY one of the great mathematicians at Cambridge She was very left-wing indeed in well the Spanish Civil War period and a great friend of John CORNFORD - not I should have thought so much James but of that lot. I

Source Report No. 7937

should have thought perfectly open. I've no idea since then - I'm sure nothing sinister and - but very strong and I'm sure extremely active in collecting money for things. Good causes etc.

M That was what - ?

B This was - yes she was really - that's her job being a photographer. There was one moment when I think Guy thought he might contemplate marrying Lettice - I don't think it was a very serious proposition but he was - he was certainly a very close friend and had a great admiration for her.

M And she was living in Cambridge, was she - after her husband's death?

B7 Yes. He died - oh, a long time - he died relatively young in I should have thought about '32/'33 and she went on living there as a photographer - very good photographer and - you know - sort of mixed very much in with intellectual circles. And was a powerful figure in the Spanish Civil War period but I shouldn't have thought in any way involved. RANSLEY - don't know. REED - don't know. Goronwy we've talked about. Andy we've talked about, I did tell you didn't I that he's got his - ?

M Yes, you told me.

B John RHODES is a name that is familiar to me and I simply cannot put anything with it - I rather think that's probably a boyfriend, possibly he's a friend through Geoffrey WETHERED and that's Victor's, that's Mrs. ROTHSCHILD, Victor's mother. Tess and Victor, Steven RUNCIMAN we've talked about. Sandy - vaguely, I think a boyfriend. I thought when I looked at that I wrote F.O., was it - ?

M SCOTT?

B SCOTT? Wasn't he - then I saw the address 10 Bond Street. I believe he was also involved in some way in the landlord business but I think he was F.O.

M I honestly don't -

B Anyway I don't - . That must be the Selby Darby, I think spelt that way who was a very old friend from Cambridge days, whom I probably myself never met but - boyfriend. SEYFERT - know the name but can't put anything to it.

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SHELDON - don't know SIMPSON - irrelevant. Orford St. JOHN was a friend of Jackie HEWITT and mine - irrelevant. Stuart - don't know. | There was always that mysterious telephone call from STEWART, wasn't there?

M Well what did happen - it's one of the things that I'd like you to tell me again -

B Well, what happened on that - yes well, incidentally of course that call was from the Reform not from the Travellers. I don't really know exactly when but on anyhow one of the blackest days, I went in and the secretary said "someone called giving his name as Stewart" and this I forgot, I think you or someone reminded me of it, rang up long distance from somewhere very far north, I mean whether it was Newcastle it was a long way away wanted to speak to Guy and if not to some friend and the secretary gave it to me as being Guy's closest friend and also probably the first person who came in and the message was that he would be outside the Athenaeum at a particular time that afternoon. I in fact went out to see what was happening and there was no-one outside the Athenaeum. There was in fact a figure waiting on the other side of the road - the north side of Pall Mall looking as though he might be waiting for someone but I'm afraid I was cowardly and not anxious to get into more complications and simply ignored him but whether in fact it was the person I don't know but he did say outside the Athenaeum and he wasn't there and I can only remember that he was sort of eminently respectable, very English-looking, sort of bowler-hatted figure not young, and that was the end of it and then I did - This came up later - I did in fact tell Dick about this - Dick or Guy - I think Dick and the matter rested there.

M Well, we've never solved this. We knew about it - I know you did tell us - in fact we knew because BELL told us -

B BELL, BELL, yes.

M But what BELL said was that it was a "Mr. STEWART".

B Oh. Well, I remember that as he gave me the message it wasn't that but I do remember - almost the only thing I can remember quite clearly about

Ext. 6
PF.604,620
STEWART
P. 16-29
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this was thinking now STEWART - that could either be a surname or it could be a christian name and I don't know which. So mind you - he may merely have said someone called STEWART which wouldn't be contradictory to what he said but I do remember perfectly clearly thinking now is this just a boyfriend or is it a business connection or what is it. I didn't at any stage think that it could be someone in the game because I did not think that they could conceivably behave like that and ring up and leave that kind of message. But I am perfectly clear that he didn't say to me "Mr. STEWART". I do remember going through this process in my mind.

M Well, this in fact was on the 7th June, which is -

B - and they went on the -

M Oh they went back of May.

B I see, yes -

M But it was the day that it broke in the Press -

B Yes, of course.

M But before any names were published, simply "The 2 Missing Diplomats" that was all. So that the ordinary reader of the Press -

B Wouldn't have known.

M Wouldn't have known who'd gone.

B It would - of course at that stage I daresay I was seeing things - but I never had a moment's doubt when the message came through that it was in some way - that it was from someone who was aware of what was going on. However it might not be from inside but was connected with it but it was clear, you probably got the same impression from what BELL recorded, but it was someone very agitated, I remember his saying someone who was very, very anxious to speak to anyone, so to speak - and it was from the north wasn't it or did BELL remember - ?

M No I didn't hear anything about it -

B I know it was a long-distance call and I've got it in my mind that it was from - I think - well, clearly from the north.

M Did BELL say when he received the call?

B Can't remember that. It was that day, but I can't now remember when he told me but my general feeling about the thing was that it happened about

lunch-time and the chances are I should think that I was going into the club for lunch.

M Well, I think I can in fact -

B You can -

M Reconstruct that for you. The appointment was for half past six.

B Half past six? (very surprised) Oh. Well then I must have been - I suppose I must have had lunch and then come back.

M I think in fact you got the message, you went into the club in order to collect the box.

B But that must have happened much earlier -

M No, it was on the 7th.

B Was it? The - briefcase? You sure?

M Quite sure. So you in fact must have got the message at about - somewhere between four and half past.

B And not at lunch time?

M No.

B But I thought the briefcase happened within the first day or two of

M Well this was the first day - I don't remember all the details. I think this was an extra one. Wasn't there one found - Guy left papers in the club saying that you could collect them.

B That I could - yes - that he or I could, yes. Which is a thing I've still never understood.

M story -

B Well, I've never understood why he left them because they were in fact not at all important, were they? Or were they?

M Well, you've seen the list --

B No, no - these were surely things from the flat mainly - or not?

M Well, not only the flat -

B Not?

M No, no. These had been lifted and - I'm talking from memory now - but you notice there's a gap of pages there -

B Yes.

M What I did was to pick out all the correspondence, official papers -

B But the thing that was left at the club was simply one quite small

briefcase - an ordinary briefcase, an office briefcase, with not at all many papers in it, largely newspapers and I've quite honestly forgotten what the rest were but I never - I know that I've never been able to understand why Guy left them in the club because the only compromising papers I found were, as I think I told you, two that I found in the flat.

M Weren't there some here?

B Yes.

M There were some here, there were some in the flat and there was whatever it was he left -

B Yes -

M I know that when we listed all the stuff we kept them separate - that is to say we made lists of each.

B Of each - so the number -

M So I assumed that when I took these papers out of the folder that the first lot were - shall we say from the flat and then other pages were more official - non-correspondence and the next lot were from the club I presumed.

B I don't think that can be -

M At any rate you did go into the club that afternoon - that I know and I know BELL tried to get hold of you at 3 o'clock.

B But I wasn't there?

M You weren't there. Now he -

B Oh, you mean he therefore had the message - ?

M He received the message just before 3 o'clock. You received it from him somewhere between four and half past and the appointment was for half past six.

B Yes. I'd got the whole timing of that wrong - I'd associated it with midday.

M If the caller was able to get to the Athenaeum by half past six he can't have been all that far away.

(very long pause)

B I can only say that it is my recollection that the call came from the north but of course it may be that the caller said "I am from" as

opposed to "I am telephoning from".

M Did you suppose that it might have been Michael STEWART?

B No.

M Do you think now that it could have been?

B I can only say that the figure standing on the other side of the road was certainly not Michael STEWART.

M Were you there at the right time?

B Yes. Yes I was, yes, but as I say I took evasive action and I'm not at all certain - the only reason I have for thinking that the person in question might have been - the person standing there might have been - was that he was obviously very, very nervous. But it certainly wasn't Michael STEWART and -

M Did you stay there long?

B No, I told you exactly what I did and quite frankly my idea was avoid anything if possible. I went in - I came out of the Reform Club, I came from the club yes, no, I'm sorry it was the Reform. I came out, I thought must look and see what's happening - I invented an excuse to go into the Athenaeum and asked if so and so was there, looking round, saw no-one, and on - I - well, I'm not very certain where but either in or out saw this figure the other side and he was obviously waiting and was obviously nervous.

M You mean you went back to the Reform Club?

B Went back to the Reform Club -

M But you came out of the Reform Club?

B Um. Yes, I told you made an excuse to go the Athenaeum to pretend to ask for so and so and then went back which means that I would have walked twice -

M You went back to the Reform Club after - I mean BELL had given you the message at half past four and then you went away, you certainly left the club -

B Well, that I simply don't know. I should have thought probably - yes.

M And then went back again?

B Yes, that I just don't know at all - I mean I should think it's very

unlikely that I was but I don't remember.

M Do you think it could have been Michael STEWART? I mean our assumption has been that it was because I know we were told "Mr. STEWART" and this is the only Mr. STEWART that - er - we could conceive doing this under those circumstances.

B But for what reason?

M Ask me another.

B No, but it's a fair question.

M Why would he ring up?

B On the assumption - two assumptions - either he was involved in the whole thing or he was not. If he was involved - it's the last thing -

M Well, I simply don't know whether this is or not as I say what we've got to remember is that the headlines the day before - the Daily Express on the 6th June - talked about missing diplomats.

B Yes. You must also surely bear in mind that an enormous number of people by that time knew that Guy had vanished - probably knew that Donald -

M Yes -

B And therefore there were a lot of people who could have put two and two together.

M Well, Michael STEWART at that time - I mean he came back on that day -

B Came back from where?

M From what was presumably his honeymoon. I don't know if he's been holidaying on the Mediterranean.

B And came back to London? No I'm sorry I cling to my recollection that the call was from ^{of} ~~outer~~ London. It simply is a memory but it is one of those things which is pretty clearly marked in my mind.

M When you said long-distance you said -

B Well, I hadn't, I had in my mind the extreme north of England - not Scotland but Newcastle isn't an invention, it may be wrong but I have sort of visualised the thing and I think of it - I remember of it as coming from that part of the country. But this is as you can imagine something I've turned over in my mind quite often because it was a great puzzle and

TOP SECRET

-22-

therefore of course may have added frills literally, but I'm fairly sure that that isn't a frill -

M You mean the north of England?

B The north of England. It would be an idiotic thing to invent.

M Yes.

B But what baffled me at the time, it's the same thing as we've just said. X rings up - either he's in or he's out and in either case I should have thought he had every reason for not ringing up.

M But he makes it clear, X, that this is something very urgent -

B Very urgent, yes - very important, yes - certainly. But I only had this second-hand but it was perfectly clear to me that BELL thought it something very important. BELL thought that the speaker thought it was very important. Then there was a moment when you thought of STEWART as an American chap. You mentioned him to me - STEWART - stupid young man who writes about paintings. You did mention it to me when we originally talked about this - he was known as the Corporal.

M When you say we originally talked about this -

B Yes. A long time ago -

M Not me. You mean the office talked -

B Haven't we talked about it - ?

M No, never.

B Oh, haven't we? Haven't we? Oh, well then it must have been the office.

M You mean at the time this was happening -

B No, I thought much later, surely we have talked of it.

M No, I've never talked about it.

B Oh. No, well in that case I must have talked with James Robertson or someone, but at some stage - Stuart PRESTON - does that not mean - well, at some stage the name of Stuart PRESTON has been put to me as being the possible Stuart, and I'm sure it's absolute nonsense but I do remember that. No, I thought it was in our early conversation.

M No, I don't think we've ever talked about it. And as I say - I mean our record shows him quite plainly as "Mr. STEWART". In other words BELL reporting to us said Mr. -

TOP SECRET

STEWART

B "Mr. STEWART" yes. Well I'm absolutely clear that he didn't to me but there was no contradiction here - he must simply have said "someone called Stuart". I do remember going through this process of wondering - it didn't occur to me it was Stuart PRESTON - or Michael STEWART but I did think this is one of those awkward cases where the name is totally ambiguous - could either be a surname or christian name.

M Well, what you ^{told} gave us originally was that you were late for this appointment. But this isn't so?

B No.

M Well, what you gave us in '51 was obviously coloured by - I mean your need to be seconds late, but in fact you were there on time.

B I was there - as far as I can remember I was there on time. I've no recollection of being late. No I thought - I thought I said that I just didn't keep the appointment but I said I was late, yes.

M Well, that didn't make sense because there was no reason for - why you were late. As I say you received the message at least two hours before.

B Yes. I suppose my excuse would have been that I was rushing about doing other things but I certainly did keep it - I was certainly there; whether I was there at the set time I don't remember but I've no reason to think I wasn't.

M Well, tell me about Michael STEWART.

B Well, I know him - well, knew him for I haven't seen him for years - for more than a moment - knew him mainly through museums - in a museum context through a director(?) of the Victoria and Albert Museum - ASHTON - who pushed him enormously - and rather imprudently, I think and then -

M What sort of date?

B Oh, before the war.

M Certainly before the war but had you - I mean were you still at Cambridge?

B No, I was living in London then. Was Michael STEWART at Cambridge?

M Yes he was -

B When?

M He was there in '29 and '30. One year only.

B What college? I don't think I knew him at all.

1/F6046805 STEWART

TOP SECRET

-24-

M I don't know what -

B No, I didn't know him at all. No, I think of him - and then he went to the Slade. No, I think of him as an up-and-coming youngish man at the V. and A., very much protected and pushed by ASHTON and quite bright - quite able - I don't even remember what department he was in but he was quite intelligent. I never liked him to tell you the truth. Then ASHTON went to the Ministry of Information at the beginning of the War - I think - took Michael with him and pushed him there, then I think ASHTON had a row and went out - I'm not quite certain about that.

M A row with STEWART?

B No, a row with the M. of I., didn't he? I'm not certain about that, anyhow Michael STEWART had dug himself in there and then at some stage went to Madrid, didn't he?

M Lisbon.

B Lisbon, yes. Still as M. of I. or had he already gone into the Foreign Office?

M And then he went to Rome.

B And then went to Rome, yes. Well, I really, I mean I wouldn't say that I knew him at all well and shouldn't have a useful view about him - but -

M But didn't you know him earlier than the V. and A.?

B I don't think so, where?

M Well, the first job he took after Cambridge I think was Haileybury where he replaced your brother.

B Did he? (very surprised). I shouldn't probably have known -

M You didn't know him?

B I don't think so, no.

M I think he was only there for a year or so then he went to the V. and A.

B I didn't know, at least if I did I'd forgotten it.

M Well now, what about his relationship with Guy?

B Well, I should have said not very close. (Pause). My guess would have been - my recollection would have been sort of - ^{11 of} ~~there was~~ I -

TOP SECRET

TOP SECRET

-25-

M Guy didn't know him at first?

B I shouldn't have thought so - no. I shouldn't have thought Guy knew him till the War, did he?

M I think he did.

B Did he?

M What about Kim? Did Kim know him?

B I didn't think Kim knew him at all. I've never thought of him and Kim as connected at all.

M Did Guy ever talk about him?

B No. I mean not in any relevant way - I remember that he was the kind of figure who occurred in conversation through M. of I. but was he actually in the Foreign Office Press Department or not?

M No, not in the Press Department. He went over to the Foreign Office in about - in '46.

B Oh, after the War?

M After the War; after he came back from Rome.

B No, he was mainly a person I'd never attached any importance to in Guy's life in any way.

M Well, as you see there was a letter there - Michael of the Foreign Office and in fact it was Michael STEWART.

B It was Michael STEWART? It was relevant - I mean implied -?

M I don't/^{know}really - that - it was about a man named CHEKE.

B What, later an Ambassador?

M Well, there are two CHEKE's in the Foreign Service, one is Marcus CHEKE who is dead and the other is Dudley CHEKE, I think.

B Oh, Marcus CHEKE is dead - he's - yes. I simply knew him as having been a diplomat and I think I've probably met him in that context - but not a friend of ^{?Guy's}mine at all and Dudley did you say? No, that doesn't mean anything.

M There wasn't then any close association between Guy and -?

B Not -

M Or for that matter between MACLEAN and STEWART or -

B That I've simply no knowledge of at all and shouldn't have - I mean I've no reason to think it. No Guy - I mean as you go on

TOP SECRET

I'm aware of Michael floating through Guy's conversation - perhaps rather more than I was when we began talking - it was something that's never occurred to me at all. I remember that we used occasionally - we both belonged to a curious little sort of technically club but really a sort of restaurant in Soho place called 'Garibaldi's' and I remember on one -for purely irrelevant reasons - I remember meeting Michael there on one occasion and having a disastrous conversation with him and I think that he did go there a fair amount and that was a place where Guy and I and also Kim used to go a great deal - and Tommy.

M This was what - pre-War?

B No - actually no this was during the War. Actually in fact Guy and I used to go there before the War but I'm thinking of during the War and frankly one of the few places where you could get decent food, no doubt on the black market during the War and I remember - I have particular reason to remember meeting Michael there on this one occasion and presumably therefore it meant that he went there fairly regularly because at that date either you didn't go or you went there fairly frequently. Guy certainly went a great deal and Kim used to go a good deal and Tommy and ^{GARBO} (?) - it was a good place - well,

M Why did you dislike him?

B I thought - well, I thought he was arrogant - well, arrogant and conceited. It was partly that I disliked the whole - I disliked Leigh ASHTON very much for purely technical reasons in the museum he was quite impossible and Michael was very much a protégé of his and I think I probably disliked him because I thought Leigh ASHTON was really pushing him pretty shamelessly and that he was taking advantage of it and our particularly agonizing conversation I'll tell you - irrelevant - but the thing I do remember was that it was at the time ^{of Y. (P).....} ~~to come for~~ ^{release ment from} the V. and A. and there'd been a good deal of speculation who would be appointed and I happened to go in for dinner that evening and Michael said "have you heard, Leigh's been appointed Director of the V. and A.?" and I said "Oh my God - how awful" forgetting
(laughter)..... well, ^{one of those awful conversations} ~~there were awful complications~~, one doesn't

1945
When the first
attaché Rome

forget! But I don't - apart from that - I don't myself particularly remember meeting him there otherwise - I expect I did. But it had never occurred to me to think that there's any sinister connection at all. But was Michael particularly left-wing?

M I don't know - would you have said so?

B I shouldn't think I ever talked politics with him - but it had never occurred to me. I can easily - if he replaced my brother at Haileybury presumably that was largely through my brother's - probably he arranged it. I could easily ask him what he remembers of Michael STEWART.

M Well, no harm.

B Was he a Haileyburian?

M No, I'm not sure where he was. No, I had assumed that you had possibly suggested him to your brother but that didn't happen.

B Oh no, I'm sure I didn't know him. Because that was what - was that when my brother left or - he went away for a year.

M Well, it may have been -

B I think it was probably - well, that would be a long time ago - that would be about '33/'34 - well then it probably - was that my brother went to Germany for a year to learn singing and that would have been - I think I could ^{date} get that - well that would have been between '33 and '35 because I know we overlapped.

M So that -

B So that well might be, yes.

M So he was - in that case he was simply standing in.

B Standing in.

M And then my brother didn't leave till - no much too early - my brother didn't leave Haileybury till '38 or '39 Well I can easily do that.

M No harm. Well, finally was that - he didn't know Guy better than - well, I'd imagined that he'd known Guy a good deal better than you suggest - possibly -

B Well you see - that I don't know - I may be wrong about this - but if - I knew Guy very well indeed but there is always a possibility, not

by design but that he had these circles not within circles but outside circles particularly over M.I.5., Foreign Office and so on and there must be a lot of people whom he knew pretty well whom I might have met only once. I mean in point of fact he really only brought me in if it ^{was going} appeared to be useful in some way. But in the case of Michael it probably was not quite the case because he also was in the museum world - having one foot in my world being, I should have thought I should have known.

M And have you met him, seen him, heard of him since the War?

B I believe I've met him once every three years at cocktail parties but I shouldn't think I've had a serious word of conversation with him since - since the end of the War - since that rather disastrous conversation. And he's still Foreign Office? Is he in London? I have in fact seen him at a party somewhere quite recently but not to talk to - at the ABERCONWAY's or somewhere. He'd got very fat.

M5 Had he? He was in Singapore, you know.

B Oh, was he? No I shouldn't have thought he was -

M But if he had made that telephone call would you think it likely that he would have - again according to BELL it was not that he wished to speak to Guy or anyone else but to Guy or failing Guy to you, according to BELL it was you by name.

B Was it? Oh, I thought I remembered it was simply any close friend. If it was me by name then that would point to Michael because an unknown STEWART would have been unlikely to use my name. But - but still why? (pause) You're sure about that, are you?

M What?

B That I was the second person -?

M Well, according to BELL -

B I thought that I did think the other (pause) - rather strongly.

M So you felt that BELL might equally well have passed the message to somebody else in the Reform?

B Well, BELL would have known that I was pretty well Guy's closest friend and I suppose - I mean I wouldn't like to say that if Goronwy had come into the club he mightn't have passed it on to him. No, that is my one clear recollection but -

C.M.D. to P.F.606
 C.S. - R. S. S.

M Well, I can only question whether --

B No, what could be the purpose of the caller be --

M Well, let's go on with the list.

B Well, Peter STUCLEY - he was in the B.B.C. - yes he was B.B.C.

Bristol and then I suppose he went on to Edinburgh - not relevant.

TENNANT - I don't remember TENNANT. Terence - don't know. Tim

(very long pause)..... a name(?) (presumably "To")

not relevant and is now dead. Catherine WALSTON we talked about the other night. Fred WARNER -

M Catherine WALSTON?

B Oh yes, that's Michael STRAIGHT's um sister-in-law.

M Oh?

B Person I made rather an unfortunate remark about. WEINBREN I don't

know at all. Sumner WELLES I think we've heard of. Geoffrey

WETHERED - well, (pause) oh, Jackie that was Jackie HEWITT. And

I suppose Geoffrey WETHERED - he used occasionally to come and stay

- well, of course he was in the office in the beginning - no need to worry about that.

M And purely - sex?

B And purely - sex. John WEYMAN - very nice sort of solid member of the Reform Club. I don't know what he does - B.B.C. or something I think.

Not important. Er, Esther -? Peter WHITNEY - don't know. John

WILLIS - I know one, but it can't be the same one. "Zambo" - don't know. Is that LONGFORD too?(?)

M Yes - you know what that is.

B Zambo?

M Yes - er, Brian HOWARD?

B Brian HOWARD?

M No - Brian -

B Oh, Brian HOWARD's boyfriend - oh was that it. (Not quite sincere)

M Isn't that right?

B Well, I knew him as Sammy - but it may well be Sammy.

M I'm sure it's that.

Wm. H. ...
SB/HAR

- B Mm, good. I didn't know - and I don't think I ever knew his name.
- "Arthur" - well, I wonder if that's Arthur MARSHALL - ah, this is where the break in numbers come is it?
- M Mm. Well it had come - we've already passed Arthur MARSHALL.
- B Yes. I was just wondering about the numabers - these are the ones that came from -
- M Well, I know that they came from different sources, I can't say which.
- B You see, I'm sure these can't have come from the thing in the Club. After all - it was completely re -(?) carrying around with you.
- M Well, if they didn't come from the Club then I think -
- B They may have come from here - that I think is perfectly right because what was here was some very old - I'm trying to think how - to put it to you - it was the layers that had settled and settled. It was stuff that he - that Guy had taken probably from Cambridge to Ascot, to his mother's house and then when they wold that she asked if she could dump a lot of Guy's stuff here. That's what these are, that was it. Oh, that was the Billy I was thinking of - Billy BELTON, whether it is or not I don't know. He was usually called Billy, but well that might be, don't know. Geoffrey AVORY we've had. ARMSTRONG don't know. Anne, probably BARNES. George BARNES. BARRINGTON-WARD. BEDDINGTON, don't know. Isaiah BERLIN, John BEIJEMAN, not relevant.
- M Have we ever talked about the trip that Isaiah BERLIN and Guy paid to ..
- B (Interrupting) we have, I think a little bit.
- M I can't remember whether we've recorded it or not. Is it a subject that would repay some thought? I never knew how it started - they got as far as Washington, didn't they?
- B They got as - it was a 'D' scheme.
- M Well was it, or was it something they cooked up themselves?
- B Oh no. No, no. It was a 'D' scheme - that I'm perfectly certain about - because when they got to Washington Guy got a telegram saying come back at once. And when you say cooked it up themselves - I'm not at all sure that Guy didn't more or less cook up his part and attach himself to Isaiah, and was then summoned back - that I think is

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the case. But being -

M Isaiah didn't proceed - he didn't get any further did he?

B No. But he waited there; he wasn't summoned back immediately - he waited there, as if the scheme might go ahead. And Guy was more or less I think summoned back - um pretty well to be told that he had no right ever to have gone. And I take it, as far as my memory goes, Isaiah was being sent firmly and then, in the sort of loose way that he always operated, Guy was able to think that he had been given orders to go and it was impossible to prove either that he had or hadn't.

M5 But what was the object of the trip in fact?

B Well because Guy wanted to get to Moscow.

M Yes, but what was the Grand's object? I mean why -

B Oh - that I don't remember in detail. It was what - in early 1940 (pause).

M And when you say - I mean, Guy was hardly a free agent then. I mean (inaudible).....

B Well, wasn't there - wasn't that in the period of no contact?

M Well, I don't know.

B I think it was, yes I think it was. But no, I think that one of Guy's aims was to remake contact in Moscow. I think that was his real interest. Yes, you see it was in - that makes sense, doesn't it?

M Yes, if it was during the period that you were out of contact.

B Yes, we were.

M Even so, how was he going to get back?

B Well, he maintained that he was sent _____ to go and establish some kind of um - was it pooling information, I don't know what.

M Well, I really don't know what the object was -

B - and I take it -

M The Foreign Office who vetoed.

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3(4) OF THE PUBLIC RECORDS
ACT 1958
JANUARY 2023

BERLIN

B They vetoed the whole thing? Yes, yes. But I think I'm right in saying that [redacted] Guy before the Foreign Office vetoed the whole thing.

M Mm, perhaps they did.

B I'm fairly certain - in fact I'm quite certain this was all the tactics Isaiah. But I'm pretty certain that Guy was simply brought back - really like a little boy in disgrace, having run away. Isaiah stayed out there and then the Foreign Office knocked the whole thing. That I'd forgotten.

M Isaiah stayed out in the Embassy.

B That's right, yes. Oh, he didn't come back at all then?

M I think he stayed in America for most of the rest of the war.

B He was certainly there for a long time, yes.

M This was - what, yes Cripps was presumably the Ambassador then, in Moscow.

B Yes. Not sure.

M But I still think it was an extraordinary way in which to re-establish contact. After all you did have contact, admittedly not --

B No at that stage I don't think we had any. I suppose we could have done it but .. oh, not it seems to be absolutely in character. I see nothing peculiar in it at all (laughing) I mean Guy getting a chance to go to Moscow [redacted] to re-establish contact, do you see anything improbable in that? No I think that really does make sense. But the whole thing was totally scatterbrained. It was in fact - it wasn't even early in 1940 - it was June, because I think it was after I got back from France. I think it was probably July or August.

M Wasn't he hauled over the coals by Henry or George?

B Don't think so, no. Who again of course wasn't there. I don't think so, no. Whether he told them I don't know. (Pause) No that really is - I'm surprised that you're surprised. Because it seems such a completely characteristic Guy escapade. - against all rules --

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M Yes, I suppose that was what led to his removal [redacted] - it must have been very shortly after that.

M He simply went in the general purge?

B He went in the general purge, but the immediate cause was his being arrested for driving, late at night, drunk and also with the wrong kind of blackout - I think. And that was simply, that gave them the excuse. And in fact he and I had spent the evening with [redacted] at(?) I told you about just now and Guy - we'd both drunk much too much whiskey. And in the Magistrates' Court [redacted] wrote I will say, a very nice letter to help Guy out and the case was dismissed, but this was clearly enough for C or whoever it was to say 'No -out'. But I think it was as far as I know, again I suppose my only authority is Guy, but I think it was a general purge of people who were very close to [redacted] and Guy and certainly was a very close friend of his.

M Was this regretted? I mean from the Russian point of view? Guy's removal?

B Oh yes.

M It was?

B Oh yes. And then - whether it was the source of immediate trouble - well (rather hesitant) - when I say it was regretted I'm not absolutely certain whether we were in contact at the time, but certainly Guy was very much ashamed and worried about it - obviously it would have been - but then of course he got into S.O.E. (very long pause) ---

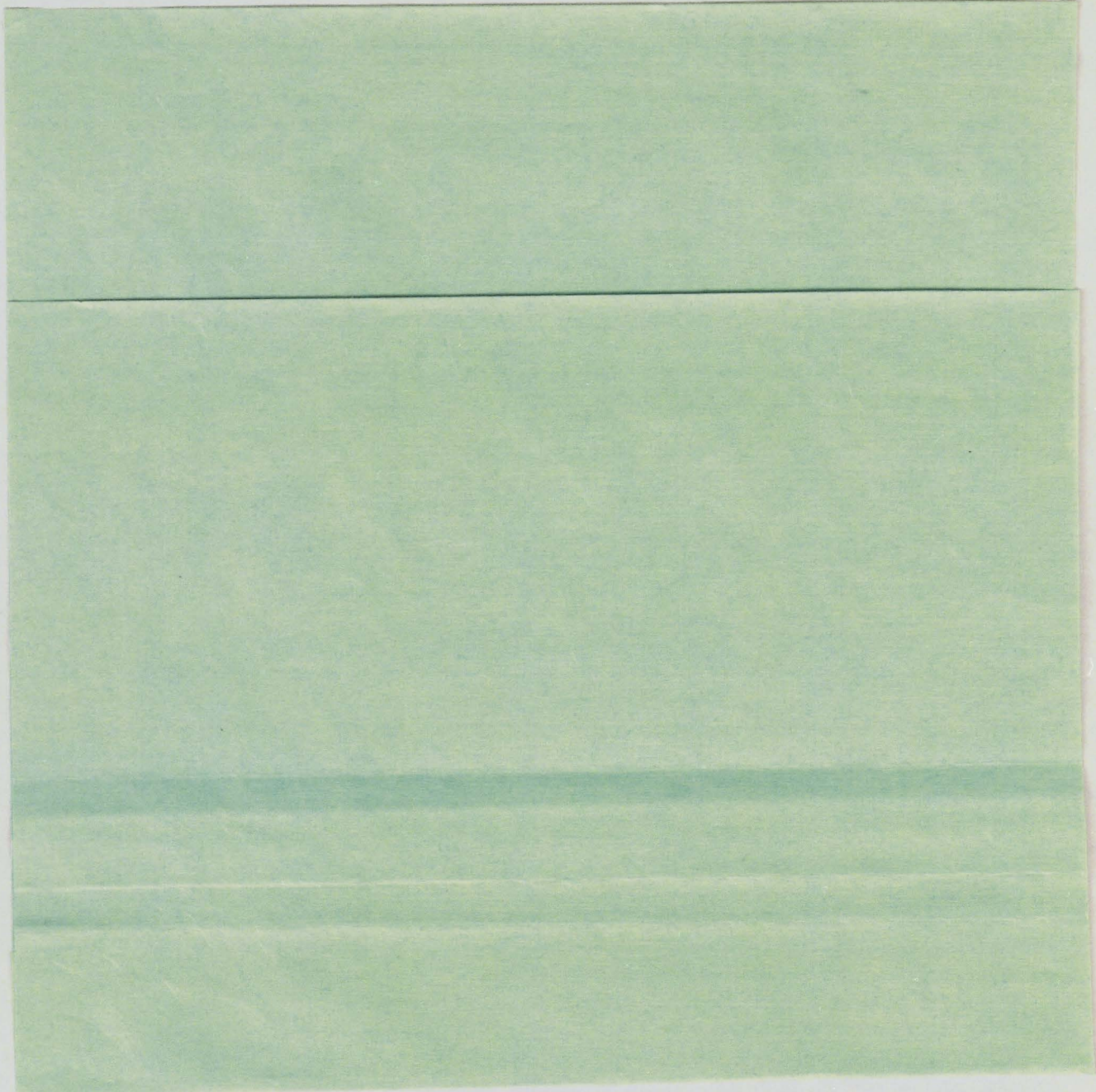
M What were you going to say?

B Well, I'm trying - um - wasn't S.O.E. formed out of so to speak remains of [redacted]

M [redacted] yes.

B - and therefore -

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3(4) OF THE PUBLIC RECORDS
ACT 1958
JANUARY 2023



M Anyway Guy's removal was a blow? To Guy and -

B It was certainly a blow to Guy and whether actually a direct blow to Henry or George I don't remember I'm afraid - can't remember the timing of it. (Pause)

M Shall we hurry through the remainder of this?

B BETJEMAN (muttered) "Bill" we've talked about (muttering) Eton. Nigel BLACKBURNE - purely Cambridge friend absolutely harmless. "Bobby", well, GRANT whom I don't know much about. Maurice BOWRA. Ian BRABY just a name to me - Leonard MIALI I knew moderately. Baron du BRETON no. Ralph BREWSTER - a name, can't do anything more there. "Britannia Youth" we know about. Evelyn BROWNE I think was a - it's a man isn't it - I think was an Eton friend. John BRYAN - don't know - probably Eton. His tutor at Cambridge.

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3(4) OF THE PUBLIC RECORDS
ACT 1958 JANUARY 2023

M From him to Julian.

B Oh sorry.

M These are letters which he wrote and then got back either forwarded or -

B Yes. Well, Julian I'd expect to be Julian BELL, but he wouldn't have anything to do with McNAMARA would he?

M What about Julian TREVELYN?

B Well, Guy would have known him very little I should have thought and certainly wouldn't have been involved in any of the McNAMARA stuff, no.

M No, well I don't think they necessarily -

B No just mentioning McNAMARA - why the "Max" God knows. Well, -

M If you like to have a look at that -

B I will willingly - I doubt if it will help me much but I think I could tell whether it was Julian BELL or I'll put "? BELL".

(both speaking quietly together) tutor. Micky BURN

we've talked about - (Cyril BUTCHER?) again it's a name I know I

can't put anything to it - that was my tutor, and now a don

(J.R.M. BUTLER). CALDWELL - no idea. Eric CHESTER - no idea.

..... Patrick - M. Chris MAYHEW - we know him.

Michael - no, can't remember any of the others. Franz COHN.

[GEN K3/89
COOPER we've talked about.] "Dame" - presumably, yes. David oh no, wait a minute - Times, might be ASTOR?

M Well, the 40 Pont Street certainly -

B That's David HEDLEY, yes. He may have worked for the Times, I didn't know. Well, that is - that was his doctor (LANSEL). Maurice DOBB

we talked about; DOBBS, again presumably his housemaster. EMERY

don't know, FERGUSON don't know. FLANDIN don't know. Don't know

("Frankie"). David (FOOTMAN). Don't know ("Frank"). Don't know

(FOTHERGILL). Charles FRY don't know. Roger FULFORD known.

"Geoff" - at that address don't know. That's (Georg) probably

KLIXBULL I should think. Then Murray GLADSTONE was a friend of his

who I knew very slightly - and was also a friend of Gavin FARRINGTON,

he was writing from there. Oh, I should have said Eton friend

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and I should have thought quite irrelevant. Now David GUEST - not Haydon GUEST, that's the other one isn't it?

M Oh, I thought -

B Isn't it or is it? Well there were two GUESTs - there was Haydon GUEST and there was a GUEST known as Either members of the Party or very, very near.

M Yes. I don't think they are.

B I rather think so. Guy. (?A man called CONSTABLE? I don't know). GRIMSTON don't know. Don't know. Gerald HAMILTON - Tom HARRISON also no. "H" - rings a bell (very quietly); oh yes, that's a boyfriend - I can't remember, I think I could probably get a bit nearer if I tried but it doesn't matter does it. Hector is presumably MACNEIL. Hedley - don't know presumably a Christian name isn't it? Mm. HEINEMANN, HELLENK, HELLER don't know. HERBERT? Now John HILL, is that the very left-wing Oxford don? Was he HILL? There was a - he's now a very distinguished historian who might have taught Guy at Eton and, I'm really not quite sure about it, I think, I don't know, a don at Oxford. HOUSSAYE don't know. Brian HOWARD we know. ISHERWOOD we know. That's another Jack - I can't remember his surname, anyhow a boyfriend of his, irrelevant. Cambridge. JENNINGS - don't know. JOACHIM don't know. KATZ we've talked of. Oliver KISCH was an undergraduate at Trinity - I can't put anything to him at all; I thought he was a brother, I thought he was an Apostle. Might -- I should have thought he was the sort of generation of the Spanish Civil War but I can't put very much on KITSON-CLARK. LANSSEL's his doctor. LAPSLEY we've had. LEES we've had. Lionel - I should guess probably Lionel PERRY..... friend. David LUBBOCK - well, we've had LUBBOCK. Pat McKAY don't know - we've had another Pat haven't we? Mary MACLEAN, oh it's obviously not . . Jack MACNAMARA. MANBY, yes, that's the other -- yes, both the GUEST and the HADEN GUEST are both David, but I've still got an idea they are two separate people. MARTELL don't know. MARTEN don't know. Somerset MAUGHAM not relevant. MEIKLEJOHN dead and not relevant. MECCATEZ don't know. "Michael", well it looks as though

they've identified him, I don't know. MILLS don't know. NEWCOMBE don't know. "Nigel" we've already had and doesn't look -

M I think not Nigel BURGESS.

B Not, not. I don't know who that could be. Alphonse NITSCH no idea. van OLDEN, van PEBORGH anything to do with LANSEL --. Aunt Peggy again. Peter, that will be Peter MONTGOMERY. PFEIFFER we know - have we ever talked about PFEIFFER?

M Well, we haven't really.

B Not that I know very much about except that he was highly sinister.

M But he was certainly involved?

B Um - no, isn't PFEIFFER the one who was extremely, wasn't he -

M Oh.

B Because PFEIFFER surely was the right - sort of chef de cabinet to DALADIER

M Yes I believe you're right. Yes that's right.

B A very, very sinister man. I've met him once or twice through Guy absolutely - ugh.

M And Guy was cultivating him?

B Yes, very much. Yes.

M On instructions?

B Er, yes. At any rate for the purpose, and presumably on instructions. Yes, PFEIFFER was, I think, his biggest catch in France and his biggest contact there. He was a very important person. One minute (looks at list) Guy once carried private letters from Chamberlain to DALADIER which were given him this end by I cannot remember who and which he delivered to PFEIFFER (all said slowly as if trying to remember). And he steamed them open on the way - I don't think they were very important. But that must have been - whether it was at Munich or I think later but it was, so to speak, in one of those crises when Chamberlain wanted to communicate with DALADIER - was DALADIER Prime Minister at the time of Munich already; I think it was actually later, anyhow - and Guy through (pause) - can it have been? No, he wasn't in, no -

M Not at the time of Munich anyway

B When did - er, he joined [redacted] very soon after didn't he?

M '39.

B Would [redacted] have been in on that sort of thing?

M I shouldn't have thought so, no.

B No, nor would I.

M Anyway, these letters were given to some official body to -?

B Oh well, no. I don't think they were, I think they were probably given - I think they came from some - the whole point of this thing was very unofficial.

M Yes, but they were to be dealt with by some official body - I mean a secret organisation if you like -

B And I think it was [redacted] And I think it was later than Munich. I think it was [redacted]

M And Guy was chosen?

B Guy was chosen to take them to PFEIFFER - partly I daresay because he knew PFEIFFER - and this was part, it was like Chamberlain's communications with HITLER behind the back of our Ambassador in Berlin. I think it only happened once.

M But they were intended to go through PFEIFFER in this way?

B Yes, yes. Oh it was simply that PFEIFFER was the obvious - PFEIFFER was simply the chef de cabinet for DALADIER. The point was to cut out the Foreign Office and the Quai d'Orsay - I've quite forgotten that - (pause). And I'm sure it was [redacted] and, not that it would matter, but if you showed me a list of all these organisations, I could spot the name. It was an elderly diplomat who was a knight - dear old - Frank somebody who, who was the intermediary between the Cabinet Office - not the Cabinet Office, but Chamberlain's own personal thing.

M Yes. But how did Guy first get into touch with PFEIFFER? Was this a Russian introduction? Or TR.....

B No, you see, I think that he probably met him through [redacted] You see that's where he was so incredibly clever - he'd use all these personal contacts, friends, sex, anything. And at that time he was never organised by the Russians and they wouldn't have the means.

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ACT 1958 January 2023

M Mm. Well, he steamed them open and provided them with the text?

B And provided them with the text, yes. I don't remember - as far as I can remember it wasn't terribly important. But anyhow that was happening - or did happen once, I think it only happened once. But there's no doubt that PFEIFFER was - he might have met PFEIFFER through KATZ, but that's only a guess; they very much moved in that kind of, rather clique, French circle. KATZ had a lot of friends.

M Well, we've never really talked about KATZ. I mean KATZ was also working for the Russians, was he?

B No. I mean, not one - no. I should have always supposed definitely not. Simply on the grounds, seemed a sort of - um - Trotsky supporter.

M And again -

B Unless this was very elaborate bluff, but he certainly wasn't - assuming that Guy was telling the truth to me - he wasn't in the game consciously with Guy.

M Guy was cultivating KATZ.

B Guy was cultivating KATZ very much.

M Again free lance - or was this under instruction?

B Well, as part of the game, certainly. I only hesitate again because it might have been at the period when we were out of touch, I don't know. But cultivating KATZ was definitely routine. And I should have said that the main purpose in cultivating KATZ was not so much his contacts, though I think they were quite useful, as the fact that he was an incredibly able economist and a very very clever man in every way. And I think that Guy - and of course he was in England, in France, in South America a lot - well I don't think he was in South America long, but he had an incredibly good knowledge, total understanding of economics, but also very good contacts, and I'm sure that Guy used to learn a great deal about - well, sort of French from him and international events as well. But what KATZ was really doing, God knows, - I wouldn't like to think. 'Tis maddening (very quiet). But there again you see - all the things came in - social contacts, sex, pimps and it was all -. In fact to make them all totally different lines of approach. But I'm fairly certain that

Ext'd to PF 42 638 (KATZ)

Guy - if KATZ was working for the Russians - Guy didn't know it.

I think he would have agreed with me (laughs) in saying that I had no idea what KATZ might have been. Do you think he was working for the Russians?

M I don't know - we've no evidence.

B (Pause) A very, very intelligent quite horrible man (?). (Pause)

Where did we get to? Oh PFEIFFER. PHILBY: POISSON - don't know.

That's Dennis' first wife (Varda PROCTOR). PULLEY, that might very well - that might be his doctor, who was a partner of - I don't know.

M I thought we came across his doctor.

B Yes, that was LANSEL, but he had a partner whose name I've never seen written, but who was always referred to as PULLEY - and I didn't think it was spelt like that, but it just might be. von RABER I don't know. Lettice RAMSEY, REBOUILLET don't know. REHMANN don't know - none of these (RIOTTEAU) - ROOME. Well those are friends of his mother's (ROOSEVELT). ROTTENBURGER don't know. Victor, George RYLANDS, Stephen RUNCIMAN. That'll be Sebastian SPOTT I should think almost certainly, who was a Professor at Nottingham. That I think again is Selby DARBY. Don't know him, (SELDES). Roger SENHOUSE - er, not relevant. SHARMAN don't know. SHARP was the sinister archdeacon of South Eastern Europe whom we talked about -

M Well, was he?

B I'm pretty certain that also he did live near Stroud. Yes that must be. Equals the Archdeacon. Ralph SIEGMAN - yes, he was a boyfriend. Peter STUCLEY - I don't know why I've queried that - Peter STUCLEY was in the B.B.C. Lady THOMSON - oh, that's the wife of the Master. Derek THURLOW PRIOR don't know. Tony don't know. Well, that's the famous historian (G.M. TREVELYAN). George - what's Tpr mean?

M Trooper?

B Oh may be, yes well it's sex. Rebecca WEST. Tom WYLIE was that sad old drunk at the Foreign Office - at the War Office whom Guy knew. Guy cultivated him very carefully. I don't think he would probably have got much out of him. But I do remember Guy telling

Ext'd to PF 47, 638 (KATZ)

Ext'd to
Gen. 127/67/81
EHEB
(WYLIE)

me of one appalling party - I don't think anything happened in the end - but Tom WYLIE was resident clerk and used to give these absolutely wild parties in, well you probably know, in the War Office. And I know there was one occasion when a coded telegram came through in the middle of the night and Tom got sort of etc. "Oh decode these for me" and just threw the cipher at people. I don't think anyone had a camera, so it wasn't - so to speak. But there certainly was the opportunity there.

M But you don't think that he was conscious, do you?

B Oh, I'm sure he wasn't; absolutely certain, no. No, but he could have been used. Very easily.

M Was there any affinity there? I mean, I know he was queer, but between him and Guy?

B No, none. No, the parties used to be entirely queer parties.

M But what you are aiming at, is that Guy was deliberately cultivating him?

B Er, yes certainly. He also liked him. He also liked him as a person - he was sort of a good drunken companion. Actually it was through Tom WYLIE he met Jackie. But I'm sure Tom WYLIE was as simple as could be. // Paul WALLRAF. Well, actually he's probably

someone you've got an enormous file on, but he's quite irrelevant. He comes from that well-to-do Cologne family, bankers I think they were, who came over here rather shortly before the War - I think he isn't Jewish - and came over and therefore was automatically suspect at the beginning of the War and I think was interned for the whole War. And indeed probably wasn't very anti-Nazi, but really I completely feel an unimportant character who is sort of married and set up as an antique dealer. Florence WALSTON is presumably Catherine's mother. Yes, Newton Hall, would be. That was the old Sir Henry WALSTON's widow. But I'm sorry, it hasn't frankly stimulated my - what I did wonder looking at this was whether, it not having produced very good results, whether you could at some stage let me have as detailed a summary of the various - of really Guy, primarily Guy, but the other two eh, Kim obviously,

Ext. to GEN. 127/67/21/EMCB (WYLIE)

as you decently can, partly because I can probably tell you a certain number of things are untrue, and partly because it might set something in mind. Do you think that would be -?

M Well, it's the hell of a task because you see Guy's record has as many as thirty volumes.

B Oh God! But haven't you got a sort of candid summary from which you could bowdlerize?

M I don't think that's going to help you.(talking together).

B Well, the sort of thing that I was thinking of, was one of the very first things when we first talked - you said "Was Guy's return to Europe arranged or not?" Well, I knew it wasn't, but it occurred to me that there might be things like that. It may be that they are now all so academic that it doesn't matter.

M Yes, well -

B Anyhow that's up to you.

M What I did wonder was whether you would be prepared to meet somebody besides me?

B Yes, of course.

M You see, I find it terribly difficult as you can see, I've hardly been able to help you at all because I honestly don't know these details.

B No. You can't, no. Of course not, no.

M But if I can bring somebody else along -

B Yes. You mean sort of more on the Party and Cambridge in the '30's.

M Well, Party and Cambridge - that would be somebody quite different. And whether this is worth doing, I really don't know now.

(Speaking together)

M Well, I mean I would have welcomed being able to bring somebody today who knows more thoroughly than I do.

B I don't think it would help (very quiet)

M No, I don't think on this stuff it would, but when I have got something which - in which we really are interested and where it would help to have somebody really up in the detail - I mean it won't be probably more than one person.

B No.

M And at the most two.

B No, no of course. I was only as you can imagine -

M I think that it would really help, because I can't prompt you with this sort of stuff in the way that I ought to be.

B No, no of course.

M So we might do that when you get back. But it really does depend what the subject is, but if it does require a greater knowledge of detail than I possess, I think it would be helpful.

B No. Of course. No, I only said that in the first instance when I sort of - - -

B (Talking together) no, you've been very, very kind.

M - but I did feel on this one that I wasn't really the right person to do it. Well, I'll think about the other and, as I say -

B (interrupting) - Don't - er - no advantage from my point of view but I just thought that if it was possible -

M I think probably it's going to be it out between immense detail, which is the sort of think which might strike a chord, and the sort of summary which one puts up, um - you know, a couple of pages. I mean it doesn't seem it would be much use. But I'll think about that. (Talking together). Well, I've got one request - you've got to go haven't you? -

B No, no I haven't. No, I just -

M Do you know James McGIBBON?

B James who?

M MacGIBBON - publisher.

B No.

M MacGIBBON and KEE publishers.

B No, I don't think I do.

M Never - you've never heard of or met?

B Not that I know of, no. The name's faintly familiar but I can't - no. For why?

M Well, I'm simply - I mean if you had met him -

B Oh, I see.

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M Or knew anything about him -

B No, I haven't. What do they publish? What sort of thing?

M General and novels? I don't know. They don't specialise.

B No.

M Well now, connected with MacGIBBON, and this is a name which I think you will know, is a man named Anthony LOUSADA.

B Yes, I have met him - quite recently - um -?

M He's a solicitor.

B Yes.

M And he's a Trustee of the Tate.

B Ah, yes. Then I'm not sure that I have met him. That's - that's the context, yes. Yes, I know of him, yes.

M I wondered if you knew anything about him?

B No, I know a lot of people who know him.

M It's not the sort of thing that I want you to make enquiries about, unless they could -

B Yes, unless they could be done - well. It's the kind of thing I could very easily if it's O.K. in the perfectly normal course of conversation, ask someone like Dennis PROCTOR who is Chairman and Trustee - I mean in a quite casual way.

M But at any rate, neither MacGIBBON or LOUSADA has any meaning in this context?

B In this context - absolutely none at all. No. MacGIBBON I really don't think has any hidden meaning of any sort - and LOUSADA, now you say it, I certainly have met him. I've met him in this kind of context - in Tate in particular context. But no more.

M But you don't - I mean know anything about them?

B Nothing at all, no. And very unlikely to be able to find out anything relevant.

M Well, I think, don't bother.

B Mm. Good.

M O.K. Well, I think I ought to get back - it's getting on for six.

TOP SECRET

-45-

B Let me get you one drink - I've got a couple of things to talk to you about -

M Yes, O.K.

B Whiskey?

M Mm.

B Soda or water?

M Water.

(Pause)

M Well you were telling me the story about Lizzy giving you a document.

B Document, yes. What happened as far as I can recollect the situation was that she got in touch with me one day and showed me a - I should say it would be a single quarto sheet - I'm clear that it was a very short report, of something scientific and said to me "will you look through this and make certain that it's so written that no-one could imagine - would guess - it was written by a foreigner. Would you see the English is absolutely colloquial and correct." As far as I can remember, it was; and it meant almost nothing to me at the time, but later it did come back to me - it was talking about the release of energy and so on and I've very little doubt in recollection that it was something to do with, coupled with early stages of atomic energy. And I do remember it wasn't very highly technical - I mean it didn't contain elaborate equations or anything; and it was extremely generalised.

B Well, now, as far as the dating of this is concerned, you thought that it was probably after you had ceased to work through Lizzy.

B That was my first feeling - based chiefly on the fact so to speak, that this was an unusual incident, but it is theoretically possible that it might have been an unusual incident during the days of contact - I rather doubt that because I think it probably was after, but I couldn't be certain of that.

M Can you remember anything about the content - I mean, did it show in any way where the man might have been?

B No. I'm fairly sure there was no indication. It was a purely factual statement about the nature of the experiments that had been -

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TOP SECRET

-46-

well not even experiments, I mean simply a statement about the source, this new source of energy. But I do remember it was that, and therefore it must have been

M Mm. Well as far as the dating is concerned it could be anywhere then between your joining the office in June 1940 and the end of the War?

B Yes, I'm pretty certain it wasn't very late in the War. But that's only a hunch.

M And the impression that Lizy gave you was that the purpose of ~~insuring~~ that it appeared to be written by an Englishman, was that if it did fall into -

B Into our hands - yes.

M Hands other than the Russians.

B Unintendedly!

M Yes! - they wouldn't deduce

B (Talking together) They wouldn't immediately - they would assume the author was an Englishman.

M Yes.

B No, that was explicit - I mean that wasn't ^{merely} ~~really~~ a guess.

(Mutters something).

M Yes. Well, it's a bit difficult to see where anyone can take that. I mean I suppose that sort of document if it was to be of any real value to them would really have to go into the - er - scientific detail, mathematical detail, I mean a broad statement --

B I should have thought so, yes. But I don't know enough about the development of the atomic energy business. It's conceivable that someone may in those days have had a intuition about the basic method of approaching the subject. I don't know - that would be -

M I don't think that was known (talking together).

The problem was how, rather than -

B Was how, yes. But then -

M - whether -

TOP SECRET

TOP SECRET

-47-

B Well then, I mean, it certainly didn't talk about apparatus. Or anything like that at all, it wasn't detailed in that way in any sense.

M And the document was in fact in good English?

B Yes. I can't now remember, but I may have altered a word or two, but in fact it was in very good English. I should think it had probably been played about with by Lizy already, whose English was good but not perfect.

M And you would have assumed at the time that this would have been going back through Bob STEWART although nothing was said to -?

B Well, no - that was really only a sort of deduction I was making this afternoon - you were saying why all this precaution if it was going straight to George.

M Yes. And if George were here - I mean if it were during the period after George had returned, there's no good reason why ^{Lizy} shouldn't have appealed to you.

B No, none.

M Well the other thing you told me - certainly did come as a surprise to me. I think if you could repeat back to the record (telephone rings). Is that for you?

B No, no, doesn't matter. No nothing at all.

M About how MACLEAN - as I remember it - Guy, after he returned from America told you that Donald had told his brother Alan that he was working for the Russians?

B Yes.

M And you thought that he must have done this fairly recently?

B Yes. I rather strongly have that impression.

M But do you think that this was information that Guy brought back with him from America, or something he acquired after he -

B Oh no - I think it was something he acquired here. That's my impression from seeing Donald -

M Having seen Donald, Donald said -

B Donald said "Look I've already told Alan."

Copy to
PF 604,558
Donald MacLEAN
P 47-50
as marked.
8/4/65.

Copy to
PF 606,273
Alan MacLEAN
P 47-48 as
marked
8/4/65.

TOP SECRET

- B Blurted it out to Alan and as you say he had blurted it out to a lot of people
- M Well, I was going to say I mean it may --
- B No more than that.
- M In fact of course he was telling all and sundry.
- B He really was quite ^{wild.} wide (2) Not merely one or two people.
- M Well, the kind of reports you receive after the event I suppose, one can never tell to what extent hindsight has played it's part but people were saying that when he got tight he was blurting it out to everyone. Certainly Alan never told us that and I don't think that anything in Alan's behaviour would have led us to - to guess it.
- B No, I can't conceive - you could really expect Alan to have told you.
- M No, no; Have I ever asked you about Melinda, whether she was privy to it?
- B I don't think you have (pause). The only evidence I have about this would have been - I never met Melinda, you see - would have been what I know about the very last days and - the only evidence I could have would be about the time when Guy went down there to dinner on the way and all I know about that is what I read in the papers. Guy never gave me any kind of hint that she was conscious of it - but I do remember that she was going to be given a code word which was 'Ajax' for anyone who came to talk to her as from Donald but I don't remember at all that she was being told who that person would be coming from
- M But when did you learn that?
- B That? Guy must have told me that on the day that he left. On the morning when he came round to see me here.
- M Well, you assume therefore that either that day or previously Melinda had been told that they were going and that -
- B I think she was only going to be told that evening - actually I think she must have known - I'm now only deducing - I think she must have known when they left that they were running from something for after all one of them was hidden in the back of the car - one of them hidden in the boot of the car(laughter)

TOP SECRET

-49-

M They had dinner as far as I know -

B They had dinner, yes but I have an idea that -. They hired a car from round here -

M - and they drove down to -

B - and they drove down to -

M - and had dinner -

B Yes, that's right. And then -

M - they went -

B I can't think how I can know this but I thought I knew that Kim was then if not in the boot concealed in the back of the car -

M Guy?

B No Kim - sorry, er - Donald, not Kim of course, but you see Guy - it was thought that everyone was watching Donald, therefore it was important that Donald shouldn't be seen driving out of town. And therefore he was simply lying on the floor. How can I know this?

M5 I don't know. I'm sure I couldn't tell you!

B And it's not the kind of detail that George or someone would have

M But at any rate Melinda must have known that night.

B Yes.

M Because she would then have been given the code word 'Ajax'.

B Yes. But whether she knew from whom the emissary would come - I think she very probably did.

M Yes.

B Guy was under a false name, wasn't he?

M Yes, he was -

B - and hadn't previously met Melinda?

M Well, presumably not -

B No, I think very likely not - you see Donald had been abroad so much that I'd certainly never met her - they hadn't been married very long, had they?

M Oh yes.

B Oh, they had?

M They married in '39.

TOP SECRET

- B Did they really? But Donald had been abroad a great deal in the interval.
- M Oh, yes. Well, Paris, America, Egypt - that was all. He went to Cairo soon after he came back from America so he had been abroad a good deal.
- B My impression is that I'd really not seen Donald between say '39 and a week or two before he went off - or month or two.
- M But at any rate Guy did discuss with you the problem of Melinda?
- B Yes, and I think it was - I think the conclusion was that she was going to be told but I think the implication is that she didn't know anything before.
- M But she took it remarkably well - remarkably well.
- B And is a remarkable woman?
- M No, I said took it remarkably well. I don't know whether she's a remarkable woman or not - I suppose she is. I don't know how successful that marriage was - it appears to have lasted through the years -
- B Yes (both speaking together)..... It had been threatening to break up very much-
- M There were lots of suggestions at the time that it was on the rocks - but whether this was information which was sent to us or whether it was -
- B No, I think that was true -
- M I simply don't know-
- B I mean presumably because Donald had been drinking so much - it was almost intolerable. And then there was the fact that Donald was turning ^{slightly} ~~frightfully~~ queer again but I don't think that was true - I don't think there was any foundation for that - it was certainly being said at that time. And if true was I think, only a passing thing. They are still together?
- M As far as we can tell it's survived.
- B But there were rumours several years ago -
- M Oh yes, there were but there's no evidence of it. Well, I think I'd better be going.

Copy on Gen 251/D3
Serial 1b.

PH.

PF 604 582

Copy on

PF 604,620.
STEWART.

Sequence of Events on 7 June, 1951

L10A

- 09.16: Mrs. BASSETT telephoned to Anthony BLUNT at his flat.
- 10.20: Mrs. BASSETT telephoned to Anthony BLUNT at his flat. (about story of two Foreign Office officials in the Daily Express) Anthony BLUNT said he would get on to "Dick" (DGW)
- 10.37: Incoming call asking Anthony BLUNT to telephone to Mr. White (presumably BLUNT was not in).
- 12.44: Anthony BLUNT telephoned to Lady ABERCONWAY from BURGESS' flat.
- 12.47: Anthony BLUNT telephoned his secretary from BURGESS' flat. He said that his movements were uncertain but that he hoped to be at the Faculty Board by 15.30.
- 14.04: 'Alice' telephoned Mrs. BASSETT to tell her of news bulletin (radio) naming Guy.
- 14.12: Mrs. BASSETT telephoned to Anthony BLUNT who was not in. (because Guy had been named in a broadcast news bulletin).
- 14.17: Mrs. BASSETT telephoned B.B.C. and asked for news item to be read to her.
- 14.20: Mrs. BASSETT telephoned to Anthony BLUNT who was not in.
- 14.47: Tom Holmes telephoned to D.G. White from BURGESS' flat. Anthony BLUNT was with him at the time probably.
- 14.50: Jack HEWITT telephoned to Anthony BLUNT at BURGESS' flat. Anthony BLUNT told him he was going to see Dick (DGW) now, and added that he would leave Jackie's keys at the club in Jackie's name.
- 15.00: Goronwy REES telephoned to Anthony BLUNT who was not in.
- 15.03: Mrs. BASSETT telephoned to Anthony BLUNT at BURGESS' flat. BLUNT promised to ring her within an hour and arrange to go and see her.
- 15.04: Mr. H.B. BELL, Secretary of the Reform Club telephoned to Anthony BLUNT who was not in.

During this period (time unknown) Mr. Bell of the Reform Club telephoned to Alan Campbell of the Foreign Office and told him that Guy BURGESS had left a black brief case at the club to be picked up by Anthony BLUNT. BLUNT had picked it up the night before (6.6.51). Bell said he would tell BLUNT that he had informed the F.O.

/15.17:

5/5m
2/9/64

- 15.17: Lady Pamela BERRY telephoned to Anthony BLUNT who was not in.
- 16.00: A "Mr. STEWART" telephoned to the Reform Club and left message for Guy BURGESS to meet him outside the Atheneum at 18.30. Failing Guy BURGESS then Anthony BLUNT.
- 16.03: Mr. BELL of the Reform Club telephoned to Anthony BLUNT who was not in. (with a message of "vital importance").

During this period Anthony BLUNT visited the Reform Club to leave the keys of the Bond St. flat for Jackie HEWITT to pick up. He received the message about "STEWART" from BELL.

- 16.03: Anthony BLUNT (whereabouts unknown) telephoned to Mrs. BASSETT and promised to visit her between 17.00 and 17.30.
- 16.12: Nigel BURGESS telephoned Michael Serpell at home re telegram from Guy. Michael said he would ring the office.
- 16.25: Anthony BLUNT's secretary telephone to Mrs. BASSETT trying to locate BLUNT who was not there. Mrs. BASSETT told her about the telegram.
- 16.27: Bernard MILLER telephoned to Anthony BLUNT who was not in.

16.33: Anthony BLUNT (whereabouts unknown) telephoned to his secretary. He told her that he had spoken to BELL and she passed on messages from REES and Lady Pamela BERRY.

16.34: Skardon telephoned Nigel having heard from Serpell.

16.39: Anthony BLUNT (whereabouts unknown) telephoned to Mrs. BASSETT. He had heard about telegram.

At some time prior to 17.20 BELL telephoned F.O. to say he had found another case BURGESS had left with the Club Accountant. F.O. telephoned to M.I.5.

16.45: Anthony BLUNT telephoned to R.T. Reed to tell him about BURGESS' telegram to his mother (although in fact he certainly knew that this information had already been reported to us.)

17.20: Skardon called on BELL at Reform Club to collect BURGESS' green writing case. BELL told him about the black brief-case and about "Mr. STEWART's" message.

17.58: Mrs. BASSETT to Mrs. REES re telegram.

18.15: Mrs. REES telephoned to Anthony BLUNT's secretary. BLUNT was not in.

18.19: MILLER telephoned to Anthony BLUNT who was not in.

18.20: Anthony BLUNT's secretary telephoned to Mrs. BASSETT trying to locate BLUNT who had not yet arrived with Mrs. BASSETT.

/18.25:

- 18.25: HEWITT must have collected his keys from Reform Club as he was in flat at this time.
- 18.57: GLADSTONE telephoned to Anthony BLUNT who was not in.
- 19.01: BLUNT (whereabouts unknown) telephoned Goronwy REES who was not back. He told Mrs. REES he would be at his club and might go to see Mrs. BASSETT.
- 19.10: Anthony BLUNT telephoned to his secretary and told her he was just going to see Mrs. BASSETT. He then spoke to John BLAMEY and Andy REVAI and arranged to meet them both at the Buckstone Club at 20.10.

Calls continued to arrive for BLUNT up to 23.35 and were answered by Mrs. BARBER who said in every case that he was not in and was not coming in that night. Probably not true as he was certainly back in the flat by 09.21 the following morning.

Extract from Note for File/Interview Report

4096

Extract for File No. PF 604,582 Name BLUNT
 Original in File No. PF 149,538 Serial 24a Dated 24.8.64
 Date and Place of Interview/Meeting 2.7.64 at 19 Cowper Road, Woodthorpe, Nottingham
 with (also give security context of person being interviewed) James Paulsen LEES (associate of BURGESS)
 Subject
 Officer M. O. Maconachie using @ of Section F.1.a.
 Extracted by MAS Section K7 Date 14.10.71

James Paulsen "Jim" LEES was born at Stonehaven in Scotland on 21.5.05. He was a day relief student at Nottingham University from 1927-30. In 1930 he won a Miners' National Scholarship to Cambridge and through the good influence of Sebastian SPROTT (Nottingham University) managed to get into Trinity College. LEES joined the Communist Party at Cambridge c. 6.31 (long vac.) at the time the student branch was formed. Resigned 10.32.

2. After he went down in 1933, for the next three years LEES taught part time at Nottingham University.

.....

PF 604584
 PF 604529
 Extracted
 L 10
 PF 604529

Guy BURGESS and Kim PHILBY

22. LEES' memories of BURGESS and PHILBY obviously had a great fascination for him. At the same time they were confused and involved. From the jumble of incidents and half remembered conversations that he related at odd times in the course of the afternoon I have noted the following points:-

Guy BURGESS

(a) When LEES went up to Trinity he was introduced to BURGESS by KITSON CLARK,

CODE 18-75

a Trinity Don, since they were both reading History. BURGESS had a great reputation as the best historian of his year. From that point on LEES was dragged into BURGESS' sherry parties and social goings on and was greatly flattered by this attention. In later years he came to realise that BURGESS collected people like other people collected butterflies. LEES himself was rather a rare specimen being one of the few working class undergraduates at Cambridge. Nevertheless LEES had a genuine liking for BURGESS which he retained right up to the time of BURGESS' disappearance - he was amusing and interesting, with a terrific intellect and he also had charm.

*Strike out inapplicable.

(b) During LEES' membership of the C.P. BURGESS was not even a member of the Socialist Society let alone a Communist as far as LEES knew.

(c) After he left Cambridge he used to revisit it occasionally. Some time after he left - he could not put a date on it - he went back to see Guy BURGESS and took with him Alan H. STEWART (14) and SPROTT both of the Nottingham University staff. STEWART was certainly not a C.P. member. About that time, i.e. 1934, the BURGESS set, as we probably knew, consisted of Anthony BLUNT, Stephen RUNCIMAN, the ROTHSCHILDS and LAPSLEY, a lecturer in Constitutional History at Cambridge. All these were homosexuals of course, either active or non practising. It was about this time that BURGESS told LEES that he had joined the C.P. and LEES was staggered at the news.

(d) In 1936 however, BURGESS was running some sort of anti-Fascist group in Brighton; LEES met him there dressed up in some fearful sort of uniform with a cap and belt. LEES did not doubt that the youth group had some homosexual overtones but was unable to say more than that.

(e) It was Sebastian SPROTT who got Guy BURGESS into the Apostles at Cambridge. The late Sir Denis Robertson, who was Kim PHILBY's godfather, was also an Apostle.

(f) In 1944 LEES stayed with Guy BURGESS at the ROTHSCHILD's flat. He met there Hector McNEIL the Labour Party politician whom Guy was obviously cultivating at the time. Guy told LEES that we could expect a Labour Government after the war and that McNEIL would be a man to watch. In LEES' opinion Hector McNEIL might well be worth looking at in a third man context: he would not be surprised if there was some very sinister link between McNEIL and Guy BURGESS.

(g) During this same visit LEES was rather disturbed by Guy BURGESS' "Leftish talk". Furthermore BURGESS gave him two books; one was "Out of the Night" by Jan VALTIN and the other was "Red Prelude, A Life of A.I. Shelyabov". LEES showed me these books and pointed out the handwritten inscription on the flyleaf of the latter which read "To Guy Burgess from David Footman 1944".

Kim PHILBY

(a) LEES could not remember the exact circumstances in which he met Kim PHILBY for the first time. As far as he knew PHILBY was not a C.P. member in his student days.

(b) In 1936 PHILBY was editing a paper for the Link Association aimed at bringing German and British industrialists together. LEES was not in sympathy with this activity and quarrelled with Kim about it. LEES later heard that Kim had been decorated by Franco in the Spanish Civil War.

PF 605,565

PF 708,537

Extracted to PF 604878

PF 708,537

Gen 45/48

Extracted to PF 604529

PF 604594

No. 1/1/1/1
action required
M
First
23/9/6
see 16
with ac
42

Extract to PF 604588

PF 708,537

PF 604,5894

(c) From 1944 to 1956 LEES had no contact with PHILBY apart from the occasional letter and exchange of Christmas cards.

(d) In 1956 LEES sent a friendly note to Kim saying that he would like to meet him again some time. He got an immediate reply from PHILBY - and this in itself was somewhat out of character - saying that he was coming up to Nottingham to stay with him. On arrival PHILBY said he was sorry that LEES had been "bothered by all this business". LEES said that in fact he had not been bothered at all. PHILBY expressed surprise and said "That's odd because the Security people know all about you and your friendship with me." He went on pumping LEES from time to time until he was finally convinced that LEES was speaking the truth. They talked about Guy BURGESS. LEES could not believe that Guy had been an agent - he was far too irresponsible and indiscreet: he could never resist telling people things. PHILBY had argued that nevertheless Guy must have been an agent. LEES had not seen or heard from PHILBY again after this visit.

23. Jan GILLET (PF.44,251), whom I have talked to since I interviewed LEES, described him as a very straightforward character. This is certainly the impression he made on me and I have no reason to suppose that he was doing less than his best to help. However he was clearly a very sick man (I gathered that he has had some serious internal operations over the last ten years) and I do not think that we can reasonably ask him to help us further unless it was a matter of vital importance.

23. As regards his accuracy as a source, I have myself found nothing in what he told me that contradicts our existing records. As regards paragraph 22 recounting LEES' memories of Guy BURGESS and Kim PHILBY, Miss McBarnet of D.I. who has a special knowledge of these cases, has commented as follows:-

"Guy BURGESS"

Para (c): 'The ROTHSCHILDS'. This presumably refers to Victor ROTHSCHILD, now Lord ROTHSCHILD, and I do not think there is any reason to suppose that he is a homosexual.

Para (d): I do not think that BURGESS ever ran an anti-Fascist group at Brighton. I think however that this story refers to a youth group in which BURGESS became involved probably for homosexual reasons and which was, I believe, somewhat more Right than Left.

Para (e): I think LEES is using the word godfather in what might be described as an apostolic sense. New members are introduced to the Apostles Society by a "godfather". I have no reason to suppose that Sir Dennis ROBERTSON was PHILBY's godfather in the more usual sense of the word.

Kim PHILBY

Para (a): PHILBY was never an actual member of the C.P. "

24. Miss McBarnet agrees with me that there is in fact nothing in this part of LEES' reminiscences that suggests that his memory is substantially unreliable.

F.I.A.
24.8.64

M.O. Maconachie

SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

S. Form 81/rev. 11.62

EXTRACT

409A

Extract for File No. PF.604,582 Name: BLUNDEN

Original in File No. PF.604,582 Supp. Vol.: 12 Serial: 902a Receipt Date:

Original from T.C. material Under Ref.: Line 4304 Dated: 22.8.64.

Extracted on 25.8.64. by: JMO Section: D.1.

Ext. from T.C. material

.....

22.8.64
SATURDAY

Incoming call from RAY to BLUNDEN.
BLUNDEN said that he wished to see him before going off properly on holiday. This was to discuss the painting of the bedroom which BLUNDEN thought RAY might be able to do in his spare week off. RAY agreed to this and would come over on Monday week at lunch time to discuss it. BLUNDEN would be going down to his niece's wedding next Saturday and on the following Wednesday would have his nephew's wedding reception here.
09.30

SECRET

*If the original is in the file of an individual include the name of the file owner.

X 2 September

85/15
26/1

.....

SECRET

B.943. M.795766/7699. 3/60. 200M. H. E. & S. Gp.862/1

S. Form 81/rev. 12.53

EXTRACT

408A

Extract for File No.: PF.604,582 Name: BLUNDEN

Original in File No.: *PF.604,582 Supp. Vol.: 12 Serial: 901a Receipt Date:

Original from: T.C. material Under Ref.: Line 4304 Dated: 20.8.64

Extracted on: 25.8.64. by: JMO Section: D.1.

Ext. from T.C. material

.....

Incoming call to BLUNDEN from his MOTHER.
 BLUNDEN confirmed that he was going to France next week
 from Monday until Thursday - going to Versailles to finish
 off the job. He was taking with him a photographic team.
 He was staying at the same hotel - Hotel de La Chasse.
 Discussion followed about the wedding next Saturday
 to which they would all be going.
 19.25

L.E.

2/15
20/8

SECRET

.....

*If the original in the file of an individual include the name of the file owner.

SECRET

B.943. M.795766/7699. 3/60. 200M. H. E. & S. Gp.862/1

407A

S. Form 81/rev. 12.53

EXTRACT

Extract for File No.: PF.604,582 Name: BLUNDEN
 Original in File No.: PF.604,582 Supp A. Vol.: 12 Serial: 899a Receipt Date:
 Original from: T.C. material Under Ref.: Line 4304 Dated: 18.8.64.
 Acted on: 21.8.64. by: JMO Section: D.1.

Ext. from T.C. on BLUNDEN

Incoming call from RAY to BLUNDEN, who mentioned having tried to get through to him. RAY explained that their 'phone had been put temporarily out of service whilst they were away on holiday.

Discussion about RAY's holiday.

RAY wished to have PETER MONTGOMERY's address.

Some money had apparently not yet arrived.

BLUNDEN gave him - 'BLESSINGBOURNE, Five Mile Town, Co. Tyrone, N. Ireland.

RAY wished to know when BLUNDEN was leaving on his holiday.

BLUNDEN explained that he was going away next Monday but this would be only for 3 or 4 days. He would then return for a 'series of family weddings' and would then leave on the morning of September 3rd and would return on September 25th or 26th.

BLUNDEN said that JOHN was going on to Greece for about a fortnight.

BLUNDEN emphasized to RAY the need for their being cautious on account of JOHN.

09.25

SECRET

01/1/70
21/8

*If the original is in the file of an individual include the name of the file owner.

Copied to PF 604,529 Supp B. PA.

15 h Mtg.

Reference..... **406A**
BLUNT

Note for PF.604,582

I called on BLUNT at the Courtauld Institute on the evening of 13 August, 1964. I handed him a folder containing a list of BURGESS' correspondence+. I told him that it was not a classified document but of course I wished him to look after it carefully.

2. I told him that I would be on leave until 31 August, 1964, but that I might be returning to London a few days earlier and I told him I would telephone him on arrival in case it was convenient for us both to meet during the weekend 29/30 August. BLUNT told me that he would himself be out of London for three days, 26 - 28 August, and that he would be taking a further three weeks leave starting on 3 September. He agreed to meet me at some time between my return and his departure.

A.S. Martin

D.1.

A.S. Martin

14.8.64.

File 26/8
Dr Amos
18/8

+ List of Personal Letters - see PF.604,529
Supp B. Vol. 1.

SECRET

403a

EXTRACT

Extract for File No.: PF. 604,582 Name : Anthony BLUNT

Original in File No.* PF 604,582 Supp Vol. : 11 Serial : 886a Receipt Date : 28.7.64.

Original from : T/C Under Ref. : 4304 Dated : 27.7.64.

Extracted on : 29.7.64. by : JG Section : D.1/Inv.

Extract from T/C on WEL 1074 - Anthony BLUNT, former R.I.S. Agent

Incoming call from JOHN GASKIN to BLUNDEN to ask whether everything was under control.

In the course of conversation BLUNDEN remarked-

B. Extraordinary - this telephone bell makes quite a new noise.

J. Does it?

B. It may merely be that it's (muted?) by something. I hardly recognised it at first. I'm downstairs I don't know what it's doing upstairs.

J. I don't know what the explanation is.

JOHN went on to talk about the shopping.

Both BLUNDEN and JOHN remarked on a click on the line which neither could understand. JOHN was eventually cut off.

10.24

*If the original is in the file of an individual include the name of the file owner.

SECRET

26/8
D.H.K.
1977

Copy of extract **SECRET**

402a

in PF 45907 hucB
on 4/12/68 **EXTRACT**

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.:* PF 604,582 Supp Vol.: 11 Serial: 884a Receipt Date: 15.7.64.

Original from: T/C Under Ref.: 4304 Dated: 9.7.64.

Extracted on: 15.7.64. by: JG Section: D.1/Inv.

Extract from T/C on WEL 1074 - Anthony BLUNT - Former R.I.S. Agent

Incoming call to BLUNDEN from BRIAN.

B. Oh - BRIAN! How are you? (laughs).

BRIAN. I'm fine.

B. What a surprise.

BRIAN. What are you doing?

B. Well, as a matter of fact, I've got someone having dinner here.

BRIAN. You're terribly busy.

B. Yes.

BRIAN. ANTHONY, you're not by any chance - I know this notice is terribly short - for tomorrow evening?

B. Tomorrow - alas - no.

BRIAN. No. Well, I just thought I'd ring up just to see.

B. Yes - I'm sorry, no. I'm right at the sort of height of examining.

BRIAN. Oh - God - haven't you had all that yet?

B. No - alas - we go on so long!

BRIAN. Ah - well.

B. I had the examiners meeting today - finals all tomorrow - and then a sort of final examiners meeting ending in dinner tomorrow evening.

BRIAN. Ah - well, there it is - what a bore - sorry. ~~ERR~~ Will you be around in August at all?

B. I shall a certain amount, yes.

BRIAN. Well, I'll get in touch.

B. Yes - do.

BRIAN. Ok.

B. I'm sorry, this is really the worst possibly phase.

BRIAN. Yes, well, I know. Fine. Well, don't let me bother you further - I'll give you a ring later on.

B. Yes, do - you'll be in London?

BRIAN. Yes - in August off and on, oscillating -

B. Good - be nice to see you.

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401a

Mr. M. A. HAWKINS,
TELECOMMUNICATIONS DEPT., (through A.2.A.)
G.P.O.

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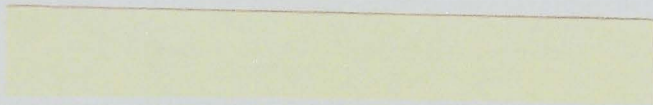
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4012

14th
~~18th~~ Interview

Noted 16/7/64

Transcription of an Interview between D.1./Mr A.S. Martin
and Sir Anthony BLUNT on Sunday, 12th July, 1964.



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TOP SECRET

M What you told me before we came on the air was that you remembered that you had continued and I wonder if you could just repeat that.

B Yes. Well, this is a single episode which I am fairly certain I can date to after coming back from Italy. Simply on the grounds that I remember going back to a particular room in Portman Square which I wasn't, as far as I can remember, I wasn't using during the war and the episode was simply that I was with X and I think it was the man we called Boris, the man whose real name was Boris - I can't remember what we called him. Boris is his real name and I can't remember what he was known to us as. It doesn't matter does it really but -

M Boris was his real name?

See 360a (v.6)
p.2.

B You remember I spotted the photograph as one of them and I can't remember his name. Then you looked in the book and he was in fact called Boris. I can't swear that it was he but I think it was. The dates might not fit.

KROTOV

M Yes, I remember. You described him as the assistant to George?

B Henry, I think. We were together, I had a bundle of papers, a brief case with a bundle of papers which I was going to hand over for Guy - nothing of my own - and suddenly two men in plain clothes advanced upon us -

M You'd already met Boris?

B Oh we had already met, yes, we met in a pub and we had just come out. I mean we'd sort of met and had I think one drink and just come out and these two figures advanced and with perfect courtesy said "Would you mind showing me what's in your little bag" and luckily I had taken the precaution of putting my name on the things in the big envelope and so I simply said "Oh, lecture notes" or something and showed this envelope and although it must have looked rather odd because I'd - - I do remember, incidentally, definitely on this occasion that X had got diplomatic privilege, because I remember he said "Well, it's perfectly easy for me, of course, I just produce my diplomatic Passport". That would confirm it was Boris wouldn't it because Henry, I think is the only one we're in doubt about.

TOP SECRET

TOP SECRET

- 2 -

M Yes. Yes. How did Boris behave in this emergency?

B We were slightly separated, you see, we were sort of three or four yards apart and he, as far as I could see, was just sort of taking out his papers and then he was cleared a little more quickly than I was and walked on and then I rejoined him.

M Did you compare notes afterwards?

B We compared notes afterwards, yes.

M What did he think about it.

B He was pretty shaken.

M He thought it conceivably could be -

B Oh, of course he at once concluded it was a plot and it seemed to me perfectly obvious that it was a routine check. It was in good black market period and was the kind of thing one knew happened absolutely regularly. In fact, I think it had happened to me once before when I was simply coming back late one evening, when I had nothing, but he immediately thought it was a carefully laid plot.

M This would have been - end of '45 beginning of '46.

B End of '45 or the very beginning of '46 I should guess.

M Do you think this acting as courier for Guy could have been an isolated incident or do you think that you might very well have been doing it -

B I think I might have done it - - I don't think I did it very often. I think I should have remembered more if I'd done it at all frequently. But I'm not at all prepared to say that this was the only time, in fact I don't think it can have been.

M No. In point of fact it's a very good example of how your memory has been - I mean, if it can sail over that which I would have thought would have stuck in your mind for all time -

B No. I'm sorry this incident I was going to tell you. No, what brought it to my mind was I suddenly gave it more significance, was that I could suddenly date it. (Very emphatic and rather agitated).

M (Both speaking together) - if you could forget that then -

B No, I've never forgotten that. I can, purely as a matter of curiosity, tell you of another episode when Guy was nearly in trouble again by pure

TOP SECRET

TOP SECRET

- 3 -

chance. He was meeting X somewhere, oh right out beyond King's Cross I don't know where but out that way and he was suddenly approached either by a policeman or whether in uniform or plain clothes I don't know and again asked what was in his bag. He had an official brief case. I think mine was just an ordinary brief case of my own. And it turned out - he simply said I'm - produced his Foreign Office pass, I suppose and just said "Oh these papers" and refused to show them. It turned out there had been a burglary or something of some kind of quite independent incident in a block outside which he was in fact walking and it was just a routine check.

M He was alone?

B He was alone, yes, but he was carrying the stuff. He was rather shaken.

M Incidentally, did you ever have a name?

B Fred.

M You were Fred?

B I was Fred.

M Did you know the names of the others?

B Ought to know. I don't think I've ever known Kim's. I certainly did know Guy's. (Pause).

M How did you use it? Did he address you as Fred or was this for written -

B No, that was - - it was more used by others. I mean, for instance, if Guy was consulted about whether I should be handed over if he'd put anything in writing he would have said "Fred should be -". I'm sorry it's absolutely - it might come back.

M It would be useful to know if it does.

B I think it probably will because I'm pretty certain it was based on - he took the name of one of his great heros. I don't think it was George Elliott but it was, I'm pretty certain -

M He chose it himself?

B Chose it himself, I think, yes.

M And you chose Fred?

B No. Fred was idiotic because it's in fact my second Christian name.

I always protested but I was too late. That was Guy.

Aff called
"Fred"
my
Rid

TOP SECRET

M Do you remember Leo's? Did Leo have one?

B I rather doubt if he had one.

M And Donald you wouldn't know.

B Donald; I wouldn't know and Kim's I never knew.

M CAIRNCROSS?

B No, I had no contact with him at all. Nor Michael (STRAIGHT) because Michael disappeared so quickly.

M Well, if you do remember Guy's?

B Um. Yes I'm pretty certain it will come back to me.

M Have you any views on - well, just how well did you know Brian HOWARD?

B Well, I didn't know - - (very quietly) it's a very difficult question to answer.

M Because you were to some extent, I think, involved in getting him in. Weren't you? Into the office?

B I don't think so. Guy was. Oh, I suppose I may have been through Guy. I regarded him as mad and hopeless -

M When you say Guy you mean Guy BURGESS?

B Guy BURGESS, yes, through whom I knew Brian.

M And Guy got him into the office and conceivably, I'm pretty sure I'm right in this, I'm not saying you sponsored him but I think you were consulted about him.

B I should think that quite, yes -

M And spoke moderately well of him, at any rate well enough to get him in.

B If so I blame myself - I'm slightly surprised at that. Well now, I think I must have done it -

M Do you think there is significance in Guy wanting to get him into the office?

B I think - my guess would be simply as another means of getting information.

M Yes. You mean that -

B I mean that Guy knew he could pump - certainly he knew that Brian was wildly indiscreet and that he would hardly even need pumping but that he certainly would be able to get things out of him. I never - it never

Encl. to PF 64,371 - HOWARD 13/9/65

TOP SECRET

- 5 -

entered my head that there could be anything more conscious than that.

M You would have thought so unsuitable for the task?

B Absolutely unsuitable, yes. At the same time he might have been used by Guy. The other thing is I should have thought Guy would have told me in that case. He was undoubtedly very left wing. Not -- he was an anti more than a positive Communist. I mean, he was sort of wild, bloody-minded radical more than anything else, I should have thought.

M When/^{he}did sort of work his way into a desk, and I say work simply from reading the file, there was obviously a part of the office which thought it wasn't a good idea, but nevertheless he did get a desk. He was working under Herbert Hart.

B Was he? I only remember him in his capacity erm, erm, sort of bringing in casual reports that I don't think I saw because they didn't concern me at all, on people - well more sort of indiscreet people he met in the Ritz bar.

M Yes, and I think he was really rather good at it, as far as I could tell.

B Yes he was except that also I'm sure always spilt everything.

M Yes, that may be. It was Dick White who put forward the proposition that he would be a useful source and it was through Dick that he was taken on as an agent. It may well be -

B He was actually an M agent?

M No, I don't think he was employed by Max. I'm sure he wasn't. I think he worked perhaps at the beginning directly to Dick, I'm not sure about this, but he did later work under Herbert.

B Was that right at the end?

M No, that was right at the beginning. He didn't stay in the office that long.

B No, of course, it wasn't at the end of the war, this was more '40 -

M '40

B As early as that.

M "He was employed in the office from 31 October 1940 at the suggestion of D.G. White who noted that HOWARD was known to BLUNT, VESEY and Ramsbottom."

B This is a surprise.

TOP SECRET

PF 64, 371 - HOWARD

TOP SECRET

- 6 -

M You were consulted and -

B And I didn't say no.

M You didn't say no. Anyway - "HOWARD was taken on to work under the direction of Herbert Hart and it was laid down that he was to have access to the office for consultations and was allowed to see files in certain cases." Well, this did happen, at any rate Max was satisfied that Brian HOWARD could have learnt of this and as I say Brian HOWARD has always been Max's - -

B Yes that agrees with my recollection more. It was when you said actually a desk - I'd never think of him as actually being based on the office at all -

M No. But he certainly had access to files.

B I shouldn't have thought he'd have used it very much.

M Well, your view is that he was probably an unconscious source of Guy's.

B Yes, and I can't conceive that Guy wouldn't have told me if there had been a more definite connection between them. Because although I found Brian absolutely intolerable, always having rows with him, (One couldn't go through an evening without his throwing his glass of whiskey in somebody's face. It was always like that and therefore I kept away from him as much as I could but I did know him and I did see him occasionally. You know he'd dead now.

M I know, yes. Was he a boyfriend - he was a queer, wasn't he?

B He was queer, yes.

M Was he a boyfriend of Guy's?

B No. No, he had a boyfriend.

M He had a boyfriend, I know, of longstanding - Langford, wasn't it?

B Sam - not sure if I ever knew - yes, I think it was something like that. Sam, at any rate, who blew himself up accidentally on a geyser - did one of those awful things and literally apparently Brian came into the bathroom and found - -

M What killed himself, you mean?

B Simply the geyser blew up - quite unintentionally - and literally blew him to pieces. And Brian, I suspect, killed himself a few days later.

PF 64,371 - HOWARD

TOP SECRET

PF 64,371 - HOWARD

TOP SECRET

4012

It all took place, I think, in the south of France. It was all slurred over but I think he almost certainly took an overdose.

M Well, now, [redacted] We have discussed this before and I remember you telling me the extent to which you were in a position to [redacted] We did discuss this before and I remember you saying that as you didn't think that you would have known any you would not have been in a position to do so. This really isn't so because I've discovered from the files that in fact you were in a splendid position to do so.

B [redacted] (surprised)

M You can read all this if you like but it seems that there was a procedure in the office whereby whenever a man [redacted]

B Through me? (whisper).

M Yes. There is a lot of minuting on the file and I must say you were very insistent that this should continue. Well, you remember [redacted]

B Yes.

M He wrote to Guy in '42 saying that they were uneasy because as a result of these [redacted]

[redacted] Guy, I think, referred it to you and you sent back a minute saying that this stuff all came to B.1.b and that it was all put into Y. Box files and that the files were noted on the outside "No action to be taken without reference to B.1.b Captain Blunt". Then Guy wrote back [redacted] and said that he'd looked into it and he was satisfied that the arrangements were as watertight as they could be made. Then it was referred to you again and there was some minor altercation with Haylor -

B Of Patriotic Schools?

TOP SECRET

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M Yes. Who, I think, insisted that (I'll have to read this more carefully). Yes Haylor said that when he received replies.

Blunt then raised the point that many of the cases were naturally E. Branch cases and as things were could only be dealt with on his" - i.e. your - "authority" and you suggested that the arrangements should be made as follows; that the present arrangements whereby it was all channelled through you should stand. That you should be authorised to pass to Haylor any letters that concerned the Royal Patriotic Schools and that you should pass any letters concerning E. Branch - E. Division to Kenneth Younger, and this was - Haylor then objected to that and it was finally agreed.

B What, Haylor wanted to have direct access?

M Yes, direct. "It was finally agreed that future procedures should be

the Patriotic Schools which would go directly to Haylor. So, it is true that you must have had access to this information from May 1942 to October 1942 and presumably thereafter.

B (In a whisper) No recollection of this whatsoever.

M I imagine from an office point of view this was simply bits of paper passing through you but nevertheless from the Russian point of view they must have been pretty important. You can't remember?

B Any recollection of this - even of this procedure. I can remember rows with Haylor all right but not on this. I'm sorry.

M Well, the procedure must be right but what I'm really worried about is whether, accepting that that was the procedure whether you'd remember any cases where you did pass material which excited great interest

B No. No. These would mainly have been people coming in?

M People coming in I suppose.

B From the continent? Escaping?

M Yes. I suppose it applied to any traces which -

B Which it threw up on an agent.

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ACT 1958 JANUARY 2023

TOP SECRET

- 9 -

- M But I imagine the majority of them would be people coming in from the continent.
- B Yes. Well, anyhow this simply doesn't strike any echo on either the procedure or the product. They would in fact, presumably, mainly have been people of no particular interest to the Russians, wouldn't they? I mean they would mainly have been, sort of, Belgians, escapees . .
- M Yes. Except that the R.I.S., I suppose, would be interested -
- B In any agent?
- M Exactly. They would see the possibility of recruitment by them, either during or after the war.
- B Absolutely blank, sorry (F).
- M O.K. Now another incident that has come to light. I think we mentioned Michael Serpell and you said that you did dimly remember him.
- B Yes, what - I do. I can't now remember what section he was in.
- M He was in F, F.2.
- B Oh yes, yes.
- M Communist section, and I think you said that you knew him, either knew him or knew of him before the war because he had been doing some sort of museum work, I'm not sure what -
- B I think he had, yes.
- M Anyway towards the end of the war, '44 or '45 Michael was investigating what was known as the BERGER Group. They were members of the Party who were organised as a network producing information for the Party. Whether it went to the Russians as well one doesn't know but it was essentially a Party organisation. It was always known as the BERGER Group and the chap running it is still alive, a man named Roland BERGER.
- B Not John Berger?
- M No. It appears from the file that it was thought that the, I think it was the techniques that Michael had been using to investigate this group were of general interest, I mean could be used for investigating other cases, as a result of which he was instructed to come and tell you all about it and I gather from the file that he met you at the Reform

TOP SECRET

Club and, I suppose described all the workings of this Group. Does this ring any bell?

B Absolutely none, sorry (very quietly and apparently puzzled).

M Well, he certainly did. It's a matter of record. My only query is a) do you remember it and b) if you do remember it was it reported, because these were Party people who were doing intelligence work and presumably if the Russians had known they could have -

B Yes, could have got at them. When you say technique do you mean sort of technical things, mikes or -?

M Yes, I think the means of investigating was thought to be the reason why you ought to know in order that you, I suppose, should be able to say "This is the sort of thing that could be used for some other sort -

B On diplomatic, yes, yes.

M I think that was the theory.

A Sorry -

M In fact the Group did break up pretty soon after you were told but - it was the end of the war and -

B It was as late as that?

M Oh yes it was '45, I think when he saw you.

B Sorry - (whisper).

M O.K. Well, these sort of things are likely to come out of the files all the time and it is important that even though - well this of course is a Communist case - but even the German cases, I think it's as well that if we can say positively that the thing was blown - that we should know that it was blown. [REDACTED] To know positively

that it was blown and when it was blown. Well, I have got a note here on MEREDITH, Christopher MEREDITH who is the man that Leo said had this extraordinary lunch with him. I think I may have shown it to you last time but I repeat that I can't - you said that you had never heard of him, hardly heard of him, well I've got his career here but I don't think there is any point in it because I really don't think that that is the explanation of your Brian SIMON incident.

B It didn't sound like it. You said he was physically at Cambridge but not at Cambridge University.

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on 4-12-68.

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ACT 1958 JANUARY 2023.

M No, he was at Queen Mary College and they were evacuated. But he was in the Communist Youth or he was interested in Youth affairs, student affairs.

B And so - is it known he is a friend of Brian's or merely -

M Certainly known to Brian and his Communist work would undoubtedly have brought him into contact with ^{Brian} and also with ASTBURY.

B With Peter. Yes. No, I'm pretty certain I've never met him.

M Leo said that he knew that, this is going back to Cambridge days, that he knew that Peter ASTBURY and MEREDITH did have quite a lot in common so far as their Party affairs went in that they were both interested in education and -

B Peter ASTBURY was too, was he?

M Progressive education.

B Oh yes, of course, he hadn't got turned over to his scientific thing at all. No, that was all later.

M And Brian SIMON was too, I gather.

B Brian SIMON was very much interested in it from the -

M Now Brian was at the first of the Kurt Hahn schools wasn't he, at Salem.

B He was, yes. Of course he'd been very much brought up by his parents to be interested in education and he went straight into the, I was going to say the Student Christian Movement but you know, the - -

M The Party movement?

B The left wing student group and that's always been his major interest.

M What would you say of Stephen RUNCIMAN?

B What, from his point of view -

M He was queer wasn't he?

B Oh yes. Very much so. But I should have thought absolute die-hard Tory. I mean, beautifully placed you would think with all those contacts in the Near East and so on, but I should have thought absolutely as die-hard as could be. (Pause) And certainly disapproved very strongly of me for my left-wing contacts in Cambridge in the '30s. He was very hostile; and Guy was in a great deal of trouble about that,

PF 45907 hucB

Ext. to PF 604 878. RUNCIMAN

6/9/65

TOP SECRET

- 12 -

but then the hostility was quite genuine - well, no reason to think it wasn't.

PF 604, 878 RUDIMAN

M I think you said that you can't believe that Brian (SIMON) was mixed up in Russian affairs? Otherwise you feel that he would have told you - is that right?

B Um -

M I mean is that why you feel it?

B You mean when I approached him?

M Well, I mean throughout your -

B No, I think my main -

M - knowledge of him.

B My main reason was that he was so very much tied up to the Party with open Party activities. I do think that when I came clean to him - (pause)

M That he would have done to you?

B I think he would, yes.

M Even if he had been on the other side of the fence as it were?

B You mean if he had been G.R.U.?

M G.R.U. Which is what I think.

B Which is what you think is it? (*not happy*)

M But you feel you would have known him well enough for him to be able to tell you that.

B I don't know (whispered). I mean it's sort of(inaudible).

I can't conceive how I could really raise it with Brian. It would be such a peculiar thing suddenly to come back to one's mind, and could only have a sinister meaning.

M Yes, I can see that.

B Do You think he'd still doing it?

M I don't know.

B He's presumably himself not well placed to get any interesting information? Not at all.

TOP SECRET

PF 45907 list B

M No. No, he would be on the organising side. But I remember you telling me that you were surprised that having agreed to help he didn't produce anything, and you said you thought it was because the war came along.

B But then we found the date was wrong.

M Yes, and you see a very good reason for not producing -

B Would be that he was doing it already, yes. (Long pause).

M Well, let's leave it and think about it.

B Before we do, what shall I do if he rings up again. I really feel slightly in a fix about this.

M Do you feel that you can go through with it perfectly normally as if nothing had happened.

B I think I probably can on the grounds that we talk about this, that and the other.

M I should have thought that was the right thing to do, from every point of view, from your own point of view.

B I think I can and there's no reason to think - there's not been any sort of disturbance, no alerting?

M None at all.

B Unless he was sent to me because David FOOTMAN had warned (laughs).

M Well

B You see if they did want to do anything he would be the obvious person leaving aside the G.R.U., if they did want to, he would be an easy person to get at through Party contacts and an obvious person. I've no reason to think this is the case because it would be perfectly normal -

M When you say "do anything" you mean do away with you?

B Yes .. or, or.. no, of course, they wouldn't want to let me know that they knew.

M No, I wouldn't have thought they would. But can you see Brian behaving - carrying out that sort of - -?

B No. No, I don't think he'd murder me. No, I was really thinking - -

M You see I can't see them wanting to do that quite frankly . . it would only reveal to us that it is blown which they certainly don't want and they're not going ... I don't think they exact retribution, as if were

PF 45907 hit B.

TOP SECRET

- 14 -

out of malice

B No, I'm sorry, I wasn't really thinking that, no what I had always thought was that if they wanted to get in touch with me again - I had always thought that Brian would be the obvious way of doing it.

M Yes.

B But I think he would certainly realise that it wouldn't work. I mean we've never come completely clean but, he's pretty sensitive and I think he must be perfectly well aware that it wouldn't work.

M Yes.

B Well, I think the best thing to do - he said "I'll be up in August, I'll ring you again" - the best thing to do would be for me to see him. And if there is anything up I think it'll become pretty apparent. Because you see I do know him very, very well indeed - I'm not saying that I shall necessarily spot it if he were working, but I think I could immediately tell if there was any sort of strain, or any conceivable difference.

M But your assessment would be that even if he had done it in the past, he would still consider it right that he should have done - I mean there would be no remorse.

B No. I feel pretty certain - no, I'm sure there wouldn't and we don't, as I say, talk politics more than a very, very small amount of the time we are together but from the sort of casual ways in which - - well, almost a sort of slight embarrassment, we were talking about how difficult it was if one's teaching all the time to get any work done and I said, yes well frankly I couldn't get any work done at all except at weekends; and he said well of course that's no use to me, and I didn't twig at all and said, what, do you mean your family and he said, no actually Party work (very quietly) - there was slight embarrassment.

M How long ago was that - this was within the last few years?

B Oh this was when I went to stay with him in Leicester, three months ago. Just - I'd sort of forgotten all about this and it was made perfectly clear that weekends were devoted to Party work - I know he very often comes to London, at least I think it's weekends he comes to London for meetings and so on, and clearly that is still his major interest.

TOP SECRET

P.F. 45907 Luke B

TOP SECRET

- 15 -

He also told me, about a couple of years ago I suppose it was, perhaps more now, it was fairly soon after his father had died, and he was saying how very much embarrassed he was at having this appalling amount of money - his father had left him so many shares he didn't know what to do with it. And he told me that he was getting rid of as much as he could, and it became quite apparent that he was doing it in accordance with orders from the Party, I mean he was distributing it to whatever they said; he then gave me something for the Students' Fund, but this was obviously a great exception (embarrassed laugh). No, I think he'd be - I would be a hundred per cent certain and I have indirect evidence of this - that he is heart and soul in it. My indirect evidence simply is that Tess, you know Tess was very fond of him - Tess ROTHSCHILD - was very fond of him indeed; and whenever we talk about Brian she always says it's extraordinary that he's still absolutely with them. I daresay she hasn't got very full information, but it's perfectly clearly her conviction - and I'm sure she's right.

- Excluded b
PF 45907 link B
on 4-12-68
- M Yes. Well, if you can, I would have thought from every point of view this was the right way to proceed.
- B Mm. To make absolutely no leads? I daren't make the one lead that would be a ...
- M No, I would say to make absolutely none. I think you are right - if anything has leaked you will sense it. (Pause). But I don't believe that there is any physical danger -
- B No, no I'm sorry - I wasn't, er thinking about that.
- M No. But I mean, taking that question - quite apart from Brian SIMON - I really don't think there is, because it seems to me they've everything to lose.
- B Yes, quite.
- M And really nothing to gain - except vengeance, and there's, I mean they don't -
- B And they're, they're much too - reasonable
- M Quite.
- B Or rational shall we say.

TOP SECRET

M (Long pause) Well, I don't know if you'll like this one -
Moore CROSTHWAITE.

B Mm. Have we talked of him?

M We haven't. All that we've said so far is that you stayed with him in Beirut.

B Oh, yes. Well, of course he was there all through the Kim crisis.

M Yes. Was Kim seeing him do you think?

B No, I should think not.

M Well, tell me first of all what you think about him.

B Well, I should have thought absolutely straight, rather stuffy, um extreme right wing.

M Would you?

B Er, no - that's not true. But I should have thought exactly what he appeared to be (pause). No, I mean - I suppose he's not -

M Well, he's a queer isn't he?

B He's a queer, yes.

M And very, very much so, whatever he was - presumably still is. What worries me about him is that he was in Moscow for three years - '43 - '46 -

B Yes, he was.

M And they must have known this - must have done.

B Yes. (Pause) Surely Moore's the kind of person who if they'd tried any kind of blackmail would have -

M Would he?

B Oh yes.

M You mean it simply wouldn't have worried him?

B No. I should have thought he'd have gone - he'd have been in great distress - I should have thought he'd gone straight to the Ambassador.

M This is your assessment of his character?

B Of his character, yes, certainly. In the same way that I mean I always - when one is speculating on these things - I always thought that the blackmail idea about Guy was so ludicrous. Not quite for the same reason because he had nothing to lose.

Extd. to PF 4, 197 - CROSTHWAITE. 3/15/68

M Yes, well I was going to say -

B But I mean either case I think they'd have had the - er, the sense if you like -

M Yes. I mean he had a lot to lose didn't he?)

B In Moore's case -)

Spoken together

B Yes. He would have had, yes, a lot to lose. On the other hand if he came clean and said "I am queer, they have got this on me" ... of course, he ... when one's been in M.I.5. or 6 one immediately thinks "well, of course this is a marvellous opening" I mean "I shall be immensely valuable by doing this" but after all if they'd tried to(?)..... and he'd come to (all very jerky and incoherent)

M You think he would have seen it that way?

B Well, I daresay not, that seems the obvious reaction but I daresay if you've been a straight diplomat that isn't the case.

M Well, on paper it is a bit worrying.

B Yes. Moore is very strange about sex. He is sometimes very wild indeed but other times he - for instance in Beirut, I think as far as I know, except possibly for occasional visits from some friend in England, he did nothing at all (very slow and measured voice). You may have evidence to the contrary but I'm pretty certain, whereas what he did in New York was absolutely wild. I mean, therefore, that beingshut up in Moscow for three years he might simply have cut it out, he has that ability.

M Of course it would have been known beforehand, presumably, before he arrived.

B Yes, and you mean - - have offered?

M Yes.

B Well, would they have known? Was it as well known as that?

M Wouldn't they? Well, Gerald HAMILTON was one of his -

B A friend of Moore's (surprised)? Was he. I'd forgotten, if I ever knew it. Not at all close?

M Um. At least -

B (interrupting) Oh, in Berlin, sorry, yes. Of course I'd forgotten Moore was in - was in Berlin at that time. Yeh. Yes.

See to PE 4, 197 - CROSTHURMITE

- M And they would surely have got it from Guy .
- B Erm, I suppose so. I mean, in my memory Moore was a subject which would never have come up. He wouldn't have been likely to have been talked about. But I suppose when -- he was en poste during, he was in Moscow during the war, wasn't he? Yes.
- M He certainly became involved with Gerald HAMILTON.
- B (Pause) And that was in, sort of, er . . .
- M Mid-thirties.
- B Mid-thirties, yes. Of course, I think Gerald HAMILTON probably had an enormous number of queer friends -- er -- who were of no interest to him politically at all, who wouldn't have been involved in that sense -- at that date.
- M Did you know him?
- B I met him once. Thought him the most repulsive man. But I've heard about him actually through a, through a, through a friend of mind, who met him quite recently. I was astonished to know he was still alive I imagine he is now senile.
- M I don't know what he's doing now.
- B I think he's sitting back pimping.
- M Well at any rate, as far as politics are concerned, you would think that Moore was not to be tempted.
- B I should have thought not. I think incidentally, Moore's an extremely firm and, and, rather courageous character. I mean I can't really conceive him being caught by blackmail. And as regards him seeing Kim, I know that Kim, when I saw him in Beirut, I forget exactly what he said, he certainly gave me the impression that he didn't go -- much to the Embassy. And Moore said something rather derogatory -- "of course he'd always tight" -- and the implication was that they didn't see each other much. The person whom Kim did see a lot of was, as we said, I don't think he did of Moore.
- M He would have known Moore I suppose, I mean through the years?
- B Oh yes, he must have known him. I shouldn't have thought he knew him well at all. But I stayed there -- well I wasn't there all the time because I went over into Syria and so on -- but I was there I suppose

Setz. to PF 41, 197 - CROSTMAN-WHITE

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nearly a month, and I don't think Kim came to the Embassy at all. In fact I'm sure he didn't.

M And you stayed with him in Athens too I think?

B I stayed with him in Athens, yes. '51?

M Well this must have been immediately after the -

B It was, yes. I went immediately after - yes, immediately afterwards.

M Any connection?

B None. No, I'd arranged it all before.

M Just a rest?

B No - it was just, I'd arranged it - ooh - months before, and arrived, yes indeed, in a state of collapse.

M Yes, I mean he - er - you must have talked about it?

B Yes. I remember he just sort of said we've got to get this over, we must talk about it, and I gave the party-line so to speak. And I don't think we -

M So he certainly doesn't know of your involvement?

B No, I don't think -

M - to this day?

B Not, not that I imagine.

M I mean you've never told him?

B No, no, no - certainly not. No. I'm afraid I just took the official line. (Long pause) MacNEICE was also out there.

M In Athens you mean.

B In Athens.

M At that time?

B At that time, yes. So I had to go through all the same process with him.

M And again, he doesn't know?

B No. Of course, he's dead. He didn't know.

M Yes, of course he died, didn't he?

B He died a little while ago.

M Well, as far as you're concerned, you don't think that there's any great worry there?

B I should have thought none. I do remember that - I remember Moore saying, I don't know when, I think it was long after that - something

Encl. 6 PF 41, 197 - CROSTHWATE

about "well, I'm not very keen on your friend Guy BURGESS, because now M.I.5. think that every queer in the Diplomatic Service is automatically a Russian agent." That might even have been in Beirut, it was certainly afterwards. Because he can't have known Guy at all well - if at all. Do you - have you any evidence of them knowing each other?

M I don't know.

B I rather - I had a long period when, I should have been the fairly obvious link there, I had a very long period when I wasn't on at all good terms with Moore for various tiresome reasons, and also he was abroad a great deal and I should have thought that during most of the time that I knew Guy very well I was hardly in touch with Moore. He was in Spain for a long time, then he was in Egypt, I think ... or, no(?)

M Yes, that's right "Madrid 1946".

B Oh, as late as that? Wasn't he in Madrid before the war as well. In the mid-thirties?

M I haven't got that here.

B No. I may be wrong. But anyhow from the time he went down from Oxford, or fairly soon after that, he and I drifted apart for rather a long period.

M No, I don't seem to have any evidence of connection with Guy.

B He's a strange chap, Moore. He's - this is merely sort of thinking about him personally - he's - I think he is a very clever diplomat and I gather does his job very well. I suspect - you see when he was at Oxford he was a great friend of Louis MACNEICE, Stephen SPENDER, AUDEN - the whole lot.

M Christopher ISHERWOOD.

B And ISHERWOOD, and I suspect that he always really wanted to be an intellectual and felt that he'd sort of let the side down by going into diplomacy, which meant that at certain moments he used to be very, very pompous and when I went to stay with him in Beirut he was absolutely unbearable - - stalking up and down and being pompous and being very, very ambassadorial, and there is a certain malaise there but not, I think any real unbalance at all.

- M Eddie PLAYFAIR. Sir Edward PLAYFAIR.
- B Whom I knew well at Cambridge but have seen much less since, but I should have thought - straight, successful Civil servant.
- M Certainly successful.
- B Certainly successful, yes. I should never have thought any - well, I suppose he's sort of Liberal tendencies, hasn't he?
- M What do you remember at Cambridge? Well, I suppose the first thing to get out of the way is, was he a queer?
- B Not - I think the correct answer to that is "no". He was certainly not practising. He was very friendly with the queers and - played - well, I suppose the answer was "repressed" probably, but I'm pretty certain not practising at all - but didn't, in fact, get married until rather late in life, or relatively rather late in life.
- M You say no left wing tendencies or not moving in - whatever the cliché is, but -
- B Reform Club, Guy - -
- M Yes. How sure are you about this? I think you are wrong.
- B I should - erm - I should have been sure in the sense that although he - I should have thought he enjoyed meeting people of all political complexions. I think he is a man of immense curiosity.
- M Yes, he's certainly a very fine brain, I think. He was a contemporary of Kemball's, both at Eton and at, he was at King's.
- B Yes. Did he in fact know him at all well?
- M Certainly at school they did, at Eton - I'm not sure thereafter.
- B I don't associate -
- M I didn't get anything out of Kemball on this - I didn't press it. But your knowledge of him at Cambridge?
- B My knowledge of him at Cambridge - which was, of course, in the pre-political days, so to speak - was of, I frankly didn't like Eddie very much then, I liked him much more since. I knew him mainly through Julian BELL who of course was - yes. Of whom he was a very, very close friend indeed; I doubt if he shared his views - doubt it very much. And Eddie was er - well he's a pedant. He's a man of immense learning and a very good brain of a slightly unimaginative kind. And I never was

GIRD. WPF 604, 861 - PLAYFAIR

SR 41 in
 PF 753166
 Question
 Bell

comfortable with him - Julian I knew very well indeed, was devoted to, who was a warm imaginative person - and Eddie was a little bit sour and difficult and tiresome. But enormously learned, and one could have guessed - I don't say I did, but it would have been quite an easy guess - that he would pass in, as I think he did, top in the Civil Service exam. He was perfectly well organised, he got all his facts marshalled, he devoted his time to collecting information - sometimes maliciously - but really, a real Civil Service mind already at that date.

M Well, how did he get into Guy's set?

B (Pause) I suppose either through me, or probably just through the Reform Club. Or possibly through Dennis - you see, er - Dennis PROCTOR. They've always been very great friends. And I should guess - Guy knew Dennis far better than he knew Eddie - I mean he was a very close friend of Dennis; and his relations with Eddie I should have thought were - well much more just meeting and having a political gossip, or indeed a literary gossip or any other kind of gossip, in the Reform. And I should think it was just - you see Eddie would have gone down from Cambridge before Guy came up - Eddie was my contemporary and would have gone down in '29 unless he stayed on for an extra year - anyhow Guy was(?) so that they wouldn't have known each other and I should say that they would have met in the Reform - you see I was a member of the Reform then too - and we were all meeting each other then so to speak. And whether it was through Dennis or me I simply don't know - nor would it make much odds.

M Another possible link is John LEHMANN.

B Is he - now he and Eddie were contemporaries - but they weren't close friends were they?

M Not? I thought they were.

B Well, I should have thought they would have disliked each other so much. At Cambridge?

M And at Eton.

B Eton I shouldn't know about. Cambridge - (pause) I don't associate them with each other.

M You don't.

Ext'd to PF 606, 861 - PLANNING

B John was an exact contemporary of mine, wasn't he? Yes. No I don't. However, they were different colleges - that wouldn't prove anything. Then I didn't know John LEHMANN until - I mean I knew him, but I didn't know him at all well until fairly late his third or fourth year. Mainly through - he became very much entangled with Michael REDGRAVE, who I suppose was junior to him, and I knew Michael very well and had in fact never liked John at all - still don't. But he's a possible link. Is he still a Communist? (Pause) Or indeed, was he ever?

M I was going to say - I don't think that he ever was.

B No, well I wouldn't swear to it at all. I mean I think it's very unlikely that he ever actually had a card.

M Mm. So would I. Well, from my point of view John LEHMANN is nothing like as great a worry as Eddie PLAYFAIR.

B No, no. I'm sure. Yes. I couldn't - I mean nothing that occurs to me would make me think that -

M Guy has never said anything which would throw any light on his view of PLAYFAIR?

B I mean from all he's said I'm absolutely certain he thought him absolutely straight - quite certain. And again - if Guy had known, I'm pretty certain it would have - I don't say he would have told me but something would have leaked.

SWITCHED OFF

B I can't conceive how they could ever have been.

M No. Well, I've no reason to suppose that David FOOTMAN has leaked - we're on the look-out for it but -

B No. No, I was only taking a gloomy view.

M Yes. Well ^{getting back} going to the paper - there's really nothing more that you can?

B I'll go through - I'll rack my brain, but I can't think -

M But at any rate - there's nothing you know.

B Nothing I know and nothing, er nothing - I'm sure if Guy had said anything that even made me suspect, that I should remember it because it would have been so peculiar to me.

ExHd to
PF 41,490
(LEHMANN)

Exrd. to PF 604,861 - PLAYFAIR

- M You would have been surprised you mean?
- B I should have been so surprised that I think it would certainly have stuck.
- M Yes. And it really hadn't occurred to you that he was - well, he was younger at any rate - quite a long way to the Left?
- B No. But was he? I mean he had Left friends.
- M I mean you know what our records are. Reading the files I would say yes.
- B Really. Simply, from his friends? Or from his - expressions of opinion?
- M Well, you know the sort of things we pick up. There are certainly quite strong clues suggesting it.
- B No, that I should never have thought. If you said that he did have a lot of left wing friends, well the answer is obviously yes, but the other (whispering) I should never . . . I suppose the answer is that I probably never talked politics with him.
- M You say he had a lot of left wing friends. Well, I suppose you would reach the conclusion that he didn't share their views because he had a lot of other friends who were not. Is that the case?
- B (Long pause for thought) Then I suppose this is just supposition. I think I'd always imagined him as moving er, a good deal in, you know - official - Treasury circles, and so on, but perhaps he didn't outside business hours. I suppose I just don't know that. You see I've been - I've never been into Eddie's house or home or flat - I've only -
- M Have you met his wife?
- B I have, I think, once. Is she Swedish? - Danish, Swedish?, isn't she?
- M She's a doctor, isn't she?
- B She's a doctor, yes, or perhaps she isn't, I had an idea she was Danish - she is certainly a doctor or psychiatrist, one or the other. I had a sort of idea that she was a Scandinavian.
- M I don't know her name, do you?
- B No. I must have known it, but I can't remember it.
- M As you say they did marry fairly late, quite recently.
- B And have got two or three children, haven't they?

Evd. 60PF-604,861 - PLAMFAIR

M I think they have, yes.

B I can't think when I last - I never see Eddie now. It was - that I think is mainly because -

M You know he left the Civil Service?

B I did. I'd even forgotten that and is now in industry or? Yes I'd forgotten that.

M On the computer(?)

B I didn't - - I don't think I knew what. Yes, of course I had heard. Well isn't that in itself?

M I don't know. I think the answer was that he - - there is no doubt that his career in the Civil Service was really brilliant.

B He ended up at the War Office, didn't he?

M He was P.U.S. War Office at the end, yes. But most of his career was at the Treasury, and it was a brilliant career and it would be perfectly reasonable to suppose that he left because he'd got as far as he could.

B Yes, and could make more money this way - and more leisure -

M And get more satisfaction out of it.

B I remember meeting him - it must be almost the last time - fairly soon after he'd gone to the War Office and saying "really Eddie it seems a most peculiar place for you to be - it doesn't seem to be your normal line", and Eddie said "Well, you know I've always loved this -" now I come to think of it this throws a light "- I've always liked very elaborate machines, and the Army is the most elaborate machine I've ever been in charge of"!

M Well, he's in charge of an even more elaborate one now.

B More elaborate one now, yes.

M I would think he's a very, very brilliant man.

B But it's a strangely limited - I mean he does almost totally lack imagination I think. Very curious kind of mind. It isn't merely a marvellous memory and so on - it's obviously a great power for marshalling facts and analysing, but I daresay assessing. But he's completely the opposite to Dennis, who is - um, there's something Dennis said the other day that I had a sort of vague impression that they were slightly drifting, because they used to be very close, they used to lunch -

Pub. to WFG 604, 597 - PROCTOR

Exrd. WOPF 604, 861 - PLAMFAIR

M Dennis PROCTOR and Eddie?

B Yes. They used to have an absolutely regular, as it might be a Friday, lunch date before. It may merely be that now Eddie's moved into a different life - into a different field - they don't meet so much, but I felt it was a little more than that, but I can't now remember what he said.

M We talked about Dennis PROCTOR didn't we?

B We did, yes.

M And you were convinced that he was a perfectly straightforward Socialist?

B Yes.

M Well, obviously he was further than that when he was younger, but -

B At what stage was he further than that - Spanish Civil War?

M Yes, in the middle thirties I think he was - again I don't know.

B But never anywhere near being a Communist?

M Well, I don't know. I mean he's always been a worry.

B Has he?

M But to you, that doesn't make sense?

B It doesn't make - no. But again, it may be, as I say, this element of vanity that if he was I'm sure I should know. He is a person who wears his heart on his sleeve to an extraordinary degree, I mean exactly the opposite to Eddie.

M Yes, I know Dick White knew Dennis PROCTOR and thought a lot of him.

B He did, yes, yes. A most admirable person. I've never understood how he stuck in the Civil Service for as long as he did. He seemed to me the opposite of a Civil Servant. He is utterly intransigent. Has a very bad temper and drinks. And when he gets into an argument he can be absolutely flaming. Well, when I say "drinks" - when he gets going of an evening. (Pause)

M What did Guy think of Eddie PLAYFAIR? I mean did he ever - I mean you say he enjoyed talking to him.

B I think, whereas he had a profound admiration for Dennis, a really, really great admiration for him, I should say his view of Eddie was more or less like mine - I mean very, very clever indeed, but I

Encl. to PFC 604, 597 - PROCTOR

640. 604. 861 - PLAYFAIR

End to
FF 600.26
7/11/41

shouldn't have thought he thought of Eddie with great affection.

(Pause) One tends to think of Eddie as a - well, the machine comes back - I mean as a super-efficient machine.

M Well, going back to Guy, did you ever hear of the Thursday Club?
The Thursday Dining Club?

B Yes, I think I did.

M Were you ever a member?

B No. (laughs) I can't remember - I was just, just ? - who was?

M Well, Guy was. Andy REVAI was.

B By the way, he's got his naturalisation.

M He has? Good.

B So, thank you.

M Well, I don't know that I deserve very much thanks, but I thought he would. Is he pleased?

B He's absolutely ecstatic, yes.

M Well, I'm interested in this Thursday Club but I don't know a lot about it. It used to meet in Frascati's - does that ring a bell?

B It was Guy's favourite restaurant.

M Well now, did Guy ever talk about the Thursday Club?

B (Pause) I remember its existence - this was during the war wasn't it?

M Mm. It went on after I think.

B Oh did it?

M Bur probably not long after, but certainly during the war.

B And it was sort of journalists and -?

M Well, there was [redacted] there. There were certainly journalists, foreign diplomats.

B Did it sort of spread out from Foreign Office Press Department?

Was that the - ?

M Well, er -

B Was it - it was something that existed already? It wasn't in the set up at that time - or was it?

M It started, I think in '41 - somewhere round about then, '40 or '41 -

and I think it did start in the Foreign Office. But I repeat I'm

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very, very vague about this, and I want to know about it.

B Was David a member?

M David was a member, yes.

B And Peter -?

M BROWN.

B Oh. Ah yes, I meant - um the one we were talking about earlier, the friend, Hungarian, the one who was tied up with Kemball's in-laws.

M Oh SMOLLET.

B SMOLLET, yes. Wasn't he?

M I didn't know that, but he may very well have been.

B I may be wrong. Peter BROWN, yes.

M You remember we talked about Peter BROWN before, PENTON-BROWN.

B Er, yes.

M Scruffy little man.

B Scruffy little man, yes.

M S.O.E. Yugoslavia.

B Yes. It comes back to me. He was a member.

M David was a member. Did you ever know Berkeley GAGE?

B I think only by name. The name's perfectly familiar. What was he?

M Foreign Office. (Pause) I don't know what he is now, but he became an Ambassador, he was Ambassador in Thailand, in Bangkok.

I've got a note on him here.

B No, I remember him as a name -

M Er, Eton and Trinity. Born 1904.

B Oh, I see, so quite a lot senior to -

M Yes. Well he, allegedly, was one of the founder members of this, but I've no reason to suppose that that's of any particular significance.

B My recollection of it, and it's pretty dim, is that it was ^{said} to ~~be~~ ^{serve} one of the many mechanisms that Guy had for meeting useful people.

M Did you get the impression that Guy was a moving light? I mean, set it up, or?

B I don't remember that, no. No, I thought I associated it mainly with the later part of the war when Guy was in the Foreign Office. You say it was set up in '41?

TOP SECRET

- 29 -

M Yes.

B I thought I associated it with the later phase.

M First met at the Carlton Club, then at Boodles and ultimately moved to Frascati's.

B Well, that move I should associate with Guy, definitely.

M A man named Hugh CHARRINGTON. Do you know him?

B No.

M Brewers.

B Brewers not coal? No. I don't think that means anything.

M Well, Russians used to go along.

B What Press Attaches you mean?

M Yes.

B Really?

M ROGOV. Did you ever meet ROGOV, or hear of ROGOV?

B I never met any of them. Unless he was "Henry".

M He was TASS.

B No.

M Um, there was Peter BROWN, I talked about; his wife who was Judy COWELL, did you know her?

B Judy?

M COWELL.

B Um, American? Oh no, I think I'm confusing the name.

M I don't think she was American.

B No, I think I'm thinking of someone else.

M Well, did you get the impression that Guy used it?

B I think - yes, my recollection is that he did. That it was a place where he could make contact with, I mean sort of people on the fringe of the political and Party world.

(Very long pause)

M Well, certainly David FOOTMAN was a member. (Pause) Well, it doesn't bring you anything back?

B I'm afraid it doesn't bring more than, as I say the impression of one of the many mechanisms that Guy had.

M Can you suggest others. Other things that would be worth looking at.

TOP SECRET

TOP SECRET

- 30 -

- B Well, oh, I see. Well, I was thinking really of the Reform Club you see.
- M Well, what about the Reform Club? As a centre for?
- B Not I think a centre for espionage so much as a - well, I suppose there were two members!
- M Well, it's done as well as any London Club in that respect I suppose!
- B Donald was - Travellers, was he?
- M I don't know. Donald was so seldom in London. Well, would it be worth - I said at the beginning that I think our task now is really to provoke your memory. Is the Reform Club a suitable focal point?
- B It was certainly a - I mean, it was a great meeting place for all the people we've talked about and, of course, it was a place to which Guy would bring foreigners or visiting journalists and so on. It was - they liked it but it's difficult to be more specific than that. The members of importance we've discussed, haven't we already.
- M I don't know. We'd have to get a Members List.
- B I know but we've talked of Eddie and - er - Dennis and Andy REVAI and - well, they are the main ones we have talked about.
- M Whether there are others, I don't know. Would this be a way of reviving memories?
- B You see the difficulty is that he used, for instance, the B.B.C. or the Foreign Office Press Department, just as much as an - -(?)

-
- M Oh, incidentally, while we were off the air I read to you the minute that you wrote about KLINGINDER, whom we had discussed last time we met, and I think you felt that what you had written then in 1942 was what you would still say today?
- B Yes, I don't think I should want to change that. No, I can't think there was anything sinister about him - he was too uncouth (whispered).

TOP SECRET

Original in PC 604, 789 (LONG) Vol. 1 serial 972.
Copy for PC 604, 582 **TOP SECRET**

~~97~~

4000

Transcription of an Interview between D.1./Mr A.S. Martin
and Leo LONG on Wednesday, 8th July, 1964.

TOP SECRET

[Handwritten initials and scribbles]

TOP SECRET

M Reviewing what you told me last time it seems to me that we can divide it up into four periods; the first is the university period and that really goes right through until the War, even though you had one year away from Cambridge. It is true that during that period you were recruited in the sense that Anthony made this proposition to you and, as I understand it, you didn't during this time provide any information, to your knowledge.

L No, this is quite true.

M Well, we are interested in this period from the point of view of the Communist group at Cambridge, and if you would be prepared to do so I would like you to meet one of my colleagues who studies this subject because I think that you would be able to discuss with him whereas with me you would simply be describing and I wouldn't be able to feed back information to you. It's not my subject and I wouldn't be able to do it. If you agree to that I will get this chap to give you a ring. He may have his own - he may not want to do it there, I don't know. But I'll leave that entirely to him.

L Quite.

M Now, the second period - er - was the War period or at any rate the major part of the War period when you were in M.I.14. And as I understand it this was really the only period when you were providing information pretty regularly.

L Yes.

M Last time I didn't go very deeply into the sort of information you were providing, but you did say that to the best of your recollection you never parted with an original document.

L This is true.

M And this, I imagine, was partly as you said because the Russians were highly technical and as it were - one sample wasn't going to - er - to provide them with a general picture of what was going on and I imagine also that there was the difficulty of copying the documents.

L Yes.

M You didn't have a camera?

L No -

TOP SECRET

- M Am I right? ---
- L No - no, I didn't have a camera.
- M Anthony at one stage did, he told me; but he never suggested this to you?
- L No. And I think it would have been very difficult to do - I don't say I think it's quite true, as Anthony seems to have said, that I wasn't trying very hard anyway to get round any difficulties of that sort.
- M But at any rate the idea of copying was never suggested -
- L I cannot say that it wasn't suggested - I wouldn't be positive. I don't think it could have been pushed very hard if it had been suggested. It certainly didn't -
- M What in fact your method was was to write reports yourself -
- L Yes
- M on what had been going on and hand these over to Anthony roughly once a month.
- L Probably - yes.
- M Well, I know it must be exceedingly difficult to go back for that number of years and tell me the sort of thing that was being handed over and indeed I think it would be fair to say that today it isn't always important - but the sort of things that I would of course be concerned with - the sort of things that would be helpful - would be any information which you were asked to give or were able to give about individuals because - it is perfectly normal for - well, for any Intelligence Service - certainly the Russians - to try to obtain from their agents information about others who might do the same thing. And normally they probably wouldn't give away the reason for the request. In other words they would try to get the information without the source recognising what it was for. Well, in your case since - since you were not meeting the Russians themselves, you were only meeting a sort of cut-out, I don't know whether this proposition was ever put to you by Anthony.
- L No, I can't recall that it was.
- M Well, I have lot's of lists of names here but first of all I thought it might help if you were to remind yourself of the organisation of

M.I.14. I'm not exactly -

L Well, I moved around. I started in 14B which was the Order of Battle Organisation and then went to 14D where I was working under Brian MELLAND and ended up in 14A which was the general sort of co-ordinating section and which primarily was concerned with up-to-the-minute information on the various theatres of operations - it was North Africa, the Russian front or whatever it was - preparing briefs on the situation. It was almost like being in an editorial office.

M Yes. Yes, well is there anything that you - you parted with which does stick in your memory because you're particularly ashamed of it?

L No. No, honestly no - all I can think of would come under the general heading of broad information about German troops, movement in towns or divisions which looked as though there was a move of German troops from the French - from France onto the Russian front or this sort of thing.

M Yes. (Long pause). But there's nothing that sticks in your mind as possibly having affected the - I mean if having been far past could conceivably have affected - well -

L I think if there were I should certainly have remembered it and I can't remember that sort of thing at all.

M Did you ever receive money for it?

L No, never.

M They didn't have that hold over you?

L No.

M Anthony never -?

L No, it was never suggested.

M No. (Pause). Well, this is one of the ways with which they do cement a relationship. That's the list as far as we can contrive it of C.O.'s in M.I.14, I think. You remember them all?

L Yes, I remember them all.

M And this is a list of staff in 1944 - the only one we have been able to compile. Well, I think my point in giving it didn't get

mentioned - it is firstly that it might remind you -- that if you know anything about any of those people which you think could be of any consequence - of any significance - I hope you'll tell me.

Well, you have already mentioned one - one person on that list -

L ^{Ext'd Ref. 212,875} van ABBE. I knew him of course at Cambridge.

M Yes.

(Long pause)

L Otherwise I remember a good half of these people or perhaps more. Some must have come in after I left or made very little impression on me at the time, but there's no-one -

M Knowing what you yourself were doing - well, it must have occurred to you at one time or another to wonder, you know, whether you really were alone in this, didn't it?

L I can't honestly say, Arthur. Certainly in terms of whether any of these people were engaged - the answer is no.

M What about van ABBE himself? How early did that end?

L I knew him quite well at one time - we were members of the same faculty at the University. He was rather a bumbling - or a clumsy sort of person and I couldn't really have envisaged him being engaged in this sort of activity.

M Well, he's a member of the Socialist Club -

L Yes, oh yes. I believe he's a member of the Party.

M Yes, he had been a Communist certainly. He went to Zurich in '38/'39, you see; joined the Army at the outbreak of War, was commissioned almost straight away, went into the Duke of Wellington's Regiment and joined M.I.14 in '41.

L As far as I remember he had been in Iceland once and in the meantime came back from Iceland and got a posting in M.I.14.

M Yes. Well, that could well be. I hadn't got that down. But he remained there until the end of the War apart from a very short service in Washington at the beginning of '46.

L I'm sorry I don't know. I think this was after I left and - and I know he remained after I left.

M He appeared to be known by MEREDITH.

L I presume so.

M Although they appear not to have kept in touch during the War.
Then after the War you know he went to Australia.

(Long pause)

L Of course I remember a lot of these people as my friends but -
(pause) isn't Brian MELLAND's name on this list?

M I'm afraid he'd left by 1944. Well, he must have left about the
same time or shortly after(very indistinct because of
coughing)

L I don't see BURLEY's name on it either.

Prof. Eric BURLEY

M BURLEY?

L Yes, he was my boss for a time when I first joined - he's the
archaeologist of Roman Britain.

M Yes.

L Yes, this looks like a cross-section of 1945 - it probably accounts
for quite a lot of the junior people

M But there's nobody on that list that - about whom you feel there is
anything - anything -

L No, no I don't.

M Well then as time went on you began to regret what you were doing
or at any rate you became anxious to get out of it. You didn't tell
Anthony I take it?

L Oh no, I never made a formal break from Anthony. But being posted
abroad made a physical separation and then - well I suppose it was
something deep at the back of my mind - but the occasions when I
met him were few and far between.

M And as a result of that you made your own - you took the initiative
in getting out of M.I.14.

L Yes.

M You believed that by so doing you would get yourself away from
the secrets and therefore out of his clutches.

L Out of - diminish my value to him -

M Well, that period in Psychological Warfare lasted quite a short
period.

L Quite a short period because I overturned my jeep and was injured and was out of action for quite a time.

M And the only thing during that period which could conceivably have been significant was the meeting with Peter ASTBURY and his behaviour which was not entirely normal you felt.

L Well, I wasn't too sure that it wasn't normal, it could have been in a way a negative attitude in that he assumed that I was a renegade from the Communist Party and that he disapproved of me -

M But why should he assume that? Oh you mean because -

L Yes, a bad impression, there was nothing particularly significant about this.

M Well, perhaps before we leave we should just put onto the record that although you can't remember the episode that Anthony described - that episode as Anthony describes it when you went to him and told him that Brian SIMON on behalf of Peter ASTBURY had suggested your working for, as Anthony said, the Soviet Military. Now this still strikes no chord at all in your memory?

L I am quite positive that I have not seen Brian SIMON since we left Cambridge. And I think this would have stuck in my memory as I didn't know him all that well. I didn't approve of him all that much.

M What was the -

L Well, he was - sort of gilded youth - playboy, you know. There wasn't much contact between us. I - it is difficult to explain this - I think of course, you know, for psychological reasons I think I would have remembered if Brian SIMON had made any overtures to me, at any time. I don't want to be impatient - I'm pretty sure that Peter ASTBURY didn't either. I'm prepared to go so far that if there is sort of circumstantial evidence to suggest that he did memory plays me false, but I don't think he did and I'm certain I didn't meet Brian SIMON as I told you last time the only memory I have of any sort of approach at all was from MEREDITH.

TOP SECRET

- 7 -

- M Yes, but this you could not be sure was an approach.
- L Well, certainly there was no formal approach, the whole thing seemed to me very pointless indeed. I suppose one might say it was handled in a singularly inept way and possibly he went back and drew conclusions from an entirely negative interview in which nothing of significance was said on either side.
- M But I mean what conclusions would you expect him to draw from what did take place? I mean would he have come away with the feeling that you hadn't broken with the Party or would he have come away with the feeling that that break was genuine?
- L I don't know. I can only assume, as I said nothing to him at all, that unless he was sort of making wild guesses and assumptions that he could not have reported that I had any sympathy with the Party, this is my assumption.
- M Yes. Yes, well, that being so it simply doesn't make sense in terms of -
- L Well, this is the reason why this particular meeting has stuck in my mind - it seemed so senseless to me in the terms in which it was conducted. I mean in seeking me out it wasn't as if he was a personal friend or any strong relationship between us in any way at all.
- M Well, you said last time and I'm sure this must be said that although you can't remember it you would think it quite likely that you reported this to Anthony?
- L Oh yes, I think it's possible.
- M You see Anthony says of this that he has no recollection at all of MEREDITH - he's never heard of MEREDITH, doesn't remember him at all.
- L No. Well, I can't be positive. I am merely trying to give you as truthful a picture as possible but I can't be positive. I think Anthony's memory must be much better than mine for the obvious reason that he was not only receiving things but passing them on - he had many other points of reference whereas I had just the one sort of link to Anthony and nothing was ever repeated by me to reinforce it in my memory.

TOP SECRET

M No, I can see that -

L But in the sense that his mind must in many ways be more sort of documented in a business fashion than mine was - not as a general rule but in the situation in which he was. Mine on the whole was a relationship to Anthony in which, I think, basically for a number of reasons I was really trying to cover up the paucity of the information that I was supplying him with.

M Well, one thing I feel confident about in Anthony's story is that Brian SIMON was in some way involved in this. I feel that this must be so.

L This could be so - but I think it could only have been indirectly through his getting something through an intermediary, and not directly because I'm quite confident that I haven't seen Brian SIMON since I was at Cambridge.

M And you didn't like him? Anthony said to me that Brian was one of his closest friends and I take it that Anthony does have a liking and affection for him.

L I didn't know that Brian SIMON was particularly close to Anthony but I think it's quite possible, I'm prepared to accept it.

M I mean you regarded Brian SIMON as a queer, would you?

L I don't think so, no. I don't know but it is a new thought you are putting into my head, it wasn't one of my thoughts so I wouldn't have assumed and certainly didn't know that he was a queer.

M Well, I am only assuming it.

L Well, I would say without wanting to go too far that it's an assumption which on the face of it is not implausible but it's certainly one which I hadn't posed to myself, you see I didn't like Brian SIMON but I think this is going too far - Brian SIMON led a form of life and lived in circles which generally weren't the ones which I met there and mixed with.

M You mean by this the sort of wild life or a rather more expensive life?

TOP SECRET

- 9 -

L A rather more expensive life - an elegant life.

M But not a wildly wild life?

L No. No, what I'm really saying is apart from the image I really didn't know a lot about him.

M No. You knew ASTBURY better really?

L Oh yes, I knew ASTBURY quite well, certainly at one time before he came into the Party.

M Yes. Was there any close affinity between ASTBURY and Brian SIMON that you know of?

L I think they became very friendly, I don't know that they knew each other very well to start with. In particular, I'm groping here into memory, I think in particular the bond was an interest in progressive education - I think as far as I remember that SIMON was the Chairman of the University Education Society which specialised in bringing down speakers like Neil Sumhel(?) and generally progressive headmasters and that ASTBURY, who had himself been at a progressive school was also very active -

M Where was ASTBURY?

L Abbottsholm.

M Oh. Do you know where Brian SIMON was?

L No I don't. I think he was at a public school, I don't think he was at a progressive school, I don't know.

M I was asking you although I do in fact know simply because I was wondering if this had any bearing on your views about him. He was at a public school, he was at Greshams and then he spent a year at that school of Kurt Hahn in Germany - Salem.

L Oh yes I know this. I didn't know that he'd been at Greshams.

M So I suppose that final year at Salem could conceivably have -

L Could be. I think it's an indication really of how little I knew him because if someone had been in Germany with my sort of professional interest in Germany having been to a German University and taking modern languages I think this would have registered, but I didn't know this.

TOP SECRET

EX-114
10 AUG 1944
LINKS

J

- Ext 2410
R-401,429
PF 220,130S
R-764,544
PF 41,751.
- Also
R-45,907 Link B
to page 11 as
marked.
- M Did you know anyone else who was at Salem?
- L Did I know anyone else who had been at Salem? I didn't even know that he'd been at Salem. No I didn't.
- M No, I heard you saying that it would be natural to gravitate towards - and I wondered if there was any -
- L No, no.
- M Can you tell me, I mean can you remember the sort of circle in which Brian SIMON moved?
- L Well, he was very much associated with Charles RYECROFT. In my memory I group the two together, they were both Trinity people, they both lived rather in an atmosphere of parlour Bolshevism, elegant sherry parties, nice people and I suppose the friendship with the HUMPHREY brothers, particularly the younger, Leslie HUMPHREY, less so John who was a more serious, hard-working type and I would tend to think possibly of those four together with possibly also a man called Martin POLLOCK who was a Wykamist. That sort of group I think.
- M Well, nothing there touches upon - the sort of person who could have been an intermediary reporting to Brian SIMON from you, does it - at a later stage -
- L No - no.
- M Had you ever thought of Brian SIMON before this was raised by Anthony, being - you know, working for the Russians?
- L Not in the least, I should have been rather surprised. I should perhaps in a rather naive way have thought - well, he hasn't the sort of character or the outlook on life - that he's rather a playboy.
- M On the other hand of course, I mean his work that he did for the Party was hardly indicative of a playboy.
- L No. The little I know about this is from the odd sort of references in public and this is a surprise to me. I was surprised at this.
- M Because he must in fact have given up quite a lot to -

L Oh yes.

M Work for the Party.

L Yes. What motives drove him to it I don't know but he certainly was a surprise to me, but I didn't know him well - I knew him casually. This was my immediate sort of callow reaction to life that he was a playboy - and - I wouldn't say that I would think that he was the last person to let himself become involved but I should have thought he was the last person that other people would have wanted to get involved.

M Did you know the Steven RUNCIMAN set?

Strangely enough I lived on the stairs above Steven RUNCIMAN but apart I think probably from seeing him cross New Court at a great distance I've never met him and I didn't know his set at all.

M This was quite outside the Brian SIMON set, was it?

L Well, there may have been some cross link there but not to my knowledge. Of course Trinity is such a large place there were many different sets and so on -

M I believe that - did Brian read history?

L I think he read history - he might have had some contact with Steven RUNCIMAN. But I've never heard Steven RUNCIMAN's name mentioned in connection with anybody of the left or of the Party at all -

M No, but I imagine him as the sort of centre of an intellectual set, wasn't he?

L I don't know. I just don't know.

M Well, I think that's the sort of thing which you can go into -. Well, we'll leave the next phase - the Psychological Warfare was really very short and the final phase, that is to say Germany. This phase was an exceedingly surprising one in that I still can't understand how having got you where they had got you they did nothing about it but - as you say they may never have been able to-. Well, the only thing that we ought to get onto record about this

TO SIMON
 P445,907
 LINKS

period is Anthony's journey and you said before that although you could only remember one journey that he paid you think it quite possible that you had in fact forgotten the significant part. Well, I think we can say that the significant one was in August '45 because he didn't visit again until October '46 in connection with - the latter one was in connection with PUTLITZ. And so there's really nothing more to say about that you - you got a sort of half offer from Dick that if you would look in when you came back he might be able to help, but you didn't in fact take it up? You did I think in your letter put forward other names of people who might be interested. Can you remember that?

L This was quite possible. I think this was a sort of relationship with Dick and a sort of gossip with GORE-WILLIAMS who might have left by that time but that's a thing one has to think back into the context, that when other people like myself who either had no career before the War or had to start again just after the War and had done well in Intelligence work would not unnaturally look to the home Security Service as a place in which they might have deployed their talents. I can't recall if I did put any names forward - if I did I'm quite sure they were perfectly innocuous names.

M Well this is of course the way -

L And one thing does occur to me I might have done is to put forward the name of a man who is a friend of mine at the moment and who was working for me at that time called Lindley ABBOTT, who was interested and - he is the one who springs to mind - I can't think of anybody -

M So you did - you did in fact put that name -

L Ah-ha. He's now a most distinguished copy writer in London.

M Who is he with?

L Well, he's left agency work - he's a consultant now but he was until recently the public relations manager for the Observer and before that he was with Crawfords and various other agencies.

M Well, his was one of the names you put forward but the point I'm getting at is that there was no significance in that -

Not S,
 A.M.
 he was in
 12.45
 may even
 have gone
 in 3.46

TOP SECRET

- 13 -

- L No, no. I think one's got to be quite clear at that time that whatever Anthony thought he was doing with me and I'm not all that clear in memory to what extent I was conscious of this, there was a real situation in which there were some of the people who had interesting and responsible jobs who were extremely concerned about their future on the eve of demobilisation and were looking for posts.
- M Yes. Well another name you put forward was Bob - Bob HEMBLYS-SCALES. You did in fact - you remember him?
- L Yes I do, yes, quite well - he worked for me for quite a time.
- M But this was simply put forward -
- L Yes, oh yes. And they - I think that they both - ABBOTT and SCALES were sort of two section heads in my department at one time. Then SCALES went down to work for the Americans. In fact I think that Dick probably knew him as well if not better than I did at that time because he had contact with Dick before we went to Germany and I think that - you know - he was on an inside track there quite apart from anything I said. It was an interesting object lesson to me - he was a tremendous success with the Americans when we sent him down there although he - on the surface - had all the superficial attributes that you wouldn't think attracted the Americans.
- M Yes. Yes, I haven't seen Bob for a long time now, he's left us - years ago - but he did -
- L I hadn't seen or heard of him for a long time except I think I had a - when I was in Germany at some time - an invitation to attend his wedding in Melbourne or Sidney or somewhere -
- M That's right - he married a Dutch girl -
- L That's right - a Dutch girl.

END OF TAPE

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396a

✓ Copy for PF.604,582 (BLUNT)

13th 12th Interview

Note for PF.604,711

As had been arranged, Kemball JOHNSTON visited Professor BLUNT at his flat at the Courtauld Institute at 3 p.m. on 18 June, 1964. At 3.45 p.m. BLUNT telephoned to ask me to join them. Unfortunately I could not be located immediately and so it was not until 4.30 p.m. that I arrived. The three of us remained together until shortly after 8 p.m. when I left. BLUNT and Kemball JOHNSTON proposed to have dinner together before Kemball JOHNSTON caught a train just after 10.30 p.m.

2. By the time I arrived BLUNT had made his confession. On the way up to the flat BLUNT told me that Kemball JOHNSTON had shown astonishment at BLUNT's involvement and had made repeated protestations of his own non-involvement. This was quickly confirmed to me by Kemball JOHNSTON himself. His astonishment, he maintained, derived from disbelief that a man as intelligent as BLUNT (or, for that matter, BURGESS - although he thought that BURGESS might have succumbed to blackmail) could have lent himself to anything as juvenile as spying.

3. I will not attempt to record our conversation in detail. I did not take notes. My object was to convince Kemball JOHNSTON that I was out for information, not for blood. Kemball JOHNSTON's attitude was that, while he was pretty cynical about the cold war in general and our part in it in particular, he was ready to help although he doubted if he had anything worthwhile to say. BLUNT's part was that of the honest broker, sympathetic to my general aims and ready to smooth any signs of trouble.

4. A summary of Kemball JOHNSTON's views on some of the subjects raised during the conversation follows:-

His Attitude towards Henley's Interrogations

5. While professing to be quietly amused by the absurdity of the implications lying behind the questions which he and his wife have been asked, he counter attacked on three fronts :-

- (a) He hinted that he doubted the truth of Henley's assertion that he had not known that Kemball JOHNSTON was abroad when he first visited Mrs. JOHNSTON.
- (b) He thought it disingenuous that Henley should claim that he wished to talk to Liesl GLÜCK while at the same time cautioning Trudi that GLÜCK himself must not be made aware of our interest. He added that he

/thought his

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thought his wife was hard put to it not to inform her sister of the allegations about GLÜCK.

- (c) He thought that the continued harping on his own political views had been unwise since it was calculated only to irritate him, and unwarranted since he was free to hold whatever political views he wished. He implied that because he was a tolerant man he bore no ill-will but he thought the tactic had been counter productive.

6. I told Kemball JOHNSTON that we had interviewed him because we suspected him of being a spy. Did he, now that he had heard BLUNT's confession, still consider that we were unjustified? He gave no clear answer but did not seem to take offence.

His Political Views

7. He maintained that he had never been a Marxist. At the University he had had no interest at all in politics. His visits to Austria and Germany had led him to foresee the advent of Nazism and to fear it. The Spanish Civil War had led him further to the Left. Munich had disgusted him (he commented that if the Russians had invited him then to become a spy, he might have agreed). The Russo-German pact had, if anything, strengthened his sympathy ~~to~~ Russia because he felt that, having been abandoned by Britain, she was taking the only sensible step open to her. These opinions, he said, developed from his own reading of events and not from indoctrination. He doubted if he had ever had a serious political discussion until he joined M.I.5. He agreed that the stimulus of like-thinking colleagues in the office had perhaps led him to express views which might have been mistaken for Marxist dogma, but he did not think they could have misled a trained Marxist. To describe his views today, he said, he would have to borrow a phrase which BLUNT had once used of himself: he was a Left-wing intellectual.

His Attitude towards Spying

8. His broad thesis was that spying was pointless because, in the nuclear age, neither side had anything important to learn from the other. It had become, he said, a game of "cops and robbers" which both sides played according to well-established rules. It was the professionals on both sides who persuaded the politicians that they could not afford to give it up. If only the politicians could see things straight they would realise what little value lay in the bits of papers which spies were occasionally able to steal.

9. As far as he himself was concerned he had never been asked to spy and, if he had been asked by either side, he would have refused. He added that, if it had been the Russians who had asked him, he would have had an additional reason for refusing because, whatever he

/felt about

felt about her political policies, he could never have actively worked against his own country. (The exception noted above, that he might have succumbed at the time of Munich came elsewhere in the conversation and was intended to point to his disapproval of Munich rather than to suggest seriously that he could ever become a spy.)

Gustav and Liesl GLÜCK

10. Kemball JOHNSTON said that his first reaction to Henley's allegation that his brother-in-law was a spy was to dismiss it as utterly preposterous. Gustav was the millionaire of the family and he could think of no more unlikely candidate for a Russian spy. On second thoughts, however, he presumed that the allegation we had picked up came from someone motivated by malice and he hinted that he had a fair idea who this might be. He said that he supposed Gustav and Liesl might have had Left-wing sympathies when they were young - in the Vienna of those days it would have been unhealthy not to have had them. His only direct knowledge related to the war years when they had lived in the Argentine and had belonged to some Free Austrian Movement which the Americans had labelled as Communist controlled. He doubted if even then the GLÜCKs had been very far to the Left, but certainly they gave the very opposite impression today. Kemball JOHNSTON poked fun at the suggestion that GLÜCK had used Trudi's passport for the benefit of Melinda MACLEAN. He said he hoped we were now satisfied that this idea was pure fantasy.

His Attitude towards another Interview

11. While BLUNT was temporarily out of the room, I said I hoped we would be able to have a private meeting later. I said that BLUNT's confession demonstrated the success of the Russian Intelligence Service before and during the war and that other BLUNTS who were still undetected might be expected to hold senior positions today. Would he be inhibited if I asked him to talk about past friends. I said that my object was to gain information, not to prosecute. I pointed to BLUNT as a living example of this policy. Kemball JOHNSTON was quick to seize on this as an allusion to his own case, saying that he was afraid he would be unable to tell me anything about himself which would enable me to demonstrate our magnanimity. However, if I would accept this assurance and if I would refrain from asking him yet again to define his political views, he was quite ready to have a talk with me. He would have no inhibitions about answering questions about other people.

12. Very shortly after this exchange, and in BLUNT's presence, he introduced the name of LAING. It was in the sense that LAING was a victim of witch-hunting and was to be admired for the stand he took. I was left in no doubt that this was intended as a warning to me.

13. When we parted it was arranged that I should telephone Kemball JOHNSTON on Monday, 29 June, to fix a date for our meeting.

/Post Script

Post Script

14. I telephoned BLUNT on 19 June to enquire whether anything of interest had been said over dinner. BLUNT said that nothing had occurred but that Kemball JOHNSTON had become mildly drunk. BLUNT had had to assist him down the stairs after dinner at his club. BLUNT commented that Kemball JOHNSTON had drunk nothing but wine, and not very much of that, so he concluded that the shock of hearing BLUNT's confession must have contributed.

D.1.

26.6.64.

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EXTRACT

Extract for File No. PF 604,582 Name: Anthony BLUNT
 Original in File No. PF 604,582 Supp Vol.: 11 Serial: 870a Receipt Date: 25.6.64.
 Original from: T/C Under Ref.: 4304 Dated: 23.6.64.
 Extracted on: 26.6.64. by: JG Section: D.1/Inv.
Extract from T/C on Anthony BLUNT - Former R.I.S. Agent (WELbeck 1074)

Outgoing call BLUNDEN to FIVE HILL TOWN, N. Ireland, 221,
 for CAPT. MONTGOMERY.
 PETER MONTGOMERY wished to come and stay for a few days
 in July and asked whether he could come on the 5th.
 BLUNDEN, who had mentioned that he was going away on the
 14th, said that he was due to go into hospital on the
 5th for a couple of day's investigation. This would be
 UNIVERSITY COLLEGE. It was agreed that PETER would go
 and stay with HUGH on those two days and would then
 come on to BLUNDEN's once he was out of hospital.
 He asked him 'How are things', and, BLUNDEN said-
 'they're easier for the moment - but, I'm still sort of
 gloomy about the whole thing'.
 BLUNDEN gave an account of their trip to Scotland and
 the wedding.
 BLUNDEN mentioned that JOHN was now working for two months.
 He spoke of wanting to ask PETER's 'advice' and might
 even need his help. He spoke of possibly ringing him
 again at the week-end.

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Reference.....

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Note for file.

When I was in the States, I told Belmont of the F.B.I. about BLUNT's admission that he had worked for the Russians until 1945. I gave him a brief outline of what BLUNT had said, about what he had done for the Russians, how he was recruited and his association with PHILBY and BURGESS. I did not mention any other names discussed with BLUNT and told Belmont that this information was unofficial, but that at a later date, the Bureau would be getting an official account of the BLUNT affair.

2. Later, I told ANGLETON of C.I.A. the same story about BLUNT, also unofficially. I had intended to tell HELMS when I saw him, but owing to pressure on HELMS due to the Commission of Enquiry into the president's assassination, I was unable to see him alone. Angleton promised to inform HELMS about BLUNT.

3. Both Helmont and Angleton expressed their thanks for being told about this at an early stage and congratulated us on succeeding at last in extracting the truth. (?!)

Pete N. Smyth

P. M. Wright.

D.3.
25.6.64.

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2275 DIRM
25/6

SECRET
EXTRACT

393a

Extract for File No. : PF 604,582 Name : Anthony BLUNT

Original in File No. : * PF 604,582 Supp Vol. : 11 Serial : 868a Receipt Date : 22.6.64.

Original from : T/C Under Ref. : 4304 Dated : 19.6.64.

Extracted on : 22.6.64. by : JG Section : D.1/Inv.

Extract from T/C on Anthony BLUNT - Former R.I.S. Agent

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*If the original is in the file of an individual include the name of the file owner.

Outgoing call BLUNDEN to Mr. MARTIN.
Discussion about KEMBALL JOHNSTON last night.
BLUNDEN had 'practically carried' him to the train
at a quarter to 11. He remarked-'I think he was
suffering more from shock than anything else'.
He went on to say -'And, almost - I realised when I
woke up this morning pretty battered, I may say, that
I almost thought of sort of taking him to hospital for
treatment for shock'.
10.03

.....

SECRET

72/4 D/104
2276

S. Form 81/rev. 11.62

SECRET

(306) Wt.11364/7492. 200M. 1/68. K.C.N. Gp.616/1.

392a

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.:* PF 604,711 Supp A Vol.: 3 Serial: 393a Receipt Date: 19.6.64.

Original from: T/C on JOHNSTON Under Ref.: 4007 Dated: 19.6.64.

Extracted on: 19.6.64. by: JG Section: D.1/Inv.

Extract from T/C on SHELFORD 2291, Trude and Kemball JOHNSTON - Under Current
D.1. Investigation

Individual
owner.

SECRET

NAME: JOHNSTON, Trude & Kemball.
 Tel. No.: Shelford 2291.
 Responsible Section: D.L.

Line No.: 4007.
 Date: 19.6.64.
 Friday.

19 JUN 1964

I/C to KEMBALL from WILKINSON of Ferranti, Bracknell.

DISTANT asked KEMBALL about the B.A.C. data link contract with KELLER - they discussed the conditions of the contract. KEMBALL said he had already spoken to PETER DORY on this, and he suggested that DISTANT cleared his facts with his colleagues and kept up to date. KEMBALL was annoyed, as the exchange disconnected him from WILKINSON. They were connected again, and they resumed their talk on the Swiss contract. DISTANT said he would be in contact with KEMBALL - KEMBALL warned DISTANT that he would be out the whole of next week.

09.15.

I/C to TRUDE from Mrs HOLROYD.

TRUDE apologized for not coming to the phone quicker, but she was in the middle of cleaning out a shed. They discussed TRUDE's underwear, and DISTANT asked TRUDE if she could come this afternoon. TRUDE said she was going into Cambridge this afternoon, but she did not think she would have time to go to see DISTANT, so she arranged to go at 1500 hours on Monday.

10.01.

I/C to TRUDE from ANTHONY.

Conversation went as follows:

DISTANT: "Is that TRUDE -- ANTHONY.

TRUDE: Yes - Oh, good morning.

DISTANT: Good morning - I really just rang up to find out how KEMBALL was.

TRUDE: Oh, he's, he's all right (she laughed)...he came back very very late - he's out now, and he's (she hesitated) I mean he got up surprisingly early, I mean I had got to bed, and I woke up when he came home, and when I think how sleepy I am, but he seems very bright and brisk.

DISTANT: Well, I'm glad....

TRUDE: How are you?

DISTANT: I'm all right.

TRUDE: (Laughed) Well I hope we shall see you sometime...did you want to speak to KEMBALL because..he will be out all the morning.

DISTANT: Not in the least - I just rang up to find out how he was.

C.S.

SECRET

SEE OVER...

21/12/1976

SECRET

NAME: JOHNSTON, Trude & Kemball.

Line No.: 4007.

Tel. No.: Shelbourn 2291.

Date: 19.6.64.
Friday cont.

Responsible Section: D.I.

- 2 -

19 JUN 1964

Continued...

I/C to TRUDE from ANTHONY....

TRUDE: Ua, no he's quite bright and surviving.

DISTANT: Good, I'm glad.

TRUDE: Umm, (she laughed falsely).

DISTANT: Well, I hope very much to see you.

TRUDE: Good, I'm very very glad indeed.

DISTANT: Goodbye...

TRUDE: Bother the lot...

DISTANT: What.

TRUDE: Bother the lot..(she laughed falsely)..

DISTANT: Bother the lot..

TRUDE: Yes.

DISTANT: Yes, I know...

TRUDE: Goodbye."

19.16.

C.S.

SECRET

S. Form 81/rev. 11.62

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

391a

EXTRACT

Extract (for File No.: PF 604,582 Name : Anthony BLUNT

Original in File No. : * PF 604,711 Supp A Vol. : 3 Serial : 392a Receipt Date : 19.6.64.

Original from : T/C on JOHNSTON Under Ref. : 4007 Dated : 18.6.64.

Extracted on : 19.6.64. by : JG Section : D.1/Inv.

Extract from T/C on SHELFORD 2291, Trade and Kemball JOHNSTON - Under Current
D.1. Investigation

dividual
ner.

SECRET

NAME: JOHNSTON, Trude & Kemball.
Tel. No.: Shelford 2291.
Responsible Section: D.I.

Line No.: 4007.
Date: 18.6.64.
Thursday.

19 JUN 1964

I/C to TRUDE from TIMMY, who reversed the charges from a London call box.

TIMMY said he was ringing in case TRUDE was worried that he had not come home last night, but he had stayed the night in London. TRUDE said that they had wondered if he was staying at Harvey Road., and she asked him if he went to Crystal Palace last night. TIMMY said he didn't, and he said that he would be home for supper tonight.

10.24.

I/C to TRUDE from WILKINSON of Ferranti, Bracknell.

TRUDE said that KEMBALL was in London today, for a meeting. DISTANT said he would phone tomorrow morning.

11.48.

I/C to TRUDE from Miss O'KELL.

DISTANT said she would be late for WILLIAM's piano lesson, as she had missed the bus. DISTANT said she would come on the next bus.

16.45.

I/C to TRUDE from KEMBALL.

Conversation went as follows:

KEMBALL: "TRUDE, hallo.
TRUDE: Hallo.
KEMBALL: (Very worried voice) I am still with ANTHONY.
TRUDE: Oh, Oh, I see.
KEMBALL: Um, well, this is a very bad world.
TRUDE: Oh.
KEMBALL: Well, I am going out to dine with him.
TRUDE: Oh.
KEMBALL: And I will come home as soon as I can.
TRUDE: Yes. I mean, are things terribly serious?
KEMBALL: What.
TRUDE: Are things terribly serious?

C.S.

SEE OVER/...

SECRET

Handwritten initials and date: DJK 5/17/6

SECRET

NAME: JOHNSTON, Trude & Kemball.

Line No.: 4007.

Tel. No.: Shelford 2291.

Date: 18.6.64.
Thursday cont.

Responsible Section:

D.I. - 2 -

19 JUN 1964

Continued....

I/C to TRUDE from KEMBALL.....

KEMBALL: Well, I suppose...could be, yes, yes.

TRUDE: Good God.

KEMBALL: Yes.

TRUDE: For him?

KEMBALL: What.

TRUDE: For him?

KEMBALL: Yes.

TRUDE: Good gracious me.

KEMBALL: Well, look...(he hesitated)....

TRUDE: Well, you can't say anything.

KEMBALL: I can't...um...

TRUDE: Well you will be coming home as soon as you can.

KEMBALL: I'll come home..I'm going out...now it's so late, I mean I must have a bite with him before I leave.

TRUDE: Yes.

KEMBALL: And I'll come home as soon as I can.

TRUDE: Yes.

KEMBALL: When that is, I don't know.

TRUDE: You mean at absolutely dead of night?

KEMBALL: Well, I think the only train I can catch, you know reasonably, gets in about midnight.

TRUDE: Good gracious me - well it's just as well you let me know - it's just as well you told me other wise I would have been worried.

KEMBALL: That's why I rang you up.

TRUDE: ALL right.

KEMBALL: Is TIMMY back?

TRUDE: Yes, and we're listening to BRITAIN. Well I mean what can I say, I am thoroughly worried.

KEMBALL: No, no, no, you needn't worry.

TRUDE: Well come when you can - give him my love.

C.S.

SEE OVER/....

SECRET

NAME: JOHNSTON, Trude & Kemball.

Line No.: 4007.

Tel. No.: Shelldord 2291.

Date: 18.6.64.
Thursday cont.

Responsible Section: D.L.

- 3 -



12 JUN 1964

Continued....

I/C to TRUDE from KEMBALL...

KEMBALL: Well, run back to BRITAIN, sorry, I know it's on now. ALL right...

TRUDE: Well come when you can, and I just go to bed and leave the door open, and don't leave you any supper. I mean there will be something left.

KEMBALL: No, no, no, I will have supper here - I will eat here.

TRUDE: ALL right - well come back safely. Goodbye, Darling."

KEMBALL: Goodbye, bless you."

20.09.
C.S.

No further calls.

Copied to

PF 603, 749 (held F4)

TOP SECRET

Reference

PA 3896
PF
BLUNT

NOTE FOR FILE

On 16 June I saw Major Maxwell Knight about a current D.I. problem. I gave him the background and asked him which of his former sources would fit the bill. After reflection he said that [redacted] was the only candidate to spring to mind since he was the only one to have been expelled from the Communist Party in the middle war period.

2. Major Maxwell Knight explained that in the 1920s [redacted] had the symbol [redacted] which he knew. This was changed in the mid-30s when he was given the symbol [redacted] but he did not know of its existence.

3. Asked whether he had ever written a book on aviation Major Maxwell Knight thought this was completely outside his field. The only person Major Knight could think of in this context was [redacted] who was an authority on aviation and wrote under the pen-name Vigilant; he [redacted] but was never a Communist Party member.

4. Asked about the circumstances of [redacted] expulsion from the Communist Party, Major Knight recalled that he was summoned by Harry POLLITT and told that the Party had received some adverse reports of his political reliability. Major Knight could not date this with certainty but thought of this event taking place in 1942 or '43. [redacted] was given no chance to defend himself and a few weeks later he was told that he had been expelled. Major Knight commented that this was an unusual procedure since expulsions were normally dealt with by the Control Commission and with the usual appeals procedure.

5. Towards the end of the war Harry POLLITT summoned [redacted] again and said that he had been talking the matter over with Bob STEWART. They had come to the conclusion that the original reports were not well-founded. When [redacted] asked whether this meant that he could rejoin the Communist Party Harry POLLITT said that they would much rather he did not do so because he could be more useful outside the fold.

6. Asked about his dealings with B, Major Knight said that he could only recall one visit he had paid to his offices in Dolphin Square and that was in connection with a Portuguese source. B did not deal with Communist matters and there was therefore little or no need for direct liaison. Moreover, Major Knight did not have any particular personal liking for him.

/Asked how he thought.....

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3(4) OF THE PUBLIC RECORDS
ACT 1958
JANUARY 2023

TOP SECRET

x
PA 3896
1976

Asked how he thought B could have discovered the relevant information, Major Knight could only think that he might have come across a number of reports because they covered a variety of subjects and had quite a wide distribution.

7. [redacted] expulsion from the Communist Party had been a mystery to Major Knight. He had his suspicions at the time. They centred on [redacted]

[redacted] and for some reason, which Major Knight thought unsound, he was subsequently given Officer status and allowed to see files. This would have been some time in the period 1942 - 43. Major Knight found him garrulous and indiscreet and said so on the file. He appeared to be a friend of BURGESS and also drank too much.

8. Asked about the original NIKKI incident in Moscow in 1956, Major Knight confirmed that this took place on [redacted] first visit to Moscow in March of that year. He said that NIKKI fired two shafts at [redacted]. The first was to the effect that "we have received information [redacted]"

When [redacted] parried this NIKKI fired the second shot - "does the symbol [redacted] mean anything to you?". Major Knight commented that one reason why [redacted] had been able to look blank when the second shaft was fired was that although he knew his original symbol as [redacted] he had never known his subsequent symbol, which was [redacted]

x
RF 64.371

D. I. A. Hamblen

D. I. A. Hamblen.

F.4.

18.6.64.

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IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958

JANUARY 2023

Copy for diary

Reference.....

389a

Note for PF.604,582

I informed D.G. today of developments in D.l.'s plans for using BLUNDEN in pursuing the Kemball JOHNSON case, and of the impending meeting between them. D.G. took note with interest.

2. In response to an enquiry from D.G. about what had been said to the Home Secretary about the case of BLUNDEN, after consultation with D.l., I said our only knowledge was that it had been D.G.'s intent to inform Sir Charles Cunningham when BLUNDEN first confessed.

D.

M.E.D. Cumming

17.6.64.

2/18/64
18/6

388b

Extract from Note of D.G.'s meeting with Home Secretary on 17th June 1964. Original on SF.50-24-101/Supp/A.

*D/G/1963
4/9/64*

D. to see

*~~D. Brooke~~
Brooke*

I saw the Home Secretary for half an hour this afternoon. Sir Charles Cunningham was present. We discussed the following matters:

.....

iii) I told the Home Secretary that BLUNDEN had admitted spying for the Russians throughout the war when he was serving in M.I.5.

.....

D.G.

17th June 1964

*31E D/G/1963
22.74
19/6*

388a

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

12th Interview

387a Hest/c/d
copy to M16 on 17 June 64

Note for PF.604,582

Ext'd to PF 72,493
CHAMBERLAIN - 4.5.65
Ext'd to PF 604,711
(JOHNSON) on 16.6.64

Extracted to PF 45907
huk B on
4-12-68

I met Professor BLUNT at 5 p.m. on 12 June, 1964, at 11 Lyall Mews, S.W.1. The meeting lasted until 6.15 p.m.

2. Discussion was largely taken up with the forthcoming meeting between BLUNT and Kemball JOHNSON. We discussed tactics.

3. Additionally the following points were raised :-

(a) I showed BLUNT more photographs of Alexander SVERLOV and Mikhail Nikolaevich SVIRIN. BLUNT is sure that SVIRIN is not "Henry". He thinks that SVERLOV is just possibly, though unlikely. We agreed that BLUNT should see the 1944 album.

(b) I showed BLUNT the revised "sequence of events". We agreed that GORSKIY's movements in 1939 and 1940 were consistent with BLUNT's recollections.

384a

Ext. to PF 61,141 - ASTBURY on 15.6.64
Ext'd to PF 604,789 (LONG) on 16.6.64

(c) I gave BLUNT the outline of Leo LONG's account of his career as a spy. I asked BLUNT whether LONG's story about "Kit" MEREDITH jogged his memory. After some thought BLUNT said that he had never heard of MEREDITH. He agreed, however, that the connection between MEREDITH, ASTBURY and Brian SIMON could have some connection with his own recollection of Brian SIMON's attempted recruitment of LONG on behalf of ASTBURY. If there was any connection he feels sure that MEREDITH's role was not known to him. He said he would give it further thought.

Extracted to PF 45907
huk B. on
4-12-68

(d) I told BLUNT that LONG's recollection of BLUNT's visit to Germany related to the rehabilitation of PUTLITZ. I showed BLUNT a note on the part he played in rehabilitating PUTLITZ after the war. We agreed that neither of the journeys which BLUNT made to Germany in connection with PUTLITZ could have been the occasion upon which he encouraged LONG to join the Security Service. We agreed that this must have happened during his visit to Germany in August 1945. BLUNT showed genuine surprise that his dealings with the office over PUTLITZ lasted until 1949.

/(e)

* 21/11/64

S.R. No. 7746

(e) I asked BLUNT whether he remembered John CAIRNCROSS' brother, Alexander, who was a post graduate student at Trinity from 1934 - 1936. BLUNT said that he vaguely remembered that CAIRNCROSS had a brother but he was pretty sure he had never met him. He had no recollection of Alexander CAIRNCROSS in connection with the Communist Group at Cambridge.

Call. to PF 72493
CAIRNCROSS - 4.5.65

(f) I mentioned the following names to BLUNT :-

- Francis KLINGENDER
- Rolf KATZ
- Richard LLEWELLYN DAVIES
- Michael BURN
- Louis MACNICE

BLUNT had something to say about each, but had no reason to think that any were spies. I said that we would return to these names when next we were equipped with a recorder.

Extended to
PF 604604
Llewellyn
Davies
and PF 604898
MACNICE

A.S. Martin

A.S. Martin

D.1.

16.6.64.

SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

386a

S. Form 81/rev. 11.62

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.:* PF 604,711 Supp A Vol.: 3 Serial: 387a Receipt Date: 15.6.64

Original from: T/C on JOHNSTON Under Ref.: 4007 Dated: 14.6.64

Extracted on: 16.6.64 by: JG Section: D.1/Inv.

Extract from T/C on SHELFORD 2291, Trude and Kemball JOHNSTON - Under current D.1 Investigation

Individual
owner,

SECRET

NAME: JOHNSTON, Trade & Keaball.
 Tel. No.: Shalford 2291.
 Responsible Section: D.I.


15 JUN 1964

Line No.: 4007.
 Date: 14.6.64.
Sunday cont.

O/G from KEMBALL to Operator. DISTANT asked if KEMBALL had had trouble getting them - KEMBALL said that he had, for there had been no connection. KEMBALL asked for Welbeck 1074 - line was engaged, so KEMBALL asked DISTANT to try the number again for him and ring back.

12.41.

I/C to KEMBALL from Operator, to say that KEMBALL's call to Welbeck 1074 was on the line.

Conversation went as follows:

KEMBALL: "Hallo, ANTHONY, how are you.
 DISTANT: Pretty well, how are you. Rather regretting the weather.
 KEMBALL: My God, it's b----- awful isn't it.
 DISTANT: B-----. Things in general?
 KEMBALL: Oh, so,so, in some ways very good. Nice job.
 DISTANT: Good, that is amusing?
 KEMBALL: Oh, yes it is made for me.
 DISTANT: And it's somewhere near you, I gather.
 KEMBALL: It's in my own house - I am now on schedule D, I'm a (he hesitated)...for income tax purposes I am a self employed independant professional man, with a very considerable guaranteed fee, or whatever you like to call them from my clients. It's not too bad.
 DISTANT: Good God - it sounds all right. You do occasionally come to London.
 KEMBALL: Oh yes, usually rather a rush, you know, it's in and out.
 DISTANT: But if you did, could you come to lunch? What do you do - you come up for a day...
 KEMBALL: Well usually when I come up it's you know, because my clients want to see me.
 DISTANT: Oh, yes I see. Short notice.
 KEMBALL: Usually it's either morning or afternoon, in which case of course I can manage a lunch, or sometimes it is all day.
 DISTANT: Or you can manage a drink in the evening...presumably you like to get home.

SECRET

NAME: JOHNSTON, Trade & Kemball.
 Tel. No.: Shelford 2291.
 Responsible Section: D.L.

Line No.: 4007.
 Date: 14.6.64.
 Sunday cont.

- 2 -
 15 JUN 1964

Continued....

O/G from KEMBALL to ANTHONY DISTANT - Welbeck 1074....

KEMBALL: Yes, preferably I think...look.

DISTANT: Well, look ring me when you are next planning to come.

KEMBALL: Well, look here. It's always I may say in the literal sense, of the word, a rare pleasure to see you, but had you in fact, bluntly, anything at the back of your mind.

DISTANT: Well, I would rather like to see you.

KEMBALL: Um, I know, I mean is it anything to do with a mutual cold warrior friend of ours.

DISTANT: Yes.

KEMBALL: Well, I'd be very happy to see you.

DISTANT: GOOD.

KEMBALL: Well, ANTHONY, lets be more specific because I have got - the week after this I am blocked entirely.

DISTANT: What the week starting tomorrow, so to speak.

KEMBALL: No, the week after that. Now then, I don't know what is happening the week after that - I do an awful lot of travelling abroad.

DISTANT: Oh, do you, Oh, I see.

KEMBALL: So I was wondering, I mean, there's nothing like seizing time to the forelock and all that, would you like an earlier meeting.

DISTANT: Well this coming week is rather good for me actually.

KEMBALL: It is, is it. Now would it...now Thursday would have been ideal for me, except like an ass, I have got to come up to Town to see my dentist, and the only appointment he could give me was 1400 hours, which is not good.

DISTANT: Thursday, I am completely flexible.

KEMBALL: You are flexible - you mean flexible to the extent that one needn't necessarily meet over lunch.

DISTANT: Not necessarily - it so happens that it's the day our exams begin, and I've got nothing.

KEMBALL: Well now, wait a minute...

C.S.

SEE OVER/...

SECRET

NAME: JOHNSTON, Trude & Kemball.
 Tel. No.: Shelford 2291.
 Responsible Section: D.I.

Line No.: 4007.
 Date: 14.6.64.
Sunday cont.

- 3 -

15 JUN 1964

Continued....

O/G from KEMBALL to ANTHONY BLUNT....

DISTANT: Why not come round after the dentist.

KEMBALL: Not a bad idea - my dentist is not so very far actually.

DISTANT: IT's probably somewhere like Wimpole Street or...

KEMBALL: Yes it is - it is Harley Street.

DISTANT: Well, they all are. Well look, why not come round after you dentist, then we can have a cup of tea and a glass of whiskey, or whatever...

KEMBALL: I'm then...I mean...you know, no particular urgency, I don't know whether you - you know when one starts talking about this sort of...

DISTANT: (Interrupted), I know, I have nothing that afternoon at all.

KEMBALL: Good. All right, I'll come round - make it a bit elastic, you'll be there anyhow will you.

DISTANT: I'll be there anyhow.

KEMBALL: I'll call at 1500 hours.

DISTANT: We'll say 1500 hours, but I will in fact be there. There will be a girl on the door, you will arrive at the Institute, you just push the door..

KEMBALL: Yes, what is your actual number.

DISTANT: 20 Portman Square, and you simply push the door and ask for me.

KEMBALL: I think we have very much, a common interest in this haven't we?

DISTANT: Yes.

KEMBALL: I would reckon.

DISTANT: Yes, I would think so.

KEMBALL: Yes, right you are. I will look forward to seeing you at 1500 hours on Thursday, as ever is.

DISTANT: Yes, 1500 hours effectual, that's the 18th. isn't it.

KEMBALL: That is, although I haven't my spectacles on - hat is today.

DISTANT: Yes, I have mine on. Today is the 14th., the third Sunday after Trinity. Look forward to it very much.

KEMBALL: Much look forward to it. Goody bye."

12.53. C.S.

SECRET

385a

S. Form 81B 8m 10.63

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.:* PF 604,711 Supp A Vol.: 3 Serial: 386a Receipt Date: 15.6.64

Original from: T/C on JOHNSTON Under Ref.: 4007 Dated: 14.6.64

Extracted on: 16.6.64 by: JG Section: D.1/Inv.

Extract from T/C on SHELFORD 2291, Trude and Kemball JOHNSTON - Under current D.1 Investigation

.....

14.6.64.
Sunday.

I/C to TRUDE from ANTHONY BLUNT.

DISTANT asked to speak to KEMBALL, but he was out. DISTANT introduced himself, and TRUDE was delighted to hear from DISTANT, and said, "what a pleasant surprise." TRUDE said that it was many years, and she would not waffle - she asked DISTANT what he was ringing about. DISTANT asked if KEMBALL ever came to London - TRUDE said that he did not commute anymore, for he worked as legal advisor to Ferranti, and worked at home, but he did go to London occasionally. DISTANT wanted KEMBALL to go and have lunch with him one day when he came up. TRUDE thought KEMBALL would love it, and she said that she often said how nice it would be to see DISTANT again. TRUDE said that they saw DISTANT on television when the Queen's pictures were first on, and she had also heard DISTANT on the wireless. TRUDE said she would ask KEMBALL to ring DISTANT, and she asked his telephone number. DISTANT said his flat number was Welbeck 1074, and that rang both in his flat and on his desk downstairs. DISTANT said that he would be at home today until about 1600 hours. TRUDE said that KEMBALL would be back for lunch, so she would ask him to ring - TRUDE said that she hoped to see DISTANT "out here" too, and she would love to see DISTANT again.

12.10.

C.S.

*If the original is in the file of an individual include the name of the file owner

SECRET

2115
10/16

Brief for interview with Anthony BLUNT

12.6.64.

Sequence of Events

May 1934: PHILBY and Lizzy returned to the U.K. from Vienna.

Summer 1934: PHILBY recruited to the R.I.S.

1935: MACLEAN recruited to the R.I.S.

1935: BURGESS recruited to the R.I.S. Renounced Communism and left Cambridge.

October 1935: MACLEAN joined the Foreign Office.

Early 1937: BLUNT recruited to the R.I.S.

Spring 1937: BLUNT first met GEORGE.

Spring 1937: CAIRNCROSS talent spotted by BLUNT.

24 June 1937: Paul HARDT @ Theodore MALY left U.K. (for the last time).

1937: CAIRNCROSS recruited by KLUGMAN.

January 1938: GLADING story broke.

January 1939: BURGESS joined Section D of S.I.S.

February 1939: ~~GEORGE~~ HENRY (GORSKIY) left for the U.S.S.R.

December 1939: GORSKIY was in U.K. - date of return unknown.

24 April 1940: By this date GORSKIY had left for U.S.S.R.

16 June 1940: BLUNT joined M.I.5.

June 1940: PHILBY joined Section D of S.I.S.

1940: Contact with the R.I.S. via Lizzy - Bob STEWART.

19 December 1940: ~~GEORGE~~ HENRY returned to the U.K.

[REDACTED]

(2) Brian SIMON

A note of Brian SIMON's career is attached; perhaps by reference to this BLUNT can date the recruitment.

(3) David HUBBACK

David HUBBACK was a close friend of the SIMON family almost from infancy. He was at King's Cambridge from 1934 - 1937 and is known to have been a friend of John CORNFORD. Does BLUNT remember him. (Note on HUBBACK's career is attached).

(4) Francis KLINGENDER

BLUNT is on record as saying he thought KLINGENDER was a Party Member. It is on record that KLINGENDER and BURGESS knew each other. Was KLINGENDER a spy.

(5) Rolf KATZ

In his first statement dated 6 June 1951, BLUNT mentioned KATZ as being one of BURGESS's "old Communist friends". Has he any comment to make now.

(6) Richard LLEWELLYN DAVIES

✓ The man who later married Pat RAWDEN SMITH. What does BLUNT know about this man.

(7) A letter from PHILBY

In the course of an interview on 14 July 1951 BLUNT produced a letter from PHILBY with the top half torn off. This is presumably one of the letters referred to by BLUNT in a recent conversation. Can BLUNT recall why he tore the top off this letter before showing it to us.

(8) Wolfgang ZU PUTLITZ

Our record of PUTLITZ shows that BLUNT was in close touch with this office about PUTLITZ ~~and~~ until May 1946 and in contact with various ~~other~~ members of the office for the same purpose for a much longer period. It seems possible, ~~but~~ no evidence has yet been found, that BLUNT remained in touch with the office over other cases besides that of PUTLITZ. This contact must surely have been of interest to his controller. Any comments.

(9) John CAIRNCROSS

In his original statement dated 2 April 1952 CAIRNCROSS said that he first met BURGESS in BLUNT's room at Trinity in the spring of 1937. This must presumably be the occasion when BURGESS came to Cambridge to look CAIRNCROSS over as a likely recruit. CAIRNCROSS added that Louis MACNICE was also present. Was this coincidence or was MACNICE also involved.

(10) Michael BURN

ROTHSCHILD spoke of BLUNT's "love affair" with BURN. There is evidence of an affair of this sort between BURN and BURGESS. What are BLUNT's reactions to this name.

(11) Roy PASCAL

BLUNT has mentioned PASCAL and said that he tried to recruit BLUNT into the Communist Party in 1937. In fact PASCAL was active in Cambridge as a Communist from at least 1930. Does BLUNT remember him in this connection. They were presumably near contemporaries.

HUSTLI

3843

BLUNT and PUTLITZ

no date quoted
- this report had not been
minuted or serialised
11/17/6
b-3-73

PUTLITZ went to the U.S.A. in July 1940 and remained there until he returned to the U.K. on 6 January 1944.

2. Anthony BLUNT's name first appears in the context of PUTLITZ in March 1945 when a letter from Colonel Holt of P.I.D. dated 15 March 1945, explaining that PUTLITZ was no longer employable in P.I.D. and asking for his transfer, was received and passed to BLUNT for action. BLUNT minuted the file to D.B. (Captain Liddell) through A.D.B. and Mr Curry discussing the difficulties of finding suitable employment for PUTLITZ and suggesting that until a paid job could be found for him he should be employed on writing his own history and should be paid an allowance in the meantime. It is apparent that at that date BLUNT already knew PUTLITZ. After discussion it was agreed that PUTLITZ should be paid £60 a month "from B funds" to be handed over to him by BLUNT.

3. From then onwards PUTLITZ's affairs were handled by B.I.B. (Hart, Noble, Milmo and BLUNT) in general but mainly by BLUNT. BLUNT dealt with such things as the following:

Setting on foot enquiries about PUTLITZ's family inside the Russian zone of Germany.

Arranging to house PUTLITZ i.e. taking a flat for him and arranging for the payment.

Dealing with the embarrassing wish of a certain SCHNEIDER (PUTLITZ's former valet) to return to the U.K. from the United States.

4. In July 1945 PUTLITZ asked for permission to return to Germany and BLUNT forwarded his application to the Foreign Office with enthusiastic recommendations.

5. On 13 September 1945 BLUNT minuted the file to D.B. strongly recommending that we should continue to support PUTLITZ until at least the end of the year. This was agreed.

6. On 17 September 1945 BLUNT wrote to D.G. White (who was in Germany at the time) about PUTLITZ's family and mentioned that he (BLUNT) was leaving for Italy on the following day. After his return from Italy on 22 October 1945, and his immediate and final departure from this office BLUNT continued to be in touch with PUTLITZ and with the office in connection with PUTLITZ's case.

7. In January 1946 it was agreed that PUTLITZ should return to Germany where he would be found a position as a Landrat and he went to Bad Oeynhausen arriving on Friday 8 March 1946 to start work. However, on arrival he was immediately refused employment at the instance of the local German authorities on the score that he had been engaged in espionage for a Foreign Power.

8. On 10 May 1946 Lt.-Col. Noakes, in Germany, wrote to D.G. White about PUTLITZ's case and a paragraph in his letter ran as follows:-

"In view of the fact that the whole case is now at a high level, I advise that it would not appear to be

/profitable ...

profitable and indeed might be embarrassing if Anthony came out at this juncture. Leo LONG is as you know now back here but is away for a few days. I will get him to enquire how the matter proceeds early next week."

It is apparent that PUTLITZ had returned to this country shortly after his abortive visit to Germany in March 1946 and that negotiations were going on with Leo LONG in Military Government to find employment for him.

9. PUTLITZ eventually returned to Germany on 11 June 1946 with the reported intention of "stating his own case in his own way to his own people". In a note about arrangements being made for PUTLITZ's journey there occurs the following sentence: "The train leaves from Victoria where Major BLUNT will meet the Baron". It does not however seem at all likely that BLUNT travelled to Germany with PUTLITZ because on arrival at Bad Oeynhausen PUTLITZ found that his luggage had disappeared in the course of the journey and he wrote to BLUNT to tell him about it.

10. At this period letters for PUTLITZ were sent to Leo LONG to forward to him.

11. A letter to PUTLITZ dated 22 August 1946 and referring to an outfit of clothes which were being sent to him contains the following paragraphs:-

"I am sending by safe hand a complete new outfit of clothes for you, which I hope will be leaving round about August 26th. A few days after this I hope it may be possible for Anthony to pay you a visit, when you can have a free discussion with him about the future. He will be able to bring with him the sort of things that you may be able to turn to account in Germany, such as cigarettes."

"I hope that Anthony will be able to bring back the true facts and make recommendations as to how we can further help you now. Would it be possible, for example, to get your mother into the British Zone? Anyway, do have the frankest discussions with Anthony, whom you know to be your very true friend, and then he and I will discuss ways and means to improve your lot".

12. A letter to PUTLITZ dated 4 September 1946 runs as follows:-

"I was so pleased to get your letter of August 28th and to know that the new outfit has reached you safely. The grey flannel trousers which you ask for were already on order with a tailor, because we could not get your size in ready-mades; these are now ready and I am arranging for Leo LONG to take them out with him to Germany when he leaves on Saturday. He will also bring more clothes from Van and from Christie, with their love.

I hope that Leo LONG will be able to visit you in a week or so, and I am most anxious that you should tell him of the difficulties you are encountering over the de-Nazification. He should be in a good position to intervene with the British Military Government, if this is necessary, and will, I think, advise you on sound lines".

/"Anthony

"Anthony is at the moment arranging an exhibition of the King's pictures, and with all the good will in the world cannot manage to leave England before the beginning of next month. He has asked me to say that he will visit you then without fail. Would it not be best, if you could arrange it, for you to go down and stay at the Schloss and for Anthony to see you there? Leo LONG will be speaking to you about this possibility."

13. A letter to Lord Vansittart dated 10 October 1946 runs as follows:-

"When I last wrote to you about PUTLITZ, I mentioned that I hoped to send an emissary to Germany as soon as possible to find out all the facts regarding his present position. For this mission I was lucky to have the volunteer services of Anthony BLUNT, who is a great friend of PUTLITZ.

BLUNT has just returned after spending two full days, more or less alone with PUTLITZ at a house in Germany, and I am afraid that the story he has to tell is not at all encouraging."

"You will probably feel that what I have said in this letter is insufficient for you to form a judgement in the matter. In this case I should be very glad indeed to have a further discussion with you on your next visit to London. I would suggest, in this event, that I bring BLUNT with me to any meeting you wish to arrange."

14. PUTLITZ came to the U.K. on 9 January 1947 for a two months' visit. In fact by June 1947 he had decided that he did not wish to return and indeed he was dismissed from the Landesregierung Schleswig-Holstein.

(which was recommended for refusal!)

15. In August 1947 this office made an application for PUTLITZ to become a naturalised British Subject and he was granted a Certificate of Naturalisation immediately. He returned to Germany on 27 September 1947 on a brief visit and in December 1947 he returned to the U.K.

16. It is on record that Anthony BLUNT on 23 March 1949 stated that he had in the course of the last two years made two trips to Germany during which he had been in touch with PUTLITZ. One of these journeys was made solely for this purpose (presumably this refers to the journey of October 1946). BLUNT was given a cheque for £30 to cover his expenses in connection with PUTLITZ on 25 March 1949 and as far as is known this was his final connection with the office about the PUTLITZ case.

17. The first reports that PUTLITZ had "gone bad" were received in 1951.

1949

Reference Loose minute.....
attached to RL 453-3 vol 5

PA. P.F. 604, 582

383B

D.1/E.McB.

It occurs to me that you might just like to see serials 369b, 370x and 370b flagged in this file, as they show that in 1942, BLUNT appears to have acted as the M.I.5. link with the Foreign Office for lists of Soviet Embassy personnel who arrived in the U.K.

You will see that apparently he merely acted as passer-on and that the files themselves did not go to him.

Would you please return this file to me.

Joan Russell King.
J. Russell King.

D.3.
12.6.64.

visa rels.
Files handled by F&b/c H W Stillito
and TJE Bagot, presumably in Oxford
passed to B I B Blunt. was replied to
F.O.

Reference..... P.F. 604,582

382a

NOTE.

At the request of D.I. Miss McBarnet the contents of the Record of Service for Anthony Frederick BLUNT (formerly held by B.I.) have been placed in a B.M. and filed in his P.F.

Please see P.F. 604,582 volume one, serial lw.

R.5.

10.6.64.



11/6/67

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