

PF 604582

FILE CLOSED / V9

PF 604582

FILE CLOSED / V9

B L U N D E N, JAMES

HISTORICAL
HISTORICAL

S Form 924A

SEE ALSO LIST INSIDE COVER

Serial No	Star Designation	Date	Serial No	Star Designation	Date	Serial No	Star Designation	Date
KV 2 / 4 708								

S. 960 Edn2

PF 604582

/ V9

452.

26.3.65.

Source report re David HUBBACK

Trans. to link Vol for Shs K3/18/18/1

452a

454.

9.4.65.

Source report re Michael BURN

Trans. to link Vol for Shs K3/18/18/1

454a

455.

9.4.65.

Source report re Peter HUTTON

ditto

455a

456.

9.4.65.

Source report re Gen O'NEILL

ditto

456a

457.

9.4.65.

Source report re Lettice RAMSEY

ditto

456a

458.

30/4 *30/4* *RES 30/4*
D.D.G. through D. and D.1/Investigation

The Home Office Warrant T.S. 2508 which operates on Sir Anthony Frederick BLUNT at his flat and office, Courtauld Institute, 20 Portman Square, London W.1., telephone WELbeck 9292/5 and WELbeck 1074 is due for review on 11th May. The numbers WELbeck 9292/5 are suspended and I wish to operate telephone number WELbeck 1074 only at the present time.

2. The interrogation of BLUNT continues and the telephone check provides useful information about his contacts and movements. I shall be grateful if it can be revalidated for a further six months.

E. McBarnet

D.1.
29th April 1965.

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 APRIL 2023

7.5.65. Brief for interview of BLUNT

459a,

460.

- 19.5.65. Ext. from report re interview with Sir Isiah BERLIN
- 19.5.65. Transcription of interview with BLUNT
- 19.5.65. Brief for interview of BLUNT
- 26.5.65. Transcription of interview with BLUNT
- 28.5.65. Extract from D.3/PFS Note.
- 28.5.65. Extract from T/C. Transcription of interview with BLUNT
- 26.6.65. Transcription of interview with BLUNT
- 28.6.65. Ext. from T/C

460y
460z
460a.
460b
460c
460d
460e

461.

- 1.7.65 Note on people who know about case.
- 1.7.65. Extract from T/C.

461a
461b

W. spoke. let us defer it for the moment. D. through D.3. P.P.S. Please see PR 004,582 link B. I am ready to discuss.

You said you would welcome a note on what people have been told about the BLUNT case. This is at serial 461a. It is relevant to the proposal for a confrontation between CAIRNCROSS and BLUNT which is discussed in a separate note at serial 651a in PF.72,493.

2. The note at serial 461a in this file deals with some other points on which decisions are required. I should be grateful for any early decision on what more, if anything, may be said to the Foreign Office, since I may at any time be involved in discussions with the Foreign Office in which BLUNT's name will crop up.

R. Symonds

R. C. Symonds

D.1/Inv.

1st July, 1965.

463.

5.7.65. Extract from T/C.

463a

465.

7.7.65.

Note for file - re *Abb's* visit to Italy to look at *Staham's* ^{is} archives

465a

466.

8.7.65.

Note re PHILBY in Spain 1937 ✓ adds up to 1289

466a

468.

12.7.65

Transcript of interview with BLUNT

468b

469.

22.7.65.

Extract from T/C

469a

470.

22.7.65.

To GPO suspending T/C

470a

471.

6.9.65.

Ext. from T/C

471a

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 APRIL 20 23

14.9.65. Ext. from note on interview with ⁴⁷²KESSLER
17.9.65 Copy of loose minute mentioning CROSTHWAITE

472z
472a

473.

29.9.65. ~~Source Report re LLEWELLYN DAVIES~~ *Drama to look for SR - K3/B 2/8/69* 473a

474.

6.10.65. Note for file *is suspended TC partially*
6.10.65 Ext. from Note by D.3/PMW on a visit to Canada (2/6.10.65)
Informing Kelly (R CMP R ARB)
475.

474a

474b

17.10.65. Cutting from The Observer
28.10.65. Ext. from Note re interview with HAMPSHIRE

475a
475b

2/11 476. *29/10*
D.D.G. through D. and D.1./Investigation

The Home Office Warrant T.S. 2508 which operates on Sir Anthony Frederick BLUNT at his flat and office, Courtauld Institute, 20 Portman Square, London W.1., telephone WELbeck 9292/5 and WELbeck 1074 is due for review on 2nd November. The numbers WELbeck 9292/5 are suspended and I wish to operate telephone number WELbeck 1074 only at the present time.

2. BLUNT has not been interrogated since July last but it is proposed to see him again in the near future. The Telephone Check produces useful information about his contacts and movements in connection with these interviews. I should be grateful if it could be revalidated for a further six months.

Evelyn T. Barnet
E. McBarnet

D.1./Inv.
29th October 1965.

THIS IS A COPY
OF THE ORIGINAL
AND IS NOT TO BE
REPRODUCED
WITHOUT THE
APPROVAL OF THE
OFFICE OF THE
SECRETARY OF STATE
FOR THE HOME
DEPARTMENT

		477.	
17.11.65.	Ext. from T/C		477a
		478.	
17.11.65.	Ext. from T/C		478a
22.11.65	From FBI		478b
		479.	
23.11.65.	To G.P.O. - re-imposition of Lines 4305/8		479a
		480.	
23.11.65.	Note for file <i>- re re-imposition TC. con/w ROTHSCHILD INTERVIEW</i>		480a
		481.	
25.11.65.	Ext. from T/C		481a
29.11.65	Copy of note for file re ROTHSCHILD		481b
		482.	
8.12.65	Ext. from T/C		482a
		483.	
13.12.65	Ext. from T/C		483a
		484.	
13.12.65	Ext. from T/C		484a
		485.	
13.12.65	Ext. from T/C		485a
14.12.65	From RCMP		485b

THIS IS A COPY
 ORIGINAL DOCUMENT RETAINED
 IN DEPARTMENT UNDER SECTION
 3(4) OF THE PUBLIC RECORDS
 ACT 1958 *APR 2023*

489A

✓ PF.604,582/D.1./PFS

23 December, 1965

Dear M.

I think you ought to know that I have just written to Bill Kelly to tell him that the source whom Arthur and Peter have seen so much of over the last year or so is visiting Canada, leaving the U.K. on about 6th or 7th January and returning to the U.K. on the 14th, 15th or 16th.

I have not sent you the usual routine copy of my letter to Bill, as it seems to me that the less pieces of paper actually mentioning the name, the better.

JS

P.F. Stewart

M.L. McCaul, Esq.,
c/o British Embassy,
WASHINGTON

488A

PF. 604,582/D.1.Inv/PTS

TOP SECRET & PERSONAL 21st December, 1965.

Dear

K.

You will remember that when you were over here in May last year Malcolm Cusack spoke to you about the case of Sir Anthony BLUNT, and told you for your own information, and for that of the Commissioner and Len Higgitt, what we know about him. I understand that Peter Wright gave you rather fuller details when he visited you early in October this year. Both Malcolm and Peter promised to let you know if there ever arose any aspect touching on Canadian security.

2. Although we do not think there is any security significance in the fact, I think it is right that you should know that we have learnt from a delicate and reliable source that BLUNT is planning to visit Canada early in the New Year leaving the U.K. on about 7th or 8th January, and returning on 14th, 15th or 16th. The actual dates are not yet precise. We believe that he is due to deliver a series of three lectures in Toronto.

3. As I say, we have no reason to suppose that this forthcoming visit has any sinister purpose; and Peter Wright has asked me to remind you that he has established a very cordial relationship with BLUNT which he is quite confident you will do nothing to disturb.

Yours

JS

Chief Supt. W.H. Kelly,
R.C.M.P.,
Ottawa,
Ontario,
Canada.

TOP SECRET & PERSONAL

RP
21.12

4.86a.

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

HANDLE VIA CHANNELS

~~SECRET~~

ALL CORRESPONDENCE TO BE ADDRESSED:

THE COMMISSIONER
ROYAL CANADIAN MOUNTED POLICE
OTTAWA 7, CANADA



TOUTE CORRESPONDANCE DOIT ÊTRE ADRESSÉE COMME SUIT:

LE COMMISSAIRE
GENDARMERIE ROYALE DU CANADA
OTTAWA 7, CANADA

485B

HEADQUARTERS - DIRECTION GÉNÉRALE

OTTAWA 7, CANADA

YOUR NO.
VOTRE N°

OUR NO.
NOTRE N°

December 10, 1965

PERSONAL

TOP SECRET

Mr. Peter Wright,
c/o Box 500,
Parliament St., B.O.,
LONDON, S.W. 1, England.

Recd App 14.12.65
R 604582 ~~INT D~~
~~Attachment removed~~
~~and filed in Main~~
~~Vol~~

Dear Mr. Wright,

n envelope attached

As recently agreed with you we give below a list of Canadians who were at Cambridge or Oxford in the 1930s. A brief resume has been included where we have information of known or suspected communist activities at Cambridge or elsewhere. The remainder on whom we have no adverse information would, because of their present positions, be of interest if any communist connections came to light.

2. If your sources can identify any of these persons as having communist connections at Cambridge or Oxford we should like to have the fullest possible information, including the names of their associates whether Canadian or not.

3. In the case of E. Herbert NORMAN who was identified by one of your sources as having belonged to the Student Branch of the Communist Party at Cambridge (your ref. PF604.641/F.I.A./DIAH of 12 June 1964), we should be particularly interested in further details of his activities and associates if you are in a position to reinterview the source in this instance. Information obtained in 1962 indicated that his widow, Laura Irene NORMAN, nee CLARK, wanted to leave money to the Party and that this was arranged through an intermediary to avoid the risk of her being identified.

EYES

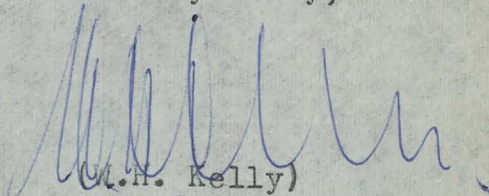
THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 August 2023

.. / 2



- ✓ Robert Broughton BRYCE (Bob BRYCE)
- ✓ Hazel Dorothy BURWASH
- ✓ Ralph Edgar COLLINS
- ✓ Rudolph (Paddy) DUDER
- ✓ Christopher Campbell EBERTS
- ✓ Kenneth Allan Caldwell ELLIOTT
- ✓ George IGNATIEFF
- ✓ Kenneth Douglas McILWRAITH
- ✓ Egerton Herbert NORMAN (Herb NORMAN)
- ✓ Dorothy Elizabeth OSBORNE
- ✓ Arthur Fitzwalter Wynne PLUMPTRE (Wynne PLUMPTRE)
- ✓ Saul Forbes RAE
- ✓ Escott Meredith REID
- ✓ Norman Alexander ROBERTSON
- ✓ Robert Aaron Gordon ROBERTSON (Gordon ROBERTSON)
- ✓ Lionel Victor Joseph ROY
- ✓ Douglas Alexander SKELTON
- ✓ Arnold Cantwell SMITH
- ✓ John McLaurin TEAKLES

Yours very truly,



(G.H. Kelly)
Assistant Commissioner
Director
Security and Intelligence

Enc.

List of names of
Canadians who
were at Cambridge
in the 1930's
supplied by the RCMP
(Names to be put to
BLUNT)

Papers attached to letter
485B
filed at Serial ~~2~~ in Link B of
FF.604582 Vol. 9

These papers removed
by DI/Ino/EMCB on 14/6/68
and passed to F2/URG/CS
who will let D3/JP know
where they are housed in
due course. Copies will
also be copied as well.

Filed at
4a in Vol. 2
of SF 468-1
Supp. C. (Held F2/URG.)
Copy available also
in F2/URG index.

EXTRACT

Extract for File No.: PF.604582 Name: BLUNDEN
 Original in File No.:* PF.604582 Supp. A Vol. 13 Serial: 1108a Receipt Date: 13.12.65
 Original from: (KING?) T/c Under Ref.: Line 4304 Dated: 11 & 12.12.65
 Extracted on: 17.12.65 by: RP Section: D.1/Inv

Ext. from T/C on WEL 1074

Incoming call from TONY WINSTON to BLUNDEN.
 TONY had spoken to GASKIN earlier. He was ringing
 again to ask if they could go to supper on Monday evening.
 BLUNDEN was not sure - he mentioned having to rush about
 in preparation for the trip to Paris on Wednesday.
 12.53

Outgoing call BLUNDEN to TONY WINSTON, letting him
 know that they could come to supper on Monday.
 14.28

Other calls by GASKIN.

12.12.65
 Sunday

Incoming call from GASKIN to BLUNDEN.
 GASKIN had been making enquiries on BLUNDEN's behalf -
 BLUNDEN wanted to go to Canada via Rome, or, if that was
 too expensive he wished instead to stop at Lisbon, depending
 11.55 on the air fare.

Incoming call to BLUNDEN from FRANCIS HAWCROFT (ph) ringing
 to ask whether he could call in this evening.
 BLUNDEN said he could but not too late - he told him to
 ring the flat bell. He suggested about 6 o'clock.
 12.30

Incoming call to BLUNDEN from PEGGY BENTON (ph) ringing
 to ask if he could come to dinner on Monday the 20th.
 BLUNDEN said that he would be in a train that day returning
 from Paris and would not arrive back until late in the
 evening.
 The caller then asked if he could come the week after
 Christmas and they agreed on Wednesday, the 29th.
 19.08

*If the original is in the file of an individual
 include the name of the file owner

785A

17.12.65

EXTRACT

484A

Extract for File No.: PF.604582 Name: BLUNDEN
 Original in File No. *: PF.604582 Supp. A Vol. 13 Serial: 1109a Receipt Date: 13.12.65
 Original from: KING Under Ref: Line 4305 to 4308 Dated: 12.12.65
 Extracted on: 17.12.65 by: RP Section: D.1/Inv

Ext. from T/C on WEL 9292 to 9295

Outgoing call BLUNDEN to Air Canada for information about fares to Ottawa via Rome -. DISTANT said that the fare - London-Rome- Ottawa via Montreal was £329 and direct to Ottawa £252.18.0. BLUNDEN did not book a flight but said he would think it over.
 12.52

*If the original is in the file of an individual include the name of the file owner.

RP
 Dr/Inv
 17-12-65

EXTRACT

483A

Extract for File No.: PF.604582 Name: BLUNDEN
 Original in File No.:* PF.604582 Supp. A Vol.: 13 Serial: 1107a Receipt Date: 13.12.65
 Original from: KING Under Ref.: Line 4305 to 4308 Dated: 12.12.65
 Extracted on: 17.12.65 by: RP Section: D.1/Inv

Ext. from T/C on WEL 9292 to 9295

Outgoing call BLUNDEN to his brother CHRISTOPHER and to ELISABETH. The conversation began about SIMON who was going to ~~REVAI'S~~ Chicago on a visit to the University and wondered whether BLUNDEN knew anyone. BLUNDEN mentioned knowing FRANK DOWLEY in the art history department whom he liked very much. BLUNDEN spoke about his forthcoming trip to Toronto and mentioned that he was being paid 1500 dollars for 3 lectures on three successive days. He said that it was apart from anything quite convenient going there since he always had business to do in Toronto.

The discussion continued about their MOTHER who was being rather difficult. BLUNDEN would be away in Northamptonshire over Christmas (at REVAI's) and unable to go and see her until his return.

*If the original is in the file of an individual include the name of the file owner.

RP
 Dr luv
 17.12.65

EXTRACT

482B

Extract for File No.: PF.604582 Name: BLUNDEN
 Original in File No. *: PF.604582 Supp. A Vol.: 13 Serial: 1103a Receipt Date: 8.12.65
 Original from: KING Under Ref.: Line 4305 to 4308 Dated: 7.12.65
 Extracted on: 17.12.65 by: RP Section: D.1/Inv

*If the original is in the file of an individual
 it should be the name of the file owner.

Incoming call to BLUNDEN's secretary, ELSA SCHERRER,
 from the Department of Education and Science wishing
 to arrange a meeting for January 12th.
 ELSA explained that BLUNDEN would be away in Toronto on
 that date where he was giving special lectures.
 He was leaving on the 7th or 8th and returning on the 14th.
 16.31 (4308)

✓ RP
 Dr luv
 17.12.65

EXTRACT

482A

Extract for File No.: PF.604582 Name: BLUNDEN
 Original in File No. *: PF.604582 Supp. A Vol.: 13 Serial: 1101a Receipt Date: 8.12.65
 Original from: KING Under Ref.: Line 4305-4308 Dated: 6.12.65
 Extracted on: 17.12.65 by: RP Section: D.1/Inv

Ext. from T/C on WEL 9292 to 9295

Incoming call to BLUNDEN from PAUL - about the frame for the Gaugin (ROTHSCHILD'S).
 PAUL wondered whether BLUNDEN had tried to contact him. BLUNDEN said no - he had been 'feeling rather low' for past few days and forgetting everything.
 PAUL asked if he should send the frame back to ST. JAMES'. He confirmed that neither VICTOR nor BLUNDEN had seen it. BLUNDEN remarked that - 'I'm supposed to be dining there on Wednesday - he will be about in the house all mid-week as far as I know - would it be an awful nuisance to send it back?'
 PAUL agreed that this would be all right.
 BLUNDEN said he would himself arrange with DOLLY - or, with the WARDEN - 'that he arranges for his LORDSHIP to see it' - this he thought was the best thing.
 17.22 (4307)

*If the original is in the file of an individual in the name of the file owner.

RP
 DT/Inv
 17.12.65

TOP SECRET

4816

Reference.....PF.605,565

Copy for: PF604582

Note for File

D and myself attended a meeting with the D.D.G. on Thursday 25th November, 1965, to hear about his and D.G.'s talk with ROTHSCHILD the previous evening.

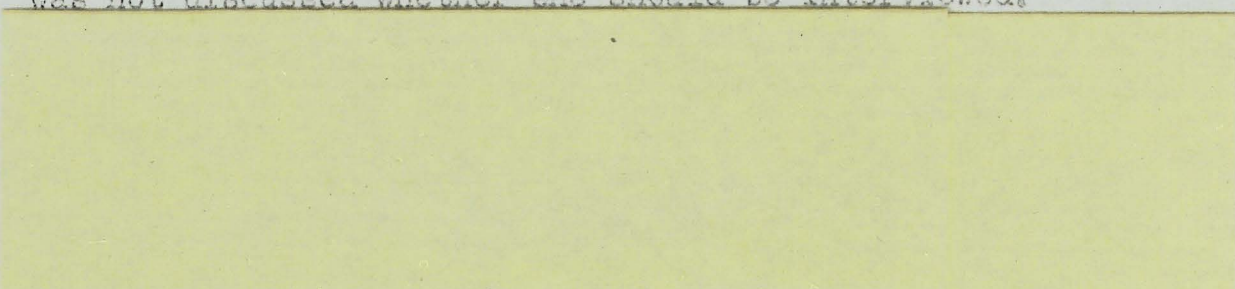
2. ROTHSCHILD has agreed to meet Miss McBarnet and myself to discuss the Ring of Five galère. He will persuade Lady ROTHSCHILD to come as well. He suggested that we might like to see Lady ROTHSCHILD by herself, but he was assured that it would be better if he were present also.

3. ROTHSCHILD said that he knew about Anthony BLUNT's confession and had told Lady ROTHSCHILD. He denied that Anthony BLUNT himself had told him, but did not disclose who had told him. He commented, in reference to BLUNT, that the only heterosexual love affair that he knew BLUNT had had was with Pat RAWDON-SMITH, one of the occupants of Bentinck Street. He said that as far as he could remember BLUNT and BURGESS had the top floor at Bentinck street and Tess MAYOR (now Lady ROTHSCHILD) and Pat RAWDON-SMITH the ground floor. Reg SPOONER (one of the S.B. Liaison Officers in the war) had told him that the local police had had the house under observation for some time because they suspected that it was a brothel. This was because of the constant stream of men visiting the establishment.

4. ROTHSCHILD said that Lady ROTHSCHILD was very upset about BLUNT and had decided that she could not have him in her house again. He had recently written, inviting himself to spend the night with them at Cambridge, but she had found some excuse (e.g. the children being ill) to put him off.

5. ROTHSCHILD said that thinking back into the past and Bentinck Street, the people whom he could recall most easily, and who he thought there was something fishy about were Judy HUBBACK and Jennifer HART, and of course there was Alistair WATSON about whom there was a distinct smell.

6. The question of Flora SOLOMONS was raised but it was not discussed whether she should be interviewed.



D.3.

Peter H. Wright

29.11.65

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 OCTOBER 2023

Wait NSW who told VR re BLUNT?

TOP SECRET

Extracted
to
PF 604, 606
cleanly
Down

X

X

SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

S. Form 81/rev. 11.62

EXTRACT

481A

Extract for File No.: PF.604,582 Name: BLUNT

Original in File No.* PF.604,582 Supp.A. Vol: 13 Serial: 1085a Receipt Date: 25.11.65.

Original from: T/C Under Ref: 4304 Dated: 24.11.65.

Extracted on: 29.11.65. by: CMK Section: D.1./Inv.

Ext. from T/C on WEL 1074

*If the original is in the file of an individual include the name of the file owner.

Outgoing call GASKIN to 'C' at ARMOUR WINSTON'S.
During the conversation 'C' asked how ANTHONY was.
GASKIN said he was well - he was at Cambridge lecturing
and staying with 'our great friends, the ROTHSCHILDS,
you know'.
GASKIN was apparently retired from working at the shop
for the time being.
11.39

.....

SECRET

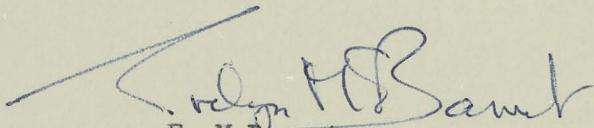
hpc
16/11/65
D1197K
30/1/65

480^A

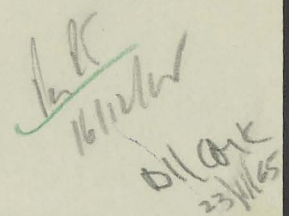
Reference...PF.604,582.....

NOTE FOR FILE

I have asked for the re-imposition of the Courtauld lines on BLUNT in connection with the proposed interview with the ROTHSCHILDS. Very little recording will be done on these lines, the purpose of putting them on is only to ensure that we do not miss a call between BLUNT and Lady ROTHSCHILD.


E. McBarnet

D.1./Inv.
23.11.65.


Dilone
23/11/65

SECRET

479A

Mr. N. A. HAWKINS,
TELECOMMUNICATIONS DEPT., (through A.3.A.)
G.P.O.

Box 500,
Parliament Street B.O.,
London, S.W.1.

Please * Suspend
xxxxxx
* Re-impose

Line No. 4305 4306 4307 & 4308
(Not H.O.W. No. or Telephone No.)

* temporarily from to inclusive
xxxxxxxxx (if known)

* indefinitely (H.O.W. being retained) from 23.11.65

Date 23.11.65

Section 3.1. / Inv.

Signature

E. McBurnet

Copy to A.3.A.

Copy to file No. PF.604,532

(* Delete as necessary)

(Use this Form for both carbon copies).

Handwritten notes:
16/12/65
01/01/66
23/11/65



TOP SECRET AND PERSONAL
EMBASSY
OF THE

UNITED STATES OF AMERICA
Grosvenor Square
London, W. 1, England
November 19, 1965

478B

Received 22.11.65.
BLONT

No. 65-745-11988

RE: HAROLD ADRIAN RUSSELL PHILBY

Dear Peter:

Our headquarters in a continuing study of Philby, Donald MacLean and Guy Burgess, noted that these three individuals began their careers which led them to become Soviet espionage agents while attending Cambridge University as students in the 1930's.

Additionally, as set forth in our memorandum captioned Michael Whitney Straight, dated June 25, 1963, Straight, during interview on June 18, 1963, advised of his recruitment into Soviet espionage while attending Cambridge University in the 1930's.

In view of the possibility that United States students who were also in attendance at Cambridge during the following pertinent period were recruited into Soviet espionage, we would appreciate receiving from you the following:

1. The identity of all U. S. citizens who attended Cambridge University from 1931 to 1937. This request encompasses students and professors.
2. All pertinent information contained in your files indicating association on the part of the U. S. citizens with Philby, MacLean or Burgess, and/or any independent Communist activity on their part while attending the university.

In view of the possibility that the same type Soviet and/or Communist activity was occurring at Oxford University during 1931 - 1937, we would also appreciate receiving the identity and derogatory background on any

TOP SECRET AND PERSONAL

m/d

TOP SECRET AND PERSONAL

U. S. citizens who attended Oxford during the above years.

In the event you believe a discussion or conference should be held concerning the above request, I would appreciate your contacting Lawrence McWilliams of this office who will be handling this matter.

Sincerely,



John T. Minnich
Legal Attache

Mr. Peter Wright
Leconfield House

TOP SECRET AND PERSONAL

SECRET

S. Form 81B 5m 4.65

EXTRACT

478A

Extract for File No.: PF.604,582 Name: BLUNDEN

Original in File No.: PF.604,582 Supp.A. Vol.:13 Serial:1079a Receipt Date:17.11.65

Original from: T/C Under Ref: 4304 Dated: 15/16.11.65

Extracted on: 19.11.65 by: CMK Section: D.1./Inv.

Ext. from T/C on WEL 1074 - BLUNDEN

Incoming call to BLUNDEN from GASKIN ringing to say that he had 'the book'. Further about lunch arrangements. 10.54

Incoming call to BLUNDEN from GASKIN, who rang to reassure him that 'there's nothing to worry about in that thing'. BLUNDEN was pleased to hear this and said 'Oh good - no - it's only the general comments' about which he appeared to have been worried.

GASKIN said that he thought it was 'all right'.

BLUNDEN was 'relieved'.

GASKIN continued-'I never knew that you were a Marxist before - and, apparently, you were very against PICASSO at that time'.

Guernica

BLUNDEN:-' I was at that time, yes - well, I was against GANICA (ph), you see - at that time, yes. Oh - my early Marxist criticism is very extensive'.

GASKIN referred to RIVERA (a painter?) and BLUNDEN said that he still admired him very much.

GASKIN mentioned there being some flattering descriptions of BLUNDEN as a boy.

BLUNDEN asked whether he had found an account of a drunken party in his rooms at Trinity.

GASKIN had 'seen something' but said that it was 'not too bad' - he had only had a quick look where remarks about BLUNDEN were made.

BLUNDEN thanked him for getting the book. He said that he would copy out the passages about himself and would send it to his mother 'in the hope that she won't read ~~any~~ any more'. (This is obviously about LOUIS MacNIECE's book). 12.11

16.11.65
Tuesday

Nothing of interest to report.
During a conversation GASKIN had with TONY he mentioned that BLUNDEN had gone off to Cambridge today.

L.E.

*over
16/11/65*

SECRET

*1/10/65
11/11/65*

SECRET

S. Form 81/rev. 11.62

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

4774

EXTRACT

Extract for File No.: PF.604,582 Name: BLUNDEN

Original in File No.* PF.604,582 Supp. A. Vol.: 13 Serial: 1077a Receipt Date: 17.11.65.

Original from: T/C Under Ref.: 4304 Dated: 12.11.65.

Extracted on: 18.11.65. by: CMK Section: D.1./Inv.

Ext. from T/C on WEL 1074 - BLUNDEN.

Incoming call to BLUNDEN from SALOME HALPERN.
 BLUNDEN at hearing her exclaimed-'Oh - how are you?'
 SALOME reported that since last seeing him she was
 'much older'. BLUNDEN replied -'so am I'.
 SALOME HALPERN invited him to dinner on Wednesday the 17th
 saying that she was expecting ANDRE REVAI and NUTRE KALIN
 and ? CHANCERA.
 BLUNDEN accepted the invitation saying-'I'd love to',
 and agreed to go at a quarter to 8.
 09.31

*If the original is in the file of an individual include the name of the file owner.

SECRET

Handwritten initials and date: *hfi*
16/11/65

DILATED
17/11/65

TOP SECRET
EXTRACT GUARD

475^B

Extract for File No.: P.F. 604,582 Name: BLUNDEN

Original in File No.: P.F. 606,769 Vol.: Serial: 70a Receipt Date:

Original from: Note for File Under Ref.: D.3/PMW Dated: 28.10.65

Extracted on: 29.11.65 by: WA Section: R.5

Ext. from D.3/PMW note for file re HAMPSHIRE (1962 has access to delicate information.)

1. I went to see Professor Stuart HAMPSHIRE at his home in Princeton University, New Jersey, U.S.A. on Saturday, October 16, 1965. My purpose was to get him to give an account of his relationship with Guy BURGESS and Kim PHILBY. I had been instructed to ensure that under no circumstances was he to gain the impression that we might suspect him of espionage. This limited the nature of the questions I could ask him and I am certain I did not arouse any alarm in his mind.

5. At this point, HAMPSHIRE said that, of course, the person in this circle he knew best was Anthony BLUNT. He commented that he had seen BLUNT on his recent trip to the U.K. He had got to know BLUNT when he, HAMPSHIRE, was an undergraduate. He was a great friend of Ben NICHOLSON and had met BLUNT through him. They all had common interests in art. He said that he knew from the beginning that BLUNT was a Marxist. He said that he went with Ben NICHOLSON and Anthony BLUNT to Paris in 1935/36. The purpose of the trip was to look at pictures. He said that BLUNT insisted on taking him to see James KLUGMAN. BLUNT said that KLUGMAN was the greatest of them all and he was anxious for HAMPSHIRE to meet him. The meeting was quite clearly a looking over operation. KLUGMAN took him over his life and politics in great detail but there was no immediate follow-up. HAMPSHIRE assumed he had been found wanting. However, in 1937, he went round to BURGESS' flat in Chester Square for dinner tete-a-tete. After dinner, BURGESS made a recruitment speech to him, urging him to work for peace and the Comintern. BURGESS tried to convince HAMPSHIRE that in this cause lay our only hope of salvation. HAMPSHIRE emphasises that working for the Russians was not mentioned

(Baker 33-36)

(but I suspect he was quite clear what was involved). HAMPSHIRE says he argued with BURGESS, until the early hours, pouring scorn on his, BURGESS' arguments. They parted good friends and the matter was never mentioned again.

8. HAMPSHIRE said that after BURGESS went, he remembers very well discussing the whole situation with Victor and Tess ROTHSCHILD. They had concluded that PHILBY and [redacted] were finished. I queried HAMPSHIRE as to why he included [redacted]. He said that [redacted] Yugoslav record, together with his close association with BURGESS and PHILBY, plus his Marxist views must surely ditch him. He said that he felt that [redacted] must have been involved. He recalled that after the defection Goronwy REES had come to him to ask him to help save HAMPSHIRE went on to say that REES had told him that BURGESS had recruited him but that he had not done anything. REES said BURGESS was a recruiter for the Russians. HAMPSHIRE recalled that he went to a party given by Ian LITTLE, at which REES had held forth at length that Anthony BLUNT had told the Security Service a lot of untruths - BLUNT knew perfectly well what BURGESS had been doing. I asked HAMPSHIRE at this point whether he thought BLUNT had been involved. He said he felt sure that he had been; I asked him how strong his conviction was: he said at least 50:50.

TOP SECRET GUARD

Dill 10/23
20/11/65

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023.

TOP SECRET GUARD

EXTRACT

Extract for File No. : Name:

Original in File No. :* Vol.: Serial : Receipt Date :

Original from : Under Ref.: Dated:

Extracted on : by : Section:

cont.

9. At this point, HAMPSHIRE said that the people who knew most about these people were Victor and Tess ROTHSCHILD. Had I talked to them? I said I had not but that I had it in mind. HAMPSHIRE said that he was sure Dick WHITE could arrange it. I asked HAMPSHIRE whether he thought the ROTHSCHILDS had been involved. He said vehemently, no.

10. I asked HAMPSHIRE whether he had seen BLUNT after the defection. (I was fishing for the "STUART" who phoned the Reform Club, making an R/V with BLUNT, on the day the names were announced.) This was the only time that HAMPSHIRE seemed

disturbed by any question. He delayed answering, then said yes slowly. He then looked me straight in the eyes and said that he had gone down to Cambridge to meet BLUNT who was very frightened and upset. I am fairly certain HAMPSHIRE was hiding something - I do not know what.

11. HAMPSHIRE referred to the parties which went to the Chelsea Palace; he had never gone but the regular people who went were PHILBY, BURGESS, FOOTMAN, BLUNT and Guy LIDDELL. I asked him what he thought of Guy LIDDELL. He said that he was sure that LIDDELL had not been involved. On the other hand, he felt that LIDDELL had probably suspected something. LIDDELL had an obsession about Russian espionage, which he considered to be much more formidable than German espionage. LIDDELL had once remarked to him that he thought there was a leak to the Russians. He did not develop the subject. HAMPSHIRE said LIDDELL was on a plane above everybody else as an intelligence officer. On the other hand, he loved an ambiguous situation. He could not bear to close a case and HAMPSHIRE felt sure that LIDDELL would get a peculiar enjoyment out of speculating who was a Russian spy in the office, and would not say anything unless he had some direct evidence!

15. HAMPSHIRE said that he had a theory that Russian spies who were high level intellectuals displayed certain symptoms. These were a peculiar cynicism, boasting and often a propensity towards drink. They had all been Marxists at some time. Those who fitted were PHILBY, BURGESS and MACLEAN; they did not entirely fit BLUNT but HAMPSHIRE suspected that if BLUNT were a spy, it was because of the dominance of BURGESS over him. I asked HAMPSHIRE who amongst the people he knew fitted these criteria who had not been proven spies. He said immediately that LLEWELLYN-DAVIES was the best fit. He said that other people were Solly ZUCKERMANN, who had known the circle before the war, due to BERNAL, who had known, he thought, BURGESS. HAMPSHIRE went on to say that the mention of BERNAL reminded him of an associate, who was a friend of BURGESS and BLUNT, Alistair WATSON. He was "the genius who did not come off". He had not met him himself but had heard at length about him from BURGESS and ROTHSCHILD. WATSON had written a paper on the "Principia Mathematica" which had been shown to be phoney.

16. HAMPSHIRE said that he had met Dennis PROCTOR socially and knew that he was a close friend of BLUNT's. He did not connect him with the others, though he thought he had been an "Apostle".

28.10.6

signed D.3. Mr. Wright.

TOP SECRET GUARD

*If the original is in the file of an individual include the name of the file owner

Ext
PF.6
R.1

474A

Reference.....

Note for PF.604,582

I spoke to [redacted]
A.3.A., this morning and asked her if she was indeed somewhat pressed at the present time. She said she was from time to time and I agreed that she should for the present not transcribe the BLUNT T.C. I am not suspending it officially as her pressure of work is fluctuating and she may be able to pick the BLUNT T.C. up again at any moment.

D.1.

E. McBarnet
E. McBarnet

6.10.65.

CODE 18-76

*27/10/65
B/C/N
2/10/65*

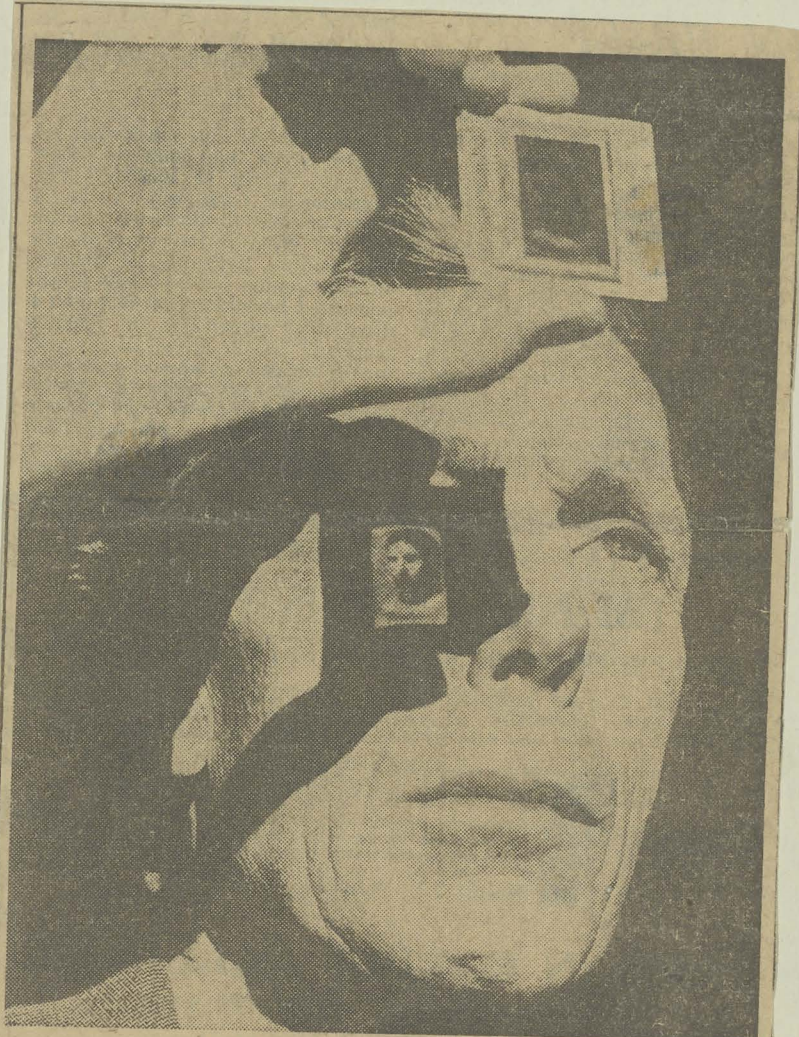
THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

PA in PF 604, 582

Reference..... PF.604,582

45A

Cutting from THE OBSERVER Weekend Review October 17 1965



Sir Anthony Blunt, Surveyor of the Queen's Pictures—one of Lord Snowdon's photographs in 'Private View.'

Handwritten notes:
Blunt
D/C
24/10/65

474b

Reference.....

EXTRACT from Note by D.3/Mr P.M. Wright on a Visit to Canada, October 2nd - 6th, 1965.

(Original held by D.3/PMW)

.....

"I told Kelly that I had been authorised to give him an outline of the BLUNT case. I emphasised the need for the utmost security, particularly as BLUNT was a continuing source. Kelly said it would be kept to himself, Higgitt and Bennett. He commented that Malcolm Cumming had told himself and Higgitt that BLUNT had confessed last year, but he knew no details. I gave a brief account of BLUNT's career and generally what he had said. I explained the consequences of what he had said about PHILBY. Kelly commented that PHILBY had as much access as he chose to take when he came to the R.C.M.P., when he was stationed in Washington. I offered to put any points to BLUNT, which might be of interest to the R.C.M.P., such as the names of people now in Canada who were at Cambridge in the 'thirties. Bennett undertook to prepare a brief for me."

.....

On 19.5.71 a question arose of a U.S. visa for Leo LONG (PF 604,789). K/Adv. informed K3/AB that he had reported on the LONG case to Sullivan + Moore of the F.B.I. in 1965 in Washington. This was in Oct. 1965 after his visit to Canada mentioned above. No record of this conversation is on this PF, nor on Link B nor on Pol. F. 53-33-6. K/Adv. is sure that he + Michael Delaul recorded together in Washington what they had said. Inf. was passed, arising out of the BLUNT case, on STRAIGHT, SIMON, CAIRNCROSS + LONG. BP/K3/21.5.71.

CODE 18-76

RP
BT lw
20/12/65

Extract from D.3./PMW Note on interview with Eric KESSLER (Contact of Guy Burgess), held in Geneva on 1.9.65., ment: BLUNT.

.....

5. KESSLER said that he had been a member of the Reform Club since 1932. In the thirties, he had often seen BURGESS in the club, usually in the company of Anthony BLUNT. He, KESSLER, had not joined the circle of friends round BURGESS and BLUNT until 1937. Peter SMOLLETT had introduced him to BURGESS. KESSLER had known SMOLLETT due to SMOLLETT's press connections. At that time KESSLER was the chief correspondent in Western Europe for the biggest Swiss newspaper, "Neue Züricher Zeitung". KESSLER's relationship with BURGESS had been purely social, until after Munich. In the autumn of 1938, or the spring of 1939, BURGESS had rung him up and asked if he could come and see him. They had met; BURGESS had asked KESSLER, if in the event of war, KESSLER would be the link between the B.B.C. and Swiss Radio. The B.B.C. were very anxious to have a secret link with Swiss Radio, so that they could co-operate on propaganda ploys. KESSLER had agreed to do what he could. Shortly after BURGESS' approach, the Baroness BUDBERG had approached KESSLER on the same subject.

.....

7. KESSLER said that, in the immediate pre-war years 1937-39, the circle of friends round BURGESS, in which he, KESSLER, moved included BLUNT, J. KNAP-FISHER, Peter HUTTON, Eddie PLAYFAIR, Andy REVAL, Peter SMOLLETT, and a man whose name he could not remember but was an art historian and later became head of the National Portrait Gallery.

8. In the late summer of 1939, KESSLER, realising war was inevitable, sold his house in Eldon Road in London and bought a cottage near Guildford, where he deposited his wife and family. He himself moved into the Dorchester, where he lived until after the war. He joined the Swiss Legation as a ~~pse~~ special Attache with press responsibilities on 1.10.39. From now on, his relationship with BURGESS became very close. They had a common interest in history as well as politics and a great intimacy developed between them. (KESSLER at no time mentioned or hinted at any homosexuality, but I have no doubt on this point. KESSLER is effeminate in appearance and mannerisms.) KESSLER said that BURGESS got him to throw regular dinner parties at the Dorchester for eminent people. Besides BURGESS, Anthony BLUNT and Peter SMOLLETT were usually present. Some of the people who attended these parties were Oliver STANLEY, R.A. BUTLER, WEIZMAN (with Victor ROTHSCHILD), Hector McNEILL, Clarissa CHURCHILL and once, Anthony EDEN. There was a lot of indiscreet talk and KESSLER is sure that these dinner parties must have been a mine of information for BURGESS. He recalled that the war time Air Minister (after SINCLAIR) had attended one and had been particularly indiscreet.

.....

x) Dennis PROCTOR

He was a very great and close friend of BURGESS and BLUNT and Peter POLLOCK.

xi) Anthony BLUNT

He was BURGESS' closest friend. I asked KESSLER as he was so close to BURGESS whether he thought that BLUNT had been involved. KESSLER said that he thought that BLUNT was in exactly the same position as he was and probably rather regretted his relationships with BURGESS. He was sure that BLUNT was never consciously involved but was probably a very good source for BURGESS.

471a
472a.

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

File

SECRET

M. N. A. HAWKINS,
TELECOMMUNICATIONS DEPT., (through A.3.A.)
G.P.O.

Box 500,
Parliament Street B.O.,
London S.W.1.

470A

Please * Suspend
* Re-impose

Line No. : 4304
(Not H.O.W. No. or Telephone No.)

* temporarily from 23.7.65 to 1.9.65 inclusive
(if known)

* indefinitely (H.O.W. being retained) from

Date 22.7.65

Section D.1.Inv

Signature
E. McBarnet

Copy to A.3.A.
Copy to file No. : PF.604,582 ✓

D 19/7

(* Delete as necessary)

(Use this Form for both carbon copies).

Handwritten notes: *Walter*, *K&L/D*, *29/7*

SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1

S. Form 81/rev. 11.62

EXTRACT

469A

Extract for File No.: PF.604,582 Name: BLUNT

Original in File No.:* PF.604,582 Supp. Vol.: 12 Serial: 1052a Receipt Date: 22.7.65.

Original from: T/C Under Ref.: 4304 Dated: 14.7.65.

Extracted on: 27.7.65. by: CMK Section: D.1/Inv.

Ext. from T/C on WEL 1074 - Sir Anthony BLUNT, former contact of the R.I.S.

.....

Incoming call from PETER MONTGOMERY, to GASKIN. He was staying at HUGH's but hoped to come along here for a few days next week. GASKIN confirmed that this would be all right. He mentioned that BLUNDEN was rather exhausted with the end of term examinations. PETER asked whether BLUNDEN was going away at all. GASKIN said, yes - he was off this week-end for the week-end, but would be off the following week for three weeks or a month. GASKIN was himself not going anywhere for the moment.

18.39

.....

SECRET

Handwritten notes: *copy 11/10/65*, *K&J/D*, *29/7*

*If the original is in the file of an individual include the name of the file owner.

TOP SECRET

468^b

26^h interview

Transcription of a Tape Recording of an Interview
between A. S. Martin, [redacted] P. M. Wright/D.3. and
Sir Anthony BLUNT on Monday 12th July 1965.

[redacted]

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

TOP SECRET

p/2+3 ext'd for
PF844067 . #1/15
8/9/69

W I've got one or two names first of all - leaving the Park West thing.

B Oh I see, yes.

W I don't know whether you've been asked this one before, David LAYTON, son of Lord LAYTON.

B L A Y ?

W Yes. He was

B Who was at Cambridge - ?

W He must have been at Cambridge just after Guy

B Just after Guy, no I don't think so. - uhm - I've never, I don't think I've ever seen him since he went down. Lord LAYTON, his father was an eminent doctor or no -

W Liberal.

B Oh yes liberal

M Isn't he the News Cronicle proprietor?

W Yes.

B Oh was he? (pause) He was a friend of - - er - Guy knew him I don't think he was at all a close friend of Guy's, wasn't he a friend of Brian SYMON, that's the sort of circle that I should have well put him in. And - uhm - (pause) But I didn't think a political friend.

W He was a friend of Margaret STEWART whom we've talked about before.

B Oh was he, yes yes. (pause) My recollection of him was, he was a sort of, nice looking, nicely mannered - uhm - fairly clever I think wasn't he, but I and I remember him in that sort of circle but not conciously er in it, in it from a political point of view. (pause) - uhm I don't remember it conciously. What did he do later?

W Civil Service I think.

B Oh did he. And still there?

W And still there, yes. (pause)

B I didn't know he was a friend of Margaret STEWART, I don't think that -

W Would you associate him with John CAIRNCROSS or not? At that sort of time. (pause)

B Uhm - I always get muddled about John CAIRNCROSS' date?

M Came down '35 wasn't it?

W '36.

M '36 was it.

TOP SECRET

B Oh I see. (pause) I should have thought he would have been about that generation, well you no doubt know when he did go up. But no - uhm - (pause) - er - he was also a friend wasn't he - or am I getting my generations wrong - uhm - someone whom you asked me about, in the almost I think my very first interview, Leslie - I can't remember his surname.

W HUMPHREY?

B HUMPHREY yes. I, would that fit in date? (pause)

W I'm not sure.

B I'm pretty vague about that but that it - that is the sort of context.

W Yes. He's quite interesting because he was at Greshams you see just after Donald -

B Oh again.

W He was junior to Donald of course but only just. He was born 1914.

B Yes. And Donald?

W Donald was about 1912.

B '12 yes. (muttering) He's as young as that was he - uhm.

W (pause) Donald must be 1913, what - (pause)

B And uhm David LAYTON was was '14. (pause) Well I would er - I've never thought of him in this sort of context but then if he was part of the Greshams group - they may have been - uhm - extremely - it looks as though they may have been very very discreet. (pause)

W Yes Donald was 1913 and -

B '13 and this boy was born - ?

W 1914.

B '14, yes.

W And John CAIRNCROSS was I think 1914.

B He wasn't - uhm - Greshams? He wasn't no. What was he?

M Scottish school.

B Oh yes. (pause) I don't I mean I said I think - in fact I know Guy knew him, but I don't think at all well - and - I should have thought not significantly. (pause) I should think if anything Guy - he was extremely good looking, at that time and I don't think there's anything there but I mean I should think Guy's interest would have been at least as much that as the other. (pause) As - I'll try and let that one sink in, I don't

B (cont.) think it will produce very much, I'm fairly certain I haven't seen him
- I don't remember seeing him since he went down.

W He certainly had a left wing reputation at Cambridge but -

B He had yes.

W One of these again-puzzles.

B Puzzles yes. (pause) And he'd have been there through - uhm - no not
into the - Spanish Civil War, or barely. Went down '36 was it?

W Yes. (pause) John is between the two, between Donald and David LAYTON.
(pause) But he certainly must have been up - he was two years younger than
KLUGMAN you see.

B Yes.

W And a year younger than Donald.

B And KLUGMAN was also Greshams?

W Yes.

B So it was Donald, and so this is something that came new to me the other
day, I haven't quite got it, Donald, KLUGMAN or LAYTON rather - uhm -
there was someone else wasn't there?

W Yes RUSSELL of the Foreign Office I think it was. No it wasn't RUSSELL
as a matter of fact, a contemporary. — BRYAN W

B Well it doesn't really matter.

W At any rate it was a Foreign Office man.

B Uhm ?

W A Foreign Office man.

B A Foreign Office man, yes.

W And he's a direct contemporary of Donald's, it was the same year at
Greshams.

M KLUGMAN was the earliest.

W KLUGMAN was the earliest yes. (pause) Well can we leave that one.

B Yes, I'm not very optimistic but - uhm -

W There's another Trinity name, there were several brothers, BOULTON, do
you remember them?

B BOULTON, no. Not any - uhm - That generation?

W They stretch right across from '29.

B Oh, pretty early.

- W There were three or four brothers.
- B Don't remember - no. Don't remember the name at all.
- W One of the reasons why I ask you is that there is possibly a queer context.
- B Oh, ah, yes. (pause) Doesn't strike any -
- W Doesn't strike any bell at all?
- B Any bell at all I'm afraid. (pause) It's one of the difficulties of Trinity, as you know it's such an enormous amorphous establishment.
- W (pause) Before we do Park West, we've been doing quite a lot of research on the subject of DEUTSCH, Kim's OTTO
- B (chuckling) Kim's OTTO yes.
- W We'll talk about him a little bit first. It now looks as though - if we assume that Kim was telling the truth for the moment to the extent that DEUTSCH, OTTO, Kim's OTTO, call him DEUTSCH it's easier, that DEUTSCH ran Kim and then disappeared in a hurry and THEO took over which is what Kim said if you remember?
- B Yes. But THEO took over.
- W Yes, this is what Kim says, I said this couldn't be true because DEUTSCH left the country after THEO.
- B Ah yes.
- W We still haven't established properly when Kim was in the country in 1937, we're trying to do that at the moment, but assuming that he wasn't in the country then we've had a look to see whether anything goes back from an earlier date. Well now -
- B Anything to do with DEUTSCH?
- W Anything to do with DEUTSCH. Well DEUTSCH was out of the country and returned to the country in the middle of 1936, the year before.
- B When Kim was here?
- W When Kim was here. And we know from KRIVITSKY that DEUTSCH came to see him in a great panic, KRIVITSKY dates this '37 but he must have his dates wrong, simply because KRIVITSKY wouldn't have known this, he was out of it you see by the middle of '37.
- B He was, KRIVITSKY was out of it by the middle of '37?
- W KRIVITSKY end of July, I suppose he could have just known but it's very

TOP SECRET

- 5 -

W (cont.) marginal, so it's more likely that KRIVITSKY knew this -

M This happened in Moscow did it?

W No Paris. DEUTSCH met KRIVITSKY in Paris in a panic because a notebook had been lost, which would have blown the whole network.

B God.

W Now this could be the panic that DEUTSCH was in, you see when he came to see Kim.

B Yes, yes. - It doesn't fit with my memory of it.

W But this of course is nothing to do with GLADING except that GLADING would have been implicated. It had, in this notebook.

B Yes.

M When did DEUTSCH finally leave? You say he was out of the country in '36.

W Well, during the whole of 1937 we were, the Home Office were busy getting DEUTSCH out, not at our instigation, we had nothing against him.

M He'd gone over to Paris without -

W He finally left the country, officially, in September

M '37?

W '37 and then came back for one week

B When Kim definitely -

W In November, which was the same time as BRANDES the GLADING controller. I suspect he came back for something to do with that. But he got a re-entry visa for a month.

B Which means he can't really have left in a complete panic.

W No.

B Or he wouldn't have come back.

W I don't think - - It looked from our researches at the moment as though the panic of DEUTSCH occurred in 1936, but that doesn't seem to tie in with your memory of it, does it?

B Well when I said my memory I meant the kind of panic, but - uhm - when you said, lost notebook it didn't really - it didn't fall into place.

W If Kim had known that a notebook had been lost which was going to blow everybody, would he have told you do you think, later? Twenty years later. (long pause)

TOP SECRET

B I rather doubt it. And I don't really see why he should. (pause)
But I should also conclude that he didn't tell Guy, Guy would have
let it out I think. (pause) But there's nothing er there's nothing
in my memory that conflicts with the date '36 is there? My memory er
only conflicts in the sense that I connected it with GLADING.

W It's the connection with GLADING that -

B Would knock knock it out yes.

W You see as far as the GLADING case was concerned it started in February
'37 but then of course GLADING was a spy before then.

B And uhm you implied, well you said was uhm -

W Could well have been implicated in this diary.

B Yes. And also was being - er - tracked down, and the Office had infor-
mation about him.

W No. We got the first information on GLADING in February '37. So -

B Oh - uhm -

W So you see what I'm getting at that if it's to do with, if DEUTSCH's
panic was to do with the GLADING case which is what both you and Kim
said, then it must be '37. But we can trace nothing that ties up with
Kim having DEUTSCH for the night in '37.

B In '37, no. Uhm GLADING was arrested when?

W January 22 '38.

B Ah, I'm sorry I was flipping a year yes. So, yes. (pause)

W But GLADING was out of touch from the beginning of November, '37.

B '37.

W So obviously -

B And Kim specifically said it was connected with GLADING?

W Yes. And you said -

B And I said -

W You said quite spontaneously the same thing you see, and we didn't prompt
you to this.

B No no I remember. (pause) But it just doesn't work?

M Unless Kim was back in the country, in November '37.

B Which he might have been?

W Which he might have been but unless he was back independantly of Lizzy,
he gives the impression that Lizzy was there. Lizzy was definitely in

TOP SECRET

- 7 -

- W (cont.) Paris, there is a letter that Guy bequeathed to us, a letter from Lizzy to old Mrs. PHILBY, Dora, from Paris which is dated about a week before this vital date in November in which she says that she had just seen Kim in Hendaye.
- B Oh yes.
- W And there is certainly nothing in that letter to suggest that -
- B That he was coming.
- W That either he or she were coming back to England.
- B She from Paris, she might have popped back quite frequently but, yes, but he, not.
- W It doesn't look as though, it looks as though he went back to Spain. But he used to come out and meet Lizzy.
- B Yes - at Hendaye. (pause)
- W So on the whole it looks in (?) that -
- B It looks - ?
- W It looks in (?) that Kim wasn't in the country.
- B In the country, yes. What, I now can't remember, I may have told you and forgotten, I may never have known, - uhm exactly when I heard about this?
- M That's the very question I was going to ask. I can't remember.
- B You see I don't, I'm certainly not prepared to say that I heard about it at the time, I think I heard about it later, uhm when I say later I mean, I may only mean a month or two later or I might mean a year or two later. If, it was a year, if it was a year or two later - er - then is it impossible that Kim should have, put up the GLADING story? To cover the near catastrophe of the notebook? (pause)
- M Did you hear it from Kim himself or from Guy?
- B I think I probably heard it from Guy. - But I uhm I think I later heard it from, Kim. (pause) But I'm pretty certain I first heard it from Guy. (pause) But it's very - yes uhm Kim -
- W Do you remember why Guy told you the story, just an interesting piece of gossip or because it was serious?
- B Oh, because it was serious.
- W Yes.
- B Oh no very definitely no certainly not as er an interesting piece of

TOP SECRET

TOP SECRET

- 8 -

B (cont.) gossip. And that's what makes me think that it must have been fairly soon after.

W Yes.

M Then you thought it was Paul HARDT and as far as you were concerned, Paul HARDT was before your day as it were. (pause)

B Yes.

W So you never -

B Oh I never - yes er - was going he was still only going in my - well I don't even know that, well I certainly never met him.

M Well you would - no - I mean you might know it now but you wouldn't have known it at the time would you? (long pause) Or would you have known at the time that the others were meeting, or at any rate Kim was meeting -

B Meeting - well THEO was a person - uhm - talked about, quite openly, - er - what I can't remember is whether it was totally in the past - or whether he was - uhm - is it possible that he was still so to speak the senior figure and that eh one or other of the OTTOs was - uhm - second in command to him?

W DEUTSCH was definitely second in command to THEO when they were both here.

B He was?

W Yes.

B Ah. So it's conceivable that THEO could have been here while I was making my, rather rare contacts, with, what I call OTTO - GEORGE.

W This is another OTTO.

M Not your OTTO.

B Oh not, sorry. Yes it could be but - yes.

W But it can't be DEUTSCH, your OTTO can't be DEUTSCH.

B No that means -

W Because, we've settled that.

B We've established, I forget why but we did establish it yes.

W You see we've got (?) and John CAIRNCROSS.

B Yes.

W We've got John CAIRNCROSS as meeting an OTTO and presumably your OTTO.

B And could not have been the other.

TOP SECRET

TOP SECRET

- 9 -

W And could not have been the other exactly. John didn't identify the photograph either.

M Simply on dates it couldn't be.

B It doesn't, no no. No that's alright no.

W Coming back to this story, can you remember the circumstances at all, when it was told to you? You know I'm trying to probe it. (pause)

B My impression is that it was fairly soon afterwards. - And -

M It if was '36 then it was the very beginning of your career.

B (speaking quickly) Yes and I'm sure it wasn't. I'm sure it wasn't er er in that moment, that I'm fairly certain of.

M So that definitely rules out '36?

B Well I think it does rather. Assuming that I heard it, sorry assuming that I did hear it fairly soon.

W Yes quite. Now could we check another point, this is a point of detail. The story was that OTTO came to Kim's flat and one of the things he did was to book a passage.

B Yes.

W To the Continent.

B By telephone. This is Kim's story isn't it? Yes.

W Now when you told the story you just said "book a passage" now when Kim told the story he said "book an air ticket". Now the important thing about this is that DEUTSCH never travelled by air.

B Oh.

W Now is Kim - there's no evidence that DEUTSCH ever travelled by air.

B (pause) I'd forgotten that I even said "booked a passage" uhm I mean I knew he went off, hurriedly the next day. But, is Kim likely to have known that DEUTSCH never travelled by air? I mean, I'm not quite certain what conclusion -

W No, all I'm trying to pin down is, DEUTSCH definitely left the country by sea in November.

B Yes.

W He could have done it in a hurry.

B I've certainly no recollection of anything about an air passage, that I'm certain of.

TOP SECRET

TOP SECRET

- 10 -

- W And you certainly didn't say it when you told the story to Arthur.
- B I didn't.
- W But Kim (pause)
- B The - uhm - - thing that puzzles me is that, if in fact you were going to take a ship to France you wouldn't ring up you'd just go down to Victoria and buy a ticket. If you were going by air you would book wouldn't you? (pause)
- M Yes I suppose you might book a seat on the train.
- B Well you, not if you were just going to Paris. And you would, after all he would have wanted to call attention to himself as little as possible.
- W "One evening our telephone rang and OTTO asked us if we were alone at home" this implied -
- B Implied quite definitely, didn't it yes, yes.
- W "I replied that we were he told me that he would be round in half an hour. I was astonished at this since, it was completely at variance to his normal security mindness. He arrived in a great state of agitation with a suitcase, he used my telephone to book an air passage to Paris and left the following morning. I never saw him again. I cannot put a date to this event but I subsequently connected it in my mind with some major development in the GLADING case. From then on THEO took over direct contact with me". Well you see this is why we're trying to argue back into 1936.
- B Yes. (pause) Well that seems conclusive.
- W But if you had the impression that it was pretty close to the event.
- B Well, that is an, it's not more than an impression. (long pause) (sigh) I don't know how I'm going to get any clearer about this.
- W (pause) There's nothing in your life that you can pin knowing that, knowing about it?
- B No. Nothing that I'm connected with at all. (pause) Except, no, I'm tolerably certain, that it was Guy who told me and not Kim, in fact I think I am certain of that.
- W Guy told you because it was serious and not because it was just gossip?
- B Yes, yes, No no certainly not. Whether it was new serious or whether

TOP SECRET

B (cont.) it was slightly stale serious I don't remember.

M You didn't come to London until '37 did you?

B No.

M Can you remember if it was in London that he told you?

B Well the trouble, of course is I was in London quite a lot.

W And Guy was in London.

B Guy was living in London, uhm you see I used to come up for all vacations, (pause) No I can't remember that but - uhm - I don't think it would help, because from - well from the time I got back from Germany in '34 - er - I mean I was up in London for, what, for one third of the year - more - near London.

M Do you think it was part of the original story as told to you that this was connected with GLADING?

B That again I can't say but it certainly was something that came - rather sharply to my memory.

M Yes. But if it was, it wouldn't have meant anything to you until '38, would it? January '38. I mean had you heard of GLADING before he was arrested?

B No.

W You see, if -

B Yes, so that would put it together.

W If it were in the recent past, it seems far more likely that it was November '37 when the panic occurred when we know that DEUTSCH left the country for the last time, and you'd heard about the GLADING case which hit the headlines at the end of January you see.

B Yes, and I was then told that yes. - Well that frankly, that sounds to me - that would fit both wouldn't it?

W Yes.

M The only ⁽¹⁾annomily there is that Kim wasn't here.

W Kim was here and -

B And Lizzy, you don't think and Lizzy certainly wasn't?

W Well as far as we can tell they weren't here. And the other anomily about it is that DEUTSCH quite definitely left by sea. But you didn't let us down on that so to speak -

- B I didn't, yes yes. (talking together)
- M But I think this is the sort of thing that you might say. Air travel is so common now but in '37 it was still comparatively rare, wasn't it, you didn't automatically think of going by air.
- B No very far from it. And - uhm - and someone - er - the type that I should imagine DEUTSCH to have been, might have reserved seats. I mean might - er - been bureaucratic and had that kind of habit.
- M But as you say it was bad security.
- B Very bad. (pause) Kim didn't say if he booked it under his own name?
- W No.
- B Oh of course he'd have to, he'd have to to show his passport. (pause) Er - but - I do remember that Kim, that - er - well Kim, Guy, uhm was so to speak shocked at the general lack of security, I mean that remark of Kim's about er "This is completely contrary to his security methods" that I remember, so if he, if he - broke security enough to turn up at Kim's - he might have then done something else. I mean if he really was in a panic. (pause) And that he certainly, that that after all is the one almost certain part of his story.
- W Yes quite. (pause)
- M On the whole then it looks like November '37, but it looked as though it was someone other than Kim. (pause)
- W And Kim retailed the story. (pause) We haven't definitely proved it.
- B Oh. It looks unlikely.
- M Could it have been Guy? (pause)
- B I don't think so. (quietly) (pause) And that I think I should have known. Particularly if it was late as late - uhm - was it November '37?
- W Yes.
- B Guy, I'd seen a lot of Guy, - er - I didn't actually come to live in London but when I, I'd finished at Cambridge in '30 in - '37 - er - I went down to my mother's at Ham and was there 'til just about November, I mean I can't remember the exact date when I moved into a flat but it was, November, December of that year.
- M Where was Guy living then?
- B Guy was already surely at Chester Square wasn't he?
- M Was he? (pause)

TOP SECRET

- 14 -

W Well it wasn't K.G.B. it was N.K.V.D. then.

B Was there - some case involving - a man who sold bogus antique furniture and had something to do with Holland, or was that German espionage, in the - '30s. - I thought I remembered another -

W PIECK.

B Uhm? PIECK, yes PIECK. Now when was - yes. When, was PIECK?

M He would have been slightly later than this wouldn't he?

B Slightly later. I think as far as I can remember er I er -

M Did this come up in your office reading or what?

B I was going to say certainly in my office reading and not as far as I can remember in any other way. - And that was later was it?

M No, I suppose it was simultaneous really.

B Uhm. (pause) But couldn't be relevant?

M I don't know.

W PIECK you see was also in this country during the '30s.

B And PIECK was - oh he was KING's controller was he? Yes.

M But he was working for THEO.

B He was working for THEO, was he.

W And he may well have been in contact with Donald -

B But he didn't uhm that doesn't - he didn't leave in a panic. He no, wasn't he -

W I don't think you've seen PIECK -

B In the flesh you mean?

W In the flesh.

B No I don't, no.

W Because you didn't take any notice of his photograph.

B Oh yes I'd forgotten that, no I don't think I have. But it isn't you see, there's no reason to think that I've seen - in the flesh - the person concerned, I thought it was THEO. (pause)

M But had PIECK, did you ever discuss PIECK with Kim and Guy?

B Not that I remember. I must have handed on whatever information I got about PIECK out of the office, but - er - no I didn't - connect - I don't indeed know why this suddenly came back to me at all, I I don't think I ever connected PIECK with - our - affair at all. (pause)

PIECK went to Holland - when was KING arrested? Just after the -

TOP SECRET

M '40, just after the war started.

B And PIECK had a heart attack - from shear panic?

W Yes his heart was in a bad way.

B He was in a bad way, yes. (pause) But he wouldn't help in this?

M Well he might. (pause) Which is really why I asked you if you hadn't, if he'd come up in any context other than the office.

B No I think only I can only consciously associate him with uhm office.

M You read KING's case in the office? (pause)

B I think I must have done, yes. You see they uhm - if you say "Read the KING case" I very likely read the sort, one of those summaries that were done, I I don't know if I ever had the whole KING file, I should think probably not. - But there was a period when - uhm - the famous cases like that, well that was rather less, but GLADING and things like that - uhm - as it might be ten page, five page summaries were circulated, and those were the things I saw much more than the full files. (pause) But PIECK - uhm - I think I must have seen more about PIECK than about KING, was PIECK interesting from other points of view, I mean, oh you say he worked to THEO. He must have been a more interesting problem wasn't he? I think - either I saw a long full summary of the PIECK case, or conceivably even the whole file. I don't remember.

W There was a man called Brian GOULD VERSCHOYLE do you remember about him?

B Er, I remember the name - uhm - He was involved with PIECK?

W Yes, well with PIECK. (pause)

B And was arrested?

W No.

B I remember the name coming up. (pause)

W There was a girl called Charlotte MOOS. (pause)

B No I don't remember that.

W Who was a courier. (pause)

B And was Dutch?

W Yes. And she used to go across to Holland to meet - - (pause) As far as you know PIECK didn't impinge upon your circle at all?

B No, I didn't associate him with that at all.

W Did you ever associate a man called DAVIDSON with any of these people?

B (pause) Not for the moment - when you say "any of these people" with - ?

TOP SECRET

- 16 -

W THEO.

B THEO - uhm - (pause) And Englishman?

W I think he was almost certainly a Russian. (pause)

B You mean through conversation with Kim and Guy? Or conversation with er, or papers in the office.

W Yes. That was just a long shot.

B No I can't remember anything. (very quietly)

W Coming back to OTTO's flight, whether it was by sea or air, to summarise it you would say that you are still under the impression that you learnt about it fairly soon after it happened?

B Er yes, that's the - I'm not - at all a hundred per cent certain about it.

W But you would say -

B My impression was yes. No I think I've - (sigh) No I think I am fairly clear about that er this is an extremely difficult thing to recreate but I do remember - uhm - a feeling of actuality about it. But I -

M Equally you don't think it was near the beginning of your own career, I mean you don't -

B No, I don't think so.

W And secondly, it was a serious matter?

B Yes that's certain, that's quite certain. (pause) But if the office had no knowledge - no no I'm slipping again, no. (pause)

W Should we have a look at the researches in Park West. (pause) We haven't been able to get all the photographs yet of the people who have got office files. I've got four here I don't think any of them are starters -

B What photographs?

W Yes. Have a look at the photographs to start with and I'll give the names to you afterwards.

B (Looking at photographs) No I don't think so. That's the only one - uhm - that to a certain extent conforms to type so to speak.

W Yes. (pause)

B And those definitely not.

W Now could I read the names out to you, these are all the people who have got files, Victor COFMAN, that first one. He was KAUFMANN originally.

TOP SECRET

TOP SECRET

- 17 -

B Oh I see uhm yes. (pause)

W Victor SZASZ, Hungarian name. Gustav URBAN.

B UR - er URBAN ?

W Yes.

B No.

W That is quite an interesting one, I'll tell you in passing, in that you you saw that file.

B I saw that file, did I?

W In the office, quite definitely in 1941. COFMAN you saw the file of.

B COFMAN uhm. You see I have a feeling that Park West doesn't arise from a file it arises, arises from - one of these summaries of a big case.

W Michael STEINSCHREIDER.

B No.

W Alexander GREEN. (pause)

B - No.

W Frederick PICARD.

B No.

W Heinrich SHRIENRICH. (?)

B No.

W William MILLER.

B No.

W And Alexander GREENBERG. (pause)

B I think that sounds a more familiar name.

W You haven't seen the photograph of him. We'll have a photograph by next time.

B You got them, you will be able to get.

M When you say familiar, in this sort of context?

B Well faintly yes, but - uhm - yes, I remember him in this context. Not on personal grounds. (long pause)

W I think he's unlikely.

B Unlikely uhm. - It's not an uncommon name. (pause)

W URBAN doesn't ring a bell?

B No. (pause) That is one of the files I saw is it?

W Yes, quite definitely. And it is interesting in the KRIVITSKY said there was an URBAN in this country.

B Oh did he?

TOP SECRET

TOP SECRET

W Yes. At the time. We'll get his photograph and make certain that he's not.

B And he was what, Russian or - ?

W He was a Pole of Russian origin.

B Oh.

W And we interned him in 1939. Later in 1939 because there were suspicions that he was a German spy. But he's naturalised, still living in this country.

B Still living.

W We'll bring the other photographs, but that's the lot in Park West, but we can find -

B That had files.

W Or ever have a file. I mean it got destroyed, any file that's destroyed -

B Oh you've still got the (?)

W So it's really a question of - - -. I don't think we ought to despair, because I only showed you four people out of the nine.

B Yes.

W Might be one of these - you don't just recognise the name?

M How do you think you are going to identify them, by the names? (pause)

B As I said, I thought this would er emerge easily, because I had my recollection of it was that it was one of the major figures who occurred in, I think I said originally the GLADING case and indeed I think that was my impression. And it would emerge absolutely first - uhm - first search. This is obviously not the case.

W The funny thing is that some of the old "hands" you know from research days, earlier on, Park West rings a bell.

B It does?

W Yes. You're not the only one.

B I'm not the only one, yes.

M What years have you looked at?

W '37 to '39. (pause)

B Any point in going back to 1936. (pause) It won't be after '39, it obviously won't be after '39 would it?

W No because you remember you said the last thing you could remember was your notes on Minley going to OTTO.

B Yes. (pause) Yes of of course yes.

TOP SECRET

M both working on different fronts.

B You're assuming that OTTO -

M You're assuming that Anthony's OTTO, GEORGE OTTO lived at Park West. Anthony says this, but the chap who did a bunk, in a hurry, lived at Park West.

W No.

B Did I go as far as that - uhm - I know I -

W I don't think so. I mean you originally said that it was HARDT and it was Kim who said it was OTTO.

B OTTO yes.

W But Kim's OTTO, in other words DEUTSCH, can't be your OTTO.

B No. And also never lived at Park West. Though you did say lived in Marylebone Road or or near.

M The Edgeware Road end of the Marylebone Road.

W I can't see this is possibly relevant but it occurred to us that Guy might have called OTTO, GEORGE OTTO, because he looked like George Otto Trevelyan, so we got the picture out of the National Portrait Gallery.
(laughter)

B No I'm - that's very ingenious, no I'm sure that the - uhm - this more, sort of poaching on my territory. (laughter) (pause) No it was simply, uhm admiration for him. - uhm - I never looked up to find out exactly what he was beyond that he was the father of - of G. M. and - uhm - and Charles and all the others. No there's no - can't have had no - (very quietly)

W No resemblance?

B No resemblance no. (pause) Do we, are we certain that - yes we are certain that my GEORGE OTTO is the same as Guy's, and not the same as DEUTSCH?

W Well we don't know whether he's the same as Guy's, but we know he's the same as, well we almost certainly know he's the same as John CAIRNCROSS'.

B Yes, but don't we know he's the same as Guy's, for after all Guy introduced me to him. So that must be so. And I think that DEUTSCH - coming into this game, into this particular circle, - er - has only arisen in conversation with you.

W Yes that's right.

pages 20-26
(as marked)
to AF 605,075 Cink
B. (ORLOV)

- B And I may, I can't remember now, had I seen the DEUTSCH file? I think the name was faintly familiar but I don't think I had connected him at all with -
- W You could have - because after KRIVITSKY named him of course he acquired a file.
- B You mean I could have seen the file but not - yes, but not necessarily made the connection, no. (pause)
- W I think you would have made the connection at the time, wouldn't you because there was a photograph on the file, you see, if he'd been OTTO, if he'd been your OTTO then -
- B I would have cottoned on wouldn't I?
- W Yes certainly. If you'd seen the file and I think almost certainly you did see the file.
- B That I certainly should have remembered. (pause) Of course, there is that difference again, if the - uhm - these summaries that came round definitely did not, obviously did not have a photograph attached.
- W I don't know whether we've shown you this one before but there's an argument in the records as to whether we've shown you this man before but - (pause)
- B I don't think you have (pause) and I don't think I've seen him before but - I don't think so. You see I'm more and more uncertain about er really whether I should recognise OTTO simply from the number of times, I wouldn't swear it wasn't, I couldn't, I couldn't - would this be the right date?
- W Yes.
- B So there's no purpose in making allowance - my recollection is that he was heavier than this in face. (pause) And that would fit?
- W You didn't show that to John.
- M I don't yet know who it is. (pause)
- W It's certainly a bit later, it's 1953.
- B '53? Oh then I think it's not. No. No - then I think it's out of the question. Because if anything I was going to say well "Was he a bit younger"? No I don't think that can be.
- W No.
- M Oh yes I think the photographs misleading in that he looks younger here.

B I mean there he looks what - forty - forty-five.

W And he was heavier at an earlier age.

B Oh he was. Well I wouldn't absolutely say no. Yet on grounds of age on that photograph I should say no. But if you say it's misleading -

W He's the right age again from what you described.

B Uhm yes.

M But all I'm saying is that if this photograph was taken in 1953 then he looks very young for his age.

B I think he looks forty-five.

W He's older than that.

M '53 - yes he's older than that. (pause)

B But I should have thought that - er - GEORGE OTTO was well, mid forties when I first, well indeed the only period when I knew him. (pause)

W This chap is in the west now. (pause)

B In the west - what, really. But talking?

W He's been in the west a long time.

B What he lives in Germany you mean or -

W Yes, no he's in America. He denies that he was ever in this country but we have other reasons for thinking he may have been.

B He may have been, yes. (pause) Well I wouldn't, I shouldn't like categorically to say no to that. And I don't think you have - you see if you had shown me the photograph again I might do a little double take, on connecting it with that, but I don't think you have.

W Just for the sake of the tape I had better say the man's name is Alexander ORLOV.

B Well now that is very familiar. (pause) But uhm has there never been a - uhm - a public case about him (pause) or his file. (pause)

M His name has been made public. But I don't want to prompt you because if your memory is provoked - uhm -

B Yes. - uhm - but that that's almost the first name you've said this evening that did -

M Does this take you back to the '30s do you think? (long pause)

B Well, I wouldn't say it didn't, it does seem to go sort of way back, in my memory.

M Do you associate it with Guy, or Kim? (pause)

- B Well I might associate it with Guy, - Kim not. (pause)
- M Is it the Alexander part or the ORLOV part?
- B Well er ORLOV primarily but I thought to a certain extent both.
- M It is a comparatively common name.
- B Oh yes, it it is. (pause)
- M Yes, I'm afraid so. I suppose it would be interesting to know if he had seen anything in the office. Your researches could tell you that. But I see no good reason why in the war years you would have done. It wouldn't have stuck out a mile in the war years of course. I'm right there, am I Peter?
- W Well I'm thinking the file would have first been made in 1940 wouldn't it?
- M Yes it would have been. (talking together) But it wouldn't then have been seen -
- B It's not not a KRIVITSKY name, it's not a name I should have known from KRIVITSKY? - Something I could have seen in the summary?
- M Yes it is but -
- B But not -
- M Well I was going to say would it have seemed significant at that time? Seen in KRIVITSKY? - It would I suppose. I mean if you were Anthony would it have seemed to you to be significant? (pause)
- W Could have done. After all not as significant as -
- M Yes. Yes I suppose it would have done. (long pause)
- W But if it were in the other context it would be with Guy you'd associate it? (pause)
- B Yes - uhm - (pause) Well that almost inevitably I think, in the sense - that I never discussed anything with Donald, and - I didn't really discuss anything with Kim until quite alot later, or you know nearly to the same degree, therefore simply numerically the chances almost certain - of heavily loaded in -
- W Would you agree that this was a description of your OTTO? "He was a bull of a man and struck me as being quite ruthless but he had a good sense of humour and was always very pleasant with me".
- B Uhm - I would, that doesn't go against anything. Well that certainly wouldn't fit HENRY.
- W Yes. (pause)

- B There was, there's somewhere lurking at the back of my mind - uhm - in this connection - you've constantly asked me whether I'm , able to identify - uhm - people I've been in contact with, whose names that I've read and in some way that, this had that association in my mind. I mean this whether I'd read it in the file, or, whether or else I'd heard from Guy, that so and so was -
- M Yes.
- B And this is only the faintest flavour of a memory but, would that make - ?
- W I don't want to prompt you.
- B No, sorry.
- M This is in particular - saying something which is meant to lead you up on, but - well I can't remember exactly what was said but it seems to me that if you had read that name in the office, in the context that we know exists in the office, would it have lead Anthony to say he'd never seen the name before, this might have something to do with me and therefore its the subject in mind but my recollection is that it wouldn't.
- W I don't think it would I'll just check back.
- M You see I don't think you would remember the name.
- B Unless you'd heard somebody (talking together) my immediate reaction was the opposite, no so to speak this is like - uhm - KRIVITSKY or or some major name of that kind.
- W I mentioned earlier, I said that was a KRIVITSKY name.
- B Yes, no that didn't, and that would have been in the summary?
- W Yes.
- B Well er it probably wouldn't have been in the summary would it because -
- W It was? (laughter)
- B I should say that was such bad security!
- M So would ORLOV of course. But it seems to me that it would only have stuck in Anthony's mind, if when he saw it he said "Well this might - "
- B "Might have been me."
- M I don't think you would have known that.
- W (Indistinct)
- B Quite definitely. No that that is - uhm - I won't refer to the Alexander but the two together -
- W Later on, I haven't got it with me tonight but at some later date, I

W (cont.) might bring the actual bit of paper on the file. (short pause)

B The actual bit of paper that I that I saw?

W What I have in mind is that if you did spot somebody relevant -

B This might come back.

W It might come back.

B Yes, yes yes certainly.

W We'll do that.

B Yes. (Interruption)

W While we're on the subject of these ghostly people of the past, does the name BILL mean anything to you in this connection?

B BILL? BIG BILL?

W Yes. (pause)

B (sigh) Yes. (pause) That's a name that, now that I associate with Kim, not with Guy, or more directly with - (pause) at a very early date, pre THEO. (long pause) Spain?

W You can't remember anything else?

B Not, not for the moment. Was Spain right?

W Could have been associated with Spain but a bit early.

M Is this conversation with Kim, I mean why do you associate him with Kim?

B Well I don't know. I thought, and there I may have been rationalising, Spain - uhm - became a link in my mind but whether that was directed from memory or whether that was - uhm -

M But for you to have known about him, supposing it was Spain, Kim would have had to tell you.

B He must have told me, yes - well I could have heard through Guy.

M Yes. (pause)

B Was he killed?

W Not that we know of.

B No. There I might be muddling him with THEO. (pause)

W You don't know anything about BIG BILL I mean any remarks about him, what he was like?

B (sigh) (pause) No, beyond that I think he was spoken of with considerable admiration. I mean THEO is the one one most consciously remembers as being - but BIG BILL I think also. (pause) And I'm not at all sure about Spain. But it was a very early stage I mean long before I was involved.

W You think it was very early with Kim? (short pause)

B Well I - er - my - feeling simply is that it was from my point of view, pre-natal so to speak.

W Yes quite.

B And therefore I can't do -

W Did Guy ever meet him do you think? (pause)

B Well I couldn't say no. (pause)

W Guy met THEO? (pause)

B Yes, certainly. (long pause) And for the moment nothing further. That that might, germinate.

W Yes well we'll leave it with you.

B And in due course you can probably give me some leads but for the moment it just won't germinate. (pause)

W Did Kim ever -

B Uhm - (pause) uhm - who was Kim's contact in Constantinople, do you know? (pause) I mean Kim didn't give - no suddenly I was er I was - I associate BIG BILL with abroad so to speak, rather than with this country though when you said "Did Guy see him" I certainly couldn't have said no and I was wondering for a moment whether I associated with him - Constantinople but I think it was a much earlier phase than that, no in fact I'm sure it is.

M Do you think you did at any time know who Kim's controller in Istanbul was?

B No. But - uhm - I might have known I er I might have know his er cover name.

M You mean Kim might have told you?

B Kim might have said "Oh I was in touch, my contact was called - " whatever it was, but er -. No I'm simply floundering trying to to to put something more to BIG BILL, to put him in context, to -

W Well lets leave BIG BILL, I'd rather not complicate matters.

B No, no. (pause)

W Did Kim ever talk to you about who his first controller was? Lizzy brought him into it but who was the first Russian so to speak?

B No, till you mentioned BIG BILL I was acting on the assumption that THEO had been.

W Yes. (pause)

B But that's the kind of thing he would never - there would never have been

- B (cont.) occasion for him to tell me particularly but it would have been a matter of it might happen to come up but very unlikely.)
- W Did he ever talk, later, about Spain, I mean how he made contact - in Spain?
- B Uhm - I think I probably knew what you were saying about meeting at Hendaye but I I'd forgotten, I think he probably did talk about that.
- M But that was meeting Lizy.
- B Yes wasn't he in - uhm -
- M Well I don't know. I mean your impression is that he was.
- B Yes but how far did I get my impression from you, I don't know. You see I didn't see him at all during, obviously not at all, while he was in Spain, and not I should think at all often even when he came on leave.
- W Did Guy have much touch with Kim at that time?
- B I should think, Guy would certainly have seen him when he came back.
- W Yes.
- B - And - er - I should think otherwise no, no direct contact at all because Kim - er - Guy certainly never went to Spain or Hendaye - er - Kim didn't come up to Paris did he, on the whole? Uhm Guy might easily have been - uhm - going across to Paris. - I don't think Guy really ever lost touch with Kim for any length of time, except when he was simply out of the country. (pause) And of course Kim couldn't have talked to me about any of these things to 'til '40, because theoretically at least, he didn't know I was in the game. Whether that's true or not I don't know. I think it is in fact true. (pause) Though I can't see why Guy should have told me about Kim - and not Kim about me.
- M Well I was going to say, Kim had, Guy must have been talking to you about Kim.
- B Yes, he was.
- M Throughout the process. After you were recruited.
- B Yes. (pause) No, my reason for saying that I don't think Kim knew - uhm - is partly based on a fallacy but I remember very well telling Kim, in France, in Arras and - uhm - Kim's reaction of terrific relief of "Thank God there's somebody I can talk to" which was very violent and very, very spontaneous, then Kim may be a very good actor.
- W Can you remember when and where you did that?

B - Uhm - I remember it, in Arras when I went up to, had occasion to go up to G.H.Q. and Kim was, what, Times correspondent - uhm - it must have been - I went out to France in the, beginning of December er December '39 - I should have thought it was very soon after that, I mean certainly within certainly within a month or two.

W Kim was out of touch then wasn't he? Or was it only later?

B No er he was certainly out of touch then. And as far as I know, in fact I'm fairly certain, was never in touch in France.

M Unless he was a very good actor, Guy -

B Had told me.

M But had with-held it from Kim.

B Unless yes, that is the obvious conclusion from this.

M Which would surprise you, that Guy really with-held it. (pause) Although I suppose Guy was much closer to you.

B He was - he's much closer to me personally, on the other hand - uhm - had he been, he had been recruited by Kim hadn't he? Or had he been recruited by Donald?

W According to Kim he was recruited by Kim.

B By Kim? Yes.

W Yes. (pause)

B Yes. And then - uhm - yes, that's right, and then he was told to recruit - Donald.

W (?) No. According to -

B Who had in fact already been recruited.

W Yes that's right. Donald had already been recruited.

B Yes.

W By Kim. (pause)

B By Kim? Donald was -

W - the first one after Kim, according to Kim.

B Oh Donald was recruited by Kim, oh good heavens!

W Yes according to Kim -

B And then for some reason Guy was given the job of recruiting Donald and then, you know this?

W Yes.

B I went through this whole - curious rigmarole. But if -

- W Do you believe Kim's story that he recruited Donald and Guy? Have you any reason to disbelieve that? (pause)
- B Uhm - I've no I've no reason to disbelieve the story that he recruited Guy, - but I always regarded Donald as - uhm - rather senior - in well in years or not I don't know, but I thought he was - no. I mean I couldn't have any - no no, no views on that. - Kim was in fact the - older - or was he in fact contemporary?
- M No I should think Kim was the older.
- B Kim was older, yes. But - er - no I think there's no reason, I see no reason to doubt, if Kim said that I see no reason to - er -
- W Kim was older I'm sure. Yes Kim's 1912 and Donald's 1913.
- B Yes then I think that is -
- W Guy of course was the oldest of the lost, i.e. his ordinary age.
- B Was he? - I didn't know that.
- W Guy was 1911.
- B And that would after all work, wouldn't it? Because Kim was recruited by Lizy and Lizy by - uhm - - TUDOR-HART.
- W You definitely knew that Kim had been recruited by Lizy did you? (pause)
- B I think I knew that. I - uhm - alternatively I knew that they both had been recruited by - Edith TUDOR-HART.
- W Kim claims in his confession that he recruited Donald and then Guy.
- B Yes.
- W Do you accept that?
- B I see no reason to doubt that at all, do you? But whether, no I don't see any reason to doubt that - uhm - (pause) I no, I think I thought that Edith TUDOR-HART had - uhm recruited both Kim and Lizy simultaneously.
- W Yes. (pause) Kim does give the impression that Lizy was recruited before him.
- B Yes, well she was after all a friend of Edith TUDOR-HART, - its - er - quite possible.
- W They were both Austrian.
- B Yes.
- M As far as you know, Kim's marriage to Lizy, I mean came about perfectly naturally?
- B I'd always imagined it so, I remember - uhm - getting a letter, Guy getting

B (cont.) a letter, from - uhm - Kim in Vienna, saying some rather romantic story about having met - er - an Austrian girl and they got stranded on a mountainside for all night or something and then suddenly realised they were madly in love with each other and got married. And I've never had any particular reason to - to doubt this. When, where did they, when, when was Kim in - ?

M '33 I think.

B Yes. This was all quite early on.

M Yes. He went to Austria to - his father gave him £100 as I remember, and he went to Vienna. Lizy was in fact his landlady.

B Oh I see, I didn't know that.

M He took digs in her house. She had been married previously.

B I didn't know that.

M But that marriage I think had broken up by the time Kim arrived. And he married his landlady as far as I know.

B Oh yes, I didn't know that point.

M It's always been one of my theories - this was in the very early days before Kim was ever interrogated, that he had married Lizy in order to give her British nationality.

B Ah! Now, that does, that does - that does rather click, but I think it was also - uhm -

M There was a genuine -

B I think there was a genuine affection, yes. (pause)

M Well if that theory is right, it was to get her, well it may have merely to get her out of Austria, it may have been to get her to the U.K.

B Yes.

M In order that she could work in the U.K. rather than that she should escape from Austria.

B Uhm - and you mean by that that Kim, was doing this deliberately, or that she was - using him - ?

M No, I'm not suggesting that he'd been recruited by this time.

B No - the general - uhm - - left-wing - yes yes. (pause) And Edith TUDOR-HART was already - ?

W She was here.

M Married to an Englishman.

W TUDOR-HART.

B TUDOR-HART in fact yes.

M Who was a communist and who may very well have done the same thing in order to get her out.

B In order to get her out yes, yes.

M Because that marriage broke up pretty quickly.

B Oh, that broke up?

M Am I not right?

W Yes. (pause) You see as far as one can see, he married Lizy and more or less came straight back here with her.

B Yes. - Married her out there, oh yes of course he'd have had to.

W And then more or less got involved with the Communist world.

B Uhm. Having not been before?

W Having not been before. (pause)

B No of course this was still - what winter '33/'34?

W Yes.

M Well then there was this curious confidence to you or somebody that he went back to Cambridge.

B That was me.

M And this was something we hadn't discovered.

B And he, he attached great importance to it?

M It's certainly true that we hadn't discovered it and still haven't -

W Can you repeat that story, lets get it absolutely right.

B Uhm - I can't now remember at what point it came up but I think it must have been over - Kim's original - interrogation - er in '51, after the disappearance. But I remember fairly quite clearly, Kim saying, - uhm - "I didn't tell them about my going back to Cambridge and thank God" (I'm inventing words) "thank God they haven't discovered it" and rather implying - imp - very definitely implying that this was rather important and that he had had to take a risk in getting caught out -er - and after all it could have been checked on the College records, you see quite easily. - uhm - But he had thought it sufficiently important.

W Do you remember him at Cambridge after he had got back?

B - er - - No, I don't think I do, but, you are indicating that he went back after he got married?

M Yes.

B Now that, that was not what I know I think.

M But I mean it must have. I don't mean it must have been what you said but it must have been after he got married (talking together) - went down -

B He went straight to Austria - yes exactly.

M But I mean if this achieved importance in his own mind, it must have been, because when he went back to Cambridge -

B But he was -

M That he started making his recruitments. The first would have been Donald and the second Guy but then both Donald and Guy were blown by this time, by the time he was interrogated, I mean they'd both skipped.

B Yes. (pause)

W You don't remember seeing him in Cambridge, it would be '34?

B That - er - yes, I do. But not with Lizy, because he probably left Lizy - Yes he may have Lizy in London - uhm - I do because I associate - just - sorry - what year did Kim go up?

M I think in 1930.

B Sorry.

W '30 it was.

B Went up in '30 and Guy went up in - thirty -

W One.

B One - (pause)

W Just a minute I'll -

M Guy went up in '29.

W Guy went up in '29.

B '29! Did he? (talking together) - yes that's right with Guy yes.

W You were '26.

B I was '26 yes.

W Donald was '31 to 1934 at Trinity Hall.

B Kim was Trinity, wasn't he ?

W Kim was Trinity, Kim was '29 to '33.

B '29 - he took four years did he?

W Yes. (pause) (interruption) Then he married Lizy, and then came back, well between '34 and '37 when he went to Spain, we know really awfully little of what he did.

B Uhm have you - uhm - simply tried writing to Trinity and - to the Bursar's office and finding out whether he was in residence any year or not? Or would that be difficult for the Office?

M I really don't know.

W We haven't done that no. No reason why we shouldn't.

B Because he, he undoubtedly attached importance to this. (short pause)

W Now who was in the Kim world in '34 at Cambridge?

B Ah -

W Can you remember?

B No. That I don't think I should because I think I only met him through Guy.

W Yes.

B And - er - was Donald - Donald was still there -

W '34 yes he was.

B Yes. (talking together)

W He went to the Foreign Office in '35.

B And went down in '34?

W Yes '34. (pause)

M Do you know what he was doing in Cambridge though? (pause)

B Do - did he ever take the - Civil Service exam?

W Not that we know of.

M Kim?

B Kim.

W I don't think so not that we know of.

B But he might have had it in mind, I mean the usual thing if people came back for an odd year like that, which was what John CAIRNCROSS did didn't he?

M Yes.

B - er - Was to - uhm - go into the Foreign Office. (pause) But I'm not, I can't now be certain whether I do remember him - I think, I think I must have seen him then because - uhm - after all he was a very close friend of Guy, Guy was still there. And there was nothing clandestine about - uhm - Kim's being there.

M Have we ever talked about a cycling trip? (pause) Through France I think.

W Yes, well they went to Hungary in the end.

B Who?

W This would include -

What do you mean?

M It was finally Donald wasn't it?

W Yes.

B No.

M I'm talking from the depth of my memory now. Does this mean anything to you?

B No - Donald - uhm -

M no more prompting than that, just the cycling trip?

B Which might involve, might have involved Kim too.

W Can you remember, leave cycling out of it for the moment. Can you remember Donald doing anything with Kim in 1934?

B No. (pause)

W Like going abroad or something like that?

B No. - No recollection at all.

W Kim never talked about a trip to France in 1934, do you remember?

B Not that I remember. No - that - er - doesn't bring anything back.

W Leave Donald out of it and put Kim -

B Oh I see, I thought you meant the two of them together. (pause) No, no recollection. (pause) And if it had had any - uhm - sinister implications of course I shouldn't, he wouldn't have talked to me about it 'til very much later and would have had no motive then, would he.

W Well I'm just trying to think how to get at this - the story of this trip comes from Lady MACLEAN - she says that Donald went off with some of his friends on a sort of heart searching trip - and at the end of it Donald gave up his Communism.

B (muttering) Oh no. (pause)

W And in fact went to the Foreign Office. (pause) And we have been unable to establish who the friends were. (pause)

B Not I think Guy, I'm certain that if it had been Guy I should have known.

W Yes.

M Can you imagine Guy taking a cycling trip?

B (laughing) No cycling no leaving the cycling out, I mean if it included cycling that would , no, that's absolutely final. (laughter)

M If you include Lady MACLEAN in the same story then it was cycling.

W There were four or five of them according to Lady MACLEAN, and - we strongly suspect Kim was one of them, and of course he did go on a

W (cont.) cycling tour.

B He did, I didn't know, that would surprise me.

W It would be interesting who the other ones. Well Guy wasn't one of them I shouldn't think. (pause)

B No I don't - (pause) I'm pretty certain not. On the other hand - er - I mean Guy - was capable of doing the most, things most contrary to his nature, when - er - this kind of thing was involved. But normally I would say, I did say, I wouldn't think so. Well whether Guy was one isn't the essential point? No. (pause)

M Anyway it's never come up in conversation? (pause)

B How much younger is, Alan, ^{HARLEN} than Donald? I mean is there any chance -

W (?)

B Too much I mean he wouldn't - no. (pause)

W One would guess that Donald came to the decision that he was going to make this business his life's work on that trip -

B At that moment, yes.

W Because he apparently drew away from communism then.

B And you said '34 not '35?

W '34. '35 I beg your pardon.

B(?) (pause) No - and I should have been abroad at that moment so I shouldn't, couldn't have had any direct knowledge of it. (pause)

W So you don't remember Guy ever going on such a trip with Donald anyway?

B (pause) No. (pause) Again it's no use asking Nigel I suppose? ^{BURGESS}

W I can't remember how old Nigel is.

B Well he's not an awful lot, - er - he's not all that younger but - er - they were so very remote - I don't think I do.

W Well there were definitely two or three shadowy people there.

B Uhm - probably more important. (pause)

M We've never asked Alan have we?

W No, could do that.

M I think Alan would be a better bet than Nigel would be.

B Well after all you don't know, you don't know that Guy was involved do you.

M No. (pause)

B I think it might be worth asking Alan, because after all - uhm - Donald dropping his Communism must have been rather important, an important thing

B (cont.) to a younger brother.

W It was obviously very important to his mother.

B Yes. (pause)

W But she failed to be able to tell who it was who went with him.

B Yes. Is she still alive?

M I don't think she is, I think she must have died. (pause)

W Would you also store that one in your mind.

B Yes I will. One ought to be able to find someone, someone in the Cambridge circle of friends, because again in Cambridge I should have thought Donald coming back - and I don't think James KLUGMAN is someone who was a personal friend of Donald's.

M My guess is that James KLUGMAN was one of the Party.

B Very likely, yes.

M I would think it was, I think three of them would have been Kim, Donald and KLUGMAN.

END OF FIRST TAPE

W Well coming back to this particular point, or rather coming back to Guy's recruitment, as far as you are aware you put it down to either Kim or Lizzy?

B Yes that I think fairly certainly. - And I think they were probably, they were acting after all as a team weren't they.

W Yes.

B No that I'm sure of.

W And you would say Donald was got the same way? (pause)

B Yes. I don't know whether Lizzy came in - er - I don't know how much Donald was friendly with Lizzy. No there I should have thought - uhm - Kim was - a - sufficient explanation.

W Yes. (pause) Did Kim have a big influence on Donald or not do you think?

B Ah that I don't know.

W I mean which way round would you think it was, I mean would you think Donald thought of it, or Kim talked Donald into it? (pause)

B I think both but Kim, would would have exercised great - well again great persuasive power.

W Yes. (pause)

B You see I don't, I think I hardly knew Donald at that stage. No that's not

B (cont.) quite true because I did, I certainly did know him at Cambridge.

(pause) But not in this context at all. I don't remember, I don't think of Donald as I do of Guy, James KLUGMAN etc. etc. as being one of the - uhm - the extreme Marxist talking groups. But that may be partly because he was a different college, and partly because he was of a very different temperament.

M He was homosexual was he?

B Barely. I mean was, technically the answer is yes, morally the answer is no. (pause)

W Well lets change the subject completely for the moment. Remember I mentioned the case of BORODIN, the Russian defector, well I've been doing a bit of homework on this - basically this story stems from Goronwy REES. What he said was this that when he was working for this firm Pontifex -

B Pontifex yes.

W Whatever it was called, his managing director complained to him one day that there was a man poking around asking questions round their works about some Russians who were trying to negotiate contracts. The managing director was very annoyed about this and asked REES to try and sort it out, REES then discovered that it was Jim Skardon, our people doing this, and according to REES he then got on to you -

B What year by the way?

W '48 it would be about.

B Long after the war.

W Yes '47, '48 or there about I think - got on to you and asked you to tell Guy Liddell to call his wolves off. (laughing) Now according to the file, so far I am only telling you what REES told me, now according to the file you did, the first time you appeared on the scene you introduced Guy Liddell to REES in some club, Guy Liddell records it on the file as "the Club" so presumably it was the Reform Club.

B Probably the Reform yes - or wait a minute it was probably the Travellers.

(pause) Did Guy not know - er - Goronwy?

W Apparently not.

B Really.

W Yes. Over this business you see.

B Yes.

- W This was the beginning of the ploy to get BORODIN's defection. Now the interesting thing, oh this all happened in the autumn of '47, to get the dates right autumn winter '47 and '48, now the result of all this, I'm wrong again, January '48 and it was during this, I mean the reason why Skardon was making these enquiries was twofold, one was that the J.I.C. were very interested in the Russians' endeavours to find out how penicillin was made. The Russians were trying to buy a plant illicitly and this firm was making the plant for it you see. Secondly during the course of these enquiries we discovered that BORODIN wanted to defect. Well the relevance of all this is, basically can you remember anything about it and if you do remember anything about it, did you tell Guy about it? -
- B This is an absolute blank. It brings literally nothing back to my mind at all. (pause)
- W I would like to take this a little further on it - on 25th May 1948, BORODIN definitely announces his intention to defect, the negotiations going on -
- B He was here, the whole time?
- W He was here, well before that, in January you see, but the negotiations were going on, on 25th May he announces his intentions to defect and it finally took place in August, on 20th August, there was an awful lot of messing about to and from.
- B When he announced his intention you mean to, to -
- W To us, but he didn't actually walk out until 28th August. But we were in touch with him, Security Service was in direct touch with him for at least a month before that. Now the significance of all this is that Guy BURGESS went off to Turkey to see Kim (great deal of background noise)
- B Which happened about that time?
- W You see nobody knew what BORODIN would be able to tell us at that time, putting BORODIN in the light of general defectors.
- B Yes.
- W And the panics there were over GOUZENKO and VOLKOV and all that sort of thing. Kim was away in Turkey at that time. - And do you remember Guy saying -
- B But why - ?
- W - anything to you about any of this?

- B No. But if Guy - er - is there any reason to think that Guy wasn't in touch here?
- W I don't know.
- B Oh, sorry, you mean, I don't quite see the Turkey -
- W Guy went to Turkey in '48 to see Kim, the question is why did he go?
- B Yes, and that, that - er - I mean he went on business. That I do remember, he went - uhm - but if I remember rightly on rather general business. Er the reason I remember - er - that I say that is that I remember that he was a little worried at the time about how he could explain the financing of it. And I can't remember -
- W this is one of the things we took up, how did he get £250 to go out there?
- B You did, well exactly yes. And - er -
- W Mainly this was after he went.
- B Yes. And I think he - er - had some story ready that his mother had given him, not very convincing story, but I know he was worried, but I don't - think it was on any - uhm - on any specific - problem. Any why should he want it - ?
- M Well it doesn't make sense. I mean if he was going out on Russian business to see Kim then ~~pro~~^{ipso} facto he was in touch with Russians in the U.K.
- B Yes, it had been - yes -
- M He doesn't need to go and see Kim. And the interesting thing to my mind is that you have no recollection of this at all.
- B Absolutely none, but - er - but why if that, is there any reason to think that I knew that there was any question of defection in it, I mean -
- W The file doesn't show there is anything but REES says that you did know about it. (pause)
- B I think he's wrong (quietly). If I had known -
- W All the file shows at the time is that you - that you introduced Guy -
- B Guy to REES and - uhm - yes. But doesn't that also make sense because if I had known about this I should presumably have reported, unless we were out of touch, should presumably have reported it - and then something would have gone wrong with the manoeuvre wouldn't it?
- M Well you'd think so. I suppose they might have decided that -

W In the event it wasn't all that important.

M Very important.

B No, oh I see. But even so -

M But what I don't understand is that you would fail even to remember that you introduced Guy Liddell to -

B But you see from what you said BORODIN from my point of view may have been of no interest of any sort. - I mean if, if -

M Goronwy himself you mean?

B Or, or the whole episode. I mean - er - Goronwy rings up, assuming for the moment that I'm right, in that I didn't know anything about this - Goronwy rings up and says - "Look I was want to get in touch with M.I.5. get hold of - and - messing about - and - " I mean he might not even have told me that it was a Russian involved, I don't know but at any rate "they are messing about and - I want to be put in contact to clear everything up." That wouldn't stick in my mind. (pause)

M Not even if you were reminded of it?

B Well after - eighteen years. (pause) Reminded you mean reminded now. No. - I mean -

M I mean it is quite possible, I mean your memory is simply gone -

B Well I said, I can't see that this would have appeared anything more than a quite trivial to me, anything more than a quiet trivial or incident. - Do. - I mean if Goronwy is right in saying that he, that I knew about the intended defection, which seems to me frightfully improbable. And I don't see why, after all I had nothing to do with the office.

M No.

B It seems to me much the most likely - why, I'm surprised, at the first step that Goronwy should have - er - rung me. [REDACTED]

[REDACTED] I should have thought he'd have plenty of other means of getting in touch Guy Liddell or Dick White.

W I'm very surprised that he didn't know Guy Liddell because I -

B Yes - well I'm astonished.

W But Guy Liddell says that you introduced him at "the club" -

B It doesn't surprise me that I should have done that if needed, but it does surprise me that it was needed. - I mean I should have thought he would have been more likely to - uhm -

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

W This is what surprises me.

M But then Goronwy himself goes further than Guy Liddell does and says "Not only did I get Anthony to introduce me but I told him the whole story." Is that right?

B But, but did Goronwy know about the story?

W Yes Goronwy engineered the defection.

B Oh did he.

W Yes, I mean he was the -

B Oh I see. And he therefore knew it -

W Yes, Goronwy himself.

B No, that I'm absolutely -

W Do you think that Goronwy would have told Guy? (pause)

B Guy BURGESS?

W Yes.

B No! Inconceivable surely? - I mean, assuming - what we've always assumed, I mean that Goronwy wasn't - and if he wanted to then after all - he could have gone through Guy BURGESS to Guy Liddell.

W Yes. (pause) Well you don't associate Guy's trip to Istanbul with anything to do with this defection?

B No. I wish I could remember more what it was about, but it was - uhm - it it - was - I think in - I'm sure - far more general terms than that. And I can't see why, how it would help.

W You've no idea at all why Guy had to go and see Kim?

B No that I, that I would try and will try and turn over. (pause)

W How did Guy regard Kim in those days? Did they regard him as the senior man so to speak, I mean would he be wanting to go and see him if he was worried about something or -

B If - (sigh) - er - yes I think he would, yes I think he would - er - What I was wondering was whether, no he couldn't - whether there was a break of contact there but there's no reason why there should have been.

I mean whether the journey was in some way - er - done either to re-establish contact for Guy in this country or for Kim - but - er - but if Kim was out of touch Guy - was unlikely to know. - No. No, that's not true

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

- B (cont.) because - er - they could have had a sufficient, a simple kind of
- uhm - you know such a ... (?) .
- M Your first thoughts on this, this was when you first told the story,
but you weren't very sure then, was that this might have been to
re-establish contact for Kim.
- B Well I I did say that yes, well that was what I was now slightly coming
back to, but - er - I didn't I said that more or less - er - clearly did
I? Well -
- M Well at any rate I probably don't remember but I have an idea it was
something like that.
- B Well I think that may, may well be the case. But I'm quite certain that
if - if it had been anything quite specific like this I should have
connected it - er - there would be no question of Guy concealing it from
me because I was the only person through whom he could have got the
information. (pause) But I'm perfectly clear that Goronwy is wrong in
saying that I knew the whole story, but I mean it is - er - I am admitting
that my memory does very odd things, it is inconceivable - that if I had
been involved in that I shouldn't have remembered. And - as you - er -
bear me out, the name didn't mean anything, the, I still I don't remember
any part of this story.
- W I'm not disbelieving you -
- B No, I'm trying to (talking together)
- M I find it very hard to believe, I mean it seems to me extraordinary that
you can even forget the introduction of, I mean I can well believe that
it wouldn't stick in you mind but -
- M which has happened to me I will then remember it even
though its you know -
- W Well the introduction, I mean we can believe it because Guy didn't (talking
together)
- B Oh yes I'm not deny- I not doubting it for a moment but it honestly doesn't
surprise me -
- W That you'd forgotten it?
- B No. (pause) I've said often I think, the processess of my memory are -
also I think it does depend, you see I suspect that you think - er - of
me all the time as having my memory trained on this business and by

B (cont.) trained I mean trained - for it and trained like a (?) on it, but this isn't the case, I mean I remember, I now never remember anything, but my memory, - uhm - such as it was, was focussed primarily on different things. And - uhm - my visual memory is good, still, reasonably, my memory for things that happened more than three hundred years ago, is fairly good - and - this - I mean it sounds a silly thing to say but, this is not what was occupying my mind. (pause) And this would not have been, I mean given that, assuming that Goronwy is wrong about this particular point, this would not have been - at all significant to me. I mean I must have introduced - er - I was going to say hundreds of people to Guy ^{Liddell} but in that that sort of thing, somebody rang up and said "I want to meet somebody from the office" or or it might have been something in ones own life the whole time.

M Yes.

W And you can't remember at all, except for this possible period that Kim was out of touch, as to why Guy, why the Russians would be willing to pay -

B No, but I, but I do come back to it, particularly if I said that more spontaneously I do come back to it, that I think that is the most probable explanation. (pause)

M Well I suppose Goronwy's statement that Anthony did know, could very well have been honest -

B Oh perfectly yes. I mean I know, you see I know of one or two cases where Goronwy's, where - uhm - where his record of conversations with me, are in my opinion, certainly wrong, but in no case do I think he was - uhm - deliberately falsifying.

W Just thinking that is what did happen.

B Yes. I mean the fact is - I don't want to be - but nationalistic, I mean the fact that he is Welsh, does have, I think probably, he's got a very very vivid imagination. I mean I know that this business of when I first went down to see him after - uhm - Guy went, this business of - my saying, trying to persuade him not to go to the office, that I'm absolutely certain is is false. And I'm quite certain that Goronwy believes it's true.

M Yes. And your original statement, Peter, that as Anthony had been down to Pontifex and seen him there -

- W Well this is what Goronwy told me, but it's not confirmed on the file. What is quite definitely on the file is that you introduced Guy Liddell to REES and this was the beginning of the operation.
- B Yes. (pause) But isn't it extremely improbable that Goronwy would have told me this?
- M Yes.
- B I mean admittedly, I mean he blows things up but - (pause)
- W Could we as another sort of task, please, any thoughts you might have on what Guy was doing other than putting Kim in touch again.
- B Yes. (talking together)
- W It must be something that the Russians thought the £200 was worth spending.
- B No, I think that really was it.
- W Could we go on a little further, when Kim came back from Istanbul, did you see him before he went to America? (pause) Or did Guy?
- B Guy certainly did - assuming assuming that he was in this country.
- W Do you know the circumstances I don't - that's why I am asking you this question as to how Kim came to go to America directly after Istanbul? We have raised this one before.
- B No. - er - The only thing, he went there straight did he, he didn't have a session in - (pause) No, I don't at all, but I shouldn't -
- W In the light of subsequent events, I mean the one place in the world for Kim to be, was Washington.
- B Yes.
- W The interesting thing is -
- B You mean, you mean in view of the cables and the - yes, yes.
- W Yes. Did Kim engineer this himself, in other words was he put up to it, or did somebody else do it?
- B That I simply should have no knowledge of, at all. You asked me this also about - er - Turkey and I haven't, I'd always assumed that should be simply an ordinary - administrative switch.
- W The Turkish thing I can understand better than the American posting.
- B What being more - ?
- W The American posting you see was very quick after the Turkey posting.
- B Was he brought back from Turkey to take up a job in London and then it was changed, or -

- W No he was more or less brought back -
- B In transit?
- W In order to go to America. Taking into account that Aileen was not fit and all that sort of thing he could have easily have got a home posting without much -
- M He could have done so but I think it is fair to say that they were genuinely anxious that he should take it up, I mean there were things going on in America which required a good man. I think he was selected -
- W Oh yes I can see that but I was wondering whether -
- M He could have got out of it.
- W I'm still wondering whether he didn't -
- B Manoeuvre it.
- W Manoeuvre it or inspire it in some way or other.
- B Do you really mean someone else was manoeuvring it?
- W This is really the point. I was really trying to say, ask you whether it is at all possible that Kim said something to Guy or something like that that would indicate that -
- B Er - no - not that I know, at all. No I'm afraid I'd regarded, er regarded them both as, as routine. - uhm - And as a matter - and I hadn't even thought of the obvious point that you made last time that - uhm - Turkey was - er - a byway. (pause)
- W And just to recap, when, your first knowledge of any danger to do with Donald was when Guy came back?
- B Yes. Absolutely out of the blue. (pause)
- W I think that's just about it. Oh one thing the question of John CAIRNCROSS.
- B Yes.
- W There has been a debate about this and it's been ruled that we don't bring you together.
- B Oh I see.
- W So we'll leave it like that. On the question of Herbert HART we'll discuss that after we've had our holidays.
- B Yes. (pause) I still think that might be constructive.
- W Yes I think it might be.

End of Interview.

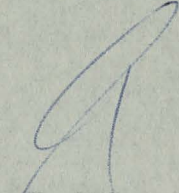
467a
468a.

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

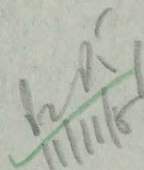
4669
PF.604,584

Copy to PF.604,582 ✓

That attached note about the PHILBY's whereabouts in 1937 to 1939 has been prepared in connection with a statement made by both BLUNT, in a recent interrogation, and PHILBY in his confession, to the effect that one of PHILBY's controllers spent his last night in this country in PHILBY's flat.


E. McBarnet

D.1/Inv.
8.7.65.


hps
11/1/65


PHILBY in Spain

Kim PHILBY went to Spain as a free lance journalist in February 1937. According to himself (in 1951) he selected the Franco side (Burgos) because the best journalists had all gone to the Government side and he thought there would be greater opportunities with Franco. By April 1937 he had gathered enough material to write a series of articles and he returned to London, wrote the first article and sent it immediately to the Times. The Times accepted the article and were sufficiently impressed to offer him the job of being their accredited representative in Spain on the Franco side. PHILBY accepted and after spending a few days in the Times' office he returned to Spain. He finally left Spain in August 1939 and he has said that during the whole period, i.e. from February 1937 to August 1939, he visited the United Kingdom "about three times" there is no other evidence to show when or for how long he was here during that period.

2. In February 1937 Kim and Lizzy PHILBY were living at 22 Glenross, Belsize Park, N.W.6. and Lizzy certainly remained there for a time after he left, possibly until she set off on a fairly prolonged visit to Italy, Greece, Jugoslavia and Austria, which appears to have lasted from 3rd July 1937 to 7th September when she returned to the United Kingdom.

3. On 15th September 1937 Lizzy went back to France and was shortly after living at 11 rue Schoelcher, Paris XIV^o, later moving to 67 Quay d' Orsay, Paris where it is thought she remained until she finally returned in the early days of the war.

4. In September 1939 Lizzy was living at 18 Acol Road, N.W.6. which was her mother-in-law's flat. In December 1939 she had acquired a flat at 26 Downing Court, Brunswick Square, W.C.1. Although there is no positive evidence it seems extremely probable that the PHILBY's did own a flat of their own in London between June 1937 and December 1939.


E. McBarnet

D.1/Inv.
8.7.65.

im probable

465^a

NOTE FOR FILE

Pol.F.50-24-111 contains information about the arrangements which were made in 1945 for the examination of the Italian Government's Archives. The question of the examination of the Archives was first raised in June 1945. By 31st August 1945 it was recognised that if we wished to examine these records we should have to send over a special representative.

2. The following are notes and minutes covering the arrangements made for BLUNT's visit to Italy:

1. Minute (serial 13a) to D.B. from B.1B/AFB dated 4.9.45.

"I have seen [redacted] and he tells me that he did not know the existence of these documents and is not in a position to supply anyone [redacted] to deal with them. He would therefore be quite willing for someone to go from this office.

I happened to mention the matter to Philby, who is also interested, and would support any project for us to look at the documents. ADF cannot however arrange to send anyone, but would like me to look out for any person of interest to him. This means that if the project was put up it would have the support of both [redacted] and would therefore be less likely to be blocked by D.D.S.P. [redacted] suggested that the right form would be to write direct to [redacted] who would then take the matter up."

2. Minute (14) to D.G. from D.B. dated 5.9.45.

"Please see 12a. Having taken so much trouble to collect all the information regarding German Intelligence, its personnel and methods, it seems pity that this unique opportunity to examine the records of the Italian Intelligence Service and the Italian Gestapo should be allowed to slip. I would suggest therefore that [redacted] we should examine such documents as appear from the catalogue to be of interest. Major Blunt who would normally be leaving us tomorrow, would be quite prepared to put in three weeks in Italy in lieu of the holiday that he had intended to take before resuming his civilian duties. I would strongly recommend that Blunt should go, and if you agree I will write to [redacted] I do not think any official sanction [redacted] is needed in this case, since the documents are in the custody of A.F.H.Q. with whom we should have to clear the matter."

3. Minute (15) to D.B. from D.G. dated 5.9.45.

"I agree and am very glad to accept Major Blunt's unselfish offer to go over to Italy, if it can be arranged. So please write to [redacted] as you propose.

There is one high ranking British renegade who was active in Italy, and who, unless I am mistaken, has not yet been traced. His name is BARNES and he was about 1934-35 Reuter's correspondent in India and later was sent to Addis Abbaba. He then, I think, went completely pro-Mussolini and was sacked.

If Major Blunt goes, he should get full particulars of him from [redacted] as the case is an important one."

IN DEPARTMENT UNDER SECTION 3 OF THE PUBLIC RECORDS ACT 1958
COPY NOT RETAINED

*hlf
11/1/45*

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

465a

Reference.....

4. Telegram (18a) to A.F.H.Q. from B.1B/AFB dated 7.9.45.

"1. Propose sending Blunt of this office to examine SIM and O.V.R.A. documents at Valdagno.

2. Should be grateful to know urgently if you approve as time problem is acute."

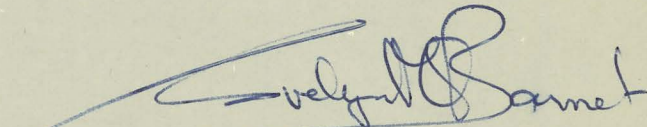
5. Telegram (20a) from A.F.H.Q. to War Room/Major Blunt dated 8.9.45.

1. "Have signalled acceptance Blunt's visit this theatre through Troopers today, reference F.41830."

6. Minute (20b) to M.I.1. from M.I.5. dated 11.9.45.

"It would be appreciated if an air passage to Caserta might be granted to Major A.F. Blunt, the reasons for the journey are set out in the accompanying proforma. No secret documents will be carried by Major Blunt. His next-of-kin is his mother, Mrs. Blunt, Ham Common, Richmond."

3. We know from PF.48,846 PUTLITZ that BLUNT left for Italy on 18th September 1945 and, from his Record of Service that he returned to the United Kingdom on 22nd October 1945. He then immediately left to take up his job at the Courtauld Institute. He must however have come into the Office at some time to dictate a six page report on what he had found in the Italian Archives, which he signed on 1st November 1945. He later dictated a further series of notes and signed a minute covering them on 9th November 1945.


E. McBarnet

D.1/Inv.
7th July 1965.

464a

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

S. Form 81/rev. 11.62

EXTRACT

463a

Extract for File No.: PF.604,582 Name :

Original in File No. : * PF.604,582 Supp. Vol. : 12. Serial : 1043a Receipt Date : 5.7.65.

Original from : T/C Under Ref. : 4304 Dated : 4.7.65.

Extracted on : 5.7.65. by : CMK Section : D.1/Inv.

Ext. from T/C on WEL 1074 - Sir Anthony BLUNT former spy for the R.I.S.

Incoming call to BLUNDEN from a woman - DOLLY? - about Institute matters largely to do with cataloguing. BLUNDEN mentioned that he would be leaving on the 24th of July. He would be doing a conducted tour for a fortnight and then spending a fortnight's holiday 'out there'. He would be back on the 20th to 25th of August.
11.15

*If the original is in the file of an individual include the name of the file owner.

.....

SECRET

hzi
11/14/65
BS/AE
2-26

SECRET

(306) Wt.11364/7492. 200M. 1/63. K.C.N. Gp.616/1.

4616

S. Form 51/rev. 11.62

EXTRACT

Extract for File No.: PF.604,582 Name:

Original in File No.: PF.604,582 Supp. Vol.:12 Serial: 1039a Receipt Date: 1.7.65

Original from: T/C Under Ref: 4304 Dated: 30.6.65

Extracted on: 1.7.65 by: CMK Section: D.1/Inv.

Ext. from T/C on WEL 1074 - Sir Anthony BLUNT - former R.I.S. spy.

* If original is in the file of an individual include the name of the file owner.

Note: show TC shows that AFB & JG talked about
* The coffee business in code because
they had an American friend, Gordon SCOTT
staying with them
A

SECRET

Handwritten initials and date: 11/11/65

SECRET

NAME: BLUNDEN.

Line No.: 4304.

Tel. No.: WEL 1074.

21 JUL 1965

Date: 30.6.65.
WEDNESDAY.

Responsible Section: D.1.

O/G BLUNDEN to JOHN (GASKIN).
BLUNDEN said he had suddenly remembered that he must have been tired than he thought last night because he could not remember going to bed at all!
JOHN said: 'Never mind.'
BLUNDEN asked if he had been difficult? Yes, a little. He apologised, and repeated that he simply could not remember!
BLUNDEN remembered about arguing about going to STEPHEN's, but after that, he remembered nothing.
JOHN said he did not worry about BLUNDEN's behaviour.
BLUNDEN asked what he had been difficult about.

JOHN "Oh, about me, and SAM, and you know - "

BLUNDEN "Oh, about SAM. Yes, that I do remember."

JOHN repeated that he did not worry, because BLUNDEN obviously did not remember what he said on these occasions.

BLUNDEN
JOHN "But SAM - eh -"

JOHN "It was your general line about -"

BLUNDEN "Yes, I do remember thinking that we had been rather hard on poor SAM - all of us. I feel awful about SAM all the time - not all the time because I don't think about him, but when I do think about him."

JOHN "I think it's this awful life that you are -"

BLUNDEN "Exactly."

* I suspect that this is not John GASKIN's sister Sadie but that they are BLUNDEN using her name as a disguise for COFFIN.
* JOHN "I can't remember what you said that made me marked about SADIE - give him the money instead which I think is quite a good idea."

JOHN "I think so - I think that. After all, we are doing all for SADIE in a different way."

JOHN said it had been one of those difficult evenings. He had arrived a little tipsy. BLUNDEN had got tipsy too. He was sure he had, he had really woken up surprised to be where he was!

JOHN said he had been 'rather worried over the other thing.' But he did not really worry about when BLUNDEN was tipsy because he obviously said things that he did not mean at all.

BLUNDEN was very apologetic. But he did remember feeling rather strongly 'about the SAM thing.'

JOHN remarked that this sort of behaviour on the part of BLUNDEN had happened rather a lot since he - JOHN - had been back. He went on: 'But I do think that other thing is all right.' BLUNDEN thought so too.

JOHN asked BLUNDEN to let him know if there was any news 'about the other thing.'

CONTINUED OVERLEAF

SECRET

NAME: BLUNDEN.

Lin

Tel. No.: WEL 1074.

7 JUL 1965

Date: NAME:

Responsible Section: D.L.

Tel. No.:

Responsible S

O/G BLUNDEN to JOHN continued.

In reply to JOHN's request 'about the other thing' BLUNDEN said he would certainly let JOHN know. He did not think there could be any news about it to-day. JOHN remarked that it would be rather nice if it was all over. BLUNDEN agreed. He added: 'But honestly, there is really no need to worry.'
11.25.

Nothing of any further interest to report.

L.C.

461A

NOTE FOR FILE

Aim

1. This note examines the following questions: -
 - (a) Who knows about the BLUNT case and what have they been told ?
 - (b) Do we need to give additional information to those already informed ?
 - (c) Do we need to inform anyone else ?
2. Who knows about the BLUNT case and what have they been told ?

The following table shows who have been told about the case and what they have been told, apart from people in the Security Service. A tick in one of the right-hand columns shows what information has been given. The figure in brackets after the tick refers to the relevant serial in the file.

	(1)	(2)	(3)
<u>Ministers & Senior Officials</u>	<u>STRAIGHT's allegation</u>	<u>Intention to interrogate BLUNT</u>	<u>BLUNT's confession</u>
Home Secretary (former)	✓(313a)		✓(388b)
Attorney-General (former)	✓(340a)	✓(340a)	
Sir C. Cunningham	✓(313a)	✓(327a)	✓(388b)
D.P.P. (former acting)	✓(340a)	✓(340a)	
Sir M. Adeane	✓(Min.343)	✓(Min.343)	
<u>Other Intelligence Services</u>			
F.B.I.	✓(312b)	✓(312b)	✓(394a)
C.I.A.			✓(394a)
R.C.M.P.			✓(374b)
<u>Other Persons</u>			
D. FOOTMAN (PF.604,589)			(372a)
Leo LONG (PF. 44.592)			(379a)
K.JOHNSTON (PF.604,711)			(396a)

3. All the above were informed orally. There has been no written report on the case. The F.B.I. were informed by D.3 in June 1964 that they would be getting a report.

THIS IS A COPY
 ORIGINAL DOCUMENT RETAINED
 IN DEPARTMENT UNDER SECTION
 3(4) OF THE PUBLIC RECORDS
 ACT 1958 MAY 2023

Handwritten signature/initials

4. So far as is known, no Ministers in the present Government have been informed, nor has Sir Burke Trend.

5. The Foreign Office has not been told that BLUNT was a spy. However, his name has been mentioned in circumstances which must, in my view, leave little doubt in the mind of certain officials that we know him to have been a spy. This has arisen in connection with the cases of STEWART (PF.604,620) and WATSON (PF.148,260).

PF.604620
86a

6. In the case of STEWART it was decided at a meeting attended by D.G., D.D.G., D. and D.I. on 11th August, 1964, that BLUNT should not be named to the Foreign Office as a spy; the Foreign Office could be told that we had certain knowledge of a sixth spy in addition to the Ring of Five, but his identity did not bear on Foreign Office security. Street was so informed on 11th August, 1964, and he did not press the matter.

PF.604620
87a

7. On 14th August, 1964, Henley discussed the STEWART case with Street. In the course of doing so, he said that we were going to interview an individual, now known to have been a spy, who was to have been at an R/V outside the Athenaeum Club on 7th June, 1951, to meet the "Stewart" who had telephoned the Reform Club earlier that day asking to speak urgently to BURGESS or BLUNT. Since the Foreign Office already knew the story of the telephone call, it should have been evident to Street that the person we were going to interview was BLUNT. He did not, however, ask if this was so.

PF.604620
99b

8. On 2nd September, 1964, Martin briefed Sir Bernard Burrows for his forthcoming interview with STEWART. Sir Bernard quizzed Martin about BLUNT and clearly hinted that we were being less than frank with him concerning our information about BLUNT. However, Martin stuck to the agreed story that we were no more than highly suspicious of BLUNT because of his close association with BURGESS.

PF.604620
129a

9. A statement on the WATSON case was sent to the Foreign Office on 1st March, 1965. This included a reference to WATSON's knowledge of people in the "BURGESS/BLUNT Circle". BLUNT's name was included inadvertently and was meant to be omitted from the version of the statement sent to the Foreign Office. Subsequently the Foreign Office was asked to excise his name. No questions were asked, but the inference must have been fairly obvious.

PF.148260
94a

10. Do we need to give additional information to those already informed ?

I think we ought to give the F.B.I. a short written report on the case, since we undertook to do so and the original lead came from them in the shape of Michael STRAIGHT's statement.

11. Do we need to inform anyone else ?

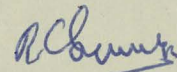
From the point of view of D. Branch, I see no necessity to tell anyone else about the case, with the possible exception of John CAIRNCROSS, and the Foreign Office. The pros and cons of informing CAIRNCROSS are discussed in a separate note at serial 651a in PF.72,493. As I have said there, we

- 3 -

need to form a clearer idea of what intelligence we hope to derive from informing CAIRNCROSS, before we take the risk of doing so.

12. As regards the Foreign Office, it remains true that the identity of BLUNT does not bear directly on Foreign Office security. However, we are bound to get into further discussions with the Foreign Office about the Ring of Five in connection with the cases of STEWART and WATSON, particularly since in our letter to the Foreign Office about STEWART dated 18th June, 1965, we committed ourselves to the statement that we had probably not yet identified all the members of the Ring of Five. I should personally find it very much easier if I could be entirely frank in discussing the Ring of Five and our theories about its membership. Indeed I think I should find it impossible to continue for long to refer to BLUNT and to a certain 'X' as if they were two separate persons.

13. It is not for me to advise on whether any Ministers or additional Senior Officials need to be informed of the case on general policy grounds. There would appear to be no need to do so, so long as we can anticipate no risk of publicity. A leak in present circumstances could, however, be highly embarrassing.



R. C. Symonds

D.1/Inv.

1st July, 1965.

PF.604620
166a

SECRET

460

EXTRACT

Extra for File No.: PF.604,582 Name :

Original in File No.*: PF.604,582 Supp. Vol.: 12 Serial: 1035a Receipt Date: 28.6.65.

Original from: T/C Under Ref.: 4304 Dated: 27.6.65.

Extracted on: 28.6.65. by: CMK Section: D.1/Inv.

Ext. from T/C on WEL 1074 - Sir Anthony BLUNT former R.I.S. spy.

Note: Other T/C shows that Paul is Paul Coffin
 "who had not been a particularly close friend but known
 to be all" arrested for peddling pornography. ~~At~~ The
 boy had given BLUNT'S name, (when remanded in custody)
 as someone who might help him get a solicitor.
 BLUNT had seen the police.

BLUNT in fact obtained a solicitor for Paul. B warned
 not to stand surety for him or appear in court: PUBLICITY.

SECRET

Handwritten notes and initials in the bottom right corner, including "11/11/63" and "DB/PE".

*If the original is in the file of an individual include the name of the file owner.

TOP SECRET
GUARD

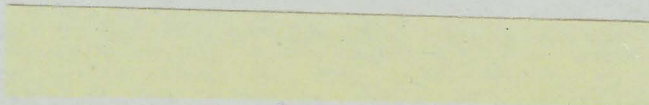
(re HAMPSHIRE p.24,25,30)

460^D

~~24th~~ Interview

25th

Transcription of a Tape Recording of an Interview
between A. S. Martin, [redacted] P. M. Wright/D.3. and
Sir Anthony BLUNT on Friday 26th June 1965.



THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET
GUARD

Handwritten initials and date:
WLS
11/12/65

SECRET

1035a

NAME: BLUNDEN.

Line No.: 4304.

Tel. No.: WEL 1074.

28 JUN 1965

Date: 26.6.65.
SATURDAY.

Responsible Section: D.1.

O/G JOHN to TONY. (Somewhere abroad)
Unimportant conversation, about TONY's business.
JOHN spoke briefly about PAUL and said he was going up
to the CENTRAL CRIMINAL COURT at the OLD BAILEY.
BLUNDEN also spoke. He said 'the little boy' was
behaving well, he understood. The police appeared to
have alot against him.
Chatter about TONY's health, which was improving. He
was to ring BLUNDEN and JOHN next weekend.
09.39.

I/C for BLUNDEN from SIMON.
SIMON had heard, via the grapevine, that GORDON SCOTT
was in town. He and JULIA would very much like to see
him.
BLUNDEN said GORDON had gone to KENT this weekend. He
would ask him to ring SIMON on his return. BLUNDEN said
SIMON and JULIA would be doing a kindness to invite him
out to dinner one evening. Although BLUNDEN was very
fond of GORDON, he had already been here for 2 weeks,
and nobody knew how much longer he was staying, and
this was BLUNDEN's busiest period of the year.
SIMON said they would be delighted to help.
10.00.

I/C from a girl, to say that PROFESSOR MURPHY was in
the hall for BLUNDEN. He was to come up.
10.35.

I/C for JOHN from ROY.
Unimportant chatter.
JOHN said BLUNDEN had a pile of examination papers a
foot high to go through this weekend.
12.36.

No other calls.

L.C.

W Can we continue this awful search (pause)

B Uhm - We've got through the Office haven't we?

W Yes. What we would like to do to-night is anyhow [redacted] The first one, on the list is, ex-office, Dick White.

B (pause) Well I should have said not - even in my present suspicious state of mind, I should have said not any indications of any sort.

M (pause) To what extent was he, you know involved with Guy, I mean Guy BURGESS.

B Uhm - I should have thought not, not nearly as much as er - the two Guys were. I don't - I shouldn't think that either found the other sympathetic, at all - and - and he must have met him a certain amount over, simply ordinary course of business but I should have thought not very much - er of course he mainly dealt with - uhm - either with me or with - er uhm - the F. - the F -

M Kemball.

B Or, Kemball, yes. - and er - the chance, I should have thought the occasions when he had to talk to Dick - were relatively few. I should have guessed that er only if it was a question of taking - for instance should we take on Orange or something like that. But once the, decisions of that kind were made I should have thought he worked almost entirely to other individuals.

W Did he ever talk about Dick? Did he think he was a

B (pause) Did he think he was -

W Did he think he was a good man?

B I think he, er I think he probably had, the view that in stronger form that all of us had, that Dick was frightfully good but a little bit school masterish and that without the real imagination of Guy Liddell whom he had this enormous admiration. And I should - my recollection is that he would have said - uhm - "Very good" but beta plus rather than - and not a basically ultra-character.

W Yes. (pause) Well I think it would be better if you

M Well there's really no point I think, in going through again those who didn't stay on after the war.

B No. - That's the list at the end of the war?

M Yes. And it is the list that we went right through before you remember?

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 May 2023

TOP SECRET

- 2 -

B Yes, we went right through it yes.

M (pause) Here's one that you didn't, but at any rate to put you back into the scene as it were, Felix COWGILL. (pause) You remember COWGILL?

B Oh yes I remember him. I didn't actually personally have very much to do with him but of course he was a figure coming across one's horizon the whole time. - er - I do know that Kim had - well I was going to say contempt, contempt isn't quite the word, for COWGILL I mean in a way he was - one was almost sorry for him because he obviously had ability but seemed to be slightly mad towards the end. (pause)

M Seen by Kim to be slightly mad?

B Oh, and also er - no seemed, and seemed, I should have thought certainly to Herbert ^(Herb) for instance.

M Yes.

B And to most people, I don't know what Dick would have said, I should have thought most people in the Office who had contact with him found him, absolutely impossible to work with.

M Yes. When you say "the Office" you mean ours?

B Our Office, yes.

M Of course, it did bedevil one's judgement of COWGILL I think because mainly it's centred round ISOS isn't it. The fact

B It centred round, it really - er - ISOS was the main one, but it centred round the general refusal to - to allow anyone to use anything.

M Yes.

B But ISOS was the main - in fact I suppose it, was it the only important source of that kind?

M The bone of contention was that ISOS went to Section 5 and not to M.I.5., it came to M.I.5. by courtesy of Section 5.

B Oh that was the grievance was it, yes. It did, but ISOS in the end did all come to us didn't it?

M I think in fact that it did. Although again I think this was the result of a good deal of skirmishing.

B Oh skirmishing yes. No I- wasn't there, well I dare say it's not important but I thought there was a good deal of - grievance about the use we were allowed to make of certain material and I think it was

TOP SECRET

B (cont) primarily ISOS

M Yes. I'm sure that

B And couldn't go outside B.1B. or D.B. B.1B. B.1A.

M The relationship between 5 and Section 5 and COWGILL in particular was always a difficult one.

B Yes. Indeed.

M But anything that you can remember - Kim - saying either about COWGILL or about the organisation and future of Section 5 I think would be interesting for this reason. Kim of course was one of COWGILL's officers.

B Yes. (pause) For long?

M Yes. All the time he was in Section 5.

B But. - Oh I thought COWGILL, did COWGILL, no COWGILL wasn't still in Section 5 at the end of the war.

M No, not right to the end I suppose

B But it was really quite short

M I suppose he was there at the end of the European war wasn't he?

B Oh he was? No I thought he'd - uhm -

M No I think he saw the - the main war out.

B Oh he did. No that I'd forgotten.

M He was head of Section 5 and therefore Kim was one of his officers.

What I'm getting at is this, Kim as an agent for the K.G.B. would clearly be concerned with the future of Section 5 in so far as it would work against the Russians in due course. I wondered if he had ever talked of -

B No, I don't think so at all. Can't remember anything.

M (?) attitude to the Americans in those days

B Kim's attitude?

M Yes.

B Kim was never so anti-American as Guy, ^(Bergess) nor was he I think particularly anti-American at all.

M I should think that he was probably attracted by individual Americans, by their way of going about things -

B I think he might be, yes.

M But what I'm really getting at is Kim as an agent of the Russians.

You see at the end of the war we had achieved complete collaboration

- M (cont) with the Americans through the War Room and this ceased to be after the War.
- B. Oh I see. (Pause) That I didn't know, that Kim never talked about - or anything I think bearing on it. You think it might have been a deliberate - ?
- M. I can't say whether he was directed to it by the Russians, but I can say that he was instrumental in breaking up.
- B. Really. In breaking up the organisation of the War Room or in breaking up the ...
- M. The organisation of the War Room certainly and this would then lead, not to rupture with the Americans but nevertheless the collaboration was very much less close because the machinery had gone.
- B. No that uhm I mean what you say seems to me perfectly logical but I never heard him talk about that at all. (Pause)
- M. To that extent I think he was probably opposed to COWGILL, but I'm not sure about this, I think the breaking up of the of Section 5 was partly Kim's doing.
- B. The breaking up of the War Room?
- M. Of the War Room and of Section 5 in a sense. You see Section 5 became very much smaller when it became, it ceased to be Section 5 it became R.5.
- B. Uhm that, this I didn't know. (Pause) Becoming R.5. what affect did that have?
- M. I don't know that this really had, it was an organisational change and probably one imposed by the depletion of staff.
- B. Yes - uhm - and the post war situation, yes. No, that I know nothing and - uhm - I'm pretty certain that Kim would never have talked to me about this.
- M. No, no (Pause) This is one of the interesting things I think to speculate on, the extent to which he was used simply as a means of procuring intelligence and as a - for which he was used as a
- B. Manipulator
- M. As an influence policy.
- B. Uhm I've never thought of that. Well you must have been he would have been quite powerful.

TOP SECRET

M. By the end he was, yes, he was certainly in a position to influence policy.

(Pause)

B. The person from whom I think I heard most about COWGILL was Herbert, I mean Herbert and I were sitting in the same room and there were awful rows going on. I can remember Herbert ^(HART) coming in and saying things about COWGILL that I shouldn't have thought a charitable man like him would have said about anyone. But he certainly would have murdered him if he'd had any chance. From the highest motives.

M. [Redacted]

B. [Redacted] Hardly knew him.

M. No.

B. I'm not conscious of ever having heard his name.

M. No.

B. These are all Section 5?

M. These are all Section 5, yes.

B. No, - (faint) - I can just remember the name.

M. [Redacted]

B. A very familiar name, but really nothing more. What did he do in Section 5?

M. Operations - well it was really liaison work I think, with Western Europeans.

B. No, I can't give you anything on that.

M. No I can't see from this description that he would have come your way.

B. Again, only a name - is he Spanish, anything to do with Spain?

M. French and Belgian - I mean liaison with.

B. Oh.

M. In S.H.A.E.F.

B. No.

M. Major MUGGERIDGE

(Pause)

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

- B. Personal knowledge not very great - uhm - (pause) I always disliked him very much and distrusted him.
- M. To what extent was he, before the war, known to you and Guy?
- B. To me I think, not at all, and I don't think he was known to Guy. (Pause) But I can think (Pause) I don't that he came into the lives of any of us until Section 5, as far as I can remember. He then turned out to be a cousin of Tess's didn't he? He was a remote cousin of Tess and she knew him slightly
- M. Oh I didn't know
- B. I forget how, it was quite remote, but - er - I'm not even certain that he didn't occasionally even come to Bentinck Street.
- M. Well he is one of the persons upon whom Kim, as it were, has thrown a sneer.
- B. Has he? Yes, well it's a very obvious target isn't it?
- M. Yes it is, well he described him as one who ratted, the implication being that he was at one time and then ratted on, presumably on -
- B. Yes - Uhm - well did that mean that he was once a Communist? And then became a catholic which after all he did.
- M. It was in the context of spying -
- B. Oh it was?
- M. Mmm. But I tell you that I think a lot of Kim's statements of this kind were deliberate. But I wondered if you could think of any -?
- B. No. Beyond that he was a Communist, and became, I gather, a very enthusiastic Catholic wasn't he? And still is. Or has he changed again? But he always seemed to be rather poisoned, an unhappy malicious person.
- M. When did you first get to know him?
- B. In as far as I did know him - which was really very slightly - I suppose the middle of the war. I'm pretty certain that I didn't know him before the war.
- M. Was it through Guy that you met him? Or just in the course of business.
- B. I think it was through Section 5. You say Guy knew him well-
- M. I don't know (pause) He 's not a person - I don't associate him

TOP SECRET

- 7 -

- M. with Guy particularly. No, the only two links I can think of immediately are the Section 5 link and as I say this remote relationship with Tess, who I don't think particularly liked him.
- I think he finished up in Germany, didn't he? Went out of S.H.A.E.F. or something?
- B. I simply don't remember that at all. He became Editor of Punch didn't he?
- W. Well -
- B. Or did something afterwards anyway. I should have thought that Tess's - I should have thought that - sorry can't talk - Kim's evidence almost exculpated him - I mean such an obvious person to - to -
- W. Pick
- B. - Pick, yes.
- (Pause)
- M. Very, very few of these who did stay on - [redacted] did, but I can't
- B. I can't think that -
- Well I did in fact slightly know him because one had to go and see him about (?) ministries or something - I can't remember what now.
- M. All forms of Ministries.
- B. Yes, and I must have gone to see him a few times, but I should have thought not, not -
- M. Not according to any -
- [redacted]
- B. Who was in the Office before, wasn't he?
- M. Well I don't know - I only picked upon him because the name was vaguely familiar to me.
- B. Yes he was - uhm - he was B.21 - he was Spain. Worked with [redacted]
- [redacted] No he's someone I didn't know at all, I saw quite a lot of him but he was completely withdrawn, very quiet, not the least in a sinister way but I should say that I had no idea what was going on in his mind. Did he stay on?
- M. No, no I don't think so.
- B. I should have thought he was the scholarly type who might have gone back, might have been a lawyer, who would have had a job to go straight back to.
- M. No I really don't know him except that the name -

TOP SECRET

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

- 8 -

B. The name was familiar, yes. Well in point of fact through being in the Office I know him probably better than most of the others.

M. [redacted]

B. Who?

M. [redacted] You would have known him I think.

B. I do know him, I mean I know the name.

M. He did stay on until he retired.

B. [redacted] Well I know him very well - I haven't seen him for - I've seen him very little. I've known him after all since we were at school together.

(Pause)

He's always seemed to me apolitical. (Pause)

He's very able, I have a great admiration for him. But I don't think, he certainly didn't go through any left-wing phase at Oxford. And was indeed - no. I was going to say he would have been too early - but he wouldn't have been too early at Oxford. He would have been too early at Cambridge. He went up in '26 -

(All talk together, agree he went up in '26)

W. He must be as old as that.

B. Yes, he was my exact contemporary. We went all the way up the school together, the same subjects. I can only say that I have never seen any trace. (Pause)

M. Did you keep in touch?

B. No, I've been extremely bad. I shouldn't think I've seen him - I shouldn't think I've seen him more than three times since the war. One of his children is my god-daughter, and in spite of that -

W. (inaudible)

B. Oh no - she's 25 (laughter)

He's a person of startling honesty - really transparent - uhm - and if he'd ever got tied up with a cause I think it would have been very apparent before he'd - assuming the worst sort of thing - before he'd gone underground. I have never, never seen a trace of that - it is true that when he went down from Oxford he trained to become an architect and then went to Cyprus and there

TOP SECRET

TOP SECRET

- 9 -

B. (con) was a longish period when I can hardly have seen him at all simply through force of circumstances.

M. In the -

B. In the - yes from - he went down in '29 - I can't quite remember how it worked (pause). Yes I think he started training as an architect immediately which would have taken about 4 or 5 years, then he got a job as Director of Antiquities in Cyprus, which led to -

M. This - I didn't know -

B. Yes, he had an awful time there, I've never heard the full story, everyone thinks (?) behaved badly - uhm - I don't think he stayed more than about a year, and he's not a very tactful person - he was extremely direct, forthright, and he got completely up against a certain number of people including a man called Rupert GUNNIS, who was a well-to-do amateur, engaged it was believed in smuggling antiquities out of Cyprus, and therefore naturally there was a conflict and in the end he had to resign. And there's rather a slight cause célèbre about it. Then I think he went to live in Bath and I think simply practised as an architect. And I think it was through me that he came into - he was never in '5' you see - but I think in some way it was partly on my recommendation at any rate that he went to - -

(Talking together)

B. Yes I do remember that, because he joined up in a straight forward way, yes I do remember exactly, that he joined up in a straight forward way and was put - - - was turned into a sapper, at once, and spent a long time - literally I think - a long time digging latrines, somewhere on the coast of Kent and either I met him or he may indeed have written to me. And this seemed to be waste of a very good brain. (Pause) And I recommended him why either to the Office or to Section 5 I don't now remember. Or whether I did it directly, but I think it was through that that contact was made.

M. Would you have used Kim in the same circumstances? I suppose you would.

B. Well I just don't remember -

M. But I'm sure that what is recorded is that you had recommended him -

B. Yes I'm sure, I'm fairly certain about that.

(Pause)

It was so early that I wonder if Kim was even there - wasn't it in '40?

TOP SECRET

M. When he joined? I don't know.

B. Yes. I think you'll find that's it really quite early and uhm -

M. But you were hardly in yourself, were you?

B. No. I think it was quite soon after that.

(Pause)

M. Well he's still there.

B. Well I should say a hundred per cent. (Pause) But I have to admit that I was really out of touch with him for this long period but I'm certain I was in touch indirectly - I mean he was a very great friend of Louis MACNEICE for instance, and kept up with him, fairly, quite regularly. And I was then seeing Louis and I'm sure that if John had suddenly gone openly left-wing I'm sure I should have known it.

N.B. No extract add's nothing previous + that

M. [redacted]

B. Well now [redacted] I think I knew solely and entirely through Kim. Not very well, but I remember going down - what happened at St. Albans?

W. That was Section 5 in the war.

B. Oh that was Section 5 was it? Well going down there - and didn't Kim and [redacted] share a house?

M. Mmm.

B. Yes - going down there for what reason I don't now remember, and staying the night with Kim (coughs) staying the night there and meeting - I should say that was the only time I ever met [redacted] for any length of time. He was a very close friend of Kim's.

W. He was a friend at Cambridge too, wasn't he?

B. Was he?

W. When Kim was at Cambridge.

B. Oh, I didn't know that.

M. It started at school - they were both at Westminster. But whether, whether I don't know if [redacted] was at Cambridge - he was, was he?

(Talking together)

B. I don't remember him at Cambridge.

W. while they were at Cambridge he and Kim went on a motor cycle tour of Austria. In the vac.

was at Oxford (Christchurch City)

M. Well [redacted] remained a very close friend all the way through.

ORIGINAL DOCUMENT RETAINED IN DEPARTMENT OF RECORDS AND COMMUNICATIONS

SW

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

- B. All the way through - yes.
- M. And then of course they came together again in Section 5.
- B. Yes. I simply couldn't offer any opinion there, except that he was, not only a very close friend of Kim's but I should have said, very much influenced by him. Because [redacted] is, I should say, rather a soft character. And I should guess could be run, by Kim. And he stayed on?
- M. Mmm
(Pause)
- B. You see, talking purely theoretically now, that is exactly - that would precisely fit the category of someone who'd been taken on by Kim whom I certainly shouldn't have known about. And if it was that kind of relationship it would have been completely the other side of the fence.
- M. And Kim would have been very careful to ensure that you didn't know about it.
- B. Would have been very careful, yes.
- W. Guy never said anything to you about [redacted]
- B. Not that I remember. He must have seen a good deal of him at that time. But I mean didn't say anything - explicit at all. I don't remember his talking about him but he was so - he was never in S.O. - in D. - ? Connected with D.?
- M. I don't think so, no.
- W. Did Kim bring him in or did he come in - - ?
- M. I don't know off hand.
(Pause)
- B. No that would, simply on paper that would - and he was contemporary, they were contemporaries at school so he might easily have gone through the same phase. Did he have - ? What was his connection with Spain? Because he was also Spanish minded wasn't he? Or is that wrong?
- M. I don't know, because by the time this thing was compiled he wasn't.
- B. No I think that's probably a wrong track.
- M. I don't think he ever was of Spanish - -
- B. No - I think I'm confusing -

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

B.(con) I'm almost sure he did. But he was a very close friend of Tommy's;
and a pretty close friend of Kim's.

W. Through Tommy was it or direct, or through the office.

M. Great champion of Kim's.

B. Great ?

M. Great champion of Kim's.

B. He was? Yes. Well he was certainly a great, great admirer

M. Well there we are, Peter, there's nothing there.

B. That's the lot?

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

- M. Difficult person to sum up.
- B. Yes.
- W. Do you know, have you, do you ever see him nowadays?
- B. No. Last time I met him - was - dining at St. Anthony's before, well that must have been what three or four years ago because he's retired isn't he, and I was dining with James JOLL. (Pause)
- W. Another one we must discuss - he only came in at the end of the war but unfortunately he is relevant to our central problem is Goronwy REES. Now do you mind us going over this once more?
- B. No - no. (pause)
- W. There is nothing, dredging back through your memory, that would indicate that Guy knew that - knew that he was in it after 1939 it was about that.
- B. No. - Nothing and there was that story which we went into you remember about the - Guy telling me and Goronwy later confirming this curious story about having taken, put a letter in the bank. And I'm quite certain that Guy was very frightened at that moment, frightened, was very worried about the whole thing. And that I think we worked out, assuming that Guy wasn't double bluffing in any way, meant that Goronwy must at that stage have been out of it - and there we have the confirmation from Goronwy himself. Added with that he didn't, hadn't in fact done it.
- W. The other issue I would like to go over is that I still don't believe Goronwy, Goronwy's story over the defection, over the crisis, the moment of crisis in that - you, if we could go over this rather tediously again, you met Guy off the Queen Elizabeth or Queen Mary whichever it was. Guy came and had lunch with you - I think that is correct.
- B. I should think, I don't, I think that is almost certainly right. You're sure? Yes.
- W. Then Guy went off to Sonning to see Goronwy.
- B. Yes, I'd forgotten that but that would be, entirely - that's right yes.
- M. You'd say this was entirely in character.
- B. Yes. I'm sure.
- M. That would be the first place he would make for?
- B. I think so yes - and I'm not for the moment at all drawing the conclusion from it, simply on personal, on on Guy in a jam, well he had to come and see me first obviously, probably would have done in any case but I should say the next person he would have gone to see was Goronwy or - possibly more, er, was

B.(con) she called Margy, his wife.

W. Margy, yes.

B. And I think that he was very, he was very devoted to her - and - tended to, turn to her for - comfort.

W.9 Do you think that he would have come clean with the REES about the jam he was in over Donald? (Pause) They deny it of course but -

B. Well at first sight I should say certainly not but - uhm -

W. If I could go right on to the other aspect of the story, after Guy and Donald had gone, it, the first person to surface and say, independantly say they've gone to Russia was Goronwy.

B. Was Goronwy.

W. And this is based on, when one tackles Goronwy on this, he says that it was Margy who put him up to it.

B. Yes.

W. Now, I know they're, well she isn't but he is a tempermental Welshman, but she's rather a hard

B. She's not, she's rather a -

W. Rather hard bitten North country woman. (Pause) (Talking together) What I'm trying to assess is whether this a true tale or not but it's frightfully difficult to make up one's mind. (Pause)

B. Uhm - one, isn't - yes it is - er - Either Guy did tell them or he didn't, if he didn't tell them (pause) then it's rather difficult to see why they should have put this suggestion. If he did tell them, what they did was quite logical assuming that they were neither of them in it. Isn't that it? That's to say that they didn't do anything immediately, but once he'd gone any sense of loyalty to him over this particular matter would no longer have er been valid, and they then might have thought it their duty to say this. But at the same time might also have said in, in, self - in - uhm - self protection - er - that they didn't, that Guy hadn't in fact told them. Er otherwise the answer would have been 'Well why didn't you come and tell us'

M. Well exactly this seems to be the most likely thing for them to do if they're innocent, is to say 'Well he told me'. (Pause)

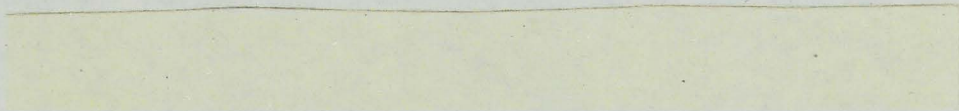
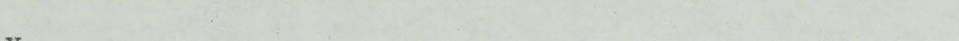
B. Er yes, but then you, your comeback is 'Well why in the hell didn't you come and tell us, at once'.

M. Yes, true.

(Pause)

TOP SECRET

- 17 -

- B. You know - er - Goronwy, when did this happen, how much after?
- W. Well Goronwy surfaced, it was on the
- B. They went on the Friday.
- W. They went on the Friday and it was on the Monday it was announced that they were missing.
- M. No, not announced.
- W. Not the names but certain Foreign Office people were missing.
- B. Was that as soon as
- M. No, no, no, it was
- B. I don't think anything was out before ten days or more.
- M. About a fortnight before it became public. What happened was that the Foreign Office were aware that MACLEAN hadn't turned up in his job. And we learnt, I think it was through, the first person we learnt it from was, David FOOTMAN, that Guy wasn't either.
- B. (Pause) Guy at that moment was - uhm - oh yes sorry yes.
- W. And David FOOTMAN
- B. When you say Guy wasn't there
- W. David FOOTMAN just phoned
- B. Hadn't yes, I mean not, well this isn't a question that he wasn't at his office or anything, he hadn't got one, no.
- W. No it was on the Tuesday after the Friday that they went that David FOOTMAN rang up Guy LIDDELL, I haven't got the paper with me I'm talking from memory, and said that Guy was missing and Goronwy had said that he thought he had gone to Moscow.
- B. 
- W. 
- B. Yes, yes.
- M. This is not really a long interval, assuming they were not told that they had gone to Moscow, assuming that they simply discovered that he'd gone and then jumped to the conclusion that he'd gone to Moscow it seems to me that Tuesday was not an abnormally long interval.
- B. Tommy reached the same conclusion on Monday morning?
- M. Yes.
- (Pause)
- B. It must have been more deducible than, than I can now see was reasonable.

TOP SECRET

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

- 18 -

- M. Well as far as Goronwy himself is concerned I shouldn't have thought he would have had all that difficulty in deducing it. After all - -
- B. No, no. But Tommy yes.
- M. Tommy I don't know. (Pause) No what I find interesting is that you should say that it was absolutely natural that on the very first day he should make his way to Sonning
- B. No. That doesn't - and I can't
- M. make sense. What he did and what he talked about according to the REES was a paper which he'd written which he was determined to -
- B. Certainly true
- M. - circulate in the Foreign Office on China or something like that
- B. Yes on McArthur.
- Yes, yes. That I'm sure would be true. He, he was absolutely obsessed by these - -
- M. With all these other things on his mind
- B. (Pause) Yes, he was obsessed by this - and er talked to me about it and - endlessly. I don't think he actually made me read it. (Pause) No I'm sure that's true. And I'm quite certain that at that moment he really - he really thought that er America was leading us into a world war, I remember him saying, 'I'm not talking about next year I'm talking about next week' I mean he was, he was in a state of mania about it.
- (Pause)
- M. Which could I suppose have contributed to his decision to go to -
- B. Yes, certainly.
- M. This really was a form of madness.
- B. Yes, it was. (Pause) And didn't he show, doesn't Isiah come into this in some way, didn't he show the paper to
- W. Yes, he showed it to Isiah.
- B. He showed it to him in, in, was Isiah still in
- M. No, no he was in England.
- B. He was in England.
- M. Wasn't he?
- B. Uhm.
- W. He was in England. (Pause) He went to see Isiah.
- B. He went to see him, in Oxford?

TOP SECRET

TOP SECRET

- 19 -

- W. Whether he met him in London or whether in Oxford I'm not certain, but he definitely saw him.
- M. But this was to interest Isiah in this paper.
- W. Yes. In this paper about McArthur.
- B. I don't think his line - er - at that moment, was to get to interest people - into action, so to speak - er - as to prove that he was right. To get them to, to agree the paper, and say that his analysis was, was, uhm - correct and the Foreign Office or whoever it was were perfectly blind. But there was one particular - was it one in the Embassy - there was one particular person that this was all directed against. One particular - er -
- M. In the Foreign Office?
- B. In the Foreign Office. Er - that's what I can't remember. (Pause) I think in the Foreign Office. (Quietly)
- W. That's interesting.
- B. Least I think I'm right in saying
- M. Well now do the following ring a bell, the head of the Far Eastern department in the Foreign Office, could it have been Adam WATSON?
- B. No I think this was aimed higher than that, I mean I think this was aimed at someone controlling, much more controlling Anglo/American. (Pause) I mean I think that China was the issue but it was the American activities there that he was after, yes. (Pause) But wasn't there something about him saying - in words - Isiah - didn't, Kim - (pause)
- W. Kim was in Washington.
- B. Kim was in Washington yes. But then this mania, the, the paper you see was submitted in Washington wasn't it?
- W. Yes. But he brought it back.
- B. He brought it back and continued, yes.
- W. What Goronwy said was that Guy brought this down to Sonning and Goronwy tore it to pieces more or less and that this dismayed Guy very much and
- B. Dismayed?
- W. Yes, and that he wonders now whether Guy was going to say something else to him and that Goronwy choked him off, the result was - (pause) Do you think this is a conceivable conjecture?
- (Pause)
- B. I think it's conceivable, but I don't think it's necessarily more plausible than the other.

TOP SECRET

TOP SECRET

- 20 -

M. Not exactly. (Pause)

B. I think I may be wrong in saying it was directed against someone personally, I think it may have been more against - so to speak, McArthur, who who was - uhm - Foreign - uhm - whatever you call, Secretary of State, at that moment, I mean it might have been, so to speak, it wasn't Dulles I suppose, but it might have been - uhm - directed -

M. Too early for Dulles wasn't it.

B. Yes, but I mean whoever - whoever it was

M. I don't know who the head of the Far Eastern Department was in London, but what you say does ring a very faint bell with me, doesn't it?

B. That there was - er - a

M. Somebody he was gunning for or somebody he felt

B. Was on the wrong side - yes.

(Pause)

M. Did you know Adam WATSON by the way?

B. I don't think, I don't think I've ever heard the name. A Adam?

M. Yes.

B. No, no.

W. John Adam WATSON.

B. No I don't think -

W. He was at Kings in the mid thirties.

(Pause)

B. Doesn't register at all. And is probably a linguist, I might have known him but - er -

M. Doesn't mean anything to you? (Pause) He was in the Embassy at the time when Guy left.

B. Oh he was in the Embassy?

M. Yes, in Washington. And I think was concerned with Far Eastern affairs, there, I mean in Washington, he was in the British Embassy, he was a member of the Foreign Service.

B. Ah - yes I see. Well now that does sound, yes. (Pause) That does sound rather like the target, but I mean I can't remember this clearly enough.

(Pause)

W. On the whole you would say that it looks as though Goronwy was out of it any how at the time that Guy told the story about the letter in the bank?

TOP SECRET

TOP SECRET

- 21 -

B. I think so yes. It seems really almost conclusive. But I wouldn't - uhm at all put it past Guy in a moment of crisis going down and blurting the whole thing out, to someone who had been, who was still a very close friend and who had been in the game. I wouldn't in the least put it past him.

(Pause)

W. (?) that the REES had too much knowledge about this and claiming a sort of intuition about knowing about it.

B. But there's a, Arthur said, he had a good - er - he had a good reason to go and see Guy I mean, I think what the point is to me is that he thought, if he hadn't been told, that he thought in these terms at all and didn't think 'Oh God he's gone off on another romp another drunker - uhm' (pause)

W. But apparently this was, what David FOOTMAN said that when Goronwy REES put this proposition to him on the Tuesday, David said to him 'well Guy's gone off on another romp.'

B. He did? Yes. But quite obviously.

W. And Goronwy insisted that Guy had gone to Moscow, which seems

M. I think this is a combination of Goronwy's intuition and Margy's, the conversation that she had had with Guy

B. With Guy without - yes.

M. Just before they went.

B. Yes, yes that's true yes, uhm, one other thing, do - I can't remember now, how far had - Goronwy talked to me - er - over the weekend, do you, you haven't had any record of that? (Pause) Or, or indeed to Jackie, because you see

M. Jackie

B. Uhm?

M. Jackie jumped to the right conclusion straight away.

B. No.

M. Well he -

B. Though he jumped to the conclusion there's something very, very peculiar there but it wasn't just an ordinary - er thing, no he didn't jump to the right conclusion until I told him - er - when I was arranging to - er - go into the flat.

M. Yes.

B. No he hadn't and I should think and yes I'm sure - uhm - and it was obviously an appalling shock, and I don't, I mean I'm sure he wasn't putting that on,

TOP SECRET

TOP SECRET

- 22 -

B.(con) though he was rather a good actor. But no - he, he - his reactions were - uhm - this is something very peculiar, both he and the American boy - uhm -

W. MILLER.

B. MILLER, yes - er - Those - he'd rung up and he'd also rung up Jackie - and - Jackie had realized, really very rather acutely that there were a lot of things that simply didn't fit with Guy's normal form of disappearing or being casual. And that there was something more to it than that. This I may say was very embarrassing to me. er - but that would have been known might well have been known to Goronwy, and although Jackie jumped to the conclusion then, er he might easily have confirmed, Goronwy's view or, or aroused it, this was something very - unusual indeed, not to be counted for by the ordinary (?). And if Goronwy had rung me, as I think, I think he must have over that weekend, I should I think almost undoubtably have given him the same impression.

(pause) I don't quite know what that adds up to but - uhm - there would have been I think Goronwy could in the normal course of events have had - quite a lot of - quite a strong feeling that something very peculiar was up, and then - (pause) (quietly) could have come to the right conclusion. But I think you're perfectly right in saying or implying that - uhm - Guy might have said a great deal more to Margy, than he would to Goronwy. Though there might have been therefore two conversations, I mean one, to them jointly and the other to, Margy alone.

W. Margy is extremely loyal I'm sure to Goronwy and she'd be jolly careful not to say anything that might get Goronwy deeper in.

B. What, you once said you wanted to ask me about a white - uhm - no - someone called BORODIN - whom I'd gone to see - Goronwy about.

W. Unfortunately I can't give you the dates, can you remember the dates on this?

M. This must have been about '48 I think.

W. '48.

B. Oh before they went.

M. Oh yes well before they went.

W. Well before they went. BORODIN was a Russian defector who was over here as a scientist, in some form of liaison with Goronwy's firm.

B. Yes.

TOP SECRET

- W And he defected and you went to see Goronwy, whether, what is not clear from the Office file, I shall have to look it up again now, is whether you went to see Goronwy, at Goronwy's instigation or somebody else's instigation.
- B I have absolutely no He was a scientist?
- W Yes. (pause)
- B And the evidence is - uhm - in Goronwy's statement is it actually?
- W No, on his file in the Office, you made the recording of it.
- B (muttering) In '48?
- W '48.
- M A written report?
- W A written report yes.
- M Written by Anthony or by somebody -
- W No written by Guy Liddell I think, (pause) But you saw Guy Liddell having seen Goronwy, now the actual timing of this
- B (quietly) How did I ever
- W As to whether it was written before or after the defection. What is interesting about this is
- B Af- before or after his defection?
- W Yes. BORODIN's defection.
- M BORODIN was making noises presumably before he defected.
- W Yes that's correct. Now - I'm speaking from memory because I looked the whole thing up and was going to talk to you about it but now have forgotten it. I think I'd probably better come back to it.
- B Would you, because so far it just hasn't produced a single echo of any sort. Except that I do, I think that I remember, I'm not certain of that, once going to see Goronwy in that building.
- W The point I was going to ask you about this was, did you tell Guy about it, because why did the defection happen. (pause) If you told Guy, you'd expect Guy to tell the Russians
- B To tell the Russians and the thing could have been stopped, yes.
- M This is worth going in to
- B And you think it's about '48?
- M Well the defection I think was '48.
- W Yes. Well it all happened in a few weeks.
- B Yes - and the, burden of my report or my report had some - connection with

B(cont.) a possible defection?

W Yes, we're talking about a scientist. I mean you went to see Coronwy.

M On behalf of the Office.

W On behalf of the Office, an Office job.

B In '48?

W In '48.

M Well presumably, because you knew Coronwy. (pause)

M And Stuart HAMPSHIRE?

B Ah Stuart HAMPSHIRE yes. (long pause)

M You knew Stuart HAMPSHIRE - before he was - ? (pause)

B I suppose I must have met him - he was a Fellow at All Souls before the war wasn't he, I must have met him then, yes in that. I don't - I've got very little sense of dating about Stuart HAMPSHIRE, a person in a way I know rather well but I can't think when eh when I first met him, it must have been before the war. [REDACTED] And he would have been an undergraduate in - mid thirties?

M Mid thirties I would think, yes.

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

B Yes.

W Well mid - yes mid thirties.

B Yes mid thirties yes.

W He was at All Souls from I think '37 onwards to the war. (pause)

M What would you say was his party? (pause)

B I should have thought instinctive left, I mean a sort of eh radical, not I should have thought at all noxious. (pause)

M What about his sex life?

B Oh completely normal. Surely. (pause) And entirely tied up with the woman he has now eventually married didn't he.

M Freddie AYER's wife.

B Freddie AYER's - yes. (long pause).

M What did Guy think of him?

B I think he admired him very much.

W Very able man.

B Very, very yes. I imagine a very good philosopher and er - one of those brains, that will, dissect and clarify any problem of any kind. I think extraordinary - er razor like - (pause) but I don't, I don't associate him at all with the sort of left wing movement. Was he was he a friend of Goronwy, well, yes he must have been a close friend of Goronwy's. (pause)

M I suppose so. I've never really associated the two of them together.

B Well I was thinking of Fellows of All Souls - or roughly the same,

W Same year.

B Same year. (pause)

B And I should have thought Stuart HAMPSHIRE I should have thought myself could be ruled out, though he does move I mean obviously much more contact with the kind of people who are, either, who are either in the thing or - connected with. (pause)

(Interruption)

W I've a few Foreign Office names. These have been selected on the basis that they were contemporaries of you all basically at Cambridge.

B Of Guy. Any one of us, yes.

W And we've put in a few people from Oxford who are sort of contemporaries in case

EXD
h
P.F. 606769
(HAMPSHIRE)

81 inv
22-3-66

THIS IS A COPY
OF THE DOCUMENT
IN THE
DEPARTMENT UNDER SECTION
OF THE
ACT 1952

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

W (cont.) they were possibly, most people I expect you've never heard of but let's see them. Randell REED ADAM?

B No. (pause)

W Michael WILLIAMS? (pause) He's Trinity.

B (pause) It's so, it just sounds faintly familiar, I can't, put anything to it.

W He would have been Trinity very early thirties.

B What before '33. No.

W No he probably went down '33 I should guess.

B Yes. So on the whole too soon.

W Yes '33 or possibly '34, depends on how long he, he joined the Foreign Office '35.

B No I can't - I think he is someone I've known, I mean I think I do know the name but I can't remember.

W Edward Redstone WARNER. Not Fred.

B Not, no.

W He's King's WARNER. (pause) Archibald David Manistead ROSS, he's Oxford actually.

B No. (pause)

W But was with Donald in the Foreign Office, temporary job.

B Yes, I don't I don't think I can remember him.

W Charles Hetland JOHNSTONE, he's Oxford too a contemporary of Donald, joined the Foreign Office the same month.

B No, don't know him. (pause)

W Ian Clayton MACKENZIE, Kings. (pause)

B I think I know Ian MACKENZIE in a quite different context. No.

W He's a Chinese scholar I should think.

B No, no I don't think. (pause)

W Herman David BRIAN?

B BRIAN?

W Yes.

B No.

W He is interesting in that he is absolutely dead contemporary of Donald's at Gresham's.

B Oh both.

W They went to Sidney Sussex instead of Trinity.

B Instead of Trinity. (pause) No.

W Hugh MACAIRLEEN or IRLLEN?

B No.

W He's Kings. (pause) Guy Hamilton CLARKE with and E, Trinity?

B (pause) Another Foreign Office? No.

W Foreign Office yes. (pause) Frank Lee PYEMAN, Kings?

B No. (pause)

W John Adrian GRANT, he's Trinity.

B John GRANT? No.

W John Hugh Adam WATSON, we've already mentioned him.

B Oh yes.

W He's Kings. (pause)

M You don't remember?

B No. (pause)

W John Rupert COLVILLE, Trinity.

B - eh - that's Jock COLVILLE, that is Jock COLVILLE isn't it, yes.

W I don't know.

B I think it is, he was Trinity, yes. Eh well I know him reasonably well but - er - nothing could be more unlikely.

M Not relevant?

B No. He was Private Secretary, wasn't he Private Secretary to the Queen or to the Duke of Edinburgh or something. (pause)

W Milo John Reginald TALBOT who afterwards became Lord TALBOT.

B Lord TALBOT I know him quite well - uhm - he was a great, he's a great admirer, I think this is absolutely irrelevant, but he was he was a pupil and a great admirer of Guy's. And Guy rather admired him, but he's simply a very eccentric uhm Irishman, not relevant. And no longer in the Foreign Office?

W No he, he retired what five years ago.

B Sometime ago, yes. (pause)

W But he is a Trinity contemporary.

B Yes, oh certainly, and was and was a quite close friend of Guy's. He was Guy's only pupil.

W John Greville Stanley BEITH, Kings. Deacon BEITH.

B John BEITH, yes, I didn't know him at Cambridge I occasionally met him, can I have met him through the Office?

W Well he was in the Foreign Office from '37 onwards.

B I thought he was - uhm - I'm not sure but I thought he was one of those people

Ext'd. to
GEN. 93/67/
D.L.W./BLSB
(TALBOT DE
MALAH IDE)
RP
D.L.W.
19.5.67

B (cont.) whom one met in what - uhm where that Section 1 desk is in the Foreign Office, was he Private Secretary to P.U.S. or something? I'd a sort of idea he was in a - - I should eh no, no reason to think he's the least relevant. (long pause)

W Yes he was basically, at the end of the war when he was in the Foreign Office some considerable time. (pause) You don't think he's relevant?

B I don't know, I'd like to try and, I might dredge something. I've got a sort of feeling I know him in a quite different context. - Conceivably a queer context but I'm not, I'm really too uncertain to say. (pause)

W I'll get a bit more on him, I'll come back to him if I may.

B It's just conceivable that something might, come to mind.

W Patrick Francis HANCOCK, he's, Wykemist, Trinity, right time.

B (pause) Familiar name but I might have, probably knew him at Trinity. I can't - remember anything.

W Henry Arthur Palace HANKEY, he's one of the HANKEY family.

B No. (pause)

W John ^{Whitely} ~~Radley~~ RUSSELL, Eton and Trinity.

B Oh yes - eh - well I, I think he was actually a pupil of mine. He was Trinity wasn't he?

W Yes.

B No, I mean I've met him, uhm couple of times since, no views, I mean no reason to think relevant. (pause) And hasn't he just become an Ambassador, didn't I see?

W Yes Addis Ababa.

B Addis Ababa that's right yes. (pause) In fact he was in the paper this morning.

M Was he?

B Yes.

M He was News Department wasn't he for a long time. Isn't he that RUSSELL, John RUSSELL.

W No not that one, no. He might be

B Well er - well I think he was and I think, I'm not sure that he wasn't uhm - slightly a friend of Guy's - no no I can't no. I'm not at the moment

W Is it worth coming back to them again.

B Eh no I shalln't remember any more because I know, I remember him as a pupil

B (cont.) and I remember meeting him a long time later when he was a polished diplomat.

W Yes he was head of News Department in '59 until he went to Addis Ababa.

B Oh - as late as that, not as a period when (pause)

W No but, you see he was in the Foreign Office during the time in the Foreign Office after the war.

B But not in the News Department?

W No it doesn't say what department he was in.

B I can't, he's absolutely as conventional as can be, I shouldn't have thought - (pause)

W Michael Francis STEWART, we've discussed before.

B Yes.

W Anything on him?

B Nothing, nothing more than we've said I think.

W Yes. (pause)

B And he, he would you mean fit (talking together) Well again I mean he would fit in - - say no more than this, I mean on paper he would fit into the category of someone whom Kim might have taken on and if he had I certainly shouldn't have known.

M Yes.

B (pause) It was a friend of Kim's or Donald's or both?

M Kim's mainly, friend of Guy's too.

B Yes. - I don't think Guy liked him very much. (pause)

W He was the man who visited Donald at the time Donald had a nervous breakdown.

B I remember you telling me. In Cairo? Yes. And he'd just come from - Washington?

W And he'd just come from London.

B Oh London yes.

W But (pause) apparently he's - he joined the Foreign Office on Kim's recommendation.

B Yes, I remember you, this this did sound very peculiar.

W You remember before the war he was in the V. and A. wasn't he?

B Yes he was. - And was a great protege of Leigh ASHTON.

W Yes. (pause)

B Didn't he - ?

M He was our candidate for the STEWART telephone message. One question I will ask

B Yes, I don't yes - uhm -

M You assumed that STEWART was a christian name?

B No no I'm sorry, I I felt it was - uhm - it was totally ambiguous.

M Yes. But I think, yes, the report as we received it was that it was a surname. I thought you said that you assumed it was a christian name although

B Yes well I may, I thought I merely assumed you know -

M One question I never asked you is, only it must have crossed your mind when you heard the name STEWART, to ask yourself "Well what STEWARTs do I know"

B Yes. You mean Stuart HAMPSHIRE?

M I don't know. What STEWARTs did come

B Yes, well I don't think - eh - Stuart PRESTON I think we've talked about him.

M Well you said that we put this into your mind.

B Oh did I, oh sorry, well I'm, you see one of the difficulties in reconstructing, yes I think you did.

M It wasn't me but I mean it was long before my time but somebody

B But I think it may have been yes. No because - I'm sure you're right because I remember thinking - uhm ?

M Was it Stuart HAMPSHIRE who leapt to your mind?

B No I don't, you see I think that - er - nothing leapt to my mind, and I think I was completely baffled. I don't think

M You must have run through the STEWARTs you knew?

B - And - if I did I should have ruled them all out.

M Yes. (pause)

B HAMPSHIRE, PRESTON didn't come to my mind. You agree you agree - eh - Michael STEWART, yes. (pause) And I'm still in confusion because I, because uhm you've found conclusively that in fact the call came from round the corner and I still had, I had this absolutely clear impression that it was from quite a long way away.

M Well (talking together) not all that far away.

W I mean it was somewhere where you could get say within a couple of hours.

B Within - yes.

Ext'd
to
PF606789
HAMPSHIRE
22.5.66
RP
87-644

M Well we had better leave that one.

W Yes. (talking together)

B Beg your pardon?

M I say if I were a skilled interviewer I think the first question I would have asked you would have been "What do you think was"

B "Who do you think STEWART was" yes. You see I think that - uhm - I probably didn't go into it very very carefully because I think I concluded that, strictly from our my point of view it couldn't have been important. If it had been anyone, in the game, they wouldn't have done that. And I think I imagined, well, I'm not sure I imagined, I think I thought it was someone - I don't know what I thought. But I know know I didn't think it was important. - And didn't do anything much about it er except I did I did mention it to Dick the - uhm - - in order not to get further involved. I told you didn't I that when I went there was, there was no one in the right place, there was someone - mildly loitering a hundred yars away.

M Wearing a bowler hat?

B I think, wearing a bowler hat, yes. Yes, forgotten that. And looking a little nervous.

W Well there are three more Trinity people I would like to put to you. Philip James Rhode WRIGHT, spelt the same as myself. He was Trinity just after, well certainly there when Guy was there.

B Yes. (muttering)

W Doesn't mean anything?

B No.

W Francis David Wynard BROWN, Trinity. (pause)

B Uhm - No, no I know another Wynard BROWN but uhm , wasn't no. Hyphened or ?

W Don't know could be either.

B No, no it can't be the same one.

W And Edward Henry MORE TOMPKINS?

B No.

W Also at Trinity.

B I'm trying to remember people relatively No TOMPKINS is a faintly familiar name but, I mean no more than that.

W No more than that. (pause) Shall we call it a day?

M Did Donald aquire any politic at Greshams?

- B Oh I don't know, no idea at all. I'd always imagined it was a Cambridge thing.
- M Well it's a curious thing that both KLUGMAN and Donald were contemporaries at Greshams, I wondered if it did have
- B Yes - no I'd always assumed that uhm - that this is probably uhm generalising from a single, instance or two. I'd always assumed that uhm they'd all got it, as Guy did, in the, sort of crucial, '33 '34, well really winter '33/'34 - er - in Cambridge. But - Donald - Donald was older than Guy wasn't he?
- W Yes. NO - Ramsey
- B About a year
- M Than KLUGMAN?
- W Than Guy, he's exact contemporary of -
- B Exact contemporary of Kim? Of KLUGMAN.
- W This man BRIAN I mentioned earlier on is interesting because he is an exact contemporary of them too.
- B Also from Greshams yes, that's interesting I'd never thought of that.
- W And further more, Peter FLOUD was at Greshams with them too.
- B At the same time?
- W Same time. And
- B That is rather interesting.
- W Peter FLOUD and KLUGMAN went out to China when BRIAN was a Consul out there and BRIAN put in a very innocuous report on them, looking back on it one is sort of slightly suspicious. (pause) Did you know that?
- M No I didn't this is new to me
- B Interesting. When did they go to China? In the early late thirties?
- W Before the war.
- B Yes.
- W But you know in the
- B Yes. (pause) No, that is interesting.
- M I think there must be something in it.
- W Only, I think it is interesting that the FLOUDS were at Greshams you see at the same time Donand was and KLUGMAN was.
- B Well this is very
- W And it makes you wonder doesn't it?
- B It does indeed.

M Well I think that Branch felt, satisfied themselves there was a
W A communist master there.
M But I wondered if, heard them talking about
B No I never heard them talking about that at all, no. (pause) Uhm Donald,
KLUGMAN and two FLOUDs
W And two FLOUDs. (pause) Of course Peter is dead now that, but Bernard
B Bernard was the one, never, what did you say he did?
W He was Treasury, and then at the time of the crisis
B Had a nervous breakdown (laughter) Yes of course.
M Now a member of Parliament.
W Now a member of Parliament.
B For what?
W He'd been trying for some time, member for Acton I think.
B (pause) I think very curious that question.

End of tape.

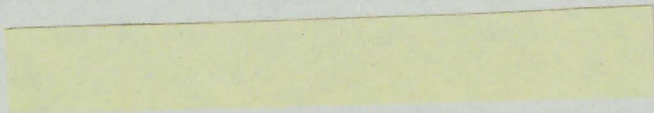
TOP SECRET

460 BC

23rd Interview

24th

Transcription of a Tape recording of an Interview between
A.S. Martin, P.M. Wright and Sir Anthony BLUNT on Friday,
11th June, 1965.



TOP SECRET

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

24th
11th June
1965

SECRET

EXTRACT

460

Extract for File No.: PF.604,582 Name :

Original in File No.*: PF.604,582 Supp. Vol.: 12 Serial: 1030a Receipt Date: 23.6.65

Original from: T/C Under Ref.: 4304 Dated: 22.6.65

Extracted on: 28.6.65 by: CMK Section: D.1/Inv.

Ext. from T/C on WEL 1074 - Sir Anthony BLUNT former R.I.S.
spy.

.....

Outgoing from BLUNDEN to JOHN GASKIN.
 He is ringing back because he is freer now. JOHN is worried about BLUNDEN having had such a nightmare last night. GASKIN says -

G. What I was really worried about was you last night and that nightmare.

B. Oh I see, no, no. I have nightmares quite irrelevantly you know.

G. I know that but it was just the terrible effect it had on you, you know.

B. Yes, I got absolutely confused.

G. Anyway you are all right now?

B. I am all right. Everything-suddenly everything got confused.

G. You are all right now? I am very sorry about it all.

B. Yes, I am all right.

BLUNDEN says he is just going to get himself some lunch. He will see JOHN later.

SECRET

13.12.

INDEX SHEET.

460bc

File No..PF.604,582..Vol.9..Serial Name.....BLUNT.....
460bc. 11 June 1965

<p>A.</p>	<p>B. BURGESS, Guy: 2,4,5,6,8,9.</p>
<p>C. CAIRNCROSS, John: 4.</p>	<p>D. DEUTSCH, Arnold: 3,8,9.</p>
<p>E.</p>	<p>F.</p>
<p>G. GLADING: 2,3,4,5,7,8,9,10. GEORGE-OTTO: 2,4,8,9.</p>	<p>H. HARDT, Paul: 2,3,4,8. HART, Herbert: 7. HENRY: 9.</p>
<p>I. J.</p>	<p>K. KRIVITSKY: 3.</p>

L.

M.

N.

O.P.

OTTO: 1,3,4,7,8,9.

PHILBY, Kim: 2,3,4,5,6,7,8,9.

PHILBY, Lizzy: 6,7.

Q.R.

REISS, Ignasz: 3.

S.

T.

TUDOR-HART, Edith: 4,5,6,7.

TUDOR-HART, ^{Alexander} 5.

U.V.

W.

X.Y.Z.

TOP SECRET

460bc

W. On the issue of the departure, you remember we were discussing about Otto -

B. Mm

W. And his departure and so on. We are doing now a pretty hefty bit of research to find out what the facts as far as we know are, so I think we'd rather leave that tonight, and perhaps next time - by then we shall have sorted out all the facts -

B. Yes.

W. It's more confusing than we thought.

B. Even worse.

W. Yes. Oh well we'll come back to it, if we may come back to it again.

M. But you still stick to Park West, do you?

B. I can't conceive why I should have invented that.

M. No, but what I'm wondering is, what I mean is was it Park West that rang a bell, or was it the Edgware Road that rang a bell?

B. No it was Park West.

M. It is Park West?

B. Yes.

M. Not anywhere else in the Edgware Road?

B. No

M. You'd have no more reason to think that it was (?) than any other part of London.

B. No, I'm pretty certain about this.

M. And it would be Park West rather than - what's that other place - Mount Royal?

B. Yes. I'm even fairly clear about that.

W. Yes, because you corrected me if you remember -

B. When you said 'Park Royal'

(Talking together)

B. No, I may be wrong but I'm perfectly sure that what I mean is Park West.

M. Was this because you'd ever been there or -?

B. No

M. something in the Press.

B. I think it was either something I read in the Press or it was something

TOP SECRET

/I read....

- B. (cont.) I read in the Office, and that led me, when I went past, to think that's the place. I'm fairly sure that that's the sequence. I'm certain I've never been there -
- W. And we've been looking for Park West. We've been looking for Park West because as you know we told you the address -
- B. I know, yes
- W. Of course one of the difficulties is that all these very old files have been weeded by industrious people who know nothing about the subject so that it has probably gone, we haven't found it yet but -
(Talking together)
- M. It is worth reconstructing all the occupants of Park West.
- B. But what I can't understand is, if my recollection is right, it was either in the Press or in the summary of one of these cases. In the Office I'm sure it was a major case - I think I said GLADING, didn't I? - but I'm pretty certain that it was connected with one of these major cases, then I can't understand why it hasn't come up in the ordinary, in the ordinary just reading them through. But it hasn't?
- M. No, no, it hasn't.
Edgware Road is the
- W. We haven't finished yet -
- B. No, my feeling was that it would have been something extremely obvious, that's why, that's what puzzles me. Because I don't think I.....
- M. This wasn't something that you lived through, was it, I mean it was something Kim told you
- B. Kim told me the business about - or Guy, from Kim, the business about staying the last night. No that I certainly didn't live through and I don't think I knew about until some time later. But I couldn't be quite certain of that, how much later.
- W. Well Kim you see, as you know, reproduced this story -
- B. Yes
- W. When he talked -
- M. Which you attributed to Paul HARDT.
(Talking together)
- B. Oh I thought I'd originally said George.

/W....

- W. No.
- M. But this you would accept at once as just a mistake of memory.
- B. Oh yes, yes. I wouldn't lay any inference on that at all. If the dates don't fit -
- W. Kim, Kim says it was OTTO, you see -
- B. Yes, and you can prove that it can't have been Paul HARDT.
- W. Paul HARDT was dead at the time OTTO left.
- B. Yes, but leaving OTTO out of it Paul HARDT didn't leave in those circumstances. Didn't leave in circumstances when he was running.
- W. Not as far as we know, I don't think -
- M. I don't think we can say that with certainty.
- W. He wasn't running.
(Talking together)
- W. The story about Paul HARDT -
- B. That he was ordered from home -
- W. That he was ordered to take part in the ritual murder of Ignasz REISS who'd been a traitor, and he refused to do it and he was then ordered home and -
- B. The murder was to happen outside -
- W. Yes. And despite warnings by KRIVITSKY he went home and was - well he can't have been in a very great hurry to get home -
(talking together)
- B. Do you know the exact date?
- W. June '37.
- B. And that wasn't -?
- W. No
- B. GLADING or -?
- W. GLADING was going on then, but it wasn't the time when GLADING's controller went.
- B. It wasn't?
- W. No. But I think it was OTTO, if Kim is right about OTTO being DEUTSCH, DEUTSCH went at that time and DEUTSCH was muddled up with GLADING but DEUTSCH wasn't GLADING's controller.
- B. He wasn't?

- W. No. He was another man. But you've seen the photograph and so has John CAIRNCROSS
- B. Of the other man?
- W. Of the other man, and neither of you recognised it.
- M. Yes, I remember, we reached a point last time where we accepted that there were two OTTOs - there's Otto DEUTSCH and there's George OTTO.
- B. And they're definitely distinguishable, though George OTTO is not yet identified.
- M. But in any case, suppose you were right about Paul HARDT, lets suppose Paul HARDT did go in a hurry it really doesn't make any sense does it that Kim should have put a false name to that?
- B. None.
- M. I mean if he's going to tell the story at all (talking together)
- B. Paul HARDT is dead so it doesn't help doesn't help at all. No I don't believe it was Paul HARDT, I've even forgotten it was my first guess, I remember we went over the possibilities.
- M. But there was no doubt that he was in a hurry, there was no doubt that -
- B. That the person went? Oh none at all.
- M. That he was in great danger -
- B. Certainly. And that statement that Kim made that he rang up and booked a passage, I won't say that I actually remember that, but that fits exactly with the character of the story.
- M. And your recollection is that he was in danger because of something -
- B. Because of an arrest that had been made or was about to be made, I only put that in because of the gloss you make but because of someone who was in trouble.
- W. Kim attributed it to the GLADING case.
- B. Which was my recollection
- W. Which was your recollection quite independently of Kim. Your two stories were very identical except you said HARDT and Kim said OTTO
- M. When Kim - or Guy - told you this story was there any connection between this and Edith TUDOR-HART? (Pause) that you remember.
- B. About this particular incident? No. Not that I remember.

- M. So when they talked about Edith as being the grandmother of you all it was in quite another context.
- B. Oh, I think so.
- W. Did they ever talk about Edith in connection with GLADING?
- B. (Pause) Not that I remember. No the two - the two contexts I have probably for Edith TUDOR-HART are 1) "the grandmother of us all" and secondly the episode when somebody - was it - there is a TUDOR-HART is there - there is a husband? or was -
- M. Yes.
- B. Somebody at any rate rang her at the time of - I don't think I remember which crisis - and said "For God's sake burn that photograph you made of Kim". Kim told me this. It must have come through - oh, I suppose it came out to him when he was being interrogated. And those, as far as I know are - - oh, no, yes I'm sorry, no Edith TUDOR-HART was connected with GLADING but I know that from the office. I remember that and I suppose therefore that we probably did talk about it. I'd forgotten that but that I remember as reading -
- W. What we do know is that Edith TUDOR-HART -
- B. The camera?
- W. - lost a notebook too. She was also involved with photography in the GLADING case.
- B. And cameras - wait a minute, I do know something about this from Kim. Cameras - - was GLADING arrested with a camera, or was a camera found?
- M. Yes.
- B. Yes. Then this must be from Kim, I think, - ehm - it was traced to a photographic shop and was found to have been bought from - by someone who gave an idiotic covername - even Edith HART-TUDOR - or something - - is that right? Something so close - may not have been as crude as that - and that I must have learnt from Kim - that wouldn't have been -
- M. When you say you learnt it from Kim -
- B. Or from Guy -
- M. But this would have been a lot later. Kim was not involved in this as far as you know
- B. No, no I think that this was in sort of telling the story -

- M. This was in pre-war days before he had any access to files so if he knew anything it would only have been as the result of access to files after 1940 or as a result -
- B. Ah - but might it not have come up at the time when she was being interrogated - - she was presumably interrogated after this? Would it not have come out? She surely - someone surely would have said to her well this - - I'm reconstructing now - "in fact this camera was bought by some one with a name that is so like yours"
- M. I don't think she was -
- B. Then it must have been Kim later
- W. Did Kim have any relations - any contact with Edith in those immediate pre-war days - '37, '38, '39 period
- B. I'd have thought probably, yes
- M. Through Lizzy? Or direct?
- B. Well, I'm only guessing but I should have said both, but I really don't know. I am simply aware - you see I never met Edith TUDOR-HART, she was the grandmother figure. I am aware of her being in the background and connected with the Kim/Lizzy set up.
- M. But this is something you learnt much later, do you think or you learnt before you got in to Intelligence -
- B. Before?
- M. Before you joined the office
- B. (Long pause) I don't think I can answer that.
- M. You could have known about it before?
- B. What from -?
- M. From Guy
- B. I could have, yes. I simply don't know. But wha - what I'm fairly sure that the business about the camera, not the photograph, the camera that I didn't - - that I learnt that from Kim/Guy, and not from office papers. When I just don't know
- W. The photograph. Do you know why Edith had it?
- B. Hadn't she taken it? What I gathered was that Edith - - she was a - was she a professional photographer? - that she had at one stage taken a photograph of Kim - ehm - I daresay for perfectly reasonable motives,

TOP SECRET

simply taking a photograph of a friend - and - when, whichever of the explosions was - - well this is presumably recorded on a telephone check, isn't it? And so you will know when - ehm - somebody rang her and said "For God's sake destroy this". But why it was made - I imagined it was made in a quite straightforward way.

M. Kim would have got this out of the interrogation.

B. Got that?

M. That was one of the things we did throw at him. He might very well have told you afterwards.

B. It would be after that that I heard this. I mean I remember having a long talk with Kim when he said "Well, you see they've got me right and left. There was Lizzy, there was Edith TUDOR-HART - - He did incidentally also tell me, it comes back to me - - he denied knowing Edith TUDOR-HART altogether? I think you'll find he did because I remember him saying "They said 'Do you know Edith TUDOR-HART' and I said 'No, I know Herbert Hart, I know somebody else Hart' and so on".

W. You were saying something came back to you?

B. No this - what I've just said came back to me.

M. In telling the story about OTTO there was no suggestion that Kim himself was alarmed only in the sense that OTTO was parking himself on Kim and therefore putting him in jeopardy.

B. I suppose Kim - yes, and I imagine that Kim felt that if OTTO was in trouble or suspect that would automatically make anyone working to him -

M. So there was a bit of a -- the GLADING case or at any rate OTTO's departure was a crisis

B. Oh, I think so. (Long pause) It was '37.

W. He was arrested in '38 actually but it was at the end of '37 that everything brewed up.

B. But it must have been.

M. You would have been in it but only -

B. Rather sort of marginally, yes. Yes because the end of '37 was when I came to London.

M. It must have made some impression on you, reading it in the press but your answer before, if I can remember it was "Well, in those days we

TOP SECRET

/didn't..

M. (cont.) didn't really.."

B. Well, no, that was perhaps a rather happy answer! I can't honestly remember what the crises were as long ago as that or exactly what affect they had on me but I still think that one had very largely this extraordinary feeling of "It can't happen to me", which after all does get one through a lot of crises - - totally irrational.

M. I can understand your feeling that once you were in the game, as it were, particularly Kim in the position he was. You would feel that you had a certain protection but in '37, '38 you were totally unprotected weren't you?

B. Totally, yes. But, no I can't really give an account of what I felt then. It is a very long time ago.

W. Yes. It would appear that from that date, more or less you and Guy and Kim for that matter were, except for Kim's contacts in Spain were more or less cut off until the war.

B. Its early '38 is it? Yes. But was it as long as that

M. When you say cut off -

W. Why I'm asking this is the question of OTTO and GEORGE-OTTO. We know that OTTO disappeared in November '37

B. Yes.

W. Could you with any assurance say that you met GEORGE-OTTO after November '37.

B. Yes. One minute, whether I did or not I'm not sure but surely just after the beginning of the war we - and not, I think, I personally were in contact. No sorry, I'm absolutely confused by what you said.

M. I think we are all confused.

W. Lets clarify the situation. Let me state the facts as far as we know them at the moment. OTTO, Kim's OTTO, - DEUTSCH left the country and never returned in November 1937. Furthermore GLADING's controller disappeared then and never returned. HARDT was dead. Now GEORGE-OTTO we consider not to be OTTO, all I was wanting to do was to double check this by - - if you could say that you met GEORGE-OTTO after November 1937 he could not possibly be OTTO.

B. No. Well, what I'm pretty certain I can say is that, not that I met him but that he was the person whom Guy met in the autumn of '39.

TOP SECRET

W. Oh, well that settles it.

B. Yes, I'm pretty certain. Yes I think this is all right because I'm pretty certain that HENRY - in fact as certain as I can be - HENRY did not come in until the re-making of contact in whatever it was - the autumn of '40. This is all right, and there was someone, because I remember handing some extremely dreary notes on my course at Minley to Guy for OTTO - for X - no, I'm sure it was OTTO in, as it might be, October - anyhow after the beginning of the war. This I'm perfectly clear about and I don't think I have any doubt that it was OTTO. I think of that I can be perfectly certain. Now there are categorically, two OTTO's.

M. And moreover, on the evidence so far they were for a period both in the country at the same time. There was Kim being run by OTTO - DEUTSCH - at the same time, it would appear you and Guy were being run by GEORGE-OTTO - for a short time.

B. Which is perfectly possible. I certainly shouldn't have known that because my relations with Kim were - Kim would be very correct and anyhow I don't suppose I was seeing Kim very much. I didn't know this but it doesn't surprise me at all. We've established two - - but no nearer establishing who - - ?

W. Well, we've got the Park West clue

M. Have you any idea what it was that alarmed OTTO?

B. Well I thought, you see, I thought - er - and you've proved that it's wrong, that he went at the moment when GLADING was arrested - and you say that he definitely went four months before - yes, well. I still associate it in my mind with the GLADING case.

M. You don't remember Kim talking about why it was

B. I do - I do remember but I remember wrong

M. That it was GLADING, yes. But you can't remember what event in the GLADING case it was

W. (inaudible)..... Kim knew, do you think - or anyhow later knew

B. (Long pause for thought) There was nothing else at that date to associate

/M...

TOP SECRET

- M. Yes. What I'm really getting at is not whether it was connected with the GLADING case. I think this is wholly acceptable but what aspect of the GLADING case it was that caused the alarm
- B. Yes, yes, well as I say I thought it was the arrest but - er - if it certainly wasn't well then what you were saying the other day - - - - and this is back in '38?

See LINK E VOL I Is

- W. Shall we take the next one then. Guy LIDDELL.
- B. Well, as I said, this I simply can't believe - anything. There isn't again there is no background at all, is there?
- M. No. Nor did he make any journey at this time.
- B. No.
- W. At least as far as we know, he didn't.
- M. I say he didn't, we don't know that he did.
- W. And, of course, he is dead now so we certainly can't
- B. Yes.
- M. But one thing I would like to say. In the various interviews that we have had - it has been alleged time and again that Guy was queer. Now I know that you said that you didn't believe it
- B. How tangible was the evidence - I mean, by people who knew him, how well ?
- M. Well, in no case was it indisputable evidence.
- B. No. But
- W. But it is also true, that nobody who we think was queer themselves, practising themselves at the time has made any allegation.
- B. Well that is rather important, isn't it.

- M. Yes. There are people who made that assumption - not only, I think, because of his friendship with Guy (BURGESS), and more than that -
- B. Oh, of course, that's what - yes.
- M. But I suppose it's fair to say that friendship with Guy (BURGESS) was bound to lead to
- B. To that, er, sufficient
- M. That sort of thing.
- B. Not that his friendship with Guy (BURGESS) was all that close after all.
- M. But I suppose the other factor - his marriage had broken up.
- B. Yes.
- M. I don't know the circumstances but I gather they were rather sordid.
- B. I have no knowledge but I think they were very unhappy. So as I think I have said, if you had asked me whether CECIL was queer, I should have been in a much more uncertain state of mind.
- W. But as far as Guy Liddell is concerned ?
- B. I should have - I really do think - My instinct is not good on these things. I am very bad at spotting queers. But I really think that, knowing him as well as I did,
- W. And if Guy BURGESS, had known, he would
- B. There I can't conceive that he would have kept it to himself. If only from malice.
- W. And a lot of people's suspicion, I think, rests on the fact that Guy BURGESS and Guy LIDDELL knew one another.
- B. Yes. Very hard.
- M. It has now been alleged that Guy BURGESS as good as said that he was. But, personally
- B. Well, now I'm afraid I wouldn't deny the possibility of that.

- M. You mean Guy (BURGESS) would said that ?
- B. Guy might easily have said that.
- M. Just as a joke ?
- B. Sense of humour! God knows why. No I wouldn't for a moment deny the possibility. I never heard him say it. But I certainly wouldn't regard that as impossible.
- M. But you must have your own evidence ?
- B. Absolutely no evidence whatsoever.
- W. Yes. That's quite important.
- B. No, if that's the basis of the evidence, then I attach literally no importance. I mean Guy (BURGESS) was totally irresponsible in what he said. He may have had a motive for saying that - I don't know what it was. But he was perfectly capable, even not when very drunk, of making that kind of statement just so as to bugger everyone up.
- W. Yes, quite.
- B. Perhaps not quite the right phrase to have chosen!
- W. There is nothing in your mind at all that suggests that Guy
- B. Absolutely nothing whatsoever.
- M. No. Except that Guy BURGESS, of course, would have used Guy as an unconscious source. I mean this
- B. Yes, yes, certainly. I very much doubt if he did do this.
- M. Guy (Liddell) would have been very discreet, I think.
- B. Guy (Liddell) would have been very discreet. I shouldn't have thought it would have led Of course Guy certainly wouldn't . But you know, I think, from the way you are talking I have the feeling you have got an exaggerated idea of the number of times that Guy Liddell met Guy BURGESS. I don't think they met all that often (M. agrees). They met occasionally at Bentinck Street. I'm sure Guy Liddell used to come and have a drink at the Reform occasionally and so on, but I wouldn't regard it as ...

- M. They weren't close friends ?
- B. No. And I've not the least that Guy LIDDELL didn't - though I think he was pretty well fascinated by Guy's (BURGESS) intelligence. I'm sure he didn't like him. Rather I'm sure he saw him I think he summed him up very fairly but I, equally I am quite certain that
- M. But this had nothing to do - I mean, Guy liked you, I think ? You always imagined that he did ?
- B. Guy LIDDELL?
- M. Yes.
- B. Well, I always believed that he did, yes.
- M. So what he disliked about Guy BURGESS had nothing to do with Guy's queerness ?
- B. Nothing at all.
- M. Nothing at all.
- B. No, nothing at all. No, I mean, I think he disliked in Guy - - what was dislikeable.
- M. Quite. But I imagine that Guy LIDDELL did ... I mean that you and Guy - Guy LIDDELL - did get on and like each other and respect each other.
- B. Well I should have said we did, yes. We used to - I mean I saw Guy LIDDELL far more than Guy BURGESS did. Far more. I used to go round there and play the gramophone and sit and drink. I don't say night after night but it was one of the things I most enjoyed. I had not only a very great admiration but a deep affection for him. Which was complicated.
- M. So you feel or felt a sense of guilt ?
- B. Well yes.
- M. As far as Guy LIDDELL was concerned ? (B. agrees). But it was something you could stifle at the time ?

- B. Well, in a curious way these things got ... I suppose one is slightly schizophrenic if one is doing this kind of thing and that was in one compartment and the other was in another. And the stifling
- M. But you would never in your wildest moment have thought that Guy (Liddell) could sympathise with what you were doing ?
- B. No. Not for a moment. No. Oddly enough, Guy is one of the people who
- M. Could understand it ? Who could have understood ?
- B. Well I think he could. Yes, I do. I mean I've thought about this often, and I've always thought that - though I should find it extremely embarrassing, less than I should six months ago, to talk to DICK about this, I should have found it - in the same way as I wouldn't mind talking to HERBERT. I can't explain this but I feel a sort of affinity. You know - its something one feels on the same wave length. But I could talk to either of those and Guy (Liddell) would know exactly how it had happened and why. And wouldn't in the least condone it but would understand.
- M. And how would you feel in talking to ROGER about it ?
- B. As I should feel in talking to DICK. And er - well, I was going to say more so but no, it would be quite different. I mean I would if it were necessary but
- M. You wouldn't enjoy it ?
- B. I shouldn't enjoy it, no. Mind you one's feelings about this particular kind of problem get blurred. When I first saw you, I said 'For God's sake' you know Keep it between us but er No, if it was necessary I could talk to either of those. I shouldn't propose it as an agreeable evening.
- W. If Guy (Liddell) were still alive, you wouldn't feel so much about talking to him ?

B. Well I think that with Guy - so to speak - tout comprendre c'est tout pardonner... Well, I think he was a person - first of all the most astonishing generosity of mind and of the most astonishing sort of - almost superhuman wisdom. I mean he did float over human passions in the most extraordinary way.

W. Well I think we can eliminate Guy.
(All agree).

M. Well, then we come back to the old, old question - Could Guy have kept it from you ?

B. Well, this is ... my answers would be a great deal less confident. I think, I still think, over the Circle of Five, JOHNSON business, I think there are two possible answers there : one, I was going to say, someone who was an agent of KIM's whom it later became necessary to open up to Guy - in which case I think he wouldn't have told me - I think - it's quite possible; or, of course alternatively - and this is something I've been thinking out since last I had a talk to you - someone who was taken on even earlier. But even there I feel very doubtful, if that would be the case, because I think, in the Cambridge days, things were so open between us that I doubt if Guy would have done it - But I'm not absolutely certain.

W. Just to try guesswork and just go over that little bit. If KIM says that he recruited DONALD first of all and then he recruited Guy - he was more or less instructed to recruit Guy by OTTO - even though he advised against because he didn't think Guy

Ext. to PF 604,584 - PHILBY

Ext. to RF 604,584- PHIBBY

- B. KIM says he advised against it ?
- W. Yes.
- B. Which I think is probably untrue.
- W. One of the suggestions we came up with last time was that KIM might have recruited two others at that time, and that - with all due respect to you - that you weren't one of the founder members.
- B. Yes - yes.
- W. And that you were in fact
- B. No, I'm afraid I wasn't.
- W. rather like John CAIRNCROSS.
- B. Quite.
- W. In which case, it is possible that, if they had been KIM recruitments, that GUY might, even if he knew, might have held his peace.
- B. Yes - and also possible, given the fact that KIM was a great deal more correct, possible that GUY didn't know.
- W. Anyhow to start with.
- B. To start with, yes.
- M. How do you think GUY rated you as a spy ?
- B. For competence or ...?
- M. In terms of technique and competence.
- B. That's not an easy question to answer, because GUY was very fond of me and also ... he was clever enough to realise that I needed a certain amount of bolstering up ... and ... well I think ... I think his answer would have been that, during a certain part of the war years, the information I was producing was useful. Simply on facts ... simply from what I got on paper. On this my modus operandi was entirely different from his which was - talking to people, getting valuable political opinions and, in the later stage of course, getting Foreign Office telegrams and so on, on a large scale. But mine

TOP SECRET

was much more pedestrian than that. It was simply that, by a certain amount - well, a great deal of luck, and a certain amount of trouble, a good deal of paper material, I mean, ISOS, B.J.s etc. did in fact come through my hands.

M. Yes. And in many ways I suppose If we were thinking in terms of the Russian assessment - they must have rated you very highly. Russian, as opposed to GUY, assessment.

B. GUY also gave me the impression that they rated him higher!

M. GUY would always have felt, I imagine, that he had to support you, or you might very well have fallen by the wayside.

B. I think he probably did, yes. GUY did realise that I was not basically politically minded and that I had to be bolstered up in that way.

W. What did KIM Did KIM, after the event, ever discuss GUY with you? After the crisis?

B. Oh, yes.

W. What did KIM think of GUY as a spy? Was he Now, to me as the years have gone by, looking at this thing, GUY did a brilliant job as a Russian spy (B. agrees). The fact that he got away with it in the way he did, being the sort of person he was. The fact that nobody suspected him until he went.

B. In a way, its a very great compliment.

M. But I don't imagine that KIM saw it in that light. Well, I don't want to put words into your mouth but ...

B. Well. No. I think KIM bitterly regretted GUY's indiscretions for a long time. KIM would have liked GUY to be correct and - not that KIM was all that rangé - but at any rate more rangé than GUY was and I

Expt. to PF 604,584 - PHILBY

TOP SECRET

now ... probably the comments that I am thinking of that KIM made were made about GUY at the very - afterwards were made about the last phase of GUY's (M. agrees).

- M. In KIM's view he would have rated you a good deal higher than GUY ?
- B. KIM found me a good deal easier to work with but on production I don't know. And I don't know how one would judge objectively - I mean I don't know How much, you know, messages that are going to enable you to crack the Chinese code, how they rate in relation to a very important piece of hot
- M. Political information.
- B. high level political information.
- W. GUY had a vast number of sources, didn't he ?
- B. Of contacts ? Yes. Oh, vast. Vast and very varied.
- M. Do you think that KIM was ever frightened about you ?
- B. I've simply no evidence.
- M. He can't have been very if he spoke to you as he did in Beirut. Can he ?
- B. No. No, that's true.
- M. He must have considered you to be staunch.
- B. Although, from that conversation he must have known that I was no longer in the
- M. Yes, but what I am getting at is - did he regard you as a danger to him ?
- B. Well, I think probably, you know, the question of I think he would have rated the question of personal loyalty fairly high there.
- M. Well, I have touched on this before but - indeed earlier this evening - You see up to '39 you were all working blind. That is to say you had nobody to protect you if anything had gone wrong there was nobody there to see it.

Ext. to PF 604 584 - PHILBY

- Expt. to PF 604, 58th - PHIBBY*
- B. No. No. And indeed that was something one didn't think of, of course. One didn't conceive the possibility.
- M. No. From '39 to '45 you and KIM were both in a position to see if anything went wrong and from '45 to '51 KIM was in a position to protect ... that is to say, if there was any danger, KIM was there to ascertain it. Well, from '51 onwards if there was a protector
- B. he was concealed .
- M. Did KIM ever talk in those terms ?
- B. No, but you see, I think that if KIM If, as we are now supposing, X or indeed X and Y were people KIM had taken on and hadn't told me, and possibly in the first stages hadn't told GUY about, then I think he wouldn't ... I mean KIM was clever enough not to talk in those terms if it would have revealed the fact that there were people.
- M. Yes. But you said that in '55/'56 KIM was talking very seriously, and indeed inviting you to intercede on his behalf, very seriously of defecting when panic set in.
- B. Panicking, yes.
- M. In fact there was no danger to KIM on that ... at that stage.
- B. Well I am still absolutely baffled about the dating of this. I said that I thought it was about that time and I still think that because I cannot conceive of any other moment when he had cause to panic. And you don't know of any ? Any other moment when ... (M. No, I don't). But he was - at that moment he was in a complete panic. That I can promise you. I am sorry, I think I told you he said 'Tell ... whoever it was - PETER Ask them to arrange to get me out tomorrow', or, you know, within a couple of days.
- M. And this was panic, rather than utter dejection ?

- B. It was panic. No. Quite definitely, I mean, not long term dejection, nothing to do with that. And it was a question of I think he even said, you know, 'Well, if they can't get me out of the country, let them get me into the Embassy.' It was complete panic.
- M. Well, I can think of nothing to cause it.
- B. I think from his point of view probably the Third Man business was much more frightening than it may have been to people like yourselves who knew the ... what was known. (M. agrees). It was obviously someone in that kind of position
- M. He had every reason to panic in '51, immediately after GUY went and when he was faced with his interrogation.
- B. Then of course there was no question of getting out because I think we were Oh, no, we weren't out (of touch).
- M. You could have gone then, just as you could have gone
- B. Yes, because after all
- M. But I assume
- B. Do we know whether he had any When he came to England, do we know if he had any contacts, immediately? I suppose you don't? I mean
- M. Well, you would know that.
- B. No. Because I wasn't in touch with him, you see. He didn't get in touch with me until - oh, three weeks after he arrived. In fact the first person who told me that KIM was in England was Guy LIDDELL, or Dick. Anyhow I heard it through the office.
- M. Well I don't know the answer to this but presumably he had. He may have thought it too dangerous to use, but they must have fixed him up with a contact before he came. But when he went through that interrogation, it must have been I think in the belief that he was going to stay on in

Ext for PF604, 584 - PHIBY

Ext. to PF 604, 584 - 041184

6. I don't think that he was simply avoiding prosecution. I think he was aiming to re-establish himself in 6.
- B. Do you really think?
- M. Well, again I would be interested in your views.
- B. I assumed - in fact I really had this problem later - but I had assumed Well, in fact, I am sure that what he simply thought was that he was being interrogated and it was very unpleasant and he must put up with this (M. agrees) because he
- M. And all he was attempting to do was - all he was aiming to do was to
- B. Probably to save himself. Whether at a certain moment he might have thought, well
- M. But the obvious thing to have done, was to skip.
- B. No. You see I don't think he was in contact - I don't think he was using I don't know but I should have thought that he wouldn't have dared make contact then. And, as I think I told you, he had some very vague and unsatisfactory method of escape from skipping from from Washington to, as it might be Mexico or Buenos Aires. And thought that would be absolutely fatal - rightly, I reckon.
- M. Fatal in the sense that he
- B. He would certainly have been certainly have been stopped at the airport.
- M. But your reading of the situation was that he knew, from the moment he was recalled from Washington, that his job was gone and therefore all he had to fight for was his freedom.
- B. Oh I think that's putting it too sharply. What I think his primary thought must have been "Look, I'm in danger. I am going to be interrogated very carefully, very fully.

I must do my best to avoid - to defend myself - and to avoid all the pitfalls." I shouldn't have thought in those circumstances one would have a tangible aim ahead, simply to avoid the worst. And if in fact half way through you realise you are doing frightfully well, you might then begin to think, well perhaps I shall keep my job after all. I don't think one would formulate an end beyond simply saving oneself from the worst.

(M. agrees).

W. While we are on the subject of KIM - Did you meet KIM after he came back from Turkey and before he went to Washington ?

B. This would have been in ?

W. '49.

B. I simply don't remember. He was here ?

W. I just wondered if you knew how KIM came to go to Washington ?

B. No.

M. How did he react to going to Turkey ? Or was it of his own making ?

B. No knowledge.

M. You see this is a very interesting fact, that in '46 ...

B. He went from Ryder Street ?

M. From Broadway.

B. From Broadway.

M. From a position as Head of the C.I. side of M.I.6.

..... he should go out into the field. His opportunities were obviously very much more limited than they had been .. his opportunities for being useful.

B. Therefore it would presumably have been not of his making ?

M. Well, I don't know.

B. Could that have been settled

Set. to PF 6014, 5814 - PHIBSY

- M. Its the sort of thing he could have prevented.
He was already of such a standing that if he had said
"I don't want to go"
- B. He could have ?
- M. Oh yes. He would certainly have succeeded.
- B. Then wouldn't that have been - might not that have been
from the Russian point of view, the key point ?
- M. What this double ?
- B. This double ?
- M. Well, obviously not as important as the job he was doing.
This came only less than a year after he had just saved
the VOLKOV defection and looked after the GOUZENKO defection.
So that they must have realised how, what a key
position he was holding. (B. agrees) And yet he went
to Istanbul. Well, I - the only reason I can find for
this, because as I say, if he had said well, he
could very well have said Aileen wasn't up to it, she was
ill, that he would rather not go. And I am sure
that this would have been accepted. I'm sure he would
have known that it would have been accepted. Well, then
the only reason I can imagine weighing with the Russians,
or indeed with he himself, was that only by going into
the field for a period could he, as it were, establish
himself as somebody suitable for even higher
- B. Suitable for even higher Yes. That I should think
may well
- M. That may well have been the idea.
- B. I should have thought that was perfectly plausible because
that is a normal argument, isn't it.
- M. But it must have been a considerable sacrifice from the
Russian point of view allowing him to leave that job.
- B. No. This I have no knowledge of at all.

Ref. to PF 604, 584 - PHILBY

TOP SECRET

EXTRACT from notes compiled by D.3/PFS, but NOT included with notes on spies convicted in the U.K. since the war supplied for the Standing Security Commission. Original in SF.441-U.K., vol.2, enclosure to serial 227a, dated 28.5.65

460
497

A.F. BLUNT

PF 604, 5/82

Dates or duration	Dept. or firm involved	Rank or status of spy	Quality of information passed	Payment if any (and if known)	Form in which information was passed and how spy got it out
1936/37 - 1945	Security Service	Head of Section	High grade	Unknown, but not likely.	Oral reports, personal notes, documents extracted for copying and return a for a short term documents extracted from office and photographed.

TOP SECRET

INDEX SHEET. to serial 460^{AB}

460AB

File No.....

Name.....

A.

ARCOS: 9.

B.

BURGESS, Guy: 7,12,16,18,19,24,25,26,28,29,
30,31,32,35,39,40,42,43,45,46,47,48,50,51,
53,57,58.

BERLIN, Isaiah: 30.

BLOCHEAUER: 32.

(SITON)
Brian: 33.

~~WIKI~~

~~ROYS~~

BIG BILL: 46,47,50.

BOYLE: 35.

C.

CAIRNCROSS, John: 1,3,4,10,11,16,17,18,19,20,
50,52,54,55.

DEUTSCH, Arnold: 10,11,12,13,14,15,16,17,
46.

DEUTSCH, Oscar: 15.

DOBBS, Maurice: 49.

E.

EMLI: 40,41,42,43,44.

F.

G.

GEORGE-OTTO: 1,2,3,6,5,16,18,19.

GLADING: 2,3,5,8,9,11,14,16,17,18.

GOUZENKO: 38,41.

H.

HENRY: 6,18,31.

HUNTER: 7.

HARRIS, Tommy: 23,24.

HARDT, Paul: ^{1,2,6,8,9,}44,46.

HAYDEN GUEST, David: 45,48.

I. J.

JOLL, James: 30.

~~JANSON~~ 31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,51,52,53,54,55,56,57,58,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100.

K.

KING: 9.

KRIVITSKY: 14,44,53.

KLUGMAN: 27,28.

KLOP: 33.

KANO: 33.

KESSLER: 57.

THIS IS A
REPRODUCED COPY
OF A DOCUMENT
FROM THE
FEDERAL BUREAU OF INVESTIGATION
U.S. DEPARTMENT OF JUSTICE
DATE 11/18/88

<p>L.</p> <p>LONG, Leo: 18,19,32.</p> <p>LIDDELL, Guy: 29,41,42.</p>	<p>M.</p> <p>^(STRAIGHT) MICHAEL: 18,32.</p> <p>MICHAILOVITCH: 27,28.</p> <p>MAX: 36.</p> <p>Marshott, Owen: 35.</p> <p>MACLEAN, Donald: 39,44,45,46,47,48,49,50,51,54,55 56,57,58.</p>
<p>N.</p>	<p>O.P.</p> <p>OTTO: 1,2,3,8,9,10,11,12,15,16,44,45,46,50.</p> <p>PHILBY, Kim: 2,3,4,7,9,10,11,12,13,15,16,17,21,23 24,25,27,31,39,40,43,44,45,46,47,48,49,50,51,52, 53,54,58.</p> <p>PHILBY, Lizzy: 5,10,12,49,51,52,54.</p> <p>PHILBY, Eleanor: 22.</p> <p>PUTLITZ: 42.</p> <p>PATEMAN, Tom: 45.</p>
<p>Q.R.</p> <p>REIS, Ignasz: 9.</p> <p>ROGER: 42,41,43.</p> <p>Goronwy: 48.</p>	<p>S.</p> <p>STOTT, : 45.</p> <p>STEPHENS: 45.</p> <p>SMOLLETT, Peter: 52,53,54.</p> <p>STEWART, Michael: 55.</p> <p>STRAIGHT, Michael 18,32</p> <p>SIMON, Brian 33</p>
<p>WELLYAN, George Otto: 1.</p> <p>^(Balthasar) W: 1,3,6,8,9,46.</p> <p>W: 27,28.</p> <p>DOR-HART, Edith: 45,47,51.</p>	<p>U.V.</p> <p>VOLKOV: 56,57.</p>
<p>WER, Frederick: 33.</p> <p>WE, Dick: 37,38.</p>	<p>X.Y.Z.</p>

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

29th Interview

460AB

23rd

Full copy of this
transcript is filed
in Link B.

Transcription of a Tape recording of an Interview between
A. S. Martin, P. M. Wright and Sir Anthony BLUNT on Wednesday
26th May 1965.



THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

hzi
P/M/W
19/7/65

- W. Well I wonder if we could talk a bit about GEORGE OTTO again? Could I review the whole thing with you? The first point was that, if you remember, that I said that there seemed to be a conflict between you and CAIRNCROSS, John CAIRNCROSS, in controllers and for that matter Kim
- B. In that - what is controller
- W. Their controllers in this period were known as OTTO and yours with apparently the same description known as GEORGE, and if I've got it right you said it was GEORGE-OTTO.
- B. Yes. That that was - uhm -
- W. And can you elaborate at all how that arose. Was that on your side was this an invention of Guy's so to speak? Or -
- B. Well I think that one, one of those two names - and - therefore probably GEORGE was an invention of Guy's, I think, I'm not I'm not absolutely firm about this but uhm - when this came up, er the question of George Otto TREVELYAN er sort of came into my mind as a phrase. And - uhm - it wasn't as far as I can remember a case of one of us calling him OTTO firmly and the other calling him GEORGE, both terms, both names were used and I think on the whole well obviously - uhm - the name GEORGE had stuck more in my mind.
- W. Mind yes. That's fair enough. (pause) Now, you remember we discussed with you how you had thought that THEO stayed the night before he left this country, with Kim. Kim said in his own thing that it was OTTO
- B. OTTO.
- W. Who stayed the night, we came to the conclusion if you remember that Kim was in Spain at this time so
- B. Yes so that, at the OTTO time?
- W. At the OTTO time, at the time OTTO left the country.
- B. Yes.
- M. The time - but we don't -
- W. Well both THEO and OTTO. THEO left June 1937 -
- M. Yes but the point is Peter isn't it that there were two OTTOs, there was GEORGE-OTTO and there's the OTTO we know.

- W. The OTTO we know yes. There is another OTTO.
- M. But the OTTO we know is certainly not GEORGE-OTTO.
- W. Yes that is the point we are trying to get at.
- B. And the OTTO you know who I think, whom you've just occasionally referred to but I know nothing about do I? - er - Kim's OTTO must be the same as mine. Kim's OTTO must be GEORGE-OTTO.
- W. Yes, quite.
- B. And this just doesn't fit on date?
- W. And this doesn't fit on date, you see Kim says he stayed the night with him, well we know that Kim hadn't got a house or flat in London at that time. At the time of
- M. You say at that time but of course we don't know that there's
- W. Well Kim said that our OTTO was his OTTO, this is where the muddle
- M. Yes but we know
- W. (laughing) You see why we want to go over it again.
- B. Yes. - uhm - From my end, all that I was certain of is that Kim said that X, leave the name out, stayed that night at a moment when he was panicing and leaving the country because of, Y and whether Y was GLADING or somebody else I don't - uhm
- W. Your immediate association was GLADING but you've no particular reason
- B. No for I think simply that GLADING was the er - it was pre-war - and GLADING was the case that - uhm - I've again forgotten the dates
- W. Well can I raise an interesting point with you? And that is that the OTTO that Kim said it was, which doesn't appear to be the one we are talking about now, left the country in November 1937.
- B. November.
- W. Yes, now. GLADING was not arrested and there was no publicity nobody knew anything about it until January 1938, you see the point don't you?
- B. Yes I do - er - (pause)
- W. And Kim definately wasn't in the country at that time as far as we can find out.
- B. He wasn't in the country at the time of - er? er either - ?
- W. Either or the GLADING arrest.

- M. If he was here it could only have been for a few days.
- B. No I'm sure it wasn't that, I'm sure he had a flat and I'm sure that that or whoever it was stayed with Kim and Lizzy at their flat wherever it was. I'm sure that - uhm -
- M. You see this places it pre '46. Well Kim and Lizzy didn't really live together then after Kim went to Spain. This is
- B. She went in, she went to Paris -
- M. Well she was in Paris before the war, which is right Peter?
- W. Yes. THEO went in June '37 there's no question of that we got his actual thing when he went out of the country, you see so that
- M. And we have no reason to think that THEO went because of GLADING.
- W. No. We know why
- M. But we have every reason to
- B. Because you know you've got this
- M. OTTO 1 did go because of GLADING. I mean it would be a good reason for OTTO 1 to go because of GLADING.
- B. OTTO 1 is in fact the one GLADING referred to or at any rate was involved.
- M. Well this I'm not sure of
- B. OTTO 1 is GEORGE-OTTO?
- W. Yes.
- M. No this is our OTTO - well let's call them OTTO 1 and OTTO 2, OTTO 1 is the one whose identity we know and we know it sufficiently accurately to be able to say that he is not GEORGE-OTTO i.e. OTTO 2.
- B. Doesn't fit with the, no.
- M. No. Now Kim is referring to OTTO 1.
- B. And on - the proof of that is that the dates don't fit?
- M. Well it's more on photographs isn't it?
- B. On photographs
- M. You've seen OTTO 1's photograph and you've seen
- B. And I've shown - no.
- M. And you've seen a load of other people.
- W. And CAIRNCROSS has said the same thing he didn't react to it
- B. But didn't react to it.

- W. Said it might be. CAIRNCROSS' reaction was identical to yours.
- B. That's interesting. Uhm yes but I - that that -
- W. Looked at it, CAIRNCROSS looked at it and said, first of all "Well it might be" and this sort of business you know, putting hands over it and so on and then finally said "Well I don't think it is"
- M. Just as you did.
- W. Just as you did.
- M. And the dates make it impossible, I mean if he left in November '37 which we know he did, he couldn't have been your controller in '38/'39.
- B. One thing I can't remember, is, whether - er - this might affect the date, whether I knew all this at the time it happened or whether I knew if afterwards. I mean if it's now a question that it might have to be before '36, I'm not at all sure that I er knew it exactly at the time. It might be something that Guy told me afterwards.
- W. Yes, quite.
- M. Well the only reason for saying, for my saying that it's pre '36, is simply that Kim went to Spain in summer of '36 *(2nd February as free lance and in May for Times.)*
- B. Yes. Yes, so it's er yes.
- M. And, I don't know whether we know whether Lizy did keep on the flat in Hampstead but (all talking together)
- B. This was Kim's, I mean I think Lizy was there but I'm quite certain that it was - uhm -
- M. Yes, all I was thinking was that (talking together) Kim might have come back for a week and just happened to be here at the moment when OTTO, but it's still unlikely.
- B. It's unlikely and - uhm -
- M. And as far as we can say he didn't come back. He came back once in *(in April or May?)* order to accredit himself to the Times, he went out to free lance he came back for a few days
- W. Yes but - you've got one date wrong Arthur, can I correct you, it was beginning '37 that Kim went to Spain.
- M. That he first went to Spain or he went to Spain for the Times?
- W. Uhm, let me get this right. No he was still, he was writing for the Times at that time but he wasn't accredited for the Times. The first trip he was writing for the Times but not accredited for them.

B. And then, but the first trip, I mean as regards actually being in Spain -

W. He went right at the beginning of '37.

B. '37. But that doesn't help vis a vis GLADING or anything else.

W. And then he packed up you see, he packed up his establishment in England and went to Spain permanently and didn't come back until August -

B. August '39, yes.

W. '39 -

B. He must in fact have come back for leave

W. He came back for leave yes but it was only the odd visit he had no establishment you see.

B. That, that you're sure?

W. Absolutely certain yes. (short pause)

B. And Lizzy was in Paris?

W. And Lizzy was in Paris, yes.

M. Well she certainly spent the bulk of her time in Paris. She too I suppose may have come back for the odd visit.

B. May have come back, yes.

W. Because Lizzy used to meet Kim at Hendaye, you see. (pause) So that, as you can see the whole thing is a pretty good muddle.

B. So far from having cleared it I've made it worse.

W. Well you haven't made it worse, at least

M. You've made it more interesting.

W. You've made it much more interesting.

B. More interesting, oh good.

(laughter)

B. One thing by the way which I ment to say uhm - I'll talk about GEORGE-OTTO, is that thinking it over - uhm - I'm not at all sure how off my (?) is. I mean, this question of Rene, Mon , I'm wondering if I really may not only have met him two or three times, in which case it wouldn't have sunk in, in uhm like HENRY did.

W. That isn't a starter is it? (handing BLUNT a photograph) (long pause)

B. Well I thought it might be. Is this, this is not one I've seen before is it?

- W. No.
- B. No - uhm - could it have been, could there be er a time lag, I mean could he be older than this? Could he have been older than this in in whatever it is?
- W. It is possible, yes. - That's a passport photograph. (pause)
- B. I thought this was a starter.
- W. Can I put it to you another way? Have you ever seen that man? He is a Russian. (pause)
- B. Not I think otherwise, I mean - er - I don't think at any later stage.
- W. No. (pause)
- B. But the the - build of head is more -
- W. I mean that's why I brought it because I thought
- B. Well it fits better, fits better than the one in which eventually I said "Well it might be".
- W. Yes, quite.
- B. Which uhm - which er which uhm - a smaller, finer - (pause) I mean I couldn't conceivably say "yes" but - er - I thought it was not impossible.
- W. Not impossible. (pause) Well you see the dilemma we are in about this. It looks to us as though there is one person we don't know about amongst all this.
- B. What one, one controller?
- W. One controller. I.e. you GEORGE-OTTO he could be either an illegal like THEO was, or he could be an Embassy man.
- B. I - my impression is that he was illegal. (short pause) It, it's not at all a strong impression. But my impression is, HENRY certainly, was legal.
- W. Yes.
- B. Embassy or - uhm - or at any rate - uhm
- W. Yes, we absolutely agree with that. (laughter)
- B. That's all, that's all - good. And - er - I mean, I'm simply thinking back to an impression that this was, something on which, something (?) I think (pause)
- M. Well since that may seem all the photographs we can produce of the Embassy, of the legals.

- W. And it's pretty comprehensive.
- M. It's reasonable to suppose he's not
- B. It really means - yes. Well I think that's probably right. - But this doesn't -
- M. Well in that case it's very important for us to identify him, and moreover it looks as though Kim was deliberately deceiving us. In order to -
- B. And yet a part of what Kim said is quite certainly true. I say quite certainly true I mean fits exactly with what
- W. That well, everything that Kim said, in what he said to us is a mixture of the truth and what he knows we knew. If you see what I mean (laughing)
- B. Yes but he wouldn't - I agree. No but he wouldn't have known you knew this, I mean this is a question of my of what, - er - what he told you he had previously told me, or Guy had, it was something that I
- W. Quite, I agree about that.
- B. But and I must, it must be the case that somebody stayed with Kim in a moment of panic.
- M. Well now there's a further clue that you think this somebody was living at Park West.
- B. Yes. Does that make, does that fit in with anything?
- W. Well we are doing a search on that, we haven't been entirely productive on this but it is an interesting point this one. And what we're doing -
- B. I certainly said that but as I say, I thought that was something I knew, from a newspaper. (pause) Or, sorry or conceivably from a paper in the Office, that I wouldn't know. But not
- M. It wouldn't be a newspaper would it?
- W. No I should think a paper in the Office is more likely.
- B. May be, may have been a paper in the Office. But it's not something, as far as I know, and I'm fairly sure it's not something I knew from either Guy or Kim. Because that's just the kind of thing one didn't know - quite obviously.
- W. Yes. (pause)
- B. I should have thought it would have been based on HUNTER. On B.6.
- W. (pause) Well I'll look that way.
- B. Well I don't know.

- M. That's the place to look.
- W. That's the place to look, yes I haven't.
- B. You haven't.
- W. No. That's a good idea.
- B. It's going a long way back, but - uhm -
- W. Well provided they haven't been destroyed we'll sort of
- M. What you're trying to do is find all the occupants of Park West.
- B. Yes.
- W. (pause) What we're doing is looking at all the occupants of Park West at that date
- B. At that date (talking together) but do you know the date?
- W. That sort of period and seeing where there's anybody who is a starter. (pause)
- M. Did Kim in his statement to us say what the crisis was and what - did he say why he left in such a hurry?
- W. What he did say (inaudible) Well I'd better read out what he did say. (pause)
- B. It was very circumstantial wasn't it about uhm OTTO ringing up and saying, could he come and stay the night.
- W. "One evening our telephone rang and OTTO asked if we could if we were alone at home. I replied that we were and he told me that he would be round in half an hour. I was much astonished at this since it was completely at variance with his normal security management. He arrived in a state of great agitation with a suitcase. He used my telephone to book an air passage to Paris and left the following morning. I never saw his again, I cannot put a date to this event but I subsequently connected it in my mind with some major development in the GLADING case." Then he says, "From then on THEO took over the direct contact with me" Well now you see this is nonsense, if OTTO, OTTO is the person that he identifies because THEO had gone.
- M. Quite I mean if he identified it with the GLADING case again THEO had gone nearly a year before and was in fact dead.
- B. And was in fact dead. (pause) Then was there, assuming for the moment that both Kim and I when we say GLADING er simply got the name wrong,

TOP SECRET

B.(cont.) was there, was there a crisis in '36 which this - and was there another, was there an arrest, an arrest in late '36?

M. I don't think so. KING was much later

B. KING was later, just after the beginning of the War.

M. I don't think there was anything between the ARCOS raid and GLADING.

B. Nothing between those at all?

M. I don't think so. The early '30s I can't think of anything can you?

W. I can't think of anything.

M. I mean there may have been minor cases

B. No this was

W. The thing that put THEO out was this murder of Ignasz REISS which we told you about, do you remember?

B. Yes. I remember, it came back to me. (pause)

M. Well I'm not, well it looks to me that Kim must be deceiving us because although this does make sense in terms with OTTO 1, and if -

B. OTTO 1?

M. Yes, that's not your OTTO.

B. No, no.

M. And if it were true of OTTO1 then it would mean that the Russians had got wind of GLADING

B. Before the event.

M. Three months before the event. In other words three months before any arrests were made.

B. Before any arrests were made. Yes. That would of course immensely - yes. Er -

M. But on the other hand I only half believe that it does -

W. It would be immensely significant because a number of people joined the Office at that time you see.

B. Oh - in the pre - yes - uhm - in the sort of build up, yes.

M. But on the other hand Kim wasn't here then.

B. If - if we assumed, if we assumed one, obviously it doesn't fit. If we assume one mistake er namely that Kim in fact kept on his flat, and was back here for, quite alot of leave, I mean two or three weeks. - At the time of the GLADING, or or the relevant time, would, if that is assumed, would everything else fit? - OTTO 1 -

TOP SECRET

W. Well. Well the person Kim identified by the photograph -

B. Uhm, as OTTO -

W. As OTTO.

B. Oh, he identified him firmly?

W. He identified him firmly. Now he identified, look - let me tell you how he identified it.

B. One minute. Isn't that all sort together -

W. Well look I think I ought to tell you how he identified OTTO. (pause)

B. And that's the photograph that I've seen and hesitated over and rejected?

W. Yes precisely. And CAIRNCROSS had exactly the same reaction to it. (pause) Sorry about this awful squeak. (pause) I'm sorry to be so slow but I'm - one of the interesting things incidently is that Kim says "I then entered into regular contact with OTTO. Our meetings always

B. With OTTO?

W. With OTTO. "Our meetings always took place in outlying districts of London such as Ealing, Acton, Park Royal" You see.

B. Uhm - yes. I've never been as far as Park Royal. Ealing

W. We haven't given you that name before I mean (pause)

B. Park - you haven't given me what name, sorry?

W. Park Royal. I mean you gave us Park

B. No Park West.

W. Park West yes.

B. No no Park Royal, is something quite different, right out on, beyond - er (?) - uhm - no I got muddled between the two I know I do mean Park West.

W. Yes. It is Park West we're looking at. (pause) "Before anything happened in that quarter" this is in - '34, April '34.

B. '34?

W. Yes. "Lizzy came home one evening, and told me that she had arranged for me to meet a man of decisive importance. I questioned her about it but she would give me no details. The rendezvous took place in Regent's Park. The man described himself as OTTO, I discovered much later from a photograph in M.I.5. files that the name he went by was Arnold DEUTSCH." Now this is, I think

- M. Do you know the name well?
- B. Well, you've not mentioned that name?
- M. No never, and this is the name we've been holding from you. Deliberately in order not to muddle.
- B. Well, no.
- W. Now you see what he says is
- B. He said this (?) Can I have seen it in Office papers?
- M. Yes. (pause) It's where Kim said he saw it.
- B. Oh. Well then I think that's why it's probably familiar.
- W. Did you ever discuss with Kim the identity of OTTO? Even later on.
- B. No. No I don't think, no you mean so that we could, no I don't think so. Because OTTO at that stage was history, was past history.
- M. But this OTTO 1, that's Arnold DEUTSCH, illegal, going under the name of OTTO. When Kim says 1934 this fits Arnold DEUTSCH perfectly well.
- W. No, now the significant difference is that it says "I think he was of Czech origin about 5' 7" very short, stout, with blue eyes and light curly hair." Well now
- B. Oh no, - uhm -
- W. You said he had dark hair and John CAIRNCROSS said he had dark hair.
- B. I'm sure he wasn't, light curly hair? (talking together)
- W. DEUTSCH definitely had light curly hair.
- B. That pretty well pins, that all fits
- M. Doesn't make sense. But this OTTO, I mean this DEUTSCH left in November 1937, of that there is no doubt. And that fits GLADING but it doesn't Kim in the U.K. context, Kim
- B. No but - uhm - if we assume the error that I suggested just now, I mean one's got to assume something, (laughing) something's wrong - and - I - Well. (pause) Well I didn't know Kim all that well at that time but I should have said, I should have been surprised - I was surprised to hear you say you know that he went then and never came back so to speak. And I thought that, well my general feeling about his time in Spain was that he came back for two or three weeks and - Well after all a journalist had a relatively, it wasn't

B.(cont.) like being on military service, he would have had a fair degree of freedom, and my impression was, I mean I never went to that flat but my vague impression was that er there was a flat in London and

W. Yes. This my be the answer.

M. And I mean exactly the same is true, when I say Lizzy was in Paris, I'm talking very loosely, I mean I know she did spend a good deal of time in Paris but she may very well

B. Well I think that is the answer you know. Well it's odd

M. In that case if Kim is to be believed he never met your OTTO. (pause)

B. No that might - uhm -

M. This is not unreasonable.

B. That's not unreasonable, that might, I mean I see nothing against that.

W. But then Kim's statement about OTTO leaving in a hurry had pretty grave significance, you see what I mean?

B. If it, if it was before - yes.

W. Well we know when this OTTO left, I mean if Kim is right, that this OTTO is DEUTSCH, then it means that there was a leak of some sort from somewhere, about the GLADING investigation three months before the arrest took place.

B. That doesn't conflict, uhm I mean

W. That couldn't have been any of you (all talking together) you weren't there.

M. couldn't have been any of them.

W. You see the point don't you?

B. I do indeed. (pause) And this is, I'm sorry - late '37.

W. Uhm, November '37.

B. November '37.

W. I mean none of you were in it then, not even Guy.

B. Not even near it, no. No because he was uhm Munich wasn't he? And then I think I wouldn't have been within -

W. Striking distance of something like that, would it? He wouldn't have been anywhere near anything like that.

- B. No, absolutely nothing at all. (pause) Well it does seem to me that makes -
- M. Whether Kim was here in November.
- W. Well I think the answer is we've got to take our courage in both hands and go to the Times, we haven't done this because of you know, exciting - you know what it is with the Press (laughing)
- B. Better than the Daily Express.
- W. Yes. You know this has never been done, we've never been to the Times proper.
- B. You've never been to the Times at all?
- W. No. You see it's this fear of the Press, I should think the Times.
- M. This would catch it, because he would have to report to them when he came back.
- B. Yes he would.
- W. And they -
- B. Whether they have records as far back as that, or or - but -
- M. But going back, you say you associate this with Park West, now we know that Arnold DEUTSCH did not live at Park West, but he did live in the Marylebone Road. Have you got that address?
- W. No I haven't I haven't got it with me.
- M. He lived in a block of flats somewhere near where the Marylebone Road joins the Edgware Road.
- B. But in the Marylebone Road not in Edgware Road?
- M. So I understand.
- B. Yes. (pause) I I cling to my, association with Park West because it's it's based on the only thing I cling to which is visual memory.
- W. Quite. (laughing)
- B. And I remember looking at that block of flats, I mean it may be the completely wrong person that I'm associating it with but I'm quite certain that my association is with that particular block of flats.
- M. But you think that you got this information either from the Press or from
- B. Yes. I'm fairly sure of that.
- M. Well now
- B. But more likely uhm a paper in the Office.

- M. Now the fact that you remember, or the name Arnold DEUTSCH rings a bell, suggests that you read this in the Office doesn't it?
- B. Yes. I'm pretty certain there was there must have been a paper - er - I mean - was Arnold DEUTSCH important in the sense was he ever arrested or involved in any of the major (talking together)
- W. might be but he always was a major Russian issue.
- B. He was. But is he the kind of person about whom - er - a paper would have been circulated in the same way that one was about KRIVITSKY?
- W. Well he tried to come you see at a later stage and he was refused - because of his activities.
- M. Do we know positively that he was in association with GLADING
- W. (long pause) (quietly) Yes KRIVITSKY told us.
- M. He did?
- W. Yes.
- M. This is positive?
- W. Yes, and
- B. He was the actual - yes
- W. I mean KRIVITSKY was a very reliable source and I'm absolutely certain now
- M. It was KRIVITSKY. Well in that case I would accept it. Therefore Kim's story does make sense.
- W. But you see -
- B. And it fits with all the things, the - fragments that I can remember about this. uhm Leaving Park West out for the moment.
- M. Well now you I mean you would quite probably have come across that name in the KRIVITSKY context. (pause)
- B. Well very likely -
- M. In your term in the Office?
- B. Very likely yes. Because I certainly, as I said last time, I certainly saw a summary of the KRIVITSKY case.
- W. KRIVITSKY named Arnold DEUTSCH as an illegal.
- B. Well then, yes. - And, that would have been, well it might not have been in the paper. I mean -
- W. Might have been, might have been.

- B. But when you said - uhm - that he wanted to come back and the Office stopped him, that again faintly, that seems faintly familiar.
- W. I'm pretty certain that was in the War, you know. I can't name it now I'll just look at the date - but I -
- B. Well that, that is there's - there is in fact another Arnold DEUTSCH isn't there, there's er -
- M. Oscar.
- W. There's Oscar DEUTSCH.
- B. Oscar DEUTSCH yes, isn't there - (inaudible) No I thought there was an Arnold DEUTSCH who was a publisher or something but I've - got - sort of complex -
- W. There is a DEUTSCH who is a publisher.
- M. There is yes.
- B. Yes. I think, I mean I'm not suggesting that this is connected but I'm pretty certain that wasn't the only - meaning.
- W. There is a DEUTSCH - I wouldn't like to say what his Christian names is but -
- B. But I'm surely certain that Arnold DEUTSCH means something to me in OTTO's context.
- W. Yes. (pause) Do you remember ever seeing Arnold DEUTSCH's photograph in the Office?
- B. I don't remember it no. - uhm - Which doesn't mean I didn't.
- W. No quite.
- M. Now when Kim says that he saw - he identifies OTTO by looking at this photograph.
- W. I must say I'm awfully suspicious that Kim is
- B. Laying a very ingenious trail -
- W. Yes yes quite. I have a feeling that Kim's OTTO may be Arnold DEUTSCH but your OTTO is somebody different.
- M. Yes but, I mean the fact that Kim told Anthony about the story of OTTO DEUTSCH arriving in a great flap - I mean this must be true.
- B. That that simply must (speaking quickly)
- M. I mean if he told you-
- B. I mean he told me, it may have been Guy but anyhow, this was er - and incidently very much in the terms. er. You know this was horrible

B (cont) breach of security and - uhm - and in fact we were really rather - er - outraged, - his exposing Kim at a moment when we, we assumed that he was very much, being following and very much under suspicion. And that this was very irregular, that fits entirely with my memory.

M I don't see

W If Arnold DEUTSCH or OTTO were running GLADING at that time

B And knew.

W He was very rash to go anywhere near Kim.

M Absolutely mad. (pause) Well I would have thought at that time at least because it's inconceivable that he would deliberately misleading Guy and Anthony mean it doesn't make any sense at all.

B No.

W At that time it doesn't make any conceivable sense.

B No, no absolutely none.

M So I think that part we must accept.

B Yes, quite. (pause)

M Well the confusion has come over the name OTTO and this can have been as far as Kim was concerned, quite unconcious but - if he never met your OTTO.

B If he never met the other one, yes - and I would, I couldn't put up any, evidence for thinking that he did. I just assumed, that we all, that in all these discussions that we were talking about one OTTO. But I have no independant evidence of that, because Kim, I mean Guy - er - Kim was always a little way off and as you say was so often out of the country, at this time. (pause)

M Well this really brings us back to GEORGE-OTTO.

W Well we shall have to

M With no clue on it at all.

B But you think that - that John CAIRNCROSS' OTTO was GEORGE-OTTO?

M Yes.

B Because he had (speaking together) I'm absolutely certain that GEORGE-OTTO

W We are sure they're the same and that they're not Arnold DEUTSCH.

B And that the're not Arnold DEUTSCH yes. - You said you hadn't shown

TOP SECRET

- 17 -

B (cont) me a photograph of Arnold DEUTSCH in the -

M Yes, yes we have and he was the one that you look at and said "Well it could be" and then said "No it couldn't."

W Arnold DEUTSCH has got light curly hair and this is what I think put you off you see.

B I think that's right I think that is final. - Uhm they didn't in fact have a practice of dying their hair.

M No I'm sure they wouldn't.

B They didn't have elaborate tricks like that. (Long pause)

M Apart from the physical description there is no clue to OTTO 2, to GEORGE-OTTO at all is there?

W I wonder if we can get any further with John CAIRNCROSS? Trying probe both together in some way or other.

B Now John CAIRNCROSS had presumably no knowledge of OTTO 1?

W No. No OTTO was the first person he was introduced to you see.

B Yes.

W Just as you were.

B Just as I was, yes. (Pause)

(Long gap)

W Well we are in the process of doing it.

B There are lots of Park Wests are there?

W Yes.

B Oh I see.

M It's an enormous block of flats.

B Yes. No I didn't know whether it had so many suspects. (Laughing)

M Well I don't think, have you got the list yet here? The documents there?

W Well I haven't seen it.

B No have you done an ordinary - address look up for Park West?

W You see we don't do address look ups nowadays. We haven't got an address look up.

B Really. Oh I see. Oh.

W This is one of the frightful things, the only way we can do it now is to get all the addresses of Park West in 1945, and check them all out.

M Not 1945.

W 1937 whenever it is.

TOP SECRET

- B Which you can do simply through a Kelly's Directory or or - yes.
(Short pause)
- M If I could arrange a meeting between you and John GAINCROSS, how would you react? I don't say I could.
- B I would be perfectly happy.
- M You would?
- B Yes - I very much liked him. Uhm John and I worked on the same wave length.
(Laughing) Now as you observed Michael and I don't!
- M Well the trouble might be getting here to England.
- B Yes.
- M But I am in correspondence with him and if the worst comes to the worst I'll go over to the continent and see him later, in the summer. July, August something like that. But I think it would be jolly useful.
- B Yes. No I'd be absolutely willing.
- W What we'd like to do is try and argue this GEORGE-OTTO thing out and see if we can settle it between the four of us.
- B And there's no-one else - no there's no-one else involved, no. Leo only met him once. Oh no he probably wasn't he was probably - uhm -
- M Well he said that he met him once but
- B But he wouldn't be certain that it was GEORGE - uhm - it might have been - I think it probably wasn't I think it was probably HENRY. Uhm judging on vague recollection of date. But anyhow that wouldn't help. - And Michael never -
- M Well wasn't it Leo who said he went to the swimming pool? On the Great West Road.
- B Er - Oh did - well Guy - er - Guy, Guy and GEORGE-OTTO used to meet on and I think that was GEORGE-OTTO and not-HENRY. I think it was Blue - Blue Pool or something.
- M What I can remember of what Leo said, Leo LONG said (pause) He met this, I mean the first meeting that he had with the Russian was at the swimming pool and it was before the war and therefore I presumed that it was GEORGE-OTTO.
- B Oh before the war -oh yes.
- M Am I right about the swimming pool or ?
- B The swimming pool comes in. I'd associate it with Guy - er - the Blue, it

B (cont) was called the Azure Pool or the Blue Pool or something of that sort.

It was a sort of road house. And -

M Whether I'm right in associating it with Leo LONG, I'm not sure?

B What I didn't remember but anyhow you've got this from what I didn't remember was that Leo had met - anyone.

W Before the war.

B Except me, but I may well be wrong.

M Well I think he said there was one meeting but

B That that that would be - correct form. But what brought

M Well did you tell me about the swimming pool? I mean was it you who - ?

B I may, I very likely told you about the swimming pool but not I think in connection with Leo.

M Yes, in connection with yourself?

B And nor in connection with myself, no, in connection with Guy.

M Oh.

B I never went there but - er - I mean it - used to look at as I went past on the Great West Road, I think it's now ceased to exist.

M Well I know the swimming pool comes into one of the stories and I

W Well I would have said Leo LONG but I'm not absolutely certain.

B You would. You may well be right, you may well - I don't think it helps very much.

M No, except that it might prove Leo's controller was GEORGE-OTTO.

B Was GEORGE-OTTO yes.

M That's all. (Pause) But I don't honestly think Leo is going to be very helpful to us.

W No, but I think John might well be because he -

B Well John

W Had quite a lot of contact with him.

B He had a lot?

W Yes.

B Well then - er - I mean it's possible that simply sitting around and er almost chatting, I think it's the kind of problem about which logical thought is'nt going to get you any further but a stray - something might just -

W Well just like GEORGE-OTTO came to light (laughing)

B Well exactly (pause) Well I'm afraid we've got to that stage.

TOP SECRET

- 20 -

M Well if we can we'll do this. The problem is whether John can come to us, whether he feels, safe enough to come to this country. This is really the problem.

B Oh he must.

M But if he can be reassured

W Well we'll do our best.

B But - uhm - isn't he much more likely to be alarmed about being in America?

M Well he's not in America any longer.

B Oh isn't he? Where is he?

M He's in Italy.

B Oh, I didn't know that.

M No the Americans refused to allow him to stay.

B Have they? (Pause) Oh, I didn't realize that.

M So the position is difficult. (Pause)

W But, keep our fingers crossed, this is under negotiation at the moment, we hope to get John here. (Pause)

B And he has a job, he still has a job there?

M He's got a job now in Rome with the F.A.O. I think - but he's lost his job in America.

(Pause)

W None of our doing.

M No we were a bit - well disappointed that it worked out that way, but -

(Pause)

B I don't actually know - he was teaching in a University was he?

M Yes uhm the University of the North West in Cleveland, Ohio.

B Cleveland - oh was he. (Pause)

M But I haven't seen him since I saw him in Cleveland I haven't seen him since but as I say I have been in correspondence with him and I don't think he bears me any grudge.

W Certainly doesn't sound as though he does.

B Well from what, from your account of his letter it didn't sound as though he did at all.

M No well it really wasn't our fault but then - but he's naturally cagey about - you know getting himself behind iron bars.

(Pause)

TOP SECRET

B Sorry that - er - reminds me, something I wanted to - er go back on, small point. That - uhm - last time, one of you, I think it was you Arthur - er - when we were talking about Kim, Kim's going, and I think that you said you couldn't understand, after all he had been offered complete immunity and so on, couldn't understand why he went, but that seems to me absolutely wrong - uhm -

M You mean he wouldn't believe it?

B Oh no I don't mean that I mean no, that he - er - I mean Communism was his whole life and to stay - not working would be absolutely useless to him. He was also pretty unhappy - er - after the 1951 crisis, he was fairly unhappy from the practical point of view, unhappy in the sense that he couldn't get a job and so on. But that wasn't the main issue.

M No. Well I can understand that but one still has to explain why in those circumstances he told us what he did.

B Well that I'm quite - and why he didn't go.

W Yes.

M The simplest thing would have been to have gone

B To have gone before [redacted] arrived, that's the thing I can't understand. But the idea that he would want to stay just - uhm -

M Yes - well I said that.

B - - - immune - would - er - simply doesn't work.

M Yes, well it could be that he stayed in order to make this confession in order to mislead.

B In order to mislead, yes.

M In order to mislead - which undoubtedly he has done.

W Well I mean you see he says categorically in his confession - uhm - that he gave up in '46 well I mean we know this to be untrue.

B And he also said categorically that he knew nothing about me.

W Yes quite.

M Worse than that he named others.

B Yes.

W Who who we have every reason to believe are innocent.

B Yes.

W I mean they had people he named had overt left wing views but they're just not the sort of people who would have been in.

TOP SECRET

- 22 -

M Well some had and there were others who hadn't.

B Who hadn't.

M I mean who I'd -

W Well one of them was one of his very close friends.

B I know you told - uhm -

W This is something that one finds absolutely inexcusable to, you know to sick us on to one of his very closest friends.

B Awful yes.

W And we're confident there's absolutely no foundation in it.

B Well I - er - it's almost self evident isn't it? I mean the mere fact that he's done it.

W Yes quite.

B And of course the fact that he said he's absolutely certain there was nothing wrong with me and then points to X and Y I'm sure there's no, it's not merely that one thinks this is likely to be the case but surely it's absolutely - it's absolutely damnable, isn't it?

M But whether it's a strong enough motive for staying I don't know.

B No. (Pause) No - uhm - we did I think talk about this and I was wondering whether he was simply left in the lurch. Cut off.

M He had to stall. He had to play it off his own bat until they were prepared to take him.

B Until they were prepared to take him.

M Well again I don't really think this is so because there's every indication that he had a controller in Beirut from

B All this time?

M Yes, almost from the day he arrived well

W And further more he did - didn't Eleanor say that he was going out that night.

B Oh yes.

W Which suggests that he was meeting somebody.

M But she knew he was in touch with the Russians.

B She knew that?

M And she believed - it was

B Oh I thought

M - journalistic at that time.

B Oh I see. - Uhm - But you said I think that she was staggered when you

TOP SECRET

TOP SECRET

- 23 -

B (cont) told her that - uhm - that he'd gone there.

M Yes, yes she was. Well I mean

B But she did know the - uhm yes. But she did know the odd

M But she didn't believe that he was - working for the Russians.

B No.

M But she knew

B But she did know, ah yes.

(Pause)

W No the - if I can find, I've got it here - (Pause) I'll come on to Kim.

(Pause) One thing he said was which I think you would probably support, over Tommy HARRIS

B Yes, well

W He said that he was more frightened of his friend Tommy HARRIS than anybody else this was because of HARRIS' extreme perspicacity. He said he could never possibly have recruited HARRIS who would never have agreed to work for the Russians. You would agree with that?

B Absolutely, hundred per cent, hundred per cent. And also with the first statement.

W Yes.

M I must say he didn't show much perspicacity! Apart from that he went on believing until the very last day.

B You know he didn't, he had a moment of doubt.

M Did he?

B Yes. (Pause) I can't remember, quite trivial but there was a moment - er - after the Third Man row, and I don't quite remember when but anyhow between the two, when Tommy said to me "You know" he denied this afterwards but he did in fact - er - say "Well I'm beginning to wonder if after all Kim wasn't involved". His reason was, a curious one - which er was that Kim had let him down badly - over this business of - uhm - writing - was it a History of the World? At any rate some large

W Yes he got Kim a job didn' he?

B He got yes or, I don't think he got him the job but he guaranteed he'd put up some guarantee in connection with the - writing of the work, and he, er Kim let him down, Tommy had to fork out, it was only er it was a matter of a few hundred pounds and Kim never referred to the matter again. And this

TOP SECRET

B (cont) obviously rankled. (Short pause) And I remember - er I was rather surprised because he'd always been so terrifically pro-Kim thought it absolutely out of the question and his saying this and then when - Kim - uhm - yes Tommy was still alive when Kim went, yes - er - it must have been therefore after that - er - Tommy still being tremendously pro-Kim very very much defending him and I reminded him of this, said "Well you did once you know you did have your doubts about Kim" and he denied it absolutely, said "I never doubted him". He was one of the loyalist people personally that one can imagine. (Short pause) And I think, what I think, I think he said this to me in a fit of, irritation of some sort and er probably regretted it afterwards.

M Yes.

B But Tommy does not - it's inconceivable.

M Yes. (Pause)

B I mean he wasn't, he wasn't left politically or Marxist - er intellectually, neither the one or the other. (Pause)

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

B When in fact he didn't.

M That I can't believe that this was fabricated.

B No.

(Pause)

Sorry yes, I can't work out the implication of this the - whether is 2m or 2m plus 1 plus 1, I can't -

W Yes quite

M Why did he talk about it at all?

W Yes why did he talk about it to

W Did recall that Guy was

B did recall that Guy was a Communist - therefore he must be all right."

M Yes.

B And if you're saying that Kim was trying to deceive you (pause) if you draw any conclusion from this (pause) Surely I er - not sure one's - er is

THIS IS A COPY
OF THE ORIGINAL
IN DEPARTMENT UNDER SECTION
803 (A)

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958

May 2023

B (cont) entitled to draw any conclusions

M No I'm don't believe

B But if one does draw any conclusion, it's surely that Kim was trying to protect him therefore, on - if any he was wrong.

W Yes. (Pause) Another thing Kim said you see which is a most peculiar thing is that he said that he will tell us the whole truth and the truth and nothing but the truth you know the usual sort of statement and then he says within the dictates of my conscience (laughter) well it's priceless.

B That's not allowed in a court of law is it?

W No but this is what he said. He was asked you see to write out this thing (laughing) but why say it even but he must have had a sort of

B But he must have been in a very foolish state of mind, I mean he must have been

W Well he was. Well he had been drinking very heavily, he'd banged his head you know.

B And he banged his head yes. But any how he must have been in a state of absolute, I mean calm though Kim was he must have been

W He must have made up his mind to go you see by then.

B Yes. This is - um - what the difference in time between his producing this document and going?

M About a fortnight.

B About a fortnight.

W That may be just a matter of mechanics that fortnight.

B Yes, but anyhow it was quite near, yes.

W Guy did say on one occasion to you that he wondered whether he'd been recruited, I think you said.

B Yes he did. Yes I think Guy, from what Guy said to me - er - he also was in a question mark state. But but quite definitely not saying positively no.

W Yes. (Pause) But he is a very great puzzle as you must well realise.

(Pause)

M Because he knew Guy quite a long time before the War.

B They first met through what B.B.C. or how did they meet, or did they through

D.

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

W B.B.C.

M No it was before D.

B Before D.

W B.B.C.

M Yes.

B How? - I mean was David -

M I think the story was that David was giving a talk on the B.B.C. or something
 V Which Guy was running

B On the Mensheviks or something like that.

W Something like that. (Pause)

On the one hand you see over David just arguing David for the moment, if I
 digress on this because it is an interesting point

B Yes certainly.

W On the one hand y u can argue that his absolutely overt actions in favour
 of the Russians, make him -

B Oh he did er take them? Well I (all talking together)

W Well I think you might say in favour of the Communists

M Russian, the only thing you can very well think of is TITO, after
 all there are a good many practical reasons for backing TITO.

B Yes - er he backed - - I don't know anything about this beyond that he was
 always talking very left.

W He backed TITO to the extent, well virtually ensuring that TITO beat
 MICHAILOVITCH you see, he and KLUGMAN between them settled the issue.

M Well I think that's a gross (?) exaggeration.

W I don't think so

B He and KLUGMANN? How did KLUGMANN come into it?

M There is no evidence to suggest that he was working in collusion with
 KLUGMANN

W No evidence that he was in collusion with KLUGMANN but

B How did KLUGMANN come into it at all?



THIS IS A COPY
 ORIGINAL DOCUMENT
 IN DEPARTMENT UNDER SECTION
 3(1) OF THE ENACTED
 1952

There's no doubt that he did have a very considerable influence.

W Kin commented during his discussion in 1963 that he had heard from Communist
 sources in London that KLUGMANN had done a splendid job

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

- 26 -

B Yes.

(Pause)

M Yes but I'm prepared to believe that if you really went back into the records of the debate that went on at the time of, I mean

B In er what the MICHALLOVITCH/TITO

M The debate as to whether we continued to back MICHALLOVITCH or whether we ditched him and went over to TITO. I would think there were a lot of others besides KLUGMANN and

W Yes but you see Kim makes the point here that the reason why MICHALLOVITCH was so bad was that he was sent all the dud officers by KLUGMANN. (Laughter)
Kim says this you see.

B I had - clean forgotten though that KLUGMANN was S.O.E. - I had no idea he played er - strategically important -

W Well what happened, I mean the story of how KLUGMANN got into S.O.E. is quite interesting in that he was turned down originally and so he joined up in the Army as a private soldier, was posted to Cairo

B Was locally recruited

W Was locally recruited to S.O.E. and when it was then objected locally that, because he wasn't a suitable person, the local commander brushed it all off and said he was going to keep him.

M Well it's not unlike Anthony's own story!

B I was going to say (all laughing) mine was done centrally. (Laughing)
(Speaking very quietly) Well, it is extraordinary.

W Well that's what happened. (Pause)

M You, well I think it was Guy wasn't it who said that - David thought like a Marxist?

B Yes. - That - er - yes, I er repeated that to you as from Guy, yes, I'm sure he used to say it regularly.

M Yes.

B No they, talked absolutely on er - the same terms.

W Yes. And could you say how long this went on, have you any idea, would you say this went on well into the War? Would you be under the impression

B Oh certainly, oh I er - it didn't stop, it didn't stop

M It's in the other direction that I'm not certain, I mean when it started.

TOP SECRET

TOP SECRET

- 29 -

B No, I don't.

M But I think it must have been about '36 or '37 when they first met and I'm sure you're right in saying their minds clicked.

B That, they clicked entirely, and there's no question of their drifting apart or anything - uhm - Guy being in America or something may have interrupted things.

M But what do you think, I mean you personally think of David as an intellect?

I mean do you think he was anywhere near the equal of Guy?

(Long sigh)

B - Not much evidence - er - it was, you see I never, I doubt if I've ever had, I've certainly not had many serious conversations with David. I mean when we've met all together it's almost always been to have a drink or to er go to the Chelsea, Chelsea Palace together or something. (Pause) I shouldn't have thought, my impression would be no.

M I would, my impression and this is perhaps impertinent but I think David is a second rater..... but this is the way he strikes me.

W And was interested in this because Guy, because of Guy's habit of praising people up who - uhm - above their real standard, when he was interested in them.

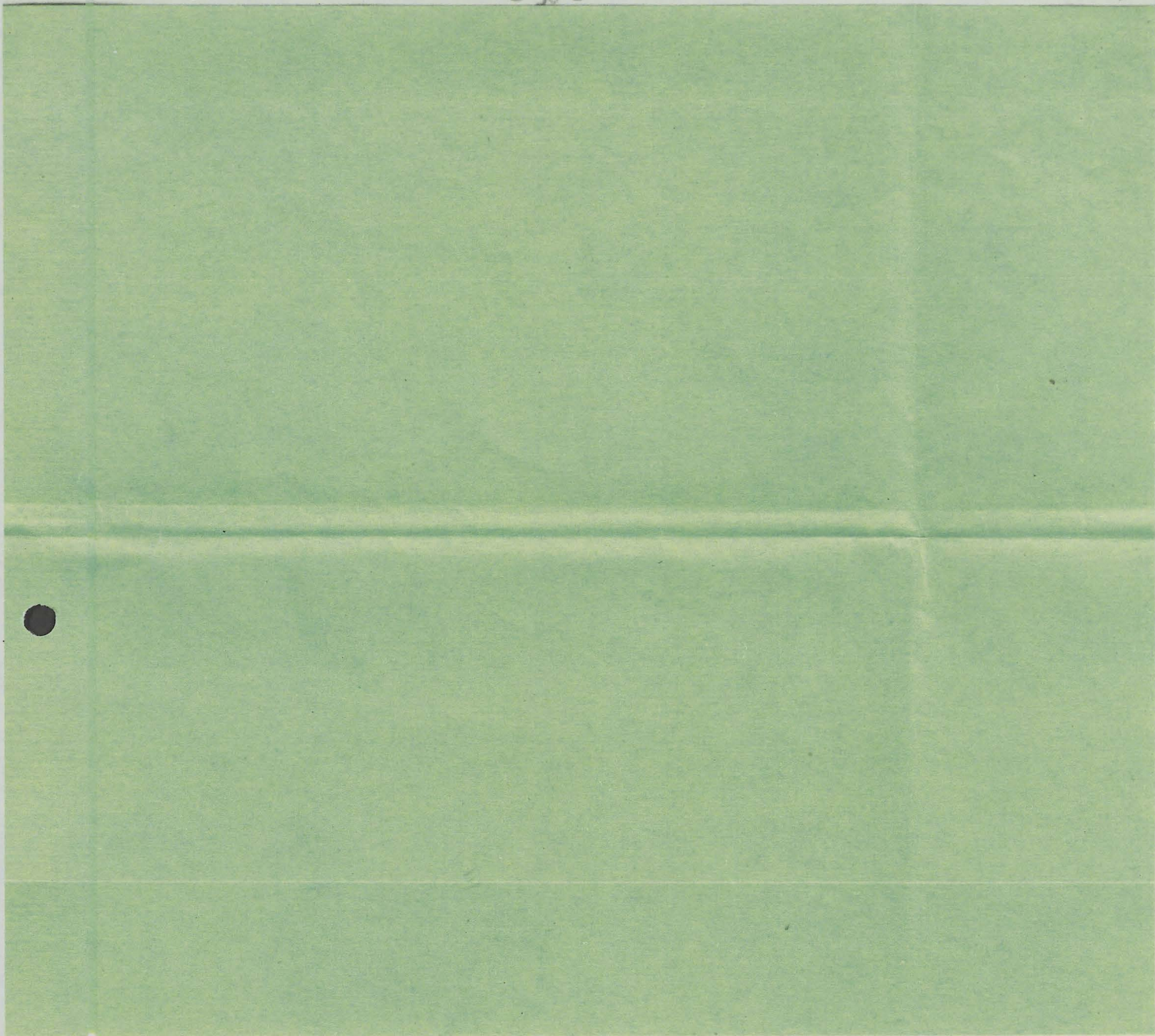
B Uhm yes one qualification er on that when he was interested or simply when he knew them. I mean anyone he knew was slightly better than anyone he didn't know.

M Yes, but I imagine that sex also played a part in this didn't it I mean when he built somebody up?

B Yes - not with David, no, no, no - uhm - sex didn't I mean - he would build someone up over sex yes but just, but no more than over an intellect or - or - I mean anyone - or wealth I mean anyone he knew who was twice as rich as him (laughter) if they were rich at all they were twice as rich. No, anything was doubled.

M Yes. Well this puzzles me with David because as I say my impression is he's no more than a second rater. (Pause)

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023



B Was he - uhm - yes. - Uhm. Have you ever, do you know James JOLI?

W No

B No not relevant in this er context only he - er - knew David FOOTMAN quite well when he was at St. Anthony's because James is - uhm - well what I should call Vice Master, I think it's called something different there. I might, I'll ask him, I know him very well indeed, I might ask him what he, David's no longer there is he, he's retired?

M No

B But James whose - er - a good political historian he knows about, oh primarily about Italian history in the last hundred years - and so on, would therefore, fit in with all this, - he would certainly have a view on David -

and I don't think I can easily ask him the other part.

W Just sort of generally, I mean if the general consensus of opinion is that

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
5(2) OF THE RECORDS
ACT 1958
8281 TCA

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

B Trying to find out. No I mean I think I did try to find out, uhm I think he wanted to know very much indeed. But I should have - uhm - you see I don't know [redacted] very well but I think he'd be fearfully clever in evading that, wouldn't he?

W (Laughing) Oh yes (talking together)

B - that's all right yes I mean isn't that, I mean, Guy certainly did try. Guy was pining to know that's why I - er - feel very strongly that Guy didn't know.

M Yes. Well let me put another way then, if [redacted] was not working for the Russians don't you think Guy would at least have found that out even though he was really unable to find out that he was working for the Russians?

B Uhm - well let me turn this question into a different form - uhm - if Guy (pause) if Guy didn't know that he was why didn't he recommend him, why didn't he talent spot him and put him up. And of course I don't know that he didn't as I say we were always talking about this in general terms, I mean it wasn't like the few tangible cases and - Leo - Michael

M You mean if he'd discovered that he wasn't then why didn't he put him up?

B Why didn't he put him up?

M - As an obvious choice.

B Yes. Well of course he may have done. He may, I mean there are all sorts of possibilities one, he may have put him up and the Russians may have said for some reason "No" he may have put him up then the Russians may have said "No" for the very good reason that he was already working.

M Yes. Well the chances are they would have said the first and Guy might have deduced the second.

B Yes, they certainly wouldn't have said the second, naturally. (Talking very quietly)

(Pause)

(Most of the following was lost through fault in tape or recorder)

W and I said to Arthur that you should look at the of BLOCHEAUER of a man called BLOCHEAUER

B BLOCHAEUER

W Which made me think - of Carl with a C and not K...
B fairly sure and I may be getting this completely wrong but - er - with very complicated negotiations with him - one working for the Czech

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT OF THE PUBLIC RECORDS
ACT 1958

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET

- 33 -

B (cont) Intelligence whose name I can't remember - with whom Dick dealt with KLOP - KLOP was the intermediary. Er I know at one stage it seemed to me that something was going wrong - er - but I think it may well have been that KANO was passing information about the meant to be, in fact may be negotiated . But otherwise I should think they would have had this uncomfortable feeling, I can't

M Uncomfortable about KLOP?

B About KLOP yes. (Pause) Based on nothing on no evidence at all.

W Well now the second question is the proposal of which produced as you know and a further possibility was that engaged in the operation

B And that would mean, in ^{view} due of the fact that Brian knows about me, at least I imagine that, I imagine - and - this would mean - careful manoeuvres - er - if only from the point of view of - but I should have to, we should have to work it out very carefully whether - yes I should have to say to him shouldn't I? (Pause)

M Well I think those are the only (?) that we want to recall

W Well before we talk about that, we haven't, Arthur talked to you about talked to you about Frederick WARNER. You said like many other people have said that he was a queer

B That's certain

W That's absolutely certain yes, that's fine. That's all I wanted to know

B Yes.

W (Pause) I mean, I think that from every point of view we consider him to be one but we're not a hundred per cent -

B Well er he takes - er took a very great deal of trouble to conceal the fact - And I think he probably still does. I am only putting it in the past tense because beyond seeing him in the club once or twice I haven't seen him - I haven't seen him to speak to really since - uhm - since '51 almost.

(Pause)

W (Inaudible) Russia do you know? (Pause)

B Why? (Pause) It doesn't, I mean it's irrelevant

W I can't remember why (laughing and talking together)

B I've no positive opinion of Fred WARNER but absolutely no belief that he was involved in this.

TOP SECRET

M You do not. I think that's important to say that you

W (Pause) But I wanted to be absolutely certain that you were positive he was

WARNER

EX: 5/25

←

TOP SECRET

- 34 -

W (cont) a queer?

B I'm absolutely positive yes.

W Yes I have them here with me. Could I raise one question first of all and that is, when you went to Italy how soon before you went to Italy did you know you were going? I mean did you know for some time or was it a rushed thing at the last minute?

B (Pause) I don't think it was very rushed - uhm -

M You had been to Germany immediately before.

W You had been to Germany in August hadn't you?

B (Pause) Well I went to Italy before I went to Germany.

W (Pause) No, you went to Germany and then Italy and then later you went to Germany again but that was after you left the Office. You went near the end of August.

B Er surely, er before I was in (talking together)
I'd forgotten the first round, yes I'd forgotten the first round with
Now I went

W I'll tell you the places you went to. You went to Germany from 3rd August to 15th August. And you finally finished your service in the Office on 31st October.

B Well (inaudible) - Uhm - Do. -
were my first German visit (pause)

M I think it was largely

B Uhm I think the first German visit -

M You really went to look at -

B No I did not. I think the, on the contrary I think the first German visit I went for on on a mission from the King didn't I go and collect the stuff from the Duke of Brunswick.

W I think it was something like that.

B I think that was the only purpose.

M Yes.

B - And -

M You really hadn't got any office reason -

TOP SECRET

TOP SECRET

- 35 -

B Oh none whatsoever no. Neither neither - uhm - neither during the only -
uhm - the only obvious significance beyond one, which was that, which is
irrelevant to our - present purpose, which was that on one of the journeys
and I don't know which, presumably first, I went to see my brother at Bad
Oeynhausen for Boyle for B.B. - er - because there was a question of whether
one could do any triplexing there. Now that was the -

M Well I think this was the

B Third

M But I don't know

B Well then I think I can do this - er - I think that on the August visit I
went with Owen Marsholt ^{MARKSHEETO} (?) to Frankfurt, to collect some - letters of Queen
Victoria - er to the to her daughter which were at one of the - er -
Owen we went out in - uhm - officially on a King's Flight plane,
either we went on to Bad Oeynhausen to see my brother about this and then
came back, that is before I went to Italy with was it - (Pause)

W You went to Italy, you left, actually you left the country either on 17th or
18th September.

B To go to Italy?

W To go to Italy.

B Yes uhm yes that would be right.

W And, the question is, now can I ask you, I mean in connection with this.
When you were going to Italy presumably Guy knew you were going before went.

B Certainly - er - Guy?

W Guy BURGESS.

B Yes.

W Uhm did you, do you remember whether you told the Russians you were going to
Italy? (Pause)

B No recollection. (Pause)

W Did you -

B I suppose I should have but - er - I mean the journey had absolutely no
connection with them and therefore

W No but the fact that you wouldn't be there, you were us you see what I
mean?

TOP SECRET

B Yes. - I can't answer that I'm afraid. But I still

M Well I don't want to put words into your mouth but is it conceivable that
they wouldn't have known either through you or through Guy?

TOP SECRET

- 36 -

W That you'd gone to Italy.

B Of course I might - but er what I can't remember is how regularly we were in touch then.

For continuation see PF 604584 Link B

TOP SECRET

- 38 -

M Oh sorry yes, quite right.

B That I was leaving for Italy, it was just that?

W Yes. You wrote from the U.K. to Dick in Germany

B Saying "I'm leaving"

W "Leaving for Italy tomorrow" Well now the date of that letter is either 16th or 17th there's a certain amount of doubt about it.

B Well this certainly - uhm - the plans for my going to Italy certainly wasn't a thing decided in a few days, that I'm sure. - Uhm - it, that surely you can find out in the files can't you?

W Well er

B Well I must have - When did Dick go -

W Dick had been in Germany for some time.

B Some time. - Guy Liddell was in England.

W The point we're after is that if your's was an emergency decision then it can't possibly be you and that it was something we know there was a lot of emergency on at that time over GOUZENKO you see, so somebody probably connected it with GOUZENKO for instance who rushed off at that time, who was JOHNSON.

(Pause)

B Yes

W You get the point?

B Yes er I do. No - uhm - I mean I shouldn't like to give - to give any kind of reason - exact time - but - er -

W But it wasn't an overnight case?

B Oh no, far from it - uhm - I mean - yes, the, it was simply - as far as I can remember it was a question of us realising (talking very slowly) sometime before that I should have thought in that, probably a matter of months before that, that there must be a lot of documents in Italy that wanted looking into and there was this er this question of whether whether the OVRA documents were available - and - uhm - certainly not a matter of a snap decision on my, by decision - it was agreed that I should go out and look into it and that was agreed and then I put it up because I very much wanted to go to Italy (Laughter) But you have no doubt found a er a note from the D.C. er thanking Major Blunt for his generosity. Have you not found that?

W No.

B Oh, well there is or was somewhere on the file a note - uhm - from the D.C.

TOP SECRET

TOP SECRET

- 39 -

B (cont) thanking Major Blunt for his generous action in agreeing to spend a fortnight or three weeks of his - er - last month on, leave on pay with pay in Italy. (Laughter) Well that certainly existed because I treasure well I may have pinched it. (Laughter) (Pause) No. Well I wanted to go to, naturally the idea of going to Italy for me, it was a terrific chance, I hadn't been out of the country for five years and I'm certain that it was not something arranged in a day or two. I wouldn't say but I wouldn't say er it's not impossible that an opportunity might have arisen say a week before, or something and suddenly - er - Guy or whoever was dealing with this might have said "Well look - uhm - (interruption)

M Well I think the real point of Peter's question is, is it possible that the Russians would not have known on the 17th - that you were going to Italy but they would have known on the 21st?

B And would have known on the 21st. Well I should have said not I mean, unless by pure chance, unless they'd been - er - a long interval. Er - in contact and I've no reason to think there was.

For continuation see PF 604,584 Link B

M Well then we come on to when Kim can have told you about ELLI. Now quite clearly he couldn't have told you before he went to Italy because he didn't know himself.

TOP SECRET

W He didn't know until the 14th.

M Well I suppose he could just have told you.

B But then how, but anyhow that is not the - that doesn't fit. No.

M Therefore he couldn't have told you until you, either - either he came back from Istanbul.

B Which was when?

M Well it was in fact about the 10th October.

W You came back on the 22nd from Italy

B Of October?

W Yes.

B It was as late as that was it? Yes.

M Yes but let's get this chronology straight - (all talking together)

B I remember I had missed a bit of time but I'd forgotten it was as much as that at first, really uhm.

M Well in fact, he was the, I mean you returned later than he did. He returned on the 10th you returned on the 22nd, therefore he couldn't have told you about ELLI until after the 22nd because he didn't know before you went and he couldn't have told you until you got back.

TOP SECRET

- 41 -

B No.

M So your knowledge of ELLI or the speculation that the three of you indulged in could not have been until after the 22nd of October.

B Yes. (Pause)

M Well then we come to your, the meeting in Guy Liddell's room, in which Roger

B Does Roger remember this at all?

W Well he's on leave I'm afraid

B Anyhow I think it's very unlikely that he will have remembered you see.

M When can it have been? It cannot have been until after the 22nd October because that is the earliest day upon which you could have learnt of the significance of the word ELLI. (Pause) I mean it can't have been very much later than the 22nd October because you left the office

B No - er - but we agreed didn't we the only possibility was er on some occasion when I I I must have come into the Office to report on the Italian - er on

W Well this is something

B There you've probably got a -

W Yes we are checking up on this

B Yes.

W Roger left for his second trip to Canada

B Ro - er -

W Roger went to Canada

B Oh did he I didn't -

W Well look let me tell you Roger's, this trip to Canada. Roger went to Canada first of all on the same, the day before you went to Italy, in other words you went on the 17th or may be the 18th, we're not quite certain but Roger went to Canada on the 16th.

B On the GOUZENKO thing?

W On the GOUZENKO thing. On the 16th September. He returned to this country on the 29th September.

B Yes.

M You were still in Italy.

B I was still in Italy.

W You were still in Italy. He left for Canada again the day you returned to the U.K.

B For how long?

TOP SECRET

TOP SECRET

- 42 -

W And he didn't return until the 29th November. (Pause) Well you see what, you see the dilemma one's in on this

M So this meeting in Guy Liddell's room could not have taken place until after the 29th November (pause).

W Now you had left the Office on the 31st October, you signed off then

B Yes. And in effect I mean - before.

M But you could have come in?

B I've no doubt I did come in. - But (Pause) What, have you any idea what motives I still had for coming - er not, not motives (laughing) I mean what cause

M Well PUTLITZ

B PUTLITZ probably yes because PUTLITZ did go on

M And it was a good deal later in fact, I mean it was '46 before you went to Germany on PUTLITZ.

(Pause)

B Ah yes but - er -

END OF FIRST TAPE

B possible that Guy and Roger may have been talking and that I came in and said "Oh sorry" and Guy said "No don't go away" I've simply no - no recollection of that. (Pause) No that I'm afraid - er - I'm quite certain, no no amount of effort - will - bring back to me.

M Yes. (Pause) But it wasn't necessarily about ELLI?

B (Pause) Oh quite certainly it wasn't, No no - uhm - what my conversation?

M What Roger was talking to Guy about had nothing to do with ELLI?

B (Pause) No it must, it must have - had - it must have been directly, it must have had some indirect bearing on it - or he wouldn't have made this remark. I mean it must have been connected with some piece of information - uhm - with which ELLI might have been connected or he wouldn't have said - (muttering) ELLI, ELLI, implying that "Were you the person who gave it".

(Pause)

M Yes. As I remember it last time you said, he suddenly turned to you, and you were not aware that he'd turned to you, and said "And what do you think ELLI?"

B Or yes he may have said "Eh, ELLI" - er - it may have been "What do you think ELLI" or something, anyhow it's something like that.

TOP SECRET

TOP SECRET

- 43 -

- M Yes. (Pause) And -
- B Which would imply that the subject that he was talking to Guy about, was something which ELLI might have had - views about. (Pause) But I can't - uhm - oh no, I'm afraid this is something that I see no hope of dredging up.
- M Did you tell Guy about it afterwards?
- B Guy?
- W BURGESS
- B BURGESS - er - I remember telling Kim later, I think I must have told Guy at the time.
- M You mean you told Kim much later?
- B Yes - er - I forget exactly where I but I remember discussing it with Kim because we were, you know sort of on one of those occasions when we were discussing all the near disasters - and - also I think - the question of whether X or Y in the Office had suspicions.
- (Pause)
- M And what were Kim's reactions to this? (Pause)
- B Well, none in relation to - to the fact that he must have known -
- M No, but what did he think about the possibility that Roger was on to you?
- (Pause)
- B Oh he regarded it, as far as I can remember, he regarded it as perfectly reasonable. (Pause) On - by the way on the question of - Kim - implying, or more than implying to me that ELLI might either have been himself or myself - er - you - rightly said the other day, that as he was - er - ELLI was G.R.U. Kim must have known - uhm - I do remember that there were long periods but probably not as late as that - when - we none of us quite knew what we were - er I mean we - the recruitment was simply to work for, the Third International, nothing more than that - and - I mean later - er - we knew we were in K.G.B. but I don't remember at what point that was perfectly clear. And therefore, the only reason I'm saying this is that I wouldn't like to say categorically that at the stage this conversation took place Kim must necessarily have known, he must have known the difference between the two - er - and I suspect, because after all this was very late - indeed - I suspect he must have known.
- M Yes. He would certainly have known that ELLI was G.R.U., whether he knew what he was himself.
- B Yes. (Pause) The question is whether we knew.

TOP SECRET

TOP SECRET

- 44 -

M I suppose that

B Oh, by '45 he must have known.

(Pause)

M Well with all the reading that he had done -

W If his statements about identifying people like OTTO and so on are correct

M He must have known

B He must have known yes, yes. No I think this element, this ambiguity

W KRIVITSKY would have settled it for him

M Yes.

(Pause)

B KRIVITSKY would have settled - ?

M Whether it was K.G.B.

M KRIVITSKY stated positively that

W Well he stated positively that Donald

B Was - uhm -

W Was N.K.V.D.

B N.K.V.D. yes.

W You see and from that he would have deduced that, himself was

M An equally Paul HARDT

B Was N.K.V.D.?

W Yes.

(Pause)

(Talking together)

M So it's hard to believe that Kim wouldn't have known

B No - then why put up this act?

(Pause)

W And this surely would have been something that Kim would have latched on to, when the ELLI story came up, in trying to decide whether it was he or you or somebody else.

(Pause)

TOP SECRET

B.

- 45 -
TOP SECRET

naturally I have thought, brooded a great deal on this - and - that seems to me, I won't say the only solution but far the most plausible and I can, I find no difficulty in believing that if Kim had taken someone on, either, I mean conceivably even before he had taken on, before Guy came into it, I don't know, or at a later stage and quite independently of Guy (talking slowly) that he should not have told Guy in the first instance, and then if he had to tell Guy, should have made it a condition that Guy didn't tell me, and in that case I'm also certain that Guy would have - followed the rules

W Yes

B I mean one, I know it's a basic - assumption that Guy couldn't keep, a secret, but it's also absolutely certain that he could.

W Yes, quite (laughing) Well it's very obvious that he could.

B Contrary to all reasonable supposition.

(Pause)

W Kim said in his confession that one of the first things that OTTO did with him, his OTTO, did with him was to go over all his friends at Cambridge with him and then discuss who to recruit. The first person that came up was Donald, and Donald was recruited and that was -

B Oh Donald hadn't been recruited then?

W No.

B So that, that I've never quite understood.

W This is Kim's story, Kim says that Lizy brought him into it, that he

B And he didn't mention - uhm - Edith TUDOR-HART?

W No.

B No.

W And, I mean Kim's story is that OTTO asked him for a list of his left-wing friends, not necessarily communist but left-wing friends at Cambridge and that they had detailed discussions about them and that these included Donald MACLEAN, Guy BURGESS and STOTT, STEPHENS, David HAYDEN-GUEST.

B ST - who was STOTT?

W STOTT, STEPHENS, David HAYDEN-GUEST, THOMSON, Tom PATEMAN and others you see.

Well now he then says that he picked Donald out as the first one, he goes on

TOP SECRET

TOP SECRET

-46-

W (cont) to say he was opposed to Guy being recruited but that OTTO insisted on going ahead with it. Actually it was somebody else, BIG BILL, some - first - man.

B Uhm BIG BILL - ?

W BIG BILL

M Does this ring any bell?

B Yes. Er only again as sort of history. Yes, absolutely, yes - Before THEO? Yes, yes.

W That BIG BILL

B Yes.

M Is this something that Kim told you or Guy told you? (Pause) When you say before THEO

B It must, it must have been - but THEO was before - oh no

W No he wasn't.

B THEO was before the other OTTO - uhm - No BIG BILL is a legend to me, yes. (Pause)

M Well we ought to go over this with you. In Kim's chronology it's 1) BIG BILL, 2) OTTO, 3) Paul HARDE.

W No he met OTTO first of all.

M Well then how

B Before BIG BILL?

W Before BIG BILL and then

B Of course this is all when I was in limbo so that I'm (Pause)

W He then met OTTO regularly. Oh he did this with OTTO first of all, and then, he gave the list to OTTO and then OTTO turned up with a senior official whom he introduced as BIG BILL. So it was OTTO and BIG BILL.

B THEO still hadn't come on the scene?

W No. So it was OTTO and BIG BILL who

M So this is DEUTSCH

B DEUTSCH yes and BIG BILL. And do you know who BIG BILL is?

W And, no we don't. "BIG BILL instructed me to approach Donald, which I did" Kim claims that he recruited Donald.

B Yes

M You knew that?

TOP SECRET

TOP SECRET

- 47 -

- B - Uhm - Yes I think that's probably true isn't it? The complicated thing was - Guy be - now - let me get this right - Guy being instructed to recruit Donald, who had already been recruited. And why this happened I never understood, I think it is that way round, there was some curious form of double bluff - er.
- W I've heard the story before.
- B Yes, I think I've probably told you yes. I can't
- M Yes. I'm sorry no at a later stage
- M And he mentions Guy, but advised against him.
- W Yes, advised against him. Now BIG BILL "as soon as Donald had been recruited" this is what Kim says, "BIG BILL returned to the charge about Guy, I maintained my opinion but was overruled finally. Guy made no more difficulty than Donald had done" and in fact Kim made the approach to Guy. Did Guy ever tell you how he was recruited?
- B - Uhm - I think that - is right.
- M That Kim recruited Guy?
- B I think so. (Pause) Because I think the complication was over -
- W Donald
- B Over Donald. (Pause) I think that's right. (Pause) I wouldn't be certain
- M So Kim is the senior member in, in terms of years
- B Well I think this must be right because you see - uhm - I'm sure the whole, the pedigree starts from Edith TUDOR-HART through Lizzy, therefore must lead to Kim. And whether and what happens in the later generations I'm not quite clear about but I think that Kim recruited -
- M Donald.
- B Must have recruited both Donald and Guy and then as I say there was this peculiar game of cat and mouse, the point of which I've never understood, Guy tried to recruit Donald and Donald virtually was recruited (laughter) he was recruited you see. And then it turned out years later that he'd - been at it for some years. What the point of this was.
- W Well now let us come back to the Ring of Five, JOHNSON and all that.
- M It could have been a test of Guy.
- B What's that?
- M A test of Guy.
- B Might have been yes.

TOP SECRET

W Yes. Can you think of any way, we can construct a list of people whom we, who it might be?

B Whom Donald, whom Kim, and this is back in - ?

M '34 onwards -

W '34/'35 dated roughly. You see he, he went to Vienna in 1933 - and he saw Maurice DOBB before he went to Vienna and Maurice DOBB put him in touch with The Workers International Relief, which led him to meet Lizy.

(Pause)

B Oh - er yes I'd forgotten

W You see this is how it went. Now in 1934 he returned and married Lizy in England.

B Yes. (Pause) And then came, came back to Cambridge?

W He then

M Now why do you say he came back to Cambridge? Did he?

B He did yes. Yes, we talked about this didn't we? He came back to Cambridge for a short time - uhm - and - I think it was only a term rather than a year - and - he was very anxious to conceal this, I know, in '51.

M Yes, this is what he said, that he

B And how long it was for I don't know.

W Yes well he said that in his confession too

B Did he? Yes. Well I think this is probably rather an important period.

M Yes. He said he was very thankful that we hadn't cottoned on to the fact that he'd been back to Cambridge.

B That he'd been back.

M You told me this.

B I told you this

M And also it's in the confession.

B And that - it's also in the confession?

M Isn't it?

B No. From what Peter said just now it implied it wasn't

W In the confession it doesn't say that you see "I married Lizy in March and returned to London in April."

B This is '34?

W '34. "We reported to Communist Party Headquarters, Kings Street, she was a Party member - before anything happened from that quarter however Lizy came home one evening, told me that she had arranged for me to see a man of decided importance."

B Oh I see.

W And this is when he met OTTO.

B OTTO. (Pause) Guy

W As far as his confession is concerned

M He didn't go back to Cambridge

B No. Well that I think is is

W But you see he had these lengthy discussions with OTTO and BIG BILL about his Cambridge friends and recruited Donald and Guy.

B Yes.

M And in fact we know from Anthony that he went back, for a term.

B That he went back, yes - and - Trinity would be able to -

W Yes. Well we'll be able to sort that out.

B Yes, and I not - er - I think it probably wasn't for a term, I've no idea why he came back. Well he wasn't working for the - Foreign Office or anything, was he?

W No.

B Then I can't think why he should have come.

W No he doesn't give any indication of how he was living at all (laughter)

B No. Well I, this, do, well you remember it also?

M Yes. Well you see up to now we've accepted, that you at any rate were one of the Ring of Five.

B Yes.

M But there are now it seems to me grounds for believing that you weren't even one of the Ring of Five.

B But there was one older

M You were one who was recruited a good deal later out of the original Ring of Five.

W You see

B No one minute, you've got - Guy - we've got Kim, Guy and Donald

M They are the recruitments in 1934.

W Well there may have been two more then, and you may have been like CAIRNCROSS, the others.

B I was assuming that I was the fourth

M I think we've all of us got Guy out of perspective. That is to say we see Guy as being the centre of all this, if you take Kim's confession at its face value then he was the centre of all this.

- B And that is not vanity, no that that, historically I think it must be correct.
- W You are as near certain as possible that Kim's story that he recruited Donald and Guy is correct?
- B I've no reason to doubt it.
- W Yes. Because that
- B And I think - let me just think for a moment, I think - no I think that must be right - er Edith, TUDOR-HART, Lizy, I'm sure Lizy was the link there - Kim and then - er - I mean, what the following incestuous relations of the next two children were I don't know (laughter) But anyhow those two. But isn't it, if they, you don't know and can't know I suppose when the phrase 'Circle of Five' was invented?
- M No. But it's reasonable to suppose that since this is a Russian phrase that this came right at the very beginning.
- (Pause)
- B Why?
- (Pause)
- M Why say, I mean why calculate as from 1937 presuming that by 1937 there were five in it, as opposed to any other date, it seems to me reasonable to say that the initial recruitment of Kim produced a Ring of Five.
- B Oh no that seems to me an arbitrary er deduction, you see what I mean - er - Liz - incidentally doesn't Lizy count in this?
- (Pause)
- M Well I mean again of course we don't really know the meaning of this Ring of Five.
- B But I mean, might it, not be -
- M Yes, she might count.
- B But - yes. Now I'd always assumed, with a certain vanity, that - er - Kim, Donald, Guy and myself were four - but if one assumes that Lizy was the fifth (pause) you see when - uhm - I don't even know exactly when this phrase was used to you - or - how far back the - person uses it
- M Well none of us simply a defector coming out in 1961 or
- B Oh - it's quite late.
- M And say ing there was a Ring of Five but he wasn't in on the beginning, I mean he didn't know how it was known.
- B Known, but it was known yes.
- M It was simply being in the Service the gossip was

W It was pre war. He was quite adamant that it was pre war.

B And that the whole Ring existed pre war?

W Yes.

(Pause)

B You see Lizy would - would make it.

M You were a fairly late (pause) member

B Oh certainly, yes, yes.

W In fact you were not all that earlier than John CAIRNCROSS were you?

B No.

M Later than John CAIRNCROSS.

B I I was - er -

W Later at meeting Russians than CAIRNCROSS, probably.

B Well, I, yes I'm still puzzled about that, but anyhow - er - I mean I'm -
genealogically senior to him because I - uhm -

W Provoked CAIRNCROSS's recruitment

B CAIRNCROSS's - yes. (Pause) But - er - having thrown out this idea that
Lizy may be, one of them, has that never been considered?

M Well

B I'm not saying I think it's true but

M The defector's statement is that they were all undergraduates

B All - oh yes - I see.

M Whether one ought to take this literally, I don't know.

B Yes. No - if that was the case - and also - er - the implication was that they
were all in - useful jobs

M Well they obtained useful jobs later.

B And Lizy after all never did, did she? No.

M No.

W I don't think Lizy really is a starter.

B No I'm sorry I only put that out because it suddenly came to me

W Yes it was a good idea but I don't really believe Lizy was a starter.

M You see another possible starter is Peter SMOLLETT, now this again I expect this
was before your time but I mean we have discussed SMOLLETT but there's no doubt
that Kim was very close.

B Very, very close. Yes.

(Pause)

TOP SECRET

M But he doesn't fit in that he wasn't at Cambridge. I mean if one takes it

M (cont) literally, if one takes literally what the defector said, one dismisses SMOLLETT on the grounds that he wasn't at Cambridge but this may be again be a false -

(Pause)

B I'd forgotten that - er - that the circle was entirely tied to Cambridge by

M Well this is according to the defector, I don't think we ought to take this literally, I think it's dangerous to take it literally.

B Yes. - I mean as with KRIVITSKY's statement about Donald.

W Yes but

B It was - uhm - right in spirit but wrong in every

W In every detail

M But you had no reason to believe that SMOLLETT was a Russian spy have you?

B - er - No I'd reason to think that he was very, very sympathetic - very much in the

M But you would never have said "SMOLLETT was one of us".

B No.

M And yet Kim did things for SMOLLETT which seem to me could only be explicable in terms of SMOLLETT being a spy

B Yes. Well I wouldn't be, I mean I

M To use your own phrase, he gave SMOLLETT respectability, I mean by becoming a Director of that firm he enabled an Austrian jew to make his way in the U.K. of the 1930s.

B Well now I wouldn't be all - I'm not even sure that I've ever talked to Kim about SMOLLETT - er - with Guy I should have said simply that he, you know, regarded him as very, intellectually sympathetic. I mean very close indeed - and - politically very close.

M Yes. But nothing to

B Guy certainly never said anything that led me - er - to suppose that he actually actually in on the game. But it - er - it wouldn't seem to me at all improbable that he should have been.

(Pause)

M Well if he was I would expect this to have been a Kim recruitment.

B Yes.

M Not necessarily known to Guy.

B No. (Pause) And that also would go back long before the War, or would - or

TOP SECRET

- 54 -

B (cont) enough before the War.

M Goes back to about '35. (Pause) And you see SMOLLETT was known to Lizzy, I mean they were fellow Viennese.

B Yes. (Pause) And he went back to - ?

M Well he left the U.K. at the end of the War

B And went back to Vienna - or to - no Hungary.

M He finally fetched up in Vienna.

B Yes but he went to Hungary first, didn't he?

M Prague I think.

B Oh Prague, yes.

(Pause)

W He's dead now isn't he?

M Well I still don't know this for a fact, but he must be, at death's door

B Because he had what, creeping paralysis or something? Yes. (Pause) What he - er - what was he doing - er - I mean the fact that he wasn't at Cambridge doesn't seem to me crucial that's the kind of mistake they constantly made. But was he in - uhm - what were his jobs?

M Journalist.

B Yes.

M A successful journalist until the outbreak of war then he became - well he went into the Ministry of Information and then became head of the Russian section in the Ministry of Information.

B Ah yes, so he would have qualified so to speak as being

M Very useful, but before the War only as a journalist.

W But you see SMOLLETT doesn't, now the other thing we got to take into account Arthur is the belief of the defector and it's supported by a lot of collateral that the Ring of Five went on after 1951 is the other point.

B It went on after '51.

W 1951 which is the other point that I made to you that you may not have realised when we talked a few weeks ago. Some part of the Ring of Five went on after 1951 well you were out, Kim was out,

B Guy

W Guy and Donald were out, and SMOLLETT was certainly out at that time so he's not a starter for that, John CAINECROSS was out or very shortly after that.

M Yes but I think where we are in danger of losing ourselves is thinking that it

TOP SECRET

TOP SECRET

- 55 -

M (cont) remained five for all time, I mean I think the most likely information is that it started with five and it gained the title of the Ring of Five but later

B Later it must have - uhm -

W Well we know it was very much bigger than that because if you add

B If you add

W If you add what you know about it, I mean you've got Leo LONG, Michael STRAIGHT, John CAIRNCROSS and so on, I mean you can make it quite big straight away.

B And the only problem is at what moment it was called this.

W Yes. And the other thing that you have to face, as I said a moment ago, is that it almost certainly went on after 1951. Now you see practically everybody we know had come to an end by then.

B And this, incidentally, assuming for the moment, wouldn't be solved by the Michael STEWART hypothesis, because the implication was that the files were all in Intelligence circles - oh no -

W No

B Oh no, of course Donald wasn't -

W Could have been in the Foreign Office.

B Then there's the other point that you raised at a very early stage that I wasn't pressed - I was asked, but I wasn't the least bullied or pressed into staying, as I said at the time I thought I'd convinced them that this was simply not feasible but the fact remains that I wasn't strongly pressed.

W You see I believe, I believe quite sincerely that quite apart from whether you were suitable or not, if you'd been the only one they would have done their damnest to keep you there.

B Yes, yes.

W After all, they'd got pretty good levers to keep you there, hadn't they?

B Indeed.

W Putting the question quite bluntly - I'm not meaning to make a pun - to you, looking back on your colleagues of 1945 - I do ask you to forget friendships in this - of the people who stayed who would you pick?

B Can you give me the list?

W I can produce a list next time. I think this is a very vital point -

B Yes, I know. I'd like to go - when we talked about it I didn't know any of this background at all, and my answer was no, no, no.

TOP SECRET

M I've given you the list - I mean not as a list, but I've mentioned every name.
B Yes, yes I know, but I should now view the whole thing, as I think I said -
I've had to do an awful lot of re-adjustment. And - er - and I should now
(pause) well - er - if you could produce the list - it must be an M.I.5. [REDACTED]

W Yes.

B Apart from section 5 they are people who I - very few people I shall know in '61.

W Now the other thing I would like to do in the same theme is of course that this circle may well have included somebody who finished up in the Foreign Office.

B Mmm.

W - I don't think so, this is pure intuition, there's no grounds -

B There's no evidence really.

W No, there's no evidence really. We do know that there were two people in the Foreign Office in 1945 or '44/'45 and I don't honestly think -

B Two people?

W Yes two people

M There is VOLKOV

W There is VOLKOV, do you remember the VOLKOV story?

B Oh, yes I'd forgotten, yes.

W Two people; seven people in Intelligence and two people in the Foreign Office, this is what VOLKOV said, in London -

B Seven plus two. I mean -

W Yes

M Nine altogether, seven in Intelligence and two in the Foreign Office.

M This is VOLKOV? In isolation from everyone else. And neither of those two was Donald.

W Because Donald was in Washington. He said, he distinctly said they were in London.

B At that moment?

W At that moment, yes.

M At the moment when he was reporting they cannot have been there,
(talking all at once - inaudible)

B And Donald was not there.

- W Donald went to Washington at the beginning of '44 so it's very unlikely that Donald was one of them. You see it looks as if VOLKOV was on a desk that was dealing with material from London and this is how he got to know about this. Where he wouldn't have seen Donald's material. Quite definitely.
- B No.
- W We know that from later information, don't we?
- B That he wasn't seeing Donald's -
- W That somebody dealing with the London material wouldn't have seen Donald's material. So it looks as if there were two people in the Foreign Office in 1945. In the Foreign Office in London.
- B And Guy doesn't qualify, you know as - um -
- W Well surely they wouldn't have regarded Guy as intelligence at that time -
- B Well, but wasn't he at that stage -
- W He was strictly speaking, well, he was B.B.C. actually
(Laughter)
- B But wasn't he in, what D'you call it? - the Information Room at the Foreign Office?
- M Information and Research.
- W Yes, IRD.
- B But wasn't he the Press Department? of the Foreign Office. He was at one stage, wasn't he then?
- M At the end of the war -
- W At the very end of the war -
- B I couldn't date it but -
- W I don't think he was, Guy, no -
- B Are you sure?
- W This is something we'll check anyway.
- B I should have thought that at that time he - or had he - no he joined - um -
(pause) - sorry, I keep forgetting names - he joined with Fred, the Under Secretary of State, later
- W Later, yes.
- B I should have thought that in 1945 he was actually in the Press Department of the Foreign Office.
- W But taking into account the sort of thing he would have been reporting - at that time. I mean stuff he got from KESSLER and the stuff -
- B Ah yes, but he was getting a great deal more from the Foreign Office.

TOP SECRET

- 58 -

W He was, was he?

B Oh, yes. I mean huge quantities of telegrams. No that was later, sorry. Um, when he was in the Press Department he was getting, I should imagine, mainly good diplomatic gossip. But diplomatic, not intelligence gossip. And then when he -

W But then he was in contact with the office, wasn't he -

B Yes, but that would have been a relatively small, that would have been a relatively small part.

M We tend to get him out of perspective, it is true.

B No, I feel very strongly that to the Russians, to the Russians he would have been a Foreign Office agent.

M Yes.

W Well, it still doesn't alter the fact that one -

B I know, yes

W When Donald was in Washington, but, well what I was going to say was that I've got a list of the 1945 Foreign Office people it would be a tedious business, but could we go right through it and make sure that there isn't somebody you know in either the Kim or Guy sense - that we hadn't spotted?

B Yes, certainly, because that you've not done.

W No that we've not done, and it's too late to do it tonight, but can we do that as a session?

B Yes, certainly.

W Well, I think we've very nearly got as far as we're going to get tonight, thank you very much.

M D'you feel you know those messages?

B I think so, but if I ever get into a state of confusion I shall simply ask you to bring them again.

W Oh I'll bring them every time.

B Far better because they are absolute proof -

M The other possibility is for Anthony to read the PHILBY confession.

W Well, I would very much like him to do that -

TOP SECRET

Brief for Interview

460A
of 19 May 1965

You asked me to check the following names:-

MADGE, John
THORNEYCROFT, Kate (Herman FIELD)
Priscilla - communist
GOOD, I.J. (Jack)
CAIRNCROSS, Alexander
KIERNAN, James
HODGKIN, Alan
SIMON, John (cousin of Brian) at Kings.

BLUNT has already been asked in considerable detail about Alexander CAIRNCROSS. He said he did not know him and did not in fact know that John CAIRNCROSS had a brother. In view of Alexander CAIRNCROSS' position I do not think BLUNT should be asked about him again.

2. It is not on record that any of the other names have been put to BLUNT; it is of course just possible that they were put at some time when the conversations were not being recorded but there is no reference to them in any of the notes made of the interviews.

3. Other names which might be put to BLUNT: Carol and Francis GRAHAM HARRISON; Carol is a sister of Michael STEWART of the Foreign Office. Francis is a Deputy Under Secretary of State at the Home Office, his is an F.2. case and it is naturally a delicate one, no-one is "quite happy" about it. He has been reported to have at least associated with Communists in his university days and he is undoubtedly left-wing. He is a friend of Jenifer and Herbert HART. Carol is probably further left than Francis. The GRAHAM HARRISONS are also friends of Phoebe POOL and certainly known to Sally CHILVER. Francis is roughly of the vintage age and was educated at Eton and Magdalen College Oxford. He has been interviewed three times by members of the Security Service and, although not entirely satisfactory, cleared.

4. Philip JORDAN journalist with Communist contacts in the 1930s, may have been a Party member at this time. He went to Spain during the Civil War as a reporter on the Republican side. PHILBY has said that JORDAN was an old friend and that he had known him in Spain. He is known to have been a friend of Donald and Melinda MACLEAN. In 1947 JORDAN became the Prime Minister's Press Adviser at Downing Street (Mr. Atlee) and he remained there until he died very suddenly on 6th June 1951. His death occurred just after the Press learned of the disappearance of two members of the Foreign Service and it was widely rumoured that he had committed suicide. There is no evidence of this because his death certificate states that he died of "coronary occlusion due to atheroma."

Ex'd
PP.606, 552
Curran

12/1/65
Pillone

INDEX SHEET. to Serial 460²

460z

File No.....

Name.....

A.

~~ADAM: 9, 10, 13.~~~~ARCHER, James: 25, 26, 27.~~

B.

~~BURGESS, Guy: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
13, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 29, 30,
32, 34, 37, 38, 44, 45, 46.~~~~BURKS: 6.~~~~BOB: 8, 10.~~~~BARNES, Jim: 16.~~

C.

CLARKE, Richard W.B.: 39.

COLLIER, Harry: 40.

CHILVER, Richard: 42, 43.

CHILVER, Guy: 42.

CHILVER, Sally: 42, 43;

D.

E.

~~ELLI: 13, 14, 15, 16, 17, 18, 19, 20, 24, 34.~~~~ELLIOTT, Nicholas: 22, 24.~~

F.

G.

~~GEORGE: 4, 5, 26.~~~~GLASS, Ann: 16.~~~~GLADING: 5.~~

GOOD, Jack: 41.

~~GOUBENKO: 8, 13, 19, 35.~~

GRAHAM HARRISON, Francis: 41, 42, 43, 44.

GRAHAM HARRISON, Carol: 41.

GRAVES, Sally: 42.

H.

~~HICKS: 8, 9, 10, 13, 20.~~~~HOLLIS, Roger: 14, 15, 16, 17, 18, 35.~~~~HENRY: 26.~~

HARRIS, Tommy: 44.

HAMPSHIRE, Stuart: 39.

HODCKIN, Alan: 40.

HART, Jenifer: 42.

HART, Herbert: 42.

I. J.

~~Johns on: 7, 8, 9, 10, 20, 21.~~

JORDAN, Philip: 44, 45.

K.

~~KLUGMAN: 7.~~~~KRIVITSKY: 25, 26, 27, 28, 29, 33.~~

KING, C.A.B.: 39.

KIERNAN, James: 46.

19 May 1965

L.

~~LIEBELL, Guy: 14, 15, 16, 17, 27.~~

~~LUCIE: 18.~~

LUBIMOV: 35.

LLEWELLYN-DAVIES, Pat: 37, 38, 39, 42, 43.

LLEWELLYN-DAVIES, Richard: 37, 38.

M.

MACLEAN, Donald: ~~5, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34,~~
40, 44, 46.

~~MAX: 8, 10, 11.~~

MADGE, John: 40.

MADGE, Charles: 40.

N.

NOEL-BAKER, Philip: 39.

NICHOLSON, Ben: 43.

NASMITH, John: 44.

O.P.

PHILBY, Kim: ~~5, 6, 7, 8, 9, 12, 13, 14, 15, 17, 18, 19, 20,~~
~~21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36,~~
37, 39, 44, 46.

~~POPE: 31, 32.~~

POLIAKOVA: 35.

PICKLES, Alan: 39.

POOL, Phoebe: 42.

POPE-HENNESSY, John: 42.

Q.R.

~~REES, Geronwy: 1, 2, 3, 4.~~

ROTHSCHILD, Tess: 39.

S.

~~STANLEY: 8, 19, 20.~~

STEWART, Michael: ~~30, 31,~~ 41, 44.

SIMON~~z~~, John: 41.

SIMON~~z~~, Brian: 41.

T.

TOYNBEE, Philip: ~~30, 31,~~ 34, 43, 44.

THOMSON, George: 37.

TAHOUBDIN: 38.

~~TRENECROFT, Kate: 41.~~

U.V.

~~VOLKOV: 12, 13.~~

V.

WATERLOW, Charlotte: 41.

WATERLOW, John: 41.

X.Y.Z.

TOP SECRET GUARD

(P. 39 re HAMPSHIRE)

21st Interview

4602

22nd

Extract from -

Transcription of an Interview between
Mr. Wright/D.3. and Mr. Martin
and Sir Anthony BLUNT.

19th May 1965.

The whole of this ~~Pages 1-33 of this~~ transcript is filed
in P.F. 604,582 Link B.

[Redacted]

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

TOP SECRET GUARD

[Handwritten signature]
11/4/65

- B Knew that it wasn't.
- W That either they knew that it wasn't Donald, or if they did know that it was Donald, if it was Donald, then what they did, I mean there were two possibilities here - was to out Donald off from all contact with the Russians, and told Kim to get a message to Donald.
- B Oh I see
- W Uhm "Look out, we will warn you in due time when you've got to get out but this is why you're out off". Now if that happened just as Guy came back to warn Donald in 1951, you see what I mean? Somebody went to Cairo to warn Donald, well we know that two people did go to Cairo, well now one -
- B At exactly the right moment.
- W At exactly the right moment. One of them was a close personal friend of Kim, and Kim was after the war, his sponsor for the Foreign Office.
- B Oh was he. And TOYNBEE doesn't make any sense at all. No I mean that's out, well I mean that's out. (pause)
- W Well, you don't think it's on, do you?
- B No, no, I'm saying I think it's out. I thought it so unreal (Long pause) I found this kind of thing so difficult to, to judge, because - uhm - coincidences undoubtedly do happen, also when one gets terribly near to a thing one - gets sort of myopically absorbed in it but I must say the argument does seem to me very very strong. (Long pause) But I wouldn't attach too much - uhm - importance to it. If I did say, "Guy er said you know it's time for - er Donald to get out" I don't think that was, I don't think, to me at any rate it conveyed Guy waiting and waiting and waiting, but simply they are on to - now, they are on to Donald and it's very hot and he would have to get out quickly.
- M This is only saying that Guy wasn't aware in the early stage, but Kim certainly was. There's no doubt
- B No. No but this particular comment of Guy's, I don't think should be given too much weight, I don't think it's - uhm
- W No that's fair enough. I just wanted to clear up -
- B Yes. I don't think - - . I remember, I mean I remember very vividly this I went to meet Guy at the station and all this came out in the car
- W It must have been an awful moment (laughing)
- B Pretty awful moment. (Long pause) But Kim knew that ELLI was GRU?
- W Yes. (Short pause) Well why did he deliberately mislead you and Guy on this? (Pause) Because he must have, - Kim knew how the Russian Intelligence Service

W was organised.

B Much better than we did.

W It must have been quite clear that -

B It was perfectly clear at that time?

W - no shadow of doubt. (Talking together) On one occasion when GOUZENKO was in the cypher office in Moscow, a very important message came from ELLI from London which he and a man called LUBIMOV were involved in decyphering. This was so important that a woman who was known as POLIAKOVA who we know about who was a very celebrated (?)

B Uhm - In Moscow?

W In Moscow, was summoned and she telephoned this straight through to the Stalin entourage. What GOUZENKO said was Stalin but various people denied that he could do it to Stalin, but anyhow it was sent straight away from the operation, from the cypher room, it was so important. Well now we know that POLIAKOVA was GRU and Kim knew at that time POLIAKOVA was GRU Kim knew the whole background. (Pause) You see what I mean?

B Oh I do. I'm simply baffled.

M This is deception (?) which to me doesn't make any sense at all.

B But I'm absolutely certain of this that - er - well my story about ROGER confirms it and I shouldn't have been in the least interested if I had heard, I should have laughed, if I had known what you've now told me. Poor old ROGER got it wrong.

M You must have been in a hell of a state.

B I was in a state. Except that as I say it was done in such a way that - uhm -

W That it didn't spark first time.

B Yes, no and also in a way it was done as a complete joke - oh totally jocular but with a possible, considerable sting. I mean it was done as a complete - - ostensibly as a complete joke.

End of First Tape.

B Do you know at all how in fact Kim went?

M The route that he took.

B I mean did he, did he take an aeroplane or a ship or

M Not known positively, there was a Russian ship. - We don't know positively.

- B You don't know. What was going through my mind was, do you that if - if the Russians had got to know that he was suspect they could have warned him and then dropped him, which would have induced a panic and that he would then simply have found his own way of making contact with, is there what a Russian Consulate or Legation
- M Well I think was against that.
- B Was against.
- M Yes, I mean he should have turned I remember, he was due to go to some sort of dinner, I can't remember what it was, with his wife - and he made the excuse that he had to go with a journalistic contact, that he would make his own way there and she was to go by herself.
- B Oh I see.
- M He just didn't turn up
- B Didn't turn up. No, but er if in fact he'd made - er - if his normal contact having been broken down, he then in desper - in despair gone to the Legation or - whatever it is in Beirut and said "Look you must get me out" isn't it possible that they would then have made an arrangement for him to get on the - er - ship?
- M Yes, it's possible. I can't say that's impossible but on the whole it looks as though it was planned
- B It was planned, yes.
- M It could have been planned only by him without the Russians' guidance, at any rate parking his wife through dinner gave him three to four hours.
- B Yes that obviously must have been contrived.
- M He could have contrived that by himself but there was a Russian ship in harbour at the time
- B But er no sorry I was coming back to the question why Kim didn't go quickly. Why he hung on and I was wondering whether they possibly warned him to lie low and said "You are under suspicion" and then cut off contact. And whether he'd possibly simply fone to the Legation - and - said "you must do something". Because I think I told you when he was in, whichever time it was I still think it was the Third Man time when he was in a real panic - and uhm - I carried this message and the message was simply "God's sake get me out of here tomorrow by any means".
- M Well to us or rather to me I mean to us on the other side of the fence I found

M it very reassuring to know that he had ever been in a panic.

B That he'd ever been in a panic uhm yes. Oh yes he was (Pause). And as you rightly pointed out that wasn't really a moment - a moment of panic comparable to the others, no.

M No his real danger was '51 and '52 at the time of the interrogation.

B And it certainly wasn't then it was - when, the Third Man was about -

M '55.

B '55 yes. That's would fit with my general - recollection. (Pause)

W I don't think we should go on too long to-night, Anthony? But could we go over some of these names again. I'm awfully sorry to be such a bore on this but -

B I shall probably give you totally different answers tonight.

(All talking together)

B talking about Pat.

W Yes we were talking about Pat. But that's before - no - Could we talk about Richard first of all? Because I can't remember what you said about Richard.

B - Uhm -

W This is Richard LLEWELLYN-DAVIES.

B Richard, as far as I can remember what I said or tell you what I think is true is, that he was, he comes from this er strong Irish Nationalist family, very strong and I think both his parents were involved in the Easter Rebellions if I remember. Very much influenced by George THOMSON - and - what I can't remember was whether he was ever actually a Party member or not. He was certainly very, very left wing, much more left wing than er, intellectually at any rate, than Pat ever was and - but I think by nature much less politically minded and I think he is er rather a theoretical character whereas she's er a professional politician. (Pause) I think those were -

M How close was he to Guy?

B Oh - to Guy not really

M At Cambridge.

B Not really in any serious way.

M There was some question as far as I remember of his possibly being homosexual.

B Yes well there was - uhm - He was yes up to a point. No I daresay at that point he was predominately, but not I think very violently. And - uhm - the relationship between him and Guy and er I was slightly involved, was - trivial and short, and I don't think has any value really.

M But it was homosexual.

B Yes yes. But that was not was only a very minor element in the er, quite trivial element in the relationship.

W He went on one of these trips to Russia, do you remember the way -

B I remember you mentioned it but I didn't - uhm - that wasn't either the one Guy went on or the one I went on. Later?

W '35 it was.

B That's between the two, Guy went in '34, oh Richard went -

W '35.

B Did he?

W We haven't really established who he went with.

B You haven't?

W No. (Pause)

B Er, do you know who else, I mean you know who else was on the ship, you don't?

W Well I haven't got it here, I can't tell you straight off

B But if you knew who else was on the ship I might be able to know who could have been his friends.

W Yes - I'll revert on that if I may, when I get the list - (Pause) He apparently - uhm - went in 1948 to the States on some very urgent business, do you know what it was?

B No, '48?

W '48 probably after you -

B I really saw - - I yes I - uhm - saw very little of him immediately after the war.

M He was an architect.

W He was an architect, this was an official, something official he went on, we don't know what it was.

(Pause)

B Uhm - I think he might - er - this is merely guessing but I think he might at that stage have been involved with so to speak the Ministry of Town and Country Planning or something like that and gone on. He did get into that kind of circle fairly soon after the war.

(Pause)

W Then I asked you about Pat at length and I don' think we need bother about going through that again. I asked you whether you knew a man called TAHOURDIN.

B Yes and I think that didn't mean any sense at all. Was that in a LLEWELLYN-DAVIES context.

W Yes. He was the, there were four of them who were Philip NOEL-BAKERS' team

B Oh yes, I remember, now he was the one I didn't know even by name - there was Stuart HAMPSHIRE, Tess, Pat and Ann and that didn't mean anything - at all

W Yes. (Pause) Another name which I can't remember what you said about - uhm - this was a friend of Kim's, Richard William Barnes CLARKE, was at Clare '28/'32.

B Yes I think I said I didn't know anything about him at all. There was a moment I thought he might have been the same as archaeological CLARKE, CLARKE with an 'E' didn't you say?

W CLARKE with an 'E' yes.

B (Pause) No, no that strikes no - no bell.

(Pause)

W Well he certainly had Communist connections at Cambridge but no evidence that he was definitely a Communist.

B '28/'31

W Yes, '32

B '32. Which is very early after all. (Short pause) Kim was up - ?

W '29/'32

B '29/'32

W He just overlaps with this chap. (Pause) I don't think we need bother about any of the other names because I'm pretty certain of them. Now I have a number of new names that I'd rather like to put to you. The first one is Andrew KING, C. A. B. KING, do you remember him? He was at Cambridge in the -

B No - what in the middle '30s.

W Yes. And a Communist.

B No.

W Which college was he at? Kings?

W Kings, yes.

B No - Kings. Doesn't ring a bell at all.

W (Pause) Do you remember a person called Alan PICKLES? A scientist.

B - Er - just by name. - Same period?

W '34/'36 he was.

B Yes. I don't even know if I er knew him but the name is faintly familiar.

W (Pause) You don't remember him in this sense at all?

B No. Nor really in any other.

W (Pause) Harry COLLIER who was at Trinity Hall with Donald

B Oh yes.

W Can you say anything?

B - uhm - (pause) Not I should have thought a Communist, was he left wing -?

W He was definitely left wing but we don't know

B He was definitely left wing, yes. I shouldn't have thought he was Communist, oh unattractive character (pause) well he's someone, I shouldn't like to say that I knew him very well, could penetrate. I mean I knew him quite well but - er - I saw quite a lot of him but I shouldn't like to say I knew him thoroughly. Slightly secretive character. Very ambitious - and I should have thought so ambitious that he wouldn't probably have done anything, imprudent.

W (Pause) John MADGE?

B John MADGE I knew fairly well. Well in fact John MADGE I think was on, on my party to Russia - er - certainly Communist, quite open. I don't know what's happened to him since, it, he was a brother of Charles MADGE?

W Yes.

B Younger brother, yes. (Pause) He was very, very immature extremely nice but very immature, enthusiastic, high minded communist and I should have guessed would have er dropped the whole thing but I've simply, I doubt if I've seen him since he went down.

W Yes (Pause) James K-

B He wasn't an Apostle, was he?

W I don't really think, I can't tell you

B No I'm sorry I think he wasn't, no I was just hesitating whether I might have met him at er - a dinner.

W James KIERMAN?

B Trinity.

W Trinity yes.

B Yes - er - was a member, I don't, I hardly knew him - can't for the moment visualise him but he was a member of the same group. And I should have thought from memory was a Communist. And I should have thought probably was a Party member. Historian wasn't he?

W Yes, I think so. (Pause) Alan HODGKIN?

B Whom I know very well, I should have thought out.

W Out.

B Absolutely out. I should have thought a really pure scientist - uhm - married

SR 54/68
in
PP 46,567
COLLIER

TOP SECRET

- 41 -

B Michael - isn't it - no, no sorry - I was thinking for a moment that his wife was connected with Michael STRAIGHT's wife but - uhm - no only later. Er she's American. I can't conceive there's anything there.

W (Pause) John SIMONS a cousin of Brian SIMONS. He was at Kings.

B I knew, he was at Kings was he. I knew him much less - uhm - I think I should have associated him with the Communist group, but whether a Party member or not I don't know.

W But as far as you know not involved in the game.

B I shouldn't have thought, no, certainly not in the game at all, no. A very unhappy, er tortured character.

W (Pause) Jack GOOD?

B (Pause) Only a name.

W Only a name, you can't -

B In fact I'm not even - no sorry not even a name. No, I'm thinking of someone else called GOODWOOD.

W I. J. GOOD.

B No, this was someone I knew at school. No. (pause)

W Then we have some girls. Kate THORNEYCROFT? Definitely a Communist at Cambridge, she has a sister called Priscilla who was also a Communist.

B (Pause) No (Pause.)

W Charlotte WATERLOW?

B (Pause) Any relation of John?

W Could be.

B Could be, yes.

W Not certain though.

B I don't know (Pause) No, she doesn't mean -

W She doesn't mean anything to you.

B No (Pause)

W Going to a different field now, but coming back to a subject we were talking about earlier, I won't connect it for the moment. HARRISON's? (Pause)

B Yes - er - she being Michael STEWART's

W Correct.

B Sister. (Pause) Well - er - and he's a Civil Servant?

W Yes.

B I don't think I know anything about them from this point of view. Uhm I meet

Extd. to PF 764, 797 - GRAHAM-HARRISON.

TOP SECRET

TOP SECRET

- 42 -

B them, I used to meet him a certain amount because he's vaguely interested in in Art History - and I've met her, she - they're both great friends of Phoebe POOL and indeed I think the people who, probably among her closest friends. - I've never associated either of them with strong left wing views, I mean I should have thought they were both sort of 'New Statesman', I should have guessed. (Pause)

W Yes they're question marked as far as we're concerned. (Pause) Francis is Oxford.

B Oh he was, of yes of course he was.

W Magadalen, Oxford.

B Yes, I was thinking I know them at , I knew him - uhm - yes now he's a friend of John POPE-HENNESSEY and I shouldn't have thought anything there but - er - (pause)

W Do you think Phoebe POOL would know? (Pause)

B I think if she did she wouldn't say. (Pause) They're - er - a younger generation than these sort of, Jennifer, Herbert HART aren't they? Or were they about the same?

M About the same.

B About the same are they? - uhm -

W They're friends are they?

B They're friends of yes, all the same. (Pause) No I've thought a good deal about the Phoebe question, and I just don't think there's a chance.

M Do you think if we weighed in on Phoebe?

B (Pause) I think you'd get less than I should. I think (pause)

W We come round to somebody else whose also connected in this circle who we mentioned last time and that's Sally GRAVES.

B Yes, well now I can't get any further with that beyond that I do, I still I can't remember, you haven't discovered the name of her boy friend? Or -

W Well she married somebody called CHILVER. (Pause)

B Which CHILVER? Not - uhm - Guy - uhm - No there's a Guy CHILVER and - uhm - there's a, who is a don at Oxford and I think, no I think he is married, I don't think married to a - No, no the, anyhow the - and there's a CHILVER whose a very great friend of Pat's and - is a Civil Servant, also.

W Richard.

B Richard that's him, but she didn't marry him.

TOP SECRET

Supplied to PF, 760, 502 Pool.
Graham-HARRISON
Eula to PF 764, 797
Eula to PF 606, 558 - CHILVER 14/10/65.

W Yes she did.

B Did she? Yes well that's not the boy friend that I was thinking of, I think at that time she was - uhm - going about with someone quite different.

W A different one. (Pause)

B Then I must in that case have met her more recently, because I've met Richard, at parties - er within the last few years at - uhm - Pat and the other Richard's. (Pause)

W What do you think of Sally? (Pause)

B Well I've never thought of her in this context at all, and - simply remember her as - er - a girl who came round with her boy friend and was clearly a great friend of Pat and I think also of Jennifer - uhm - and her sister. (Pause)

Well, what is Richard CHILVER? I mean he's got, he's quite a high Civil Servant Isn't he?

W Ministry of Defence of some kind, I should think he's an Under Secretary.

B Well he I should say was a feeble character, dominated, I mean I think he's absolutely, I suspect slightly in love with Pat, certainly - uhm - there's a very complicated relationship of some sort there. - And I should guess would be dominated by his wife, whoever she was. - And Sally if I remember her right would also be the dominant -

W Member

B Member (Pause)

W You don't remember the GRAHAM-HARRISON's in connection with that circle? (Pause)

B Well I think - I think it may be. I originally met him, at Oxford. - And - uhm someone, it might well have been Pat or X or Y of that group - er - I remember them sort of saying - uhm - "Come and see GRAHAM-HARRISON he is so keen to meet you again" - and that might - might all have been part of the same group but I mean I don't, I don't remember it in any - uhm - manner, in any significant manner at all. (Pause)

W You never connected any of these people with Donald in any way?

B (Pause) Not consciously no, but then I didn't, you see I didn't know Donald's friends.

W No quite.

B - Uhm - That's purely negative. (Pause) No I think the only - er Philip TOYNBEE uhm - (pause) Well people like Ben NICHOLSON and so on but - er - none of these people did, er, that I particularly connected with him. (Pause) But

Encl. to PF606, 558 - CHILVER
GRAHAM-HARRISON

PF 764, 797

TOP SECRET

- 44 -

B then you see I didn't even connect Michael STEWART particularly - Uhm sorry you say he was a friend of, Kim's.

W Michael knew Kim since 1929, I think it was. Cambridge.

B Yes. (Pause) I do remember, er when I was getting myself a drink, I remembered uhm that he used to, I've, I've met Michael in - er - little restaurant sort of club-restaurant where we all used to go during the war called Garibaldi's. He was a family, well I think a fairly regular attendant there, Kim, Kim and Tommie and Guy and I used to go there too. But, but that's about the only thing the only time I can think of them together. At all. (Pause.)

W Did he, was he a sort independent habitue of it? Or was, I mean was he brought by Kim, do you remember?

B I don't, I can only actually remember meeting him there once. I just happened to remember it because I made a tremendous floater. - Er - But on that occasion I think he was certainly there alone. But might well, it was - uhm - as I say it was technically a club I mean you had theoretically to be introduced by someone and, he might have been introduced by Kim.

W This place had splendid food in the war.

B Wonderful food, yes, very good food and was very amusing. No doubt all black market.

(Laughter, pause)

W In connection with the, this sort of circle we're talking about, GRAHAM-HARRISON and this sort of circle, do you associate a name NASMITH at all?

B No -

W I'm not saying it does have any connection but -

B No, definitely no.

W John NASMITH the Treasury man.

B No. (Pause)

W Keeping in the same Kim/Donald sphere, Philip JORDAN? Here's his photograph.

B - Uhm - No the name is more familiar than the photograph. Was he, a journalist was he?

W Journalist yes.

B Yes. (Pause) And a friend of TOYNBEE's?

W Could have been a friend of TOYNBEE. Certainly a friend of Kim's in Spain. And was definitely a friend of both Donald and Melinda.

B No it's - er - uhm

M Not of Guy?

TOP SECRET

TOP SECRET

- 45 -

- W We've no evidence that he was a friend of Guy?
- M Yes.
- B Or do I simply know him as writing in the - uhm - Daily Express or something.
- M Certainly wasn't the Daily Express.
- B It wasn't, no it was further to the left.
(Laughter)
- M News Chronicle.
- B Oh was it yes. I'm afraid - No I rather suspect that I only knew him - er - and wrote under that name.
- M Yes I think you do know more, I mean I'm not suggesting that you're withholding it but it doesn't come to mind. Because he did achieve a certain notoriety at one time.
- W The interesting thing about it is this that if I might develop this to prompt you a bit, Philip JORDAN was actually Press Adviser. And on 6th June 1951 he died very suddenly and it's always been a question whether he committed suicide or not.
- B 6th July -
- W June.
- B Oh June
- M Shortly after
- B Shortly after -
- W Shortly, the 7th June the announcement was made but he would have known on the 6th, he would have known before that. (Pause)
- B No this I don't remember at all.
- W Doesn't ring?
- B Doesn't no.
- W Would you think about that, you see the point?
- B Yes - uhm I do. No I think that - uhm - when you say News Chronicle - er I think that is where I know his name.
- M He was the Foreign Editor of the News Chronicle and was, you know, (all talking together)
- W According to his death certificate he died of coronary occlusion. I mean this doesn't mean anything.
- M It was suicide.
- B It was suicide uhm yes.

TOP SECRET

TOP SECRET

- 46 -

(Pause)

W Now you see he would have known about Donald just before it became published.

B And was a friend of - Donald?

W Was a friend of Donald's?

M Donald's yes.

B And you think Kim?

W And of Kim.

M And I thought Guy but you say there's no evidence.

W Well I'm afraid I'm not up, briefed on this one. But I've no record here that he was a friend of Guy's, but he was definitely a friend of Kim's in Spain.

B No I think I simply associate him with - uhm - I should say the News Chronicle and not the Express. - And I'm certain I've never seen that face.

W And you see he was in a rather vulnerable position in -

B In er?

W IN a vulnerable position in 1951. Because he was actually Press Adviser.

B Yes (Pause) A vulnerable, you mean if he had been involved?

W Yes.

B Uhm -

W And the fact that he committed suicide just at that date means -

B And no other (talking together) And no other, it wasn't said that he was in any of the usual troubles?

W Well no he was a Communist in the '30s, he was in the Communist world in the '30s no proof that he was a Party member.

B No - Oxford or Cambridge or neither?

W Neither, as far as I know.

B I mean he doesn't come into any of the, either of the -

W But Kim definitely knew him in Spain. He went to Spain as a reporter in the Civil War.

B On the Franco side?

M Yes.

W No

B Oh no on the opposite side (pause)

M He was a left winger.

B Oh yes.

M Never to the extreme. (Pause)

TOP SECRET

TOP SECRET

- 47 -

W Well if anything occurs to you about him we will be very interested

B I don't think it will

M I think the best chance was y u know there might have been gossip.

B No, no I'm sure, that I'm sure I should've known but - fairly sure. (Pause.)

W Well - I have one or two other sort of fairly big subjects I suggest we rather break it up tonight now if you're happy and could make another date?

End of interview.

TOP SECRET

TOP SECRET

Reference.....

Dir-D 17/7

400

P.A. in PF. 604,582. BLUNT.
Original in PF. 604,025. Ser 73a dated 14.6.65.

Copied to PF 607591 BERRY

Extract from report by D.3./Mr Wright on interview with Sir Isiah BERLIN
(Former contact of Guy BURGESS) at All Souls College on 19.5.65, ment: BLUNT.

.....

2. I started off by asking him how and when he came to meet Guy BURGESS. He said that he had met Guy BURGESS when BURGESS was an undergraduate at Cambridge and BURGESS had come to Oxford to lunch, he thought with Guy BRANCH and Maurice BOWRA. He would put the year as 1932 or 1933. He thought that BURGESS was a protégé at that time of Anthony BLUNT's and Victor ROTHSCHILD's and it would be one of those two who had introduced BURGESS to Oxford. BURGESS had a tremendous reputation at that time as being one of the brightest young men in the country. He, BERLIN, had been very much impressed with him. A friendship had developed. He had found BURGESS' morals somewhat trying but he had found BURGESS also a very amusing and stimulating companion, and in the years up till 1937 he had met him quite frequently. He not only came to stay at All Souls with him and other Fellows but BURGESS was often to be seen at parties to which BERLIN himself often went. He cited as an example the party that Michael BERRY gave on his engagement. As far as he remembers the people at that party were, besides BURGESS and himself, Brendan BRACKEN, Roy HARROD, Maurice BOWRA, Duncan SANDYS and John HARE. BERLIN said that this was typical of the type of friends Guy BURGESS succeeded in cultivating and the number of these friends must be legion.

.....

Anthony BLUNT

BERLIN said that Anthony BLUNT before the war was extremely socially conscious but was essentially an individual who wanted to run with the left wing hares and hunt with the Establishment hounds. He said that he thought that Anthony BLUNT had been embarrassed by his association with Guy BURGESS later in his career when he veered more to the Establishment hounds. I asked him whether he thought BLUNT had been involved with BURGESS' espionage. He said he did not know but on present form he would have thought not.

.....

D.3.
14.6.65.

Signed Peter M Wright

BK/R.5.
23.7.65.

[Handwritten signatures and dates]
D/CNK
24/8/65

Brief for interview of BLUNT on

7.5.65.

459A

Brief for Interview

Margaret STEWART. BLUNT has had the name put to him on a previous occasion, he had very little to say about her, he remembered her at Cambridge as the daughter of Professor STEWART and she was a Communist. Could he have the name put to him again and be pressed about her?

2. Could the name Sally GRAVES now Sally CHILVER be put to BLUNT? Mrs. CHILVER was at Somerville Oxford, matriculated 1932. We know she knew Jenifer FISCHER-WILLIAMS now HART and Pat LLEWELLYN-DAVIES. I think it is possible that even if BLUNT does not know her in any other context that she may have been a visitor to Bentinck Street. I should be interested in anything BLUNT has to say about her and if he raises it, about her husband Richard CHILVER, I do not however want Richard CHILVER's name put to BLUNT direct.

Ext. to
PF604604
Llewellyn
Davies.
+ PF606558
CHILVER

3. I attach some photographs for BLUNT to see:-

- (1) 2 photographs of Mikhail Jakoblevitch SOKOLOV
- (2) 2 photographs of Venyamin Semenovich BELETSKIY
- (3) 1 photograph of Leonid Alexandrovich BITINGON
- (4) 1 photograph of Marko BARDACH

11/11/65
D1/CMK
11/5/65

What PHILBY said about his controllers

1934

In May 1934 PHILBY returned from Austria accompanied by his Austrian Communist wife Lizy, shortly afterwards he was introduced by Lizy to his first controller "Otto" who recruited him to the R.I.S. Late in 1934 PHILBY obtained a job as Assistant Editor of the Review of Reviews.

- 1) "Otto" possibly of Czech origin, 5' 7", stout, blue eyes, light curly hair. Considerable cultural background. PHILBY identified "Otto" as Arnold DEUTSCHE but this identification is open to doubt.

1935

PHILBY continued to work on the Review of Reviews which changed its name to World Review and as a freelance journalist. As a result of supplying names of his Communist friends to "Otto" PHILBY was introduced to "Big Bill" who was "Otto's" superior. PHILBY recruited Donald MACLEAN in the late summer or autumn of 1935 and later, possibly in the same year, recruited Guy BURGESS.

- 2) "Big Bill" a bull of a man, quite ruthless, good sense of humour. PHILBY has identified him as KRIVITSKY's ORLOV but this identification is open to doubt.

1936

PHILBY got a job to edit the magazine called Britain and Germany. About this time "Big Bill" disappeared, PHILBY was then taken over by "Theo" who pressed that PHILBY should break into big-time journalism and suggested that for this purpose he should go to Franco Spain.

- 3) "Theo" was positively identified by PHILBY as Paul HARDT.

1937/8

In February 1937 PHILBY went to Spain as a freelance journalist and in April he was made Times' correspondent to the Franco forces. At some time during 1937 he went to meet Lizy at Hendaye and she told him to go to Narbonne where he met "Big Bill" who then had his headquarters at Valencia. Later in this period he met "Little Bill".

- 4) "Little Bill" no description except that he was a Communist from Hamburg (? "Greisha Pequina").

1939

In August 1939 PHILBY was recalled to London and via Donald MACLEAN made contact with a new controller, this was "Henry". PHILBY went to France with the B.E.F. as Times' correspondent and "Henry" arranged a contact for him in Paris with whom he had four or five meetings. He did not know this man's name.

- 5) "Henry" thick, pudgy, humourless but tenacious and a tireless worker. PHILBY identified "Henry" positively as Anatoli Borisovich GROMOV.
- 6) No name Russian, rather slick and smarmy.

1940

PHILBY returned to London after that fall of France and almost immediately joined section D of S.I.S. Contact with "Henry" was resumed.

What BLUNT said about his controllers

1936

Guy BURGESS came to see BLUNT at Cambridge and told him that he had joined the Third International and invited BLUNT to join too, BLUNT agreed and thereafter was introduced to "George".

- 1) "George" heavy, squat, spoke English with a thick accent.

1937/8

BLUNT came to London and joined the Warburg Institute, he occasionally had meetings with "George".

1939

BLUNT became Deputy Director of the Courtauld Institute and in December 1939 he joined the Army (F.S.P.) and went to France with the B.E.F., at this time he was out of touch.

1940

In July 1940 BLUNT joined M.I.5. and continued out of touch giving his information to Lizy PHILBY who passed it to the R.I.S. via Bob STEWART of the B.C.P. Late in 1940 contact was remade with "George".

- 2) Lizy PHILBY

1941/3

BLUNT continued to work in M.I.5. and to pass information to "George" until at some time in 1943 "George" left and BLUNT was taken over by "Henry".

- 3) "Henry" Thought by BLUNT to have been a member of the Soviet Press Office, squatter, squarer and flatter footed that "George", unimaginative and insensitive, positively identified as Anatoli Borisovich GROMOV.

1944/5

BLUNT continued to be in touch with "Henry" and with "Henry's" assistant whose nickname he does not remember. X BLUNT left M.I.5 and returned to the Courtauld Institute in October 1945.

- 4) X Max (name remembered later) No name but positively identified as Boris Mikhailovitch KROTOV who was in the United Kingdom from 1941 to 1947.

1946

BLUNT continued to meet KROTOV, precise limits of this contact not known.

1947/51

Continued at the Courtauld Institute and was out of contact with the R.I.S.

1951

In May 1951 BURGESS returned from U.S.A. and told BLUNT that MACLEAN was in danger of arrest and introduced BLUNT to "Peter" in case BLUNT's help was needed to help MACLEAN escape.

- 5) "Peter" has been positively identified as Yuri Ivanovich MODIN.

1954

Probably in 1954 BLUNT was in further contact with "Peter" in connection with PHILBY, precise date not established.

1954/65

BLUNT continues to work at the Courtauld, no further contact with the R.I.S.

With this controller he had very infrequent meetings no more than three or four a year. CAIRNCROSS has identified this controller positively as the Russian who was arrested in the case of William Martin MARSHALL

- 7) Pavel Stepanovich KUZNETSOV KUZNETSOV arrived in the United Kingdom on 2nd February 1949. He was arrested with W. M. MARSHALL on 13th June 1952 and finally left the United Kingdom on 12th July 1952.

As CAIRNCROSS' information about GROMOV and KUZNETSOV fits in very well with their times and dates in this country, there is this much reason to believe what he has to say about his unidentified controllers.

E. McBarnet

D.1.
6th May 1965.

What CAIRNCROSS told Arthur Martin about his controllers

1936

After joining the Foreign Office (American Department) in April 1936 CAIRNCROSS was approached and recruited for the R.I.S. by James KLUGMAN, whom he had known at Cambridge, and introduced by him to "Otto" his first R.I.S. controller. Contact with "Otto" continued until 1938 when "Otto" disappeared without warning.

- 1) "Otto" small, burly, married, Russian, very large head with straight black hair, aged approximately 38 to 42, tough extrovert. When looking at a photograph of Arnold DEUTSCHE, CAIRNCROSS said that this might just possibly have been "Otto" but he did not think it was.

1938

On 1st October 1938 CAIRNCROSS was transferred to the Treasury. It would seem that "Otto's" disappearance occurred at about the same date. Later in 1938 he was contacted by Guy BURGESS who told CAIRNCROSS to report to him and this continued to "the early days of the war".

- 2) Guy BURGESS

1939

Probably in the winter of 1939 CAIRNCROSS, who was still working at the Treasury, was transferred to a new controller "Robert".

- 3) "Robert" small, stocky, wore spectacles, brown finger tips (chemical stains) probably not Russian, possibly Czech, was living with an English family. CAIRNCROSS was shown a photograph of Anatoli Borisovich GROMOV and identified him positively as his controller "Robert".

1940/3

Contact with "Robert" continued until [redacted] 1943 when he was transferred to a new controller whose name he never knew. This contact only worked for two or three meetings (presumably for two or three months since at that stage he was having monthly meetings).

- 4) No name (A) tall, well built, Russian, military bearing, possibly a member of the Military Attaches staff.

1943

CAIRNCROSS does not know the name or nickname of the controller who took him over at this period.

- 5) No name (B) swarthy, possibly a Georgian.

1945/6

In 1945 CAIRNCROSS returned to the Treasury and either in that year or in 1946 was passed over to a new controller.

- 6) No name (C) young, Russian, spoke unusually good English. At some later date CAIRNCROSS saw a photograph of him in a newspaper and from this he recalls his real name began BELA....., the reason for the photograph was that this man had been p.n.g. for persuading emigres to return to Russia.

1951

In May 1951 CAIRNCROSS was transferred to the Ministry of Supply and soon afterwards was turned over to his last controller.

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958 MAY 2023

1944/6

PHILBY was [redacted] and at about this time "Henry disappeared, PHILBY was taken over by "Max" who continued as his controller until the summer of 1946.

- 7) "Max" aged about 45, 5' 9", stout, long black straight hair. "Max" was, according to PHILBY, his last controller; this is very unlikely to be true.

453a.

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 3(4) OF
THE PUBLIC RECORDS
ACT 1958.

