

PF 604582

V8

PF

604582

BLUNDEN, JAMES.

HISTORICAL

FILE CLOSED

HISTORICAL V8

S Form 924A

Box 105

SEE ALSO LIST INSIDE COVER

Serial No	Star Designation	Date	Serial No	Star Designation	Date	Serial No	Star Designation	Date
KV2 / 4707								

S. 960 Edn2

PF 604582

V8

Previous volume closed at serial 410b dated 31,8.64.

411

1.9.64. Brief for interview with STEWART 411a

3.9.64. Ext. from T/C 411b

412

4.9.64. Suspension of T/C 412a

25.9.68 Ext from Interview report with BROWN 412b

413.

D.D.G. through D. and D.1./Investigation

I am reminded that the Home Office Warrant T.S./2508 on Sir Anthony Frederick BLUNT is due for review on 5 November, 1964. The Warrant operates on BLUNT's flat and office at the Courtauld Institute, 20 Portman Square, W.1., telephone numbers WELbeck 9292/5 and WELbeck 1074. The numbers WELbeck 9292/5 are suspended and I wish to operate the Warrant on the flat telephone number WELbeck 1074 only at present.

2. The interrogation of BLUNT continues and the telephone check provides useful information about his contacts and movements. I should therefore be grateful if it could be re-validated for a further six months.

Evelyn H. Barnett
E. McBarnet

D.1.
22.10.64.

414.

23.10.64. Source report re MODIN *Trans to Link Vol for SRs K3/B 1.8.69* 414a

415.

2.11.64. Note re LLEWELLYN-DAVIES 415a

416.

11.11.64. Ext. from T/C 416a

417.

~~12.11.64. Source Report re Leslie HUMPHREY~~

Trans to Link Vol for SHs R3/B 1/8/69

~~417e~~

418.

~~17.11.64. Source report re KRCOV~~

ditto

~~418a~~

419.

~~17.11.64. Source report re John HUMPHREY~~

ditto

~~419a~~

420.

18.11.64. Extract from T/C

420a

421.

20.11.64. Extract from T/C

421a

422.

24.11.64. Extract from T/C

422a

423.

pm 5/13/

D.3/FMW

We spoke about the future handling of the BLUNT interrogation. There are, as you know, still a large number of questions to be put to BLUNT.

2. It is five months since the last interview took place on 31 August, 1964 and I think the time is now ripe to disillusion him in case he is under the impression that we have finished with him.

3. BLUNT is away but is expected back sometime next week.

D.1.
13.1.65.

Evelyn M. Barnett
E. McBarnet

424.

*agel
14/11*

D. through D.1/Investigation

Please see minute 423. I am very keen that BLUNT be seen again on a number of points. Most of these impinge on the deliberations of the Penetration Working Party.

2. I think it would be to everybody's advantage if Arthur Martin, [redacted] saw BLUNT on these matters. I have spoken with Martin and he is willing to do it as soon as BLUNT returns from his trip abroad.

3. May I have clearance to ask Arthur Martin to undertake this interview?

Peter M. Wright

D.3.

Peter M. Wright

13.1.65

4.1.65.
5.1.65.

Copy of min. re WATSON
Ext. from T/C

424b
424c

18/6. 425.

D3. 18/6

*I am sure this is right.
to [redacted] who concurs.*

*I have spoken
DWC also agrees*

[Signature]

*D
18.1.65*

426.

9.1.65.

Ext. from T/C

426a

427.

9.1.65.

Ext. from T/C

427a

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428.

23.1.65. Press Cutting from the Guardian

428a

429.

26.1.65. Ext. from T/C

429a

430.

28.1.65. Ext. from T/C

430a

431.

1.2.65. Ext. from T/C

431a

5.2.65. Transcript of interview with BLUNT

431b

432.

9.2.65. D.3 note re Reform Club members hits
11.2.65. Transcript of interview with BLUNT
12.2.65. Ext. from T/C

432z
432a
432b

433.

15.2.65. Ext. from T/C

Trans to sample Vol for SR - K3/B 1.8.69

433a

~~15.2.65. Source report~~

~~433b~~

434.

~~16.2.65. Source report re Alister WATSON~~

dito

~~434a~~

19.2.65. Transcript of interview with BLUNT

434b

435.

22.2.65. A.4 Surveillance Report

22.2.65. Ext. from T/C

435z
435a

436.

24.2.65. Note for file *AFB G ASM re Carrington House*

436a

437.

25.2.65. Ext. from T/C

437a

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ACT 1958

438.

3.3.65. From Diplomatic Service Administration Office 438a
 4.3.65. D.1 and F.2 notes - *re HASBACK* 438b

439.

8.3.65. Note for file *re lunch with AFB - Warsaw invitation* 439a

440.

8.3.65. Note for file *Plan identified as Plan Solomon's* 440a

441.

8.3.65. Note for file *AFB re Jennifer HART / Phoebe POOL* 441a

442.

10.3.65. ~~Source report re FLOUDS~~ *Trans: to Link Vol for SRs K3/W. 8.69* 442a

443.

11.3.65. Note re Phoebe POOL and Jenifer HART 443a

444.

11.3.65. ~~Source report re Margaret STEWART~~ *- ditto -* 444a

445.

11.3.65. ~~Source report re Paul WILLERT~~ *- ditto -* 445a

446.

12.3.65. ~~Source report re Pat RAWDON-SMITH~~ *- ditto -* 446a

447.

12.3.65. Ext. from T/C 447a

448.

16.3.65. Ext. from T/C

448a

449.

18.3.65. Transcript of interview
19.3.65. Source report

Trans. to book vol for SR. 1.2.69

449z
449a

450.

~~19.3.65. Ext. from Interview with REES
19.3.65. Ext. from Interview with REES
19.3.65. Source report re Paul HARDT~~

Combined with 450z.

ditto

~~450z.
450a~~

451.

22.3.65. Suspension of T/C

451a

452.

26.3.65. Source report re David HUBBACK

452a

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SECRET

N. A. HAWKINS,
TELECOMMUNICATIONS DEPT., (through A.B.A.)
G.P.O.

Box 500,
Parliament Street B.O.,
London, S.W.1.

451a

Please * Suspend
* ~~Re-impose~~

Line No.:.....4304.....
(Not H.O.W. No. or Telephone No.)

*temporarily from 22.3.65. to 26.4.65. inclusive
(if known)

*~~indefinitely~~ (H.O.W. being retained) from.....

Date.....22.3.65.....

Section.....D.1/Inv.....

Signature.....

E. McParnet

Copy to A.B.A.
Copy to file No.:.....FF 604,582.....

(* Delete as necessary)

(Use this Form for both carbon copies).

Handwritten notes and dates: 8/11/65, 22/3/65

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.....

TOP SECRET

450Z

G.R.

Well - ANTHONY - er - is a profound mystery and always will remain a profound mystery to me. It seemed - at the beginning of the war that ANTHONY was not at all the kind of person one would expect to lead to war service, so to speak. And, it seemed to me extremely that in the very beginning of the war he should have gone on the first staff college course I think they ever held at - for Government official service so to speak and they handle it at the staff college - well, indeed, before the war I think he went, and then, should be immediately - go into the Security Service - and, that seemed to me very frightfully out of character, quite surprising. After having done so, one somehow took it for granted, therefore, that he must - and, knowing what I did at the..... all the facts that I knew about him - it seemed to me he'd - but then, the war makes a lot of changes to people and so, therefore, I took it for granted that he must be all right and, therefore, I thought that GUY must be all right too. Because, somehow, there wouldn't seem reason to suppose these that/two people should and so, I was inclined to forget about the thing and think that the whole thing was all right.

/over

TOP SECRET

6/15
1965
H/COR
1/1/65

G.R. Ehm - ANTHONY - in some ways, again, was one of a - belonged to the class of people whom GUY would always say was one of those marvellous people in the world, which was a thing I never did think. He was enormously dependant on GUY - he was extremely intelligent - profoundly homosexual and was tied up with GUY in so many ways that, you know, they were really inextricable, and, his own behaviour, to me, was so - as being so strange that - he/always will ^{really} behave in - you know, in his case as in DAVID's, I would simply suspend judgement, I mean, until I knew more.

P.W. When you said 'so strange' - his behaviour to you - could you elaborate a bit, I'm trying to get the feel of it?

G.R. He'd get into - he got into such a state of absolute hysteria at the time of GUY's disappearance, and - there was this person JACKIE HEWITT and one day he asked me to go and see him, this was soon after GUY disappeared - he was very angry with me for going to you going to M.I.5. - but then, he rang me up and said would I go over to see him. I went over to see him and he was in a state of absolute panic and said it was 'absolutely frightful' - because - 'JACKIE has threatened to commit suicide in my flat leaving behind what he says is evidence that will absolutely ruin me'. So, I said - 'where is he now' - he said - 'he's in my flat' and I said - 'do you really think he's going to commit suicide' - he said 'I simply don't know and what can we do?'. So, I said - no, in GUY's flat - in GUY's flat. I said the only thing to do was to go to the police at once, which I did do, and they went round and they found him there and, indeed, he had tried to commit suicide, but, whether it was a real attempt, or not, was very much - or, whether he was simply

TOP SECRET

Interrogation
continued

- 15 -

G.R.

simply/ frightening ANTHONY - but, he certainly had
an enormous amount with which to blackmail ANTHONY,
if he'd wanted to.

TOP SECRET

TOP SECRET

[Handwritten signature]

.....
Page 22.
.....

G.A. Well, I had, in fact, come forward, you see. And, I must have been the very first person to come forward.

P.W. Well, just to clear this^a/bit further - ANTHONY came to see you after you'd 'phone him on the Monday, didn't he?

G.R. On the Monday.

P.W. At Sonning.

G.R. Yeah.

P.W. Did you at that stage say you were going to go to the Security Service?

G.R. I did.

P.W. And, what was ANTHONY's attitude about it - that you shouldn't?

G.R. That I shouldn't.

/over

TOP SECRET

[Handwritten notes]
D1/10/65
21/4/65

- P.W. Yes. Did you telephone ANTHONY after you telephoned FOOTMAN?
- G.R. (silence)
- P.W. It's a long time ago, I know.
- G.R. I know I telephoned almost incessantly - or, was telephoned by, almost incessantly, by HEWITT, - but, I must actually have spoken to ANTHONY, yes.
- P.W. Ehm.
- G.R. Yes, indeed - I can't be quite sure - but, I would have thought it was highly unlikely that I hadn't.
- P.W. When you finally came to see DICK WHITE with ANTHONY, was ANTHONY still protesting at that stage?
- G.R. No, and he knew what I was - I said I was going to do it, and, indeed, he tried to persuade me and he failed - he'd given up - . But, you know, you can't be right to assume, you know, that the powers must wait for people to come forward, because, it was they who asked me to go and see them!
- J.P. Your immediate reaction when you began to get suspicious was to get into touch with DAVID FOOTMAN, having consulted ANTHONY, presumably?
- G.R. No, I did this before I consulted ANTHONY.
- J.P. Before you consulted ANTHONY - and, you urged upon DAVID FOOTMAN that he should pass this on to GUY LIDDEL?
- G.R. Yes, or, somebody in M.I.5.
- J.P. And then, after that, you got in touch with -
- G.R. And then - well, I must have told ANTHONY that day, in fact, in order to ask him to come down to Sonning.
- J.P. And you told ANTHONY what you'd done, then, or what?
- G.R. Yes.
- J.P. So, really, it wasn't a question of saying to ANTHONY - 'look, I think we must do this thing' - and him arguing with you because you'd already done it?

G.R. Yes, - it's the thing - I had done this and I intended to tell them anything I knew.

J.P. I see, yes. The first thing that you'd done in speaking to DAVID FOOTMAN was merely to state baldly your suspicion that -

G.R. - to say that GUY was missing.

J.P. But, there was no question of saying then all that you knew?

G.R. No.

J.P. No.

G.R. No - there were things I wanted to try and find out, if possible, and I hoped that [redacted] would, in fact, have got in touch with me, and, I wasn't sure that I could have done something - I might even have gone over there, I don't know - therefore, - at least, I thought I couldn't - but, since they didn't, I took it for granted that

J.P. But, then, finally, when you were invited to come round to Leconfield House and say what you had to say, ANTHONY insisted on coming with you, or, voluntarily came along as well, or what?

G.R. I believed they asked us both to come at the same time.

J.P. So, you were both responding to separate invitations?

G.R. Yes, yes. It seemed to be a rather queer situation because, after all, GUY was so - ANTHONY was so deeply involved with M.I.5. that, I would have thought, that anything he knew they knew already, and, this, again, was rather a surprise to me for us both to go there together.

But, you know, ... - I was ... at that time - I - really hadn't seen very much of these people for about 5 years. During the war I saw very little of them - except, I knew ANTHONY had, you know, had a distinct career in M.I.5. and that he'd kept up some

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G.R. some/kind of connection afterwards - because - there was this frightfully odd incident - I was then, after the war, when I left the Spectator, I worked in an engineering firm and we'd had some contracts with the Russians and we were negotiating a contract for some ... plant and, we had a lot of Russians to see us, and, one day, a gentleman turned up in our office and started interrogating the men in the drawing office and then the managers. So, finally, one of the managers spoke to me and said 'there's this curious creature here coming round interrogating the so, I've told my fellow director and he said 'have him in' and the gentleman came in and he said 'what are you doing' - and, he said, he was from the War Office, and he said - 'You've got absolutely no right to do this and!' And, he said - 'well, as a matter of fact, I haven't !-' Ehm - this turned out to be SKARDON, and, I mean, we were absolutely furious. And, so, I rang up ANTHONY and told him about it and said, really, to tell them not to be so stupid, so, he said 'all right, I'll get hold of GUY LIDDEL. And so, he got hold of GUY LIDDEL and I went and protested to GUY LIDDEL and, somehow, the speed with which he got hold of GUY LIDDEL convinced me of their close association.

P.W. Can you date that incident, roughly?

G.R. I should think it would be - er - about 1950.

P.W. What was the name of the engineering firm?

G.R. PONTIFEX.

P.W. PONTIFEX. Was there any other occasion when you had contact with ANTHONY, can you remember, in that period?

G.R. Well, yes, - the rather curious situation in which amongst these Russians who came to see us over this contract an engineer turned up who did, in fact, defect - and, I know ANTHONY talked to me about this and wanted wanted/ me to know all about it.

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4492

21st Int

Transcription of an Interview between A.S. Martin, P.M. Wright
and Sir Anthony BLUNT on Thursday, 18th March, 1965.

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TOP SECRET

- W. I wonder, would you tell me what Phoebe POOL told you.
- B. Well, I went to have a drink with Phoebe and in the course of conversation - I forget entirely how, the name Herbert - the names of Herbert and Jenifer came up and Phoebe said something to the effect "Of course that was in her very left-wing days - in her left-wing days" -, sorry, and I said "Just how left-wing was she?" and Phoebe said "Well, when she was in the Civil Service". She didn't, as far as I can remember specify Home Office - "when she was in the Civil Service I used to carry messages for her" - from her rather "to the FLOUDs" and that she explained as being - I should imagine Peter FLOUD in the Victoria and Albert and as she said "the FLOUDs" in the plural - I took it to mean he and his - he is married isn't he?
- W. He was married, yes.
- B. I took it to mean him and his wife but you mentioned something about him having a brother and I simply don't know
- W. So we're not really certain whether two brothers or -
- B. - or simply - I didn't know there was a brother -
- W. Could we leave it with you that if you have the opportunity you -
- B. I shan't, - I'll tell you why - I mean I never had much hope about this as I said at the time but I got her up for a drink a couple of days later - she'd been in a frightfully bad state, still is unfortunately and in - again she suddenly said & propos nothing at all in the middle of a conversation "Of course it was terrible of me to have said that about Jenifer the other night", and I'm afraid - and I don't think its - the only thing I think to be done is just for me to wait - er, my feeling is that if one made a frontal attack - I mean if I did because honestly I don't think there's any hope for anyone else - if I said "Look, this is terribly important" I think her reaction would be brickwall.
- W. What do you know of her, you know her pretty well, don't you?
- B. I know her very well over a relatively short period - I mean post-war.
- W. Post-war. Do you know anything about her background, what do you know of her?
- B. Well, as I say I've never thought of her as being - as really having sort of beyond you know sort of New Statesman instincts, I've never thought of her as being involved in political thought at all but, as I think I told you, it did occur to me afterwards that I have only known her - I met her through Bill COLDSTREAM when she was his girl-friend and that must be at most 10 - well I suppose it might be 10/12 years ago but anyhow long post-war and I don't think I'd ever met her before though we have so many mutual friends that I may have but I certainly didn't know her at all in the late '30s.
- W. Did she ever talk to you about her sister?
- B. She has, er but I get the - in fact I'm not sure that I haven't met her - is there only one?

Exh: to PF 606150 HART

Copies to PF 760, 502 POOL -

TOP SECRET

/W. . . .

- W. As far as I know there's only one sister - Brenda is her name.
- B. What's her name ?
- W. Brenda.
- B. That was - because I think that I have in fact, I think, met her there - she's - this is something. I always find very difficult to follow because she - when she starts talking about her family and her friends she brought out a stream of Christian names assuming you know who they are and I never have the slightest - you know - but I now know Brenda, I'd forgotten it but it comes back to me but her stories - she's never talked to me about her in detail except that she's also highly neurotic, isn't she ?
- W. Yes, oh yes, they both have breakdowns as far as far as we are aware quite often
- B. I don't think Phoebe's had a full breakdown recently but she did try and kill herself about a year - a couple of years ago (?)
- W. Brenda married a man called Christopher LEE, does that come -
- B. Well, again I've met them together at cocktail parties of her's.
- W. Christopher is a Cambridge personality.
- B. That's not the name you mentioned - no, it was someone with a name rather like that you mentioned you thought I might just have known in '34 but -
- W. No. Christopher LEE was at King's - he's a senior member of King's now.
- B. Is now ? Is he ? I haven't actually been more than into King's for a long time.
- W. LEE isn't his proper name, actually. His real name's BIGGS and he changed it for some extraordinary reason.
- B. BATES ?
- W. BIGGS. B - I - double G - S.
- B. I'm not (?) so to speak, I'm not - (pause) Is he (?) any communist -
- W. Well, he's one of these people who has always had a big question mark as far as we're concerned, but most of his friends seem to be and there's this peculiar business of him changing his name. Of course POOL's father - has Phoebe ever talked about her father to you ?
- B. I don't think so, no.
- W. He was a communist case -
- B. No I didn't know. He's dead I take it.
- W. He's dead.
- B. And her mother ?

/W. . . .

Copies to PF 760,502 POOL.

Copies to PF 760, 502 POOL -

- W. Her mother - I think her mother died a long time ago.
- B. What I didn't - what I forgot to record was that almost in the middle of this sentence she interjected "Of course I was never actually a member of the Party".
- W. That is true, as far as we know
- B. I'm pretty certain that at that moment she was speaking the absolute truth - it was one of those things which came obviously - came out -
- W. Has the name George HOELLERING or HOLLERING ever come up in connection with POOL
- B. It's not - it's a name I should have said I've heard but whether in that context or not I don't know.
- W. You can't remember anything about him ?
- B. Can you give me a lead ? What he does or what -
- W. Well, he was certainly a communist and -
- B. Cambridge ?
- W. Well er - how we got onto the POOLs originally in this sort of context was through Brenda, Phoebe's sister was sort of swanning around with him -
- B. With George HOELLERING ?
- W. Yes, and we know that he's a communist and we've had suspicions of him.
- B. And still is, you think he's -
- W. We don't know.
- B. What's he do ?
- W. Rather - sorry George HOELLERING is the father the - I've forgotten - muddled it I'll get it straight in a moment - Ivo or Ivor HOELLERING is the one Brenda - is the son of George.
- B. No that doesn't - George HOELLERING sounds faintly - Ivo no.
- W. Well, if anything does come back it would be quite interesting -
- B. It's perfectly likely that I shall meet any of these people at - she does occasionally have a few people round to drinks and it's nearly always the same - it's nearly always - ehm - who did Michael STEWART's sister marry - she occasionally - she turns up, civil servant, not (?)
- W. MACLEAN - didn't Donald go to a birthday party or something there -
- B. I think it's quite likely - I think that's very likely - at the end. I seem to remember some name -

This is GRAWAN - HARRISON PF 764,797

/B. . . .

2 G-H

Copies X AF 760-502
POOL

299-65

SI Some Report No. 8005

Extracted GPF 604, 604 Llewellyn Davies

- B. Anyway she's - he, whoever the husband is doesn't usually turn up. Then of course David HUBBACK might easily turn up there. *(ie at phone! pools)*
Oh, I know one thing - I'm sure you've done this but on the question of Judith - it is Judith isn't it?
- W. Yes.
- B. Er - and indeed for that matter Jenifer, have you got all you can out of Pat LLEWELLYN-DAVIES ?
- W. No.
- B. Because she knew her awfully well.
- W. Did she ? I didn't realise that.
- B. Well she knew - I'm not quite certain how well she knew Jenifer but she knew Judy and David very well - it was through her entirely that they used to come to Bentinct Street and she I should have thought would do everything she can - she wouldn't like it but I think she would do what she could.
- W. Did Judy come to Bentinct Street - did David come -
- B. She and - well David came occasionally, yes - I think Judy did. David certainly used occasionally to appear -
- W. Of course Herbert and Jenifer did, didn't they ?
- B. They did, yes. I even think now - I think occasionally that David and Judy possibly even used to come for the night and I can't remember whether he was taken outside London or something, I've got a sort of idea that they - they certainly used to come, I'm quite certain of that and both Pat and for that matter I suppose Richard LLEWELLYN-DAVIES but more particularly Pat would have known them very well at that stage.
- W. What about Richard LLEWELLYN-DAVIES, we haven't talked about him have we ?
- B. No, I think I've talked to Arthur about him haven't I ?
- W. I don't think so.
- B. Oh, not ?
- M. I think the name came up and then something happened and -
- W. You presumably have professional contact or had ?
- B. Yes, I now see him surprisingly little actually but for a period I did a lot. And of course I knew him very well then. Er, I've always regarded - he was of course in a sense almost a creation of George THOMSON's and with his own mad Irish revolutionary background - his parents and so on he was undoubtedly - what shall I say - very radical - (?) to my knowledge and not - I'm trying to think, he would still have been about what, you don't know - I can't remember -
- W. I may have a note about it.
- B. No, he would have been up at Cambridge in the relevant period and he was a Brother - he was an Apostle -

Extracted GPF 606150 Hax
AF 701770

/W. . . .

No 8005
D1 S.R.

W. Yes.

B. But I don't remember him taking a very left-wing line.

W. Does he still take an interest in the Apostles ?

B. I think he probably regularly goes to the dinner - I've never heard of him going up to Cambridge - very few of the senior members do.

W. What did Guy think of Richard ?

B. Guy - do you mean sort of generally - politically I don't remember ever talking about him, personally he didn't like him very much but then it was all tied up with the fact that Guy and Pat disliked each other violently and Richard was one of her many boy-friends and potential husbands at that moment, she was trying to make up her mind and I - Richard is to me a baffling character - I mean he's a - I don't honestly know what does go on behind that face -

W. Would it be worth talking to him do you think or do you think he'd be the sort of person we wouldn't be able to sum up ?

B. The sort of person ?

W. We wouldn't be able to sum up, you know - I mean the fact you say he's baffling -

B. I think he's pretty - but no, I was thinking more in the case - I was thinking more of Pat than of Richard but anyhow more as people who might be able to tell you something about that background rather than - on the other hand if they themselves are the trouble -

HART

W. Did you - I think we've asked you this before but I mean you had no clue whatsoever that Jenifer, in the Bentinet Street days -

B. None at all - no, absolutely none, I thought that she was simply - well, as I say sort of New Statesman.

W. Yes, quite. We find the whole Jenifer situation difficult to weigh up.

B. When - incidentally when was she in the Civil Service - what period would that -

W. She was - be about '37 - I'm quoting from memory now - '37 until '47 I would think - she stayed on after she married Herbert and she was - at the beginning of the war she was Maxwell's secretary - you know P.U.S. Home Office and then I think about '41 she was 18b in police.

B. This is always Home Office ?

W. Yes. And I think she stayed in that except for a period of having children and so on until she finally decided to quit and I think she's a Fellow of St. Anne's now.

B. Oh, is she - I didn't realise -

W. Yes, something like that - I'm quoting from memory here.

/B. . . .

- B. But that might mean anything up to a period of ten years. Peter FLOUD is dead ?
- W. His brother Bernard is very much alive and is now M.P. for Acton.
- B. Labour ?
- W. Labour.
- B. Was he also - he was definitely also a Communist ?
- W. He was Secretary of the October Club.
- B. I don't think I knew of his existence even - I didn't in fact know Peter FLOUD at all well.
- W. He was a Civil Servant until just before the crisis in 1951 when he suddenly resigned from the Civil Service just before the crisis - does that mean anything ?
- B. Oh, which one, sorry ?
- W. Of Guy and Donald going.
- B. No, which FLOUD ?
- W. This is Bernard.
- B. Bernard, yes.
- W. Bernard was in the Treasury and he was doing very well, rising rapidly - he suddenly resigned and he went farming and spent the last - since '51 trying to get into Parliament and got in at the last election. He quit, he quit about three weeks before Guy came back from America. (Long pause) You never heard Guy mention him ?
- B. No. I don't think Guy - I don't think I ever heard Guy mention either but did (?) that he knew -
- W. No (Both speaking together) before the war he was quite a long time in Oxford and very (?) though, of course, he was younger than Guy and its possible that he was in prominence when Guy was going through the Conservative phase.
- B. Yes, well that wouldn't appear (?) no that wouldn't, its quite true.
- W. Does the name ARNHEIM mean anything to you ? Going back to 1940 - 1941 ?
- B. Can you give me a lead ?
- W. ARNHEIM himself was shot by the - no, that's not true - he was going to be shot by the French in Tunisia for being a German spy. There are fairly substantial grounds for thinking that in actual fact he was a Russian spy and the French got on the wrong beam. He went to Tunisia obviously on an espionage brief - in '40 - but why I'm asking you is that it was quite an issue in the office '41 and '42-ish over his wife who was an 18b case and I just wondered whether the Russians every displayed any interest.
- B. No. Not the least that I can remember.
- W. ARNHEIM was German of Dutch nationality - he'd acquired Dutch nationality and he was here, in this country for many years - until he went to Tunisia, in fact, and got caught. He was working for a peculiar firm in the city called (?) which was linked/with/up

Ext'd. to PF 604,861 - PLAYFAIR

- W. con. a Dutch firm. There are very good reasons for believing it to be a Russian cover organisation. He had a very peculiar lot of contacts in this country - people like Eddie PLAYFAIR - I believe you and Arthur talked quite a lot about Eddie. An enigma as far as we are concerned and it makes one wonder - the name coming up again -
- B. And there is no obviously valid explanation. I mean it wasn't concerned with something - oh, of course Eddie wasn't important
- W. Eddie at the Treasury.
- B. All I can say about Eddie - it's never occurred to me anything about Eddie but from his whole position - when did he go - no, of course he came down from Cambridge before the Communist wave. He was an exact contemporary of mine, in fact he came down in '29 or might have been a year later but I think in fact - no, anyhow well before '34. Then of course he was as - if I say die-hard, I mean more generally die-hard than politically die-hard, frightfully sort of - almost combined Etonian Wykamist reactionist.
- W. He seems to have been in the '30s a great pal of John LEHMAN - and there is evidence that he was a queer then - you doubted this when we discussed this -
- B. Yes - well, not in any specific sense - I mean I've always imagined Eddie was practically sexless.
- W. Yes. (Laughter)
- B. But all his friends were queer or nearly all I've not the slightest doubt but there again you see it was almost reprehensible not to be queer at that date - I do know people who were totally normal who found it necessary to pretend to be queer to be in the intellectual swim at that particular - in the early part particularly. Er, I should never have thought of him as a very close friend of Guy. They presumably - they were contemporaries at Eton ?
- W. Yes, they were indeed and -
- B. Both came out presumably simultaneously
- W. Yes, Quentin BELL was another person who seems to have been an associate
- B. Quentin ?
- W. Yes, Quentin not Julian.
- B. Not Julian ? Julian was a very close friend of his, very close and -
- W. I realise that - I was mentioning -
- B. Quentin, yes I didn't know - as a matter of fact I hardly knew Quentin but I've got to know him much more in the last few years professionally - I mean I met him with Julian.
- W. There's a very peculiar story I might tell you and that is that Eddie in the early '30s, after a visit to Germany introduced John LEHMAN to a Hitler Jugend boyfriend. Because John was going to Germany -
- B. - gave him an introduction in Germany ?

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PF 45,907 Link B

Ex 10. W PF 604,861 - PLAYFAIR

SRin
PF
753 166
Quentin
BELL

/W. . . .

- W. - in Germany. We now know this man was a Communist and involved in the game.
- B. Yes.
- W. Both (?) or not, we don't know. Its an odd story
- B. It's very odd because I can't see Eddie so to speak attempting the job - on the sexual level it doesn't work out.
- W. Well, the evidence is pretty solid.
- B. Oh, you mean of the thing having happened.
- W. Yes. Now, coming round keeping on the Eddie plane for a moment I meant ARNHEIM too there's a very curious thing in that Eddie was somehow roped in to pleading to get Mrs. ARNHEIM released from internment over the 18b thing and we know that she was very interested in - he was very interested, he went and got Jenifer FISCHER-WILLIAMS as she was then, aid in this matter - not officially - you see it's all pretty odd isn't it? This is why I'm still plugging Eddie at you and are you - is there a clue anywhere. I mean, one would judge Eddie, I think, without all these oddities exactly as you've judged him and you know I'm just trying to probe to make certain that there's nothing in your memory. Guy thought he was a - Guy had admiration for his brain.
- B. Yes, great admiration for his brain but not I think - well I think he regarded him as a rather inhuman kind of machine.
- W. He loves machines -
- B. Eddie? Yes, I remember his telling me that he'd got the War Office, I'm quite certain that one of the very powerful influences in Eddie's life was Julian. Julian was, as far as I know, never a Communist and as you no doubt know the reason he joined - it was the Friends Ambulance wasn't it? - the reason he did that was in order not to offend his mother and indeed probably the whole of the Bloomsbury group by joining something both military and - well it was military and he was - I didn't see a great deal of him after he came back, in fact I saw very little of him after he came back from China but it may well be that he got really much more totally left-wing then than he had been and perhaps than I realised and I should say that he was one of the very few people who could have swayed Eddie and I think he might have had the same sort of effect on Eddie that John CORNFORD had on so many people and that Julian's death - I'm speculating entirely - might have had a terrific effect on him and possibly swayed him. Again I wouldn't - I should regard Eddie as pretty inpenetrable -
- W. Yes, oh yes absolutely.
- B. - and terribly clever - I mean if he put on an act it would be superb.
- W. Oh yes, he would be completely professional about it (Pause)
Did Dennis PROCTOR know Eddie?
- B. Oh yes, very well, frightfully well -
- W. In the Treasury?

Excluded to PF 606150 Hunt

Ext to PF 604, 861 - PLAMFAIR

Ext to PF 604, 597 PROCTOR

/B. . . .

TOP SECRET

ExHA to PF 604, 597 - PROCTOR

ExHD to PF 45, 597 - KLUGMAN. Link D

ExHD to PF 604, 861 - PLMFAIR

B. In the Treasury, yes and also - well both - they must have known each other at King's and in fact I know till - indeed they may still - they used till quite recently have a regular arrangement that they met for lunch at the Reform once a week, absolutely regularly and something that I know they attached great importance to because I remember it was the one engagement that Dennis would never break - "No, sorry, it can't be Thursday because that's my day for lunching with Eddie". (Oh, by the way, yes, I meant to tell you - not relevant to this but Dennis, whom I know very well indeed, one of the people I admire, he came to dinner the other night and - I think we were alone - no, that's right [redacted] was there and after dinner Dennis said "Look can I have a word with you?" and so John and [redacted] went into the other room and Eddie - Dennis and I stayed talking in the kitchen and he said "I must ask you something about Guy because we had someone from - I imagine from the office or at any rate from - talking officially on security at the Ministry of Ag. to a very small group - I got the impression just Dennis and a few top level people and in the course of it this chap said that Guy - talking about how long these things go on - that Guy was recruited as an agent at Cambridge and was recruited by James KLUGMAN, so rightly or wrongly I said "Well that first is true, the second isn't true" and Dennis - this was really - I've not the slightest doubt this was genuine - this absolutely shattered Dennis. I know Dennis well enough to know he was not acting -

W. Not acting -

B. He didn't he then incidentally said to me "Well this must be awful for you, when did you first come to know" and I said "I'm sorry I can't carry on this conversation" but I then - I did say "Well, personally I think this makes sense of Guy's life, otherwise it's absolute nonsense" and Dennis said "Well, yes I suppose you're right but it simply makes him out to be a totally different person from what I imagined"

W. Yes, that's very good.

B. It's very good, yes and I'm fairly certain this was the case and that he was really - so to speak he probably hadn't quite believed it when he was told it officially but getting it confirmed I think he did believe it and I'm quite certain that he really was going through a complicated process of adjustment and if he'd been in on the game he would have - this would have all gone through - he would have worked this out even if he didn't know before, he would have sorted this out long long ago.

W. Good.

B. But Eddie? I wouldn't - I mean Eddie -

W. (?) when they're going to talk only got it wrong it wasn't me I wouldn't have dared -

B. Dennis was rather annoyed "James KLUGMAN -who the hell's James KLUGMAN, I've never heard of him". So I explained, I even told him that I remembered hearing that the Party (?) had decided not to get him elected member of the Apostles because it was already sufficiently (finished?) - but Dennis you see - er - Dennis's view is rather simple that if someone wasn't an Apostle then they weren't important it was almost as simple as that - but I hope I didn't disclose -

W. Oh no, not a breach of security - no mm -

/B. . . .

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TOP SECRET

Exd. WPF 604, 866 - PLAYFAIR

Exd. to PF 604, 597 PROCTOR

- B. But Dennis - er - they are absolutely opposite - Dennis does really blurt out - er - everything that comes into his into his mind - as far as I have (?) Eddie I should have said never let anything out that he didn't mean to - let out exactly in that way and at exactly that moment. Eddie then went down - and then worked for the Civil Service exams and straight into the Civil Service/is that right ? / - no gap -
- W. No - there is no gap there
- B. And then passed out top
- W. Yes - no he had always been absolutely outstanding
- B. Yes
- W. In that sort of way
- B. And not eccentric like Dennis
- W. No
- B. Dennis after all has rows, resigns and goes back and so on
- W. Yes, of course, he left about the time of Guy and Donald going -
- B. Yes he did - a little before I think
- W. He went into shipping
- B. He went into shipping that was - er - that was simply because his first wife kept on complaining that he wasn't earning enough money
- W. First wife's name was VARDA
- B. VARDA yes - in fact the surname of her second husband I don't know what her name was -
- W. Extraordinary - in those - in those days - the late '40s, mid-'50s I lived about 2 miles from Dennis and didn't realise - I never met him - extraordinary - I never met him at a cocktail party or anything - I must have travelled on the train with him to London and so on -
- B. She was left-wing was she, VARDA ?
- W. No, not as far as we know - no she just seems to have been a rather difficult person
- B. She certainly was - he was absolutely devoted - after all he risked his whole Civil Service career by standing co-respondent when she was divorced - from her second husband (?) She was hell !
- W. No - he wrote - you know he wrote a letter to Guy which was found among the famous correspondence - explaining why he left the Civil Service -
- B. Oh did he - yes - oh - I don't remember it - yes -
- W. And - and this was really what started our interest basically -
- B. What the fact that he had written it - or
- W. The fact that he had written it - er er - it struck us as very odd - you know - of course -

/B. . . .

- B. No - Dennis had a very very high regard for Guy in an extraordinary way - and undoubtedly would have felt that if he had done something peculiar one - one of the few people's opinion he would want on it -
- W. It was very definitely an apologia
- B. Yes - yes - I should guess - I don't know - but I should guess that that would have been based - was there any indication in the letter - on their having had a slight row about it verbally and I should have thought -
- W. Yes - could be - yes
- B. It could have been meeting over a drink in the Reform and Guy saying "You bloody fool why have you done this ?" and in fact I saw them on the appalling evening which was the last time Dennis saw Guy and in fact about two days before he went off - he went just after VARDA's suicide - yes and Guy got everything wrong and tried to pretend that he thought that VARDA hadn't committed suicide. I came into the middle and it was absolute agony and Dennis went off the next day to Denmark or somewhere and about three days later - no a little more than that - read they had gone -
- W. Yes it was Copenhagen - shipping wasn't it ?
- B. It was shipping - I couldn't remember
- W. Before we talk any more names - would you like to have a look at some photographs ?
- B. Yes
- W. I'll put the light on
- B. I'm a little worried simply about time -
- W. Yes - I'll just draw these curtains - they've got
- B. They've got
- W. That's fine - I'll stop the recorder for the moment.
- Pause
- W. Anthony has looked through all the photographs of both diplomats and the illegals and only one he has offered any views on at all is No. 14 - would you like to say now how far you are prepared to go on it ?
- B. Er - well I - the thing that gave me pause about this immediately - something did click a little - it may be partly that you did put it across in a meaningful way
- W. Yes - I didn't mean to
- B. No (both talking together) slightly alerted - I won't say more than that - the thing that immediately put me against it was this rather foxy look which I don't associate with GEORGE - also he would have been an older man, but that you say would fit.
- M. You would place him in the middle forties ?
- B. In the early or middle forties, yes, but the general configuration - rather high, square forehead - would fit and that is what was - it wasn't a conscious thing I was looking for but I was vaguely

/struck . .

Eddy G. PF 604, 597 - PROCTOR

- B. con. struck in various other pictures but in them the other features didn't fit at all. I couldn't go further than that but I do remember, let me put it this way, I certainly had no evidence that GEORGE was in the Embassy and - putting it a little more strongly than that, I have a sort of vague impression in my mind of contrast between HENRY, and I suppose MAX, as having diplomatic cover and the earlier the - earlier ones not because HARDT definitely didn't and that I think - of course at the later stage I should have known (?) and so on and - I think that I, in as far as I can look back as far as that, I associated GEORGE with that kind of activity i.e. not diplomatic
- M. You said earlier that you never tried to identify GEORGE I mean - during your time in the office - you didn't
- B. No
- M. You didn't make any effort
- B. No don't think so
- W. Had you
- B. You mean - getting all the PF's up. That sort of thing ?
- M. Yes, yes the sort of thing that happened of course was that I should have thought you would have had a peculiar fascination
- B. - much more curiosity than I possess
- W. What was GEORGE's English like ?
- B. Not, I should have said, very good ehmm I am just trying to think what - how they went - MAX was the one - who was much easiest, it was much easier to talk to him - well, PETER was extremely confident and fluent to talk to and sort of understood the English mentality, er MAX next, HENRY least of all but I should say looking back, linguistically properly reasonably good, but psychologically simply no (?). GEORGE was far more human but I think his English wasn't so good.
- M. If he was not an - if he was an illegal - do you assume that he was living in this country as a Russian or was there anything to suggest that he
- B. N-no
- M. might be some other nationality notionally living under -
- B. No - no evidence of that at all
- M. Any mention of a wife - children ?
- B. Might well have been but I don't remember -. They did occasionally, when I said they - did occasionally say - you know something about going back to Moscow "to see my wife" but I am afraid I simply don't remember whether GEORGE - -
- M. But at any rate as far as GEORGE was concerned it was Moscow and wasn't anywhere else
- B. Ah I was saying very generally - I never had the slightest indication that any of them wasn't Russian - and I think even that I have got a faint recollection of having positive evidence that GEORGE was 'cos er - they didn't talk about their origins and private lives

/much . .

- B. con. much - er - HENRY of course - certainly never did at all and I'm fairly sure that those who did were - talked about Russia - GEORGE you see was the one I would have seen least often - therefore was least likely to have talked although he was less cagey by nature than HENRY
- M. The sort of places in which you met GEORGE were exactly the same as the sort of places in which you met HENRY and MAX ?
- B. Yes
- M. And you still met them in undergrounds and clandestine -
- B. Exactly - exactly the same - or rather they were a little more severe because - by the time I'd met HENRY and so on - I was more in the thing and - well - not very often but occasionally with HENRY or MAX one would meet in a pub instead of having to meet at a particular point and then walk 800 or 10 minutes through the dark streets - they varied a lot -
- M. No estimate of how long GEORGE had been here - when you first met in other words did he get more accustomed or did he seem to get more accustomed to life here as time went on or would you say he already was in 1936
- B. GEORGE ehm
- M. - when you first met him
- B. I don't think I can answer that - I don't think I got any impression er - you see - I think probably we tended to assume quite wrongly that if X suddenly appeared to take over - they had just appeared in this country - which of course is a non sequeter! - I think have I have always vaguely imagined that when HARDT went - when THEO went MAX ehm (both speaking) - GEORGE came no doubt he was he was there all the time - in the same way I had no idea that HENRY was here before the war - but I do think that - that GEORGE probably not a diplomat.
- W. Yes - well that's a good hint anyway. Well, it doesn't look as if we are going to be able to take this any further - if we can, as time goes on - as photographs appear - we had better just try them again, and then see - I think we've just about drained the bank
- B. I'm very sorry - but at this distance I really wouldn't - wouldn't trust my memory - and yet in a sense I would because having got HENRY wrong - when I did get it right, it it was an absolute immediate - and I said to Peter I think before you came in I am now absolutely certain that this is HENRY and not (?) - I've no doubt whatever - and it was simply one of those things where just switched on more (?)
- M. Well, there's no - no means of getting another photograph is there -
- W. Not unless
- M. Would the Americans have one ?
- W. We can ask them
- M. Do you think they will -
- W. I can't think of any way - they've probably only got ours' - well I'll see if I can get more photographs -

- B. Of this man -
- W. Of this man - yes - Just sort of catching up on various other things that have been talked about before we might go on to some of the other things now - coming back to Michael STEWART - you were going to ask your brother whether he has any comments you remember - when Michael stood in for him at Hailebury - did you ever do that ?
- B. No I'm sorry - I forgot -
- W. Do you remember the point ?
- B. No
- W. Your brother took a year off from Hailebury -
- B. Yes
- W. and Michael STEWART
- B. Stood in for Wilfred (both speaking together) - no - I wasn't aware of that I knew -
- W. but you - did undertake to have a word with him about it
- B. No - I'm sorry
- W. There's no hurry but would you sometime
- B. Yes, I will
- W. Jack DOWNIE
- B. DOWNIE ? no, not even faintly.
- W. Coming back to what we were talking of before Arthur came about Eddie PLAYFAIR - does the OGPU Club mean anything to you ? No ? - well, the OGPU Club is a Civil Service club - a right-wing one - and they call it the OGPU Club - but we do know that certain - left-wing people are told - in the Civil Service - are told to join these clean clubs - I just wondered whether -
- B. No I've never come across that - no, I have actually very few contacts with the Civil Service.
- W. Again - needless to say Eddie PLAYFAIR was a member - (all speaking)
- B. Did you say was ?
- W. Yes -
- B. Of course -
- W. Also Jenifer HART - I thought I would see
- B. Never heard of it
- W. Guy never talked about it -
- B. Not, not to my memory - and I think - er - for some for some extraordinary - I think it would have stuck -
- W. While we're still in Jenifer HART area does the name - I've deliberately reminded you of Jenifer HART when I say the name does the name Peter du SAUTOY

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 Entered to PF 606,150 Hart

/B. . . .

TOP SECRET

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- B Well, I - er - I know him but I know in a quite different context ehm -
(?)
- W Could be
- B Yes - only in that context yes - wasn't he secretary of (?) a clerk
something - in
- W Could be, yes.
- B Yes he is, yes I met him in - purely in connection - not in connection
with Jenifer at all.
- W And you've never had any political connections with him at all?
- B With him? No, I've only met him - I think at Faber - and I simply
had some business dealings with him over books published by the (?)
Trust.
- W Because he is muddled up with the FLOUDs.
- B Oh, is he?
- W That doesn't mean anything?
- B That doesn't, no, and I've only known him in a much later stage -
long post war.
- W Changing the subject, apparently completely but there is a link, does
the KUCZINSKI family mean anything to you?
- B What?
- W The KUCZINSKI family? Nothing at all? Well, I think that clears
that one. Did Kim ever talk to you after Guy and Donald had gone,
about the FUCHS case.
- B I don't think he did
- W Because of course one of the mysteries is that Kim knew all about FUCHS.
- B What, in advance? And you said, if I remember rightly last time -
I've got a rather unclear memory of the last time - that the Russians
knew that FUCHS was going to be - - no? Oh, I thought you said that
they knew that he was one of the people who was going to be picked up
and (?)
- W No.
- B No, I'm sure he didn't, but he wouldn't - - you see Kim was as you
have frequently said yourself, highly professional and although over,
I mean, Guy, Donald and my own affairs - the immediate circle - he
would talk quite freely, he would, I don't think, ever have gossiped
to me about something which had no direct bearing.
- M Did the FUCHS case cause you worry - you and Guy?
- B Well, yes. I can't remember what date it was?
- W 1949.
- B '49, yes.
- M So you would certainly have discussed it with Guy?
- B Oh, yes I did.

TOP SECRET

M He had no -

B He had, as far as I can recollect, in fact I'm sure, no inside knowledge at all. Was Kim in England then?

M Well, he was -

B I mean could Kim have talked to Guy then (?)

M Yes, it was between postings but only for a -

W Only for about six weeks.

M But as far as Guy was concerned it was a sharp and to some extent - frightened him -

B Yes.

W If Kim had talked to Guy, Guy would have told you, wouldn't he?

B Well, I think so. I think it's more likely that - that Kim wouldn't have told Guy. (Pause) No, I'm not sure that I'm right about this. No, I'm sorry I am - no, who was the case - which was the case where someone was going to have an appointment in Museum Street and was picked up - that wasn't FUCHS was it? No, I'm sorry, that was -

M NUNN-MAY.

B No, then FUCHS - no, I come back to it - no, none at all but the NUNN-MAY which was when?

M '46.

B '46.

M Very beginning of '46.

B Yes. Then - the fact that - I'm right in saying that the appointment was in Museum Street? - the fact that I know that - I suppose I could have known through papers in the office but I have got a faint -

M - not from the office - that was after your time -

B Oh sorry, yes, well then I think I must have heard that

M But you would have known through the newspapers.

B Oh, was that said in the newspapers?

M Well, it must have been mustn't it?

B Detail like that?

M I don't know but it came up on court and -

B No, but he wasn't arrested or was he arrested in - at this meeting?

M I think he was arrested afterwards, but I would have thought that that would have come out in evidence but I don't know -

B Well, in that case that may be the answer but it did occur to me at that moment that I am faintly conscious of having talked to Guy about this and Guy having some kind of inside knowledge about it which would have been from Kim - I can't go much further than that but I'm sorry I was right on the wrong track - I was on the NUNN-MAY

track but I think - surely would in fact have published the fact that he should have been in a particular place - very improper if they did.

M I simply don't know but I have a feeling that they did.

W I would have the opposite feeling but I may be -

B Well, this could easily -

M Certainly Kim was aware of the thing -

B But let's just go further - NUNN-MAY was attached to King's College, London, was he?

W Yes, but he was Canada.

B Yes, no but he was attached to King's College, London - then I'm sure that I do know something about this because I remember a conversation with Guy into which - in which we got into a total confusion because I thought he was talking about King's College, Cambridge and he was in fact talking about King's College, London. No, this means that I must have had some - I must have got from Guy some inside knowledge that must have come from Kim. But about FUCHS I don't think anything at all.

M Well, what must have worried you through all these cases was how did it happen - I mean how did we get onto it and you don't remember the case in so far as FUCHS is concerned - you don't remember discussing this with Guy - it seems to me that that must have been what was occupying your mind.

B Yes, but did any - could any of us - could even Kim have had any evidence about that?

M Kim could have - he had a source.

B Oh, did he? (Pause) No, the only case where I know that I had fairly - not full but where I had the facts about this was over Donald - I mean the very details of conversations first presumably with Guy and later with Kim about the - largely in great admiration for the extraordinary technical achievement in having done this.

(Pause)

W Have we mentioned Sir John BALFOUR or not? I can't remember. I've got it on -

B I don't think we have.

W Yes, do you know anything about him?

B Not - no, one minute -

W Did Guy ever talk about him?

B I get confused about BALFOUR. He is a diplomat, is he?

W He is a diplomat.

B And he's dead?

W I'm not certain.

B Well, I don't think he's the BALFOUR I mean but I can't put - was he a member of the Reform Club?

TOP SECRET

- 18 -

- W Yes.
- B Yes, now you say it I think I dimly remember him in that context -
- W Well, the next subject I want to come back to because it's been mentioned before is - probably a bit of a bete noir to you - and this is the subject of Goronwy.
- B Of Goronwy?
- W I am going to see him shortly and there are a number of chronological events at the time of Donald and Guy going that I'd like to get straight if I can before I see him. Er, incidentally, let me once again assure you that I will be extremely careful to -
- B It would be very kind because frankly his discretion's -
- W We realise that. Now, er, can you cast your mind back to the day Guy arrived from America.
- B Yes.
- W You met him at the station?
- B I met him at the station.
- W With Jackie or not?
- B No. I didn't bother you with the sort of complicated details but I was going to and I - first of all I went to the wrong station - that was characteristic. We ought both to have gone to Waterloo; I went to Victoria - Jackie didn't turn up at all for reasons - well, he was supposed to be - he'd in fact stolen or done something tiresome and was going to bring some stuff and because he hadn't got it he simply didn't turn up. I therefore met Guy alone and we drove away - where we drove to I can't remember.
- W When Guy was coming back - did you know by letter or had he telegraphed you or -
- B I think only - I think a letter from Kim - that's the only thing I can remember - a letter from Kim - oh, he must have wired I suppose to say the actual day he was arriving but the thing I remember was a letter from Kimsaying 'Guy really has done it this time, and he's being shipped back'. But obviously I must have had a cable to -
- M Guy expected you to be there?
- B Yes, certainly.
- W Did you then to to - go to your flat, do you remember?
- B Well, that's what I can't remember. Guy no longer - had Guy got a flat? Normally one would have driven to his flat to deposit the luggage but -
- W I'm not certain.
- M He must have had the Bond Street flat, didn't he?
- W With Jackie. Jackie was still there, wasn't he?
- M He was living there -

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- B Yes, of course, yes. So - I'm afraid I don't remember but I should have expected that we went there.
- W Yes. Now did you -
- END OF FIRST REEL
- B One of the great troubles. (Pause)
- M You saw the KRIVITSKY information?
- B Yes, whether I ever saw the full file -
- M I thought that - I mean I don't mean that he was a member of Imperial Council -
- B No, but he did (?) no, I thought again -
- W KRIVITSKY has described him as the Imperial Council source meaning that he knew the papers of the Imperial Council had been provided by a source in London - Imperial Council source and I don't think there's really any doubt -
- B - that it was Donald - no, I thought that that detail was also wrong but I mean only -
- M Well, rather in the sense that he'd got (?) that this was all that he was passing or that he was a member of the Imperial Council -
- B Yes - and I still (?) that it was - but it may well be muddled but I thought in fact he didn't get any papers of this particular Council but that he did get an awful lot of papers of meetings of equal importance.
- M Well, I think we've got to establish - this was done in your time rather than in mine, but I think we've established that the papers of the Imperial Council - Imperial Defence Council would have circulated in Western Department -
- B Would have circulated - so I thought it was a case where it was substantially -
- M I mean in any case as far as you were concerned - you and Guy and presumably Kim -
- B We all assumed - oh, certainly yes - assumed that this was the case. What I had in the back of my mind was some case when we were talking - you had pointed out, which indeed I feel that this is factual details rather and wondered whether there was yet another character as yet undeterred - disinterred, so to speak
- M I may have said this.
- B And it could theoretically be true?
- M Indeed it could be - I think this one of the things -
- B - but it certainly seems -
- M - that I really do accept -
- (Pause)
- W Could we come back to the day Guy arrived back -

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- B Can I ask you one thing? He came back on - can you give me the dates please?
- W May 7th.
- B May 7th, and left?
- W Left on 26th, no, wait a minute - sure - yes, 25th
- B 25th.
- W That's Friday night - yes, that is 25th. Now -
- M Came back on 7th?
- W 7th, yes. Now -
- M Nearly three weeks?
- M Yes. Now either you or Guy - unestablished at the moment, rang Goronwy up somewhere - sometime and we assume it must have been in the morning -
- B That day?
- W That day, yes.
- B That would certainly not have been me - er, I mean I don't think I was in touch with Goronwy at all during this stage
- W Now Guy went down to see Goronwy that afternoon.
- B As soon as that? (Surprised)
- W Yes. Now, can you remember any of the conversations - why did Guy go to see Goronwy? Goronwy -
- B I don't think I knew he did. (Pause) No, my associations with Goronwy - I mean memories of Goronwy - of Guy being in touch with Goronwy over all this were last minute tearful conversations over the telephone which I thought extremely improper with either Goronwy or his wife but last minute.
- W There was never any proposal to get Goronwy's aid in any way?
- B No. Because Goronwy was absolutely out of it. But Goronwy and his wife were two of the people about whom Guy had a very strong feeling and whose approval or disapproval he would - almost in the way of Dennis and Guy that we were talking about earlier, at least this was the way I always read it but I'm fairly certain that I didn't know anything about that.
- W You don't remember any discussions about Goronwy at that time?
- B No, and discussions - this was actually the day he arrived - and after all he arrived in what - the middle of the morning and -
- W Went to Sonning.
- (Pause)
- B The only conversations I can remember at that time were entirely about, so to speak, how he was going to contact Donald - which was obviously the urgent thing. I mean I may be doing him an injustice but I have no recollection of this coming up at all.

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- W Did -
- B On the other hand, if Guy - I must add that if Guy was in great distress, which obviously he was - in an appalling state - Goronwy was one of the people he might have gone to see purely sort of to have a drink and get, in a perfectly general sense, consolation.
- M Was it Goronwy or was it Goronwy's wife?
- B Well, both. Basically I think Goronwy. But that was something I would always a little out of because I never sort of really liked - knew very well or liked Goronwy and hardly knew his wife at all but Guy was very much involved with them but I confess it does seem to me very odd that at - after all his first duty was to get in touch with Donald - it may be that he found he couldn't do it that day but -
- W The sequence of people he saw were you, Goronwy then Donald and he didn't see Donald that day.
- B No, but he saw him what - the next morning or the next day and the circumstances of that meeting I think I've told you.
- W Yes. Well, there's nothing you can recall at all about this because -
- B Well nothing, no.
- W Considering the emergency which was on from our point of view you can see - um, well we now come to the departure.
- B I'm glad because the intervening, sort of before that, I really should have been completely incoherent about.
- W Now they went on 25th which was a Friday. In the morning, just to refresh your memory, Guy rang Margy and later Goronwy
- B And later Goronwy? From London? Because he'd been away staying with Peter and came to see me I think on his way into London before he went anywhere. No, I'm sorry, rang first Margy
- W Yes, first Margy and then Goronwy. Goronwy was at Oxford that day so he rang him at Oxford.
- B And these presumably not recorded on the -
- W Well, on this date he rang them both. You can't remember anything at all about - Guy must have been in a pretty shocking state at that stage but he didn't say anything to you because you saw him just before, as far as we can determine, he made these calls.
- B Yes. That I should think is certainly right. He came in - as it might be about 10 o'clock in the morning, having driven up from Peter's in an appalling state and simply said that he was leaving that evening.
- W Incidentally there was another phone call of interest which was placed before he came to see you and that was David FOOTMAN rang him up. Do you see any significance in that?
- B Where?
- W Rang Guy up.
- B Rang him up where?
- W Presumably -

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B At Peter's?

W No, it would be after he got to London - did he come straight to you?

B Well, my impression is, you see, that he dropped off on the way in -

W All this is frightfully difficult to reconstruct -

B Well, naturally -

W - because we -

B -but, you see -

W - but there was a call on the Friday morning from FOOTMAN to Guy and we have put it - maybe wrongly - before he came to see you.

B Well, I think you may be wrong but again I mean I can't be certain but my impression is that he - you see Peter lives in - wherever it is - Buckinghamshire and he would have come in past my front door and my impression certainly - my memory is that he simply dropped in on the way from Peter's and I can't obviously prove that but that was certainly the impression I had. And it is the case that he spent the night at - at Peter's aunt's.

M But after leaving you he would presumably go on to Bond Street.

B (?), yes.

M So that would be the obvious place for FOOTMAN to ring.

B Yes, that's why I should have thought - I mean I don't know how important it is but I should have guessed that the call -

W The thing that I'm mentioning now - you are the first person we've talked to about - I'm trying to get this straight as to what did happen. Well now Jackie HEWITT on Saturday morning apparently phoned Margy REES in a state of alarm, now why - would it have been extremely abnormal for Guy not to have come back that night?

B Well, apparently it would, this was one of the things which puzzled me very much at the time because it seemed to me so instantaneous -

W What - how did Jackie know about this business? This is what I'm really trying to get at.

B Well, I still maintain absolutely firmly that he knew nothing. I know I was also very much puzzled by this but Jackie rang me - well, probably - presumably before even ringing Margy - and I remember his line was "Guy didn't come back last night - there must be something wrong because if he doesn't come back he always lets me know" and I think that that probably was true in the sense that they lived - they'd shared this flat together for a long time and Jackie knew Guy's habits probably only too well and that though Guy did - as I say I was very much puzzled by this because I should have thought that if Guy didn't turn up for two days no-one would have turned a hair - but he said "No, no I know that this isn't - there's something wrong" - we never knew this particular thing and I was completely convinced by that at the time and I've never had reason to doubt it since although prima facie it's not very good instinct. Also I can say that he certainly rang me - when he rang me he was in a state of great perturbation and distress, admittedly I was by that time naturally rather receptive to (?)

M Would Goronwy be a natural person for Jackie to ring?

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B Yes, certainly, because if Guy was missing there were various places where he would look at once to find him - the first would have probably been myself and the second would have been Goronwy and Margy as a combination.

W Well, we come to the Monday now. There seems to have been - Jackie seemed to phone Margy again on the Sunday but nothing - Goronwy was still in Oxford and Jackie doesn't seem to have been phoning Goronwy at all about - at Oxford

B No, probably that number he wouldn't know, anyhow would have rung Margy -

W Jackie rang Margy, we don't know what - now, on the Monday morning Goronwy rang you - can you remember that?

B He rang me, did he?

W Yes, from Sonning.

B Er, I don't remember it but it doesn't surprise me because it must have been - when did I first go and see Guy LIDDELL? On the Monday, wasn't it?

W Oh, a long time after.

B A long time afterwards?

W Let me check that - just a moment. 30th, Wednesday -

B On Wednesday?

W Yes. This was on the Monday. This was Tommy HARRIS.

B No, I'm sorry, I thought it was the Monday - which was the night of the supposed dinner with Michael BERRY? Oh, that was in fact the Friday?

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W That was the Friday.

(Pause)

B Yes, I don't remember Goronwy but I mean it wouldn't surprise me and I don't - I'm not saying he didn't.

W Did you see Goronwy on the Monday?

B Well, I saw him but - the time I remember seeing him must have been after - er now I must think this out - after, yes after I'd seen Guy - that's to say after the Wednesday.

W You didn't go down to see Goronwy

B I don't think - no, I'm fairly sure I didn't. I think the time I went down - as far as I can remember I only went down to see Goronwy once and that was definitely - no, I saw him twice, sorry, I saw him once - at Oxford, after I'd seen Guy LIDDELL and then I happen to remember that - that - not relevant - by chance conversation - er, that must have been after the Wednesday - I don't remember seeing him before that but you see I think -

W How sure are you of that?

B I'm not - I've simply no recollection at all. By the Monday we were all in a flap and might, I should have thought, have had a good deal of telephone conversation - er, I'm fairly sure that I didn't go and

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see him till - the conversation that mattered between Goronwy and myself, if I remember, definitely took place after I'd seen Guy LIDDELL which you say was the Wednesday and the reason - I hope not to distract - the reason was that when I went to see Goronwy later I went down to see him at Oxford - er, we got into a great confusion because at the time I went to see Goronwy immediately after seeing Guy LIDDELL I was pretending not to know anything, even from the office let alone from anywhere else and then when I went to see Goronwy later I said "Oh, I'll see you on Saturday" because I did in fact know rather more - I expect Guy had told me more and Goronwy assumed that I meant Guy BURGESS and in fact I meant at this point Guy LIDDELL therefore I know that that must have been after and er, therefore both - the only two occasions that I can remember in that particular period when I went to see Goronwy - one was at wherever it was - Sonning is it?

W Sonning.

B Sonning and the other was at Oxford.

W When did you go to Sonning?

B It must have been very soon - if I saw Guy on the Wednesday - Guy LIDDELL - it must have been very soon after because I think that I went to see Goronwy at Oxford at the week-end so I should have said it would have been - well, probably immediately afterwards -

M You mean you went to Sonning immediately afterwards and then again you saw him at Oxford?

B And then I went down, yes, to Oxford, yes I must have seen Goronwy - er, I mean Wednesday, Thursday or Friday.

W Can you remember what Goronwy - what you talked about with Goronwy?

B Yes, indeed. Because Goronwy then told me that Guy had tried to recruit him and that he also then, you see, yes, it must have been then that he referred to a conversation that he, Goronwy and I had had in which I in fact put my cards on the table and I had to bluff at that point and Goronwy, who was extremely vague about the whole thing - or rather he got some of it absolutely wrong and (?) lack of detail - was extremely vague we ended on the assumption - well, we must have been talking - you know, misunderstood each other and I took the line that though of course I'd known that Guy was involved in intelligence matters - I'd always understood he was working for - whoever it was (?) and that this was the first I'd heard that he was working for the Russians.

M So really the purpose of your visit to Sonning was purely to -

B To see -

M - clear yourself -

B - to see what's up - to clear myself, yes - to see what Goronwy remembered and to protect myself, yes, certainly.

M Did he think it strange? That you made that journey?

B I don't think so - no, I don't think he did because after all the whole thing - we were all so - whether we were technically involved or not - this was such an awful situation that for anyone to come and see anyone on the subject was quite normal - I don't think he would have been the least surprised at that.

M How many people were flapping at this time?

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B How many people were?

M Flapping.

B Er, well known to me - when you say falpping, flapping on what -

M Well, as you say -

B - on technical grounds -

M You say it was perfectly natural for any of you to visit the other because you were all so -

B Ah, well no, what I meant - that we all knew something very peculiar had happened.

M Who is "we all"?

B Goronwy and his wife, Jackie, the American boy, whose name I've forgotten at the moment - er, (Long pause)

W Well, yourself.

B Yes, I'm sorry I was assuming that. No, I'm just trying to think who else was - well, I think the only answer to that is those whom Jackie had rung up and I don't off-hand know who they would have been but honestly I don't think they were relevant. You see there are two totally different aspects to this problem, one is that Guy, I knew and Goronwy could obviously have guessed that Guy's disappearance was something very serious and had these implications - anyone else who knew Guy might also be very much worried on the grounds simply that "My God, Guy's done something this time really very stupid indeed".

M Yes. And you don't think the different sorts of worry, which I accept, would have been discernible?

B No. I think it might have been very difficult - in the case of Jackie and the American boy I've no doubt that it was just purely personal - in the case of Goronwy and Margy - Margy I knew very little so I really can't say much about her - in the case of Goronwy, he obviously must have realised - he obviously did realise - Kim wasn't here -

M So at that stage there was really nobody else?

B There was nobody in the game -

M Well, that was worried -

B - that we know.

M Yes, but what I really meant by my question was that nobody else who was in the sort of flapping circle.

B Well, I don't - I can't now remember who else Jackie may have rung up - the chances are that he rang up a hell of a lot of people -

M We're now talking about Thursday - this is a week after the disappearance -

W Monday.

B Monday. There was his mother and by that time no doubt Peter - I can't remember - but no doubt Peter was -

M Well, I thought we were talking about Thursday because it was on Thursday that you went down -

B Well, sorry we -

- W No, I was trying to establish whether you'd gone before you'd seen Guy LIDDELL or not.
- B I'm pretty certain - no, if you say Goronwy rang me on Monday I'm not the least surprised and wouldn't for a moment deny it -
- W We haven't a clue what went on in the conversation -
- B No, but it is perfectly natural that Goronwy and Margy were the people who were drawn in immediately because as I say they were a sort of pillow - a shoulder on which Guy went and wept and from that point of view - and Goronwy of course had realised, or might have realised that there was more to it and indeed the last telephone messages were left - about you may all think very (?) or whatever it was, believe me that may have been for the best - clearly implied that Guy was referring back to the earlier stage.

(Pause)

- B Do you think that Guy behaved to Goronwy exactly as he behaved to me - I mean told Goronwy that I'd dropped out and me that Goronwy'd dropped out?
- W I'm putting a question mark to see whether you've got any ideas.
- B The only - - - -
- (Pause - BLUNT left the room)
- B So you mean that Goronwy makes up to number 5?
- W I'm not saying that - I don't know.
- B (?) No, but what - two things, what motive could Guy have had for doing this unless he simply was told to break it up, so to speak, and that this intimate co-operation must (?) secondly, would Goronwy ever have dared to publish those articles if he'd still been involved or is that double (?) - I mean would he have risked it?
- W I don't know. I don't know him, I've never met him -
- B Well, he is mad - even by taking - I mean it may have been in the most general sense. I'm sorry, earlier in the evening you mentioned someone else who'd resigned - just before - someone associated -
- W Oh yes, I must think who it was -
- B I'm just trying to think back into the time sequence.
- W Oh, Bernard FLOUD.
- B Oh yes. Whom I'd never had any cause to know.
- W Of course Dennis PROCTOR did too.

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B We had a long session about Dennis before you came in.

W Yes. It's onto tape.

B It is on the tape, is it?

W Yes. We put that on the tape. Er, one thing I am not clear about on the events then - your original visit to see Guy LIDDELL was with Tommy HARRIS - how did Tommy HARRIS come into it?

B Well, Tommy came into it in the sense that I - I must have rung him. I think I must have had some cause to ring Tommy but I don't quite know what - I mean whether Guy and I were going to have a drink or something - but in any case I must have - I certainly got in touch with Tommy over that week-end and - what I do remember perfectly clearly and I placed this perhaps wrongly absolutely clearly on the Monday morning - that was why I was worrying about that - was Tommy ringing me, I'd told him about the disappearance and all - I had told you all about the complicated business of going round in taxis and buying overcoats that didn't fit and so on, have I? - perhaps not but - I haven't? Well, I'll come back to it, the whole circumstances were so peculiar - and I must have told Tommy about this, and I remember Tommy ringing on - it was early in the morning and I think it was Monday and saying "Well, I've been thinking about this and it's perfectly clear to me that it's another FUCHS case" and this rather took my breath away - no, I think it probably was the Wednesday because I think as a result of that I said "Well, we must go and talk to Guy Liddell" so I think it probably was the Wednesday.

M But you wouldn't have said that on the spur of the moment - "must go and talk to Guy Liddell" - after all it was a tremendous step to take

B He knew (?) well, he may have said it but anyhow it was fairly clear that Tom said "Well, I've got to -"

M But you must have thought about it - I mean this must have -

B Yes, well this must have been something presumably that was going around in my mind all over the period from the moment Guy went.

M Did you deliberately choose Tommy as a companion?

B No, no I chose Tommy - if I chose him at all, I mean Tommy came into it as someone I could talk to on a quite different plain about the - Guy's disappearing and so on and it was a great shock to me when he put forward this theory -

M Straight away he jumped to that conclusion?

B He simply jumped to that conclusion and he simply rang me and as I say -

M You talked about Donald as well, of course?

B No, certainly not.

M You didn't?

B To Tommy? No certainly not - at that part I knew theoretically nothing about Donald. No, I mean I was - all my conversations over that week-end were based solely on - simply on the fact that Guy's done something absolutely wild - that sort of thing - he's done something very very foolish and Tommy was the first person to say - and this, don't count this against the case it was simply good intuition on his part,

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"this is another FUCHS case" and after all that was very good and quick analysis - and then, whether he said "We must go and talk to Guy" or I did I don't know but anyhow it was then agreed that we must go ahead and tell the story -

- W You don't remember whether Tommy got in touch with you or whether you got in touch with Tommy?
- B Initially?
- W Initially.
- B No, not the least.
- M So you think - I mean looking back on it - it was chance that it happened to be Tommy who went with you to Guy - you see, I mean -
- B Well, in -
- M I mean from Saturday morning onwards self-protection was uppermost in your mind.
- B Certainly, certainly, yes.
- M And you had calculated, presumably fairly early, you would have to say something to Guy Liddell or somebody in the office and Tommy just dropped into your lap.
- B Tommy was the person who - yes, who dropped into my lap and I think probably, in as far as I can reconstruct my feelings, I was very glad to have someone to go with as opposed to having to do it entirely by myself. But you're implying that Tommy was -
- M No, I'm not, no. I mean suddenly there's this - the situation in which you were placed has sort of clicked with me. I mean it's perfectly obvious that I just hadn't put myself in your position.
- B It was clear that I couldn't just say - I couldn't be starry-eyed about it.
- M Well this was really I suppose why I asked you if anyone else was flapping - well, Tommy was after you told him?
- B Yes and there may have been others, I simply don't remember who else was involved but there was no-one else living at Bond Street then. No, I should think probably - well, no I don't know - I mean Jackie would certainly have rung up all - Jackie's feeling was simply 'something's wrong, Guy didn't come back' he would then have rung up all the people where Guy might have disappeared to who might be - most of the more disreputable boyfriends wouldn't have had telephone numbers so there wouldn't have been any means of doing that but I mean if in fact - and I'm now simply reciting a series of names without thought - if in fact he'd rung up Stephen SPENDER or etc. etc. SPENDER - was this in fact SPENDER that he'd rung up?
- W I don't know, you see - it's frightfully difficult to sort this out because -
- B No, but isn't there -
- W - we didn't suspect any of you at that stage.
- B No, no but surely from what's been reported since, isn't it known that he rang up - he rang up A to leave a message for B - now was it SPENDER to leave a message for AUDEN - but isn't this on the record?

M I honestly don't know -

B I think it is because I think - this is one of the things that's been talked about so much - oh, I'm sure it is er, but one of the last things he did was - in fact I think on the day - on the day they went that he rang Stephen - that's right, I may get the details wrong - that he rang Stephen SPENDER and I think Stephen was out and he spoke to his wife and as it might be AUDEN I mean someone else who was staying with them and left a message saying "Could Wysten"- if it was AUDEN "ring me" and that I think was known - probably Jackie knew about this and I should think it's very likely that he rang them and that they were flapping but the people who were flapping in a technical sense in London were - well I was the only one.

M Yes, but the people who were flapping around you were simply Jackie -

B Jackie (?) yes -

M - and later -

W - and the REESs -

M And then later Tommy when you -

B - when I brought Tommy into it and after all at that time I'd seen a great deal of Tommy and - I don't now remember - no, I think I did actually go round to see Tommy and I don't now remember why but possibly simply from a need to talk to someone and Tommy was a very good friend of both of ours but I do remember quite clearly this conversation with Tommy saying this must be another FUCHS case.

M And as a result of that you jumped at the chance to -

B - and I think at that chance or indeed Tommy may have said "Look, I'm sure we ought to go" that I simply don't remember but I should have jumped to it in the sense that I knew I'd got to do this and the sooner the better and then in the same way that I deliberately let the name of Donald drop in the conversation as early as I could because I was terrified of letting it out in the wrong way - in fact I must say Guy's memory was remarkably good - did I ever tell you of Tommy's variant of that?

W No.

B It was very extraordinary because Tommy also had a frightfully good memory - what happened was that I - when I forget exactly how it happened - anyhow at a certain point I said "Well, can that be Donald?" I think Guy Liddell must have said "Well he's actually gone off with someone else in the Foreign Office" and I said "Is that Donald MACLEAN?" as I say simply to get it out so that if I dropped it it wouldn't matter so much and I thought no-one had noticed this but it was recorded by Guy Liddell and quite a number of times later in conversation with Tommy, Tommy said "(?) and I remember particularly the moment when Guy Liddell looked across at you and said "have you ever heard of anyone called Donald MACLEAN?" and he'd perfectly clearly got this reconstructed in that way in his memory and Tommy was a remarkably acute observer.

M You mean Tommy had got it wrong?

B Tommy had simply got it wrong - I mean my recollection and what is recorded by - whether the (?) had been taken out (?) but if not Guy Liddell had the most remarkable - which he had, of course.

M You mean you've seen Guy Liddell's note on this?

- B Well, we've - you told me - I've not seen a note but somebody, in the course of conversation with someone - I thought it was you - well it must have been an earlier - I remember thinking 'God' you know -
- M Well, now tell us about this buying of overcoats that didn't fit -
- B Well, it isn't in fact important but at this time explains the state of confusion - the state of alarm into which, more particularly the American boy but therefore by reflection - for he would certainly talk to Jackie were Guy - and I know this from both Bernard - was his name - both Bernard and Jackie, more particularly Bernard - Guy in fact must have been packing to go off, as it might be about four or five in the afternoon and the front door bell rang and it was Bernard and Guy was obviously - according to Bernard - very much put out at being interrupted and said "Oh, I'm going away for the week-end" or, no, I'm not sure that it wasn't at that point that he said "Well, I was thinking we might go away for the week-end - we might go to France" and so on and so forth and he then went on packing and finally -
- M He meant you and -
- B No, no, he and Bernard together and there had been, I think, some vague talk of going away for the week-end before -
- M You weren't here when this was happening? This is what Bernard -
- B No, this is what Bernard told me and they then - Guy then said "Oh, I must go out and - one or two things I must buy before I go" and I think one was a small suitcase of some sort and the other was an overcoat or mackintosh - I forget which - and he went into a place somewhere near Bond Street with Bernard and they asked to look at - I gather sort of rather non-conspicuous raincoat of some sort and the man produced - began taking them down and he said "actually this isn't for me, it's for a friend, I rather wanted something rather - he's actually slightly taller than I am - it's no use trying it on me" and clearly this was in fact - I don't know why he wanted to buy Donald an overcoat but this was - it may be that he knew that Donald hadn't got a suitable one - but anyhow he went through this and a series of other motions - I forget what else they bought which naturally aroused in Bernard's mind a feeling of great puzzlement - what is this all about - and then when - I think he then said "I must go and see my mother" which was always the standard excuse and Bernard went home and they made a date to meet later that evening or the next morning - I can't now remember and Guy of course didn't turn up and then Bernard went into a panic and in fact rang the police - which didn't seem very useful but anyhow was very much alarmed and then rang me early the next morning and Jackie rang me just about the same time and then the whole thing was - started off but my point is that there were people totally uninvolved in the affair who were flapping wildly simply on the perfectly reasonable supposition that Guy had committed another folly, rather bigger than usual.
- W Can you, coming back to Goronwy, tell us a little bit about what led up to you and Goronwy coming to see Dick White.
- B Yes. That was - that was led up to by my going to see Goronwy and whether he provoked it or I did I don't now remember and this conversation in which it became known - in which he said that Guy had recruited him and so on and now about this as a basic disagreement between the stories of Goronwy and myself I don't personally think it now matters very much - Goronwy says that he said that we must immediately go and talk about - I said delay it or try to put it off - that is absolutely untrue - anyhow we did go and see Dick as a result of that we simply - we agreed that we had to. According to him, I reluctantly - but that isn't the case because at this point - I mean as in the question

of going to see Guy Liddell I realised this had got to happen and I made no objection to this at all. I did - I forget if I - I think I've talked to you about this -

M No I think - I've never really been through this with you in detail - I think this must have been an earlier interview but - well, what you're saying really is that you were perfectly well aware that Goronwy was going to say this anyway and if he was going to say it, better that you should be there when -

B Well, exactly. Well, first of all that he'd said it - I mean I knew that it was going to come out therefore I went to see what Goronwy - what I wanted to do in talking to Goronwy was to find out exactly what - a) what he remembered about Guy which I knew he had and more particularly what he remembered about me, and having got this rather confused state about what - the extent to which I was connected with him - this was a slight relief because he was very vague and of course the statements he eventually made in the paper were inaccurate in every detail and I in a sense felt well, I've simply said that I didn't know Goronwy said that I did but we - well, tant pis - that was that and therefore the sooner we went to talk to Guy - or Dick the better and the question of Goronwy later saying that I tried to avoid - tried to head this off - I think is due probably to a confusion in his mind between that and something absolutely trivial which I know I did talk to him about over - do you remember the business of John STRACHEY - I don't suppose you - it wasn't very important - well, anyhow there was - if I may go into this again because it's only sort of disentangling - sometime fairly soon after this I got a telephone call from - well, in effect from Derek VERSCHOYLE - actually his girl friend - to say that Derek had some very disturbing - do you remember this? - I'll go on, yes - disturbing something that I ought to know about at once and so I went round and Derek said that he - I forget if he - I think he'd actually been at the lunch, anyhow there'd been a lunch at which John STRACHEY and A, B and C and I can't remember who they were were present at which John STRACHEY, I think it was, said "Well, I know the next person who's going to disappear and that's Anthony BLUNT" and this was done by - I think perfectly friendly manner by (?) simply saying "You ought to know this and what are you going to do about it?" and I saw Goronwy the next day or soon after - who was a great friend of Derek's at that time and told him this story and Goronwy said "Well, what are you going to do about it?" and I said "There are only two things to do; one is to absolutely damn all about it and the other is to go and talk to the office" and I must confess that at the moment I was in such a state that the thought of one more worry - one would like to avoid and I'm fairly sure that I replied "Well, look, can't we just let this drop". Why I talked to Goronwy about it I don't remember but anyhow I did and Goronwy was furious about this and said "It's absolutely impossible, of course you must go and tell the office". I - my impression - this is only a deduction - my impression is that he'd confused my reluctance to go and talk to the office about this really rather minor episode -

W Do you know why John STRACHEY said this?

B No.

W You never saw him -

B No, I don't think I've ever seen him since.

W He's dead now, isn't he?

B He's dead, yes.

M Can we get the timing of this right. When in fact did you - I mean presumably the day when you went to see Dick -

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B What - with Goronwy?

M Yes. Well, this presumably is your - I mean you go to Guy on the Wednesday - to Guy Liddell -

B Guy Liddell on Wednesday -

M with Tommy -

B Yes.

W Now you went with Goronwy on Wednesday 6th - just a week later -

M Yes, so this -

B Oh, it's as long as that -

M You've seen Goronwy at Sonning, you've seen Goronwy at Oxford.

B Yes. Er - well, yes I must, yes.

M Because you went to Oxford that week-end.

B Yes, well I think it was the week-end - I'm fairly - yes, I'm not sure - anyhow it was after -

M What was the difference in purpose between your visit to Sonning on the Wednesday or Thursday or whatever it may be and your visit to Oxford?

B My visit to Sonning I've already explained. My visit to Oxford (pause) can't do that - er, I mean I know what -

M - but it was a continuation -

B Yes, I know what my ostensible reason was - what my real reason was I can't remember. Er, my - what I said to Goronwy was - you know I was being rather a shit - I was pretending I knew nothing about this but in fact I knew from Guy Liddell there was a major crisis on - what my real reason was I simply don't remember -

M I see - but it was first revealed to him that you knew more than -

B Yes. That I knew more from Guy Liddell and as I say he thought I meant Guy BURGESS - about this. That was certainly at Oxford because I remember I had to hang about in All Souls for a very long time and I'm fairly sure it was at the week-end but I couldn't swear to that. I think probably what I - and again I'm now reconstructing - but I suspect I was doing this to find out what Goronwy's state of mind was.

W What was Goronwy's state of mind?

M It wasn't at that stage that you decided to go to Dick? Because you did go to Dick on the following Wednesday -

B As long as that?

W Yes, Wednesday, 6th.

B I can't -

W I've got - -

B No, what surprises me is that there should have been - and I went to the - you haven't got the date when I went to see Goronwy?

Ext on
7-4-65
to Gen 251/03

TOP SECRET

- W No.
- M But at any rate it was after you'd seen Guy Liddell therefore it was after the Wednesday and it was obviously before the week-end because you went to Oxford at the week-end -
- B Assuming I - that I'm right -
- W The date you went - just so - to pin it in your mind - the date you went to see Dick White was - not Goronwy - was that evening you went to the Reform and collected the case from BELL -
- B That was the same evening? As long as -
- W Yes, as long as that.
- M That was the day of the telephone call then?
- B What, the telephone call from the mysterious STEWART -
- W Yes, oh yes. You (?)
- B Oh, was that in fact the day that the news broke -
- W And that was the day you went to see Dick White, the day the news broke.
- B And I didn't get the case till then? Oh I suppose that is logical because presumably BELL would have had no cause to - You see I don't - again I'm not certain in my memory but I don't think - in fact I'm fairly sure that Guy didn't say anything to me about leaving that case and I think he only said it to BELL and therefore BELL would only have had cause to do anything when he realised that Guy had disappeared.
- M Yes, that part's understandable. The only thing that's slightly mysterious is the long delay between you and Goronwy deciding to go and see Dick.
- B Well, I'm - er (pause) well, then I think my dating of going to see Goronwy is probably wrong and - I mean I may well be wrong on the week-end - what I do remember was the reason I said the week-end was that I remember driving in the celebrated Rolls from somewhere I was staying in the country - I remember that I didn't go down to see Goronwy at Oxford by train but I drove and that I must therefore - I remember a sort of cross-country drive to get there -
- M - but at any rate -
- B I sort of vaguely associate it with the week-end, but I definitely -
- M It was at Oxford that you and Goronwy decided that -
- W - to go and see Dick.
- B It must have been.
- M To go and see Dick. It seems to me it must have been - and it was on that occasion therefore Goronwy was referring to when he says that you were diffident about doing this. It must be.
- B Well, hold on a moment, this doesn't fit - no, I think it may be the other way round because I'm fairly certain that when I first went to see Goronwy about this we agreed that we must go - we must have done -

I mean there can't have been any reason for delaying it. No, I think it must - I must have got the sequence wrong - again reconstructing I think that we must have agreed to do this when I first went to see Goronwy then done it and then I may have theoretically had - you know, feelings of scruples and felt I had to go and tell Goronwy and probably had some reason to want to find out what Goronwy's state of mind was but I'm fairly sure that between my going to Sonning and sitting on the banks of the river having this all out and that I need hardly say I can remember fairly clearly, though characteristically I can visualise it much more than I can remember the actual conversation and between that going to see Dick there wasn't a long interval and I think therefore - I'm getting this wrong by a week, so to speak, but if I went to see Dick on the Wednesday then I think that I only probably had this conversation with Goronwy on, as it might be, the Monday or Tuesday but I mean immediately before and then may very well have gone to see him at Oxford the next week-end to try and straighten it - that would make sense?

W Well, we're in such a muddle about this that I'm not quite certain what does make sense now.

M This VERSCHOYLE thing came a good deal later?

B Oh yes, that's - well I don't remember when but anyway -

M Anyway quite a long time -

B I mean, no, not a month later but a week or ten days later.

W Have you ever discussed it with Derek since?

B I don't think - I very much doubt if I've ever seen Derek since - certainly made no attempt to do so.

M Well, I don't know whether that clears your mind, Peter?

W I'm still pretty confused about this.

B So am I. But on the - I mean what you - you sort of hinted at the possibility of is -

W Can I ask you -

M There was no other official communication between Anthony and the office between seeing Guy and seeing Dick the following Wednesday -

B Oh, probably -

M - seeing Guy

W You saw Guy Liddell on the 30th May

B I should have thought I was in and out and see on the whole - what - am I dreaming - was Ronnie Reed -

W No, that was much later.

B Oh, that was much later, sorry but there were certainly during this period when I came into the office and saw A, B, C, some of whom I knew and some of whom I didn't know - that I could give absolutely no account of -

W On the Saturday you saw Guy Liddell again - 2nd June and gave him a list of hotels in Paris where - *where Guy might have gone.*

Copy to PF 604, 589 - FOOTMAN

B - where Guy -

W - might have gone. The rest of it - did you ever contact FOOTMAN during all this? Did FOOTMAN try to contact you - no.

M So he wasn't flapping at this stage at all - as far as you know?

B As far as I know.

M Did you - I can't remember - did you have any meeting with FOOTMAN?

B Yes. Oh, you mean over this - no.

W Did Guy BURGESS - I'm saying Guy BURGESS just because - did Guy BURGESS know John STRACHEY?

B Oh yes. During the war at Bentinct Street must have known him quite a lot. You see John - wasn't John having an affair with Pat - Pat whatever she was then - RAWDON-SMITH?

W RAWDON-SMITH. I don't know.

B Oh, I think so, yes, I think he was one of the many - in fact I'm sure -

W I knew John STRACHEY before the war but I lost contact with him when the war came and I was involved in other things.

B No, I should have thought that Guy and John STRACHEY knew each other fairly well. John wasn't a member of the Reform, was he? But I should have thought he might have been a fairly frequent visitor. Oh yes, John was certainly one of the people who - er the sort of relatively early days '40 - '41 used to come up for a meal quite regularly and I think was very keen on Pat and I think - I don't think he was one of the prospective husbands.

W Was he a queer?

B Not a bit.

W But there have been rumours at various times.

B Really?

END OF SECOND REEL

(Inaudible)

M Since the war - I mean since '51?

B Oh yes, I'd never been before.

M Everything - all -

B Completely, yes, completely - one thing I did avoid in '51 or very soon - 1952 - very soon after that - no, in '51 actually I was planning a tour, a visit of some sort to the States and to Canada and literally this thing burst just about in the middle of it and I decided it would be wiser to call - simply the fact that my name had been mentioned in the papers - no more than that and I called that off in order not to -

M But ever since then - it's gone

B Ever since then it's gone - but then that

Started G PF 604, 604 Llewellyn Davies

THIS IS A COPY ORIGINAL DOCUMENT RETAINED IN DEPARTMENT UNDER SECTION 3(4) OF THE PUBLIC RECORDS ACT 1958 OCTOBER 2023

M Well I think we ought to take soundings. This is on the tape so we shall be reminded of it won't we

B As I say the immediate problem is - well, first of all I can't go anyhow - I haven't time but it did just bring back to my mind. I've refused, by the way, to go to Poland.

W Good, While we - just to sort of complete one or two things - I mean Goronwy reminded me of this point - er, when we talked of - you remember we asked you last time why Goronwy rather than anyone else at All Souls - one of the times we discussed this

B You mean from Guy's point of view?

W From Guy's point of view. Now, what I have done is to look for other names - now can I put two names to you, one is Norman BROWN, the other is Bill DAVIES, you ever -

B Bill DAVIES? No, don't think I've everheard either name. - BROWN?

W All Souls.

B Norman BROWN.

W In the context of -

B - of the late '30s -

W Yes, and the sort of politics that were involved - those people in a way best lot of -

B Best lot, yes. Er, I should have thought the answer was that Guy knew Goronwy very well and in this particular - in this particular racket - and I mean by that this particular circle of it - personal relations did count a lot - in the sense that one - that I think Guy would have felt more assured in approaching someone he knew well rather than someone who was politically sound.

W There's one other - this is going away from Oxford again now - there's one other name - I don't know whether we have discussed in detail and that's David HUBBACK.

B Well, we've - yes, we were talking -

W Yes, well we were talking about Judy the other day but -

B - and Arthur has talked about David, yes and I realised that - later that - I mean I'd never - I still don't feel I have any evidence of his being left-wing but that he - looking back - he does fit more into the sort of left-wing popular front context than I'd remembered and I think you said that he fitted rather more -

M Yes, I don't think there's any doubt about that.

B I was saying to Peter earlier - no, I shouldn't think I've met him more than once since the war - I was saying to Peter earlier that he did come to Bentinct Street quite a lot - he and Judy during the war and that I should have thought that Pat LLEWELLYN-DAVIES might easily - I mean not to give you positive evidence but -

W Tess MEYER - Tess ROTHSCHILD - how much would she know about

B About them?

W Well about the WILLIAMS family - I mean the FISCHER-WILLIAMS -

*Ext'd to A. 701.776
 Extracted to PF 604.604 Llewellyn Davies*

B Well, quite a lot - I think that Tess - that Pat knew them more. I wouldn't be quite certain - no, now you say that I hesitate but I think it was more Pat but after all Pat and Tess were so very close that both would have known them -

M We haven't seen Pat at all?

W No.

B You haven't seen her at all - not to any extent?

W No, not to any extent. She's one of the very few people who hasn't been seen and -

B I must - if you do see her I must enter a caveat that she did absolutely hate Guy and - I mean for reasons of sex and jealousy and all sorts of complications but anything that she said about Guy would be - would be slightly coloured - I daresay this (?) and not without cause -

W But on the visitors there and so on she would be good, would she? On the visitors to Bentinct Street.

B Probably, yes.

W Er, can we talk a bit about Tess?

B Yes.

W What are your views there?

B I can't conceive that there's anything there - and that I feel as strongly as I feel about Dennis. Pat ~~and~~ I don't feel I know - I mean I'm not - I've got nothing against Pat - I would simply say that I think she's a very - rather a closed book. Tess I think is absolutely crossed out. The best possible left-wing inclinations - had a slightly complicated and rather unhappy affair with a communist - with Brian SIMON but I don't think that - first of all I mean I've often - Brian as you know is also a very close friend of mine and we constantly talk about him and in the way that Tess says "extraordinary that he is still a communist" I don't think there's any - any concealment there and that I think I would almost go to the stake for that. Was very close to - nearly after all married Michael STRAIGHT. There was the celebrated occasion when Michael STRAIGHT drove her down to Devonshire and - when he was I think very fond of her indeed - and Tess has never been able to decide whether he proposed to her or not -

M I do remember Tess came up that evening but I didn't know it was a deep sort of -

B Oh no, I'm sorry, I don't think she felt it - no, but he certainly was keen - whether he ever really proposed or not - as you didn't have a tape recorder in the car -

M Wherein lay the difficulty with Brian SIMON? She was in love with Brian SIMON or vice versa -

B One feels that they were both very fond of each other.

M But it didn't work out?

B And that was after - that was after the Michael thing - well, anyhow I don't think she was much involved. No, it just didn't work out.

W Just relative things - if there was any question at all - HUBBACK is the better starter from our point of view than PROCTOR?

PF450107
Ext'd to ~~link B~~ link B
Ext'd to Pf. 701.776

Ext'd to 17.701.776

Ext'd to PF604, 801-PLAIN

(Ext'd to) PF605, 670 QUIRK

B From PROCTOR, oh yes.

W Just relative things -

B Making allowance for the fact that I know one very well indeed and the other really very little but Dennis particularly in view of what we said this evening - I would count absolutely out - David HUBBACK I simply wouldn't know.

W (Roger QUIRK - you know him?

B Well, in this context not at all. Didn't he die recently?

W Yes.

B I knew him faintly - he was at King's? Yes, and - Wykehamist? I would think. A friend of Eddie's I should have said and a contemporary - contemporary of Eddie's and mine. I've never thought of him in this kind of context at all - I mean I knew him as a rather pedantic historian or whatever it was - then a Civil Servant and I've lost sight of him for a long time - member of the Reform?

W Yes.

B And I'm now aware of having seen him there a lot and in the last couple of years - two or three years I've just come across him again because he's been in touch over sort of medieval matters with George (?) my deputy, but I've never thought of him in this context - not a friend of Guy's I should have thought and I can't remember Guy - indeed Guy would have had nothing in common with him - I can't think of Guy and Roger QUIRK having a drink together at the -

W And not a particular friend of your's?

B No. Er, I should have thought a rather dry (?)

W Goronwy in one of his articles alleged that Guy used to go to the East End, do you remember this at all?

B A Chinese restaurant?

W Chinese restaurant and also to buy clothes or go to an odd clothes shop, now -

B No, I didn't - remember that

W Yes, some odd sort of shop - pawnbrokers sort of shop. Well now, in 1956 a shop was identified and it was put to you afterwards by, I think, Courtney - one of the people who interviewed you

B A restaurant?

W A restaurant and also there's a shop opposite on the other side of the road - West India Dock Road - now I'm asking you again because you may have deliberately at that time falsified it, so to speak, do you know anything about this story because -

B Nothing at all -

W Goronwy was quite adamant about this story that Guy used to go at intervals to this West India Dock Road shop -

B I think it quite likely that Guy went to - went to either a restaurant or - the clothes shop - the other shop I don't know anything about but

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I'm afraid what I said then, which was confirmed by Courtney -

W - you didn't like Chinese food.

B In fact Chinese food makes me sick and I've never heard - I've never been with Guy to any such place but Guy did like Chinese food it's undoubtedly true and I have actually once been to a Chinese restaurant with Kim but not in east - in the dock whatever it was West - and I don't - this didn't mean a thing to me

W And still doesn't -

B No, no it didn't then and still doesn't. But Guy - there would be nothing surprising in the idea of Guy going to that kind of place but whether there was anything sinister in it -

W No. I mean Goronwy was trying to suggest there was something sinister in his articles -

B Had he got some positive accusation, so to speak, I mean simply -

W He merely said that Guy told him so -

B That this was one of the points of contact, so to speak.

M (?)

W Goronwy identified the place. I mean Goronwy took us to the place.

B As a point of meeting or - anyhow as a -

W Goronwy - I don't know - Goronwy wasn't definite enough about it, but the impression I got was that he thought this was something to do with Guy's activities - espionage activities.

B Well, I wouldn't say no because occasionally our friends were very unreal in the places they selected. We used to say - you know, "let's meet in the local pub" or somewhere absolutely obvious and then if anything goes wrong there's no difficulty in explaining why you're there but I - in my experience I was never given any meeting place nearly as exotic as that.

W There is another name incidentally I wanted to ask you - does the name Robert LAZARUS mean anything to you - Jewish name - LAZARUS you know the man who was raised from -

B Yes. Only I think that I was at school with someone called Robert LAZARUS but in this context not. Unless you can give me -

W Does Amelia ^{BARUCH} ~~BARRETT~~ mean anything to you in the same sort of context?

B Amelia ^{BARUCH} ~~BARRETT~~?

W Yes. She married Robert LAZARUS -

B He's?

W He's a lawyer.

B No. No, it doesn't mean anything.

W If you did know anything about Amelia ^{BARUCH} ~~BARRETT~~ it would be pre-war.

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TOP SECRET

- 40 -

B No, I'm sure that name means nothing - it was the Robert LAZARUS - there was someone whose name was LAZARUS and I think was called Robert whom I was at school with but again I don't think I would have seen him since.

END OF TAPE

TOP SECRET

S. Form 81/rev. 11.62

SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.:* PF 604,582 Supp Vol.: 12 Serial: 986a Receipt Date: 16.3.65.

Original from: T/C Under Ref.: 4304 Dated: 13.3.65.

Extracted on: 17.3.65. by: JG Section: D.1/Inv.

Ext. from T/C on WEL 1074, BLUNT - former R.I.S. Agent

vidual
R.

SECRET

NAME: BLUNDEN

Line No.: 4304

Tel. No.: WEL 1074

Date: 13.3.65
Saturday

Responsible Section: D.I.

16 MAR 1965

Outgoing call BLUNDEN to ELSA SCHERRER, HYD 4310. He started by apologizing for being so off-hand with her last night but said he had had a most 'frightfully upsetting' conversation with LIONEL. ELSA had realised - 'when I looked in' - that there was something going on.

BLUNDEN told her that he had discovered that the whole background to the MARNE thing was based on LIONEL's loss of the Exeter Poussin. He recalled having told ELSA that there had been a bad leakage about this. He said that he had heard a long time later that JOHN POPE HENNESSY had met HENDY in Washington at a dinner. The subject of the picture suddenly came up. HENDY, turning quite white, had burst out with - 'it was all due to ANTHONY - he did it because he hates the National Gallery and he couldn't bear us to have it'. BLUNDEN repeated what LIONEL had said to him - that he had been very unpopular at the National Gallery since that day.

BLUNDEN mentioned that at this point he rather blew up and insisted on telling LIONEL his version of the story adding that he had kept his promise to pipe down and not to attack them. He continued - 'And, they went round saying absolutely libellous things about me and accusing me of inciting my staff to attack them'.

BLUNDEN said that he was going to try and see JOHN HENNESSY today who was in London - he was going to resign from 'that committee' and was going to give his full reasons. It was the only thing to do - to get out of anything which brought him into contact with the National Gallery. BLUNDEN intended to find out how 'the leakage' came about. He thought that it had probably happened from museum to museum by gossip. The whole thing, he said, had done him 'unspeakable' harm.

BLUNDEN seemed most hurt and upset about all this. He spoke of other rows with HENDY dating back some years. BLUNDEN was going to try and get COTTESLOE to speak to HENDY telling him that what he had said about him in U.S.A. was libellous as well as untrue.

BLUNDEN spoke of feeling now the necessity of defending himself. He had kept out of it and sat down under it for years but this time he felt that he would fight it since it had led to such unpleasantness. It was quite clear, he said, from what LIONEL had said that they were to take MARNE back as Trustee.

ELSA commiserated but feared that she could see so many upsets ahead for him. BLUNDEN pointed out that he was trying to remove any further possibilities of this. He doubted whether any harm could come from his talking to COTTESLOE.

ELSA was in favour and almost anxious that he should not resign from the National Gallery.

BLUNDEN spoke of LIONEL's agreement that MARNE had behaved in a disgusting manner.

Sent
MAYHON?

COTTESLOE

HENNESSY

SECRET

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.:* PF 604,582 Supp Vol.: 12 Serial: 984a Receipt Date: 12.3.65

Original from: T/C Under Ref.: 4304 Dated: 11.3.65

Extracted on: 12.3.65. by: JG Section: D.1/Env

Ext. from T/C on WEL 1074, BLUNT - former R.I.S. Agent

*If the original is in the file of an individual include the name of the file owner.

Incoming call to BLUNDEN from CHRISTOPHER, his brother. During the conversation BLUNDEN said that he was going off on Saturday week to Austria and Italy for the British Council. This would mean having to lecture a good deal but the whole thing was 'free'.
18.51

SECRET

15/1/65
19/1/65
DING
15/3/65

443a

PF 606,150

Copy to ✓ PF 604,582 - BLUNT

NOTE FOR FILE

Phoebe POOL, recently referred to by BLUNT in terms which showed that she had been a friend of Jenifer HART, is the subject of PF 760,502 which shows that she was born in 1913 and was educated at Oxford. She is said to have had communist leanings while at Oxford and to have worked ardently for the Spanish Relief Committee during the Spanish Civil War. There is confirmation on her file of her friendship with Jenifer HART in the shape of a note by Herbert HART. He does not in fact say that she was a friend of his wife but I think there would appear to be no doubt that this is what he meant.



E. McBarnet

D.1
11.3.65.

[Handwritten notes in green ink]
✓
D/11/5
6/12/65

TOP SECRET

1916 Interview
204

Hilda

Copy to PF 760, 502 POOL

Reference.. PF. 604, 582.....

Copy to PF. 44752 FLOUD, B.

SR in " " PF. 42, 300 FLOUD, P.
Copy to PF. 606, 150 HART

Note for File

Sir Anthony BLUNT told me today that in connection with the discussion we had the other day about Jennifer HART, he had been to have a drink with an old friend of his, Phoebe POOL, who he described as "a neurotic hanger-on" of the Courtauld. During the course of conversation POOL had mentioned Jennifer HART, saying that she had known her well both before and after her marriage. BLUNT took the opportunity to ask her how left Jennifer HART had been. She had said that HART had been very left and she knew this because she, POOL, had taken messages from HART to "the FLOUDS". BLUNT went on to say that Peter FLOUD was now dead and he assumed that "the FLOUDS" meant Peter and his wife. I suggested that there might have been a brother and he said he did not realise that there had been a brother but it could well mean FLOUD.

SK No. 7892

Peter M. Wright

Peter M. Wright

D.3.
8.3.65

TOP SECRET

11/15/79
DHW
10/15/65

TOP SECRET

197 Indium

Reference.....*PF. 604, 582*.....

20m 440a

Note for File

Reference the flat through an archway in a building which BLUNT said belonged to a woman whom PHILBY had written to BURGESS about, BLUNT has now identified this as the flat of Flora SOLOMON and has named the occupant.

Peter M. Wright

Peter M. Wright

D.3.
8.3.65

TOP SECRET

*Wells
01/05
9/19/65*

R5

For

Pt. please

~~Jan~~ 194 Interview

SECRET

20m

Reference.....PF.604.582.....

139a

Note for File

Sir Anthony BLUNT met Arthur Martin and myself over lunch today. He said that he had had an invitation through the British Council from a Professor of Art History in Warsaw to visit Warsaw. BLUNT was suspicious of this invitation in that it was not for an official programme such as a series of lectures or a conference, but purely a personal visit. BLUNT was not keen to go but asked our advice as to whether he should go. Both Martin and myself advised him not to go.

Peter M. Wright

D.3.
8.3.65

Peter M. Wright

SECRET

*BC/15
D/10/19/2
9/2/65*

TOP SECRET

4386

Reference..Loose..Minute.....

F.2/Mr Whyte ^{D.H.W.}

I attach herewith two extracts from interrogations of Anthony BLUNT referring to David HUBBACK. I am afraid they do not really add up to very much and the second tape is not very good.

D.1
4.3.65.

E. McBarnet
E. McBarnet

~~D.1~~ ~~E.M.B.~~

Very many thanks: This is interesting as in fact the weight of the evidence supports A.B.'s assessment of David Hubback. That is "high minded, left wing, popular front, socialist."
Could we have an S.R. please in due course.

TOP SECRET

J. A. D. G.
19 Feb 1965

PERSONAL & CONFIDENTIAL

138a



Diplomatic Service Administration Office
London S.W.1

Telephone: Abbey 8010 ext. 244

Please address reply to G.E. Sales

and quote: (QV 61/87)

1 March, 1965

Dear Mrs. Lovell.

3626

I refer to your letter PF 604,582/C3B/1 of 8 May about Sir A.F. Blunt.

2. The British Council have informed us that Sir Anthony will be visiting Austria from 21st to 31st March and Italy from the 1st to 11th April.

ENCL.

- 3 MAR 1965

C3B

REF.

PF 604,582

Transmitted by

Gen Sales

(G.E. Sales)

Mrs. B.M. Lovell.

PA - Blunt

Rec. D.I. 3/3/65

PERSONAL & CONFIDENTIAL

✓ 87/65
27/10
8/7/65

SECRET

S. Form 81/rev. 11.62

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

437a

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.: PF 604,582 Supp Vol.: 12 Serial: 976a Receipt Date: 25.2.65.

Original from: T/C Under Ref.: 4304 Dated: 24.2.65.

Extracted on: 25.2.65. by: JG Section: D.1/Inv.

Ext. from T/C on WEL 1074, BLUNT - former R.I.S. Agent

*If the original is in the file of an individual include the name of the file owner.

Outgoing call BLUNDEN to REG 6050, for ARTHUR MARTIN,
 ex, his secretary.
 A man took the call and said that ARTHUR was not there.
 BLUNDEN sent a message stating simply that - 'the house
 in question is Carrington House, Hertford Street'.
 BLUNDEN thought that he would know what this meant.
 He went on to say that he would rather like to have a
 word with him tomorrow and would ring and see if he could
 manage to get hold of him.
 DISTANT would pass the message on though he did not
 believe he would be in.
 BLUNDEN went on to mention that - 'and, I want to talk to
 him about something else, actually, but it's not urgent'.
 17.15

17/1/65
17/9/65
17/8/65

SECRET

436a

Reference... PF 604.582.....

NOTE FOR FILE

Sir Anthony BLUNT telephoned today asking for Arthur Martin and in his absence gave a message to [redacted] He wished to say that he had now established the address of the block of flats; this was Carrington House, Hertford Street.

E. McBarnet
E. McBarnet

D.1
24.2.65.

B/115
D/116
1/17/65

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ACT 1958 APRIL 20 23

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(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

S. Form 81/rev. 11.62

EXTRACT

L35a

Extract for File No. PF 604,582 Name : Anthony BLUNT

Original in File No. : * PF 604,582 Supp Vol. : 12 Serial : 973a Receipt Date : 22.2.65.

Original from : T/C Under Ref. : 4304 Dated : 19.2.65.

Extracted on : 23.2.65. by : JG Section : D.1/Inv.

Ext. from T/C on WEL 1074, BLUNT - former R.I.S. Agent

*If the original is in the file of an individual include the name of the file owner.

Outgoing call JOHN GASKIN to ANDY REVAI, ~~REVAI~~
 at PALAS GALLERY.
 GASKIN was ringing to say that he had been unable
 to call on his estate on the day he travelled to
 Northampton. He mentioned his friend having a
 very fast car but there had been no time left to
 stop on the way.
 The conversation continued about Greece.
 GASKIN mentioned BLUNDEN's intended trip in March
 to Austria, Switzerland, Germany, Rome, Naples, Florence
 and Genoa. GASKIN intended himself leaving for Greece
 at the beginning of April. It was hoped that they
 would be able to meet out there. REVAI spoke of
 possibly going to Munich to his sister's for Easter
 and would then follow out to Greece afterwards.
 GASKIN mentioned other friends - MOORE and BOB - joining
 them out there.
 REVAI suggested meeting for a meal next week to discuss
 plans. He had met MOORE once in Athens when BLUNDEN was
 11.51 staying with him.

bc 1/15
D/K 1/15
2/1/65

SECRET

~~TOP SECRET & PERSONAL~~
~~SECRET~~

4352

A.4 SURVEILLANCE REPORT

Section A.1.1 23/2

Subject STATE LOTTERY

Officer A.M. MacDonald

PF. No. 604,582

Copy to

A.4 Ref.....

Day Friday/Saturday.....

Date 19/20th February, 1965.

STATE LOTTERY left the Drayson Mews, W.8. address at 21.30 and walked into Church Street, where he hailed a taxi and drove to his home address.

2. At 21.55 he came out and walked to New Quebec Street, where he tried a milk machine but found it empty. He then returned home.

3. At 22.00 he left again and went to the Worcester public house in George Street, where he bought a bottle of whisky, and on his return home he drew the curtains on the ground floor and was not seen again.

4. Observation was withdrawn at 23.00.

5. STATE LOTTERY appeared to be somewhat thoughtful.

Saturday 20th February, 1965.

6. At 10.05 a person taken to be the man who lives with STATE LOTTERY left and went to Barclays Bank in Portman Square. He returned at 10.50 carrying a number of parcels, probably groceries.

7. At 11.10 STATE LOTTERY left home and walked to Barclays Bank in Portman Square. He left after only a few minutes and then entered Bumpus Book Shop in Baker Street, where he remained for a few minutes studying a rack of books. He then returned home. He was not seen again up until 20.00, when observation was withdrawn.

22nd February, 1965.

IDC/JRD

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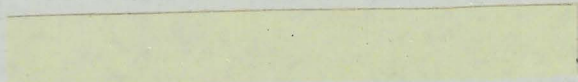
BAKES
DICKINSON
19/2/65

TOP SECRET

434b

19th Interview

Transcription of an Interview between A.S. Martin and P.M. Wright
and Sir Anthony BLUNT on Friday, 19th February, 1965.



TOP SECRET

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ACT 1958 APRIL 2023

BC/16
D1/1659/12
16/3/65

B No I visualise the start as being from Park Lane, but anyhow I'm not absolutely certain it was north of Curzon Street, I thought it was. Um, you say south.

M South is Shepherd Market.

B Is Shepherd Market. Now you, um, I didn't have time to walk down to it just now but there is um, a big hole, isn't there? And if it has been pulled down - south of, um, the Hilton. I don't know what was there

M It wouldn't have been a - oh, south of the Hilton?

B It looked to me as though there was rather a big hole.

M I think those were mews houses.

B Yes.

M I think so, yes, I'm sure they were.

W East of the Hilton - you mean -

B No. Today I was really in the Hill Street/Charles Street/Waverton Street. As I say I think I can't do any better

M It was a fairly modern block.

B It was, um, well, if you go and look at Waverton Street there is one that is exactly what it was in style, it was a demure Georgian door.

M But not the sort of thing you'd pull down if you could possibly avoid it.

B Well I don't know it's what they're doing. It's certainly not mews houses or anything like that.

M But it wasn't sufficiently modern for you to say whether it was inconceivable that they would pull it down unless there was some -

B I think you're right. I think in New York they might very well be, and I should say it was quite certainly, if my visual memory is right, early thirties. It's solid red brick early thirties, neo-Georgian block.

M They're not likely to pull a -

B No, no I'm sorry, I think I'm thinking in terms of New York, where they do.

M I think we'd (?) better leave it like that.

W Yes (?)

B I'll do a little more prospecting over the weekend

W From last time, you remember that message from STEWART and how we were arguing about when it happened, I mean the time of the day it happened and so on, this was about the Reform Club, do you remember? What I've done is to get typed out on a sheet of paper all the relevant dates, all the relevant times of various things happening. Of course it will be apparent to you that you were on a telephone check, but you would expect that.

SOLOMON.
 Ext to PF.604,692 on 22.4.65.

TOP SECRET

- 2 -

B This is the relevant day?

W This was the famous day. All the things that happened during that day

B And this day was the day -

W It was the 7th

B This was the day they -

W That was the 6th and this was the 7th of June

B But surely the STEWART telephone call was the day it broke wasn't it?

W I think it's in there

M The day the names broke.

B Yes but - I can't remember now when Guy and Donald went - some week or ten days before - no, sorry I thought you meant they went on the 6th

M No, no, this is the day it broke. No they'd been away for about ten days

B This is all on my flat?

M I think there are others besides yours collated there.

W What we've tried to do is to build up the whole story (?)
(Pause)

B Tom Holmes, who is Tom Holmes?

M He is one of us.

B Oh, I see. That was in fact when we were eh - eh -

M Searching

W Tom Holmes was the man who was with you in -
(Pause)

B At 15.04 Bell telephoned me at home. Ah, at 16.00 - Bell is perfectly clear that failing Guy it would be me? - I'm still fairly clear he's wrong but then I'll -

W This is what was recorded by Skardon at the time after he'd seen Bell.

B 16.03 Mr Bell of the Reform Club telephoned Anthony Blunt who was not in with a message of vital importance - that means that somebody answered -

W Somebody answered, your secretary.

B Oh, I see, that's right. So I got the message in the 4 o'clock thing - got it at 4. So I got it by 4.33. (Pause) That's Ronnie Reed. R.T. Reed, is it? Yes. (Pause) Yes. Guy had another case then at the club?

W Yes.
(Pause)

B The Buckstone Club. So I got the message at 4.30 and -

TOP SECRET

TOP SECRET

- 3 -

- M Can you remember getting the message - I mean remember -?
- B I can remember getting a message.
- W Do you remember how you got it?
- B I think personally from Bell, not - I'm fairly sure not over the telephone(all talking together) great deal.
- M That makes sense - he tried to telephone you?
- B He tried to telephone to me (?) knew that but I'm tolerably certain I got the message in the club. This - yes, because it was for 6.30 wasn't it? And Bell had no recollection of where the call came from - I mean my recollection was - I think I told you - I thought it came from a long way away but obviously in this case it can't have. I don't feel I can get any further - I mean obviously that part of my recollection is wrong and I'm still - which seems to be in a way more important - I'm still absolutely puzzled about the problem of his naming me as the second person because as I said last time I have a pretty clear recollection that it was "if Guy isn't there then someone know knows him very well".
- W Bell was -
- B - quite specifically. And therefore STEWART was someone I knew.
- W Yes -
- B Problem!
- M Someone you knew and not more than two hours away.
- B And not more than two hours away - yes.
- M And it was before in the club (?)
- B - that no
- W There's no corruption you can think of that could have occurred in channel that STEWART isn't really the name that it's some -
- B - that it's some quite different name?
- W Yes, but I can't think of a -
- M If it's someone quite different you would have seen them. I mean when you turned up -
- B - if it was someone -?
- M Well it was someone you were able to recognise at once -
- B I'd have seen them - yes, as I think I told you there was no-one outside the Atheneum but there was a figure whom I didn't know loitering on the other side of Pall Mall whom I certainly didn't know and, as I think I said, I didn't particularly want to probe the matter any further than I needed and this still confirms my view that - well if you think it was STEWART - that STEWART was someone I didn't know.
- W Yes that gives the impression, doesn't it, quite definitely, that you must have known -
- B No, I'm sorry.
- W Well Bell's message; if Bell's message is correct -

TOP SECRET

TOP SECRET

- 4 -

- B Um - it did certainly give that impression. No, I'm sorry my - I - my memory about this may be wrong but it's not confused. I was completely puzzled, as we all were, completely puzzled at the time and thought - and I still think that it couldn't have been anyone in the game because they couldn't have conceivably done anything, I should have thought, so wild as this -
- M How did you first learn that the names had been published? Do you remember?
- B I don't remember.
- M This must have been a well -
- B It was very - well indeed, yes. I think it - I'm not at all sure it wasn't through Mrs BASSETT having heard it on - did it first come out on the wireless? Well there I think it might have been through that. Yes, I'm afraid all I can remember was - is the shock rather than how but I wasn't at that stage either listening to the wireless or even reading - well I was reading the papers but I wasn't able to keep very close contact -
- M Did you see Mrs BASSETT that day?
- B Oh I think so and I was certainly in very close touch with her and had been for days before. This you say was about -?
- M 1 o'clock news.
- B No, I'm sorry I meant - I'm still trying to get it in relation - what day did they actually go?
- M They went on the 26th -
- B Yes, well I mean from - as far as I remember from - it was a Friday, yes - well, I should say that I'd been in absolutely constant touch with Mrs BASSETT from say Saturday midday or at any rate that weekend certainly.
- W What did Guy tell her - in actual fact - do you know -
- B I don't - er I don't think he'd told her anything - he told her nothing at all. He went round - I'm trying to think, he came up to see me on the Friday morning - no it was Thursday morning to tell me that he was going - I think it must have been Thursday morning because he had to do all the getting of tickets and so on - I think it must have been a day before, I'm not quite but my impression was that it was the morning of the day he went but I'm now not certain of that - and - I can't even remember when he last went to see his mother - that I should have thought - if I made statements about this soon afterwards there would be no reason for them not to be true and certainly I mean I would have remembered very much better then.
- M So he didn't - I mean he said good-bye to her without saying good-bye?
- B Oh quite definitely - yes she certainly had no idea that he was doing - even I mean going abroad for a weekend or anything. I don't think she even knew the story about going abroad with Bernard MILLER - going away for a weekend.
- W Well it doesn't appear we can get this a lot further, does it? If anything occurs to you -
- B I very much doubt if it will because STEWART is a problem I've thought over a great deal - the name went from me stuck only in the form -

TOP SECRET

TOP SECRET

- 5 -

you know that it was a surname - it could have been either - I mean we still don't know if it was a surname or -

W Shall I read the bits from HUBBACK again next? Arthur did discuss with you at some length the question of David HUBBACK.

B Yes.

W I wanted to raise it again with you because if you remember you expressed surprise that Judith should have been a communist at the time. Well, since (?) we not only know that she was a communist but could have been the sister of? - Jennifer HART.

B Of Jennifer HART, yes.

W The two FISCHER-WILLIAMS sisters.

B Yes, I'd forgotten their names.

W There were three sisters. Well, we now know that Judith was a member of a secret group of four underground communists in Cambridge.

B In Cambridge? (Very surprised) I thought she was Oxford.

W No - Cambridge. From 1935 to '38, during that short time. "Whose task was to penetrate non-communist organisations in Cambridge." Does this mean anything to you at all - can you add to this or anything else?

B Not in connection with her but, of course, I mean there always was a great deal of talk about penetrating the - well possibly it would be the Labour Club or the Union or indeed the Apostles. We talked about the fact that - there was a long discussion between James - I wasn't involved - between James KLUGMAN, Guy and others whether or not he should be elected - get himself elected a member of the Apostles in order to penetrate and I think it was decided it was sufficiently penetrated already but this scheme is perfectly familiar as regards - can you tell me the names of the others?

W Well I don't (?) were hoping you might know - that having said this it might ring some bells.

B No, I'm afraid it doesn't because I didn't - certainly didn't know about the other two but as I say I thought Jennifer was at Oxford wasn't she?

W I think Jennifer was at Oxford.

B I think I sort of associate them with Oxford. No, the only person who could give you the answer is James.

W Yes. Going back to David HUBBACK himself you don't alter your views at all - having had time to reflect on the matter - your last views basically were that he was a good left-wing Socialist but no more.

B I certainly haven't now in my memory got any evidence to the contrary - I mean to say that he was a communist but - he was at Cambridge at the same time?

W At King's '34 - '37.

B '34 - '37, yes. No, looking back as far as I can I don't associate him very closely with, so to speak, the James, John CORNFORD, Guy, CORNFORTH - those were the sort of petit-(?) of the Party, at all - and he would have been - no, he was going into (?) then, wasn't he?

TOP SECRET

Extra to Pl. 701.776 - HUBBACK

Copy to PF 606, 150 - HART

S/P No 29/8

Extracted
PP
604 604
Wavelley
Davies

TOP SECRET

- 6 -

W Yes.

B (?)

W Just a little

B I mean a year or two makes quite a lot of difference -

W Yes it is. (Pause) So you don't think there's anything more you can add there at all?

B Don't think there is, no.

W You must realise that he faces a problem which leads -

B I can't remember what he is now -

W He's Under Secretary in the Treasury.

B Oh gosh.

M Have you kept up with him at all - I can't remember.

B No - I don't know when I last saw him - I must have met him since the war but I shouldn't like to (?) or how long ago. He certainly did - and I think I'd forgotten this when we first talked - he certainly did come to Bentinct Street quite a lot - a certain amount during the war but I shouldn't think I've seen him -

W Did you ever hear Guy talk about him or opinions about him?

B Not that I remember, no. He was - I mean my recollection is that he was much more a friend of 'Tess' through Jennifer and - Judith, did you say -

W Judith, yes.

B Indeed a great friend - perhaps it wasn't through them perhaps he was the link. Was Judith Newnham or Girton?

W I don't know

B She might have been a Newnham friend of Tess'. Equally she might have been a Girton friend of ^{Pat's.} (RAWDON SMITH)

M When did they marry?

B Then I think they were living together but - were they already married?

W I think they did live together.

B They lived together for quite a long time as far as - I can't remember now whether they were -

W Yes, it was towards - at the end of the war he was back in London, wasn't he?

B Yes. Where was he before?

W He was in the Royal Corps of Signals at the beginning of the war in the services.

B Oh do you mean '39.

W Yes. '39 - '40, yes.

TOP SECRET

SR.
9 Feb 1947
A of 217 E

977-107-776
Ex 10 to 107-776

Whole page
extracted to
PF 45, 909
Link B.
(SIMON)

B I don't even remember what he was doing in London towards the end of the war.

W He was in the offices of the War Cabinet. (David HUBBACK)

M So you think it was Tess who would have brought him into the Bentinct Street -

B That I'm fairly sure of - much more than Guy.

W I think Arthur did mention to you that David HUBBACK is the godson of Lord SIMON, didn't he? - Brian SIMON's father.

B Yes and I'd forgotten that there was a link there - yes, well that again would confirm the Tess - if anything would confirm the Tess thing.

W He was at the L.S.E. also you know just before the war.

B No, I don't think I did know that - in the well known left-wing -

W Presumably so, yes.

B But I'm clear that I don't remember Guy ever talking about him in a significant way

W In an operational -

B In an operational way - no.

W What is the origin of the link between Tess and Brian SIMON?

B Oh, that Brian fell in love with Tess - (?)

W I don't think they ever -

B No I'm sure they didn't know each other before in fact they may very well have met through me but I'm sure they met in Cambridge and the link was - had nothing to do with politics at all at that stage, I mean Tess was even less left-wing than she might have become later but she was never very left-wing.

W Well, could we next attack the photographs? I'm afraid I've got another lot for you - let me stop this. (Recorder off - looking at photographs). We'd better have this on again.

M Well, what I'm getting at do you - I mean are they a pair, that man and that?

B No, that I don't think I grasped - you see when you gave me this book I was looking for HENRY and these faces didn't mean anything and that one meant everything and I'm afraid I jumped to the (?) conclusion and said that is HENRY. You haven't got the other photographs?

W No, I didn't bring them -

B No, no point in bringing them.

M Well, at least it's true to say that - I mean GEORGE was certainly about before the war, you met GEORGE before the war and you met.

B Therefore the sequence of GEORGE/HENRY - there I've no doubt - there I'm in no doubt.

M Yes. Well that is GEORGE - I mean that is the man who would have been here in order to meet you before the war.

B Before the war - yes, well then this must - then obviously this is GEORGE and I simply made a false jump in the argument - pity.)

TOP SECRET

- 8 -

M We must get on (both speaking together)

W Would you like to say -

U.S. DSIPOV
I.M.
in 1944 + 1943
Album.

B Well 31266. I remember last time I saw it it simply caught my eye in the sense that it's the right general form of the head - I think the body's a bit higher than I remember it and clearly the sitter here jumped when the flash went and it was obviously a (?) representation of him. I don't think this is really of any significance because so many people - so many Russians with this particular set of head. (Pause) Can we (?) could you show me the SVERLOV photograph again.

W Yes, if I can find it.

B This is slightly cheating but -

M That was '44, wasn't it?

W We've still got '43 - would you like to look at '43 first?

B You've got '43 here?

M Did you ever see HENRY and GEORGE together?

B No.

M You didn't?

B That I'm tolerably certain.

M HENRY couldn't be GEORGE's side-kick?

B HENRY couldn't be GEORGE's - er - well, the fact I didn't see them together I don't think would prove that would it?

M No, of course it wouldn't, but I mean in the case of MAX and HENRY you did see them - it was MAX and HENRY that were together rather than GEORGE and HENRY?

B Yes. That I'm tolerably certain of, I mean the dates fit - the dates with MAX.

M Yes, everything (?)

B Of that I'm fairly sure.

M You're quite sure?

B Yes.

M So we can rule out HENRY as - I mean GEORGE may have been in the background directing HENRY but he wasn't introduced as HENRY - I mean HENRY wasn't introduced as GEORGE's assistant.

B No. I can't now remember how I first met HENRY, probably - presumably through Guy.

M Well, you would have been handed over surely by GEORGE to HENRY?

B Yes, but as I say I'm not conscious of ever having met them both together.

M But if you say it was through Guy - I mean this pre-supposes that there was some gap in your own - I mean after GEORGE went there was a gap and Guy had to step in to fill that gap which doesn't sound very likely -

TOP SECRET

TOP SECRET

- 9 -

- B No, what I meant was that - I mean Guy was in more continuous contact and -
- M We're talking about the war years now
- B Yes. And I've no recollection of ever meeting GEORGE with HENRY.
- M No.
- B But one of us must have done that.
- M Yes.
- B And I think it was probably Guy and my guess is that the next stage was that Guy and HENRY - you see it would have been done personally, the hand-over - the contact - Guy I think would have been the person to be present and make the contact so that when there was a possibility of doing it that way, they would much rather do it that way than have a complicated thing about meeting at tube stations etc. etc. and therefore - I'm only deducing - but I think that would have been the way it happened and it would certainly have been Guy and not HENRY - not Guy and not -
- M Well, I think try '43 without prompting
- B This is '43? (Pause) Whereas GEORGE had a much wider outlook and had a little bit more of what I gathered was the characteristic extremely wide and sensitive and intelligent approach of Theo, whom I never knew - but they all talked about Theo as being really an intellectual - an international figure - almost, you know going back to the LENIN (?) but, so to speak, that kind of international
- M That doesn't really fit GORSKIY.
- B - as provincial as anyone could be - HENRY was frightfully provincial -
- M I mean we look upon GORSKIY as a formidable -
- B Yes, he must be GEORGE.
- M No, I'm not so sure - I mean what I was going to say was that when we look at his successes but in fact he was very much the peasant - he was very much the self-made man. I mean even in the Intelligence Service he started as a cypher clerk.
- W He was a cypher clerk, yes.
- M He's certainly uneducated.
- W But he developed as time went on with reputation of being good at -
- M - as a reputation it only kept him going this is what I'm saying that -
- B Yes, well that would fit with GEORGE.
- M It would? You mean 'cypher clerk' rings a bell?
- B No, I meant that he had a reputation for being good with people. No, there's nothing like that - no, no I should never have known that -
- M No, it was before that time anyway
- B - that would be so -
- M - but he was no doubt a self-made man. Well I still don't rule out the possibility that - I mean this wasn't GORSKIY. I think that it's possible -

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- B What, that GEORGE wasn't GORSKIY?
- W I think it's possible too.
- M One thing against this of course is GORSKIY does fit exactly the gap in 1940 - I mean GORSKIY returned in whatever I told you - December 1940 which fitted that gap precisely.
- W Are you sure you've got the names right - that GEORGE wasn't always before the war - do you think -
- B No, that's what I was just going to say I've always said that I believe that GEORGE was the person we made contact with but I'm not 100 per cent - I'm absolutely certain GEORGE was - I mean before the war and in the first month of the war -
- M You mean - when you say GEORGE - you mean that was the name that he used?
- B That he used, yes. Yes, and I'm not going any deeper either about the face or his real name - GEORGE was the person with whom I was in contact whom I first met when he came to Cambridge with Guy who was still there in the autumn of '39 after the war began, was the person we called GEORGE. That I'm absolutely certain about - about the fact that - I think, but I'm not 100 per cent here, that this was the same person who reappeared after the gap in '40 - that I'm not certain - and indeed I've no - I mean my sort of general recollection of the wartime period is of HENRY and MAX, and then there's the last - well PETER.
- M Yes. So it could have been -
- B So I'm not prepared to say that it was definitely GEORGE who came back - it could have been HENRY.
- M Yes. So it could have been GORSKIY who we know returned in December '40. In this case it's GEORGE we've got to find.
- B GEORGE - yes. Well, I honestly think that -
- W Well, in which case we're looking through -
- B - the wrong lot. I'll go through if I may but I think -
- W SVERLOV wasn't in that last lot. I thought he wasn't, I was watching for his face, I didn't see it but -
- B In the last lot?
- W Yes. I don't know if he's in that lot either.
- B I honestly don't know - I think this is a hypothesis that's worth looking into - really we've got to chase GEORGE.
- M Yes, but in that case the person that Guy met at a - some sort of party and who was connected with the Press would have been GORSKIY.
- B Was GORSKIY in the Press Department?
- W When did Guy meet this person -
- B Well, I think it was probably late in the war - no, I think it was definitely late in the war, in fact it couldn't have been early -
- W It wasn't MAX?
- B No, I'm sure it wasn't MAX -

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W - because MAX was Press.

B No, I'm pretty certain it wasn't MAX.

M You know his name, don't you?

B You told me, I'm afraid I've forgotten it.

W Boris KROTOV.

B KROTOV.

W That man is Anatolé GROMOV - GROMOV or GORSKIY and the -

M The name you said is GROMOV?

W GROMOV.

B Oh, the man here is GROMOV?

M His real name is GORSKIY but while he was here he served in the name of GROMOV. Does that mean anything.

B Well, it's not unfamiliar, have I heard it from you before?

W No, I called him GORSKIY I think.

B GORSKIY's perfectly familiar but GROMOV -

M I won't swear to it -

B - is not unfamiliar

M I normally talk of him as GORSKIY but I might have said GROMOV.
(Pause) And I'm not sure what his cover was when he was here, you know.

W We'll have to check it but somehow or other I had an idea he had no cover - I mean he was just -

M Well, he must have had a job.

W I think he was just a Second Secretary or something like that. I may be wrong, I shall have to check it, I just don't know -

B Could I next time see the other photographs? To be quite honest for the moment I feel really rather confident that that is HENRY (ie GROMOV)

W I'm sorry I didn't get SVERLOV in this lot I think SVERLOV used to be (?) - you honestly passed straight over it.

B I think SVERLOV seems to be irrelevant but I was moving along quite different lines.

M So that as far as Guy mentioning somebody, you would think GROMOV was a more likely name than KROTOV?

B KROTOV means absolutely nothing - I told you that before. No, that doesn't - no, GROMOV is not unfamiliar and I'll qualify that by saying all Russian names of two syllables do sound to me rather the same and SVERLOV GROMOV - I wouldn't trust my memory on that but GROMOV is not totally - I mean this is not a name I've never heard before.

(Pause)

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M Well, I think (?) because although somebody else may well have been here before the war he may have been too junior to have been running - you know.

B Yes, so that it may - Theo

M Yes. GEORGE still unknown.

B Have you got good photographs for - as early as that?

M Oh yes.

B Oh good.

M - ? ?

B No, of course not, no but I think - I'm rather optimistic about this.

W We'll see if we can develop GEORGE another way. In pre-war years I'll go into that - the length of time.

M Yes. The facts we have on GEORGE are - what? He was here in '36?

B Yes, which was - yes, before '37 anyhow.

W And when did you last see GEORGE would you say if he wasn't the one you thought in the war -

B Well then I think autumn '39. Er, and when I say that I saw him - it might - that might not be true - I mean the contact might have been through Guy but I'm fairly sure that Guy or I - I don't think it was Guy actually - were in contact with the same person, i.e. GEORGE, just after the beginning of the war as we had been in touch with him before.

W Yes, that would make sense.

B So that someone who was here in '36 - from '36 to '39 -

W I'll see what I can find - I'll bring those along. Right.

M And presumably the HARDT - the Paul HARDT intervention was before your time?

B It was before - I never met him.

M And he wasn't meeting them - after you were in touch -

B No, I think he'd definitely - he'd gone by then hadn't he?

M I don't -

B Well, he went on -

M '36 - '37, something like that?

W I'm just trying to work out - I should be able to work out -

B But it's known exactly when he went, isn't it?

M Yes.

B And he it was who spent the last night with Kim?

(Pause)

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- B No, I can't remember. (Pause) From my point of view Theo is really an academic question but I thought he went in the middle of the GLADING - but he left hurriedly. He hadn't got any diplomatic cover? He was simply a (?)
- W I can't quite fix the dates. Can we change the subject? Another one that I wanted to ask you about was, KESSLER's been to see you, hasn't he?
- B Who?
- W Eric KESSLER has been - or you've met Eric KESSLER since -
- B Since Guy went - yes, once or twice.
- W Did - has Eric given you any indication that he'd had any communications from Guy or anything like that?
- B No, either explicitly or implicitly, contrary. I mean he told me that he'd had a great deal of trouble naturally from his own Foreign Office over the whole Guy situation but - and implied quite clearly that he'd heard nothing and hadn't been in contact and I'm sure - I mean Eric is a man of immense caution and I'm quite certain wouldn't have - I mean unless I'm wrong, unless there was something totally sinister.
- W So you don't - you would be very surprised anyway if Guy - if there had been any communications between Guy and Eric?
- B I'd be very much surprised if there had been any communication from Eric to Guy - Guy was so insensitive about this kind of think that I wouldn't put it beyond him to have written a jolly letter to Eric from Moscow - you know, about the Reform Club and old days.
- W But Eric didn't -
- B Eric didn't mention it - no and I think it would have shocked him so deeply.
- M Did you yourself get jolly letters?
- B No.
- M Never?
- B No never, except - no, I never had a letter at all, I think - I -
- W Tom DRIBERG didn't take a letter back -
- B No, he didn't. I - did I once write one - there was one moment when I felt I just had to - er. I can't the least now remember what it was - Guy had done something more than usually tiresome over the wireless from Moscow and I did eventually write - I think as far as I can remember simply straight through the post to him saying "you can't have any idea the complications this causes to your friends" and I either said "don't answer" or implied it and I got in fact a sort of indirect verbal answer through his mother, I think - yes, I think it was through - no it can't have been through Tom - no, I think it was through his mother - not, I'm sorry, did I say verbal - it was I think in a letter to her which she showed me saying something to the effect that he was upset by my letter and that as I must know he never did anything except with the best advice, which was obviously meant to imply that he was doing this in some way on orders and I'm afraid if I thought I could probably remember what the thing was but it was one of those appalling statements he was always issuing.

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M This was a letter that he wrote to -

B - to his mother, yes, I'm fairly sure of that but I either said or implied "don't answer this" and he wanted to get -

M It wasn't a letter enclosed within a letter?

B No, it was a "Please tell Anthony". I imagine you've probably got a copy of it but I can't remember now the occasion but it was - I remember thinking at the time that it was a rather - I thought it was rather - a slightly indiscreet expression -

M Well his mother must presumably have recognised what it meant. I don't know whether (?) hadn't asked you - I mean you say that he didn't say good-bye and presumably before he went his mother had no idea at all of what he'd been doing but -

B She never admitted it.

M Right to the end?

B No. Well, whether she in fact knew - whether - whether she in fact acknowledged it to herself I don't know but -

M But I mean this phrase occurring in the letter - I must have -

B Ah no, to her that would have - would have merely meant - you know, don't do this without very good reason - it was - I may have misquoted it but it was just that kind of phrase that was perfectly clear to me.

M It was meant to mislead her?

B Or to convey nothing, yes. No, what she in fact thought of that I just don't know - but

END OF FIRST REEL

B The whole of that was psychologically certainly an immensely complicated problem. After all what was absolutely clear was - not that this is relevant but over the question of self-deception - what was perfectly clear that she'd understood all about Guy's sexual tendencies for a very long time and had never referred to them.

M Were you a beneficiary under his will?

B Yes, I was and had appalling hesitations about it.

M How did this knowledge reach you?

B It reached me through Nigel - officially through Nigel but first through her.

M You mean Mrs BASSETT?

B Through Mrs BASSETT, yes. It was an awful problem because he must - Guy must have written to his mother - he obviously knew he was very ill and he wrote saying, if I remember rightly that he would like the money he had in England to be divided between three people - Kim - Esther was one, wasn't she? - and myself and my immediate instinct was to say "no" and this was in fact a very short time before he died and therefore a relatively short time before his mother died because after all the difference was what - a matter of months and she was already desperately ill and I thought "no, better not from every point of view" and then when I went to see her it became so clear that she would be absolutely - would really take it - that I simply couldn't say "no"

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and - I forget if I actually said - I think I did actually say yes to her - I think I did and this was all on general terms - you know 'if it happens' and so on. Then she died and then Nigel - no, I'm sorry I'm getting the sequence wrong - I don't think I knew anything about this before Guy's death. I think - er I think I only learnt it from her after Guy's death and was tempted to say "no" and also at the same time I was hearing officially from Nigel and Nigel was saying "Well, I personally think you ought to accept, this is what Guy wanted" and we argued about it for some time and then - that was it and then Mrs BASSETT became so ill that it was clearly impossible to go on saying no- yes, I'm sorry that's the sequence and in fact the money - it was technically complicated because he died intestate and therefore the money was - came automatically to his mother therefore it wasn't a question of a bequest it was a question of a - a request that this should be done and after a great deal of thought it was agreed -

M And that didn't get into the Press, did it?

B It didn't, no.

M There was talk about it in the Press but I don't think they - you weren't named.

B No - no, nobody was named. That was naturally what our -

W Did Kim take his share, do you know?

B No, because - hadn't Kim - yes, Kim had gone.

W Kim had gone by -

B Kim - what happened was that Kim in some way directed that the - his share should go to his children and therefore I think it must have been after he'd gone. Yes, therefore - we don't know whether they ever met but Kim went before Guy died and Esther was the third person, wasn't she?

M Yes, that's right of course Kim arrived a few months before -

B - Guy died, or a few weeks even.

M But really all the way through you never had any direct correspondence from him?

B No, none.

M And this you assumed was because he was being cautious - I mean not wishing to -

B - not wishing to - yes, I think that at a fairly early stage after he'd - his - you know he'd come into the open in Russia I think that I had a conversation with his mother about - I think he sent messages through letters saying "love to Anthony" or something and I sent discouraging messages back - partly from caution, partly because I couldn't conceive that any - anything that one could say through the person knowing it would be read here, read there (laughter) - I didn't feel one could - and anyhow at that stage I wasn't really particularly interested in him -

M So really all you got after '51 was messages which people brought back?

B Yes and almost entirely through his mother. Tom DRIBERG came to see me once and there were one or two other people - Francis Haskell for instance I think who was the other historian at Cambridge - I think he brought back a message but which was always just simply greetings.

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- M There were no messages related to your own predicament?
- B No, none - nothing at all
- W Would there be anyone else that Guy would have been in touch with, do you think?
- B In the game do you mean?
- W Yes. Do you think he would have risked writing to anybody else?
- B Well, I don't think he would have been allowed to. I don't think he - personally I don't think he would have wanted to.
- W I mean Kim never mentioned any -
- B Kim - no I'm sure he never - no. And I'm quite certain Guy wouldn't have. No, I think actually the process of argument that I went through at a certain stage and probably Kim did was whether it wasn't perhaps rather imprudent not to communicate -
- W Quite.
- B - and my version of it was simply - you know, what have we got to say to each other. But I'm fairly certain that people like, let us say Harold NICHOLSON and these people were extraordinarily good in writing and keeping in touch with him - probably thought that there was an awful shit not to. Harold was remarkably good about that - really very -
- M Who was?
- B Harold NICHOLSON.
- M Have you any more questions on this line?
- W I don't think so, no.

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EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.:* PF 604,582 Supp Vol.: 12 Serial: 968a Receipt

Original from: T/C Under Ref.: 4304 Date

Extracted on: 16.2.65. by: JG Section:

Ext. from T/C on WEL 1074, BLUNT - former R.I.S. Agent

*If the original is in the file of an individual include the name of the file number.

Outgoing call JOHN GASKIN to HUGH, a friend, consulting him about places where he could go for sunshine in March. He mentioned BLUNDEN having a lecture tour of 5 weeks for the British Council in March and would be going to Austria and Italy 'and so on'. JOHN did not wish to stay here alone whilst he was away and thought he might as well arrange a holiday.
n.t.s.

SECRET

✓ BLUNT
19/2/65
17/2/65
17/2/65

SECRET
EXTRACT

4320

Extract for File No.: PF 604,582 Name: Anthony BLUNT
Original in File No.: PF 604,582 Supp Vol.: 12 Serial: 967a Receipt Date: 12.2.65.
Original from: T/C Under Ref.: 4304 Dated: 12.2.65.
Extracted on: 16.2.65. by: JG Section: D.1/Inv.

Ext. from T/C on WEL 1074, BLUNT - former R.I.S. Agent

Outgoing call BLUNDEN to AMB 5919, to ARTHUR HOBBS. BLUNDEN apologized for waking him up. He went on to say - 'I'm sorry about last night'. ARTHUR said it was 'all right'. BLUNDEN continued - 'I was in a state of utter exhaustion which always leads to that kind of resort'. Was he better now asked ARTHUR. BLUNDEN said he was - he was feeling all right now. He had rung partly to apologize and partly because he seemed to remember vaguely something being said about lunch and that ARTHUR might be able to come round. It appears that ARTHUR had suggested it and then BLUNDEN had found that he was engaged. BLUNDEN said that he now found he was free and had no engagements at all. It was agreed ARTHUR would come at a quarter past 1 - BLUNDEN would meet him.
10.15

/OVER

Incoming call from JOHN GASKIN to BLUNDEN - who mentioned that he was just dictating. A moment later, however, he said that ELSA had gone out of the room. He told him that ARTHUR was coming round at lunch time. He was wondering what to give him for food. They discussed this. JOHN advised him not to give any lunch - it was a bad habit to start him off on, he thought. JOHN spoke of feeling 'rather jaded'. BLUNDEN said - 'No - I'm feeling a little jumpy rather than jaded - but, sorry you are. Both for the same reason?'. JOHN was not sure whether he himself was tipsy last night. BLUNDEN assured him that he was but - 'Not as tipsy as I was'. JOHN continued about the shopping.
10.38

*If the original is in the file of an individual include the name of the file owner

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18th / 17th Interview

TOP SECRET

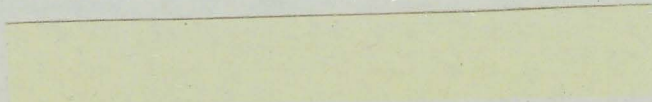
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GUARD

(page 33 - re HAMPSHIRE)

Transcription of an Interview between Mr. A.S. Martin, Mr. P.M. Wright and Sir Anthony BLUNT on 11th February. 1965.

List of Reform Club members



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Handwritten initials and date: *BS/BS*, *21/12/65*, *15/3/65*

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- Ext. to Solomon PF 604, 584 PHILBY
PF 604, 592
- M. The first thing I was going to ask you was to go back on this Marks and Spencer story, which I must say has us puzzled. I take it, whether you went there or - you clearly knew the block of flats and this is what we have got to identify.
- B. That I think I can.
- M. Can you picture where about in Mayfair it is?
- B. Yes I think, I'M sorry I thought you said you thought you knew?
- W. Yes - I'm puzzled about (?) since then.
- M. Imagine you're going down from Park Lane down to Curzon Street, is it on your left or your right? The Shepherd Market side or the other side?
- B. Going down Curzon Street? It's -
- M. From Park Lane. Is it on the left?
- B. It's on the north side, on the, on the left, it's in the Hill Street, Charles Street - area. It, it, it would be, uh, as I say I didn't do anything about this because I thought we knew. I think that ..
- M. There's no block of flats there and an arch.
- W. There's an arch.
- B. But isn't there a block of flats.
- W. No.
- M. It's a mews.
- W. It's a mews.
- B. No, no, can we leave this and I'll simply go and find the building, I'm pretty certain I can.
- M. I mean, you have seen the building?
- B. I've seen the building, um, I've seen the building - I've been past it, uh, uh, since and, and remembered.
- M. It's on the Charles Street side?
- B. It's on the - north I'm pretty certain yes, uh, well, uh, I'm pretty certain, but I'd much rather, uh, simply go and look at it over the weekend.
- M. Because really the other side is, well, it's Shepherd Market.
- B. It's Shepherd Market - there's nothing big there is there?
- W. There is a block of flats down there.
- B. Oh, is there?
- W. Yes. There are, of course, a block of flats on the other side too. Will you have a look round and see what ...
- B. Yes, I will, yes. It's an area that I always find extremely confusing.

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/cont....

- W. You haven't remembered the woman's name.
- B. No. But what I did remember was the name that we, which I don't think was necessary, the name surely that we were all trying to remember is SIEFF isn't it?
- M. Yes.
- W. Yes.
- B. Whether it was SIEFF that was the name which was, that was from the general ?? point of view.
- M. I mean there are SIEFFs in the firm now.
- B. We said (?) didn't we? SIEFF was the name, but I wouldn't be at all certain that, um, that her name was SIEFF. Could it, are there female Marks (?) I mean, could there be ...
- M. Honestly I don't know, you see we've been tackling it from the block of flats.
- B. From the address.
- M. Yes.
- B. Uh, well if you wouldn't simply, uh, uh, leaving me to go and look at that. Because I've really very little doubt that in half an hour I can pin it down. Well it's certainly not, uh, it's not uh, an archway to a mews at all, it's not that kind of archway ... it's a tunnel. Do you know Orchard Court on the, uh, east, um, east side of Portman Square? Well it's much more like that. Uh, it's a big arch running through with six storeys above it.
- M. Oh, I see, the block of flats is built over the arch.
- B. Yuh, it's built over the arch. That's why I said it's almost like going through into a fortress.
- M. Yes.
- B. There is very little doubt that, that I can identify In fact there is no doubt that I can identify it.
- M. Well I think this is the best way of tackling it because to embark on an investigation of all members of
- B. Marks and Spencer. I wouldn't actually have had much time to do it, but, uh, I, uh, didn't bother about, uh, this in the least because I thought you reacted to it.
- W. Well I was thinking of an entirely different
- M. You were thinking of an arch, but not an arch with a mews behind it you see
- B. It's not an arch going through. No. No. It goes through in, ... uh, uh, I don't remember, but I should guess it to be a sort of pie-shaped building, like that, facing the street ... an E ... and you go through the middle and the building spreads out, I imagine there's a sort of unenclosed, or indeed, possibly, an enclosed court inside, I don't remember.
- M. We've searched and can't find it, but

Pittaby

PF 604, 584

Ext 6 PF 604 692

- B. Well, I think I can almost guarantee but I'm no clearer on the date.
- W. You're not?
- B. I, I'm no clearer on the date, I, I simply haven't got anywhere on
- M. It was at some time when KIM was abroad.
- B. Was abroad, yes. Which one would think would mean Spain.
- M. Yes.
- B. Yes. Unless it was so late, that it was, um, it might have been Turkey, it might have been
- M. But in any case you would have distinguished - it could have been post-war I suppose.
- B. Mmmm.
- M. KIM wasn't away during the war.
- B. No. I don't think he was in Spain (very quiet)
- W. It could have been Turkey or Washington, couldn't it.
- B. Yes, but that would be (pause) so late that I should remember.
- M. (garbled) but you would have been able to distinguish between the post-war and the pre-war period wouldn't you?
- B. W..well you'd think so. Uh, can I put it the other way that I think if it was post-war I should remember it a good deal more precisely. An the only argument against that is that when I saw the letter, uh, it came so immediately to my mind. W...which, uh, I immediately thought "Oh God. That's that". Um, which would rather suggest that it might not have been so very long before.
- M. You mean that you had known the name before you saw the letter. The letter merely reminded you ...
- B. Reminded me of ..
- M. ... the name that you knew?
- B. Uh, and of an episode that I knew. I remember Guy telling me that he, he'd got this letter. I don't think I'd actually seen the letter before.
- M. Yes. Well let's leave that then until next time.
- B. Yes. Well I'll (unclear)
- M. I don't know whether we've ever really talked about KIM's defection.. why he went. Any clues which you might be able to provide?
- B. What? - finally from Beirut?
- M. Yes. I mean you had seen him, what, two years before he went. '62 you saw him.
- B. Y..yes. It was as long? ... yes, it was.

Ext 6 SOLOMON AF 604, 692

Ext 6 AF 604, 574

- M. It may have been - I can't remember when he went.
- W. He went in 1963.
- M. He went in '63 so it was only a year.
- B. And I saw him, I was there '62.
- W. So it's less than a year.
- B. Yes.
- W. If I remember rightly, you said he was in very good spirits.
- B. Very good spirits indeed, yes, and in contact and ...
- M. And really talking to you pretty freely, I mean reminiscing and ...
- B. Not so much reminiscing as just, uh, well, primarily I think, s.saying, well it is absolutely extraordinary. but I'm being employed again. And, um, then what he did tell me was the way in which contact had been made, he told me about uh, did I, did I mention this? I can't remember. Someone came to his flat, well, um, I think was some, uh, some member of the Russian Embassy, and I think it was someone he'd met at a party in the ordinary course of sort of journalist, uh, diplomatic cocktail party, and simply rang the front-door bell, and came in, and after a good deal of humming and hawing ...
- M. Was this before he had married Eleanor, or ...
- B. No, I think ...
- M. I mean presumably, having made up their minds ...
- B. I think it must have been ...
- M. they would have contacted him pretty soon after he arrived.
- B. Well, except, th..they might just have been being very cautious. Um, the only reason ... I was going to say I think since he married her, because, my, this conversation between him and me took place in the flat where they were living, and I seem to remember his saying that he came here and we went out, so to speak, describing it as if, uh, that was in fact her flat wasn't it? Didn't they move into her flat?
- M. Yes, I think it was.
- B. Then, my, my, guess would be that, that, it was, uh, my recollection was that it happened there, therefore the deduction would be, I think, that it was afterwards.
- M. Did you gather then that Eleanor was aware of this?
- B. No I didn't, I mean he didn't say anything positively to the contrary, but I certainly had no impression she was aware. And you said didn't you that when, uh, you or someone else told her what had happened she was astonished?
- M. Appeared to be, yes.

Ext 6 PF 604, 584

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- B. No, he certainly gave, he gave absolutely no indication .. that she knew anything.
- M. So presumably she wasn't in when this chap turned up.
- B. No. I may be, I may be drawing completely the wrong conclusion. Oh, well I may What I do remember was his saying uh, um, that he came in and sort of looked suspiciously round the room and then said "come out onto the balcony" and it may be that I've identified that with the particular balcony and it would have fitted, the story would have fitted that particular flat absolutely perfectly, but I may have made a jump there. Because I agree, uh, if she ... of course there were the children.
- M. Yes, hoards of them.
- B. Mind, that of course, I suppose they might have been at school. Were her children at school locally, or ...
- M. Well I honestly don't know the details of this, but I would think they must, they're not all that old.
- B. No. Oh, they're quite small.
- M. She had one who is at school in America. You see she's divorced from an American.
- B. Oh. You mean by her, uh, first ..
- M. Yes.
- B. Well, of course these were by the first ...
- M. Yes. They haven't had any, none by KIM as far as I know.
- B. No.
- M. I'm not sure how many she had.
- B. The children. There were, I saw two there definitely.
- M. Well, they were both hers I think. — *no! Kim & Aileen* *Paul & Ed*
- B. They were hers by the, by her first marriage, of course... — *no*
- M. He had the youngest I think. His youngest boy by Aileen. I'm not sure about that, I have an idea that he was in Beirut.
- B. Yes. Uh, he wasn't one of the two I met, uh, the two I saw were her children. Did they eventually go with her to Russia, or, uh, you say one's in America.
- M. Yes.
- B. They did?
- M. No.
- B. They both did.
- M. Maybe I'm wrong in saying there's more than one, there's only one that I know of, and she is at school in America. There may be another one that's younger, but I'm sure that they didn't accompany her.

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- B. They didn't accompany her?
- M. But I have an idea that he had his youngest boy with him, Harry, but I'm not sure.
- B. Well, uh, I think what used to happen there was that the one or other of the, well, usually the younger children used to go out for holidays, but I don't think any of them was there.
- M. But you saw two?
- B. I saw two. Both hers by the previous marriage, that I do remember, I mean, his children, I hardly knew them, but I was aware of them, and I remember this was, these were new people I was meeting, not that this is - this is rather borderline importance but certainly it is the case that if X came to the flat there would have been considerable danger that she might have been about and the children and so on saw -
- M. What I'm really trying to get at is what made him take off -
- B. [REDACTED]
- M. [REDACTED]
- B. [REDACTED]
- M. [REDACTED]
- B. Well, I know nothing about this except the abridged version I read in one of the Sunday papers of the account - not by her previous husband but by someone - a friend of theirs and I gathered that he'd simply been eh - blown - and that he was terrified. There was this eh, w - I think you said this was an abridged version of a book published in the States which I never saw.
- M. I don't really know what you are talking about.
- B. Well - sorry, in one of the Sunday papers - it was a matter of - three or four months after he went there was uh, there were two, I think, long articles by an American who said, who'd been in Beirut, and said one of his jobs had been, he was in, um, uh, I don't remember the terms, but one of the American intelligence things and that he had been told amongst other things "Keep an eye on Kim" and had done so, and then after Kim took off, he sort of collected what information he could and published this story the gist of which was the Kim had been caught in the act of signalling, it all sounded to me highly improbable, signalling with, well, colourless lamps. Did you not read this?
- M. I don't know this, do you? This article. But in any case ...
- B. It got immense publicity. I thought I remembered mentioning it to you and your saying that oh, yes, that's the abridged version of which, uh was rather the impression I'd had of the book published in America.
- M. It doesn't mean anything to me at all. I know there were rumours floating around the American press. I don't remember anything in the London press of that kind. I mean obviously - there was speculation.

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- B. Yes I think two articles, certainly one, either one very long one or two certainly in a Sunday paper. I, in fact, either in the Observer or the Sunday Times. And that was all I knew, it sounded to me highly melodramatic but -
- M. Yes, I do remember that.
- B. People, you know, doubling back in taxis. That was complete nonsense? Oh, I see - well I assumed that some part of it was true. I got, that is literally the only thing I know. Even, even, not even rumours of anything else.
- M. He certainly wasn't caught in the act.
- B. We the one thing which seemed to me plausible in the story was that if, if, uh, it was as hot as that, admittedly it was on neutral territory, so to speak, but why - why was he allowed to ...
- M. Yes. But at any rate
- B. And but there was also a statement that he had been partly, yes, that he'd been alerted, by members of '5' who'd gone out and interrogated him. This was also in the English papers in other forms and that was what panicked him and he had then, uh, first of all, used this signalling process and finally there was a very dramatic - melodramatic story about doubling back in taxis and, uh, telephoning - from booths, and meeting people in obscure places and the Beirut police following him and so on.
- M. Well, all this I think - well I know it was imagination, one still doesn't know how he actually - left. In his talks with you you certainly didn't gather that anything like this was in his mind ...
- B. Not the least.
- M. Anything less than settled and ..
- B. No. Everything seemed to be, uh, um, I mean, working out absolutely sort of according to plan. And the burden of the conversation from that point of view was, isn't it really, um, is, isn't it
- M. And he made this - it was on that occasion that he said that they'd been enquiring about your .. that the Russians had been enquiring of him about ..
- B. Yes, yes, it was on that occasion, yes.
- M. At any rate he had no doubt, well he didn't show any doubt of your own - I mean, even though he believed that you wouldn't resume, presumably he still felt you were to be trusted.
- B. Well, I'm not at all sure. I think he felt I was to be trusted personally. Uh, he was, uh, I think, I think I told you exactly what happened, he said, uh, that they had asked him, I think, uh, he must have told them he was, uh, g..going to meet me because, um, I was advertised sometime in advance as lecturing or something like that, he knew before I arrived, he presumably

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- B. told them I was coming and they had said, well, what about it? And according to what he told me he said well, after all, um, Anthony's n-not in a position to do anything, in a position to do anything anyhow. And he told me this, and said that is the case isn't it? And I said Yes, th-that's a sufficient reason, but not the only one, and he just sheared off. I - I suspect that he really understood perfectly well and felt that there was no point in, in discussing the thing any further.
- M. You can't think of anything he said on that occasion which gives any clue at all to what happened thereafter, or indeed anything he said relating to the past which hasn't come up in our earlier discussions.
- B. Absolutely nothing.
- W. Have you heard indirectly from him since he went, I mean any good wishes or anything like that?
- B. Absolutely nothing at all. No. I don't, uh, um, I don't, short of simply getting a letter through the post, I - I don't quite see how I could have. Not, not, no, you mean, so to speak a Tom Driberg. No. Absolutely nothing at all. But then I think, unlike, Guy, he would be very very correct about that. Uh, first of all, I mean, he was a much less close friend of mine than Guy was, but secondly, I should have thought he would feel, well, there's nothing to be gained by sending a message and, and, it might do harm one end, to, to one end or the other and therefore I won't send it. In the same way, I've never had even a word from Donald, who, whom I knew I suppose even, well least of the three.
- M. Do you think we ought to get down to picture hunting?
- W. Before that, could we, could I raise one point, when the war was coming to an end and you had to go back to the Courtauld and so on - presumably Guy was absolutely clear that you were going to do this, there were no doubts in his mind that you'd ..
- B. That I was going to go back, yes, Guy, actually, was, um, perhaps not officially, but I think personally in favour of this. Um, because Guy took the view that - that, that, that if you were a technician, um, there was a good deal to be said for going back to your job and getting on with it.
- W. Yes, quite.
- B. And they, th.., as I told you, they never tried to exercise at all strong pressure on me to make me stay on in the office. It was, it wasn't raised at that stage, I think, at all, it was raised, well, earlier, how much earlier I don't now remember and, I think it's even possible that, that Guy, I hadn't thought of this til this moment, I think it's even possible that Guy may have on the whole, uh, done what he could to get them to agree to this, assuming that they - well, I mean obviously they had reason for not wanting it to happen but he certainly knew and in the stage when - when there was - when I was being asked to see what could be done, so to speak, er, Guy didn't exercise any strong pressure in that way but he certainly knew.
- W. And when you went off on your trips to Germany and Italy right at the end of September, Guy was quite well aware at that stage that this was the end?

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B. Yes. Oh yes it was - I'm trying to remember when it was. I suppose by - what E. Day was May wasn't it? And I suppose by that time it was fairly clear when I should be free from the Army and it was - I can only say now that it was always clear that I was going to start up in the October term and there was never any doubt about that.

M. Was Guy never worried about the loss this would mean?

B. Well, apparently - I should say not, partly as I say for this particular reason and partly I think that he did agree with me that it would have been quite impossible to convince - to make a convincing attempt to stay and anyone - I mean Dick or Guy Liddell or anyone would have known that the one thing I wanted to do was to get back to my own work, and would I think almost have said "Well no you can't stay, this is ludicrous" and I daresay would have been rather suspicious or at any rate later looking back would have been.

M. Yes, well I can see that perfectly well but unless Guy's enthusiasm was waning I should have thought that he would have realised the enormous potential that you would have had had you stayed on and therefore would have -

B. Well, you know I think that you think of Guy as too rigid a figure - Kim was much more and Donald I believe yet more so, absolutely straight-line. Guy was in a broad sense - Guy was much more an intellectual in the general sense of intellectuals than the other two - the other two were absolutely pure political figures devoted solely to this one thing. Guy had these immense interest in the study of history, the study of art and so on for which he had a respect - I won't say equal to his feeling for the other thing but very - of absolute importance and in that way he was much broader character and I remember - I mean this argument about technicians I remember him saying "Well" - it may even have been at a moment when they were asking me to stay on - but I remember him saying "This is idiotic you're good at this particular job you must go back and do it and writing history's important" and that is absolutely in character.

M. Yes, I think I can -

B. Kim -

M. I was going to ask you about Kim - what were his feelings?

B. I don't remember - was Kim in England - yes, he must have been in England. I don't remember ever discussing it with him. You see my contacts were far more with Guy personally than with Kim. Kim, I mean while Guy was in England the number of occasions when I would see Kim to talk this kind of thing were really very few - I did at other moments - well, of course when Guy had gone and perhaps at other moments, when, if they existed, when Guy was abroad and Kim was there - rather doubt if they did exist, but on the whole my contacts with Kim were far more [redacted] in Garibaldi's or the Reform Club.

W. In passing, [redacted] can you remember any of the characters there and do you think any of those had got involved in this business?

B. Well we went through a great many of them -

M. [redacted]

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B. Yes, yes we went through really the whole list didn't we, [redacted] or the list of those who were there at the time.

W. I wasn't thinking so much of British people as a matter of fact at that moment I was thinking of the Americans. Did we ever have any -

B. No - I - very little to do with the Americans. I had a certain amount to do with one or two who came over right at the end - people like [redacted]

[redacted] There were a certain amount of people who came in who were Intelligence Officers but who were primarily concerned with recovering works of art - were a little bit, I think they had a room [redacted] or something but I didn't know them well and er - none of them, well he's the only one I can remember at the moment. There were others - I should have thought none of relevance at all. He, incidentally was a very great friend of Guy's.

M. Who was that?

B. [redacted] I don't think there's anything serious in this at all you see as like "Jean Jacques" he's of French family some generations American but was at Eton with Guy and - I don't say they saw a great deal of each other but they kept up and whenever Ted came to England he always saw Guy but I think he was from the intelligence point of view very much on the fringe and was then in Central Europe but the American - the strictly American figures in - I mean the strictly intelligence American figures - I can't even remember who they were - I don't think I had cause - there weren't very many were there?

M. Well, I simply don't know. Do you know? I imagine there must have been ten or so, weren't there?

B. Were there?

M. I mean this was the War Room, wasn't it.

B. Oh I see in the very last (?) [redacted] No, I don't think I -

W. It was a joint thing,

B. - yes - no I don't think -

W. - and Tom ROBERTSON was the -

B. He was the boss of it, yes. No, I don't - I should have expected myself to have had some contacts when I was working with [redacted]

[redacted] sort of boringly in that particular office and not having many contacts - and the main, well the only function of any importance that I can remember my section in the office over - well really over the invasion generally was getting the ban on diplomatic communication and that wouldn't have gone through the War Room - I mean that went to whatever that committee was that met in the basement of the Cabinet Offices. Joint Intelligence - was it?

M. I see, Joint Intelligence Committee - I don't know.

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B. Was this Joint Intelligence -

M. Committee?

B. Committee. J.I.C. - J.I.C., that's right. But I mean that I only attended I should think twice - once on Chinese cyphers.

W. At that stage of the war - taking the sort of end, well from the invasion onwards - what sort of things were the Russians interested in - what were you able to give them of interest at that stage? Was it the same as before? This period is a bit murky as far as I'm concerned in trying to analyse this all out.

B. Well, I suppose the old stuff was getting rather stale by then. I mean ISOS and - except for I suppose an occasional BJ which might have an interest of its own from the cypher point of view I imagine that they'd got what was useful. I suppose that when I was in [redacted] and in touch with that general line, general thing the outline, the general principles of the interception would have been interesting - obviously not the detail and the general principles of things like - well GARBO of course I'd known about a long time before.

(Pause)

M. You told me you once did photography yourself. Can you elaborate on that?

B. Er well only for a very short - sorry I said very short - a short time - er it must have been - it must have been when the bulk of material - not I don't think that is the case - I was going to say when the bulk of material got big and the person handing over to Kim probably - I don't think that is the case because - I think it was probably more at a phase when they - when they were being frightened and cautious for some reason and disliked the second meeting involved - I mean obviously the problem of meeting, handing over, collecting it the next morning was indeed extremely unnerving and they quite rightly -

M. It was the next morning, was it, not the same night?

B. No, it was almost always the next morning.

M. So you had to get up early?

B. I had to get up early, yes. And the meeting the next morning nearly always took place somewhere slightly less inconvenient - I mean occasionally even at Marble Arch station.

W. Could I ask you whether you ever handed over actual files for photography - I mean office files as distinct from documents - the whole file?

(Pause)

B. Well, I shouldn't like to say no to that quite frankly. Certainly not generally.

W. Would you have - would you ever have handed over PFs?

- B. I should have thought not because - I'm now speculating rather than remembering - I should have thought that in the case PFs are bulky - er about nine tenths of the material in any PF is either repetition or uninteresting and I should have thought that either I would have looked for - I might have taken the PF out, I certainly took files out of the office - that was regular, but very often genuinely to read.
- W. I gather a lot of people did in those days.
- B. Nentinct Street was simply littered with files at various stages and - but I think if it was a question of getting contents of a PF I should have thought it was much more likely that I should either have looked through to find a summary and am I right in thinking that sometimes a summary was made and there were occasionally sort of duplicates stuck in at the end?
- W. Yes.
- B. - and I might therefore - I'm much more likely to have borrowed one of those, kept the PF in the office, borrowed - taken that out and possibly made a few notes on anything that was interesting or if there was anything since that, but I can't say categorically that I never did - I do remember once having LENIN's PF out but that was only for Guy to read - historical curiosity. (W. I've never looked in it myself, have you?) I think in fact I prevented Horrocks from destroying it. I know that I did prevent Horrocks from destroying a whole lot of the very early - from the highest motives, pure historical interest - a lot of - I know in one case one of the old guard, which was the one who was Ambassador here at the time of the Revolution in '17? Anyhow we know who we mean, in his case I think volumes 1 to 2 - 1 to 3 had been destroyed and I managed to save 4 to 6 or whatever it was - a huge file actually from the sack that was going to the fire and I think it was partly through my pointing this out to Guy Liddell that a certain number of the early Russian files - a lot had gone - were saved - and they were fascinating but from a purely historical point of view. But generally speaking, of course, bulk was the thing - was a problem.
- M. What sort of camera did you use when you did -
- B. A Leica.
- M. They gave you one?
- B. They gave me one, yes, or I think in point of fact I think actually I bought it but they I think - they, I forget now but I think they thought it was better for me to buy it and have a receipt so that if - and as I was interested anyway - copying, drawings and so on it was - it looked a normal thing.
- M. You are interested in photography?
- B. Well, I've now given it up for my camera was stolen but I did use this particular camera and I think - I can't quite remember for some reason I think I gave it them back or got rid of it and then I bought another of my own and did a certain amount of photography.
- M. Where could you do it?
- B. In the Courtauld.
- M. In the Institute?

- B. In the Institute, yes. You see during the war I was living in Bentinct Street which was very near the Courtauld and the Courtauld was almost entirely closed, there was one teacher who was sort of running all the thing who part of the time - part of the war lived on the premises and part didn't and I used to go in - trying to go on with my own work - I used to go in what, four or five - six evenings a week and get on with my own work - it was slightly difficult when she lived there but I could simply lock the door and though she was of a nosey type -
- M. I didn't realise that you - you know you - the flat was still -
- B. Well, the flat wasn't, no. No, I'm sorry - what happened - the flat - at the beginning of the war the whole thing shut down - the Institute, what was left of it, moved into the country and the flat was handed over to an absolutely awful man called Dan THOMPSON who had been the technical - we've got a technical department over the garden, ex-ray and so on - he'd been the boss of that and he set up a precision instrument - he was a good scientist - of a kind - set up some kind of precision instrument factory at the back and was given the flat at the top and then after - I was then in France and not wanting it - then after a certain time he - this all went wrong and he, he was American, as it might be went back to America and then we had one-bits of the Institute came back - and this woman Margaret WHINNEY lived in one room towards the top, I think at that stage the whole of the top flat was shut and I simply had the use of my study downstairs where you've been, haven't you? - on the first floor, I think, or perhaps - I can't remember and so I simply had the use of that and when there was that library - and I used to go there and do what I could in the way of ordinary work and could simply lock this room and had the photography - did the photography there.
- M. Yes. And what about Guy, did he - ?
- B. He did none - Guy was of course technically as incompetent as I - or at least more incompetent than I am - this is the highest praise, but I do know that when he was in Washington - I don't think he ever did any photography, in fact I'm sure he never did any photography in London and I think it possible that I may on occasions have done photography for him, that I can't remember, but I'm sure that if at any stage photography was needed he would not have done it - he never had a camera. But in Washington I know that photography did take place when he was with Kim and as far as I can remember it was a joint operation but I've no doubt that Kim would have been the person doing the technical side. Did I tell you there was one occasion when they really thought they'd been caught red-handed? They - as far as I could understand the house had a ground floor and then the ground fell away and left the basement room which opened out onto the garden behind - they used to use this and they suddenly heard a noise outside in the garden when they were at it and as Guy pointed out did what was the stupidest thing they could conceivably do, namely threw back the curtains to see who was outside. Fortunately there was no one but I think - this must have been done I think fairly regularly and in fact I think I remember Kim telling me that he told you - not you but the office - this, I don't mean what I've just told you but that - made some general statement (?) I think Guy must have been - he did, didn't he?
- M. Yes.
- B. That Kim told me.

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- M. But not in the sense that -
- B. - not in the sense that he was involved.
- M. You mean Kim told you this afterwards?
- B. Kim told me this afterwards.
- M. As a joke?
- B. As a joke. And I imagine - indeed it may have been Kim who told me the story about the curtains, I can't remember, I think it was Guy, but this was - the conversation with Kim must have been after Guy had gone which was the one time when I did see Kim more frequently. -
- M. This was immediately after -
- B. Well not, no - not immediately - Kim didn't get in touch with me as I think I told you before for something like six weeks, out of caution but then for two or three months, I suppose I saw him probably more than I'd seen him before, and we were comparing notes and, for instance, working out that they'd agreed that whatever happened Guy and Donald shouldn't go together and tried to analyse what had reversed the decision.
- W. PETER never gave you any indication after - when you saw him after Guy and Donald had gone as to why Guy had gone, because you did see PETER after -
- B. I saw - yes. No, I think by that time I knew a great deal more about why he'd gone than PETER did and I think it was psychological-
- W. Yes.
- B. - but I don't -
- M. But PETER was presumably au fait with the arrangements.
- B. Yes, but I don't - what I - PETER was a remarkable man but Guy was a great deal cleverer and I doubt whether PETER necessarily realised - if I'm right in my assumption - I doubt if PETER realised that Guy was so to speak forcing him - persuading him to agree to Guy's going - I doubt whether PETER would have ever realised that Guy, as I think, was determined to go at all costs.
- M. But PETER presumably was taking his orders from Moscow.
- B. Taking his orders but was transmitting Guy's arguments.
- M. Yes.
- B. You see the final -
- M. - more than PETER that had to be persuaded, this is what I mean, it was Moscow that had to be persuaded.
- B. Yes, but it was PETER who - to persuade PETER to pass on the arguments with his support.
- M. Why did you say PETER was a remarkable man, what struck you -

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- B. Well he seemed to be much more flexible, much more lively and intelligent - HENRY was an absolutely cardboard figure, BORIS was not so rigid but PETER, whom I saw I suppose less than any of them, but He did seem to have a slightly more human approach to problems and to be - if I say amenable to reason, I mean if one put up, if so to speak the orders are you do this and you say "Well, this isn't plausible" - one of the great problems one's always up against was the fact that they had absolutely no idea how English people behaved or thought or felt and very often one had to say "Well, look, that may be perfectly all right on paper, but it simply makes nonsense because (a) you couldn't persuade an Englishman that this was the case or I as an Englishman, if I behaved like this it would be suspect and unconvincing -
- W. - stupid -
- B. stupid" and HENRY would never understand this - HENRY simply believed that every - all human beings behaved in the same way i.e. like him. BORIS was a little more flexible: GEORGE was pretty rigid but PETER from the relatively short time I saw him and of course I saw him in the most difficult, the most tense period, was on the whole - well he was a little more Westernised - he seemed to -
- M. He was a good deal younger -
- B. - a good deal younger - I mean HENRY one imagines to have been entirely brought up in the atmosphere of Moscow and behaved, no doubt perfectly according to the rules. PETER I should guess had been abroad ~~e~~ for his age, much more and was more aware.
- W. When PETER said you'd got to go too did he give any reason?
- B. Well, simply that I was undoubtedly - I would certainly be arrested within two or three days - not two or three days, but that I was absolutely bound to be arrested very very soon, but he was clearly in an even bigger panic than I was - clearly the whole organisation was in absolute panic. That must have been I should think within a week, at any rate within a week or say two weeks at the outside. No it must have been more because after all for the first few days there was no real alarm.
- W. Did - did PETER ever discuss with you at all as to why Donald and Guy had been blown, so to speak, I mean was there any curiosity on his part about it or was there - ?
- B. About how they'd been blown? Well he knew - I mean he knew the whole story from Kim, didn't he?
- M. Well, the Russians did -
- B. Oh, I see -
- M. PETER did as well.
- B. No, I'm sorry I don't remember that - I don't remember his ever asking.
- W. Don't remember his ever asking, no.
- B. And I'm trying to think - at this, yes at this stage of course I should have known because this was after Guy had come back -

W. What I was wondering was whether the Russians were probing to find out what you knew about it.

B. No, I don't think so at all - no. No, because they would have assumed - you see we had this curious position that we were allowed really to talk absolutely freely to each other so they would certainly have assumed that Guy would have told me everything. In point of fact of course it was fairly necessary because though we were in a hurry but they would certainly have assumed anything in effect - anything that Guy knew or Kim knew if he had been back which he wasn't at that stage would have come to me.

M. Did Kim, or rather did PETER contact Kim, when Kim came back?

B. Well, you see -

M. He wasn't back - he came back pretty, well, I can't remember it now but -

B. - but it was within ten days?

M. Oh, certainly, I mean you reminded me of this telegram that he sent about the possibility that Guy had been doing photography -

B. Oh, he sent a telegram -

M. - or a letter, but at any rate -

B. No I thought it was only in the conversation

M. No, no it was in writing. Er, well this must have been a day or two after Guy went -

B. - fairly soon, yes -

M. - and he was brought back almost at once.

B. No, I don't think - I mean here I'll probably have to search a bit - I - my impression is that Kim didn't, wasn't contacted by anyone for quite a long time. Because the Russians would have assumed that Kim was not only being interrogated and gone into but I'm sure they would have assumed that he was being followed step by step and they wouldn't have dared - they would have regarded him as in far greater danger than myself and if anything would have made contact through me.

W. Did they ever ask you anything about what was happening to Kim?

(Pause)

B. You mean at this -

W. In the first few weeks.

B. If they did my answer would have been that I had no knowledge. I did in fact, Kim as I said didn't get in touch with me for something like six weeks. I did in fact know he was back through, as it might be Guy Liddell, or at any rate through the office in the course of talking about all this I learnt that he was back and was indeed surprised that he hadn't got in touch with me - to find that he'd been back a fortnight or whatever it was - er but

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- B. I couldn't have told them anything at all. What I can't remember is, so to speak, what the next stage was, whether I went on being the sort of link between Kim and PETER, not I think very much because I don't think that I saw PETER all that much but my - I think that what happened was the probably connection was cut altogether for a time - I mean once the immediate crisis was over and it looked as though Kim had disentangled himself and - er - I think, no, no I'm sorry I think I can be more precise than this I think - er at the sort of crucial, from my point of view, the crucial meeting after - with PETER - after Guy and Donald went - let us say ten days after approximately - I was told 'you must go and if not we must meet next Thursday' which was curious -
- W. They'd made up their minds you weren't going to go.
- B. Well, can I just digress on that for a moment - er it's a purely psychological point - the question of course of whether one disappeared if there was a sudden crisis had been something discussed always and for reasons which I've never quite understood it had always been the Party line - the GEORGE line so to speak had always been 'Well, it's up to you to decide' - up to us, which had always seemed to me rather illogical. It's true of course that they may merely have been recognising the fact that if one of us had said 'we're not going' they had no means of forcing us to do so but it was always - it was always rather sort of generously 'this is a personal problem which you must decide for yourself' which was very incorrect in a way and therefore when - actually I was only ordered to go in a rather devious way - I was told that the only thing to do was for me to go because I should certainly be arrested and then I was given these ludicrous instructions about going to the Finnish Embassy in Paris and so on and I said I saw no reason to do so and that I wasn't intending to go and then I was pressed again and again - all in this one appalling evening - and finally I said very imprudently "Well now is that an order because if so I'm not going to obey it" and PETER said "Well yes it is" and it was I who really sort of provoked the situation and then the final instructions were as I say that you will leave tomorrow morning, which wasn't easy er but if not meet next Thursday. No, the reason I started on this discussion was that, I think I'm right in saying that having met on the next Thursday, as it might be, relations were then broken off for quite a long period so that I - my guess is that when I saw - this would have been before - probably after Kim came back but before I'd seen Kim - er, I think that when Kim, when I saw Kim I was out of touch and I don't - I can't now remember how contact was remade, presumably I had a series of sort of monthly points when I could make contact.
- M. But as far as you - well, I mean do you know that Kim did get back into contact, I mean he must have -
- B. He must have, certainly but whether - there might have been quite a long interval.
- W. Was Kim ever asked to go - did he ever tell you whether he was asked to go?
- B. No he wasn't - he was - there was a moment before he came back to England - that's to say when Guy had left - when Guy left the States to come back here er Kim must have been given some arrangement because I remembered him telling me that he was told he could take an aeroplane to Mexico City or Guatamala or something and contact the Embassy there and I think - I don't think - he was never told to do it he was simply give this as a -
- W. - a get-out -

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- B. - as a get-out and I do also remember that he had rather the same opinion of this as I had of going to the Finnish Legation in Paris - I mean it was simply something thrown out without any preparation at all.
- M. Does that mean that when he came back - when he was recalled to London he thought he was going to get away with it?
- B. I very much doubt it. No, he was - he was obviously in a great panic then - that he did tell me. No, I think he simply thought that he was much more likely to be arrested on an American airport and that then of course everything was up and that the better hope was to try and brazen it out. He certainly when he came back you see not knowing any of the details of what had happened this end - simply knowing that Guy and Donald had gone, not knowing what the office knew, what evidence there was, what documents, having no doubt a very shrewd idea that Guy would have left all those damning documents about - he was obviously in a state of very great apprehension but I think he simply thought that to risk this flight to Mexico was even more dangerous - probably rightly because the Americans must have been pretty on the alert. But I remember - he gave me - so often the irrelevant things stick in one's mind - he gave me a very detailed account of arriving in London Airport or wherever it was - anyhow the airport here and getting into the bus

look all the way over and fail to see him and Kim thought "Well this is" - looked very very worried indeed so Kim thought "Well this will give me sort of half an hour breathing space not having to present myself" and so he then came by bus and went and presented himself to a flabbergasted office who had just received a message you see to say that Kim hadn't arrived.

- W. When you did talk to Kim later on - er did you sort of review the whole situation with him - I mean I presume you did discuss how - pretty frequently - as to what the risk was and what were Kim's views on it at that stage?
- B. Well, his general view I think at that stage was that it was perfectly clear that he was about ninety per cent suspect and that what with Lizy - I can't remember what the various counts were but anyhow there were half a dozen counts which made him highly suspect and - but that none of them was absolutely provable and that though clearly his career in this game had finished - for the moment unless new evidence came up he thought there was a chance of being left in peace.
- W. Was he frightened about new evidence coming up?
- B. I think only in a general sense - I mean I suppose he must then - I'm sure that we must have gone into the danger spots but I can really primarily only remember my own. He was very worried about Mrs. TUDOR-HART - you remember the conversation over the telephone about destroying the photograph and he was very worried that - well that - well that was of course one of the pieces of evidence that he felt was fairly damning - Lizy and - he was worried about that - I don't think he thought that Mrs. TUDOR-HART would actually give evidence against him - I don't think that was a fear but it was one of the things that stuck in his mind. I don't know -
- W. Was there any other person he thought -

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- B. What I was trying to think, you see I don't know of anyone he'd recruited but I'm pretty certain I shouldn't, whereas with Guy I'm fairly certain I should, with Kim I'm absolutely certain I shouldn't have - you see he was very, very correct indeed but he didn't, as far as I can remember, and I think I should have remembered - he didn't mention that and I was obviously saying "Well, what about Goronwy" - well no I suppose the Goronwy - the immediate Goronwy thing had been got over for the moment then but there was Leo, there was Michael - but I don't - whether I said this to him I don't know, I should think I probably did, I should think at that stage we were talking quite openly, indeed he may have known about Michael before because Guy knew about him, and Michael did know about Guy, didn't he - Guy did contact Michael in America, didn't he?
- M. Yes, he did.
- B. Very improperly. I'm fairly sure that he told me he did.
- M. Anyway the conclusion that you both came to was that the odds were on your side.
- B. No, the conclusion reached was that we'd both been very very lucky.
- M. Yes, but I mean as far as the future was concerned.
- B. Well, not that, I mean simply that there was nothing to be done.
- M. Except go -
- B. Yes, well at that time I don't think - Kim I don't think had any means of going because he - I'm fairly sure we were out of contact.
- M. Yes, but I mean within, as you say within a certain -
- B. Yes, well then I imagine by the time that first wave was over and contact was remade - I take it that by that time he had said, well, he'd persuaded them that the risk was less bad than they'd feared.
- M. Yes, well I suppose basically what he'd wanted to do was to stay in the West - I mean what must be the sort of recurring fear through all your minds was that a defector would come out or that kind - something out of the wilderness -
- B. Yes, one couldn't - with one's own sub agents one could to some extent -
- W. Make a judgement on -
- B. - make a judgement to some extent but the other of course was absolutely unpredictable.
- W. Or indeed - I mean supposing PETER had suddenly come onto our side -
- B. It would have ditched us all, yes - exactly and that was the unpredictable - that was the unpredictable problem. I don't know - I don't know what Kim's mental processes were about this but mine were simply that I'd rather risk it here than go there and -
- M. - Kim would have been the reverse - I mean I should have thought that Kim would have -
- B. Well now -
- M.- - would enjoy it.

- B. Yes, I suspect you know that with Kim - you see I've got a very very great respect for Kim as a character and I don't agree with his views but I think he was a person of extraordinary consistency and loyalty to his opinions and I think that if he felt there was a reasonable chance of staying here and going on doing this job he would have thought it was his duty to do so.
- M. Yes, well this was really the point I was making - it must have seemed to him then -
- B. A reasonable chance yes -
- M. - that I mean the job was over - the job to which he'd dedicated his life had finished, what more could he do. I mean this is how it must have looked to him in '51.
- B. He certainly never talked to me about that - I'm sure he didn't.
- M. Well, he did later.
- B. Oh, I'm sorry yes, indeed one moment -
- M. This seems to me as an inconsistency in Kim's attitude.
- B. No, because at that moment, for reasons which I can't remember he was in an absolute - which year I can't remember -
- M. He wasn't in danger - it was embarrassing in the sense that journalists were after him and so on but I mean he had no grounds for thinking that he was in danger.
- B. Oh, he did think he was -
- M. - but what -
- B. No, it's true he was panicked then.

END OF FIRST REEL

- M. That's the part that doesn't seem to me to be in character - I can well see him saying in '51 "Well the job I've dedicated myself to clearly - there's no chance they can have me back therefore why don't I go to Moscow where I can make a new career in - in an atmosphere -".
- B. Well, let me - let me put an argument in Kim's mouth which may be wrong but he ~~go~~ much disapproved of Guy for having gone, as having endangered - increased the danger for everyone else that I think he made very - well I'm now inventing, I don't remember having this argument with him - but I think he might very well have said to himself "I can't go because that would endanger Anthony and" - well I suppose I was really the only person then left - Leo if he knew about it at all -
- M. Well, I don't know that he would have endangered you anything like as much as Guy had already done.
- B. No but it would have been another - I mean I take it that -
- M. - you and Guy, as reflecting you and Kim I mean, as reflected in our records - I mean you must have known was practically nil.
- B. I'm sorry, the -

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- M. Well, looking at it through our eyes in M.I.5. the link between you and Guy was very close and clearly the suspicions were aroused at once but the link between you and Kim as reflected in our records -
- B. No, what I imagine - what I always imagined happened when Kim went and would have happened earlier was that then you would have said "Well, here's someone we've suspected-"
- M. You mean "if he can do it then - "
- B. - if he can do it then any close friend of Guy's who has this sort of complexion so we'd better start again, which was indeed what you did.
- M. Too many years later.
- B. No, I meant when Kim did go - but I'd always - I had actually - one thing I always had in mind was, if, when Kim was abroad and I wasn't in touch, if something does go wrong with Kim - if he gets in trouble and he vanishes then I'm ready for it.
- M. Yes.
- W. Did it surprise you when Kim went?
- B. Totally. Yes, because I'd er - in point of fact I think it was one of these cases when I was either abroad or missed the early stages and suddenly at any rate found - when I was sort of half way through the story - no, I'm sorry that's not true - on the contrary, no, I'm thinking of something different - no, I'm thinking of the Third Man episode when I missed the early stages - no, on the contrary, when Kim disappeared I was staggered but it seemed to me so clear from the very first reporting of it what had happened that I think I probably rather dangerously exposed myself in conversation - I mean people said 'Oh, of course he's only just gone for a booze, just got drunk again and gone off into the desert' and I said "Well it seems to me absolutely obvious this follows in every step the form of the Guy/Donald disappearance". Admittedly I had more knowledge than they had, but I mean it was absolutely - it was inescapable to the average reader of the newspapers.
- M. Yes.
- B. But I'm very much taken aback by your saying that the whole of this story about his being blown and so on and so forth was not true because I simply assumed that though no doubt the story was grossly exaggerated and wrong in all the details that this must have been the case.
- M. No, I don't think we ever discussed this I don't remember it, but I do vaguely remember this newspaper article now about -
- B. I think we only just talked about literally glancing in passing. But certainly when I saw Kim in Beirut and as you say it was I think only last year -
- W. What time of the year was it you saw him?
- B. Spring. It was my Easter holiday - I mean sort of March/April and he went in -
- W. January '63 - beginning of February -
- B. '63? Well if I was there in '62

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M. It was as early as January, was it?

B. Well, then it's only a matter of six or seven - er months. But I'm absolutely clear that there was no hint in his conversation of discomfort, worry or anything else - least of all any intention of going.

W. D'you think Kim would like living in Russia?

B. I think he'd dislike it less than Guy and more than Donald. Donald I gather really has taken to it - Guy obviously was completely miserable. Kim - if as I imagine Kim has got an interesting job then (pause) I don't think he'd mind enormously - I mean politically, morally, so to speak, he'll be happy there. He didn't have any of the ties - ties reputable and disreputable with London that Guy did - I mean the Reform Club meant nothing - he didn't like - I mean he drank a great deal but he didn't like the kind of drunken party that Guy depended on so much and he didn't have a wild sex life or anything and I should have thought that Kim could -

M. I should have thought he could certainly -

B. - establish himself and settle, but provided he's got something interesting to do and they're obviously bright enough to have given him - I mean some political analytical job of some sort of which he'd be very good.

M. Yes, I would have thought so.

W. Well, shall we have a go at the photographs?

(Pause)

B. After our last talk I was turning over in my mind why it was so often you said "do you know X?" and I would look more or less blank and you would say "Oh, well he was a close friend of Guy's" - I mean someone like, let's say Humphrey SLATER for instance, whom if I ever met - I really didn't meet more than once or twice and didn't know - I felt that I was being extraordinarily unhelpful about this but I think the explanation is this, that Guy, as you know, had one passion in life which was political gossip, talking about current affairs, political speculation - er but also the real day-to-day gossip and he knew that this bored me utterly and that I couldn't - wasn't interested in it and didn't follow it and therefore he did have a lot of friends whom I practically never met - I mean we might meet - we might happen to call in for a drink with each other for a drink in the club but there was a whole range of Guy's life in which I played no part at all - occasionally, very occasionally when it was Monsieur PFEIFFER from Paris or something I might be produced as a sort of respectable intellectual friend But for the hours of conversation which he spent with people interested in politics whether of extreme right, middle or left-wing didn't matter on the whole I simply, thank God, was never included and this is why I think, so many of these people mean almost nothing - I honestly didn't know that Guy knew Humphrey SLATER at all - it wasn't a name I should have mentioned in his circle in any way so that I'm afraid on this point I may go on being much blander than may seem reasonable.

M. Well now, where do you want to do this?

(Recorder off - looking at photographs.)

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- B. - this was not the case but I do more and more feel - first I feel absolutely certain that he was the person - well, as certain as I can be, that Guy met at the party and tolerably certain that he was in the Press Attaché's office, but if I remember rightly, we worked - you worked it out that this simply didn't fit with - I forget what, but I know it didn't make sense.
- M. And of course the other curious thing is that I remember you saying that you would be sure if you would recognise the name if you saw it because -
- B. Well yes, when I said sure -
- M. Let's try the names on you.
- W. Here's a complete list of everybody.
- M. The photographs that you picked - I can't remember the name now - SVERLOV? - but anyway I remember you saying the name could be right.
- B. The name could be right.
- M. Yes it was one of the photographs -
- W. You hovered over two or three and one of the names you thought was a possible -
- B. It was SVERLOV wasn't it?
- M. I have an idea it was.
- W. SVERLOV, yes.
- B. Oh, SVERLOV.
- W. Yes, you see there's the man you looked at - I mean he was in the list you see
- B. And he's here?
- M. He's here.
- B. Today I didn't stop at all?
- W. Today you didn't stop at all.
- B. It is of course true that he was much the least - he had the least personality - I mean PETER was of course rather remarkable to look at with blond hair - young and good-looking - very unlike anyone else one ever met in this game and BORIS had a definite personality and even a sort of twinkle but -
- W. What did you think of GEORGE, did you like GEORGE?
- B. I rather admired GEORGE in a sort of way - I mean he was rigid but efficient but HENRY was - compared with HENRY he was - -
- W. Different in outlook from GEORGE - I mean from what we know now GEORGE was a very great man and
- B. He was a major figure, yes. Wish I could remember Paul HARDT's name, what he was known as.
- W. He was the one they all really -
- M. - Theo
- B. - Theo, yes.

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M Did you ever remember Guy's pseudonym?

B Oh God - I haven't in fact thought of it since but (pause) no, and I've very little hope of dredging that -

M But do you think it was a Christian name or a -

B Oh, it was a Christian name - I think they always were - I'm sure of that and it wasn't I think as in my case simply my second name which seemed to be rather bad security and Kim's and Donald's I never knew - never had occasion -

M No. Would you like us to go on to another thing?

W Shall we do the Reform Club? I'm sorry I didn't get the list to you in time - I only got them -

B Oh you have -

M Yes.

B Another complicating factor there being of course that people one saw Guy having a drink with were very often not members of the club - they were simply - well was it Eric or someone you were saying the other day I said firmly -

M No, it was Kemball

B You said wasn't a member -

M Kemball isn't. We checked that

B I could have sworn he was because he was there so much.

W Well, here's the list of members for '46.

B '46. And the date is -

M The date is the date of joining.

B Well yes AMULREE - not very close friend but all through the Douglas COOPER sort of - no, in fact I daresay AMULREE's more a friend of mine than his I think probably not relevant - certainly not relevant politically.

(Pause)

W I've got '44 here too.

B Oh, '44 might be -

W - might be better

B - might be better I think on the whole.

(Long pause)

B Quintin BELL but he wasn't - I didn't know he was a member - he wasn't a particular friend of Guy's. (Pause) Well, Lennox BARCLAY but only in a very slight way and purely musically.

W Was Guy interested in music?

B Not in any serious way - had very strong theories about it and played certain pieces on the gramophone over and over again but it couldn't

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be said really to have deep feeling - no knowledge of it and a rather curious feeling for it. BLUNT yes. Didn't know Dennis BROGAN was a member.

W Do you know him?

B I occasionally met him in Cambridge. (Pause) I'm sorry to interrupt for a moment, the novelist we were trying to remember - I was trying to remember the other day of course is Elizabeth BOWEN - Mrs CAMERON, she is Mrs CAMERON but - it was idiotic not to have known. But she is in fact Mrs CAMERON.

W Yes, I had connected that afterwards

B It was obtuse of me not to.

(Long pause)

CHILVER

B Well, he knew Guy CHILFORD to a certain extent but again not - who is now a don at - er anyway at Oxford, I forget which college but I don't think he knew him very well. Andrew COHEN who was a Brother - again I should think I knew him - no, Guy knew him to a certain extent but on the whole I think I knew him more. Douglas COOPER I see doesn't feature here because he was asked to resign but anyhow he's not, I think, relevant. Richard CROSSMAN - that's not the politician?

M Yes.

B I don't think he was a particular friend of Guy's. Geoffrey CROWTHER - acquaintance I should think, no more. (Pause) Well, Michael DUGDALE but quite irrelevantly. Er Gavin FARINGDON he knew a little but much more through Andy REVAI who is a great friend of Charles FLETCHER-COOKE. Well, Ian FORSTER but not mainly through the club. Didn't know FRANKS was a member. Roger FULFORD.

E.M.

W Was he friendly with Roger FULFORD or not?

B Not really, no. Not at all close, I should have thought. I should think they occasionally talked about 19th century history. (Long pause) HALPERN I think we've talked about haven't we - Alex HALPERN

M Yes, you told me that Guy - er thought that he might be -

B Well he just never could make it out - of course he is a great friend - it was John - in the States, I'm sorry -

M John - John -

B It was the one whom Guy took on. I'm sorry, I can't remember any names - er the one who lived on the staircase above me in Trinity and John took on -

M Oh, CAIRNCROSS.

B CAIRNCROSS, yes, sorry. He knew probably more about HALPERN -

M Did he?

B Well, he knew him pretty well - not only as well as Guy did but -

M I wonder how that would have occurred then - HALPERN was a lawyer, wasn't he?

B Was an international lawyer, yes but immensely interested in all the sort of - in literature and particularly French literature and I think

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he knew him entirely that way but if you wanted to get an opinion on him John might be worth asking.

M Well, HALPERN was in the States during the war - I mean in the Embassy.

B Of course he was, yes. And he's simply someone about whom I would say that I'd no idea what he thought or felt about anything - absolutely supreme barrier in front of everything.

M Did you know he was a member of the club - I mean was he -

B I knew - I'd forgotten - I did know it, I don't think he came in very much. Guy I should have thought saw him much more by going to dinner with him - he was very fond of Salome, his wife. Ralph HARARI - no I don't think he knew him. Tom HARRISSON - is that the sort of Spanish Civil War -

W I presume so, yes.

B Yes, I don't remember him as a member at all. It's spelt with two S's, that's right is it? Didn't know -. Herbert HART - I imagine that the HARTOGGs and BALLOGHs and so on he just knew but I don't think at all well (?) (Pause) Well, Derek HILL but not relevantly. Roger HINKS - not relevantly. HISLOP not again - not relevantly. I suppose Roger Hollis - I suppose he occasionally met but I don't think he knew him at all well. Michael HOWARD he just knew but again to no purpose. Peter HUTTON (Pause) Oh yes, I got the wrong HISLOP - it's the H-Y-S but anyhow it doesn't matter. Rupert JARDINE.

W Can you say anything about him?

B He was - was he an Etonian friend or - he was also at Trinity I think, wasn't he?

M I don't know.

B I only know him very slightly, I haven't seen him for - oh, I should think this period but I shouldn't have thought was remotely interested in political things - was he a banker? - no, he was in business of some sort. Well Richard KAHN he must have known but I don't think it was at least in the club circle. Eric KESSLER, we know. Ian KIDD - there were some KIDDs at Cambridge in the communist period when - I don't think this is the same.

(Long pause)

B Paul MATHEWS, that's the one who was in the office?

M Yes. You remember him?

B Erm. I do.

W Anything to say about him?

B No he was - wasn't he son-in-law of MANDARIAGA, didn't he marry MANDARIAGA's daughter?

M Yes, I think he did.

W And afterwards divorced her

B Oh did he? I didn't know that.

M You knew him in the office?

B I knew him in the office, yes.

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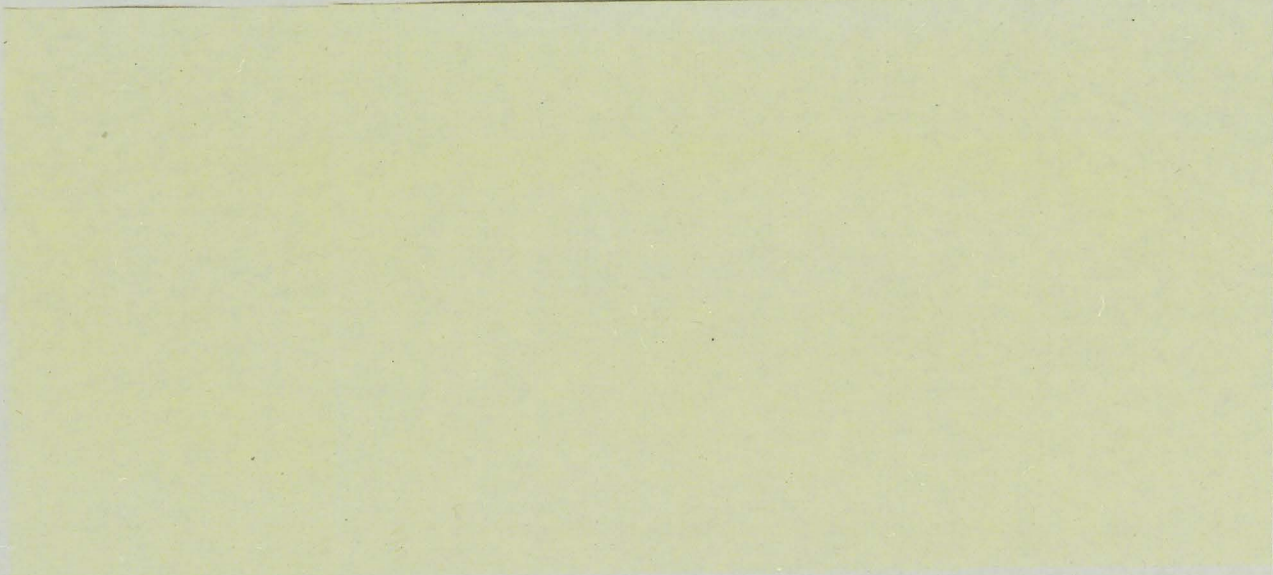
W Did Guy know him?

B Not at all seriously, I should have thought - I should guess that - I'd forgotten that Paul was a member of the club but if so I should guess that he must have met him there with me occasionally but not I think to any purpose. I shouldn't - it would never occur to me that he could be relevant. He was a very conceited, rather stupid, good-looking young man.

W I gather he was very good-looking.

B Very good-looking and excessively conscious of the fact.

W Yes.



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B Yes. I still regarded him as an absolute dyed-in-the-wool - I shouldn't have thought that Paul had ever had an independent thought - I thought he was an absolute conformist through and through.

W He would be influenced by Kim.

B I shouldn't have thought so, no. I shouldn't have thought so. No, I can't conceive of that really. Of course I can't conceive of Paul taking a risk - he was very ambitious.

(Pause)

B I suppose Guy must have known Leonard MILES but I don't know how well. Does that mean anything?

M No.

B Who was in - who was a mildly left-wing Cambridge figure, not I think ever a communist - a friend of Charles FLETCHER-COOKE - I suppose of that generation.

M Was he the B.B.C?

B The B.B.C., yes. Was for a long time.

M May still be.

B May still be.

(Pause)

B Francis NEWBOLD - not relevant. Sinister figure but not in this way.

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W Did he have red hair?

B No.

W That's another NEWBOLD then.

B No dark - dark, very straight. Humphrey PAUL but not relevant. Lionel PERRY also not relevant. Eddy PLAYFAIR we've talked about haven't we?

M Yes.

W You've got no further views on him?

B No. It seems to me inconceivable that there's anything there.

W Did he know Guy well or -

B Oh, very well, yes. They weren't - I say he knew him very well - they weren't really close friends in the way that Guy and Dennis PROCTOR were and Dennis PROCTOR and Eddy but Guy and Eddy never quite hit it off - they had totally different mentalities but they must have met a great deal at the time and I can easily imagine that Guy might have led Eddy on - Eddy might easily have been an unconscious source for Guy, in fact I'm sure must have been because he was then what - Treasury, wasn't he, and I'm sure that Guy would have had long conversations with him about politics - the Treasury or whatever it was but Eddy would have been probably fairly open with him. Eddy was rather curious in this - in this very curious Cambridge context - Eddy wasn't an Apostle but always thought he ought to have been and was very much attached to anyone who was an Apostle and would have behaved - between Apostles one sort of spilt all the beans and Eddy might in a complicated way have done the same thing - I don't want to accuse Eddy of anything but I can imagine that Eddy might be rather indiscreet to Guy with no evil intention at all but he would have regarded some - to Dennis PROCTOR I'm sure he would have said absolutely anything - but then they were both Civil Servants so it would be rather different but Eddy would have talked, I think, very openly to Guy and after all did know a great deal.

W He's a fascinating person I think - Eddy.

B Yes. I never - I had slightly the same inhibitions about him as Guy had. You know him well?

W Not well, no.

B Brilliantly clever -

W I agree with you he's too -

B - almost too perfect. Do you know Dennis PROCTOR?

W I've only met him once.

B They're so different - I mean one is the perfect machine -

W Dennis PROCTOR lived for about four years about five miles from me - I never realised it I must have travelled on the same -

B Oh really, what in Essex?

W (?) not realised it. But Eddy and Dennis were pretty good friends, were they?

Copy to PF 604, 861 - PLAYFAIR

Copy to PF 604, 597 - PROCTOR

TOP SECRET

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B Eddy and Dennis were very good friends and used - indeed I daresay still have sort of regular arrangements - they'd meet for lunch every Wednesday or whatever it is and I imagine particularly now Dennis is back in the Civil Service - I imagine they probably talk shop.

W Did Eddy have friends in the intelligence world, do you know?

B Not that I know of. You mean in sort of '5' and '6'? No, I should have thought not. I mean I can't off-hand remember anyone else in '5' who knew him particularly well. No, I should have thought he was - he is indeed such a - well, of course he's no longer a Civil Servant, no

W No, he's I.C.T. now - computers.

B I.C.T. But he was such a correct Civil Servant that I should have thought he -

W - wouldn't like -

B Well no, would have been rather fascinated by them and thought it his business not to hobnob too much but I don't think of him as knowing - I'm sure that he must have met Guy Liddell and I daresay Dick for all I know in this kind of circle but I don't think he knew them at all well. Strange character. (Pause) Well, Dennis PROCTOR we've talked about.

W Have you anything more to say on him? Because he's -

B Well there I think I am prepared to say that if there had been anything between him and - if there had been any link between him and Guy I'm absolutely certain I should have known it. I know I'm always boasting of this but I think in the case of Dennis, who is such a close friend of mine, and the three - the triangular relationship was so close there that I cannot conceive that there was anything there that I shouldn't have known about. I think he's the kind of person who if he had become a communist would have behaved with absolute correctness as to cover and so on and so forth that one would have known it through him if he had been doing a thing like this but it was through Guy - I can't conceive in that case that it wouldn't have leaked to me, nor have I heard him ever express any really violent left-wing opinions - I think you told me I was wrong - that he is thought to be more left-wing than I'd imagined but not surely - he's not a Marxist and never has been, has he?

M Well, I don't know - this is going -

B Radical.

M Well, I told you before you know what our files are as well as I do.

B I'd forgotten. Oh, I see what you mean, yes.

M - gain an impression by reading papers which can be corrected when - you know the person - -

B No, I should have - my analysis of Dennis would be: good anti-Fascist - I mean on the right side in the Spanish Civil War and over all those issues but never for a moment supporting - either theoretically supporting Marxism or in any way directly linked with the Communist Party. Having a lot of communist friends and not minding a bit - I mean being prepared to discuss things. (Roger QUIRK I should think Guy just knew but again not at all well.

W He's dead, isn't he?

B I don't - wasn't - yes, he died quite recently, didn't he? Yes

TOP SECRET

Copy to PF 604,597 - PROCTOR.

(Excl'd to)
PF 605,670
QUIRK

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432u

- 30 -

you're right he died about three months ago. Yes, yes I'd forgotten.)
Captain Morgan REES. I'd forgotten he was Captain.

M He's become a Colonel. (In the 1950 list)

B Become a Colonel?

W In 1950 or thereabouts.

B I don't think I'm down as Captain - I must look back.

W You probably didn't bother to.

B No, I'm esquire! Very hurting.

M He was a full Colonel, was he, Goronwy?

B No, Lt. Colonel. I don't want to be snobbish but I think he was only a temporary Lt.

M His brother was a member.

B His brother was?

M - a member.

B That's his brother?

M You remember we came across this in the papers - in the BURGESS papers. I didn't know at the time that he was a brother but apparently he is.

B Ian ROBERTSON - irrelevant.

W Yes, we've already talked -

B We've talked about him, yes. Ashton ROSKILL -

W Did he associate with Guy -

B No, I don't think - I never knew Jimmy ROTHSCHILD was - RYLANDS - not relevant. Hugh SAMUEL was SAMUEL of Mount Carmel. I suppose he must have known SCHAPIRO but I don't think at all closely.

W You wouldn't think he was at all relevant to?

B Well, I shouldn't know at all - I don't think in the Guy connection - er I'm sure Guy didn't know him well enough to have any contact and I didn't know him well enough to have any views really. He was Russian born - Lithuanian - no, I just know him as a very clever historian - or is he an economist? Anyhow in that sort of way.

(Pause)

B Who's Frank SINGLETON?

W I don't know, it doesn't ring a bell at all.

B Means something to me - I don't know what. John SPARROW we've talked about. John STEEGMAN - irrelevant.

(Pause)

B Well, I suppose he must have known Derek VERSCHOYLE but - I knew him through Spectator days.

TOP SECRET

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ACT 1958 APR 11 2023

What about
Hart?

EHO 604, SF3 -
 REES

W Have you any views on him?

B He's a complete - well, the person who I think knows him best is Goronwy. I mean I simply wouldn't - I think I used the same phrase last time - wouldn't trust Goronwy an inch on any - wouldn't trust Derek an inch on any subject but I've not the slightest reason to think he was interested politically in anything.

(Pause)

WEYMAN

B (?) extraordinary name to find here. John ?WAINMAN he knew well but - Does the name WOLFNER mean anything to you? Adam (?) I'm wondering if I've got the wrong name - er there was a rather sinister Hungarian - I didn't know he was a member of the club but he might have been - I don't know, I think probably sinister simply in a sort of sexual financial way but - I think he was WOLFNER who was a friend of Guy's but I don't - well that was just sort of low-life - but on rather international scale. Er Shirley WOLMER but not relevant. Francis WORM-ALD WOOD - also not relevant. That's the lot. I'm sorry, I realise I must have forgotten Humphrey PAUL but anyhow not relevant - but this you see slightly brings me back to my original contention that the actual members of the Reform were not the point and the Reform was a place to which Guy took people for drinks and no doubt, so to speak, the Dennises or indeed the Eddys were brought in to talk in these parties but the main purpose of it was a place to which one could - could bring people picked up in the B.B.C. or Press Department - Press Section of the Foreign Office and so on and go on talking to them.

W In that connection incidentally - the B.B.C. Louis McNEICE - does that mean anything?

B No, not in this context, not - absolutely nothing. No, I'm absolutely confident of that. He was one of the - I suppose indeed positively my oldest friend - I was very much out of touch with him through all this period but it means absolutely nothing in this context.

W Do you know Hedley?

B Not much. Didn't get on with Hedley at all. Do you know her?

W No, I don't, I just wondered.

B No, I could not bear Hedley. I had to suffer the first - a good deal of trouble through the first marriage and the second I didn't take much trouble over because I couldn't bear Hedley and the third - well the third was never a marriage but it was - no, Louis I can promise you is -

W There's a name in this sort of connection I'd like to put to you - Martha McCULLOCH. Does that mean anything to you?

B Martha McCULLOCH - no. In the sort of Louis McNEICE -

W Yes.

B No - doesn't mean anything.

W And there's a name which must mean something to you even if you don't know him that's Claud COCKBURN.

B Yes. Well, he was - I think I did once meet him - once or twice meet him with Guy - they were great friends for a time. He's also dead isn't he?

W No, still alive.

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- B No, Guy knew him and was very I should have said - very thick with him during the time he was write- what was the name of the paper?
- W The Week
- B The Week, yes and certainly admired him very much - certainly saw a good deal of him and discussed everything with him and would both have given and taken information, I think.
- W What would you think of Claud in this context?
- B Er - well I'd always thought -
- W He's always been an enigma you see from various points of view.
- B But was he no more than a quite open, clever - open communist - rather good political journalist.
- W I don't know.
- B That's what I'd always assumed but he was - he must have been extremely clever.
- W Yes - to survive with the 'Week' as long as he did.
- B And he'd been - he'd been on The Times, hadn't he?
- W Originally, yes.
- B Yes and then - no he was undoubtedly - I do remember that Guy constantly talked of him and thought - indeed I used to read the 'Week' myself for a short time, which was very good reading.
- W Very good indeed. He had some very good sources to draw on.
- B Well, he must have. Er, when was the 'Week' running? It only lasted -
- W It started before the war and it ran all through the war.
- B Did it?
- W Yes.
- B Oh, I see. I didn't -
- W Maybe just at the end of the war - just after -
- B I should have thought it very likely that Guy would have - if he'd had information - that would have interested COCKBURN I'm sure he'd have given it to him.
- W Yes.
- END OF SECOND REEL
- W Can I show these next - first one is this - letter or card it is from Shia BERLIN to Guy -
- B Oh, this is what you were talking about last time -
- W - last week, yes.
- B Undated.
- W Undated, yes.

Ext to
Gen 251
HAMPSHIRE
on 5-6-65

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- B "To come to Salzburg with you and - in - in this summer" or is it - is this a symbol - is it 'm' or something - there's no dots on it "come with you -" or is it meant to be "me" -
- W "You and me with -"
- W (Together) "Persuade Anthony to come to Salzburg with you" - I suppose
B that's meant to be "me" is it? "This summer -
- W This means Elizabeth CAMERON - Elizabeth BOWEN "I need not dwell on her virtues and certainly have her here and possibly -" I can't understand that - Roger -
- B Roger SENHOUSE.
- W Yes -
- B I think - Roger SENHOUSE, yes. "The - something leads to know the last" -
- (Pause)
- B It's "you and -" yes "persuade Anthony to come to Salzburg with you and us this summer". "Us" means Elizabeth CAMERON -" and certainly HAMPSHIRE and possibly Rog SENHOUSE. The last -" I think it is "leads to no complications query - after all to B.B.C. and highly approving - would highly approve of such a taste. Please come if you can, if you do I shall engage a flat which will be very agreeable. I am just back from Venice which is a very wicked town - I" - something "sensed the approach of something very like a nemesis while there. I've been unused to emotional states or defects of other than (?) physical causes left rapidly". I don't quite know what all this means but - personal. Roger SENHOUSE is an old friend of - doesn't mean anything - there's no reason why it should. He's a very - he and Dadie RYLANDS were the sort of two greatest friends of Lytton STRACHEY and inherited half of his library each. Well, I could go on about Roger SENHOUSE for a very long time but he's not relevant - he's extraordinary, he's the biggest liar in the world - publisher for some time and a friend of Elizabeth BOWEN's; that would all fit. Not I should have thought a great friend of Shia. Er, I take it when he says "the last leads to no complications query, after all the B.B.C. is highly approving such a taste"- whether he means that Roger is rather wild in his sex life I don't know.
- W You would date this pre-war, wouldn't you, B.B.C?
- B I should have thought so, yes. Yes, I don't think it has any sinister meaning at all -
- W No, I wasn't suggesting it had a sinister meaning -
- B - but what it's meaning is -
- W - association of people is what -
- B Yes, well those are -
- W You can't recall Guy ever mentioning the matter to you?
- B No, I've no recollection of ever being asked to go to Salzburg. Shia of course would go largely for the opera, that would be his main interest - HAMPSHIRE too - Guy not. Roger SENHOUSE would go anywhere, he just likes travelling and obviously the last paragraph is purely personal.

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W I don't know whether we've asked you this one before but you can't identify that can you? I mean who it is.

(Pause)

B This (looking at a letter) is the eternal Stuart, isn't it? (Pause) No, because the obvious Stuart would be Stuart PRESTON but he wasn't I think a member of the Travellers Club, he wouldn't have a - and is obviously an older man isn't it and he wouldn't call Guy 'My dear boy'. This is to Guy?

W Yes.

B Umm. (Pause) "(?) I have so few free evenings" implies someone, I mean, it looks like a sort of distinguished civil servant or a diplomat writing to someone much younger. It is Stuart, isn't it? It's not very easy to

W I think it's Stuart.

B Yes. You're sure it's Stuart are you, because it is a very and I thought one could read it as S.T.R. It's a very badly written - admittedly, if you, if you read it as S.T.R. I don't quite know how you go on.

W I've always read this as "My dear Guy" too, I think that

B Oh I see, I'm sorry - oh.

W I think it's just bad writing "My dear Guy".

B Oh. I read it as "My dear boy". Um. Oh yes, it could, yes, it could.

W There's obviously a mutual interest in Russian plays.

B In Russian plays. But a month in the country isn't a very -

W Oh no! I was merely trying to identify ...

B And, and Stuart PEROWNE - is the only person I can think of that who'd fit the category - but I don't know that he's a member of the Travellers and I don't know that Guy knew him. (Pause) The whole story is rather characteristic, no, I'm sorry. Um, and of course no date, no -

W Most of the letters have no dates I remember.

B and in this case no envelope and postmark.

W No. The only thing is that it obviously was carried, probably by Guy in his pocket for some time, because the address is printed - the Travellers heading is printed through -

B Yes. Again that doesn't prove anything. His pockets were always stuffed with things and um, particularly anything that made him feel guilty.

W Which of course that would have done.

B That would have done, yes. Stuart was the name of the person who rang up wasn't it? That is what, what

W No that's still a mystery isn't it?

B What, the telephone call? Yes. A complete mystery. And when

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we last talked about it I got even more fogged, because, um, I quite definitely had it in my mind that the telephone call came from a long way away, but you I think rightly pointed out this couldn't have been the case.

W It couldn't have been from the timing.

B The timing didn't fit. But you're sure that the meeting was to be that day, it wasn't going to be the next day at

W No, there was definitely a

B You mean, it was a lunch - a call in the late morning and meet me at whatever time it was, half past two or three in the afternoon on the same

W I haven't got the exact time ...

B No. But I mean it was in the

M I think it was an after lunch call to meet at 6.30.

B No, I'm sure the meeting was earlier than that. I'm sure the meeting was early afternoon.

M 6.30 I'm sure.

B Oh.

W Because I think the Secretary of the Reform got hold of you or got in touch with you somehow.

B I thought it was because I came in to lunch.

M It was a late lunch, about 3 o'clock - that you must have received the message.

B Received the message, yes. No. My memory's all wrong. I thought that it was that I came into the club, and, uh, Bell said we have this message, implying during the morning, and uh, I thought that if I didn't actually hang about the club until the time that it was early afternoon, immediately after lunch, but I must have come back.

M Well, certainly 6.30 sticks in my mind, I think 6.30 was the time

W I would have said 6.30 too. I'm sure of that.

B In that case I must have come back.

M But actually when you received the message, I can't remember. We did talk about it -

B We did, yes. I don't think Bell got in touch with me, I mean I think it was simply that I went into the club which - that after all - during that period I was on the whole lunching at the club almost every day.

And this was roughly speaking the day after the thing had burst in the Press - it was provoked presumably by the Press.

M Yes, as I remember it the day before the story came out without names and the names appeared in the lunch edition -

B Oh, as late as that? I see. Which means 11 o'clock.

M No, I don't think it was the Press I think it was the midday B.B.C. -

B Oh, not the Press.

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- M I mean it then got into the Press later but I think the first thing was on the B.B.C.
- W But it would appear that somebody was very urgently wanted to get in touch with you.
- B And we also - you and I also had a difference of memory about the exact form of the message because you thought that the message was definitely for me and I thought equally definitely that the message was for er - a friend of Guy's and Bell reasonably enough thought that I was the - you know the closest friend - person to give it to. But I think you said you thought that the message was actually -
- M Yes, I can't remember the evidence but I'm pretty sure that it was - I mean as we have it.
- W As we have it the call was definitely for you -
- B What do you mean that X said "I want to speak to Anthony Blunt"
- W Yes.
- B Well, I honestly think that's wrong. I think that's wrong - I think Bell, I'm sorry, I'm pretty certain that Bell got a message saying "I'm a friend of Guy BURGESS's and I want to speak to -" I'm not sure that the man didn't even say "can't I speak to him".
- M Yes, I think this is it.
- B - said "if I can't speak to him I must to -" no, no not to me you see "that I must speak to a very close friend of his" and Bell - this is quite important in the sense that I'm fairly sure that if it had been for me personally then I should have thought "well, this must be someone I know" and I didn't have that feeling.
- M Well, I'm pretty sure you're right when you say that the caller asked to speak to Guy, I think that -
- B - wasn't very bright -
- M - and I think that he then went on to say "if that's impossible then Anthony"-
- B Could you check because I don't think -
- W He hadn't heard the name he just heard that two people had gone and he rang -
- B - to find out whether it was - Oh, you mean you think that he thought that I was the other person?
- W Possibly - yes.
- B No, my recollection of this is confused but - could you check this up on - I'm fairly certain that you're wrong on this.
- W I'll check.
- B It was that Bell got this message and thought "well, who is the obvious person to get in contact with" and having incidentally presumably already had the briefcase left for only me - anyhow he would have known me as - would have known that I was Guy's closest friend in the club - gave the message to me.
- W Well, I will check that.

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HARRIS

B I'm even prepared to say that if you got it recorded the other way it's wrong. I really feel fairly clear about this particular point - then I couldn't later say it was a name -

M But it must have been, I mean whoever he was talking to or whoever he expected to turn up must have been somebody who he was confident he could recognise even if the other person wouldn't recognise him because of the curious place -

B Well - I'm - well I'm - is that certain?

M Well how else would you have met?

B Well except that you - you stand outside the Atheneum - there aren't an awful lot of people looking and someone else is coming out - no, I should have thought - it's very odd, the whole thing is very odd. And I think I've told you when I went there was no-one outside the Atheneum - but there was a figure standing somewhere on the other side of Pall Mall looking sort of as though he might have wanted to meet someone and I thought "well, if that is him I'm not going on with it". But I honestly think you're wrong - I think that the message was not to me by name and I'm fairly - I'm certain in fact that had it been like that I should have thought much more seriously about it - you know well, this is someone who knows both Guy and myself -

W I'll go into it again and check -

B Could you? And when you say check it you will presumably simply check on Bell's statement -

M All we can do is check on our records, yes.

B Yes, but I mean your record will be based on Bell's statement. (Pause) But I've never even been able to reconstruct - you know to make a hypothesis of what - I don't mean who the person was but what he could have been - it doesn't fit as a personal friend of Guy's or as someone in the game - it doesn't make sense any way to me.

M It is a very intriguing - I mean we've never fathomed it.

W Well we ought not to keep you much longer.

B Oh sorry -

M It's about twenty-five past. Have you got any more quick ones?

W - really any more quick ones. I've got one or two fairly major ones.

B Have you got any major ones that you could just, so to speak, mention now that I could think over at all - that it would be useful for me to have in my mind?

W I don't think so at the moment - I think - could we meet again fairly soon? What about next week?

END OF TAPE

TOP SECRET

SECRET

PA BLUNT
Reference... Loose Minute... 4322

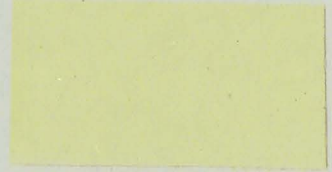
pmj
D/M... 5/11/65

D.3.

I was introduced by F.I.A., M.O. Maconachie, to Christopher Reynolds, secretary of the Reform Club, and borrowed the bound volume of members lists which is, I regret, incomplete. I have photographed the lists for 1944, 1946, 1950 and 1956; there is no list available for 1945 or 1955. The product is attached.

given by hand.

2. Mr. Reynolds was very co-operative but asked that the information should not be used outside the office. Should we wish to have formal notification that any one person was a member, he would be grateful for a request ab initio and containing no reference to any previous dealings with him. I gave him an undertaking that we would comply with this request.



D.3.

9.2.65

SECRET

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19/2/65
D/M...
12/8/65

Code 18-76

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GUARD TOP SECRET

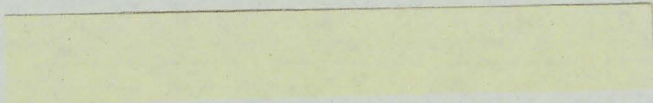
(pages 10, 11, 12 + 19
re HAMPSHIRE)

16th Interview

17th

L31b

Transcription of a Tape- recording of an Interview between
A.S. Martin, P.M. Wright and Sir Anthony BLUNT on Friday,
5th February, 1965.



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TOP SECRET GUARD

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TOP SECRET

M Let's start from the beginning again and get this down. I think we ought to record this straight away - Anthony was telling me about the letter which had been found which was among Guy's papers which he extracted in 1951 presumably to protect Kim as much as anything -

B Yes, well in fact Kim more than anything.

M Perhaps you'd like -

B It was a very short note addressed to a woman, the upshot of it being simply being to introduce Guy - it was a letter he was to take to X and it said in effect "you can talk to Guy as you would - as openly as you would to me" and the gloss on it that Guy gave me in conversation was that the woman in question was not involved in the game but was completely sympathetic and the idea was that Guy could go to her for help any time - I have a sort of recollection that even if he needed money urgently - something like that she was very wealthy - he could do that. But I do remember quite clearly that she was not involved in the game though she clearly knew - must have known a great deal of what Kim was doing -

M Yes -

B - I mean in principle not in detail. And she was - either she herself of her husband was a Director or a partner in Marks and Spencers. I don't think her name was Marks but I can't - it certainly wasn't Spencer - then I don't think they exist any more.

W There is another family, isn't there?

(All talking together)

M Yes I think there's yet another -

W Yes -

M - and there are living SIEFFs, I think, who are Directors of Marks and Spencer.

B I think it conceivable that if I could get a list of Directors I could - I might recognise the name - and there are clearly -

M Some block of flats -

B The block of flats - I'm fairly certain because I think I must have gone - I think I must even have gone there for a drink once - with Guy because I can clearly visualise -

M So Guy took up this introduction?

B No. He didn't. He merely -

M Well, but the letter was still there.

B - or can I have gone with Kim? (Pause)

M Well, tell us about -

640. 60FF6064 642 - Flora Solomon
Extd to 7F 604, 584 - Phil Dy

TOP SECRET

- B Well, what I have clearly linked with this in my mind is a block of flats somewhere in the Charles Street - in Mayfair - in the Charles Street/Hill Street area. A very - extremely expensive block of flats, rather curiously placed so that you go - first of all the road leads slightly down towards it and you then go through a very, almost sort of fortified arch, deep arch, not just a shallow one - right under the building.
- M It is a block of flats, it's not a mews?
- B Not at all, it's a block of swagger red-brick, not so much Dorchester House -
- W The archway is roughly west?
- B The archway faces west, yes.
- W Yes, I think we've walked past it in our walks round there.
- M Yes. Well now, if you went there, presumably you met her?
- B I certainly have been to the outside of that block of flats. What I can't remember is whether I went in and met her. And I can't - I was assuming for a moment that I was with Guy - but, I still think that may have been the case and I still think it possible that Guy may have known her through Kim, or known her somehow, but certainly he didn't make use of the letter which could after all - there could have been two stages, I mean he might have known her in the ordinary - in the ordinary sort of social way and had the letter in reserve but he can't have used that, as I say, because I found it among his papers.
- M Yes. It's conceivable that he would present the letter and then put it back in his pocket.
- B Yes, and of course if he did he would certainly keep it.
- M It was the sort of thing which I imagine the woman herself wouldn't want to keep.
- B No. She would have some interest in seeing it was destroyed. Also I'm fairly sure that if Guy had taken it up in that way I should have known
- M Do you think if you went and had a look at the block of flats again you would remember whether you went in? It would be interesting to know the sort of occasion it would have been.
- B (Very quietly) Yes, yes. I doubt if I should. And I don't even know whether if I went in, if I did, whether I knew about the letter - it might have been before that, if they were, in fact if they knew each other.
- M Yes - yes. When you found the letter - this was the result of scrabbling through everything, was it?
- B I think - I think it must have been - when I was in the flat - when we went and searched the flat, you remember that part of it, do you? When Jackie HEWITT was living there - I mean immediately after - the beginning of the first day. We went in and - with two people from the office, I forget who they were not - and we sort of divided up and I went through the things in one room and I found - I'm pretty certain it was then that I found this - and I found another very - a letter which was absolutely scandalous of Guy to have kept from - a very recent letter from Kim from the States saying - well saying in effect, things are getting very dangerous indeed. Er, the phrase used

Exh. to PF 604, 584 - PHILBY

Exh. to PF 604, 692 - Flora SOLOMON

TOP SECRET

- 3 -

was something about "the heat here is - or is getting hotter and hotter here" or something, meaning that the heat is being put on. Luckily in fact it was a heat-wave so it would have been just -

M You mean this was a letter written between Guy's departure -

B - between Guy's departure

M - and his arrival in the U.K.?

B And his leaving the U.K. And then it said something about "I hope you make your decisions rapidly" and that - the cover of that Guy said when he read it - when he showed it to me was that he was at that moment putting about the idea that he was going to marry - well the girl who had been Kim's secretary -

M Esther.

B Esther. And that the meaning of that was that he should make up his mind about that. But it was a clear - it was an absolutely clear tip-off and there was no conceivable reason why Guy should have kept it.

M And you found this in the room that you happened to be searching?

B Yes. That -

M Well, was it in a case of any kind or what?

B I think - well, Guy's papers were all - no - it was - Guy's papers were mainly or they were in everything - I was going to say they were lying about in piles.

M On the other hand this old letter - you know, involving this Marks and Spencer woman -

B That -

M - was that lying around?

B You see I can't even be certain that it was in the flat that I saw that. I think it must have been because the other papers - the ones - the famous briefcase in the club had as far as I can remember almost nothing of interest in it -

M This you did go through?

B I went through, yes - and as far as I can remember I only threw away newspapers - I am still absolutely baffled why Guy ever left that briefcase there.

M Because this was specifically for you, wasn't it?

B I was the only person apart from himself who was allowed to fetch it.

M And yet there was another case in the Institute.

B There was a whole - well, it was a whole pile of his old papers and furniture and so on - that had got there because - when - as it might do when his mother left the house near Newbury. She said "Guy I have a small flat" or that he may have been abroad - I forget - could she dump a lot of his stuff on me and that was largely Eton photographs and old school books and junk of every kind but it did contain a lot of

Ex. 12. As PF 604584 - PHILBY

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TOP SECRET

Added to PF 604, 584 - PHILBY

letters almost all of which were personal - there were some from me - there were a great many from Peter and those I destroyed - the ones from Peter, but I handed over - in fact I completely forgot about them for a long time and then remembered them again and handed them over - all - well, that's probably recorded -

M Yes it is. This was some time later?

B A long time later -

M But you went through that lot and you did destroy some -

B I destroyed some - not - I think they were all personal. I can't off-hand remember anything there that was of any significance - they were frightfully - a great many of them were first-year Cambridge and Eton. And they were all his sort of history notebooks from Cambridge.

M So all the significant stuff was in the flat -

B I think - as far as I can remember - yes. I can't clearly remember about this letter to the Marks and Spencer woman but I can only suppose it was there

M And you went through this stuff, or at any rate one room, in the presence of -

B Of X and Y, yes.

(Pause - laughter)

M What did you do, just scabble it up and put it in your pocket?

B No, I was much too frightened to do that -

(Load laughter) - putting it in as it might be a volume of the works of Shakespeare or something.

W And carried that off later?

B No - left it there -

M Did Jackie know?

B No.

W Were there any others that you can remember that you filched?

B No, those are the only two that I can remember.

M What astonishes me morethan Guy keeping that letter is Kim writing it.

B Yes. Well except the letter - you see, I think the letter was written when there was no possibility - when no-one was envisaging the idea of Kim or Guy or anyone being in trouble. And as a letter it could - could have said it was - you can talk to me about your private life, or something - it was inexplicit in that way.

M Yes.

(Pause)

M You don't remember any others that -

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Encl. to PF604, 584 - PHILBY

B No - I'll try and think again but those were the two - I have a sort of idea (undertone) - no, there was a slip of paper lying about which in fact was notes indicating something about arrangements to meet when Guy got over here -

M To meet -

B To meet - well, Peter or whoever it was. But it was unintelligible - the only reason I destroyed it, I remember now or put it away - was that it clearly was sinister - I mean I don't think it would have been intelligible to anyone but it was clearly a message concealed in some way. But it was gibberish.

M I think I'm right in saying that you didn't get rid of all the Kim stuff -

B Well, I daresay not because -

M You see there are leads to Kim among the papers -

W There were - yes.

B No, because, you see, there was one whole room that I never got my hands on at all -

M It was extraordinary tradecraft on our part to allow you to -

(laughter)

M Well, I suppose it shows something -

B What did happen - I think I've probably mentioned this to you - was that there was one in the bedroom through - which I wasn't looking through - was a suitcase, a small suitcase of letters on the top of a wardrobe and they got them down and all the letters at the top were addressed to or anyway connected with Jackie and we discussed this and I said "Well, this looks as though it's entirely Jackie's stuff" and they said "All right, we won't bother" and put it back and about a month later Jackie said to me "You know there were - they were pretty incompetent - there were a lot of Guy's papers in that suitcase". And I said "What the hell - what have you done with them?" "I burnt them".

M You hadn't told me this before.

B I hadn't, no. I'm not sure that I hadn't mentioned that a long, long time ago - to Dick or someone - I mean I won't be certain of this but I rather think I did.

W I seem to remember this story somewhere.

B I rather think that probably is recorded. And Jackie - I forget whether he simply didn't remember or wouldn't tell me, but anyhow nothing was learnt about what they were.

M No.

B Well, there may be nothing in them -

M To what extent would Jackie have been able to - interpret?

B Very little, I think.

M I mean your impression was that he knew but only from piecing it together himself?

TOP SECRET

TOP SECRET

- 6 -

- B I don't think he knew when Guy went.
- M No, but he knew Guy's work - before Guy went - I mean -
- B Oh no, I don't think so. I think the only thing that made him - the only thing - he certainly gave no indication of it either before or during the crisis and the only piece of information that he ever mentioned that made him, looking back, suspicious and whether at the time or not I don't know was - remember he found piles of pound notes in a cupboard on one or more occasion -
- M I remember that -
- B - and that - I think, my guess is that at the time he merely thought "this is very odd - what's Guy up to". Only later -
- M When he told you afterwards that he'd found these papers in the suitcase which we hadn't looked at - then he knew.
- B Then he knew, quite, then he knew.
- M Well look, I suppose we'd better get down to the inquisition.
- B Yes.
- M Well, can I continue to throw names at you?
- B Yes.
- M One of the things we'd like to get further into are Guy's Oxford friends.
- B Yes.
- M Well, now there was a group at All Souls, I think whom he used -
- B You're talking of which -
- M The pre-war period, presumably after he came down from Cambridge, but I don't know - I mean I really want you to guide us on this. I mean the only name - the only Oxford name which leaps to mind is REES - is Goronwy and I don't know exactly how they first came into - you know, each other's camp. But am I not right in thinking that this did centre on All Souls?
- B Oh, I think so, yes.
- M And if it did, when did this start and who were the - and why did he get himself into this group?
- B Well now, wasn't it partly - there was a very close All Souls/Times link - and All Souls, well is it All Souls/Foreign Office or All Souls/Conservative Party? Well, it was as an extension of political life in London that All Souls was interesting and I'll have to think who the main figures - who the important figures were at that time but I think I'm right in saying - SIMON for instance, Sir John SIMON, was a Fellow of All Souls, and there were people he and others of that type, used, I think I'm right in saying, to go down for the weekend to All Souls and a good deal, I think, of probably rather high-power, unofficial -
- M - political debate -

Ex 10. to PF 604, 588 - REES

TOP SECRET

B - political debate and who would have been editor -?

W Yes, they had weekend fellows before the war at All Souls.

B Yes all ex-fellows had weekend rights.

W I think Goronwy REES was a weekend fellow at one stage

B Yes, he was - he was I think, yes. I'm not sure that he may not have been an active fellow.

W But they were people - other people who were fellows then I suppose - was Isaiah BERLIN a fellow?

B That was later, I think.

M Was he?

B Well, anyway he was Oxford - I mean he's been to so many different colleges it doesn't really matter.

M Well, let's take Isaiah, I mean how far back does that go, do you think? The Guy, Isaiah -

B Long before the war. I'm trying to think - I knew Isaiah as an undergraduate but I don't think - I think it - I very much doubt it was through me Guy met him because I saw - by chance - didn't see a great deal of Isaiah for a long time. Er, John FOSTER, the lawyer was also - the barrister - was also

M Yes, I know John FOSTER, what he was a ?

B He was a - he was very much one of the regular weekenders then and I suppose ex-fellow, late-fellow rather than a fellow.

M A friend of Guy's?

B Well, he was primarily more indirectly. He was a very close friend and steady (?) of Victor. John and Guy would have met through Victor and - John FOSTER is a very hospitable, kindly person and might even have been one - might easily have been one of the people who invited Guy to stay at All Souls. I don't know, he invited me once to stay I remember when I wanted particularly to meet a Fellow. He was very good at doing that. Well yes, it's perhaps rather characteristic. I wanted to meet someone who might have helped me get a job with a Fellow of All Souls and John FOSTER said "Oh it's perfectly simple. Come down for the weekend and I'll introduce you". And I can very well imagine Guy saying the same thing to him "I'd so much like to meet Sir John SIMON" or whoever it was. I can't - you see, Guy when he was an undergraduate didn't, I think have an awful lot of friends at Oxford. He must have had some but I should have guessed that his friends from - in Oxford were mainly people he'd known at Eton who'd gone to Oxford and I don't remember as an undergraduate - from Cambridge - I don't think of Guy as going over to Oxford very frequently. It was much more when he was in London, going down as you say for these weekends and explicitly for that particular purpose. X

M Would you think then that this was when he first met up with Goronwy or does this go back further. What's your recollection of the Goronwy/Guy association. How far does it go back?

B Another possible link, of course, is Rosamond LEHMANN.

M Link between Guy and -

Extd. to PF 606,025 - BERLIN

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Extd. to PF 604,583 - REES

Extd. to Gen 152/65/DI/27-6 - FOSTER

Extd to PF605565 Rothschild
RF K7C4 29.7.75

Ex 10. to AF 604, 588 - RIGG

- B Link between Guy and Goronwy. I mean I don't know which way it worked, but Guy certainly knew, had known Rosie for many, many years. What I can't remember is when she and Goronwy were having an affair - when they were together. I mean I don't know which happened first.
- M Do you know?
- W I was trying to remember. I don't.
- B I can't get the dates of that. I was simply thinking of possible links.
- W Would you say he knew BERLIN before he knew he knew Goronwy?
- B That's exactly what I don't know. That's exactly what I shouldn't be certain of.
- M Have we ever talked about the famous BERLIN/Guy trip -
- B The trip - well, I think we've touched on it. We've never talked about it in detail.
- M Do you know the detail?
- B Well, all I can remember was that Isaiah was - Guy attached himself, didn't he? Isaiah was going to Moscow via Washington.
- M We've never really got to the bottom of it. It is true, I think that Isaiah did in fact get there didn't he - get to Moscow?
- B He eventually got to Moscow but -
- W Not till after the war. He spent five years in Washington -
- M He was in the Embassy in Washington (all three speaking together) The pair of them certainly got to Washington and at that stage -
- B And Guy was then summoned back by
- M [REDACTED]
- B [REDACTED] And was outraged - and talked - I daresay it was true [REDACTED] had made a total muck-up of the whole thing.
- W Do you know what the purpose of this exploit was?
- B I thought the purpose was to - it was for Isaiah, through being Russian by birth and bi-lingual and all that - he, can you remind me who sent him, was it Foreign Office? That is not what is clear, you see, I know that he and Guy were not sent by the same lot. I know that Guy hitched, so to speak, hitch-hiked. But who sent Isaiah?
- M Well, I don't know, but it sounds -
- W All right if it had been Foreign Office - there seems to have been some difficulty about visas and the original idea that there is in the famous correspondence a letter -
- B In Guy's correspondence.
- W Guy's correspondence - a letter from Guy to Isaiah saying something - complaining that the visas - that they can't get the visas in London -

Ex 10. to AF 604, 025 - BERLIN

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B Well, Isaiah had already gone or -

W No, no this is all happening in this country in 1940 - I'm speaking from memory now, I may get it slightly wrong but - Guy saying to Isaiah "Well, we'll go to Washington and we'll get them somehow, between us".

B Ah, yes. Now this does -

M This seems - sounds like private enterprise of both of them.

B Yes. Except that you couldn't then get to Washington on private enterprise. No, Guy was certainly sent [redacted]

M Well, when you say sent -

B Well, he - he genuinely believed that he'd got orders to go and I imagine - what I've always imagined happened was that he had orders from somebody in [redacted] organisation who probably had no business to give them and then when he - and presumably on that basis got exit permit or visa or whatever you needed for America. Then [redacted] heard of it and said "What the hell's BURGESS doing gadding off" and summoned him back. And Guy came back. Isaiah stayed and - I simply don't remember whether he ever got any further or whether it was then that he joined the Embassy - I -

W In effect he didn't get back -

M I think he stayed on -

B I think he stayed on in the Embassy - which would suggest that it was the Foreign Office that sent him in the first place.

M What's your opinion of Isaiah?

B You mean from a question of being involved?

W Yes.

B Well, this I think we have talked of or at any rate mentioned. I can't conceive the possibility of it - myself. I can't give any arguments. Can you give me - if you could give me - I mean is it possible that you could give me some positive view which I could, so to speak, throw a negative light on.

M No.

W No. He is Russian by birth and he was extremely thick with Guy at that time therefore one wonders -

B Yes.

W He was quite clearly thick with Guy before the war.

M You getting hot, can we open a window?

B No, no I wasn't. Actually I was feeling cold. No what I would like to do is to move so that I can get my back - (All speaking together)

W Guy quite clearly had a number of close friends in that circle, as it were, and it would be surprising if none of them - if none of them had not been at least talent-spotters but Isaiah -

Gyro to PF604,025-BERLIN

TOP SECRET GUARD

Extd. to Com 152/65
FOSTER.

Extd. to PP 604, 025 - BERLIN
Extd. to PP 604, 588 - REES

Exr. to PP Sen 25-1 on 5-4-65.

B Yes, well -

W Can you think of any others in the -

B Oxford -

W In the Oxford group - in the BERLIN galere - if you see what I mean.

B No, the three that - it is John FOSTER, BERLIN and REES who come to my mind. Can you throw up any other names? x

M Well, another one I know was Stuart HAMPSHIRE.

B Stuart - oh, as early as that?

M I think so - it was certainly before the war.

(Pause)

W There is in Guy's correspondence a letter from Isaiah to him, saying - unofrtunately I meant to bring it - saying -

B Sorry, a letter from Isaiah to Guy?

W Asking him to go to Salzburg, saying that - he said "Get Anthony to come to Salzburg with us" or words to that effect.

B Written when?

W "And HAMPSHIRE is certainly coming".

B (Undertone) Go to Salzburg? (Very surprised)

M Well, we can't date the letter.

W There's somebody CAMERON - a woman CAMERON mentioned in it.

B Oh, Mrs CAMERON?

W Yes -

M What was her christian name?

B Yes, a nevelist - Elizabeth. (pres Elizabeth BOWEN)

W Probably.

M That's right - yes.

B Well, she was Rosamond's predecessor with Goronwy, wasn't she? And wrote that absolutely appalling - well, I've never read it but I believe it's an absolutely appalling book about Goronwy after they'd broken called 'Death of the Heart'.

M Oh, well this is completely - I'd never heard of -

W - complete news to me

B You said - when I said Elizabeth - you -

W Yes, I'm pretty certain -

B Yes, it must be the same one . Irish.

W Or we'd simply got the name from the letter -

B Well, I think - (?) CAMERON

W Well, quite clearly HAMPSHIRE was in - was in it then.

B Well, that does put it a long way back. That I think puts it all before the war. That you could check if you looked up the date of this book and subtract about a year. It must have taken about a year to write, or two years.

M But she was Goronwy's friend.

B She was Goronwy's girlfriend for a long time, yes.

M Was Goronwy part of this trip to Salzburg?

W No, Goronwy wasn't - it was Isaiah -

B Well, Mrs CAMERON was a friend of all the - well I mean sort of generally speaking a friend of Oxford intellectuals - generally. And - sorry, did you say she was due to come on this party?

W Yes, she was due to come on - The letter to Guy saying "Get Anthony to come to Salzburg" after -(?)

M - with Elizabeth CAMERON - "and Stuart HAMPSHIRE is certainly coming" -

W Did you go on the Austria trip?

B Never been to Salzburg with - (laughter) doubt if I've been since that time.

M You know Stuart HAMPSHIRE.

B Oh yes. Very well.

M Again what would your opinion be? I mean as an informant, and equally apply that to -

B As a source? Yes, well I shouldn't have thought that Stuart was interested - he's politically conscious and very interesting to listen to on the subject but I shouldn't have thought that he was involved in the game of politics in any way that would have been useful to Guy at all. Whether through - was he then a Fellow of All Souls? - yes, he was -

M Yes, he was.

B - because they've all moved from one college to another but I think he was - I think he was a young resident fellow -

W Yes, he was before the war.

B Before the war, that's right, yes and therefore -

W And then he went back after the war - he went to the Foreign Office for a short time after the war - of course he was in -

B In Section V - yes. Went to the Foreign Office?

W He went to the Foreign Office after Section V.

B Oh, I'd forgotten that.

W For a short time.

Exh. to PF 604, 025 - BERLIN

Exh. to PF 604, 583 - REES
HAMPSHIRE on 5-4-65
PF 50257

Extended to
PF 604, 604
Levellyn James

B But I shouldn't have thought -
W When he was in Section V would Guy have used him as a source - do you know if there was any - coming and going between him and Guy during the war?

B Well, there might have been in the sense that I think Stuart used occasionally to come to Bentinck Street. The name - the person who really was most closely linked with Stuart in my mind again was Victor - Victor and he were and still are very very close friends but I don't associate Stuart with Guy nearly so much. He certainly - I mean certainly in talking during the war he never gave the slightest indication nor I think really - you see I don't think the kind of thing Guy was looking for was the kind of thing Section V was dealing with. He was - I think he was ploughing a purely - well almost purely political line in getting political gossip - political information, political knowledge and I don't think Guy would have known what to do -

Ext'd to
PF605565 Rothscull

M You know what Stuart was doing, don't you?

B Er, he was on -

M On ISOS.

B Oh, he was on - ISOS, was he?

M Yes.

B Yes, of course. Well, you see that I think was the kind of thing that Guy first of all wouldn't have known what to do with and secondly probably would have known that I was seeing it from that particular front.

M What do you think of Isaiah as a source? How would he react?

B As an unconscious source?

M No, if we went to him?

B I should have thought he might help a great deal on this particular problem(?). Partly because I suspect Isaiah has a very good memory. I've never had cause to test it but he's got such an astonishing brain and he's certainly got a good memory in the sense that he can quote at immense length and so on. I should guess that he might have a very good memory for what went on.

M In a sense it's surprising that he has never come forward. He hasn't. Do you think that's a fair statement? That it is surprising.

B Well, I was just trying to work it out. Um. No I should have thought there was a certain cynicism about Shia which might lead him to say "well I've not got any information that's going to be any use to anyone. I just knew Guy as a friend" and he wouldn't - I think he'd probably - eh - He was never involved in intelligence activities at all, was he? I mean he was always political - and I should have guessed that he would very likely take that line and not think that some little detail he knew might be helpful and if he did think of it would say "Well, what the hell, if they want to know they must come and ask me" and I shouldn't have thought there was anything sinister in his not coming forward.

W HAMPSHIRE of course, has never come forward either. Would you think there is anything sinister in that.

B - (?) a philosopher (laughter)

Ext'd. WOFF 604, 025 - BERLIN

Ex 6 to PFG 0257 5-4-65

Ext'd. to PF 604, 588 - REES

- W Fair comment.
- B I shouldn't have thought so, no.
- W Did Guy ever talk to you about John SPARROW?
- B Oh, I'm sorry - of course he was prominent figure in this group. Yes, I'd forgotten all about him - and was already a fellow then but not of course, Warden. Er, well again I should have said was one of the active weekenders but of course wasn't - was only very marginally connected with politics. Wasn't indeed connected with politics at all at that stage, was he - before the war? I should have thought more as a host and a link
- M What we are really getting at is do you think that any of these Oxford contacts were significant. It seems to me likely that having the entree there he would have used it.
- B Yes. He certainly used it to collect information, there's not a shadow of doubt.
- M He certainly used it with REES ?
- B About the others I can only say that as he did tell me about REES from the word go, indeed I suppose he probably discussed it before anything happened. I'm quite sure he did, must have, he did not say anything similar about any of the other people (very emphatic) which is not proof but is some evidence.
- M What was your view when he asked you?
- B (Pause) As far as I can remember, I may easily be being clever after the event - was a certain degree of alarm - because I've always thought Goronwy a rather unstable character. Frightfully clever - brilliantly clever but - -
- M Was permission sought? From - GEORGE it was then, wasn't it?
- B I think it must have been, yes. Do we - well presumably you do know the exact date - presumably Goronwy's told you when - 1938, wasn't it?
- M Goronwy said 1938.
- B 1938, yes, well then there was no question of being out of contact - or was there in '38?
- M I don't think so.
- B I mean it wasn't as a result - that it was as a result -
- M It was the year of GLADING - no it wasn't GLADING was earlier - GLADING was '36.
- B '36 - oh, I see. No I think it must have been - I've no clear recollection.
- M But you do remember discussing it with Guy?
- B Yes, and I remember Guy telling me that he had made the approach -
- M - and that Goronwy had accepted?
- B - and that Goronwy had accepted.

Ex 10. 60 PF 604. 583 - REES

TOP SECRET

- 14 -

W But you don't remember Guy telling you that he'd asked GEORGE about it?

B I don't remember. But I think it must have been the case - I think that's - the only reason for not doing it would have been that there was no contact and even then should only have been done if there was some urgent reason for doing it then rather than later.

M And in fact there can have been no urgency -

B None.

M - in Goronwy's case at all

B None at all.

M Nothing he could do at that time.

B And his function was - I mean the idea was that he would be better placed than Guy was to hear a bit of political gossip in Oxford because he was there all the time. He was resident wasn't he? No, no he wasn't, sorry. He was one of the weekenders. But anyhow he was a fairly regular (?) as being a member of the college.

M What was he doing then?

B (Together) I can't remember.

W That was - oh, was he at the - when was he at the Spectator? I think he might have been at the Spectator.

M I mean he's always been a journalist.

B Was he in any professional sense, except when he was at the Spectator?

M Well, I'm not sure about this.

W I got the impression that he was a journalist. Certainly made money out of writing - put it like that.

B What did he - he was never a lawyer, was he? I don't even know what his subject was - history?

M I don't know. Well, as you may have gathered, we haven't been to Goronwy again - you remember that we debated this -

B Yes.

M - before. We haven't been to him and he's still a question mark.

B A question mark in the sense -

M As to whether we should go back;

B Of course from my point of view it's -

M Well our fears are yours but there's no reason why we shouldn't go to him without talking about you.

B Oh, I see. But in fact I have absolutely no belief in his discretion at all. I don't think he'd do it - well he might do it from nerves - I don't think he would but I'm certain he's not capable of keeping it to himself.

Exro. to PF 604, 583 - REES

TOP SECRET

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640-60 PF604, 583-
KEES

M Well, I see no reason at all why we couldn't keep you right out - I mean simply packed down. Well, I mean obviously he's going to talk about you - there's no avoiding that.

B But do please prevent him from talking about me in print again.

M Another name I've got down here as Oxford but this must be very much earlier - Derek BLAIKIE, do you know him?

B Derek BLAIKIE was also called Derek - another name -

M Really?

B I think BLAIKIE was his real name. (no - KARRN)

M He was a Party member, I think.

B He was certainly a Party member - that goes back to (pause)

M Well, he went with Guy to Leningrad in '34. Did you know that?

B I did. I'd forgotten that - yes. That's right and they were very thick then - I've never heard Guy suggest that he was involved in this game but he was certainly 100 percent Party member. Did he go to Spain?

M I don't know.

B And I think - as far as I can remember I remember meeting him with Guy in about - I only met I should think three or four times all told - I remember meeting him in London in about '30 - before I went out - before I finally left Cambridge about '36 and I doubt if I've met - in fact I'm fairly certain I haven't met him since. I think he - did he go abroad or something?

M I really don't know.

B He seems to have passed out of Guy's life. He always spoke about him with a certain amount of affection but I don't think he ever saw him -

W But at any rate they were undergraduate friends?

B Yes. And I'd quite forgotten about Leningrad. At that time they still were very thick - he was queer, incidentally.

M He was?

B I think entirely but I've got it in mind that he went abroad - is he alive?

M Well, I have an idea he's dead.

B (Together) I've got an idea he's dead.

M I don't think in Spain I think -

B No, no I'm sure he wasn't killed in Spain and I'm not even at all sure that I'm right in suggesting that he went to Spain, but I have an idea that he's dead.

M But it was as much - I mean it wasn't simply a political relationship?

640-60 PF 4-3886- BLAIKIE

TOP SECRET

Exd. 60 PF 43, 886-
BLAIKIE

I mean there was affection there as well.

B No - well not in any serious - well there was. They were great friends. No queer involution at all, they were great friends. No, on the contrary I think it was - let me put it this way - they were politically very close and both enjoyed pub-crawling, but it was no more than that.

M I don't think there is any significance in this name at all. It's been put in as one of -

B I think probably (both speaking at once) too far back.

M Another one here is Philip TOYNBEE. Philip TOYNBEE and Guy were friends?

B Yes.

M Apart from the TOYNBEE/Donald relationship?

B Oh I think so, yes, but I should have said not very close friends. Yes because Donald and Philip TOYNBEE were very close friends, weren't they? Now there I should have said it was more sort of common - that was rather sort of Bloomsbury mileau, wasn't it?

M I would imagine so.

B TOYNBEE's other friends were people like Ben NICHOLSON and the Bloomsbury of that generation.

M Did you know Philip?

B Slightly, yes. When you say "did I", he's not dead is he? (prolonged laughter and all talking at once). Although possibly so shooting revolvers --(?) Oh, of course, he was involved in the Cairo disaster with Donald wasn't he.

M In our minds he was always associated with Donald but there was a longer association with BURGESS.

B With Guy, yes. But not I think very intimate.

W Do you think Philip knew your association with Guy and Donald?

B I shouldn't have thought so, no (indignant). I've never associated Philip with this at all.

M You don't think he was aware of Donald's involvement?

B I didn't - well there I didn't know him well enough but I shouldn't have thought in general unless he was one of the people to whom Donald at the end -

M Yes. Well, he certainly -

B Oh, he was one of those? But it never occurred to me that he would have known before.

M No - no.

B Did they - did Philip at that stage share a flat with Ben and other people in St. George's Square?

W I have an idea he did.

B I think he did - yes. And I think Donald used occasionally to turn up there and make these extraordinary statements - perhaps not

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extraordinary - imprudent statements! But I shouldn't - it never occurred to me but as a matter of fact about relations between Donald and Philip I shouldn't know - shouldn't know enough.

M But in so far as Guy is concerned you never thought -

B - no significance as far as I know.

M The other name I've got here is Ian ROBERTSON but this, I think, means nothing to me - does it to you?

(All talk together - laughter)

Write it off - write it off -

B No, he is a very nice boy who's now Director of the Ashmoleum - when I say boy, he's as old as I am but he was a very great friend of Eric KESSLER and - er - Guy must have met him through Eric and he's nothing to do with the sort of All Souls, Oxford mileau at all, indeed couldn't understand half the things they said.

M Let's see, this was wartime - I mean Guy - when did Guy and -

W When did Guy get to know Eric? Do you know?

B One minute, yes I do. Press - not Press Department - B.B.C. Eric was a journalist until he became a diplomat

M That's right.

B - and he - Guy must have met him - did meet him, I'm sorry I'm fairly clear about this - met him through, I think I'm right in saying - B.B.C. contacts. But anyhow as a journalist in the early days and then Eric became a diplomat immediately at the beginning of the war?

W Yes he was Press Attache.

B Straight away.

W Yes.

B But I'm tolerably certain that he met him - that I know that he met him before that. How long before I don't know. And through him he would have met Ian - but Ian is of no consequence in this at all. Extremely nice person - and not relevant.

M And not relevant to KESSLER? As you know I've talked to you about KESSLER before -

B Yes -

M - and there's a large question mark against KESSLER and I don't see how one can remove that.

W One of the main problems about KESSLER is where he got his money from - I mean he has quantities of money -

B Well, I've always understood that both he and his wife were thoroughly well-to-do bourgeois Swiss - that's what I've always been told by Guy I admit and that if of course something you can't find out - you can't look into a Swiss account. But surely you could - they come from Geneva?

W Yes. The wife of course is of British nationality -

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B - but Swiss by birth -

W She was ZAEHNER. Did you know her brother, ZAEHNER, a Fellow of All Souls -

B ZAEHNER -

W Robin ZAEHNER PF 605512

B Name's vaguely familiar I think I - yes - I think I must have - I've never met him through them.

W Well, he spent a lot in the Middle East - towards the end of the war but at the beginning of the war he was S.O.E.

B No, I don't think I did. I hardly knew her actually, I knew Eric fairly well but when I got to know Eric which I suppose was during the war I think she and the children - if there were any - lived in the country and - I shouldn't think I've met her more than half a dozen times. But I do know quite clearly that Guy always used to say, and I must say it seems perfectly plausible that he comes of the kind of solid Swiss family who were really in a way richer than anyone else - more solidly.

M But Guy in discussing him as a source - I mean an M.I.5. source never gave you anything to suggest -

B Never, no - absolutely none and again I may be boasting but I can't believe that if it was more than that I shouldn't have discovered. He certainly talked very openly about Eric in the sense - I mean he used to tell - he told me - it was a trivial thing but I remember his telling me that he'd told Eric that the information that Eric gave him went, as it might be, straight to the Foreign Secretary and that there was no-one else in England who knew about it and he was quite open in the sort of tricks he was playing

M Why did you and Guy hit upon Goronwy as a - or if you say it wasn't you - if you -

B Well, I think for this particular purpose of political gossip -

M But why should he have thought -

B Oh why Goronwy -? Well Goronwy, I think, was very left-wing at that stage, wasn't he? And this was - whether - I don't think he was ever a member of the Party, was he?

M No, I don't think he was, but the point I'm getting at is that here we've named whatever it is eight or nine - well not all of them were truly of the Oxford group - but why REES and not the others?

B Wouldn't it be true to say that Goronwy was the only one with - of that group - with really strong left-wing feelings at that time?

M It would be true?

B I should have thought so. ' Isaiah - to go through them - John FOSTER absolutely no, well I should think he's probably strong Tory but -

W - but anyway he's a Tory M.P.

B Oh yes - anyway he's not -

Exd. W PF 55302 FOSTER

Exd. W PF 604, 583 - REES

Exd. L. G. 152/65/DI/EN/B - FOSTER

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Ask to Hampshire
Ext on 5/4/65

on 1/2/65 - FOSTER

M But he always was?
B Always as far as I know and the kind of Tory who doesn't have politics. Isaiah is - well I suppose a sort of instinctive radical but never - i mean disapproves very - always has disapproved very very strongly of Marx - I mean his book on him is very - though brilliant is very sharp and - HAMPSHIRE - again just sort of anti-Tory but no more. And I've now forgotten who all the others were.

M John SPARROW.

B John SPARROW - well, absolutely dyed in the wool Tory.

W This chap ZAEHNER - KESSLER's brother-in-law he was very left-wing -

B He was left-wing, was he? Yes -

W - during the war and he knew Guy before the war.

B Before the war, did he? Well there I've simply no views, no information on - Guy certainly -

W - later became Catholic - one of those.

B Peter HUTTON did that mean anything? He was left-wing and became Catholic.

M Well, what I'm really getting at is that in your eyes - in looking back on it now REES stuck out as somebody who was sort of likely to react favourably -

B And also I think that probably Guy knew him much better than he knew the others and I should think felt that he could exercise more influence on him - because I don't think Guy could have exercised any influence, pressure whatever you like - I don't mean blackmail but I mean sort of persuaded someone like Shia BERLIN or indeed any of the others.

M Well, at any rate as far as Oxford is concerned you can't suggest fields in which to look.

B No. I do think that - I mean if you want to amplify this picture, so to speak, and fill in details I should have thought that Shia would be a very very good source and I should have thought a perfectly friendly one -

M Yes, well -

B - more I'd have thought - probably far more use than Stuart - HAMPSHIRE.

M Well, we had been considering this and I think we probably ought to go ahead. And there again there would be no reason for involving you in that.

B No, well I should be glad - I mean although Isaiah talks more than almost anyone in the world I would trust his discretion far more than I would Goronwy's - not 100 per cent but -

M Well, the next subject I've got down here is the Reform Club group, I think we have talked about I mean I said to you before that there must have been a circle within - I mean in the Reform Club which was Guy's circle as it were

B Yes.

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M - and I don't know whether you've thought about this at all or whether you can sort of run through it with me now.

B I haven't thought about it much but I probably could.

M There must have - well, of course I'm looking for people who were also involved. Well, you tell me - I mean what was the - Guy's circle or you and Guy because -

(Pause)

B Well, Dennis PROCTOR - before and during the war? Well during the relevant period -

M During the war and I suppose in the years before

B - years before, yes.

M Why did you yourself join the Reform Club?

B I think - I think Guy and I joined together - mainly, I think, because RYLANDS of King's and I think possibly Dennis PROCTOR also was the reason. I think probably RYLANDS was the - Dadie RYLANDS was our particular reason for joining, or at any rate mine. But certainly with no complicated thoughts in our minds. I can't even remember when it was - I was going to say when I came down from Cambridge - when I left Cambridge but it must in fact have been before that, I think. (Pause) no I think I should have to have notice of this and to try - I'm sorry, my mind's rather gone blank on this at the moment.

M Well, you used to use it an awful lot, didn't you?

B Till - till about four or five years ago - well all through the war and immediately before the war I used it a very very great deal, and of course from the office I used to go there absolutely regularly because it was the nearest place to go.

M Were there - was there a sort of office circle there?

B There was a small - Roger FULFORD. (Pause) The other Roger isn't a member of the club.

M What, Hollis?

B Hollis, yes. He -

M He's not a member now, I don't think -

B I rather think he was at one stage - I don't - well I don't associate it - I'm tryint to think - I don't particularly associate him as being there long. Roger FULFORD was the only member of the office who immediately comes to my mind as having belonged and not indeed coming in very often.

M Would you have said that he was part of your -

B No, only to pass the time of day - not part of the group at all. No I find it - I'm sorry, for the moment I find it rather difficult to - to think of the people one did meet there at the time. There was old Humphrey PAUL, but he was not relevant. Eric, of course was a member.

M Eric -

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- B Eric KESSLER. Or I think Eric was frequently there - I think he was a member.
- M And then you left after the war, did you?
- B Then I left and joined the Travellers, yes.
- M This was after '51? I mean after the scandal, as it were?
- B No, I think it was before - I -
- M Can't have been.
- B Can't have been? Oh well was it - sorry, was it however, I was a member of both? There was a short period when I was a member of both. I joined the Travellers more or less by chance, in fact people kept on saying "Won't you join?" and then I found I'd been put up and for a time I was a member of both - for a couple of years and then I thought this rather extravagant and left the Reform, but I couldn't date it.
- M Yet you must have been a member in 1951
- B I must have been a member of the Reform - on the other hand I think I was also a member of the -
- M Travellers.
- B Of the Travellers at that time. No, I'm not certain - that could be easily checked.
- M Roger's a member of the Travellers, of course - Roger Hollis
- B Is he? Is he. I've never seen him there.
- M And I think you are right in saying that he was a member of the Reform.
- B You think he was, yes. I have a sort of feeling but I don't associate him - you know I don't recollect seeing him there a great deal. Ehm - I don't know why my mind's gone flat on this but if I can get hold of a Member's List I can easily reconstruct quite a lot. I can remember the irrelevant people, mainly that would be after the war, I mean sort of Cecil GOULD and Michael DUGDALE and people like that who were simply drinking friends and nothing more - and of course Andy REVAI was there all the time.
- M He was a member?
- B He was a member, yes. I don't know from whom but he certainly was a member when I first got to know him. I should think was very likely introduced by Guy.
- M But in our own office the only one you remember is Roger FULFORD?
- B Is Roger FULFORD, yes and as I say query Roger Hollis but I can't even remember if that's right or not. I think there were office -
- W Of course Roger Hollis for quite a long while was at Blenheim anyway and only coming up -
- B Yes - yes. Is Herbert HART?
- M I don't know.
- B I rather think he was.

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W But you can't remember for the moment any of Guy's and your friends particularly?

M But you didn't leave because of the - the scandal?

B No, I didn't - no and I can't have left at any moment very close to the scandal or I should have thought of it in that connection. No I simply left because it seemed to be extravagant to have two clubs next to each other and I didn't join - I didn't sort of manoeuvre myself into the Travellers -

M What made you join the Travellers then?

B Well, I had a great many friends there - quite a lot of them office friends - er, I mean Guy and Cecil were both members - well when I say a great many, they were both and then I had a lot of other friends there (?) David CRAWFORD - and on the whole I found I knew almost more people there than in the Reform.

M Well, some day I think we ought to - to return -

B Yes. Yes, I will

W We must find a list.

B If you could find a list, so to speak, about the end of the war. If I ever had lists I certainly haven't kept them.

M More names. Arthur WYNN.

B Arthur who?

M WYNN. No?

B No. W - Y - N - N?

M Yes. Double N - E.

B Can you give me a lead at all?

M Just looking it up. He was at Trinity, wasn't he? He went to Oxford later. I'm pretty sure he was there.

(Pause)

W Here we are. He was up at Cambridge in 1928, read natural sciences, took his degree in 1932 - he was at Trinity from '28 to '32.

B So he would have been senior to Guy.

M Yes. Contemporary more or less with you, wasn't he?

B Two years junior to me.

M Two years junior.

B Was he a friend of Guy's?

M No, no.

W We don't know what he did between 1932 and '34 but he was some of this time in Germany.

M He was certainly a member of the Party by then.

W Yes. And then he went to Oxford. I think at this point we ought to bring FLOYD in, oughtn't we?

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M Yes, yes - I'm fencing with you in a sense but I wanted you to -

B FLOYD?

M Yes. Doesn't mean anything to you?

B No, nothing at all. To come back to WYNN - I mean FLOYD only means people at Christie's to me.

M You don't associate - well, he's on the Telegraph now.

B Oh is he? No, I don't, no. No, as regards WYNN if there was a scientist in Trinity two years my junior the chances - or two years my senior for that matter - the chances of my knowing him would be about one in a thousand.

M Yes.

W Even if he was a Party member at that time?

B This is '28 to '32? '28 to '34?

W Yes.

B No - er -

M Well he wasn't in fact as far as we know a Party member until '34.

B No, oh you mean to say he was involved in the first - so to speak the first wave in Cambridge. No - well partly because I was away that particular year and hardly got to know - didn't get to know these people at all till the year '30 - I was away '33 '34 and got to know them '34 '35 by which time he would have gone down or -

W You mean he'd gone to Oxford then -

B Yes. And the chance of my knowing him before that was - roughly speaking nil. But FLOYD - FLOYD also at Trinity? Also at Cambridge?

M Yes, I can't remember - he was contemporary with WYNN. Well, I mean there is no connection at all with BURGESS and the thing is in a sense irrelevant except for his Cambridge tour but - er - FLOYD is in fact a self-confessed spy, not it would seem a very important one but at any rate he has admitted it and we believe that WYNN was involved and it was simply for that reason that - that I asked you.

B No - absolutely no - no, I'm sure it was also at Cambridge.

M Yes. I haven't got FLOYD's words with me but I'm sure he was a - of - or am I wrong, it was at Oxford I think.

B Yes FLOYD(Talking together)

M They came together at Oxford, yes, I'm wrong. No, there's no Cambridge connection. No, the only point in the question was whether you knew him.

B Whether I knew WYNN? No, I didn't.

W WYNN - WYNN married a German Communist at Cambridge - just before

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he left Cambridge and this means nothing?

B It means nothing at all, no.

END OF FIRST TAPE

M Well, the next one I'm sure you will know but I don't think we've mentioned him before - we may have done. Humphrey SLATER.

B Humphrey SLATER - yes, who I really don't know. Er, at one stage he was married to the sister of a very old friend of mine but that's a very very long time ago. This is SLATER without a 'c', isn't it - S - L and not C - L?

M Yes.

B - there was also a Humphrey SLATER with a 'C', isn't there?

M Is there?

B I think - yes, someone quite different -

M No this is the journalist -

B - the journalist, yes. Well, no I - if I've ever met him it was ten years before the war.

M What, at Cambridge, you mean?

B No I don't think so. I don't think at Cambridge.

M I mean he -

B He - didn't he marry a girl called Elizabeth ROBERTSON at some stage?

M Any offers?

W No, I think you are the expert on -

M Well, I'm not all that good on him. Elizabeth who?

B ROBERTSON.

M No, I don't remember that.

B This is very very old history - I don't think lasted very -

M But he was a friend of Guy's. I'm not in any doubt about that.

B I think he was, yes. I think he was, yes. He's not a name that I particularly associate with Guy. Was he a friend of Peter - Hungarian Peter - SMOLKA?

M Not that I know of.

B Not?

M No. He was in Spain and he fought in Spain.

B Yes.

M - wrote a book about Spain.

B But I don't think of him as a particular friend of Guy's.

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M You don't?

B And I'm sure - pretty certain I never met him.

M He was a full Party member - I mean for years and years -

B - for years and years -

M - he was a Party official. He finally quarrelled with the Party and was expelled.

(Pause)

B But as regards his connection with Guy I'm afraid I've got no - no knowledge at all.

M Well, he certainly claimed - I may say he's dead so I can't -

B He's dead?

M - so I can't go back - but claimed to have - you know been a close friend of Guy's and with hindsight to have realised what Guy was up to and as I say -

B Oh, did he?

M - with hindsight. This doesn't - this doesn't mean anything to you?
(Pause) O.K. Well I think he was probably (?)

B But a certain amount of hindsight was involved.

M The next one is WATSON.

B Alister WATSON? Yes.

M Yes.

B Yes.

M Remember him?

B Oh, yes. I knew him very well at Cambridge. Er - he's - his early political life was entirely dominated by George THOMSON - when George was - Alister was at King's - of course he was at King's -

M King's - that's right.

B - and he was completely dominated by George, who at that stage I think I'm right in saying wasn't a communist but was a rabid Irish Nationalist and went - it was at the stage when he went to teach Greek to the Irish in Irish in somewhere up in the North West in his sort of wild romantic phase and Alister - he converted Alister to, well to Irish Nationalism very largely and then later - I don't know but I've always sort of vaguely imagined that Alister - if he didn't become a Party member at any rate was very very close to it. But at that stage he left Cambridge - do you know when he left Cambridge?

M Yes, '39.

B Oh (?)

M Yes, he was an undergraduate from '26 to '29 -

B Yes, he was an exact contemporary of mine.

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M That's right, a Fellow of King's '33 - '39.

B Yes, and then went to teach at Dartmouth - or no, that was later, was it?

M No, Signals School, Dartmouth.

B Yes.

M He was an Apostle?

B He was an Apostle, yes and a very prominent one. And must therefore - yes, was an Apostle through the sort of communist phase and I think thinking back thinking - thinking rather more - er - he must have been, yes, he must have been very clearly Marxist whether he was a Party member or not I mean I don't know technically but I think he was very much in with the Party - in the Apostles and then since 1939 I've seen very little of him indeed - I've met him two or three times at the Apostles dinner but otherwise hardly at all because he very rarely comes to London.

M How did he - I mean how did Guy -

B Guy had a very great admiration for him - it was extremely hard not to have - he has a most astonishing brain, absolutely - well, he was a pupil of Frank Ramsey's and had almost some of his mathematical sharpness and was also very widely read and very interested in - well an immense range of subjects. I've never thought of him in this context at all in connection with Guy but - I mean Guy certainly never mentioned him in that way but they - he certainly had deep admiration for him.

M Guy had?

B Guy had, yes.

M Did you ever consider - as a recruit?

B No, partly because I think we were completely out of touch with him. Oh, you mean at Cambridge?

M Yes.

B No. I wonder why not (very quietly)

M I'll tell you why I ask, because he put it around that he'd broken with the Party -

B When?

M Does that have a familiar ring?

B Yes. What at that sort of date do you mean? Oh, did he?

M '38 - '37 '38.

B Yes, well it was none of my doing!

M But I don't believe he did nor I think would you - I mean -

B Er -

M - later would you?

B Well, unfortunately, you see that was just - '38 you say? Oh no, you see, no I'm sorry that would apply because you see I left Cambridge in '37. I was going to say that I wouldn't have seen him after

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that and then thinking he was still at Cambridge but I wasn't in Cambridge and therefore my knowledge of him since '37 is very - is almost nil or would be entirely indirect but -

M - but he continued to attend Apostles dinners and that sort of thing did he?

B Yes, certainly, which of course doesn't mean anything - doesn't mean -

M No, but I mean to that extent you would still have -

B Yes, I - I used to see him - mind you at an Apostles dinner there were say forty or fifty people so the chances of talking to anyone - I do remember sitting - I do remember actually sitting opposite him at one - a particularly agonising dinner when, I forget how long ago it was, I would say five or six years ago when the President had the bright idea of sending an invitation to Guy to attend the dinner and had a telephonic reply - I can't remember who the President was, now - and had a reply by telephone from Moscow saying that he was very sorry but for various reasons he couldn't attend but that would the President give his best wishes ... (laughter) ... and regards and that he would be with the Brethren in the spirit and I think I must have - yes I knew this in advance and realised that he was going to make this speech and thought "Oh God, this is going to be absolutely awful" but unfortunately I don't remember any reaction from Alister's side to this situation - I don't remember what his reaction was.

W Did you know his wife, by any chance ?

B Well, his wife was the sister of - didn't he marry the sister of one of the - he married a wife who was deformed - wasn't she, she wasn't James KLUGMAN's sister? - or not--

M No, we've had this one before, haven't we?

B Yes.

M) (Together) James KLUGMAN's sister married someone - she can't
W) have married everyone (laughter)

B Isn't it the case that she married - he married -

M He married a communist, or at least I don't know whether he married her - it might have been truer to say that he was living with her but he may have married her later.

W I think he finally married her.

B Well then, isn't this relatively recently? You see I've got a -

W Well, there are two marriages -

B There were two and I think I was talking of the first.

W The first marriage he married in '36 -

B '36 yes, well and then he married -

W - that must be in the days when you knew him

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B Yes, yes '36, yes. All I can remember was that it was thought to be an appalling disaster - I think he had an affair with this girl more or less out of charity - I think she was actually rather seriously deformed and then later she started having a baby and they married and everyone thought 'Oh God, this is absolutely disastrous'. But I have an idea she was - you don't remember her name?

M Well, this is Mary WATSON - Mary CARTER -

W No, that's the second one.

M That's the second one, oh well I don't know anything about the first.

B Well I - as I say James KLUGMAN's sister seems to rise in my - no, the second one I don't know anything about and I was vaguely aware that he had married again, but no more - sorry -

W What I was going to say was - er would you think he was a very good person at concealing what he thought if he wanted to?

B Frankly, yes.

M Was he a friend of Leo LONG's?

B Only I should have thought through the Apostles.

M What I'm thinking of is - I mean your brief to Leo was to carry on where you left off in '37. Talent-spot you said -

B Well the main brief to Leo was - ehm -

M Keep an eye open for -

B Oh I see, in Cambridge? Yes that was - I'm afraid I'd even forgotten that - I thought of Leo mainly in connection with getting a Civil Service job and so on, but I did - I suppose I would have automatically -

M Well, certainly - I'm sure, I mean you told me this but also Leo confirmed it. When you left Cambridge it was Leo's brief as it were -

B - to carry on, yes, well it's obvious either done it or said it.

M - keep you informed - hence I wondered if there was any connection between Leo and -

B Oh, I see.

M - and WATSON.

B You didn't ask Leo this?

M No, I didn't. I didn't know about the case then.

B Oh, I see.

M But surely - I mean if there had been -

B He would have -

M Leo would automatically -

B No, no then the answer is no. No because Leo had at that - Leo never had any direct contact, except I think he said on one occasion when he'd met whoever it was - HENRY by arrangement. He certainly didn't do it through me. That I am quite certain of.

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Sub. to PF 604, 534 - PHILBY

M Well, if you were sitting in my chair what would your views about WATSON be - you would consider it possible?

B Yes, I wouldn't - I do think he's probably very - he's a strange cold, well perhaps that's not the word but a very very controlled character. I do think if my answer to you was -

W Well, I know him too, you see.

B Oh, you know him too?

W This is my view -

B You know him personally?

W Yes I know him personally - this is my view -

B He's -

W This is my view and I wondered whether it was your view

B It is mine, yes.

(Pause)

M The controllers, Peter.

W I must confess I haven't got them firmly fixed in my head.

B There's still the mystery of HENRY?

W The point I would like to - first of all, if I might, ask you is, having listened to all the recordings and so on trying to get it straight in my mind, basically there were only three people you met other than -

B GEORGE -

W GEORGE, HENRY -

B No, four because there's the one whom you showed me a photograph of whose cover-name to me I still can't remember.

M Who was HENRY's side-kick.

B Who was HENRY's - er yes - and then PETER

M - and then PETER

W - and then PETER. I was leaving PETER out of this -

B Oh yes -

W This is war years, taking war years -

B Yes, there was GEORGE because I never met the one who was in fact HARDT - Paul. Who was (?)

W Yes, but Guy was, of course, in touch with him, was he?

B Guy -

W I mean Kim was -

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B Kim certainly - Guy. They certainly both were and I should imagine Donald, I don't know.

M Yes. Now this was because - I mean you were in the game by then?

B When did - when did Paul HARDT leave

W Paul HARDT left at the time of the Ignace REISS affair which was '38.

B Oh, not the GLADING -

W GLADING

B Wasn't that '36?

W That's earlier - Paul HARDT left earlier - before KRIVITSKI came out, so that -

B But he left because of GLADING?

W Yes, that's right.

B And that was '30 -

W It wasn't really because of GLADING it was because of Ignace REISS but that's by the by -

B - but it did coincide?

W It did coincide.

B Oh, I see.

W Er, well you meant GEORGE?

B I mean GEORGE -

W And we're all clear who GEORGE is.

B I think we know - I mean we all agree.

W GEORGE was later in Washington at the time Donald was there so presumably Donald was in touch with him -

B Yes, yes. And I think, was Guy also?

W No. Now have you any - we still haven't really resolved when HENRY came on the scene.

B No.

W And also when you met HENRY's side-kick. Was that before or after the war?

B Oh certainly after - both after.

M You mean after the war began?

B After the beginning of the war -

W No, but after the end of the war there was your trips to Germany and Italy right at the end of the war -

B Right at the end of the war, yes.

*Henry 37
usually*

*This earlier
proved to
be incorrect
'GEORGE' was
the first controller
(unidentified)
'HENRY' =
GROTOV.*

TOP SECRET

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W Now did you meet - I mean you were presumably in touch with HENRY at that time, were you?

B Or X - the one whose name we can't remember.

W Can you be certain whether you met - X before the - er, before you went to -

B Before the end of the war?

W Yes.

B Yes, I'm certain.

W You're certain you met X?

B Certainly before, yes. And I should have thought some time before -

W Some time before?

B Yes, and what I - I even think though I'm not positive, that HENRY and X may to some extent have run concurrently. That X was the junior and on certain occasions I may have met HENRY again after I'd met X.

W Yes.

B But I'm quite certain of - first of all I remember the meeting with X, all I can remember about it clearly was that it took place somewhere near Tottenham Court Road and was in the black-out, therefore it was quite definitely -

W - during the war

B That I'm absolutely certain of. And certainly -

W Was HENRY there or was it -

B HENRY was there. HENRY was - I met HENRY and then he said "Well, tonight you're going to meet -"

W Yes.

B - X

W X, yes. And after that did you usually see X?

B Then I normally saw X after that. And he's the one whose photograph - well, we know who we're talking about, don't we?

W Yes.

M X is identified, is that right?

W Yes. X is identified.

M It's HENRY about whom there is still doubt?

W HENRY, yes. Now HENRY was the one that you did identify a photograph but you weren't sure for certain.

B I identified two and then came down more on the side of one.

W One, yes.

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- 32 -

- B Did - in fact I think you said that the dates fitted better.
- W - and this was - now, if I understand you rightly, Guy was also in touch with HENRY at that time.
- B Yes. I think that throughout the war - er in fact really pretty well the whole time I think we were in touch with the same person.
- W Well, GEORGE - you came back in touch with GEORGE, didn't you after - you lost contact -
- B Lost contact, yes. Then -
- W Then you were working through Bob STEWART, Lizzy and Bob STEWART and then you got back in touch with -
- B That I'm fairly certain was GEORGE.
- W Yes, then GEORGE presumably handed you over to HENRY
- B Yes. As a matter of fact I'm not at all sure that I saw GEORGE then but at any rate contact I'm fairly sure - contact was re-established by -
- W Guy -
- B Guy, yes but possibly through Lizzy and possibly through Bob STEWART - I mean I don't now remember what the mechanism was or if indeed we ever knew but I'm fairly sure that it was - fairly sure that it was through Lizzy that we got - that Guy got an assignation to meet and I'm fairly certain it was still GEORGE. That would fit on dates?
- W Yes, that would fit on dates.
- B But this must have been - we did work out the date of this
- M It was about December '40 as far as I remember.
- W You said at one stage you thought it was three months after you joined the office which would be about -
- B Yes. Late autumn, winter - yes. Yes I think -
- W And then HENRY ran -
- B It was after - no
- W - and HENRY ran right through until you saw the person who you identified as X but you don't know - you still can't remember what his -
- B I can't remember what his name to us was at all, no, I'm very sorry I simply - it hasn't begun to --
- W Yes. We'll call him BORIS at the moment because that's -
- B That was in fact his real name? BORIS was the name I was toying with but that I think was simply from the name on the back of the photograph.
- M But as far as HENRY is concerned, as far as you know he went right through even though BORIS had to play along the (?)

TOP SECRET

- B No I think he certainly was in the background -
- W Do you reckon that HENRY went on with Guy after you were seeing BORIS
- B Well, I think that Guy was seeing both, HENRY - sometimes one sometimes the other. My impression was HENRY was definitely the boss - was certainly the boss - there was no question of that and that generally speaking BORIS did the running - did the meeting -
- W Did the leg-work?
- B Yes. And if, for some particular reason something else was needed - HENRY came in - and that probably would have applied more to Guy than to me.
- W Now right through the 1945 period when the war was ending and so on did Guy continue to have HENRY and BORIS, as far as you know - did Guy ever say anything to you about changing controllers or anything like that?
- B No, I don't think so till - till PETER came on the scene and that -
- W - that was quite a bit later?
- B - that was quite a - yes, I know it was operative in '51 but it started quite - I mean he didn't come here till shortly before that.
- W No.
- B I'd - er
- M When did Guy run into HENRY? You told me I think that Guy ran into HENRY on some official occasion.
- B He ran into HENRY on some official occasion and that must have been - that was in fact when Guy was in Press Department
- M So that was after the war - *from 1944*
- B And that means after - after the war - yes it does, yes. Yes, so that HENRY must have been here after the war. Guy was in the Press Department -
- W Would it have been before the end of '47? Knowing the movements of the Russians, I'm trying to fit it in.
- B I'm afraid the only answer I can give to that was, can you find out when Guy left Press Department?
- W Yes.
- B My feeling is that it - I mean if you asked me to make a guess from my own memory I should have said it might well have been before.
- W Did Guy tell you what HENRY was doing officially?
- B Yes, he was Press Attache, wasn't he?
- W He was Press Attache.
- B Or - I'm sorry, in the Press Attache's office. Whether he was Press Attache or whether he was assistant and so on - but I'm fairly certain, no I'm quite certain of that. And indeed it was in that capacity that he was at the party.

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- M You see this is one of the problems in the identification - the photographs as I remember it - newspaper men tagged on -
- B I'm sorry, no I'm sorry, no I thought - yes, I'm sorry you raised this before (pause) I'm pretty certain that HENRY had diplomatic immunity - when I say -
- W diplomatic immunity I should think almost certainly he wasn't to do with the Press - that he couldn't -
- B Exactly, that's what I mean - that's what was worrying me
- M Well, I mean Press Attache would have diplomatic immunity -
- B Yes, Press Attache -
- W But I don't think there was at the relevant time a Press Attache - they were all Tass.
- M No, no there was a Press Attache but it doesn't fit your recollection of the man - I mean I'm sure we showed you photographs of -
- B - of the Press Attache?
- M Of the Press Office at one time -
- W Do you know if the photograph of the resident was included at that time? Because I didn't prepare the photographs at that time.
- M I don't know.
- W Because if he hasn't seen it - you ought to see that -
- B The photograph of (?)
- W Of the resident - the head man - at that time.
- B At that time? Yes, well I don't know if I did or not.
- M No I don't think you did. I mean we were searching for somebody connected with the Press if possible in the Press Attache's office. Well, my recollection is that the photographs that I showed you only produced reactions from those who were members of the Press rather than those -
- B Yes because I remember that we did go over this before - yes. Can I - was BORIS - BORIS was a diplomat? I mean would have had -
- W I should have to check that - he was concerned with the Press
- B Oh, he was?
- W He afterwards became Press Attache in Washington.
- B Because you remember this fairly agonising story I told you about being stopped. Now that was with BORIS, wasn't it? (Laughs) It's you to ask me rather than - -
- M Yes, but I think that's what you said.
- B In that case I know that whoever it was produced - said afterwards "Well, of course I simply produced my diplomatic card"
- M Yes. Is it conceivable -

TOP SECRET

- B But that wasn't HENRY now that must have been BORIS -
- W Yes, that was - you said it was BORIS before -
- B I did, yes, I'm fairly sure it was.
- M But is it conceivable that Guy's recollection of meeting this person officially related to BORIS rather than to HENRY?
- W You see, BORIS was a Press man -
- B Er, yes but Press Attache -
- W Later became the chief (?) to the Press Attache in Washington and this is why I was pressing you on this to see whether - I think if you don't mind we shall have to have a session where - when I bring many more photographs.
- B Well, I wish you would, yes because HENRY is a figure of -
- M If se can rule out the Press in relation to HENRY then the whole field is open.
- W Yes.
- M You see if Guy's recollection related to BORIS -
- B No, I'm sorry, I think Guy -
- M - that would make sense.
- B Well, I'm almost certain it related to HENRY.
- W Well, I think we'd better, if you don't mind, have a real session on these photographs -
- B Yes, certainly.
- W - and I'll bring the lot and see, if you don't mind we'll have a look at the whole lot.
- B And if you can do as I think you did, Arthur, bring more than one photograph of the same person occasionally -
- W We'll bring all we've got -
- B Yes, but I mean occasionally one - on one occasion I know you showed me photographs of PETER and I said "That's right" and then I said "Oh Christ, but this is right also"
- M Right.
- B No, I'm fairly certain that the person Guy met at the party was HENRY because I remember - I've got a sort of vague recollection of Guy's slight pleasure at HENRY having always been so frightfully cagey and "Do you know Mr so-and-so?" and that would have been a joke against HENRY and wouldn't have been a joke against BORIS who had a sense of humour and I'm fairly certain of that but let me put it the other way - I suppose - I thought he said he was Press Attache but I suppose a Commercial Attache or something might have been present at this kind of diplomatic party but my recollection is that he said "In the Press Attache's employment". I'm more certain that it was HENRY than I am of the fact that he was in the Press Department but I'm also pretty clear - unless they were just bluffing the whole time - that HENRY did have diplomatic immunity and as you say as a TASS man he wouldn't.

M So really you and Guy ran in parallel right the way through.

B I think in principle we did. I think that during the HENRY/BORIS dual reign I daresay that one of us saw one of them more and the other the other more, but they, I'm sure, fairly sure that they were - that they were running in parallel whichever was available - -

M Well, what about Kim in all this?

W Yes.

B Well, where was Kim?

M Well, he was in -

B Of course he was in Section - yes

W [REDACTED]

M He was in London throughout the war, in fact he didn't leave London until '47.

B No, of course, I'm sorry - yes. I remember, of course, that - no, I was going to say that at this time Kim and I didn't know about each other - that's not true because we knew about each other -

M In 1940.

B in 1940.

M And in any case Guy and Kim certainly knew about -

B Ah, yes. No I was just simply - what I was going to say was that Kim and I wouldn't have discussed these things but that isn't true. I think Kim was working - this is a rather negative recollection - was working to the same because in the sense that I think if I'd known that Kim had a different controller that would have stuck in my mind. And I certainly haven't got that impression.

W Do you think if Guy had known he was working to a different controller he would have mentioned it at some time or other to you?

M Known that Kim was, you mean?

W Yes, known that Kim was

B Yes, quite. I should have thought he very likely would, if only to say how lucky Kim is that he's not being run by HENRY.

W Yes, quite.

B No, that was frankly the kind of thing that was discussed very freely.

M Did the three of you ever get together and talk about these things?

(Very long pause)

B Very little, but not, I think, from any conscious plan. You see I was very -

M But when for example - when Lizy was running it, as it were, presumably -

B Yes - yes

M - I mean was there no contact with Kim then, I mean did you not ever discuss the fact that Lizy was -

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B I should have thought certainly, yes. I've no recollection, so to speak, of tripartite meetings to discuss policy or anything like that. Er, when did Kim - he came back at Dunkirk didn't he so during this period -

M He came at the same time as you joined '5'.

B Yes. Yes. (Pause) I don't associate that period with talking to Kim about this much.

M I mean you must have had a business relationship with Kim towards the latter end of the war.

B I meant, no I'm sorry - oh yes during the -

M - brought you into contact -

B Must have?

M This would have - I mean your business association would have brought you into contact.

B You mean ordinary office?

M Yes - business -

B Yes -

M I mean there must have been some - sort of understanding between you anyway when you - when you met officially.

B Yes. Understanding -

M what the -

B Well, understanding - in what - understanding, oh certainly understanding not to understand. That of course there was but that presented no problem. But in point of fact you see Kim's work and - I'm talking of officewise - Kim's work and mine didn't bring us into contact at all frequently.

M No. Towards the end, I suppose you were getting closer together, weren't you? When he was getting on to the Russian problem

B The Russian problem.

M [REDACTED]

W [REDACTED]

B Yes. But then you see my job with the diplomats is hardly ever touched the Russians. No, I don't er - I mean I can recollect going across to Ryder Street to see Kim officially about this, that or the other but very much as a rarity.

M Well what about Kim and Guy.

B They, I should have thought saw each other very - you see I think that Guy was - it was an Isosceles triangle in relationship I mean, with Guy seeing a lot of Kim and a lot of me rather than Kim seeing me, curiously enough.

M And who do you reckon was in charge between Guy and Kim?

B Oh, I don't think either.

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- 38 -

- W A mutual enterprise?
- B I think it was a mutual enterprise - erm - responsible to HENRY or whoever it was.
- M Do you think then Guy and Kim would not have swapped - information?
- B I'm sure they would, yes, if - in as far as it overlapped - what I'm sure is that Guy would have discussed with Kim any political information that he had. I rather doubt whether Kim would have discussed the more technical espionage which he had with Guy partly for reasons because he (?) that Guy would be careless and partly because it wouldn't have - well whereas Guy's information would have interested Kim, Kim's information wouldn't basically have interested Guy
- M No. But there must always have been a sort of bond, apart from the information that was being passed, a bond in that you were all employed in the same thing and therefore running the same dangers
- B Yes. That's true but I think it - it - er - I come back to my Isosceles Triangle. It was - I mean Guy and I were constantly talking about all these things. More technical problems I suppose than anything else - I mean about how to meet and this that and the other and because again my - on the whole the information I had didn't interest Guy, didn't concern Guy at all and I wasn't as interested as I should have been probably in his political information, but we were certainly very close and he and Kim were very close in a slightly different way. But Kim and I didn't. I mean at moments after the war - at moments of crisis and of course when Kim came back in '51 - then I saw quite a lot of him and we, well obviously we had to go over the whole ground, because you see Kim came back not knowing any of my and Guy's end of the story and I didn't know his end of the story and then we went over the whole of it and then - at that moment we must have had a great many discussions. Kim didn't get in touch with me for about a month after he came back out of caution.
- M Can you tell me about those discussions? I mean what impression you got of Kim's own worries - and indeed I suppose he must have talked to you right back through the years and not just the immediate worries
- B Well, at that stage I think we were more talking about the immediate worries and, I mean, his - the days he'd spent being grilled and so on and what he hoped the result was. I think it was more that and - erm -(?) his point of view what he wanted to know was how it all worked out and how they - -
- M But did he talk about his early controls, for example. I mean the early days of his -
- B Not then, I think, no. I - my impression is that Kim had - ehm - Paul HARDT (?) we all him by - anyhow Paul HARDT and then GEORGE and I don't - and of course presumably, well what he had in Spain I don't know at all, presumably he had contacts there and I never got very clear - I never got clear at all about the individuals they met - people - they'd met in the States. I do know that a good deal of it had to take place in New York.
- M In talking about Spain, he didn't talk about his controller there? It wasn't whoever it had been in London? The controller didn't follow him, as it were.

Added to PF 604,584 - PHILBY

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H15711 C/d

37/49

- B I don't - I don't think so because the controller in London was HARDT to GEORGE
- M It wouldn't have been GEORGE by then, would it, that was '36.
- B No but HARDT to GEORGE. Kim went to Spain in?
- M In '36
- B In '36, yes
- M Right at the outbreak of the Civil War
- B So at that stage he wouldn't have met GEORGE. It was just Paul HARDT - yes.
- M But there's no reason to suppose that whoever it was in Spain was whoever it had been -
- B No - I'd always assumed not. I mean I don't know anything about his - the arrangements in Spain at all. He never talked to me about that - about that. You see, I think although we were - - I mean the fact that we were allowed to communicate with each other at all was remarkable, er, there were obviously a good many things that we - I don't say instinctively kept off but which it was simply sensible not to discuss, as being quite irrelevant and better left untouched but I certainly never - - He talked about his experiences in Spain to some extent and how agonising it was and having to attend as a Franco journalist when captured Government soldiers or agents were being shot - he talked about that, not in - not at great length but obviously with great feeling but the technical side I don't remember his ever mentioning what happened in Spain at all. But I think that if it had been HARDT this would have come in because they had - both he and Guy had a tremendous admiration for him.
- W Did Kim ever tell you what the Russians asked him to do in Spain?
- B (Whispering) no.
- M How did he get the information to them?
- B Well, I don't know. I imagine he had a contact in Spain, didn't he? I'm sorry just hold a moment - no, no sorry hold a moment. No, I'm sorry, it faintly comes back to me that he had a contact in France
- M That he would cross -
- B Yes, and this is frightfully vague - I think he would cross either cross the border or have cause to come to Paris. No I think it was, I think that, that er, that does begin to come back to me which is more likely anyhow.
- M Yes, I should think it is really.
- B He didn't come back to England much I think then, did he?
- W Not as far as I know.
- B During the war
- M No, I don't think he did
- B No, I think he did - I think he did have arrangements to meet in France - I don't remember where. I think incidentally Guy told me that and not Kim.

No - (437)

Encl. to P.F. 604584 - PHILBY

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W He didn't have any other task as far as you know other than espionage, so to speak, other than trying to find out what Franco was doing, for the Russians

B Not that I know of, no. No, I imagine that he was simply collecting all the military and - and no doubt political information that he could.

W Yes, quite.

M But had no quick way of passing it, he had to -

B No, no I'm pretty certain, you see at that stage, leaving out what Kim might have told me later but I'm sure didn't, at this stage this would come indirectly from Guy. At that stage I wasn't -

M Did he ever talk about his successes, I mean successes from the Russian point of view. The important things he felt he'd -

W He'd achieved -

M Or things he had done which he felt -

B Well, I think the only one - the only one that I remember him talking about was the one - well, really the one connected with Donald. I mean getting - no, I'm sorry they were mainly things like that, I mean counter, so to speak, I mean the fact that he got the information that the code had been broken which eventually led to the identification of Donald.

M He told you that?

B He told me that, yes. And he -

M Did Guy tell you that when he came back?

W Or did Kim tell you that later?

B No Kim - Kim -

M What did Guy say when he came back?

B Guy said that Donald was almost pinpointed and that it had been - it was due to a one-time pad having been used twice or whatever the thing was - er which had gradually - which enabled enough traffic to be decyphered - er to pinpoint it to, if I remember rightly, in the end one of two people and then finally to be pinpointed to Donald. Kim also told me this later but this was simply the first report from Guy, and well, that he had to get in touch with Donald and do what could be done and, I think I told you, Kim and Guy had agreed that whatever happened Donald and Guy should not both go. Did we talk about this? This was the most - this was the sort of supreme folly - would blow everything -

M This was something which they had discussed?

B That Kim and Guy - this I only discovered in conversation when -

M Before ever Guy

B Yes.

M But surely - I mean both Guy and Kim must have been worried for their own safety knowing the way in which we got on to MACLEAN?

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Ext. to PF 604, 584 - PHILBY
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Extra 6 PF 604, 584 - PHILBY v PF 604, 558 MACLEAN
Link B
Link to PF 604, 582

B Yes, well you see, what I think Kim really would have advised was that no-one moved at all and that Kim - that Donald simply denied everything which would have been a possible line, wouldn't it?

M You say advised - advised whom?

B That was what - I'm sorry - that was what Kim, I think, had advised Guy. That was the impression I got from Kim afterwards - that the worst of all was for them both to go because that really blew the whole gaffe and landed Kim completely in the sink - that if Donald was sufficiently in control of the situation and that was the uncertain element - that he should simply be warned that this was going to come upon him and be told to brazen it out and simply lie.

M Are you suggesting then that Donald didn't know until Guy got back?

B Oh, certainly. I'm sure he didn't.

M But what about this story of the watcher - I mean banged -

B Oh sorry - he didn't know positively but he - yes, I'm sorry that's quite true - he had realised he was being told ^(sic). That was only I think very shortly -

M That could only mean one thing -

B No, I'm sorry I'd forgotten that. What I mean was he had no direct information. No he had noticed that -

W But he only noticed - as far as you know the Russians didn't tell Donald.

B No. In fact I don't know if Donald was in touch then because you would think otherwise they would have -

W Yes.

B No, I know that because - this I know we went over - the way in which the - Guy conveyed the information - he got hold of Donald in the Foreign Office and in this rather complicated way got him to meet him at the Reform, not the Travellers and then told him and it was clear then that Donald, from the point of view of the Russians, knew nothing - had heard nothing from the Russians and then he said "Oh well of course I know M.I.5 were certainly - were after me because they were following and bumped into my car yesterday". But he hadn't - I think he must have been out of touch.

M He didn't know that Guy was coming back.

B He didn't know that Guy was coming back - certainly.

M He must have been in a hell of a stew - and there had been nothing from Kim - no letter? I mean Kim was prepared to write to Guy -

B Yes, in what he conceived to be a cryptic way.

M But not to Donald.

B Well of course, you see, in a letter to Guy he could - all the - nine tenths of the facts were already in Guy's mind so that it could be just done elusively but to write to Donald and say "by the way -" well, to have conveyed anything would have been very difficult.

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Exhibit PF 604, 55F - MALLENAN
held to PF 604, 584 - PHILEY
held to PF 604, 583 Link B.

M Well, this identification of Donald took a long time -
B Yes.
M - so presumably the Russians were perfectly well aware over a long period that we were getting to know something -
B Must have been - indeed, that may be the reason they weren't in touch.
W He were just (?) he'd brazen it out.
B Or they were simply - panicky.
M But from that point of view -
W Panicking and cutting their losses.
B Cutting their losses, yes -
M And from their point of view the situation was desperate because if Donald had broken down under interrogation -
B - the whole thing would - yes
W - the whole thing would have gone.
B But there were other occasions - I'm not even sure that I shall be able to remember them - there had been occasions - one I think was when Kim was in a great worry when they just have simply cut a contact from panic and they do do that, because I think - now was it, yes, they -
M When you say Kim was in a great panic do you mean -
B Well, what I think I mean was - I think what I've got in mind is the occasion when - er when contact was remade through me, if you remember I told you about this, and I then met PETER, I suppose it was, and then got an arrangement from him for Kim - an assignation for Kim and gave it - passed it on to Kim the next day and Kim went and there was just no-one there. Well, that I think was an occasion when they - I forget whether something particular had happened in the interval but anyhow they just panicked.
W Did PETER ever give you any instructions what you should do if we interrogated you, so to speak?
B Er - well, there was a plain "well deny everything" which was an easy rule to give.
W Yes.
M Why do you think they encouraged you to go?
B Because I think at that moment they were - they thought I should certainly be picked up.
M And they assessed you as being unable to -
(Laughter)
B Yes, well I assume that.
M But I mean this would have made matters worse surely, for Kim.
B For everyone - yes. This was much worse for Kim, yes. This was incidentally before Kim came back - this was very soon after the other

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two had gone - within a week or so.

W But that surely would have made matters worse.

B I'm absolutely - well certainly. But I think they really were - I think I've told you they were - I mean they were certainly panicked then because the arrangements they'd made were so laughable that even if I'd contemplated going it would have been obviously lunacy - I mean I was to go to Paris and go to the Finnish Legation and get a forged pass - no, I think only a visa - get a visa to Helsinki - just like that and sort of wait on the doorstep of the Embassy. And they logically - they worked out logically in the sense that if Guy and Donald had gone and were therefore identifiable the chances of my being fairly highly suspect were very considerable.

M But you all knew - I mean Kim certainly knew and presumably you must have known from Guy that you were all highly vulnerable simply from the source that blew Donald - that if we could get Donald out of it -

B No, no I don't think we did - I think that, on the contrary I think that - no we didn't we - Kim certainly had the impression, and he was our only authority in these matters, that the breaking of the cypher only applied to a particular group of telegrams which concerned, as it might be, Washington - London and that only Donald could have been implicated and the impression that we had was that this was due to one particular blunder in, as it might be, the re-using a pad but it didn't apply to any large - to the traffic at large - that I'm quite certain of.

M So in fact Kim was able to reassure you that -

B From that point of view, yes - that this particular source wouldn't reveal anything relevant. No, I think we were - we were all thinking in terms of chain reaction, so to speak, but if Donald went it was bad enough, if Donald and Guy went it was worse and if I went it would have been yet more - but I've not the least doubt - sorry -

M Sorry - go on.

B I've not the slightest doubt that Guy persuaded PETER to let him go with Donald and that that was absolutely contrary to what he and Kim had agreed - was wise. And Guy - you see this mainly a psychological thing - Guy knew he was finished from the point of view of his career and he was in such a state that he knew life in England would be impossible for him for all sorts of reasons and this was just a way of - I'm afraid I think it was just an absolutely selfish action on Guy's part and that he simply did not bother about the implications it might have either on Kim or myself. It's true he was really not in a state to bother about anything - I mean you can't exactly blame him but I think it was absolutely -. And the fact, you see, that he didn't - that he had after all quite a long time - that he didn't make the slightest attempt to destroy any single document before he left the country shows I think the extraordinary state of - he was in.

M Well, would you like to go on to more or -? Well, I thought we'd take a couple of things, one of which I have mentioned to you before, the other one I haven't, relating to the office because I think that if you did know about them you were bound to have passed them and if you passed them there might have been reactions which we would find interesting. Well, now the first one I did tell you about. You told me that you had no recollection of the case at all and in fact we have looked it up and it's quite clear that you did know about the case and indeed, according to one source, wrote a paper on it which I haven't been able to find.

Exh. 6 PF 604, 586 - PHILBY

Ex 6 PF 604, 558 - MACLEAN

Exh. 6 PF 604, 582
Exh. B

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 April 2023

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B many papers I've written that I've forgotten. What was the case?

M Well, the case was that of Oliver Charles GREEN.

B That was the cypher clerk?

M No, that's KING.

B Oh, KING, sorry.

M No, Oliver Charles GREEN was a Party member who was picked up because he had some petrol coupons to which he was not entitled, as a result of which he was imprisoned -

B Yes, I know what you're talking about -

M - and as a result of the search of his flat it was discovered that he was what he was and he was interrogated.

B This was during the war?

M This was during the war. This was 1942, as far as I remember - no doubt it's all down here.

W It isn't here. It was about '42 '43.

B ~~Any~~how in the war?

M Yes. Well he did give -

W He was put into jail for about ten months, quite a short -

M And he did give a certain amount of information about what he'd been doing though as we now believe looking back on it nothing like all he knew. Well, I simply don't - I mean it's inconceivable you wouldn't have told them about this - you must have - possibly have done anything else -

B I must have - if the papers came to me -

M But I mean we know this.

W I mean, we've got an actual minute here addressed from Shillito to you, you see which is crossed off -

M I'll tell you what it was about if conceivably could help. It was simply that they wanted GREEN followed if he came out of jail - rather when -

B So it was a B.6 -

M Yes - a B.6 thing, but what is clear from the file is that you and Shillito discussed the whole case in detail and as I say it also claims that you subsequently wrote a -

B - wrote a note -

M - wrote a paper on it. Well, as I say, you must have told them and what I want to know is what their reactions to it were.

B Well, I'm stumped -

M I mean you yourself must have been worried - I mean if a spy is picked up you can never be sure how much he knows and I'll go one

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stage further to tell you that one of the things that Oliver Charles GREEN told the interrogator was that there was a source in M.I.5. Well you come -

B Was that on the file?

M Yes. I mean you simply cannot fail to prick up your ears at that. He didn't know anything about the source and at the time I'm afraid it was disregarded as, you know -

B - as gossip. Well if I'm right - when you first mentioned this to me I said I'd never heard of him at all - I'm now of course in some confusion because I do remember what you've just said because - not what you've just said but I mean some of the things you've just said because you said them before. But I still have absolutely no direct recollection of this at all - I'm very sorry. Absolutely none.

W Very peculiar.

B We come back to the business that it is - what 23 years ago and so on -

M Yes, bound to come back to a point -

B This was so important?

W I mean this was involving your own security.

M In a sense this remark about M.I.5 - there being a source in M.I.5. what was being said was that he had been warned by the Russians that there was a source in M.I.5. and that therefore anything he said to his interrogators would get back to the Russians which indeed it would have done.

W Which was quite correct. And this was on the file that the file came -

B Came to me, yes. I simply can't get any further.

M Well, this was 1942 or thereabouts. Well now do you remember the case of the penetration of our own Registry?

B Yes, I do remember that. At Blenheim?

M Um. Can you tell me about that?

B What I - all I remember about that - oh, no I do remember quite a lot about this - the clue came from tapping the Daily Worker or - er sorry, not telephone tapping, miking either the Daily Worker or the Central Committee Office or whatever it was and, if I remember rightly, that produced the information that there was someone who had access to records in the M.I.5. Registry - er, didn't it also reveal that they were going to ask to try and get a particular file, or was it - no, that either - then watch was kept either on a particular file or particular group of PFRs or whatever it was - and at - in, as it might be, a lunch interval someone came in and innocently asked for a particular file and was asked why they wanted it -

M It was pretty well like that. But this you must have reported.

B This I certainly reported, yes.

END. to PPF 67826 - WHELLER

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SR No. 7905

Exd. 60 PF 67, 826 - WHEELER

M Well now, what were the reactions to that?

B Well - er of great interest. This was a Party penetration, wasn't it? Not a Russian penetration - I mean it was being run from -

M It was certainly known to the Party. There's no question about that.

B It was known - it was the Party, yes. It was being run by the Party, wasn't it?

M Yes, it was.

B My recollection was that the person that so to speak, the conversation was overheard was somebody - a member of the sub-committee saying "Oh, my girl will get -" so to speak, such-and-such a paper. Er -

M Well, now what did - this must have been GEORGE I should think - this was still 1942 or 1943 -

B '42 was it? There was considerable interest and, as far as I can remember, some irritation on my part because they must have passed information to the Party and the Party, if I remember rightly, then tore up all the floorboards looking for microphones and it seemed to me that the Russians had handled this very clumsily.

M But you didn't get this from your Russian controller - you got this from -

B No, that I got from office and from what was said about it. There was - of course about the actual episode there was quite a lot of gossip.

M Yes.

B I don't know - remember whether I heard this from Shillito or where but anyhow it was talked about in the office a certain amount.

M But did the Russians come back to you about it?

B I don't think so. No, I think simply that they - they dealt with it in this way. They must have been clumsy - no they can't have been quite so clumsy as that because after all -

M I mean can I just interpose - I mean it can't have been news to them that there was a microphone in Party headquarters because you must have told them that long before.

B Presumably, yes.

M So this can't have been news to them - I mean if they'd wanted to -

B - they would have done it -

M - long before.

B No. I'm sorry, I think I'm wrong in saying that I thought they'd handled it - no that was over the other case - no I think that on the contrary - no they must have been extremely cagey. Obviously the Party knew that something had gone wrong because the girl was sacked etc. and they then -

INTERRUPTION

B Kemball was a member of the Reform Club

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M Was he, yes. Well, no he wasn't actually, no I mean we went into this before if you remember.

B No I was thinking he was actually (?)

W I wonder - would you just say again for the record that you did tell the Russians about the use of the telephones.

B The use of the telephones and microphones, yes. Because as I say I doubt if it was news to them.

W Well, coming back to this case - did the Russians come back to you at all after you -

B No, I don't think they did. I think indeed the whole thing was liquidated.

M But what was - I mean what would have been their attitude to the Party doing this?

B I can't clearly remember but I should expect it to be extreme irritation.

M Such a girl would have been of tremendous value to them.

B Yes, but also they were very much against the Party running -

M Indulging in that sort of thing -

B - because they were -

M - because of the political -

B Yes, and also because they were so careless about it and hadn't got diplomatic cover - hadn't got the means of doing it - first of all weren't skilled at it, and secondly hadn't got the cover, and thirdly the political implications if this country happened - and the only times that I know of where there was an overlap - well the only time rather was in the sort of interregnum in the break in '40 when Bob STEWART took over very much I think as a substitute.

M Did you pass them the report on it?

B On this case - well, I must -

M I mean the official report presumably

B I - what on the Registry case? I don't remember ever seeing an official report. What I - my main recollection was hearing this in gossip at Blenheim and from whom - I mean I very likely might have heard it from Shillito but er -

M It was Eddy Cusson in fact who investigated it.

B Oh was it, yes I don't - I'm sure it wasn't from him.

M But as far as I can tell from the file you would have been informed officially -

B - of the -

M - after the thing was over

B Do you mean a sort of full report?

SR. No. 7905

Ext'd. to PF 67, 826 - WHEELER

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W Certain B Branch people were told about it while it was on because of protecting agents and so on - you don't remember the source of - did you learn about it while it was being investigated or after the event?

B After the event. No, I'm fairly certain of that, in fact what I remember was - I can't remember from whom but rather a sort of jolly story where the poor girl had been put through it by - I suppose it was Eddy Cusson. It was - the first version of it was told almost as a funny story - I do remember that, with this poor girl - who was that rather formidable female who looked after the female staff?

M In those days -

B - so to speak matron - think what she must have gone through. She was -

M Dicker.

B Dicker, that's right - she was being put through it by Miss Dicker for six hours and I do remember it was almost told as a funny story and completely in gossip and I don't remember ever seeing an official report.

M So it didn't worry you particularly? I mean as far as your own -

B No. No because it didn't appear to have any direct connection.

M Yes.

(Pause)

M Well, while the - well, the only major damage that was done by that girl was the blowing of a source inside - I don't mean the technical source I mean a live source inside the Party.

B Was it?

M Yes, and he was immediately -

B He was -?

M - expelled.

W You didn't know that?

B I've no recollection of that - no, I don't remember knowing any results of this at all.

M But I mean you would certainly - I mean had you known the identity or clues to the identity of anybody in the Party I mean you would have passed it as you did -

B As I did when - yes.

M So I wouldn't in fact be surprised if you hadn't already passed the identity of this particular chap.

B Was there-~~is~~ there some reason to think that - have you got a clue?

M No, I mean I haven't gone back to look but I would have expected that you were sufficiently well informed about Party sources and that sort of thing.

Exrd. W PF 67, 826 - WHEELER

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Exrd. 60 PF 62, 82, 6-
WHEELER

- B No, officially not at all. Because you see the one that I did blow was as I told you simply through in fact bad security on the file. No I didn't know any - and had no particular reason to.
- M The one you did blow, presumably you told Guy about that, did you?
- B Must have, yes. Oh yes, certainly, in fact I think that - I think even that Guy - I remember that Guy was very much interested because you know he'd always wondered - not exactly hindsight but this had always been a great problem.
- M You mean he'd always wondered whether -
- B Sort of wondered whether Tom what's his name - you know, what was he up to. But certainly I do remember that he was very much interested.
- M What I can't understand - you told me last time that Guy rather liked Tom.
- B He did after the war - I mean after '51.
- M That doesn't make sense, surely he must have been - I mean knowing that Tom was what he was - i.e. an agent of M.I.5. could hardly have endeared him to Guy.
- B No, I think, well Tom - Guy simply liked Tom in a purely personal sense but above all Tom took a great deal of trouble about going to see him when he was in Russia and that was the time that Guy liked him. Tom you see went out twice, didn't he?
- M Yes.
- B And took messages to his mother and all that.
- M But wouldn't you have thought that knowing that Tom had been doing what he had been doing that - can hardly have endeared him to -
- B - wouldn't have endeared him - no, but at that stage Guy was so craving for any kind of friendly gesture from anyone in this country.
- M What do you think had made Guy wonder about Tom?
- (Pause)
- B I don't think I can give any answer to that - I think he simply felt that he was a - an ambiguous person - er Tom was never a Party member was he, openly?
- M Oh yes.
- B Was he? I thought he wasn't, I thought that he stood very close to -
- M No, no he was actually a Party member.
- B Was he? Oh I see. No I thought that he was a person who was, so to speak, in every way ambiguous, so that he was very close to the Party -
- M No - I mean you remember that one of the results of this was his expulsion.
- B Oh expul- yes, no I thought he was expelled in the sense of being told "Don't want to see you again", rather than actually formally expelled from the Party.
- W Did the Russians ever ask you later on what Tom was doing, whether - I mean after he'd been expelled and so on and so forth, did -

Exrd. 60 PF 603, 749

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B Don't think they ever came back to it, no, I don't remember them doing so.

M Why do you think they let him in in '56 when he went over to see Guy, I mean knowing what they did know about him, it seems to me quite extraordinary that they should do that. Doesn't make sense, does it?

B No, it doesn't. It doesn't make sense any way, does it?

M No, it doesn't.

B It's nuts. I mean if you start saying that they - that he'd started working for them again then also they wouldn't let him in because it would have been - he would have been told not to apply wouldn't he? I confess I hadn't thought of it.

M How do you mean wouldn't let him in?

B Actually, well not again - I mean if - what I thought was going through your mind was the supposition that he was now working for the Russians otherwise they wouldn't have let him in but even that doesn't - doesn't work out. No, this didn't lead me to wonder at the time because, if you remember when I first told you about this episode I couldn't remember who the person in question was and I had I think in my mind completely dissociated this episode from the Tom Driberg whom I'd once met a propos Guy and disliked very strongly and who then - whom I'd heard a good deal about through Guy's mother as he was always, as I say, taking messages and so on and I think in point of fact I'd completely forgotten.

M But of course the - the connection between Guy and Tom goes back quite a long way?

B Goes back quite a long way but it became much more friendly I think, it became much closer when - through Tom going to Russia.

M Yes, and I still come back to Guy's feelings on learning that Tom was an agent of M.I.5, I mean when he learnt that in 1940 or '41 when you told him - well, there were Guy and Tom friends - it seems to me -

B Ah yes, but not - I mean not friends to that -

M No, but certainly knowing -

B I think he certainly felt - he certainly felt very hostile but wouldn't for a moment think it necessary to break with him because after all Tom might be a perfectly useful source politically, wouldn't he? And I don't think there's any - at that stage any particular affection between them and I think he would simply have been pleased to know and to have this hold, if you like.

M But not to use it?

B But not to use it. But just to know where he stood with Tom and to know that Tom didn't know that he knew.

M But when Tom went out to Moscow in '56, don't you think it likely that they would have opened their hearts?

B Ah, that I don't know at all. Well - (Pause)

M It's a pretty extraordinary situation.

B Well, very extraordinary. I should have thought the last thing they'd do would be to -

6410. 60 PF 603249

TOP SECRET

- M An M.I.5 spy visiting Moscow in order to help Guy. I mean they must have -
- B No, I know, but the one thing they can't have done is to open their hearts to each other.
- M Why? Why?
- B Er, well Guy, knowing that Tom
- M He couldn't pretend any longer from Tom that he wasn't himself a spy, could he? Do you think he did?
- B I think he surely - I've now forgotten Tom's book which I found pretty revolting but wasn't the burden of it that Guy wasn't a spy. Er, that he just acted - wasn't it the act of chivalry to protect Donald, wasn't it that one? Oh I forget which but it certainly wasn't saying that he was a spy the whole way through and I should think Guy was putting that across and had Tom any positive knowledge?
- M No, I mean no more than the ordinary member of the public but I mean after all he's a journalist - an astute one.
- B Yes. I still think Guy would have left it out. I'm sure the last person to whom he would open his heart would be someone whom he knew to have been an ex-M.I.5 agent.
- M I should have thought he would be the last person to employ as an -
- B To employ - it wasn't really Guy employing Tom but Tom insisting on doing. No, no Guy at that moment, first of all remember that Guy loved publicity of any sort. First of all he was starving for any kind of contact with England. Secondly any kind of publicity was welcome. Thirdly, Tom no doubt put it across to Guy that he was accepting - would have given the impression that he was accepting Guy's version on the subject and Guy would have thought "Well this is going to be at any rate some sort of white-washing". Oh, that seems to me perfectly - why - why Tom wanted to do it - for good journalism?
- M It was a good story, yes. Of course Tom presumably didn't know that he was - that he'd been disowned by you.
- B No, Tom came to see me -
- M Well it's funny, looking back through our eyes - but it must be even funnier looking through Russian eyes.
- W What do they make of it all?
- B Does he - has he - he's been there several times, hasn't he?
- M Yes. I don't know whether he's been there since - I suppose he has.
- B But he went twice to see Guy, didn't he? I hadn't thought how funny this was.
- M Well, it is funny in a sense but it's also very odd and I can't - I can't make Guy's attitude add up, no matter how I look at it.
- B No, I'm not - I'm really not puzzled by Guy's attitude, in the circumstances though you mean in '56?
- M No from the year 1940 onwards.
- B But then I would have thought he was simply continuing to see ~~him~~ and indeed I don't know how often he did - a useful source.

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- 52 -

M Well would you say that Guy was not the sort of person who would feel deeply about somebody who after all was a traitor to his cause?

B No, I think he would. Not -

M So he would feel deeply about Tom?

B Certainly, but he could go on acting.

M Simply in order to gain publicity?

B No no, are you talking of during the war or '56?

M Well as I say -

B Well, I think they are two quite separate problems -

M It seems to me you don't forget - I mean you learn in 1940 what a chap is you don't forget it by 1956.

B Er no, I gave just now what I thought were the reasons for his accepting his help then. In '40 onwards - in sort of '40 - '51 I think that Guy would have simply gone on seeing him saying "Right, we know what side this chap's on but he may be useful" - he is incidentally you know, good company as well or so we're told - I can't see it myself - er but anyhow a useful contact therefore I keep in touch with him knowing exactly where we all stand which he doesn't know I know. In '56 as I say lonely, miserable, persecuted - thinking himself persecuted an offer of any kind of friendliness from anyone in this country - offer of publicity - offer of in effect a sort of grey washing would have made him swallow his pride, if he had any at that date. I don't see any difficulty about that.

M As you see it the real blow was in 1940 when he learnt that a friend of his -

B Yes. I think you are slightly - in my recollection - you are slightly overstating the friendship I mean, I think they probably saw quite a lot of each other but it was, I should have thought only an acquaintanceship not a friendship and incidentally of course with all the queer overtones as well, or well, not many but I mean the overtones being there.

M Well, I think we'd better get off.

END OF TAPE

Ex 10. to PC 603. 749

TOP SECRET

SECRET

(306) Wt.11364/7492. 200M. 1/68. K.C.N. Gp.616/1.

S. Form 81/rev. 11.62

EXTRACT

431a

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.:* PF 604,582 Supp Vol: 12 Serial: 956a Receipt Date: 1.2.65.

Original from: T/C Under Ref: 4304 Dated: 29.1.65.

Extracted on: 2.2.65. by: JG Section: D.1/Inv.

Ext. from T/C on WEL 1074, BLUNT - former R.I.S. agent

*If the original is in the file of an individual include the name of the file over

Incoming call to BLUNDEN from ARTHUR(MARTIN).
 BLUNDEN recognized him and thought he deserved full marks for doing so. He assumed 'from what I saw' that ARTHUR had been very busy.
 ARTHUR said that there were some things on which he wished to resume and he asked if he were free next week.
 BLUNDEN searched for his diary upstairs and downstairs but could not find it. He was fairly certain that he was free most of next week though Tuesday was not so good on account of a public lecture.
 It was agreed that they would settle for Thursday or Friday evening. BLUNDEN would ring to confirm tomorrow morning -
 REL 5226.
 ARTHUR mentioned wanting to bring along a colleague.
 17.32

SECRET

A/16
19/12
D/11/16
29/1/65

SECRET
EXTRACT

430a

Extract for File No.: PF 604,582 Name : Anthony BLUNT

Original in File No.: * PF 604,582 Supp Vol.: 12 Serial: 954a Receipt Date: 28.1.65

Original from: T/C Under Ref.: 4304 Dated: 26.1.65

Extracted on: 1.2.65 by: JG Section: D.1/Inv

Ext. from T/C on WEL 1074, Anthony BLUNT - former R.I.S. agent

*If the original is in the file of an individual include the name of the file owner.

Outgoing call BLUNDEN to Cambridge 50488, to TESS, explaining to her that he was still down with his cold, and had a temperature. He had cancelled his lecture. He should not have gone to Cambridge last week. TESS was most sorry to hear this and mentioned having rounded up-'a lot of your old friends'. BLUNDEN asked to be forgiven, but, this was the position. BLUNDEN presumed that DADIE will have been told since he had rung MICHAEL JAFFEY yesterday afternoon about it.
14.18

SECRET

✓ 11/15
19/12
DIBZ
2/2/65

SECRET

S. Form 81/rev. 11.62

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

429a

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.: PF 604,582 Supp Vol: 12 Serial: 952a Receipt Date: 26.1.65.

Original from: T/C Under Ref: 4304 Dated: 22.1.65.

Extracted on: 1.2.65. by: JG Section: D.1/Inv

Ext. from T/C on WEL 1074, Anthony BLUNT - former R.I.S. agent

*If the original is in the file of an individual include the name of the file owner.

Incoming call to BLUNDEN from RAY GIBBS.
 BLUNDEN mentioned his lecturing trip to Cambridge and spoke of his terrific cold which he still had. He had stayed in Churchill College and had had dinner in Hall with the Master - Sir JOHN COCKROFT, who knew about his cold. When BLUNDEN had got to his room he had half a bottle of whisky and some aspirins waiting for him. This, he called, 'real hospitality' and he was 'flattered'. He mentioned Sir JOHN COCKROFT being 'the most distinguished scientist'.
 11.30

SECRET

AK/15
19/7
D/LJ
2/2/65

FROM THE PRESS SECTION.

DN E PCB
FATS
K20a
23 JAN 1965

Date.....

PA

BLUNT

GUARDIAN

University news

Sir Anthony Blunt elected to Slade professorship

Sir Anthony Frederick Blunt, Professor of History of Art in London University, and Director of the Courtauld Institute of Art, has been elected into the Slade Professorship of Fine Art for the Academic Year 1965-66.

Sir Gavin de Beer has been appointed Rede Lecturer for 1965.

Greek and Ancient History are to be dropped from the honours degree courses at Nottingham University. "There is no real demand for these subjects now," said a university spokesman. "The courses are not attracting students and there have been no takers for many sessions."

LONDON

Professor R. H. S. Thompson, Professor Medical School, has been appointed to the of Chemical Pathology at Guy's Hospital Courtauld Chair of Biochemistry tenable at Middlesex Hospital Medical School.

Dr D. M. Matthews, Senior Lecturer in Chemical Pathology at the Institute of Neurology, has been appointed to the Readership in Chemical Pathology tenable at Westminster Medical School.

✓ H/S
8/1/65
28/1/65

SECRET

427a

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.:* PF 604,582 Supp Vol.:12 Serial:950a Receipt Date:19.1.65.

Original from:T/C Under Ref.:4304 Dated:18.1.65.

Extracted on:20.1.65. by:JG Section:D.1/Inv.

Ext. from T/C on WEL 1074, Anthony BLUNT - former R.I.S. Agent

*If the original is in the file of an individual include the name of the file owner.

Incoming call to BLUNDEN from JOHN GASKIN, who said that he had seen BRIAN SEWELE(?) this morning and there was no news about 'that book'.
 BLUNDEN was surprised and said that it put him in an awful ~~spot~~ spot - 'as I must pay that 500 back'. He seemed worried.
 JOHN reassured him calmly saying he would advise him to get the book back. BLUNDEN, however, said that he would have to pay the money and would draw out of the Post Office. He did not wish to over draw more from the bank. He would speak to BRIAN.
 12.49

SECRET

12/16
1970
DING
12/11/65

SECRET
EXTRACT

426a

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.: PF 604,582 Supp Vol.: 12 Serial: 949a Receipt Date: 19.1.65.

Original from: T/C Under Ref.: 4304 Dated: 15.1.65.

Extracted on: 20.1.65. by: J.G. Section: D.1/Inv.

Ext. from T/Con WEL 1074, Anthony BLUNT - former R.I.S. Agent

*If the original is in the file of an individual include the name of the file owner.

Incoming call to BLUNDEN from HENRIQUETTA, ringing to let him know that the book was now out. BLUNDEN had been wondering about it - thinking that it must be due at any moment. HENRIQUETTA mentioned that the complementary copies were delayed and discussion followed as to what one should do about the B.B.C. question. BLUNDEN thought he would get on to them. He appeared to think it strange that they had not contacted him to do anything for sometime now.
10.23

SECRET

H/K
19/1
D/K
2/1/65

SECRET

424c

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT
 Original in File No.:* PF 604,582 Supp. Vol.: 12 Serial: 948a Receipt Date: 15.1.65.
 Original from: T/C Under Ref.: 4304 Dated: 14.1.65.
 Extracted on: 15.1.65. by: JG Section: D.1/Inv.

Ext. from T/C on WEL 1074, BLUNT - former R.I.S. agent

*If the original is in the file of an individual include the name of the file owner

Incoming call from JOHN GOLDING to JOHN GASKIN who said that BLUNDEN had just returned this minute from Rome.
 BLUNDEN took over the call. Discussion about the furnishing of GOLDING's flat.
 GOLDING asked him about his stay in Rome.
 BLUNDEN had been there for about 12 days and had stayed with ERIC - the boy GOLDING had had rows with about art.
 BLUNDEN would be back at work tomorrow.
 19.22

Outgoing call BLUNDEN to his MOTHER, letting her know he was back - he had crossed over from Calais.
 BLUNDEN hoped to see her soon - it would probably not be this week-end.
 21.07

X HEBBORN

SECRET

W/S
19/19

424b

PF 47,496 - WATSON

Copy to: PF 604,582 - BLUNT

185.

F.2/Mr Whyte

We spoke about this case which I was very interested to see again.

2. I feel quite sure that our source, about which you are aware, should be questioned about WATSON and I will arrange for this to be done as soon as possible. However, it cannot for various reasons be done at once and I notice that in their letter of 1st January the Admiralty are anxious that the case should not be held up. I must admit that it seems absurd that they should hold up other P.V. clearances to avoid arousing WATSON's "suspicions".

3. I was interested to be reminded by serial 101a that Leo LONG in 1952 recalled WATSON as an Apostle but stated that he was not a Party member. In view of WATSON's own admissions LONG must have known he was a member and in fact I am sure LONG was lying and I wonder why.

4. Finally, I believe that the source of 145b and the source of 33a are one and the same. The information at 33a was pretty accurate so 145b may be as good a guess as the other person to whom he referred at the same time. This was Jennifer HART.



E. McBarnet

D.1.
14.1.65.

Handwritten notes in bottom right corner:
✓ 14/1/65
27/1/65
19/1/65

SECRET

422a

EXTRACT

Extract for File No.: PF 604,584 Name: Anthony BLUNT

Original File No.:* PF 604,584 Supp Vol.: 12 Serial: 942a Receipt Date: 24.11.64.

Original from: T/C Under Ref.: 4304 Dated: 23.11.64.

Extracted on: 25.11.64. by: JG Section: D.1./Inv.

Ext. from T/C on WEL 1074 Anthony BLUNT - former R.I.S. agent

Outgoing call from JOHN GASKIN to JOHN at MAC 1714 to thank him for the marvellous evening. He was sorry they had to leave so early but BLUNDEN had been absolutely exhausted. The only thing to do was to get him away from here; the b----- place was going to kill him. A visit to Rome would do him good - he needed the sunshine.

JOHN suggested they went off to Rome for the holiday. GASKIN did not think they could really afford it. He added that BLUNDEN was doing a British Council tour in the spring which would take him to Bavaria, Florence and Rome.

10.21

*If the original is in the file of an individual include the name of the file owner.

SECRET

6/1/65
19/1/65
30/11/64
25/11/64

SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

421a

S. Form 81/rev. 11.62

EXTRACT

Extract for File No. PF 604,582 Name : .. Anthony BLUNT

Original File No. : * PF 604,582 Supp A Vol. : 12 Serial : 940a Receipt Date : 20.11.64.

Original from : T/C Under Ref. : 4304 Dated : 19.11.64.

Extracted on : 23.11.64. by : JG Section : D.1./Inv.

Ext. from T/C on WEL 1074, Anthony BLUNT - former R.I.S. agent

*If the original is in the file of an individual include the name of the file owner.

.....

Incoming call to JOHN GASKIN from CLIVE.
 During an otherwise uninteresting conversation, JOHN mentioned that BLUNDEN was absolutely exhausted; he was quite worried about him.
 In reply to CLIVE, JOHN said he (BLUNDEN) was not going away until after Christmas.
 He further mentioned that BLUNDEN had been offered a job teaching for a term at Columbia for a good fee. JOHN thought he was crazy not to accept but he had his work here to do and thought it unfair to other people who would have to do his teaching. BLUNDEN was not interested in money, said JOHN, but he himself though 3months in the fall in New York would be rather fun.
 N.T.S.

SECRET

K/11/ 19/17
D/11/5
24/11/64

SECRET

420

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.*: PF 604,582 Supp Vol.: 12 Serial: 938a Receipt Date: 18.11.64.

Original from: T/C Under Ref.: 4304 Dated: 17.11.64.

Extracted on: 20.11.64. by: JG Section: D.1.

Ext. from T/C on WEL 1074, Anthony BLUNT - former R.I.S. agent

*If the original is in the file of an individual include the name of the owner.

.....

CLIVE 09.16.

Incoming ~~XXXX~~/to JOHN GASKIN.

During conversation, which was of no interest otherwise, JOHN mentions that he had persuaded BLUNDEN to go to ROME in January. It is impossible for him to rest here - he just works all the time - and JOHN thinks it will do his health good to go ROME then, for two or three weeks.

10.19.

SECRET

As/115
19/11/64
24/11/64

SECRET

S. Form 81/rev. 11.62

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT

Original in File No.*: PF 604,582 Supp Vol. 12 Serial: 933a Receipt Date: 11.11.64.

Original from: T/C Under Ref: 4304 Dated: 9.11.64.

Extracted on: 11.11.64. by: JG Section: D.1./Inv.

Ext. from T/C on WEL 1074, Anthony BLUNT - Former R.I.S. Agent

*If the original is in the file of an individual include the name of the file owner.

Incoming from JAMES to BLUNDEN.
 Asking him and JOHN to come to dinner on 21st or 22nd.
 BLUNDEN has not got his diary but thinks both are clear.
 He will ring back about this when he can lay his hands on
 diary. JAMES tells BLUNDEN that he is organising, in
 Oxford, a series of lectures on 'Artists in Society in
 19th and 20th Century' in the summer term - in April or
 May - and asks BLUNDEN if he would talk on 'Picasso, Leger
 and the general effect the Communist Party had on their art'.
 BLUNDEN will think it over. He says it is rather tempting.
 JAMES had been wondering who could do this and thought that
 BLUNDEN was the obvious person. BLUNDEN suggests "DOUGLAS".
 JAMES supposes so but thinks DOUGLAS is "too timid - he never
 would". BLUNDEN repeats that he will think about it as
 it is rather tantalizing. JAMES tells BLUNDEN to let him
 know which of the dates he will come to dinner.

SECRET

12/11/64
191
D.I.V.
12/11/64

SECRET

PF. 604,604

✓ PF. 604,582

45a

NOTE FOR FILE

On 25th October, 1964, Pat LLEWELLYN-DAVIES was in touch with a old friend who has recently admitted that he was a member of the R.I.S. for a number of years. Pat LLEWELLYN-DAVIES may not be aware of his R.I.S. activities but she is certainly aware of his former Communist views.



D.I.

Evelyn McBarnet.

2nd November, 1964.

SECRET

15/10
D.I.K.
28/11/64

412B

K3. 10/10

Extract from Note of interview with BROWN Ralph Penton (1946: Reported to be of interest to the Russian Intelligence Service) by D.1./A.S.M at Osborne House, Isle of Wight, on 15 September, 1964.

.....

Anthony BLUNT

14. I asked Penton BROWN whether he could suggest any of BURGESS' friends who he now thought might have been spies. After a longish pause he murmured the name "Anthony". When it was clear that the surname would not be forthcoming I supplied it and he said that he had no precise information but he thought that the friendship was so close that it would be surprising if BLUNT had not known what was going on.

D.1. / A.S.M. 25.9.64

JP/R5 31.10.68

.....

K3/B
11/11/68

SECRET

412a

N. A. HAWKINS,
TELECOMMUNICATIONS DEPT., (through A.B.A.)
G.P.O.

Box 500,
Parliament Street B.O.,
London, S.W.1.

Please * Suspend
* Re-impose

Line No.: 4304
(Not H.O.W. No. or Telephone No.)

*temporarily

from 4th Sept. '64 to 26th Sept. '64 inclusive
(if known)

*indefinitely (H.O.W. being retained) from.....

Date 4.9.64.....

Section D.1./Inv.....

Signature.....

E. McBurnet

Copy to A.B.A.
Copy to file No.: PF 604,582.....

(* Delete as necessary)

(Use this Form for both carbon copies).

AS/KS
19/9/64
D/1/10/64
419

SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

4116

Form 81/rev. 11.62

EXTRACT

Extract for File No.: PF 604,582 Name: Anthony BLUNT
 Original in File No.: PF 604,582 Supp Vol.: 12 Serial: 905a Receipt Date: 3.9.64.
 Original from: T/C Under Ref.: 4304 Dated: 1.9.64.
 Extracted on: 8.9.64. by: JG Section: D.1./Inv.

Extract from T/C on WEL 1074, Anthony BLUNT - former R.I.S. Agent

Incoming call REVAI to BLUNDEN who told him that there was a change in their arrangements and they were ^{now} joining JOHN GOLDING and JAMES in Crete after going to Italy. BLUNDEN would spend 8 or 9 days between ROME and BRINDISI. He told REVAI about the family wedding tomorrow here in the house. BLUNDEN said that he was returning on the SATURDAY - his birthday. He spoke of plans to possibly buy a house in Crete and he promised REVAI that he could stay in it from time to time.
 19.52

.2.

SECRET

43/15
m/d
8/9/5

If the original is in the file of an individual include the name of the file owner.

Copy on PF. 604,620 - STEWART

PF. 604,620

4/1a

NOTE

The attached is a brief for Sir Bernard Burrows' interview with Michael STEWART on 2nd September, 1964.



D.I./Inv.

E. McBarnet

1.9.64.

~~8/15~~
D.I./Inv
29/64

We require STEWART to give a detailed chronological account of his relationships with the following people:

Kim and Lizy PHILBY

Donald and Melinda MACLEAN

Guy BURGESS and Anthony BLUNT

Peter SMOLLETT (SMOLKA)

He may be shown his letter to BURGESS (copy attached) and asked to explain its meaning and the circumstances in which it came to be written.

