

PF 604,582

V12

PF

604,582

**HISTORICAL**

B L U N D E N : JAMES

**FILE CLOSED**

**FILE CLOSED**

V12

S Form 924A

SEE ALSO LIST INSIDE COVER

Serial No	Star Designation	Date	Serial No	Star Designation	Date	Serial No	Star Designation	Date

S. 960 Edn2

PF 604,582

V12

Vol. 11 closed at serial 576a dated 12.7.67

1.8.67. From S.L.O. Washington. 577. 577z  
 2.8.67 Ext. from T/C 577a

578.

10.8.67 To FBI 578a  
 10.8.67 Note for file. 578b  
 11.8.67 Extract from record of talk. PMW/CTY/O. Vesey 578c

579.

17.8.67. Copy of loose minute <sup>D3/17a P.M. Wright 16.8.67</sup> from D.3/PMW to D.1/Inv/PFS 579b  
 17.8.67 Copy of <sup>re meeting with BLUNT.</sup> interview with STRAIGHT EDGE 579bc  
 22.8.67. Extract from report of interview. 579c

580.

1.9.67 Ext. from note of interview with Constance ASHLEY JONES 580y  
 1.9.67 Ext. from T/C 580  
 4.9.67 To GPO re-imposing T/C on office lines 580a

581.

6.9.67. Note for file. 581a  
 6.9.67 Ext. from T/C 581b  
 6.9.67 Ext. from T/C - conversation with D.3/PMW 581c  
 6.9.67 Ext. from T/C 581d

582.

12.9.67. Record of meeting. 582a  
 13.9.67 Copy of note of discussion with BLUNT and WATSON 582b  
 15.9.67. ~~Note for file. Wrongly filed - see 598a - 582c~~

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 3(4) OF THE PUBLIC RECORDS  
 ACT 1958 MAY 2023

		583.	
20.9.67	Ext. from T/C		583a
		584.	
21.9.67	Ext. from T/C		584a
		585.	
25.9.67	To GPO: suspending T/C from 25.9. to 5.10.67 inc.		585a
29.9.67	Copy of note for file from LONG's file		585ab
Oct. 67.	Record of talk with BLUNT and WATSON.		585b
		586.	
4.10.67.	<del>Source Report.</del>	<i>Trans to Link Vol for SR n 123/b 1/8/69</i>	<del>586a</del>
		587.	
4.10.67.	<del>Source Report.</del>	<i>ditto</i>	<del>587a</del>
		588.	
4.10.67.	<del>Source Report.</del>	<i>ditto</i>	<del>588a</del>
		589.	
10.10.67.	Extract from T/C.		589a
		590.	
10.10.67.	Extract from T/C.		590a
10.10.67	Note re. BLUNT's call to D.3/P.M. Wright		590b
		591.	
12.10.67.	Copy of T/C report.		591a
12.10.67.	Copy of T/C report.		592a

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593

16.10.67.  
16.10.67L.M. to D.G. re what m/f<sup>s</sup> passed to Palace  
Ext. from T/C593a  
593b

594

16.10.67.  
16.10.67Note of conversations DG/ /Sir Burke Trend  
To GPO: suspending T/C594a  
594b

595

18.10.67

To P.U.S., H.O. enclosing Note

595a

18.10.67

Copy of letter from HO with attached Note to PM

595b

596.

18.10.67

Note re. BLUNT's address in Rome

596a

597.

28.10.67

~~Copy of Source Report re. CHIVERS~~~~Trans. to Link Vol for SR. K3/B. 1/2/67~~~~597a~~~~Nov. 67.~~~~Note for file.~~

598.

~~stet. REAMW/AFB mtg  
filed in error (see 582c)~~~~598a~~

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*had 3/1/67*  
*J. A. STE*  
D.D.G. through D. and D.1/Inv *AS*  
598.  
*EW*

The Home Office Warrant TS.2508 on Sir Anthony BLUNT is due for the November Review.

2. The telephone check is temporarily suspended because BLUNT is in Rome at the present time, but we should wish to reimpose this as soon as he returns to London which is expected to be within the next two months. As the check produces useful information about BLUNT's contacts and movements in connection with the interviews with him, which will continue when he returns, I should be grateful if the Warrant could be revalidated for a further six months under Category 'C'.

in 13

*E. McBarnet*  
E. McBarnet

D.1/Inv

27th October, 1967.

27.10.67 Ext. from interview with M. W. STRAIGHT 598b

599.

~~Nov. 67. Note for file. Filed in error. (see 578b) 599a~~

600.

~~6.11.67. Source report. Trans to Lark Uel for SL. K3/18 1/13/69 600a~~

601.

7.11.67. Letter from BLUNT. 601a

602

13.11.67 L.M. to F.2/U.R.G. attaching 577z enc. 602a

29.11.67 Copy of Minute in PF.72,493. 602b

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	603.	
1.12.67.	To BLUNT.	603a
	604.	
11.12.67.	Text of telegram sent to BLUNT.	604a
15.12.67	Extract from note of DDG's meeting with Home Secretary	604b
	605	
10.1.68	To GPO re-imposing TC.	605a
<del>10.1.68</del>	<del>To GPO re-imposing TC</del>	<del>605a</del>
	606	
18.1.68	Note for file re whereabouts of MODIN and BLUNT	606a
18.1.68.	Ext. from interview report.	606b.
	607	
14.2.68.	To GPO reimposing T.C.	607z.
21.2.68.	Note for file. <i>Re AG's account of M8 affair.</i>	607za.
21.2.68	Ext. from TC	607a
23.2.68	Extract from T/C	607ab
29.2.68.	Note for file re interview.	607b.
29.2.68.	Note for file re interview.	607c.
	608.	
6.3.68.	Copy of T/C.	608a
	609.	
7.3.68.	Extract from T/C.	609a

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ACT 1958

		610.	
15.3.68.	Ext. from note re interview.		610a.
		611.	
15.3.68.	Ext. from TC.		611a.
26.3.68.	Note for file. <i>Interview report</i>		611b.
27.3.68.	Note for file. <i>Interview report</i>		611c.
		612.	
<del>2.4.68.</del>	<del>Source report.</del>	<i>Trans. to Link Val for SR, K3/8 1.8.69</i>	<del>612.</del>
		613.	
<del>3.4.68.</del>	<del>Source report.</del>	<i>ditto</i>	<del>613a.</del>
		614.	
<del>3.4.68.</del>	<del>Source report.</del>	<i>ditto</i>	<del>614a.</del>
		615.	
<del>3.4.68.</del>	<del>Source report.</del>	<i>ditto</i>	<del>615a.</del>
		616.	
<del>4.4.68.</del>	<del>Source report.</del>	<i>ditto</i>	<del>616a.</del>
4.4.68.	Ext. from T/C		616a1
5.4.68.	Note re note shown to Home Secretary		616abl
7.4.68.	Ext. from T/C on		616b
		617.	
8.4.68.	Note for file. <i>re NORMAN</i>		617
		618	
<del>10.4.68.</del>	<del>Source report</del>	<i>ditto</i>	<del>618a</del>
11.4.68.	Note for file re: interview with BLUNT		618c
		619.	
<del>17.4.68.</del>	<del>Source report</del>	<i>ditto</i>	<del>619a</del>
		620	
23.4.68.	Ext. from T/C		620a
		621	
25.4.68.	Ext. from T/C		621a

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627

*Drawn - to Link Vol for SRs R3/B. 1.8.69*

~~10.5.68. Source report re: Con O'NEILL 627a~~

14.5.68. Ext. from T/C on BLUNT 628 628z

~~15.5.68. Source report re: CHAMPERNOWNE 628a~~ *ditto*

629

~~20.5.68. Source report re: HODGKIN 629a~~ *ditto*

630

~~20.5.68. Source report re: KISCH 630a~~ *ditto*

631

~~20.5.68. Source report re: 631a~~ *ditto*

632

~~20.5.68. Source report re: ASTBURY 632a~~ *ditto*

633

27.5.68. Ext. from T/C on BLUNT 633a

634

4.6.68. Ext. from T/C on BLUNT 634a

**"FILE CLOSED"**

**"FILE CLOSED"**



622

*Jan 30/4. J. 29/4*  
D.D.G. through D. through D.3. *part?*

The Home Office Warrant T.S. 2508 on Sir Anthony BLUNT is due for the May review. The numbers at his office at the Courthauld Institute are suspended and we are operating at the moment on his flat number only, WELbeck 1074.

2. BLUNT is still being interviewed fairly frequently and the telephone check produces useful information about his contacts, movements and reactions in connection with the interviews.

3. I should be grateful if the Warrant could be revalidated for a further six months under Category B.

*B. Palliser*

D.3.

B. J. B. Palliser

26th April 1968

T/C on BLUNT

26.4.68.

622b

623.

~~DDG~~

*I support the request for renewal in Min 622. You may care to glance at 616 ab as an example of the product.*

*29/4/68. [Signature]*

624

29.4.68

Note on B's descriptions of PETER/PHILBY contact

624z

1.5.68.

Ext. from T/C

*Trans. to Link Vol for SR. 123/18 1.8.69*

2.5.68.

Copy of source report.

624a  
624b.

625

7.5.68.

Note for File *BLUNT/PHILBY contacts.*

625a

626

8.5.68.

Note from F.2/URG/ADM

626a

Pa. in PF 604582.

Orig. in PF. 604582 Supp.A. v.15. ser. 1572a

Dated 4.6.68.

Extract from T/C on BLUNT

29.5.68.

.....

634A

Incoming call to BLUNDEN from GEOFF BENTON.

GEOFF would probably be coming to lunch.

BLUNDEN mentioned that he was going away the whole of Thursday and would be out as from L.O on Friday.

BLUNDEN was not sure what he would be doing over the weekend.

ANDY REVAI had invited him to go up to Northampton.

BLUNDEN could not make up his mind what to do. Should GEOFF ring over the weekend and find there was no answer it would

mean he will have gone away.. BLUNDEN mentioned having to go

to a silver wedding on Monday of 'my one and only girl friend'.

13.28

Monday to  
be 3.6.68.  
The LLEWELYN-DAVIES's  
were married on 3.6.43.

.....



SECRET

633A

P.a. in PF. 604,582  
Orig, in PF. 604,582 Supp. A. vol.15. ser. 1569a  
Dated 27.5.68.

.....

24.5.68.  
Friday

.....

Incoming call from RAY GIBBS to BLUNDEN.  
RAY suggested an outing tomorrow evening.  
BLUNDEN explained that he was going out - to a dinner at the French Embassy.  
BLUNDEN had just finished an enormously long management committee meeting at which he had spoken almost without ceasing.  
BLUNDEN, in the course of this discussion, mentioned - 'They've renewed my appointment, by the way - I'm reaching the age of retirement next year. They've re-appointed me for another five years. I must confess, I should have been rather upset if they hadn't'. RAY presumed that he would not get another appointment after that. BLUNDEN said 'no'. RAY went on - 'But they could have slung you out now?' BLUNDEN - 'Well, yes - I should have had to commit something like a gross act of immorality in public but that, after all, is not inconceivable'.  
RAY was to ring him tomorrow afternoon.

19.18

.....

SECRET



SECRET

6282

Extract from telecheck on BLUNT.

P.a. in PF. 604,582.

Orig. in Supp. A. Vol. 15. ser. 1566a. dated 14.5.68.

.....

Incoming call from a woman, on behalf of CLAUDE PHILLIMORE,  
to BLUNDEN, ringing to confirm that he was in London.  
10.52

Incoming call to BLUNDEN from CLAUDE PHILLIMORE.  
He mentioned DOROTHEA wishing to give a house party at  
'Malcontenta' in September. He wondered whether by any ~~chance~~  
chance BLUNDEN would be in Italy then. They would love to have him  
BLUNDEN explained that he would be in Italy practically the  
whole of September almost entirely in the south - in Naples,  
but had to come up to Vicenza in the middle of this, about the  
9th. He would love to then stay at 'Malcontenta'. He could  
not however stay long as he would be in Italy with his  
photographer whilst working on a book.  
16.26

.....

L.E.

SECRET

Peter

22/5P  
1300

and get

(action to be  
on other  
disconnected papers  
- removed from this)

626A

I have just come across the following in the April 1937  
edition of "Left Review" which might amuse you.

"There are many kinds of paintings ..... Abstract art  
and Surrealism ..... They serve their purpose in destroying  
the old standards of Capitalist culture, but they have  
no roots at all in the proletariat, and therefore their  
contribution cannot lead up to the new culture which  
will come with the Socialist State."

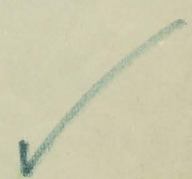
The writer was Sir A. B.!

F2/WRS.  
8.5.68.

PDM.

625A

- BLUNT/PHILBY Contact 1951 Onwards (to end of 1956 v. PHILBY's departure to Beirut)
- 12.6.51. PHILBY arrived back in HK from USA.
- 16.7.51. BLUNT to PHILBY arranging to dine in a day or two. BLUNT's initiative.  
(28 in vol. 1 of PHILBY T/C)
- 26.8.51. Pat (PHILBY's sister) hears from her mother what BLUNT is doing (pres. he told PHILBY).  
(48c in BLUNT main)
- 26.8.51. BLUNT, just returned from Greece, says he has not seen PHILBY, but saw him just before he went (i.e. 22.7.51.)  
(83 in vol.2. of BLUNT T/C)
- 30.8.51. (92 in v.2. of BLUNT T.C.) BLUNT says to Mrs. BASSETT that he must ring PHILBY.
- 6.9.51. BLUNT and PHILBY saw each other on 5.9.51. and again 6.9.51.  
(51a in BLUNT main)
- About 9.9.51. Probably met at a cocktail party  
(52z in BLUNT main)
- 11.9.51. Kim's mother rings him to say Pamela PAWSON just back from Greece where she met Anthony. She would badly like to see Kim.  
(95 in vol.2. of PHILBY T/C)
- 19.10.51. BLUNT's secretary asking REES for PHILBY's telephone number.  
(155 in vol.3. of BLUNT T/C)
- 23.10.51. BLUNT tells HARRIS he, BLUNT, has returned from Canada and has not seen Kim since.  
(159 in vol. 3 of BLUNT T/C)
- 14.1.52. BLUNT tells Mrs. BASSETT he has not seen Kim for months, ever since he moved to the country, but he must ring him some time. She gives him the number and address. Still says he has not seen Kim and must ring him.  
(243 in vol. 4 of BLUNT T/C)
- 27.1.52. (250)
- 21.4.52. It is probable that Kim and BLUNT met at HARRIS's party.  
(59 in vol. 2 of HARRIS T/C)
- 21.4.52. BLUNT and PHILBY had arranged to lunch but they changed it to a week ahead - 28.4.52. (Conversation about lack of a friend on the Daily Mail).  
(339 in vol. 5 of BLUNT T/C)
- 25.11.52. Aileen had not seen BLUNT for about 6 months (i.e. c. May 1952) and felt sure Kim would have told her if he had.  
(124b in BLUNT main)



- 16.9.53.  
(133a in BLUNT  
main) Anthony and HARRIS dining in a day or two's  
time. Kim to come in for a drink first  
(Anthony's initiative).
- 22.9.53.  
(869 and 873 in vol.  
16 of PHILBY T/C) Kim rings up BLUNT, who is out.  
24.9.53. Same thing again, twice.
- 25.9.53.  
(875 in vol. 16 of  
PHILBY T/C) (4363a  
in v.8 of PHILBY main.) Lunch together, Athenaeum.
- 6.1.54.  
(998 in vol. 18 of  
PHILBY T/C)  
(563 in vol. 8 of  
BLUNT T/C). Kim and BLUNT meet at the HARRIS's (BLUNT  
just back from abroad - Italy - where he had  
been ill. HARRIS's initiative). BLUNT  
said he had not seen Kim for a long time.  
(They discuss what is evidently the arrival  
of a letter from BURGESS).
- 15.8.54.  
(517a in vol. 10 of  
PHILBY main) BLUNT writes to Kim at the Athenaeum and  
apologises for not answering his letter  
sooner, it followed him round Scotland.  
Suggests lunch on 19th.
- 19.8.54.  
(517a in vol. 10 of  
PHILBY main)  
(1251 in vol. 22 of  
PHILBY T/C) Kim and BLUNT lunch together. 3 p.m. Kim  
tells Connie that cloud has passed over.
- 20.8.54.  
(1252 in vol. 22 of  
PHILBY T/C) Dora tells Kim she has a letter for him from  
Court/auld (plus three others) and Kim says it  
will be from BLUNT. She says she will post  
them tomorrow morning, Saturday, so that he  
will get them on Monday.
- 28.12.54.  
(1387 in vol. 24 of  
PHILBY T/C) Kim, Connie, BLUNT and HARRIS's all dine  
together. (BLUNT just departing to ?)
- A few days later  
(1394 in vol. 24 of  
PHILBY T/C) Kim bumps into BLUNT.
- 20.11.55.  
719 in vol. 9 of  
BLUNT T/C) BLUNT says he has not seen Kim at all, he has  
just not reacted to notes BLUNT left. (This  
to Mrs. BASSETT) (Day of House of Lords  
debate).
- 22.11.55.  
(723 in vol. 9 of  
BLUNT T/C) BLUNT to meet Kim for a drink at Mrs.  
BASSETT's on 23.11.55.
- 17.8.56.  
(222a in vol. 4 of  
BLUNT main) Mrs. BASSETT talking to BLUNT asks him to  
tell Kim something when he sees him re:  
BURGESS.

15.10.56.  
(232a in vol. 4 of  
BLUNT Main)

HARRIS, congratulating BLUNT on his K., asked if he knew Kim's whereabouts. BLUNT said the last he had heard of Kim was a letter of congratulations from Ireland in June saying he was coming to London in July and would contact him. He heard nothing more. BLUNT and HARRIS concluded Kim had gone to the Middle East.

D3/BR.  
7.5.68.



**SECRET**

6244

NAME: BLUNDEN

Line No.: 4304

Tel. No.: WEL 1074

Date: 29.4.68  
Monday

Responsible Section: D.3.

Outgoing call BLUNDEN to JOHN AVORY.  
It was agreed JOHN would come along tonight should BLUNDEN  
'not go to Cambridge'.  
07.54

Outgoing call BLUNDEN to Harlow 26049, to RAY.  
BLUNDEN would have to cancel their arrangements for tonight -  
he had a lot to do and things to get ready for printers on Wednesday.  
After some discussion about the possibility of meeting at the  
weekend BLUNDEN said he would go down there today but would have  
to be back here for an appointment at 3.0.  
08.04

Outgoing call BLUNDEN to Harlow 26049, to RAY.  
BLUNDEN had thought it over and it seemed mad to go down today -  
they would meet at the weekend.  
08.29

Outgoing call BLUNDEN to JOHN MURPHY, GUL 4614.  
JOHN would be coming along tomorrow in order to help get the books  
down to HODGESONS. BLUNDEN tried without success to make a lunch  
date with him for today.  
08.42

Incoming call to BLUNDEN from TOM BROCKLEBANK.  
TOM thanked him for his card from France. BLUNDEN explained that  
it had been a pleasure trip entirely - he had cancelled a previously  
arranged business trip in favour of going on a tour with two friends  
by car.  
Further about BLUNDEN's public lectures on Sicily at 5.30 on  
Tuesday evenings in which TOM was interested.  
18.00

Incoming call from JOHN AVORY to BLUNDEN.  
JOHN was to come along at 8.15.  
18.19

Outgoing call BLUNDEN to TONY WINSTON, GRO 2931.  
Chatter. TONY would invite BLUNDEN round there to dinner.  
18.30

Receiver was lifted for about two and a half minutes.  
Sounds of rubbing noises. Probably instrument was being cleaned.  
18.32

Incoming call for GASKIN from VICTOR CAVENDISH.  
BLUNDEN invited distant, an American friend of GASKIN's, to drinks  
on Wednesday at 5.30. He explained that GASKIN had gone off to  
Greece. Distant wished he had known. GASKIN could have had his  
flat in Greece whilst there.  
21.47

L.E.

for  
main  
file

D3/18 ✓

Note on BLUNT's descriptions of PETER/PHILBY contact  
 Prepared by way of Brief for Mr. Wright's Interview of 30.4.68

20.5.64.

Interviewer: Arthur Martin

Arthur Martin had been questioning BLUNT about his contact with PETER after the flight of BURGESS and MACLEAN and BLUNT had described long term arrangements for making contact in the future. Arthur had asked BLUNT to describe the next episode in his dealings with PETER namely the time when Kim PHILBY was in a state of agitation. BLUNT said that when Arthur had placed this episode in 1956, he, BLUNT, had been surprised because he had thought of it as a good deal earlier than that, but he now agreed that it was very likely at this period because it was logical that KIM would have been in a panic then. BLUNT went on to explain the circumstances. He said that there was a series of Tuesday evening public lectures at the Courtauld and that, at the end of one of these, a man accosted him, showed him a postcard reproduction of a painting and asked if he could have BLUNT's opinion on it, although in fact on the postcard was written in BURGESS' handwriting something like "meet you 8 o'clock tomorrow". The man was in fact PETER, though BLUNT had not recognised him at first. BLUNT went to the place in the Caledonian Road where it had been arranged before that he should make contact, met "them" and made an arrangement with "them" for KIM to meet "them". In the event, however, "they" failed to keep the rendezvous. BLUNT remembered seeing KIM himself in connection with all this and KIM saying "they must arrange to get me out of here immediately!" He was in a real panic. Arthur tried to date this event by questioning BLUNT as to KIM's whereabouts at this time. BLUNT asserted that it was before KIM went to Beirut (i.e. before September 1956). He spoke about a period when KIM was in Ireland possibly writing the history of some big firm, and thought it probable that KIM had been out of contact with the Russians since 1951. BLUNT then said that after his passing of the message from KIM to the Russians and their failing to keep the R.V., that was the end of the episode as far as he was concerned and as far as he knew, KIM was not contacted again until Beirut.

5.2.65.

Interviewers: Arthur Martin and Peter Wright

BLUNT, in the course of general discussion of his contacts with the Russians, mentioned again the occasion when he met PETER ("I suppose it was PETER"), arranged a rendezvous with PETER for KIM, passed the message on to KIM the next day and KIM went but no one turned up.

11.2.65.

Interviewers: Arthur Martin and Peter Wright

Arthur was questioning BLUNT as to his relations with PETER at the time of the 1951 crisis. They established together the fact that KIM was brought back in about ten days and then Arthur asked if PETER

/contacted..... 1951/5  
2-10-68

Comment: Arthur should presumably have said 1955, the date of the Third Man affair. There is no record on the file of the earlier conversation which BLUNT and Arthur must obviously have had.

The invitation to do this came first from Bill Allen on 5.12.55. - It didn't work my time.

(Taken by P.M.W.)  
 with brief on 17.10.68;  
 returned)

contacted KIM. BLUNT, with some hesitation and searching of memory, said he thought KIM was left uncontacted for quite a long time - from fear of surveillance etc. Peter asked BLUNT if he was questioned by the Russians about KIM. BLUNT was evasive but gave the impression he would have had no knowledge to impart to them. KIM got into touch with him, BLUNT, only after about six weeks. What BLUNT could not remember was whether he "went on being the sort of link between KIM and PETER".

27.4.66.

Interviewer: Peter Wright

Among other subjects Peter raised with BLUNT was the episode of PETER's recontacting him in (?) 1955 and Kim PHILBY's panic. Peter explained to BLUNT that the "Third Man" debate and PHILBY's press conference took place in November 1955. PETER arrived back in the U.K. only on 11th December 1955. It could be very significant if KIM was still in a panic after the affair of the debate and press conference was over. BLUNT said he was certain PETER contacted him at a public lecture given by BLUNT himself. He said he gave very few such lectures himself. Peter asked BLUNT to get him the dates of the public lectures given by him in the 50s. He said he would do this. Peter asked BLUNT to repeat the story. BLUNT said he was walking out of the lecture with his papers in his arms when PETER came up to him, thrust a postcard under his nose on which was a message in GUY's handwriting asking him to meet PETER next day at the usual R.V. BLUNT made a mess of the arrangements, went to the wrong R.V., i.e. the Caledonian Road, and PETER was not there. However that same day BLUNT lunched with PHILBY. He found PHILBY in a complete panic saying he must be got out and asking BLUNT to make the arrangements with PETER. BLUNT told him of the failed R.V. and that he would keep the correct one the next day. BLUNT went next day to the right place, i.e. the Holloway Road, and met PETER who was clearly in a panic and wanted BLUNT to act as a cut-out between him and PHILBY for making PHILBY's departure arrangements. BLUNT told PETER to go ahead and see PHILBY himself and in the end convinced him that it would be safe to do this. He made the arrangements for a PHILBY/PETER R.V., got PHILBY to go to the R.V. and PETER failed to turn up. As far as BLUNT knows this was the end of the episode. BLUNT said that it was always possible that his memory was faulty and that it was not in 1955.

28.4.66.

Telephone conversation with  
Peter Wright

BLUNT was going over certain points with Peter which Peter had asked him to check and came to the point of the dates of his courses of lectures. He said he would give Peter over the phone the approximate dates which might be, say, a month wrong. They were: April 1953; May/June 1953; January 1954; October/November 1954; May or June 1955 and October/November 1956. (Also possibly November 1957 which would in any case be irrelevant). Peter asked BLUNT if he was quite certain if the Russian in

/question.....

question was PETER. BLUNT said he was absolutely certain.

24.5.66. Interviewer: Peter Wright

Peter Wright opened the subject of the PETER/PHILBY episode with BLUNT by telling him that the dates of his lectures did not fit particularly well with the times of PETER's presence in this country. The lecture dates of October/November 1954 were the only ones when PETER was actually here. BLUNT asked for the dates of PETER's presence in the country and then said he considered it possible the lecture incident had been much earlier. He would look further back, i.e. for his lecture dates in 1951 and 1952 and also check the other ones again. He then went on to say that the question of making contact with PHILBY by PETER's approach to him at a lecture might have been a quite separate event from the occasion of KIM's panic. He was certain that there was an occasion when KIM was in a panic and was out of touch with the Russians and asked BLUNT to re-establish contact for him. This incident was well after 1951. Peter pointed out to BLUNT that if the lecture meeting and the panic of PHILBY were separate events, then BLUNT's meetings with the Russians in the 1950s must have been more frequent than he had made out. He said that this might well be so. He would think about it all and check his dates.

14.6.66. Interviewer: Peter Wright

Peter asked BLUNT if he had checked his lecture dates. Yes:- No public lectures in 1951/52. One in March 1953, one in May 1953, one in January 1954, series of four in October/November 1954, four in May 1955 and one in May 1956. BLUNT thought the most likely time October/November 1954, because PETER sat through the lecture. Now, BLUNT remembered thinking that PETER would find BLUNT's approach not nearly so Marxist as he would have been in his earlier lectures. The first lecture he gave with a non-Marxist approach was in October 1954. He had also given considerable thought to the question whether the PETER contact was linked with PHILBY's panic. He was now convinced that the two were indeed linked. Moreover he was certain he had lunch with KIM and found him in a panic on the same day as he made a mess of meeting PETER.

10.8.67. Interviewer: Peter Wright

BLUNT opened the interview by saying categorically in connection with the matter of PHILBY's anxiety in the mid-1950s that this occurred at the time of the "Third Man" affair (i.e. November 1955) and not earlier as we had been trying to suggest. He also said that PETER definitely saw him, BLUNT, at the time of KIM's panic.

Comment: We ourselves had not tried to suggest this meeting was earlier. If anybody had suggested this, it was BLUNT himself.

24.1.68.

Interviewer: Peter Wright

Peter Wright, who had a schedule of PETER's travels before him, told BLUNT that the dates he had given for his meeting with PETER over PHILBY's panic did not fit known events.

20.2.68.

Interviewer: Peter Wright

BLUNT himself brought up the subject of the PETER meeting which had just been touched on the previous time. He produced for the first time the information that the lecture at which PETER approached him was a "singleton", not one of a series and that it was in the spring or summer. He was convinced that it was somewhere near the time of the "Third Man" affair but he was not now certain that PHILBY's panic itself was connected with this same affair although he had always associated the two together in his mind.

Comment: If the meeting was "near the time of the Third Man affair", it must presumably have been in the spring or summer of 1955 or 1956. PETER was absent from the U.K. throughout the spring and summer of 1955. He was in the U.K. during the spring and summer of 1956, but this is surely too late for any panic on the part of PHILBY.

D.3.

29.4.68.

B. Palliser

SECRET

NAME: BLUNDEN

Line No.: 4304

Tel. No.: WEL 1074

Date: 23.4.68  
Tuesday

to

Responsible Section: D.3.

25.4.68  
Thursday

1001

26 APR 1968

Incoming call to BLUNDEN from WILLIAM TOWNSEND.  
He apologized for not being in when BLUNDEN phoned.  
He explained that he was out at the SLADE.  
The conversation was about PHOEBE.  
BLUNDEN asked whether he had managed to get on to BRENDA.  
TOWNSEND said he had not succeeded but had spoken to the  
other sister, JILL. He had also seen PHOEBE at midday who  
had seemed much more relaxed.  
TOWNSEND said that JILL had heard of 'these rumours' which  
had spread to various friends and she (JILL) believed there  
was no substance in them at all and she thought it to be a  
mere dramatisation of her sense of guilt. JILL apparently  
thought that any suggestion 'of anything sinister via SIZEMAN  
is quite ridiculous'.  
Here BLUNDEN remarked - 'Oh good'.  
JILL had herself heard these 'self accusation' stories from  
PHOEBE and gave no credit to them at all. The stories seemed  
to take on a different form with each person.  
BLUNDEN felt that PHOEBE had simply got 'some knowledge of  
some sort'. He did not however feel that it was very  
important and had PHOEBE not worried there need not have been  
a problem. BLUNDEN admitted that he might be quite wrong  
though to suppose this - 'and about SIZEMAN I simply don't  
know'. TOWNSEND said he would try to see PHOEBE from  
time to time and would let him know should there be any grounds  
for thinking differently. BLUNDEN thought that there was  
need to go rather carefully as it may otherwise cause PHOEBE  
to shut up totally. He would probably be seeing her himself.  
ANITA had asked her if she would like him (BLUNDEN) to see her  
and she had replied 'not yet'. BLUNDEN was therefore keeping  
his distance at the moment.  
17.41

Nothing of interest.  
GASKINS calls.

24.4.68  
Wednesday

25.4.68  
Thursday

Incoming call to BLUNDEN from GASKIN.  
GASKIN was at COOKS trying to organise his trip to Greece.  
09.46

Nothing further of interest.

GASKIN seems to have decided to go off to Greece by boat on  
Monday.

L.E.

*Handwritten:*  
25.4.68

**SECRET**

Copy for main file

620A

NAME: BLUNDEN

Line No.: 4304

Tel. No.: WEL 1074

Date: 17.4.68  
Wednesday to

Responsible Section: D.3.

23 APR 1968

22.4.68  
MondayNothing to report.  
BLUNDEN away.17.4.68  
to  
21.4.6822.4.68  
Monday

Outgoing call BLUNDEN to his MOTHER, RIC 8902.  
He rang to let her know he was back. He had enjoyed his trip which had done him a lot of good. He had toured with 'these two friends' (JOHN GOLDING and JAMES) in their car. BLUNDEN mentioned that the term was beginning on Thursday. ELSA was back at work today. He did not himself get back until after the Institute closed and had therefore not seen her. BLUNDEN would not be able to see MOTHER at the weekend because he was going to ANDY's but he hoped to see her during the week.  
21.04

Outgoing call BLUNDEN to ELSA, HYD 4310.  
This began about each other's holiday. BLUNDEN had been to Normandy and Brittany and ELSA to Germany and to Berlin where she had visited elderly friends. BLUNDEN was interested to know whether she could reach these friends without going to the Russian Zone. ELSA said she could and told him how it was done. She had hardly recognised Berlin since her last visit six years ago. She had almost been mixed up with the student demonstrations - not having realised at the time what it was all about.  
Further about the post - BLUNDEN would be starting up again tomorrow.  
21.40

L.E.

✓

seemed to appeal to those with more normal sexual tastes than his. He thought that STEWART's affair with her went on until he went to Portugal and he had often wondered if this departure to Portugal was a deliberate one for the purpose of getting out of Lizy's clutches. I pressed him and he repeated that in his view there could be no doubt that Michael's and Lizy's relationship had been an affair. I told BLUNT that I had seen Michael STEWART recently and talked to him at length and that Michael had mentioned that he did not like Lizy and that she had never been his mistress. He said he had been interested in the Lizy/SMOLLETT circle because of its political allure. BLUNT raised his eyebrows at this and said he would have thought that if this were true, Lizy would certainly have made a trial pitch at Michael to see if he would play. Had Michael told us about any such pitch? I said that he had not and that this had surprised me. BLUNT said that it surprised him very much indeed. He said that Michael and Lizy's affair together had started in the Spring before the War and he was definitely under the impression that Michael had engineered his posting to Portugal to "get out from under" - in the sense of escaping from pressure rather than from Lizy personally. BLUNT found it very odd that Michael had not been prepared to tell us this and would have thought it would have been wiser of him to do so. I asked BLUNT whether he had any reason to suspect Michael in any other way and he said that he still wondered whether it was not Michael who was the "STEWART" of the Reform Club in 1951. He said that he was worried that Phoebe POOL might know something of all this, possibly from Carol GRAHAM-HARRISON, and might come out with it.

8. I asked BLUNT if he really thought Michael STEWART was involved in any way. He thought for some time and then said he felt certain that Lizy must have "had a go at him". It would not be like her to let an opportunity slip, particularly as Michael was emotionally involved with her and she could have seen where she stood. BLUNT repeated that he failed to understand why Michael STEWART had not at least admitted to an approach.

9. I had brought BLUNT a list of some of the BURGESS correspondents on whom he had commented once before (on 31.8.64. - see 410b in vol.7.) and I proceeded to go through it with him to see if he could help with any further identifications or comments. This list is attached and in the few cases where he had anything further to say I have written this in in manuscript. In some cases he suggested his memory might be checked by his seeing the letter in question. He made the rather interesting general comment that if we found any female contact of Guy BURGESS's in Paris, it would be worth our while to follow this up as she would almost certainly have some connection with the "game". (A female contact in this country, on the other hand, would very likely be merely social).

*This para noted in PP604599 Supp B. BURGESS Correspondence file. BP/K 3 20-4-76.*

*Peter N. S. 4/76*

D.3.

11th April 1968

P. M. Wright



<u>Name</u>	<u>Further particulars</u>	<u>B's last comments</u>
ANDERSEN, Povl Copenhagen, Denmark		
"Andreas"	MAYOR, Lady R's brother	
Andy REVAI		
"Anne"	BARNES, wife of George	
ASTOR, David		
AVORY, Geoffrey		
BADDELEY, Hermione		
92 X "Barbara" Bishop's Sutton House, Alvesford, Hants (post war)	<i>pic Barbara - The Spenser p. a. ? (i found in prints)</i>	? Dennis P's 2nd wife Barbara
BARKER, Ernest Cambridge		
BARNES, George		
BASSETT, Mrs		
"Ben"	NICHOLSON	
BERKELEY, Lennox and Freda		
BERNERS, Lord		
X "Beryl" Room 67, M.O.I.	<i>No further program - Show A letter</i>	No idea
"Bill"	BELTON	
BLUNT, Anthony		
BLUNT, Hilda		
"Bobby"	GRANT	

<u>Name</u>	<u>Further particulars</u>	<u>B's last comments</u>
BOOTH, Lionel 10d New Bond Street		
X BREWSTER, Ralph	X	Didn't know
BRIDPORT, Viscount "Peter"		
BROOKE, C.	Christopher (Apostle)	
X BRYNLEY, David 330 East 54th St. New York	X	Didn't know
X BULLOCK, E.G. Burgates, Wadhurst, Nr. Tunbridge Wells.	X	" "
X BURDETT, Francis 101 Gloucester Place, W.1	X	" "
BURN, Michael and Stella		
X CAMERLYNCK-GUERNIER, Mme. 13 rue Soufflot	X	" "
"Chula" Lynam Farm, Rock, Wodebridge, Cornwall - 1940/43		
X CHICHESTER, John United Arts Club, Dublin	X	Eton friend
X "Chris" 85 Eaton Terrace	long letters	Didn't know
X "Cris" British Embassy, Greece	"	" "
118 X "D" and "B" Whatecroft Hall, Northwich, Cheshire.	"	" "
"David"	HEDLEY	
DELASOTA, Ramon		

<u>Name</u>	<u>Further particulars</u>	<u>B's last comments</u>
X DEWICK, Desmond A. Sanderstead, Surrey	X	Didn't know
"Dick" Dec. 1931		" "
X DICKINSON, David 21 Elmbank Gardens, S.W.13	X	" "
DILLEN, Gerald D. 20 Tedworth Square, S.W.3. 40 Markham Sq., S.W.3		
DOBBS, Douglas Maidenhead	X	" "
DOBBS, F.W.		
"Hugh"	EASTON	
"Douglas" 22 Fitzroy St. W.1 3 Heathcote St. W.C.1	probably DAVIDSON	
"Duncan"	GRANT	
DUNDAS, Charles		
X "Eve"	X	Didn't know
X "Elise" Picton Cottage, Twyford, Berks.	X.	" "
FINLAY, Elaine		
FLETCHER COOKE, Lt. Com C.		
FOOTMAN, David		
FORSTER, E.M.		
X "Fred" E. India and Sports Club, S.W.1 and Pear Tree Cottage, Newbury.	? WARNER	" "

<u>Name</u>	<u>Further particulars</u>	<u>B's last comments</u>
FULFORD, Roger		
X "Geoffrey" The Rectory, Barnet, Herts	? your friend.	Did know - but forgotten surname. Not relevant.
"Geraint"	? REES	
GLADSTONE, Hugh Hawarden Castle, N. Wales		
X "Gordon" Letter ment. Geoffrey AVORY	X	" "
X "Guy" Royal Ascot Hotel and Chester. 1932	? BRANCH	" "
X "H" 34 Tedworth Square, S.W.3. 1948	X	" "
X "H.B." Mount Royal, W.1. 1947		" "
HACKETT, John 18 Regents Park Terrace, N.W.1.		
HANCOCK, Dennis 3 Park House, Kendal St. W.2 1940	X	" "
HARDIE, Colin 58a High St., Oxford.		
HARRIS, Tomas		
HEINEMANN, Margot		
HEWIT, John		
HIRST, Francis W.		
X HOME-RIGG, Marrie letters re David FOOTMAN and Cdr. BREMNER	X	" "

<u>Names</u>	<u>Further particulars</u>	<u>B's last comments</u>
HOUGHTON, Douglas		
HOWARD, Brian		
X HOWARD, Michael Reform Club	<i>ques.</i>	Prof. Mil. Hist. London Univ., member of Reform
HUBER, H.E.C.		
X HURFIELD, Barbara	<i>see letter.</i>	<i>didn't know</i>
HUTTON, Edward		
HUTTON, Peter		
"Ian"	ROBERTSON	
"J" or "James"	POPE-HENNESSY	
JARDINE, Rupert		
"Jim" or "James"	LEES	
X "Joan" Room 47, F.O. post-war	X	" "
"John"	SPARROW	
X "John" Robinswood, Haslemere, Surrey. 1932		" "
KATZ, Rolf		
KESSLER, Eric		
KLIXBULL, Jorgen		
X LANGFORD, Denis A. 2 Dawnay Gdns. S.W.18	X	" "

<u>Name</u>	<u>Further particulars</u>	<u>B's last comments</u>
X LAPSLEY, Gaillard Cambridge Don	<i>inclusion of elderly fellow Trinitas</i>	Knew of him
"Laurence"	GRAND	
LAWSON, J.		
LEHMANN, Rosamond		
X LEVEN, Richard Reform Club and Barling (Antiques) W.1	<i>? queer</i>	
X "Lily" letter from F.O. 1949		<i>didn't know</i>
X "Lindesay" Leith	<i>? sister/queer</i>	"
X LOMBARD MURPHY, W. Dublin, 1937	<i>see letter.</i>	"
LUBBOCK, David Innes House, Elgin, Morayshire. 1932/40		
LUKER, Norman		
MACONACHIE, R.J. 93 Iverna Ct., W.8, Hook Hants and B.B.C. 1946/48		
MADARIAGA's son-in-law		
MATHEWS, Paul Willy		
X MAITLAND, Laurence Gordon Highlanders, Orkney. 1943	<i>? queer.</i>	"
MARSHALL, Arthur		
184 X "Maudie" Stowmarket and Dover. War-time.	<i>see letter</i>	"

<u>Name</u>	<u>Further particulars</u>	<u>B's last comments</u>
PARKER, Gene T. Indiana, U.S.A.		
"Pat"	Peter SCARLETT	
"Pat"	LLEWELYN-DAVIES	
X PAUL, Humphrey Reform Club and United Services Club. letter re BLUNT 46/49.	<i>in doubt quar</i>	old man. member of Reform, now dead.
"Auntie Peggy"	? Gerald HAMILTON	
PETERS, F.T. United Service Club S.W.1.		
PETRIDES, Socrates		
PFEIFFER, Edouard		
X PHILIP, J.L. Chelsea Colour Films Ltd., W.C.1.	<i>see letter</i>	<i>didn't know</i>
PHILLIPPS, Sir John		
PHILBY, H.A.R.		
PHILBY, H. St. J.		
POLLOCK, Claire		
POLLOCK, Peter		
PREW, Jack or John L.A.C. Prew, R.A.F. 1946 and 47.		
PROCTOR, Dennis and Varda		
RAMSEY, Lettice		
X RANSLEY, Rex	<i>see letter</i>	" "

<u>Name</u>	<u>Further particulars</u>	<u>B's last comments</u>
MAUGHAM, Robin		
McNEIL, Hector		
McNEIL, Sheila 5 Orchy St., Glasgow W.2 1944		
X MELVILLE, Hugh Greenford, Middlesex	<i>see letter -</i>	Faintly familiar name.
X MERLE des ISLES, Francis Hornchurch, Essex. 1948	<i>guess.</i>	boyfriend
X "Michael" Station Hotel, Holyhead. Cambridge Undergrad. 1932	<i>see letter</i>	<i>didn't know</i>
"Michael"	STEWART	
"Michael"	BERRY	
X MONSON, Philip B.B.C. 1945	<i>see letter</i>	<i>didn't know</i>
MONTGOMERY, Peter		
"Nancy"	CUNARD	
X "Nannie" Rosemary, 18 Croft Rd., Godalming	<i>nothing further</i>	Pres. Nannie
O'NEILL, Con		
NICOLSON, Harold		
"Nigel" Sheringham (letter re alleged KUH scoop)		Didn't know
NIGGEMAN, Elene	Harold NICOLSON's secretary.	



<u>Name</u>	<u>Further particulars</u>	<u>B's last comments</u>
REED, John		
REES, Goronwy		
REVAI, Andrew		
X RHODES, John Bell Hotel, Norwich. war-time	<i>see letters.</i>	familiar name, probably boyfriend, poss. friend through Geoffrey WETHERED
ROTHSCHILD, Mrs R.		
ROTHSCHILD, Tess and Victor		
RUNCIMAN, Steven		
X "Sandy" R.A.F. Upwood, war-time.	<i>there was a "Sandy" see letters.</i>	a boyfriend, he thought
SCOTT, Dick		
"Selly" or "Selby"	DARBY	
X SEYFERT, Conrad H. Conseiller de Legation, Brussels.	<i>see letters.</i>	name familiar
X SHELDON, Max Office of Air Attaché, American Emb. Grosvenor Sq.	<i>see letters</i>	didn't know
X SIMPSON, F.A. Trinity College, Cambridge 1945	<i>irrelevant. aged 88 looked to F.B.</i>	irrelevant
X St. John Orford	<i>irrelevant</i>	friend of Anthony and of Jackie. Not relevant
"Stuart" Travellers Club.		
STUCLEY, Peter		
X TENNANT, the Hon. Mrs V. Holloway House, Salisbury, Wilts.	<i>? lady Bell.</i>	didn't know

<u>Name</u>	<u>Further particulars</u>	<u>B's last comments</u>
X Terence der W. Kildare St. Club, Dublin.	<i>see letter</i>	didn't know
X "Tim" Travellers Club. A Cambridge contemporary of BURGESS.	<i>see letter</i>	Comments not clear
"To" or "Tony"	Anthony AYSCOUGH	not relevant, now dead.
X WALSTON, Catherine Berkeley Hotel 200	Michael STRAIGHT's sister-in-law	
WARNER, Fred		
X WEINBREN, M.P. Middlesex Hospital Medical School	<i>see letter</i>	didn't know
WELLES, Sumner		
WETHERED, Geoffrey		
WEYMAN, John letter from Reform Club re nomination of Dennis Proctor to Committee		
WHITFIELD, Esther		
X WHITNEY, Peter Yale Club, New York. Mentions David ASTOR.	<i>see letter</i>	" "
X WILLIS, John 1 Lansdowne Terrace, W.C.1	<i>see letter</i>	He knew one, but couldn't be the same.
"Zambo"	Brian HOWARD's friend Sam.	

618c

Note for File

I saw Sir Anthony BLUNT on 8th April 1968.

2. With regard to the case of Phoebe POOL, I told him that I had seen Dr. PEDDER. BLUNT for his part said that he had seen Willie TOWNSEND. The telephone conversation which BLUNT previously told me Phoebe had talked about had never, in fact, taken place but Willie had been hit over the head in the Euston Road (by a common or garden thief). Willie also said that Phoebe had told him that he must get in touch with Andrew COHEN and warn him to "get out at once". She had also said that she was afraid that there would be something unpleasant about him, Willie, in the newspapers as she had "told everything to M.I.5".

3. Willie TOWNSEND told BLUNT that ZISMAN was once engaged to Brenda POOL but she broke off the engagement. He knew that ZISMAN had been in this country about two months ago and he remembered Phoebe saying something to the effect of "what a bore, I have to have him to dinner". Brenda, he said, had also had a bad nervous breakdown about a year ago.

4. Phoebe had told Willie that he must not go to Carrington Street. BLUNT's comment on this was that the only Carrington Streets known to him were all in outer London. I thought it significant, however, that Carrington House is Flora SOLOMON's address. Phoebe had obviously given Willie the impression that this Carrington Street to which he must not go was some kind of a rendezvous.

5. Before Phoebe had her breakdown she had apparently told Anita BROOKNER that all the Kim PHILBY publicity was worrying her.

6. <sup>NAT</sup>In the context of ZISMAN it emerged that there is a certain Michael JAFFE who might be relevant in the Phoebe POOL case. He is known to Anita BROOKNER. ZISMAN, Anita and Michael JAFFE are all Jews and Phoebe herself is aggressively pro-Jew and hates all forms of anti-Semitism. Michael JAFFE is one of their circle, is concerned with art history and might have information on Phoebe. He tends to have an inferiority complex because of his Jewish race. Phoebe told Anita that her acquaintance with ZISMAN dated from the War.

*Not for 611c p2 comments on Apostles*

7. I tried to tackle BLUNT as to why he was so exceedingly worried about the Phoebe POOL affair. He said that what really worried him was Michael, the GRAHAM-HARRISONS and the HARTS. "Michael"? I queried. He said he meant Michael STEWART. I pointed out that he had never given us much information about Michael STEWART, had always said he did not like him. What did he really know about him? He said he knew of him from Kim PHILBY years ago. Michael STEWART went away to take up painting then gave this up and it was after this that BLUNT came to know him at first hand when Michael had joined LEIGH-ASHTON at the Victoria and Albert Museum. He said that LEIGH-ASHTON worshipped Michael, who was a very fine looking young man, in fact to use BLUNT's words, LEIGH-ASHTON would have "licked his boots". Michael STEWART took full advantage of this for his own advancement. In the very late 1930s he became involved with Lizy PHILBY's circle. According to BLUNT, Michael had a "pash" on Lizy. I asked if they were lovers and he said he was certain that they were. Michael STEWART saw a very great deal of her and was always going round to her. I asked BLUNT once more what he thought of Lizy. He said that he himself liked her quite a lot and she certainly

/seemed.....



IN DEPARTMENT UNDER SECTION 1(1) OF THE PUBLIC RECORDS ACT 1958

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Ext'd to PF 604692

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There is an A. J. JAFFE who is a collector of art history. Kings' s. Cambridge 1948

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618b.

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UNDER SECTION 3(4) OF  
THE PUBLIC RECORDS  
ACT 1958.

Copy handed by PTTW

Reference PF.604,582

617a

NOTE

At 598a there is a note of my lunch meeting with Sir Anthony BLUNT on 15th September, 1967. It should also be recorded that, in talking about recruits at Cambridge, BLUNT said on that occasion that he had recalled in connection with Herb NORMAN that Herb was definitely "in the game". He then went on to say that he himself had not recruited him and that he had no recollection as to who had. I suggested it might have been Guy BURGESS but he thought NORMAN's dates were too late for Guy at Cambridge. (In fact NORMAN was at Trinity from 1933-35 so would have coincided with the last of BURGESS's years there.) I pressed BLUNT on the issue of who recruited him but he was firm he could not remember. He said that if he did come to remember he would tell me.

*Peter M. Wright*

Peter M. Wright.

D.3

8th April, 1968.

See 619a.  
SR 566 PF 604.641 NORMAN.

CODE 18-76

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ACT 1958 October 2023

SECRET

NAME: BLUNDEN

Line No.: 4304

Tel. No.: WEL 1074

Date: 6.4.68  
Saturday and

Responsible Section: D.3.

7.4.68  
Sunday

Incoming call to BLUNDEN from JOHN GOLDING.  
JOHN rang to thank him for a present. JOHN was about to leave for the States, where he would stay a few days.  
BLUNDEN told him of PHOEBE being in a 'dreadful state' and worse than she had ever been before - she could hardly speak. He did not advise him to go and see her in hospital.  
BLUNDEN added that ANITA had been marvellous.  
The conversation continued between BLUNDEN and JAMES who was invited to come over.  
09.26

Incoming call to BLUNDEN from WILLIE TOWNSEND (ph). (long distance)  
He rang with the reply to a query BLUNDEN had - BRENDA's name. It was Mrs CHRISTOPHER LEE and she lived in Cambridge.  
BLUNDEN thanked him saying how helpful this was. The husband was apparently an extension lecturer.  
BLUNDEN ended remarking 'I'll see you tomorrow'.  
13.29

Incoming call from GEOFF BENTON to BLUNDEN.  
BLUNDEN confirmed that he expected GEOFF tonight.  
He mentioned that they could 'go' in the van but GEOFF spoke of working on the car all the morning and it seemed all right.  
14.56

7.4.68  
Sunday

Incoming call from TONY WINSTON to GASKIN.  
During the conversation GASKIN mentioned that he went down to see BLUNDEN's mother last night.  
12.00

Other calls by GASKIN.

L.E.

✓  
D3/511  
24/68

TOP SECRET

616abb

PF 604,582

Note

Following his HOW review with the Home Secretary (Callaghan) and Sir Philip Allen (extract from note at 604b) D.D.G. suggested that we should consider letting the new Home Secretary see the paper on the Ring of Five which had been prepared for his predecessor Roy Jenkins. The paper, with very few amendments (none re AFB) was sent to Sir Philip Allen by D.G. on 27.3.68 and returned on 5.4.68 with the comment that it had been shown to the Home Secretary.

2. The paper is filed at 30a in SF 441-0302-16 Link A.

5.4.68 (backdated)

TOP SECRET

THIS IS A COPY  
ORIGINAL DOCUMENT RETAINED  
IN DEPARTMENT UNDER SECTION  
3(4) OF THE PUBLIC RECORDS  
ACT 1958 MAY 2023



*B. B. P. for main file*  
**SECRET***616ab*

NAME: BLUNDEN

Line No.: 4304

Tel. No.: WEL 1074

Date: 3.4.68  
Wednesday

Responsible Section: D.3.



Incoming call from TONY WINSTON to BLUNDEN.  
BLUNDEN had enjoyed himself in France very much.  
Conversation continued about a painting.  
09.38

Incoming calls for GASKIN - answered by BLUNDEN.  
15.22  
16.16  
~~16.16~~

Incoming call to BLUNDEN from TESS ROTHSCHILD.  
How was his trip, she asked? Very enjoyable but rather boring  
in Belgium because the Elections were on, said BLUNDEN. He asked  
her how she was - was she in London? Yes, said TESS.  
TESS reminded him that he had said he might be coming down  
to Cambridge.

BLUNDEN expected to go down to Cambridge on Tuesday the 9th,  
late afternoon. He was to spend the evening with ANDREW GOW.  
He should be free the next morning. TESS regretted she would  
be in London on the 9th and not sure when she would be back.  
BLUNDEN went on to remark-

B. I would also like to see you sometime - the particular  
problem we were talking about, as far as I can gather, is  
all right - I didn't very much like the heading of next  
week's instalment - er -

T. No, no.

B. - but they've all appeared in France.

T. I see.

B. They've all appeared in the Figaro and although I  
couldn't - I only discovered this at the last moment,  
having got hold of copies - there was a review of them by  
HUGH TREVOR ROPER.

T. I know - I saw that and there was a fearfully good  
article by HUGH TREVOR ROPER.

B. It didn't seem to be fearfully good but it seemed to be  
quite good. It's rather more friendly than one would  
expect.

T. But, I mean, making nonsense of the whole business of  
the establishment.

B. Er - oh no, that wasn't the article I saw. I think, very  
likely, this was one I think written for the Figaro and  
not as I first thought -

T. This apparently is in Encounter.

/continued

SECRET

- 2 -

B. Oh - in Encounter, ah no - this - how interesting, yes.

T. Ehm.

B. No, the thing that's very much worrying me at the moment - I mean, worrying in a quite different sense is - you know who I mean by PHOEBE POOLE, don't you?

T. Yes.

B. Well, she's had an absolutely total breakdown - I mean, worse than ever.

T. Oh God!

B. I suspect it's quite possibly irretrievable.

T. Yes.

B. And it's undoubtedly tied up with all this.

T. Really!

B. Yea.

T. Oh dear!

B. Well, I can't make out - she's now quite incoherent and -

T. Where is she?

B. She's in the Middlesex Hospital.

T. Yes.

B. But as far as I can make out somebody and I cannot make out who - I'm going to see PETER tomorrow - has been getting at her and she's suffering from the most appalling guilt - she always of course suffers from guilt terribly -

T. Ehm.

B. And she - what I think must have happened is that she was got at and made to talk about her old friends at Oxford in the thirties and so on -

T. By some official?

B. - no - well, you see, it simply comes out as 'they' and 'them' - 'they' and 'I didn't tell them'. One can't make out who it is. It's definitely not any of our friends - at least, PETER swears it and I don't see any reason why he should not come clean on this.

T. No.

B. And, who it is, God knows! But she thinks anyhow that she's betrayed all her friends and she thinks she's either going to be arrested - it's got into an awful muddle - whether she thinks she's also betrayed everything else as well, I can't make out, but she is sitting in hospital thinking that she's going to be either arrested or certified for her own safety and it's the most frightful situation.

T. Oh dear - how awful!

/continued

SECRET

SECRET

- 4 -

- T. Yes - Really - it's very interesting, isn't it?
- B. It's very peculiar - and, sometime - I'd rather not tell you over the telephone - but sometimes there are some very peculiar indications -
- T. Ehm.
- B. - which don't for the moment make sense but I'm rather hoping that PETER may be able to throw some light on it.
- T. Ehm.
- B. You don't - the name SIZERMAN doesn't mean anything to you, does it? (Spells the name as he thinks it may be)
- T. No - it doesn't at the moment.
- B. No, I daresay it wouldn't - it doesn't mean a thing to me, but, clearly, this is a very important element in the story
- T. Really!
- B. Ehm. But it's really horrifying and she clearly is so bad that if - I suppose she might get out of it but then it's going to be a matter of months rather than the two or three week crises. No, my hope was that she clearly wanted to get whatever it was off her chest - if one could only have drawn it out of her it might have been extremely interesting and it would certainly have relieved the pressure on her but, clearly, this isn't going to happen.
- T. Ehm.

BLUNDEN went on to suggest meeting.  
TESS confirmed they were not going abroad until the end of May.  
BLUNDEN said he was going to France again for a week as from the Wednesday after Easter. He agreed that after that they could meet.  
TESS would be coming up to London after the holidays but was not moving about much at the moment.  
18.40

L.E.

SECRET

615b.

THE ORIGINAL DOCUMENT  
RETAINED IN DEPARTMENT  
UNDER SECTION 3(4) OF  
THE PUBLIC RECORDS  
ACT 1958.

Copy handed by PMW  
to Chris Philpotts 17.1.69 on 4.2.69.

Reference PF.604,582

611c

NOTE FOR FILE

I saw Sir Anthony BLUNT on Wednesday, 20th March, and took with me the attached list of Apostles, which we examined together. I annotated the list according to how BLUNT categorised the various people, as follows:-

Key to Annotation of the List.

A cross against the name	BLUNT had no comment and/or no knowledge.
A tick " " "	BLUNT had knowledge and/or comment.
Capital I " " "	Should make a good informant, if suitable for approaching.
NR " " "	"Not relevant", i.e. in any espionage context.
Red underlining	Indicates a spy.
Broken red underlining	Indicates possibly a spy or somehow involved "in the game".
Wavy red underlining	Indicates a character too overt in his Communism or extreme thinking for any consideration of interview.
A red question mark reduces the red underlining category by a query.	

2. The comments BLUNT had to make were as follows:-

Etcd by  
Luk B. [PF.61,141]

3. Peter ASTBURY. BLUNT will try to contact ASTBURY and find out how he thinks today.
4. BOSANQUET. Professor of philosophy. Was always rather left-wing. Might be an interesting informant.
5. R. B. BRAITHWAITE. A little old but should be a good informant on Alister WATSON.

K3 / SR 27 of 22/7/69

(Professor Richard Bevan B.  
B. 15.100. Philosophes.  
King's Cambridge)

/7.

- PF.95,114  
SR. 61 - see 628a
7. David CHAMPERNOWNE. An economist, possibly in the Treasury. Was certainly right in amongst the group at the relevant time and had the right sort of views.
- Gen 55/68. N.T.
8. Andrew COHEN Was not associated with the Communist group but was very left-wing and a close friend of Guy BURGESS. He would be well worth talking to, he knew the whole circle in the '30s and was a passionate Apostle.
- PF.46,567  
SR 54. See 616a.
9. Harry COLLIER. BLUNT had no special reason to think him relevant except that he had the right sort of make up. Was a boy friend of Lettice RAMSEY.
- K3 SR 20
15. <sup>NT</sup>  
P. N. FURBANK. A fellow of Emmanuel, now at King's London. A close friend of Guy's, queer and could have been picked up and set to work as a talent-spotter.
- K3 SR 21
16. R. O. GANDY. Rather too young to have known the circle. Very clever. Probably not relevant but worth some examination.
- PF.211,764
22. Eric HOBSBAWNE. Altogether too overt, not to be approached on any account. NFA.
- PF.703,839
23. Matthew HODGART. Left-wing, not a Communist. Could be a useful source on Communism. NFA
- PF.701,777  
SR 63 - see 629a.
25. Allan HODGKIN. A pure scientist with very high principles, a prig, very shrewd and would be interesting to talk to. He might have been approached as he was the type who would fall for a cause.
- K3 SR 22 PF.220,305
26. John HUMPHREY. May still be overtly interested in Communism. He should have plenty to tell but no approach to him should be made without very great care.
- K3 SR 23
27. Michael JAFFE. Not a nice person. Probably not relevant.

- Extol to*  
PF.607,236 28. H. J. B. LINTOTT. A mystery man. Never knew what he was thinking. A close friend of Guy, slightly queer, could be relevant.
- K3 SR 24 30. J. M. LUCE. The name was very familiar to BLUNT. He associated it with Guy BURGESS personally rather than in a Party sense. We should examine his case.
- Extol to*  
PF.604,597 43. Dennis PROCTOR. Is now very hostile to M.I.5 and to Peter Wright. He told BLUNT that it was thoroughly improper they should be making such enquiries.
- K3 SR 25 50. Sebastian SPROTT. Now Professor at Nottingham. Pure Bloomsbury. Might be a good informant if we could get him to talk.
- PF.55,602 54. George THOMSON. A fanatical overt Communist, not to be touched. NFA
- K3 SR 26 59. W. WALLICH. BLUNT had a hazy recollection of him. He might be relevant and his case should be examined.
- PF.48,860 Gerald CROASDELL. Was right in the Leo LONG circle and was certainly worth examination. S.R. 59 see 624b. 645h
- PF.221,352 Ian HENDERSON. BLUNT did not know him and had no comments to make about him. Ian HENDERSON, in his interview with Edith of 1.1.70 denied membership of Apostles. For what he knew of BLUNT see 749x V.15.
- PF.755,392 J. M. KISCH. BLUNT thinks they were interested in him but cannot remember what was done about it. He thinks there was also a brother. S.R. 62 - see 630a.
- PF.796,666 A. F. RAWDON-SMITH. BLUNT did not remember but referred us to Tess ROTHSCHILD. NFA.

3. Leaving the Apostles, BLUNT went on to say that during the war there were office dinners at the Hyde Park Hotel. At one of these Kim PHILBY was speaking after dinner (he was then in the process of taking over the Communist section of M.I.6). Herbert HART, sitting near Anthony, whispered across the table to him, did he know that Kim was a member of the Austrian Communist Party in 1934.

*BLUNT said this before - on 24.5.66 - (see 519c in Vol. 10) + it was extracted to PF 606,150 HART.*

4. I asked BLUNT how well he knew Lizzi PHILBY. He said that in the thirties he had been quite friendly with her and liked her although he found her Austrian ways a bit disconcerting. He was certain that Kim's marriage to her was not a "marriage blanc", that Kim was very sincerely in love with her when he came back from Austria. I asked him whether he knew that Lizzi had known Edith TUDOR HART in Austria. He said that he did know this positively. He remembered in the mid-thirties taking Lizzi to a film in London; it was an epic about the slump (something like "Grapes of Wrath" though he did not think this was in fact the film). Lizzi became very emotional over this film and told him that she had been brought into Communism by Edith TUDOR HART in Austria. He said that later, at the time of the "crisis" (which is how he habitually refers to the 1951 episode!) Kim had been driven to distraction and was terrified about Edith TUDOR HART's destruction of his photo. Kim told him at that time that Edith had not recruited her (i.e. Lizzi) only for Communism but also to work for the Russians and that Lizzi had been a Russian agent when she came to this country.

Extd to PF 68-261, PF 63349

See Int. of  
11.2.65  
432a p.18  
also 4608c  
p.5.

5. BLUNT then volunteered information which arose because I had talked earlier about Peter ASTBURY. He said that he had just remembered that a school friend of Peter ASTBURY, whom he called Peter NEUMARK (sic), had been a very close friend and admirer of James KLUGMANN at Cambridge. Anthony described him as a plain boy, with high-minded left-wing views, not very clever and easy meat for James.

Extracted  
to ASTBURY  
PF 61, 141  
link B  
S.R. 64 in  
PF 49, 76  
NEUMARK  
(632a)

6. BLUNT then said that Con O'NEILL's resignation had reminded him that if we wanted a good authority on Guy BURGESS in the late thirties and Con would talk, he should have a lot to tell us because he was very close to Guy at the time of Munich. Guy had a great admiration for him. BLUNT believed O'NEILL was a friend of Eric KESSLER's; he was certain Guy dealt with Eric in connection with Con, and Con and Guy were involved together at the time of Munich on Popular Front matters. He had no reason to think Con O'NEILL relevant in an espionage context but thought he would be a good source on who was close to Guy at this time.

SR in  
PF 153, 638.  
See 627a.

7. This led BLUNT on to say that there was one other Foreign Office person on whom he should comment - Lord TALBOT DE MALAHIDE. Milo TALBOT was Guy BURGESS's only pupil at Cambridge, intellectually very weak, queer, and could have been easily blackmailed by Guy who had a great domination over him.

SR in  
PF 609389  
see KITHLIN  
PF 6045821

8. I asked BLUNT whether it would be a good idea to debrief Jackie HEWIT on the subject of Guy's friends. BLUNT said he would be a good witness if he could be persuaded to talk, at least about the period of Guy's life after he moved to Bond Street: he would be useless for the period pre-war at Chester Square, where he only visited Guy when required to

Extd to PF 604 591

/do so.



do so. BLUNT offered to see Jackie, if we could discover his current address, to try to persuade him to talk to us. He would suggest to Jackie that he come along one day when I was due to visit BLUNT and we could all have a talk together. This would have to be when John GASKIN was away, BLUNT explained, as John was intensely jealous of Jackie. I asked Anthony how he met Jackie. He said it was before the war at a party given by Tom WYLLIE at the War Office.

9. BLUNT told me that by chance he had met Jack DONALDSON at a party. He took the opportunity to ask him if he knew Guy BURGESS or Kim PHILBY. DONALDSON said that he had never known any of them.

SR 50 in  
PF144922  
see 612a.

10. I arranged to meet BLUNT next on 8th April at 5.45. He said he would like to go through the list of M.I.5 names again with me.

*Peter M. Wright*

Peter M. Wright.

D.3  
27.3.68.

Apostles as from the BURGESS Correspondence (mainly 49)

1. A.R. AINSWORTH X
2. Noel ANNAN ✓ I
3. Peter ASTBURY ✓
4. BOSANQUET ✓ I
5. R.B. BRAITHWAITE NR I in context
6. C. BROOKE X
7. David CHAMPERNOWNE ✓ I
8. Andrew COHEN ✓ I
9. Harry COLLIER ✓
10. Francis CRUSO NR
11. Hugh Sykes DAVIES ✓
12. James H. DOGGART X
13. FARMER (?) X
14. E.M. FORSTER X
15. P.N. FURBANK ✓
16. R.O. GANDY (1947) ✓ I
17. L.H.G. GREENWOOD X
18. W. GREY WALTER ✓ NR I
19. R.G. HAWTREY (Sir Ralph) (1899) *prob death*
20. Arthur HIBBERT X
21. Sir Arthur HOBHOUSE (1905) *death NR*
22. Eric HOBBSAWNE ✓ *in context*
23. Matthew HODGART ✓ I
24. F.E. HARMER *to SL*
25. Allan HODGKIN ✓ I
26. John HUMPHREY ✓ ?
27. Michael JAFFE ✓ N.R. ? I
28. Harry J.B. LINTOTT ✓
29. Richard LLEWELYN DAVIES ✓
30. J.M. LUCE ✓ ?
31. Desmond MacCARTHY X

(Dates in brackets after a name indicate that the person graduated on that date. Only inserted against names of those definitely pre- or post- the main vintage period.)

32. D. Mack SMITH (1947) x N.R.
  33. Eddie MARSH *dead NR*
  34. Malcolm M. MACNAGHTEN *dedd?*
  35. M.O. MARSHALL (1914) *NR*
  36. Ronald MATTHEWS x
  37. H.O. MEREDITH (1906 now dead) x
  38. Murdoch MITCHISON x
  39. G. E. MOORE x
  40. Wilfrid NOYCE x
  41. Lionel PENROSE (1919) x *NR*
  42. P.D.V. PRINCE (1939) x
  43. Dennis PROCTOR ✓ *I but looks like N.R. x*
  44. Dennis ROBERTSON *dead*
  45. Victor ROTHSCHILD ✓ *I*
  46. Earl RUSSELL (1892) x
  47. Dadie RYLANDS ✓ *N.R. for I*
  48. J. SHEPPERD x
  49. Austin SMYTH x
  50. Sebastian SPOTT ✓ *for I*
  51. James STRACHEY (1906) x
  52. Michael STRAIGHT ✓
  53. S. SYDNEY-TURNER x *? dead*
  54. George THOMSON ✓
  55. Stephen TOULMIN (1946) x
  56. G.M. TREVELYAN (1895) x
  57. R.C. TREVELYAN *dead*
  58. S.M. TREVELYAN x
  59. W. WALLICH (1939) ?
  60. John WATERLOW ✓ *I*
  61. Sir Ralph WEDGWOOD (1893) *dead*
  62. Leonard WOOLF (1902) x
  63. Martin YOUNG (1947) x
- MORGAN (Reform Club)

Additional List

(from other serials in  
SF 468-1-4)

George BARNARD X

(probably Julian) BELL ✓ *dead*

Gerald CROASDELL ✓<sup>1</sup>

Ian HENDERSON ✓ ?

Arnold KETTLE ✓

J.M. KISCH ✓ ?

Leo LONG ✓

D.W. LUCAS (1926) X

A.F. RAWDON-SMITH (1937) ✓ *ack T.R.*

Brian SIMON ✓ *Not in file*

Alistair WATSON ✓

Copy handed by PMW  
to Chris Philpotts 17.1.69 on 4.2.69.

Reference..... PF.604,582 (BLUNT)

Copy for PF.760,502 (POOL)

611b

NOTE FOR FILE

Sir Anthony BLUNT summoned me to see him yesterday.

2. He told me that Phoebe POOL had had a mental breakdown, but of a quite different kind from any she had had before. She had disappeared sometime just after the 14th March (on about which date he last saw her) and had eventually been found by her sister, Mrs Gillian JOHNSON GILBERT, who had arranged for her to be taken to the Middlesex Hospital. This, however, was not at first known to the people at the Courtauld Institute who were themselves trying hard to locate her. They eventually did so by ringing up all the hospitals.

3. BLUNT says that on all previous occasions when Phoebe has had a breakdown, far from disappearing, she has let the whole world know about her trouble and she has invariably tried to commit suicide. This time there has been no suicide attempt.

4. BLUNT went to see her on Sunday 24th. He also saw her doctor (whose name he will shortly let us have). The doctor told him that this breakdown of Phoebe's had different features from her previous ones. She is almost speechless, not through a stroke but through some form of mental block created by shock. She does speak, but in a series of disconnected sentences, her words failing to reflect what is nevertheless revolving in her mind. According to the doctor she has a serious guilt complex which is causing her trouble and his task is to find out what it is.

<sup>NLT</sup>  
5. Willie TOWNSEND, who was a friend of Bill COLDSTREAM's who had had an 11 year affair with Phoebe, had been to see her in hospital. She said to BLUNT, "I should not have told Willie over the telephone that I was a traitor". She is apparently convinced that her telephone is tapped - she hears voices on it! One name she often repeats is "Carol". She produces this name with phrases such as, "I ought not to have done it - did it out of jealousy for Carol but didn't want to discredit him". The theory that this refers to Carol GRAHAM HARRISON is borne out by the fact she also mentions the name "Francis".

6. BLUNT said that the day before Phoebe disappeared he saw her on the stairs of the Courtauld. She was looking very distraught so he invited her in to a drink. This she refused - a thing she had never done before - and later he found a note pushed through the door. The note, somewhat incoherent, told BLUNT that she knew what she had to say was not the kind of thing to worry him but she wished she had simply repeated "M"'s denial. He can only think "M" refers to Michael STEWART and feels that she had something she wanted to tell him and farked doing it.

Extd to PF 606150  
Extd: to PF 764797, PF 604620.

Exrd: to Pf 606150.

7. Another source of guilt in her mind seemed in some way to be connected with Herbert HART and Anthony himself: "letting down my best friends. After all - I only had some books of yours and Herbert's in my flat". She also said something about having "talked about Sally's conversations". She made a great deal of mention of making wills and told Anthony that she had left him a picture in her will! "And", she said, "that was why I didn't do it". She became very agitated about a person named SIZERMAN (BLUNT's rendering - phonetic). In connection with this she said, "after all I only talked to SIZERMAN once".

8. On his return from the hospital BLUNT got in touch with Anita BROOKNER to try to find out what she made of the whole business. Anita told him that Phoebe had had dinner two or three months ago with a Rumanian or Hungarian she had known during the war. She had said afterwards, "I hope I didn't tell him too much". Anita said that all this was connected with a place Phoebe used to go to during the war, near Oxford, with Herbert and Jenifer HART. Of Herbert she said, "I hope he won't get into trouble". Anita reassured her that it would be all right and Phoebe said, "Well, after all, he was hit on the head in the Euston Road last week".

9. Anthony BLUNT was clearly in a state of great panic about the Phoebe situation, terrified as to what she would come out with next. I asked him what could possibly be worrying her and he looked me straight in the eye to say, with obvious dishonesty, "I just cannot think, Peter"!

*Peter M. Wright*

Peter M. Wright.

D.3

26th March, 1968.

SECRET

611a

S Form 81B 5m 12.67

EXTRACT

Extract for File No.: PF. 604,582 Name: BLUNDEN

Original in File No.: PF. 604,582 Supp. A. Vol.: 15 Serial: 1539a Receipt Date: 15.3.68

Original from: T/C Under Ref: Line 4304 Dated: 12.3.68

Extracted on: 28.3.68 by: PF Section: D.3

Extract from telephone check on Sir Anthony BLUNT:-

.....

\*If the original is in the file of an individual include the name of the file owner

Outgoing to Andy REVAI from JOHN GASKIN. Conversation mostly of no interest but at the end JOHN asks how ANDY found the Professor when they had lunch. ANDY thought BLUNDEN in very good mood though he looked a little bit tired - sort of lined face - but he seemed to be quite cheerful. ANDY asked how JOHN found BLUNDEN. JOHN thought his weekend in Scotland did him good. ANDY breaks in and adds that BLUNDEN seemed quite cheerful and seemed to be quite happy about his various problems at his work. But, ANDY thought, his face was a little lined, which happens when he works a little too hard. JOHN then mentions that BLUNDEN will be lecturing in France, in Lille, and then Belgium sometime at the end of this month, which will do him good.

.....

SECRET



B103  
28.3.68

TOP SECRET

Reference

PF.604,582

610a

Original filed in PF.607,294 BLACKBURNE serial 9a, dated 15.3.68.

Extract from Note for File by D.3/Miss Palliser:-

.....

"On March 13th Mr. Wright asked me if I could keep the appointment for him which he had made to see Neville BLACKBURNE on March 14th between 3.00 and 3.30 p.m. So I went yesterday to Nowton Court, Bury St. Edmunds. I had rung Mr. BLACKBURNE the day before: he seemed quite agreeable to see me instead of Mr. Wright and gave me what turned out to be very clear instructions on how to get there.

....."Tess and Pat he came to know through acting and he thought it possible that it might have been he who introduced them in the first place to BLUNT and BURGESS. In fact, he seemed in some way to remember a party at which Anthony and Pat had got together in a manner which rather surprised him. In his own mind he had not connected them like that.

....."His impression was that BURGESS always stayed with Anthony BLUNT when he came on his visits. He implied that although he knew Anthony, he did not know him well. Anthony was older, a don, more a contemporary of his brother's...

....."The points of interest emerging out of all this would seem to be:-

1. This first indication that Anthony and Pat got together as early as Cambridge.

(signed) B. Palliser

D.3.  
15.3.68

.....

Extracted by D.3/PF. 27.3.68.

TOP SECRET

BPD3  
28.3.68



SECRET

EXTRACT

609a

Extract for File No.: PF.604,582 Name: BLUNDEN  
 Original in File No.: PF.604,582 Supp.A Vol: 15 Serial 1536a Receipt Date: 7.3.68  
 Original from: T/C Under Ref: Line no. 4304 Dated: 6.3.68  
 Extracted on: 12.3.68 by: PF Section: D.3.

Extract from telephone check on Sir Anthony BLUNT:

Outgoing call BLUNDEN to OLIVER MILLER.  
 During this conversation BLUNDEN mentioned that he was off to Edinburgh tonight where he was giving a lecture then on to Glasgow. He was staying with a retired scientist called TRAIL who was interested in art.  
 BLUNDEN was soon to go off on a lectur tour to Lille and Liege and just after Easter he wanted to go off to Paris, Montpellier, Bayonne to check up on drawings.  
 11.17

the original is in the file of an individual include the name of the file owner.

SECRET

KJL  
 28/3  
 D3/PF  
 12.3.68

Copy: original in PF. 604, 582 Supp A.  
serial 1535a

604

SECRET

NAME: BLUNDEN

Line No.: 4304

Tel. No.: WEL 1074

Date: 5.3.68  
Tuesday

Responsible Section: D.3.

RECEIVED  
6 MAR 1968

Incoming call to BLUNDEN from Mr. COCK.  
BLUNDEN thanked him for the call.  
07.28

Incoming call Mr. COCK to BLUNDEN.  
He announced that the party of visitors had arrived.  
BLUNDEN would be down in two minutes.  
08.07

Outgoing call BLUNDEN to GEOFF NEWTON.  
BLUNDEN would be going to Scotland at about 10 o'clock tomorrow  
~~XXXXXXXX~~ and might call upon GEOFF to drive him to the station.  
08.37

Incoming call from ELSA SCHERRER to BLUNDEN.  
ELSA was ~~XXXXXXXX~~ sending up Miss SPEDALL.  
10.30

Outgoing call BLUNDEN to the Off-Licence.  
He was feeling very 'ailing' this morning and wished to  
have urgently half a bottle of brandy. Distant would close  
his shop in order to bring it over at once.  
10.49

Incoming call from ELSA SCHERRER to BLUNDEN.  
She asked if he would be ready to see Mr. COLIER.  
BLUNDEN said he was. ELSA would bring him up now.  
11.13

Outgoing call BLUNDEN to Miss SCHERRER.  
He asked her to cancel this afternoon's class - Miss TROY,  
he said, was looking after him.  
12.14

Outgoing call BLUNDEN to Mr. COCK.  
BLUNDEN explained that he was not well and would not be going  
downstairs. Discussion followed about workmen's jobs to be done.  
13.23

Outgoing call BLUNDEN to WEL 3666, Dr. HERBERT.  
BLUNDEN consulted distant about his stomach complaint  
and mentioned having to catch a night train to Scotland tomorrow.  
14.51

Outgoing call BLUNDEN to ELSA SCHERRER.  
He talked to her about his slides for Edinburgh and asked her  
to come upstairs.  
14.54

Nothing further of interest.  
L.E.

D3/PE  
R. 68

H6 hr

607c

Note for File

I saw Sir Anthony BLUNT again at his flat on the evening of February 20th.

2. Where ~~she~~ he had shown himself quite hysterical about the PHILBY memoirs at our previous talk and drank himself into the ground by 10.30 p.m., this time he was completely relaxed. He said he had thought things over and was now convinced that PHILBY would not harm him, that even if the Russians had found out that he was co-operating with us he did not think that they would exploit it in that way, and in any case he would have thought they would have taken action before now. All my efforts to twist his tail were useless and I did not of course reveal that I had had sight of the memoirs already!

3. BLUNT said he had a plan, should he be in difficulties over anything PHILBY said, and needing to avoid the press, to go to Trinity College, Cambridge, to the rooms of Andrew GOW, and telephone me from there.

4. BLUNT volunteered the information that the English bookshop in Rome is kept by two women - whom he described as "battle-axes" -  and Miss MACKENZIE. He saw  and they discussed Kim PHILBY. She said she never could see what people saw in Kim. She seemed a knowledgeable person whom we might do well to see one day.

5. BLUNT himself brought up the subject of the meeting with PETER on which we had just touched last time. He produced as facts two items which he had never mentioned before: that the lecture at which PETER approached him was a "singleton", not one of a series, and that it was in the spring or summer. He was convinced that it was somewhere near the time of the Third Man affair, but he was not now certain that PHILBY's panic itself was connected with this same affair, although he had always associated the two together in his mind.

6. I took the opportunity to ask BLUNT if he had seen PETER before the crisis of 1951. He said that he had indeed seen him a few times, when he was helping Guy as a courier. He described an occasion when he went to empty a D.L.B. under a tree on some common in the East End. He was to collect Guy's money from the Russians - apparently Guy had an expense account with them of from £200 to £300 a year - and this collection involved PETER. BLUNT could not find the money and PETER, who was watching him, eventually had to hand it over to him! As Guy went to America in 1950 and escaped immediately on his return in 1951 this activity of BLUNT's must have been in the period 1947 - 1950. Hitherto he has always maintained that he first met PETER in May 1951.

7. BLUNT thinks that Kim must have told Guy something of the leakage investigation before Kim left for America because Guy and BLUNT set up a system of clandestine signals when Guy went over there. Guy was to underline the date on a letter once for danger, twice for extreme care, and three times for preparation to leave! There was once a crisis when Guy forgot what he was doing and underlined the date three times by mistake. So the whole system fell to bits. Again, this is new information from BLUNT; he has never before indicated he ever had any plans to flee.

see - this office

Jodwick  
Hammstead  
Wynnes  
NFA re  
BURGESS.

607c

Professor BERNAL

BLUNT said he knew him well. Guy BURGESS had a great admiration for him. They discussed him and his possibilities as a recruit but decided he was much too overt for their purposes. Pat LLEWELYN-DAVIES was a very great friend of the BERNALS - mainly through Margaret GARDINER. BLUNT had no comments to make about her. Guy BURGESS got to know the BERNALS through Pat.

Exts  
to  
PF 604, 604  
L2-D.  
SR/57  
to PF  
4 2, 516  
BERNAL  
PF 43, 623  
GARDINER.

DHAWAN, S.S.

Meant nothing to BLUNT. He did not care for Indians and does not think he knew any. This was not to say that DHAWAN had no significance in our context, merely that BLUNT knew nothing of it.

NA.

Juliet ECKERT

He had never heard of her. He suggested we ask Tess ROTHSCHILD.

Extracted  
to  
PF 604, 591.

Jackie HEWIT

He said he had been very good and reasonable about everything. He had not told the Sunday Times too much. He was now working at Somerset House.

Philip GELL

BLUNT knew very little about him. But he was a person in whom everybody was interested, presumably including Guy BURGESS. It would be worth our while to consider him.

SR 53 in  
PF 703, 552.  
See 615a

Anthony RUMBOLD

BLUNT did not know.

SR in  
PF 605072.  
See 618a.

Gerald CROASDELL

Was a great friend of Leo LONG, an Apostle, a polished, clever man, a queer. He was definitely worth our consideration.

S.R. 59.  
See 624b.

8. On the names connected with the NORMAN case BLUNT remembered TARSHISH - he thought he was an Apostle - who was definitely worth consideration. BLUNT knew nothing against him but he was certainly "one of the set". He also remembered Paddy COSTELLO. Harry WOLFSON was, in his opinion, not relevant. The others he did not remember.

noted at  
Min. 538  
in PF  
43334  
COSTELLO

9. BLUNT recognised none of the photos I showed him. In fact it may be said as a generalisation that photographs seem to mean very little to him.

10. BLUNT commented that he is now convinced that Richard LLEWELYN-DAVIES must have been "in it". What he has seen and heard of WATSON has convinced him of it.

Extracted  
to  
PF 604, 604  
L2-D.

11. BLUNT has asked that at our next session I should let him have a list of the Apostles.

Peter M. Wright

TOP SECRET

Reference.....

H 604 789

Speaking of [Leo LONG], BLUNT volunteered that he had been thinking about the question of whether Leo had completely given up all activity in connection with espionage when he left the country (initially to go to France and then Germany). BLUNT now realised that ~~he~~ could not in fact have been completely out of touch with the Russians because when Max asked him, BLUNT, to see Leo when he went to Germany and try to persuade him to apply for a job in M.I.5. (see paragraph 6 of 544b), Max made it quite clear that the Russians had approached Leo and failed to persuade him to do what they wanted and they felt BLUNT would have more influence over him than they had.

TOP SECRET

Copy handed by rllw  
to

TOP SECRET

PF.604,582

607b

45

Note for File

I saw Sir Anthony BLUNT at his flat on the evening of 24th January, 1968.

2. He was nothing short of hysterical about the impending publication of the PHILBY memoirs on which he started to hold forth as soon as I entered the room. He was very worried about what he was going to do: should he resign before anything embarrassing appeared. I told him on no account to do so - to stay where he was. He asked if we could recommend a lawyer to whom he could tell the whole story. He explained to me a plan of his, should things go wrong, to meet me at Trinity College, Cambridge. If things became too impossible he would have to commit suicide or defect. Would we stop him defecting, he asked. I asked him how we could. He smiled wryly and said nothing. He argued round and round in circles: something was bound to happen, he must lay his plans, the Russians would be out for his blood. He drank half a bottle of gin in the course of this and by 10.30 became as drunk as I have ever seen him. I then closed the interview as there was no more point in continuing it.

3. However, I did succeed in raising a number of points with him.

4. I pointed out to him that the dates he had given me for his meeting with PETER over PHILBY's panic did not fit known events.

5. I asked BLUNT what happened at his meeting with Kim PHILBY in Beirut. He said that he had met PHILBY in the Embassy and that PHILBY had then taken him off to his flat, where BLUNT saw Eleanor. They had a meal together and the next day met in an hotel. Here, over a considerable amount of drink, PHILBY said to him "I have been asked to make contact to see whether you will work again. I told them that you were not in a position to do anything useful but they insisted that I ask you". BLUNT said that he confirmed to PHILBY that where he was he could not indeed do anything useful but claimed that he did not give PHILBY any indication that, had he been in a better position, he would have been unwilling to help.

Extracted  
to PF 604,861  
RAYFAIR  
SR 51 in  
PF 606,745  
SEALE

6. I asked BLUNT what happened between him and Patrick SEALE. He said that SEALE had written to him and that he had not bothered to answer. Eddie PLAYFAIR, hearing this from him, said that it was a pity he had not answered, that Patrick SEALE was a very nice person and he should have seen him.

7. I asked BLUNT what the Sunday Times had asked him, whether he had anything to tell us to add to what he wrote in his letter. He said that their only embarrassing questions concerned a book, the title of which he could not remember, published about five or six years ago, suggesting that there might well be a Fourth and Fifth Man! BLUNT told them that in his view this was a purely

academic.../

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ORIGINAL DOCUMENT RETAINED  
IN DEPARTMENT UNDER SECTION  
3(4) OF THE PUBLIC RECORDS  
ACT 1958 OCTOBER 2023

TOP SECRET



607b

academic discussion. He said that the man who came to see him produced in him two very strong impressions:-

- i) The man was intensely anti-Establishment.
- ii) Too much emphasis was being placed on the importance of Bentinck St. As BLUNT put it - rather naively I thought - "the net was far wider than Bentinck St." I challenged him on this and asked in what sense it was wider. He referred somewhat lamely to Donald MACLEAN and the Foreign Office etc.

8. I asked him about GREENBERG. He recalled the name and remembered seeing it mentioned in connection with the BENTLEY testimony. When he saw it then he realised that GREENBERG must have been one of their Cambridge recruitments, though he himself was not involved and he knew nothing about the recruitment for a fact. I asked him if it might not have happened later and he said "But I am sure it must have happened at Cambridge". I then told him that Michael STRAIGHT had talent-spotted GREENBERG after he had gone back to America. / Did Michael feed BLUNT any talent-spotting ever? No, he said, he had had only one contact with STRAIGHT over R.I.S. matters after Michael went back to the States and that was over John CAIRNCROSS. CAIRNCROSS was very hard up and BLUNT fixed with the Russians for Michael to get his mother in England to give CAIRNCROSS a draft. / Returning to the subject of GREENBERG, he said that GREENBERG could well have been a Guy BURGESS recruitment.

SR 52 in PF 94026 Greenberg

Extol h PF 44592 PF 72493

9. Jack DONALDSON BLUNT remembered well. He shared a room with a certain Ralph JARVIS, a linguist. It was untrue that he was a Marxist. Basically he was not a queer but he was a great sexual experimenter. He would have thought DONALDSON completely trustworthy but he has not met him for years.

SR 50 in PF 144,922 See 612a

10. I showed him a photograph of RADO and he said this was the nearest likeness he had seen to OTTO - but he did not believe that fundamentally he could remember what OTTO looked like.

11. With reference to BLUNT's acute anxiety over possible revelations about himself he has evidently decided to take out some "reinsurance policies". He said in the course of our talk that when he originally made his statements to Arthur Martin in 1964 he was asked to say what he knew about long lists of people. What he told us then he based on his then outlook, that he should tell us anything he knew for a fact: for instance recruitments which he himself had made; but that he should not tell us anything which came within the category of mere hearsay. Moreover, he then thought that he knew all that BURGESS was doing; he now does not think this and in fact has evidence to the contrary. He therefore feels that he should now go through the lists of people again, this time giving further information, even if it is only secondhand.

SECRET  
EXTRACT

607ab

Extract for File No.: PF.604,582 Name: BLUNT  
Original in File No.: PF.604,582 Supp.A Vol.: 15 Serial: 1527a Receipt Date: 23.2.68  
Original from: T/C - WEL 1074 Under Ref. Line No: 4304 Dated: Thurs 22.2.68  
Extracted on: 1.10.68 by: C. Brian Section: K.3

Extract from telephone check on BLUNT

.....

Outgoing - JOHN GASKIN to brother SAM, at 053323261. JOHN explains that he will be going to Greece for about a month. JOHN then waxes confidential and says he may be sending SAM a little money before he goes. He would also like SAM to know how his Will is made out. "If anything happens to me and ANTHONY sumultaneously you get everything. I have left a note and I want you to pay out the money to the people I want to benefit by it - someone in Greece is to get £500 and someone in Canada £250. If ANTHONY and I suddenly crashed in an aeroplane together then you get everything. I want you to carry out the instructions and give half to SADIE. The thing is that the pictures have reached such a stage that it will be an important sum of money. It will be certainly 80 thousand guid anyway, (SAM makes suitably impressed noises.) That is because I would collect everything. That is for the pictures and ~~thing~~ things which I can't sell at the moment. Tony WINSTON is the executor. If ANTHONY and I crashed together then there would be this big inheritance. About the pictures, I will send you the address of somebody who would really look after that side for you. Nearly all the money is tied up in the pictures and will be a big sum of money by the time it is all done."

10.24.

.....

SECRET

10/18  
3/10

\*If the original is in the file of an individual include the name of the file owner



EXTRACT

607A

Extract for File No.: PF.604,582 Name: BLUNDEN  
 Original in File No.: PF.604,582 Supp.A. Vol.: 15 Serial: 1524 Receipt Date: 21.2.68  
 Original from: TC on WEL 1074 Under Ref.: 4304 Dated: 17.2.68  
 Extracted on: 22.2.68 by: PP Section: D.3.

D.3. to see  
 D/12/2 John HOB love!!! pa PF.604,582  
 Reference.....  
 Extract from TC on BLUNDEN dated  
 17.2.68

17.2.68.  
Saturday

Outgoing JOHN to BLUNDEN.  
 To say that TONY WINSTON is producing a cheque for £120 for the ruby links and will make it out to him (BLUNDEN). BLUNDEN thanks JOHN and will pay this into the bank, this morning if he comes in time as he is a bit short of money.

09.37.

Incoming from TONY WINSTON to JOHN.  
 During chatter TONY confirms that he will produce the cheque for £120 for the ruby links. JOHN, in a gossiping mood, says he does not know why BLUNDEN is short of money when he is sitting on about ten thousand pounds. TONY thinks BLUNDEN may have been giving money away. Both laugh but do not refer to subject again. JOHN will come round for cheque right away

09.50.

Outgoing from BLUNDEN to Harlow 26049, RAY GIBBS  
 BLUNDEN refers to being able to take the Friday and Monday off for their planned weekend to Dieppe.  
 BLUNDEN thinks the best weekend would be setting off

on Friday 1st March returning on the Sunday. BLUNDEN looks forward to crossing the channel and French food. He needs a break rather badly. They will cross over by the morning boat.

CODE 18-76

Please refer to Sec

\*If the original is in the file of an individual include the name of the file owner

23/PP  
28.2.68

Com handed by PMW

6072a

What was date of this interview?

NOTE FOR FILE

BLUNT having shown himself quite hysterical in the past on the whole subject of [redacted] I took the opportunity to go over this matter with him in great detail. He was categoric that he had learnt about [redacted] through seeing an report in an office file. He thought of him and referred to him, however, as [redacted] I challenged him on this; was his memory really visual or was it aural? He was certain that his knowledge came through reading (and the confusion of a [redacted] with an [redacted] is, of course, a very possible one). He did not know who the agent was but clearly he was one of Max KNIGHT's more important ones. He knew it was Max KNIGHT's agent because of the "MK" on the report. The report which he remembers seeing concerned something which [redacted] had published about the Air Force or about Aviation (and the article or book in question was quite old at the time of reporting - anything from 6 months to 2 or 3 years). He told the Russians what he had learnt verbatim, including the symbol [redacted] and that the source was an agent of Max KNIGHT.

The Russians pressed him continuously to discover the identity of the agent but later - after a matter of perhaps months - told him he need bother no more to discover who the agent was as they had discovered for themselves (by identifying the publication), that it was ..... Shortly afterwards, that is to say after perhaps a few weeks, ..... was turned out of the Party. This put BLUNT into a panic because he feared there would be an enquiry by us into the blowing of our agent. His having seen a report of this agent had been very much of a chance happening - this one particular report having had a connection with a case of his. He remembers that he had a discussion with Max KNIGHT in which Max showed his great fury at the blowing of the agent and blamed it on Brian HOWARD. BLUNT complained bitterly to the Russians that they had jeopardised his position in this way and threatened that if this was how they proposed to behave he would have to pack up. They were very apologetic but said this item was the most important information he had given them and they had had no alternative but to take action. They did not fear for him, BLUNT, as there were all sorts of ways by which they might have learnt of this agent.

2. BLUNT for the first time in his accounts of all this, introduced the very important factor of BURGESS's participation in it. According to his present account, he told BURGESS the progress of this [redacted] matter step by step as it occurred and discussed it all with him. (He particularly wanted to tap Guy's knowledge of the journalistic world.) He told BURGESS everything, that is except possibly the symbol. Guy, BLUNT is convinced, was as astonished as BLUNT himself to learn that ..... was the agent (Guy knew ..... ) and Guy,

But see [redacted] 431b7 49.

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/also ..

also like BLUNT, took it up with the Russians that they had risked BLUNT by blowing ..... . BLUNT is quite certain that the Russians and BURGESS had no other discussion about this together and that if they had, at least while BURGESS remained in this country, BURGESS would have told him about it. (Whatever the truth of BLUNT's opinion and assessment, however, there can be no doubt at all that BURGESS and ..... must have discussed this together in .... when ..... was compiling his book.)

3. I asked BLUNT whether it would surprise him to know that the Party took ..... back at the end of the war. This quite obviously and genuinely astounded and appalled him. He could make nothing of it and said, "Well - somebody's doublecrossing somebody". I told him the story about Bob STEWART and POLLITT and his reaction was that as Bob STEWART was the Russian channel to the Party, there could be no doubt at all that ..... was a double.

4. BLUNT claims that after his row with the Russians over the blowing of ..... he never discussed ..... with them again.

*Peter M. Wright*

Peter M. Wright.

D.3

21st February, 1968.

SECRET

605A

Mr. N. A. HAWKINS,  
TELECOMMUNICATIONS DEPT., (through A.3.A.)  
G.P.O.

Box 500,  
Parliament Street B.O.,  
London, S.W.1.

Please \* ~~Suspend~~ Line No.: ..... 4304  
\* Re-impose (Not H.O.W. No. or Telephone No.)

\* ~~temporarily~~ from ..... 10.1.68 ..... to ..... inclusive  
(if known)

\* ~~indefinitely~~ (H.O.W. being retained) from .....

Date ..... 10.1.68 ..... Section ..... D.1/Inv. ..... Signature .....

Copy to A.3.A.  
Copy to file No.: ..... 77.604582 .....

(\* Delete as necessary)  
(Use this Form for both carbon copies).

800  
10/1/68  
P/Inv

MODIN's Travels.

BLUNT's Travels.

MODIN's whereabouts not known.  
Presumed in Moscow. (First  
recorded arrival in U.K. for  
conference on 28.10.45.)

August 1945  
18 Sept -  
22 Oct 1945

Germany (official)  
Italy " "

5.7.47 Arrived U.K.  
13.10.48 Left U.K. for Paris  
to attend U.N.  
30.10.48 Arrived U.K. from Paris.  
12.8.50 Left U.K. for Leningrad.  
1950 Transitted Stockholm  
from London en route  
Helsinki and U.S.S.R.  
12.10.50 Arrived U.K. from Prague.

MODIN in U.K. It was about May 1951  
that BLUNT supposedly first met him.

22 July 1951

To Athens for about  
a month.

17.4.53 MODIN left U.K. for  
Baltic part of Windau (end of tour) (w. Latina)  
22.4.53. Transitted Sweden

April 1953

? to America.

1953

Possibly Germany. X

MODIN's whereabouts not known -  
? Moscow

Late Summer  
1953

Lecture tour Greece.

December 1953

Sicily.

April 1954

3 weeks Italy.

17.9.54 Arrived U.K. from Moscow.

21.8.54.

To Italy (517a in Pf 604.584  
U.10. PHILBY)

3.11.54 Left U.K. for Prague.

25.9.54.  
? met MODIN  
7th. Macmillan Statement of the House

Rt UK via France

11.12.55 Arrived U.K. from  
Stockholm.

5-10-11. in Rome

MODIN in U.K. till 7 May 1956 when he  
left for Moscow.

Feb - May 1956

America.

7.5.56 Left for Moscow  
15.5.56 Arrived U.K. from Paris.

5-14.8  
Summer 1956

Ireland.

5.8.56 Left U.K. for Zurich.  
20.8.56 Arrived U.K. from Quaker  
Conference in Zurich.

19 August -  
10 Sept 1956

Italy.

17.5.57 Left U.K. for Leningrad.

Sept 56 - PHILBY to Beirut

4.8.57 Arrived U.K.

30.5.58 Left U.K. for Leningrad  
(end of tour).

Presumed in Moscow.

Jan - March  
1961

Rome.

MODIN's Travels.

Presumed in Moscow.

BLUNT's Travels.

16 - 22 June  
1967 Venice.

11 July - Sicily for three  
7 August 1967 weeks.

25 Sept - Toronto and other  
6 October 1967 places in Canada.

16 Oct 1967  
to about 1 Jan To Rome.  
1968  
(with trip home for a few days  
4.11.67 - 7.11.67)

D3  
18.1.68.

B. Palliser

6052

THE ORIGINAL DOCUMENT  
RETAINED IN DEPARTMENT  
UNDER SECTION 3(4) OF  
THE PUBLIC RECORDS  
ACT 1958.

Original at 21a in SF441-0302-16  
Extract (Group of 5)

SECRET

604b

D.

Extract from note of D.D.G.'s meeting with the Home Secretary filed at 224a in POL.F.50-24-101 Supp A.

At Sir Philip Allen's suggestion he and I did the December H.O.W. Review together with the new Home Secretary on 14th December.

CALLAGHAN

.....

4. The check on MACLEAN led to discussion about our continuing interest in the penetration achieved by the R.I.S. in the 1930s and during the war. I mentioned the Ring of Five, and dropped Sir Anthony BLUNT's name.

C. A. G. SIMKINS

.....

D.D.G.

15.12.67.

SECRET

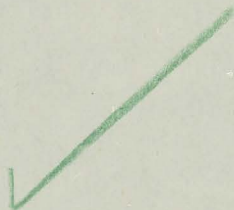
Handwritten scribbles and markings in the bottom right corner.



604a

Text of telegram sent over the telephone on  
11.12.67, at approximately 2.45 p.m.:-

Anthony BLUNT, Academia Britannica, Via Gramsci,  
Rome. Owing to emergency here have had to  
cancel trip. Writing - Wright.



J3/FF  
11.12.67

Butlers,

603a

Littley Green,

Great Waltham,

Chelmsford,

Essex.

1st December, 1967.

Dear Anthony,

601a  
Thank you for your letter. I am planning to come to Rome on Tuesday 12th December, arriving at Rome airport about six o'clock. I do not know which hotel I will be staying at, but could we meet for dinner that night? I have written to John suggesting that he, you and I meet for a while some time on the 13th. I am anxious to return to London on the evening of the 13th.

Looking forward to seeing you,

Yours sincerely,

*Signed Peter D. Knight.*

Sir Anthony Blunt,  
Academia Britannica,  
Via Gramsci,  
Rome.

D3/PP2  
1.12.67

728. ✓

(Copy to PF.604,582)

602B

D.

Please see serial 727a. When I saw CAIRNCROSS in Paris in September, I suggested to him that we might meet in Rome in December. I said to him that I would like to bring Anthony BLUNT, who was an ex-M.I.5. officer and knew the relevant Cambridge period, along, to see whether we could probe his, CAIRNCROSS', memory further. CAIRNCROSS agreed to this and I fixed a provisional date for the first half of December. I have spoken to BLUNT about this (see serial 719a) and he has reluctantly agreed. If you agree, I would like to go to Rome to do this some time during the week beginning 11th December. I would suggest going on Tuesday night and returning on Thursday morning.

(Signed) P.M. Wright.

Peter M. Wright

D.3.

29.11.67

copy to  
11/12/67

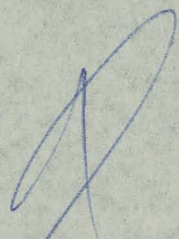
LOOSE MINUTE

cc. PF.604,582 Vol.12

602A

F.2/U.R.G./Mr. Blackburne-Kane

We spoke about the lists of American University students passed to us by the F.B.I.\* and as agreed I am sending it to you for your information and copying if you think it worth while. If you do not want to keep it you might like to record that the original is kept in PF.604,582, Vol. 12, serial 577z.



E. McBarnet

D.1/Inv.

13th November, 1967

\* (Washington - not London)

Note  
I spoke to G B-K and discovered that he had misunderstood my minute and thought he could keep the lists. He has therefore in effect put them into their records. I did not think it worth while to ask for them to be returned. *[Handwritten initials and date]* 11/12/67

601<sup>a</sup>

Original letter from BLUNT  
addressed to D.3/Mr. Peter Wright,  
dated 31.10.67. Received 7.11.67

Copied to POL. F. 604, 584  
Supp. L.

D3/PP  
8.11.67

UNIVERSITY OF LONDON  
COURTAULD INSTITUTE OF ART  
20 PORTMAN SQUARE, LONDON, W.1



Peter Wright Esq.  
Room 055  
Old War office Building  
Whitehall.



W. 1

PS. I would put this  
in the back to  
London.

Maple

UNIVERSITY OF LONDON  
COURTAULD INSTITUTE OF ART  
20 PORTMAN SQ. LONDON. W.1  
TELEPHONE: WELBECK 9292-5

31.8.1967  
Received 7.11.67

Dear Peter -

I'm afraid I've been slow in writing to you  
about my interview with Bay (I think that was his  
name) but what with getting ready to go to Rome +  
other things I've been rather rushed.

The interview really produced nothing of real  
interest. I had a very strong feeling that B. was dominated  
by a mixture of jealousy + disapproval for the good-looking  
of the '30's, particularly as exemplified in Jay + c.

This came out by chance, in our very first interview,  
I offered him a drink, + thought he say "A best whiskey",  
+ repeated the word. He said "No, a weak whiskey -  
(Don't belong like the old heavy drinking generation". And  
a little later he said "Of course we all belong to  
a different generation + come from a different social  
background from all of you".

About the first point that he raised - the kept coming back to - was that he was sure (had kept up a connection - unofficial, perhaps - with the office, after I left in 1945. I was able to say quite truthfully that this was not the case (I had forgotten all the moment about Puffitz!), but I don't think he believed me.

This was connected in his mind with his next point which was 'when that was (questioned by OIS about Guy + Donald)? His view was that OIS only interviewed people who were still connected with 5 or 6, & then he couldn't understand why they saw me. I was able to say that I thought they had talked to anyone who had known Guy -

(I had to be completely blank about when I was talked to - or rather when OIS got in touch with me - & when I first knew that



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TELEPHONE: WELBECK 9292-5

My head gone - because I felt that if I  
said I had gone to N15 - + I was the  
first person to report my disappearance  
he would be much interested + certainly  
publish the fact! However he accepted my  
'No comment' attitude.

Did my give me any indication that he might  
be gay? No. (Much then was all about  
1957.

When Beckwith St. Daily general talk - but  
I hold him (Thought much too much in probance had  
been attached to it as a means by which my  
got information - which I do think. But again  
he clearly didn't believe me. He wanted to know  
exactly how the party then had come together,

He then (warily) asked Guy was the first  
to know in - but who was next?

In whose name was the leak? To that

I could say truthfully that I had no idea -

Then he talked of the difference  
between 5 to 6 - was there a stricter  
method of recruitment in 5 to 6 days?

(said I thought this was always the case  
in relation to an espionage + counter-espionage  
service - this clearly disappointed him, as it  
was what everyone else had told him,

At the end he said: 'One last question -  
how much does Klyuzman know?' To which I  
was able to say - "I know myself".

I shall be in India Nov. 4-7) & then  
back in Rome.

Yours

A.

Extract from ~~Note for File~~/Interview Report

5986

Extract for File No. P.F. 604,582 Name BLUNT  
 Original in File No. P.F. 44,592 Serial 102a Dated 27.10.1967  
 Date and Place of \*Interview/Meeting ~~XXXXXX~~ 12th October 1967 at 41 South Audley Street.  
 with (also give security context of person being interviewed) Michael Whitney STRAIGHT  
 Subject Circumstances of his notional break with Communism early in 1937  
 Officer G.M.L. Blackburne-Kane using @ of Section F2/URG  
 Extracted by G.A.L. Section K.7 Date 17.7.72

Extract from Report of Interview with Michael Whitney STRAIGHT

4. STRAIGHT said that he appreciated that my point was a valid one but, perhaps because he had not explained himself fully in the past, we appeared to be labouring under a misapprehension about the nature and mechanics of his withdrawal from the activities of the Student Branch. It was not correct to say that he had at any time made what I had described as a "break". The way in which he had disengaged himself from the Party had been nothing like as clear-cut or well-defined as I seemed to think: it was a process which extended over several months and was, almost genuinely, characterized as personal but not political disillusionment. STRAIGHT said that in order to understand his motives and actions at the time it was necessary to cast one's mind back to John CORNFORD's death in December 1936. That had been a very great personal shock and, as I knew, it had been followed by BLUNT's approach to him as soon as the new term started in January. Initially, he had rejected BLUNT's proposition; after a period of two or three weeks, during which time he was clearly seeking advice or orders from elsewhere, BLUNT had returned to the attack and, under greater pressure, STRAIGHT had reluctantly agreed to go along with him. No-one other than BLUNT had dealt directly with him.

6. The Easter Term constituted the second phase. Prior to that - during the Easter vacation - he had told his mother that he was not going back to Cambridge. She had finally persuaded him to do so, chiefly by using the argument that she was tired of the male members of her family starting something which they never finished. When he returned to Trinity at the end of April he had moved out of K. 5, Whewell Court (the large rooms he had shared with Hugh GORDON) and had a room of his own in New Court. The move had been inspired by BLUNT and had been undertaken with his assistance. From then on it was not difficult to remain aloof from Party activity. Meetings were no longer held in his rooms, the leaders left him alone and he remained more or less out of things politically throughout the term. He was thus able to concentrate on his finals, his only real outside activity being his work as Vice-President of the Union.

\*Strike out inapplicable.

/.....

9. I asked whether BLUNT had shown any interest in Hugh GORDON. When STRAIGHT said that he had not I asked whether GORDON was a homosexual. STRAIGHT looked away momentarily and then said that he had no reason to think that he was: GORDON was the sort who "slobbered over women without getting anywhere". GORDON stayed on in K. 5 on his own for the Summer Term 1937.

/.....

BOSANQUET  
PF 221,362  
MEDLEY

15. As I was winding up the interview, STRAIGHT said ruefully that things might have worked out very differently for him had he not been caught up in "the wretched business" (with BLUNT). He would probably have come to his senses, possibly even before leaving Cambridge, and joined the Labour Party; his career and life generally might have been quite different. When I

commented, à propos the Philby "revelations" in the Press, that it was unfortunate that those who had known or had had their suspicions about the activities of MACLEAN, BURGESS and PHILBY had not volunteered information to the authorities earlier, STRAIGHT did not bridle but took my remark as a personal rebuke. He said that he had been much too scared to come forward as he was quite certain that, had he done so, he would have been prosecuted, imprisoned and his family ruined. When I speculated on the concern that the R.I.S. must have felt about BURGESS in, say, 1940, STRAIGHT reminded me that BURGESS had apparently been dropped by his controller at about that time and had tried to enlist STRAIGHT's assistance in re-establishing contact.

~~5882~~

Reference... PF. 604, 582.....

598a

Note for File

On Friday 15th September Mr. Wright lunched with BLUNT. He referred to the topics discussed between them, Mr. Patrick Stewart and Alister WATSON on 12th September, and told BLUNT that Alister had involved BLUNT in his half-memories of possible espionage contacts. He read out to him passages from Alister's statements about BLUNT and LLEWELYN-DAVIES (attached).

2. Mr. Wright also reminded BLUNT that he had spent a weekend with Richard and Pat LLEWELYN-DAVIES about a fortnight after the disappearance of BURGESS in May 1951. (For details see attached brief) BLUNT was considerably discomfited by this and refused to comment.

3. BLUNT commented again "Alister must have been in it".

B. Palliser

D.3.

B. Palliser

November 1967.

P.S. On 8.4.68. Mr. Wright told me that on this lunch occasion BLUNT had also made a statement on Herb NORTHAN. This is recorded at 617a.

D3/PF  
7.11.67.

Notes for D.3/PMW for lunch meeting with Sir Anthony BLUNT  
on 15.9.67.

---

BURGESS disappeared on Friday 25th May 1951. On the morning of Friday 8.6.51 (a fortnight later) Anthony's secretary took a call from Mrs. LLEWELYN-DAVIES asking him to ring her husband, with whom he was going to a dinner that night. She added that if he liked to go down for the weekend and take a friend he would be welcome.

2. Later that day Anthony and Richard exchanged two calls. Anthony said he would come to the dinner that night at Kettners. Richard had arranged for Sir Desmond MacCarthy to make the speech instead of Anthony. (This was an Apostles' dinner - MacCarthy was a member.) Anthony would let Richard know later about the weekend. He had been asked to Victor's at Cambridge - but did not think he could face Victor.

3. At some time also on 8th June Anthony told Mrs. BASSETT he was going away for the weekend to the LLEWELYN-DAVIES.

4. The next day Anthony informed Jackie that he was about to go to Pat and Richard's. Jackie thought he was mad but Anthony thought them preferable at the moment to Victor.

5. For about the next year social contacts between Anthony and the LLEWELYN-DAVIES were fairly frequent.

15.9.67

Eventually he stated: <sup>single 9.</sup> "you can take it that some information was being passed to the Russians from the establishments at both Bristol and Haslemere and that I was involved". <sup>single 9.</sup>

*Lates you said*  
"You may take it that information was being passed out from Bristol to the Russians and that I took some part in this, not necessarily a small part. It was stopped in Haslemere".

*Lates still -*  
At this stage WATSON said that memories connected with BURGESS were beginning to come back to him. He was certain that BURGESS had been involved in some way in his own espionage activities during the war and that one or two other people from Cambridge whom he knew well had also been involved. He must undoubtedly have known at Cambridge and later that BURGESS was working for the Russians. [He could not rule out the possibility that BLUNT and LLEWELLYN-DAVIES had also been involved in espionage - he thought that LLEWELLYN-DAVIES was the more likely as he had been "less cautious by nature".] He went on to say that he had a dim recollection of a meeting in BURGESS's flat [at which BLUNT had been present] when he had been introduced to a foreigner who was known as "Guy's friend". He thought that there had been something sinister about that meeting. His difficulty in remembering more about it and his activities as a spy generally must stem from their importance - he had forgotten because he had wished to forget. Of one thing he was certain, however: BURGESS had introduced him to others involved in espionage. Some had been from Cambridge, though they had not been among WATSON's friends there, and he had not known any of them at Bristol or Haslemere <sup>in other words the Cambridge people had not been at Bristol or Haslemere</sup> - WATSON repeated this statement on a number of subsequent occasions.

Reference.....

He had probably seen BURGESS during these frequent visits to London and, <sup>this was during the war</sup> although he could not remember having done so, he could then have passed information to him. He had indeed regarded BURGESS <sup>(quoting exactly from your words)</sup> "in the nature of my link" rather than as the centre of an espionage network. ~~A~~

*Lester still - this is Shipp*

"In later interviews we reverted on many occasions to the likelihood that a recruitment approach had been made to him whilst he was still at Cambridge, particularly in view of what he had said about BURGESS's connections with his espionage activities during the war. WATSON said that he was certain <sup>(this is a direct quotation from you)</sup> "the beginnings were at Cambridge" and he accepted that some approach must have been made to him there. He believed that there had been some discussion before he left Cambridge about working for the Russians and that "some arrangements were made for later", but, although he ruled out KLUGMAN, he could not remember who had made the approach. He did not think it could have been before 1936 as the period before that date

was associated in his mind with perfectly overt

Party activities. <sup>I will add = I sig. both your letters with Shipp. both 'lost' work - came to become mixed in</sup> After 1936 his memories were more confused <sup>we State in</sup> and he certainly had experienced a feeling of guilt about not

1936  
very  
the  
etc  
6

doing his full duty as a Communist. He agreed that this could well have led to his accepting a proposal that he should work for the Russians or for the Comintern cause if and when it had been made to him. His only memory of Cambridge which might connect with espionage related to Michael STRAIGHT. He recalled a meeting in Michael STRAIGHT's rooms in Bridge Street, at which an outsider had been present, and which, he thought, might well have had an espionage flavour or, at least, have been concerned with international communist work of some sort.

*On the other hand, he had no recollection of having been told that he should gradually abandon his C.P. activities.*



// Then we come to the recollection about  
the flat which we talked about last time  
- 42 -

40. "In the course of lengthy discussions on his espionage activities during the war, WATSON referred again to his vague recollection of a meeting with a foreigner in BURGESS's flat (mentioned in paragraph 38 above). WATSON could not remember exactly when the meeting had taken place: it had <sup>(either just before or)</sup> probably been <sup>at</sup> the beginning of the war, shortly after he had joined the Admiralty, and had certainly preceded the Sloane Square episode. <sup>(which we discussed last time)</sup> He thought that he might have gone along to BURGESS's flat with LLEWELLYN-DAVIES. He had known that he was to meet BURGESS's "friend", whom he might have met on a previous occasion, before he arrived at the flat and recalled that he had been very apprehensive about the meeting. He went on to say <sup>(this is a direct quote)</sup> "I have a feeling that some bigger gun was being brought in, of being brought to the point and of the meeting being intended to clinch my work for the Russians". BURGESS and BLUNT had been present at the flat when he arrived and BURGESS's "friend" had then emerged from the bedroom. He could not remember whether BLUNT or LLEWELLYN-DAVIES had remained during his conversations with BURGESS's friend but he thought that BLUNT had certainly known that "something was going on". He described the "friend" as approximately forty years old, thick set with a rather fleshy face. He believed that he had worn glasses. Considering his weight he had moved very smoothly and quietly into the room. He spoke good English. Asked by what name the "friend" had been introduced, WATSON at first said he thought it had been KARL but he later dismissed that as a possibility. <sup>(this is Shipp talking)</sup> Of eight other Christian names which I put to WATSON the only one which he thought might fit was OTTO. He had some idea that he might have been told by LLEWELLYN-DAVIES that they were going to meet "Guy's friend Otto". <sup>(Shipp)</sup> At this stage I showed WATSON nearly thirty photographs of RIS officers and agents and asked whether he recognised any of them. After some hesitation he tentatively identified BURGESS's friend with two photographs of Anatoli Viniaminovich GORSKY. <sup>(that's Ham)</sup> Although he thought that <sup>(this is quoting from what you said)</sup> there must have been some question of my taking documents to

/the . . .

the flat) to show or to give to GORSKY, WATSON was completely unable to remember the details of his discussions with him. He believed that he had not met GORSKY again after that occasion and that "the contact who followed was someone else".

*// Jumping a bit*

41. "From the photographs which he was shown WATSON also positively identified as a person he had met on a number of occasions in London after the war two photographs in different poses of Yuri Ivanovich MODIN. <sup>(Peter to you)</sup> He said that he associated MODIN, <sup>you Anthony</sup> whom he had not known by that name, with both BURGESS and BLUNT. Although he had heard of him before, he had met him first with a friend in a part of the West End of London which he had not known well. He had been walking up a narrow street with his friend and they had seen MODIN standing by a lamp post. MODIN had joined them and they had, he believed, then gone into a cafe where there were two or three of his friends from Cambridge whom he had not met since before the war.

After the meeting in the cafe he might well have been left alone with MODIN and he might also have met <sup>him</sup> MODIN on his own on a number of subsequent occasions. He described MODIN as a pleasant person, rather withdrawn and a good listener. Although clearly a foreigner, MODIN's English had been near perfect. Although he was not certain, he believed that MODIN had spoken through his teeth and might well have had a stammer.

42. "From the same selection of photographs WATSON also positively identified two of Serge Alexandrovich KONDRASHEV as a person he had met on a number of occasions. He thought that KONDRASHEV was connected in some way with an English couple who had lived just outside Haslemere. *(We need to go through this bit as its irrelevant)* The man, who had been a personal friend of R. H. GARDINER, the Security Officer at A.S.R.E. Haslemere, had used a military rank and WATSON said there had been "something fishy about him".

In the early 1950s a number of A.S.R.E. personnel used to visit the couple's house and he thought he might have met KONDRASHEV there - he seemed to remember that KONDRASHEV had been friendly with the couple's nephew. He believed that the couple had later moved up to the London area. WATSON later said that he had certainly met KONDRASHEV in Teddington in the summer of 1954 or 1955 and he thought perhaps he had not met him in Haslemere at all but that KONDRASHEV had merely used the couple's name as a genuine or spurious means of introduction.] He believed that they had first met in a

*We jump a bit again in time*

Reference.....

restaurant or cafe in Teddington where a number of A.R.L. personnel lunched. KONDRASHEV had "made a thorough nuisance of himself" not only to WATSON but to other A.R.L. members. Although he admitted that it did not make much sense, he had a memory of KONDRASHEV allegedly attempting to obtain employment. He had probably met KONDRASHEV on his own in restaurants in the Teddington area on a number of other occasions but he did not recall meeting him in Haslemere, where he continued to live until 1955. He had no idea, however, what the purposes of these meetings had been. Although a number of A.R.L. personnel had known that KONDRASHEV was "hanging around Teddington", WATSON could not remember who else he had been annoying. He remembered that someone had eventually told KONDRASHEV to leave them alone and that he had been "sent packing". He could <sup>not</sup> specifically remember having done this himself. He described KONDRASHEV as a jolly character who spoke with an American or Canadian accent. He had a light skin and a slightly foreign appearance. WATSON asse~~s~~<sup>sed</sup> that he was probably of middle-class origin <sup>and a tape</sup> and said that he usually wore either a blue suit or a blue blazer. He could not remember by what name he had known KONDRASHEV. At a later stage in the interviews WATSON admitted that he had been told by <sup>someone</sup> ~~some~~ that KONDRASHEV either was, or was suspected of being, a member of the R.I.S., possibly on the Naval side and thus a person to be avoided. He could remember no further details.

*F*  
*PS.*

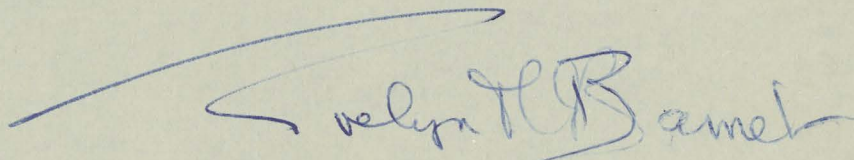
*joined in to say*  
*Perhaps I would interject here that there is no record of any reports by anyone in A.R.L. of someone of K's description making approach to them.*

596A

NOTE FOR FILE

BLUNT's Italian address is as follows:-

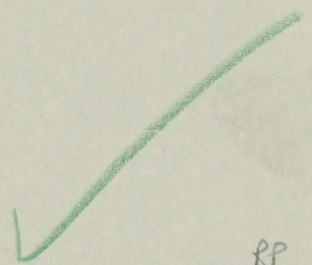
Academia Britannica,  
Via Gramsci,  
Roma.



E. McBarnet

D.1/Inv

18th October, 1967.



RP  
slww  
19.X.67

For DG/PS

SECRET

Received by hand from Wally  
Cabinet Office 20.1.67 K2A/PAF  
Security 22

This copy of a letter from  
the Home Secretary to PM  
re BLUNT was passed  
to K2A by the  
Cabinet Office  
on 20.1.67 PRIME MINISTER



302

595b

The Pucci  
Mumukh saw 19/10/67.  
PUB

Pa. POL 50-6-312/SA

✓ Copy: PF 604, 582

I understand that it is possible that some critical comment about  
Sir Anthony Blunt may appear in one of the current series of Sunday Times  
... articles; and I think that you will wish to see the attached note by the  
Security Service about him.

Blunt has told the Security Service that some questions were put to  
him by the "Insight" team; but he said that the questions were innocuous  
and that he had no difficulty in answering them.

He is at present in Italy, under arrangements made several months  
ago, and is likely to remain there until Christmas, except for a few  
days in London early in November.

RHO  
...

Smith 15 Paymaster's  
Cell  
19/10/67.

18th October, 1967.

SECRET

Anthony Frederick BLUNT

Anthony Frederick BLUNT was born on 26th September 1907. In September 1939 he joined the Army, was commissioned and posted to the Intelligence Corps Field Security Police. He served in France with the B.E.F. and returned to the U.K. in May 1940.

2. Shortly after his arrival in the U.K. BLUNT was introduced to a senior member of the Security Service and was recruited into the Security Service in July 1940. He left the Security Service on 31st October 1945 and rejoined the Courtauld Institute, in which he had worked before the war. In 1947 he became Professor of the History of Art at London University and Director of the Courtauld Institute of Art. He also holds the position of Keeper of the Queen's Pictures.

3. BLUNT came to notice in a security context at the time when MACLEAN and BURGESS disappeared from the U.K. in May 1951. BLUNT volunteered information to the Security Service about BURGESS at that time, but was suspected of knowing a good deal more about BURGESS's activities than he was prepared to say. BLUNT was under investigation and was interviewed on eleven occasions between 1951 and 1964.

4. In 1964 information was received from an American citizen who had made a confession to the F.B.I. about his own activities as a spy and who then stated that it was BLUNT who first recruited him as a spy at Cambridge in 1937. BLUNT was interviewed and, having been offered immunity if he told the truth, confessed that he had himself been recruited by the R.I.S. in 1936 and had worked for them first as a talent-spotter and later, after he joined the Security Service, directly as a spy. He said that he had handed over to the R.I.S. anything of possible interest to them that came his way. He claims that the R.I.S. allowed him to give up spying at the end of the war and that he has done nothing for them since that time except for helping MACLEAN and BURGESS to escape. Since 1964 BLUNT has been, and continues to be, a source of information for the Security Service.

SECURITY SERVICE

18th October 1967

SECRET

SECRET

595A

Copy: POL.F.50-24-101/Supp/A (less enclosure)

D. to see

PF.604,582/DG

18th October 1967

cc: Cabinet Office, sent  
on 4.12.78.

You asked me to let you have a note about Anthony BLUNT which the Home Secretary could use to brief the Prime Minister in view of the possibility that some critical comment about him may appear in one of the current series of Sunday Times' articles.

(Trenberis)  
(Wilson)

BLUNT has told us that he has had an interview with a member of the "Insight" team but he said the questions were innocuous and he had no difficulty in answering them.

BLUNT left this country on Monday for Rome and is likely to remain in Italy until Christmas apart from a few days in London early in November. Arrangements for the Italian trip were made several months ago.

E. M. FURNIVAL JONES

Sir Philip Allen, K.C.B.,  
Home Office.

Enclosure: 1

SECRET

DA/MAN  
18/10



SECRET

Anthony Frederick BLUNT

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SECURITY SERVICE

18th October 1967

SECRET

*Not such job -  
"She is -  
"Sunya"*

SECRET

594B

Mr. N. A. HAWKINS,  
TELECOMMUNICATIONS DEPT., (through A.3.A.)  
G.P.O.

Box 500,  
Parliament Street B.O.,  
London, S.W.1.

Please \* Suspend

Line No.: 4304  
(Not H.O.W. No. or Telephone No.)

\* ~~Reimpose~~

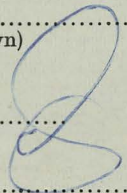
\* temporarily

from 16.10.67 to ..... inclusive  
(if known)

\* ~~indefinitely~~ (H.O.W. being retained) from .....

Date 16.10.67 .....

Section D.1/Inv .....

Signature  .....

Copy to A.3.A.

Copy to file No. PF.604582 .....

(\* Delete as necessary)

(Use this Form for both carbon copies).

RP  
dlw  
19.X.67

~~D. 17/E~~  
D. to see  
~~D. (to see) H. M. B.~~

TOP SECRET

594A

NOTE FOR PF.604,582

Extracted to  
F.604,584  
UPP/L.

[ ] rang me this morning to say that he understood the 'Insight' team were interesting themselves in BLUNT (which we already knew) and that Burke Trend was concerned and wondering whether anything ought to be said to the Palace.

2. I rang Burke Trend to tell him that we knew that the 'Insight' team had been in touch with BLUNT and that he had asked them to send him a written questionnaire. We had not yet seen this but BLUNT had described it as innocuous and had promised to let us see a copy.

3. I gave Burke Trend an outline of our dealings with BLUNT and of his espionage career, making it clear that so far as we knew his offences had all been committed a long time ago. I also told him that we had informed Sir Michael Adeane (Minute 343) and I doubted whether any useful purpose would be served by speaking to him again. It seemed to me unlikely that the Sunday Times would say anything particularly damaging about BLUNT in view of the risk they would run of laying themselves open to an action for libel.

\* terms

4. I told Burke Trend that we understood BLUNT was leaving the U.K. today to spend a sabbatical year in Rome. This had been planned a long time in advance and I had no reason to wish to stop him leaving the country. He had been abroad several times in the past few years.

as above

[ ] 5. Burke Trend asked me to inform Philip Allen, which I subsequently did. Allen thought that it might be wise to warn Adeane of the possibility that BLUNT's name would appear in the Sunday Times articles, reminding him at the same time of the information he had been given in 1964.

*[Handwritten signature]*

D.G.

16th October 1967

*[Handwritten checkmark]*

THIS IS A COPY  
ORIGINAL DOCUMENT RETAINED  
IN DEPARTMENT UNDER SECTION  
3(4) OF THE PUBLIC RECORDS  
ACT 1958 MAY 2023

TOP SECRET

*[Handwritten initials and date]*  
18/10

593<sup>B</sup>

**SECRET**  
**EXTRACT**

Extract for File No.: PF.604582 Name: BLUNDEN  
 Original in File No.: PF.604582 Supp. A Vol. 15 Serial 1499a Receipt Date: 16.10.67  
 Original from: T/C Under Ref.: 4304 Dated: 13.10.67  
 Extracted on: 19.10.67 by: RP Section: D.1/Inv

Ext. from T/C on WEL 1074

Outgoing call BLUNDEN to GEOFF BENTON.  
 During the conversation BLUNDEN mentioned that he was leaving on Monday morning.  
 14.07

Outgoing call BLUNDEN to REG 6050, to PETER WRIGHT.  
 BLUNDEN said he had been meaning to ring up all the afternoon.

P.W. Have you heard from- ?  
 Well, I have -

B. / I saw the chaps last night in the end.

P.W. You couldn't drop me a note about what happened ....

B. Yes, I will - I've made some notes, it's not - quite frankly, I don't think it's awfully interesting - but, I'll do that. Is it - it's Room 055.

P.W. (Gives address)

B. And then you'll let me know when you're-?

P.W. Yes, I'll write you a letter I'm going abroad myself for nearly a month.

B. Oh - are you?

P.W. So - I'll write to you towards the end of November.

B. Yes - ~~the~~ the end of November, oh that's all right, yes, because I shall be - I've now got to come back here early in November for a day or two.

P.W. But you'll be back there again?

B. I shall be back - I shall only be here three or four days round the 6th of November.

P.W. Yes - well, if you would drop me a line about what they asked - they'll be fascinated to know.

B. It was very peculiar but - I - I thought not the least interesting to either him or me.

P.W. No - but you felt happy about it?

B. Yes - I - I can't say I enjoyed it - he was a rather unpleasant young man and -

P.W. Who was it, incidentally?

B. It was BARRY - who I think - he was the one who originally wrote to me - it got very confused, he said perhaps you'll get in touch with someone - either KNIGHTLY or BEAURY - and I did and then finally BARRY came.

\*If the original is in the file of an individual include the name of the file owner

P.W. Yes, but as far as you were concerned - apart from being slightly unpleasant - you were reasonably happy?

B. Yes - I don't think - I don't think I let any cat out.

P.W. No, that's fine.

B. It wasn't - er -

P.W. And, you didn't get any impression that they'd got any cats?

B. No.

P.W. (laughter).

B. No, indeed, no - no I didn't indeed.

P.W. To let out?

B. No, I thought that they'd - if I may change the metaphor - that quite often they were getting/the wrong end of the stick.  
hold of

P.W. Yes.

B. By which I simply - I mean, the importance they attached to Bentinck Street!

P.W. Yes.

B. Well, it seems to me quite ludicrous.

P.W. Yes, quite.

B. And things like that.

P.W. I have a feeling that they've developed their own theory about the whole thing and they're making everything fit it.

B. I think they have - though it was quite clear - well, it wasn't quite clear but it was fairly clear in the end that about GUY, at any rate, he was uncertain.

P.W. Yes.

B. The conversation was conducted really on one assumption, and then, right at the very end, he suddenly said 'but, after all, it may be the other, so to speak'.

P.W. Yes, quite.

B. Well, I'll put this down - er -

P.W. If you would, and drop it -

B. I may not get it off - do you mind if I send it from Rome?

P.W. No, not at all.

B. It's perfectly harmless.

P.W. That'll be perfectly all right.

They said goodbye.

16.44

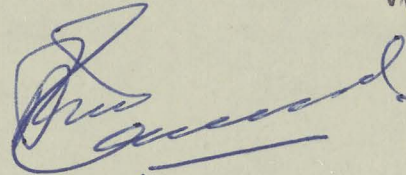
TOP SECRET

Reference... Loose minute  
for P.F.604,582

593A

D.G.

You asked me to ascertain precisely how much of the BLUNDEN story had been told to the Palace. The information you require is in minute 343 in volume 6 of the P.F. It is also on record that the Palace was not told about BLUNDEN's confession (serial 461a, volume 9).



A.M. MacDonald

461a is a summary of "who knew what" - no original - Jamar

D.

16th October 1967

TOP SECRET

**SECRET**

592a

NAME: BLUNDEN

Line No.: 4304

Tel. No.: WEL 1074

Date: 10.10.67  
Tuesday

Responsible Section: D.I.

12 OCT 1967

Incoming call to BLUNDEN from TOM BROCKLEBANK.  
TOM rang to thank him for last night's party.  
BLUNDEN said that he would be leaving on Monday.  
He had another party to attend tonight, but could perhaps see him.  
TOM was staying at FLA 3830 for tonight.  
10.43

Incoming call to BLUNDEN from his MOTHER.  
She thanked him for last night and for all the trouble he had taken.  
MOTHER asked him when exactly he would be going off.  
BLUNDEN said he did not think it would be until Monday.  
He hoped to go down over the weekend.  
14.39

Outgoing call BLUNDEN to ELSA SCHERRER.  
BLUNDEN, who felt 'battered' said he wanted to put his head down  
for half an hour - he asked her about appointments.  
ELSA had booked him to leave by ALITALIA at 12.55. The return date  
was to be left open.  
15.08

Incoming call ELSA to BLUNDEN.  
BLUNDEN agreed to go down to see Mr. FENNER (ph) before the party.  
16.27

Outgoing call BLUNDEN to Cambridge 50488, for LADY ROTHSCHILD.  
Distant said she was in London. BLUNDEN mentioned that she had just  
'phoned him and he had thought her to be in Cambridge. Distant gave  
the number as HYD 6110.  
n.t.s.

Outgoing call BLUNDEN to HYD 6110, to TESS.  
TESS mentioned DOLLY having told her that he was leaving at the  
crack of dawn. She rang because she merely wanted to say goodbye.  
BLUNDEN explained that he was not after all going until Monday.  
He told her the reasons why and mentioned the Institute matters  
involved. BLUNDEN asked how long she was in London. TESS would  
leave late tonight or early in the morning. BLUNDEN mentioned having  
a party tonight - junior staff meeting management - and could  
therefore not do anything tonight. Not that he had anything in  
particular to say. BLUNDEN went on-

B. By the way, on the problem we were talking about, I got on  
to PETER and he immediately agreed to what I suggested  
namely writing and saying- telephoning and saying would they  
put their questions in writing, which they agreed to quite  
happily, so, I'm hoping to get a letter tomorrow and then  
we'll see. I'm sure it ~~WAS~~ was the best technique.

T. I think so.

B. And then we'll just see what happens next Sunday.

T. They were apparently on to PAT again.

B. Again - oh dear!

T. Yes - but nothing terrible.

/continued

3B/PE  
12.10.67

SECRET

- 2 -

- B. No - what - on the telephone?
- T. Yes.
- B. But, after all, PAT's name hasn't been mentioned!
- T. No. The only thing I wonder is whether they were going back chronologically - but they said to her they were just checking up that what they put last week was correct. They want to know about Orgies in Bentinck Street - there never were any, were there?
- B. Not that I can remember, no - I wish there had been!
- T. (laughs).
- B. Can't remember those! (sighs) Oh dear - it's awful isn't it?
- T. Have you seen the evening paper?
- B. No.
- T. I wondered if you knew BERNARD FLOUD?
- B. No, I didn't - someone - actually, a journalist rang me up and said 'Did I know BERNARD FLOUD'. But - now wait a minute - he said an M.P.
- T. Yes - ehm.
- B. Now, the only FLOUD I ever knew was the one in the VICTORIA and ALBERT.
- T. No, I don't think that's.
- B. Well, he's been dead for a long time.
- T. Yes, yes.
- B. This couldn't be his brother, could it?
- T. I think it conceivably could.
- B. Ah - oh well then I know - yes. We've talked about this, haven't we, or not?
- T. I think we have, yes.
- B. I mean - it has a relevance, but I wasn't - I didn't know the name - the name BERNARD seemed vaguely familiar.
- T. Yes.
- B. This came out, if you recollect, a propos PHOEBE.
- T. Oh yes - of course, of course, of course!
- B. But I was thinking of the one at the V. & A. whose name I've now forgotten whom I hardly knew and who died - oh - 10 years ago. But I didn't realise his brother was an M.P.
- T. No, neither did I - I thought he was dead too, actually.
- B. I didn't - yes - I don't think I did think that, but - aha - I'm afraid it's another source of information gone!
- T. Ehm., yes.

SECRET

/continued



SECRET

- 3 -

BLUNDEN said he would ring her.

TESS hoped to be up again on Thursday. If not - she wished him a marvellous winter.

BLUNDEN said he was appalled to hear-from DENNIS, he thought, - about poor DADIE. TESS confirmed that he had had a horrible time. He was down with ANNE now. He had had three operations. TESS suggested writing or ringing him.

BLUNDEN thanked her for ringing.

19.22

Outgoing call BLUNDEN to FLA 3830 for TOM BROCKLEBANK.

They arranged to meet tomorrow - TOM and JANE were to come here at 4.30 tomorrow.

19.25

E.E.

SECRET

**SECRET**

591a

NAME: BLUNDEN

Line No.: 4304

Tel. No.: WEL 1074

Date: 9.10.67  
Monday

Responsible Section: D.I.

12 OCT 1967

(cont'd)

Outgoing call BLUNDEN to PUTTENHAM 235, for his brother. Mrs WESTBURY answered to say that he was out - she would give him a message to ring back.  
10.23

Incoming call to BLUNDEN, from his brother, WILFRED. WILFRED had heard that he had rung up. He confirmed that he was coming tonight and that he was calling at MOTHER's first. BLUNDEN spoke of being worried by the impact of yesterday's Sunday Times. WILFRED had not yet seen it and agreed to try and get a copy before seeing MOTHER. BLUNDEN pointed out that there were four pages about KIM PHILBY - 'but what is much worse, there's an absolutely poisonous article about GUY'. WILFRED sighed 'Oh no!'. BLUNDEN continued - 'I mean, much the worst ever'. WILFRED - 'Oh Lord!'. BLUNDEN said the writer was anonymous - 'I mean, it's all true but spilling every conceivable bean in the nastiest possible way - and MAMA takes the Sunday Times, I think, doesn't she?'. WILFRED was not sure. BLUNDEN warned him in case MAMA may bring up the subject - he felt sure that she would and he asked if WILFRED could at once, upon arrival here, put him into the picture of anything she may have said. BLUNDEN said that there was so much in the article about homosexuality and whipping and so on and some of it, he thought, may possibly pass her by. WILFRED asked if BLUNDEN's name was mentioned. BLUNDEN said no. His own name came up simply as an inhabitant of Bentinck Street in the other articles. It was conceivable, he thought, that MOTHER may have looked at the article and said 'no, I don't want to read anything more about GUY', he added 'pray God it is the gas!'. BLUNDEN said that it was unfortunate falling at this particular moment. WILFRED promised to do all he could. He thought it best really to play total ignorance. He would find a chance to tell him on arrival. BLUNDEN said his own line, should she write to him about it, would be that GUY when he first knew him was one of the most remarkable people and one couldn't simply let him down. BLUNDEN imagined that her line would be - 'why did you go on knowing someone so dreadful - which is rather difficult to explain!'. BLUNDEN feared that if she saw the article it would upset her terribly. BLUNDEN planned to have sandwiches only tonight.  
10.35

Incoming call to BLUNDEN from ELSA SCHERRER. ELSA announced that Mr. WILLENER was with her. BLUNDEN agreed to go down.  
17.26

Outgoing call BLUNDEN to the off-licence.  
18.31

Incoming call - ARTHUR HOBBS to BLUNDEN. BLUNDEN reported having to attend a ceremony tonight at which he was to be presented with something and would have to make a speech.

J3/P  
12.10.67

590<sup>B</sup>

Note for PF 604582

Sir Anthony BLUNT rang me up on Monday 9 October.

He said he had received a letter from the Sunday Times, very polite, saying they had not been in touch with him before because they realised he must have had an unpleasant time in the past but there were now one or two questions which only he could answer. Would he be prepared to give them an interview?

BLUNT said he could not very well turn this suggestion completely down, it was very politely put and he did not wish to antagonise the Sunday Times. Victor ROTHSCHILD had received a similar request from them and had asked if he could have in writing the questions they proposed to ask. BLUNT asked if I thought he should reply in the same way, asking for written notice of anything they wanted to ask.

I said I thought this seemed a good and sensible line to take but anything he did must be his own decision and he should be very careful not to become too involved.

*P.M. Wright*

P. M. Wright.

D.3.  
10.10.67

This call has been recorded as a note because it did not come up on the T.C. Presumably BLUNT made it on one of the office lines and only his flat line was on check at the time.

✓

SECRET

EXTRACT

ROTHSCHILD  
BLUNDEN

PF.604565  
PF.604582  
Extract for File No.: ..... Name: .....

Original in File No.:\* PF.604582 Supp. A ..... Vol.: 15 ..... Serial: 1495a ..... Receipt Date: 10.10.67

Original from: T/C ..... Under Ref.: 4304 ..... Dated: 9.10.67

Extracted on: 11.10.67 ..... by: RP ..... Section: D.1/Inv

Ext. from T/C on WEL 1074 - BLUNDEN

Incoming call to BLUNDEN from TESS.

TESS said, after a brief greeting -

T. VICTOR feels it's something he can't really -

B. -No.

T. - give any advice about.

B. Well, I must get on to PETER.

T. What?

B. I'll get on to PETER I think, yes.

T. Yes.

B. But he himself is definitely keeping out of it?

T. Well, he apparently has answered one or two questions in writing - you know specific question but not seen anything.

B. Ah! That's quite - yes.

T. I mean, he answered - they asked him if he owned ... and he said 'no, he didn't'.

B. Hmm.

T. And then he said he didn't really know then ... in the very old days, you know.

B. Yes.

T. It was easier for him -

B. Of course he didn't - he hardly knew - he knew KIM very little, didn't he? ?

T. He hardly knew KIM at all, you see.

B. No. Yes, of course that does make it much easier.  
I mean

T. He hardly/in fact saw GUY after - I mean, he didn't really see him very much, ~~more~~ more, did he?

B. Very little.

T. So, it was much easier for him.

B. Makes it easier, yes. I think that's rather a good idea. I think I might say 'could you put on paper the type of questions you want to ask'. Yes, I think it's rather a good technique.

\*If the original is in the file of an individual include the name of the file owner

SECRET

P.T.O.

DB/RE  
12.10.62

590<sup>a</sup>

- T. But - the only thing he did feel was you should confer with PETER before making any -
- B. Yes. Yes, I think that's a frightfully good idea. Incidentally that's what I ~~WANTED~~ should have thought positively will meet with PETER's approval -
- T. Yes, quite.
- B. I mean, if anything - you're drawing their information first.
- T. Ehm.
- B. Yes, I think it's a frightfully good idea.
- T. Yes.
- B. Good, thank you very much, TESS.
- T. Okydoke - have courage Anthony and have a nice party tonight.
- B. (laughs) Thank you very much - I feel a good deal better today.

09.40

L.E.

SECRET  
EXTRACT

ROTHSCHILD  
BLUNDEN

589a

PF.605565  
PF.604582

Extract for File No. .... Name: .....

Original in File No.: \* PF.604582 Supp. A ..... Vol.: 15 Serial: 1494a Receipt Date: 10.10.67

Original from: T/C ..... Under Ref.: 4304 ..... Dated: 8.10.67

Extracted on: 11.10.67 ..... by: RP ..... Section: D.1/Inv

Ext. from T/C on WEL 1074 - BLUNDEN

*from Canada.*

\*If the original is in the file of an individual include the name of the file owner

Incoming call to BLUNDEN from TESS ROTHCHILD.  
 TESS greeted him and asked him when he got home.  
 BLUNDEN had got back Friday after a fairly exhausting time.  
 TESS. Oh - and how are you?

B. Well, I'm well - I must say I'm a little shattered by the morning press!

T. I'm sure you are!

B. Yea.

T. But still, on the whole not too terrible, d'you think?

B. Well, I thought the article on GUY was absolutely stinking.

T. Horrible - stinking. Yes, it was. Yes, and -

B. And it's all - we all know it to be true, but I was just sort of thinking -

T. (interrupted) - no, that's not - some of it was not true. I mean, at least, I don't know - did he have a collection of whips?

B. I don't think he - er - I think he had one or two.

T. Oh he did?

B. I think so - I've quite forgotten it but - ehm - no, some of it isn't true.

T. No.

B. I think - yes, I think he had one or two - but not an expert so to speak!

T. No.

B. Not at all.

/continued

DJ/R  
12.10.67

SECRET

- 2 -

- T. Well, I know - it's ehm-
- B. And I'm just simply thinking of what my mother will think.
- T. Oh I see!+ Yes - I haven't thought of that!
- B. Well -
- T. On the whole I think Bentinck Street perhaps -
- B. On the whole, Bentinck Street doesn't come out too badly.
- T. Doesn't come out too badly, does it?
- B. No.
- T. I gather that JACKIE has been very good and stalling on this because he, in fact, rang up PAT.
- B. Oh did he? Oh yes, he rang me up-
- T. He rang you up, I know - well, he rang her up last night just to say that he had stalled as much as he could-
- B. Oh he did - oh good, yes. I think he has (?he wanted to come round to see me) - I think he probably has stalled
- T. Ehm, which is very nice-

BLUNDEN here asked if he could ring her back - the front door was ringing.

17.55

**TOP SECRET**

Copy on PF 47496.  
on PF 604,604.

Reference... PF. 604, 582.....

585b

Record of Talk between D.3/Mr. Wright, D.1/Inv/Mr. Stewart, Sir Anthony BLUNT and Mr. Alister WATSON on 12.9.67 at the Courtauld Institute.

Mr. Wright began by asking Alister WATSON if he had had any thoughts since the talk of the previous week. He replied that there were one or two things he wished to say. He wanted to refute any suggestion that he might be unwilling to help. However unpleasant it might be, he would be prepared to tell all his deeds day by day, if he could. He belonged to this country and it was the only one in which he wished to live. He did not think his beliefs would ever have involved sacrificing the interests of his country. He had no desire to live in Russia. He was quite sure it would be utterly alien. There were problems here, admittedly, but the important thing was that they were our own problems.

2. Peter Wright asked how Alister felt in the early thirties when he was an ordinary dedicated Communist. He replied with some apparent difficulty that his feelings were mixed. He was passionately attached to Marxism and Marx wanted Britain, France and Germany, the leading industrial countries, to go first. He appealed to BLUNT to say something. BLUNT said he did not regard Alister as a Communist but as eccentric left-wing, pro-Irish, anarchist. He had learnt only the week before that Alister had been in the Party. Alister admitted that he must have made a Communist impression as at the beginning of the war, when senior people at King's were being recruited for Intelligence work, it had been said, for example by Patrick Wilkinson, that Alister was a "dedicated Communist" and so presumably would not be suitable. Anthony asked him if the Russo-German pact had shaken him. Alister said that it had and reminded Anthony (who seemed taken aback) of his, Anthony's, having mentioned this when Alister was speaking to Richard about the Russo-Finnish war. Alister continued to say that he had also been shocked by the boasting which accompanied the Russian occupation of Eastern Poland and the congratulations of the Germans. The Purge trials had not meant much to him because he had hardly followed them. When talking to Cecil Shipp he had been unable to think of RADEK's name. He said he had not discussed the Purge trials with Guy. (Anthony found this hard to believe. He himself had been subjected to Guy's superlative brainwashing on this subject.) His sense of conflict disappeared as soon as war became obvious - curiously enough, as he said, for one whose work had been Anti-War! But it had really been Anti-Hitler. He had had a fear that we might end up fighting Russia as well as Germany but he felt, and told others, that our interests and those of the Soviet Union were really the same. He did not remember BURGESS ever telling him, as he told BLUNT, that the British mission sent to negotiate the Anglo-Russian pact had instructions basically to sabotage the whole thing. BLUNT commented and Alister agreed, that at that particular moment Alister was not much in touch with Guy. Peter asked where Alister was in August 1939 and was told he was in Portsmouth, having started work there on 1/7 and moved a few days before.

/all

Tape 1 : c. paras 1-4  
Tape 2 : paras 5 - mid. of para. 13  
Tape 3 : mid. of para. 13 - para. 18  
Tape 4 : para 19 - to the end.  
Tape 5 : not evidently considered worth summarising.

3.../

**TOP SECRET**

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ORIGINAL DOCUMENT RETAINED  
IN DEPARTMENT UNDER SECTION  
3(4) OF THE PUBLIC RECORDS  
ACT 1958

MAY 20 23

331/PE  
7-11-67



3. Discussion moved to visits to Russia. Alister never went. He had been told (he was referring here presumably to his talks with Cecil Shipp) that LLEWELYN-DAVIES had been, though he had not remembered the fact himself. BLUNT implied he had not known this, or had forgotten it. Having been reminded Alister did recall Richard complaining at the primitiveness of a meal in a students' hall. Richard was not, said BLUNT, on his party (in 1935) with Michael STRAIGHT, Charles FLETCHER-COOKE, Charles RYCROFT, Brian SIMON, Uncle Tom Cobley and all. Guy had gone the previous year, when Richard would presumably have been too young. Peter informed Anthony that Richard had gone in 1935 but not on his party or ship. Anthony said he and his brother Wilfrid had gone purely to see Russian architecture - they were the joke of the party - the others, he imagined, simply asked to go, went out of sheer enthusiasm. He said, in reply to a question from Peter, that Leo LONG had not been on his party, though, as a contemporary of Brian SIMON, he might have been.

4. Peter Wright then told Alister WATSON that he was about to tackle a more difficult point. He proposed to go over certain things said to Cecil Shipp which could not be disregarded or left where they stood. There was no doubt, as far as the Security Service was concerned, that in some way WATSON had been involved. He intended to read out certain things said by WATSON in the course of his interview with Cecil Shipp, to remind Alister of where we stood, extracts from Cecil's report, not sequential in time, but picked out to illustrate the point. Peter started to read:-

"Eventually he stated 'you can take it that some information was being passed to the Russians from the establishments at both Bristol and Haslemere and that I was involved.'

"Later you said 'You may take it that information was being passed out from Bristol to the Russians and that I took some part in this, not necessarily a small part. It was stopped in Haslemere'.

"Later still - At this stage WATSON said that memories connected with BURGESS were beginning to come back to him. He was certain that BURGESS had been involved in some way in his own espionage activities during the war and that one or two other people from Cambridge whom he knew well had also been involved. He must undoubtedly have known at Cambridge and later that BURGESS was working for the Russians. He went on to say that he had a dim recollection of a meeting in BURGESS's flat when he had been introduced to a foreigner who was known as 'Guy's friend'. He thought that there had been something sinister about that meeting. His difficulty in remembering more about it and his activities as a spy generally must stem from their importance - he had forgotten because he had wished to forget. Of one thing he was certain, however: BURGESS had introduced him to others involved in espionage. Some had been from Cambridge, though they had not been among WATSON's friends there, and he had not known any of them at Bristol or Haslemere in other words the Cambridge people had not been at Bristol or Haslemere - WATSON repeated this statement on a number of subsequent occasions. He had probably seen BURGESS during these

frequent visits to London, this was during the war, and, although he could not remember having done so, he could then have passed information to him. He had indeed regarded BURGESS 'in the nature of my link' (quoting exactly from your words) rather than as the centre of an espionage network.

"Later still - this is Shipp summarising - "In later interviews we reverted on many occasions to the likelihood that a recruitment approach had been made to him whilst he was still at Cambridge, particularly in view of what he had said about BURGESS's connections with his espionage activities during the war. WATSON said that he was certain 'the beginnings were at Cambridge' (this is a direct quotation from you) and he accepted that some approach must have been made to him there. He believed that there had been some discussion before he left Cambridge about working for the Russians and that 'some arrangements were made for later', but, although he ruled out KLUGMAN, he could not remember who had made the approach. He did not think it could have been before 1936 as the period before that date was associated in his mind with perfectly overt Party activities. (And I will add, it is very significant that, both in your interviews with Shipp and in our talk last week, you cease to become lucid in 1936. We started way back in the early 30's and when we got to 1936 you backed away from it - so I think 1936 is probably a significant time).

"He agreed that this could well have led to his accepting a proposal that he should work for the Russians or for the Comintern cause if and when it had been made to him. His only memory of Cambridge which might connect with espionage related to Michael STRAIGHT. He recalled a meeting in Michael STRAIGHT's rooms in Bridge Street, at which an outsider had been present, and which, he thought, might well have had an espionage flavour.

"Then we come to the recollection about the flat which we talked about last time. In the course of lengthy discussions on his espionage activities during the war, WATSON referred again to his vague recollection of a meeting with a foreigner in BURGESS's flat. WATSON could not remember exactly when the meeting had taken place: it had probably been either just before or at the beginning of the war, shortly after he had joined the Admiralty, and had certainly preceded the Sloane Square episode (which we discussed last time). He had known that he was to meet BURGESS's 'friend', whom he might have met on a previous occasion, before he arrived at the flat and recalled that he had been very apprehensive about the meeting. He went on to say (and this is a direct quotation) 'I have a feeling that some bigger gun was being brought in, of being brought to the point and of the meeting being intended to clinch my work for the Russians'. BURGESS had been present at the flat when he arrived and BURGESS's 'friend' had then emerged from the bedroom. He described the 'friend' as approximately forty years old, thick set with a rather fleshy face. He believed that he had

worn.../

- 4 -

worn glasses. Considering his weight he had moved very smoothly and quietly into the room. He spoke good English. Asked by what name the 'friend' had been introduced, WATSON at first said he thought it had been KARL but he later dismissed that as a possibility. Of eight other Christian names which I put to WATSON (this is Shipp talking) the only one which he thought might fit was OTTO. He had some idea that he might have been told by LLEWELYN-DAVIES that they were going to meet 'Guy's friend Otto'. What I would like to interject at this point, Alister, is that everything you say in this, except in minor details, fits with what we know went on at that time. Do you see what I mean?

A.W. Yes, I do understand.

P.W. And this is something which we just cannot leave.

A.W. No. No.

P.W. Well, let's go on with this. And I want to go back through this thing so that you do realise what the situation is.

At this stage I (Shipp) showed WATSON nearly thirty photographs of R.I.S. officers and agents and asked whether he recognised any of them. After some hesitation he tentatively identified BURGESS's friend with two photographs of GORSKY (that's Harry). Although he thought that 'there must have been some question (this is quoting from what you said) of my taking documents to the flat' to show or to give to GORSKY, WATSON was completely unable to remember the details of his discussions with him. He believed that he had not met GORSKY again after that occasion and that 'the contact who followed was someone else'.

"Jumping a bit. From the photographs which he was shown WATSON also positively identified as a person he had met on a number of occasions in London after the war two photographs in different poses of Yuri Ivanovich MODIN (Peter to you). He said that he associated MODIN, whom he had not known by that name, with BURGESS and you, Anthony. Although he had heard of him before, he had met him first with a friend in a part of the West End of London which he had not known well. He had been walking up a narrow street with his friend and they had seen MODIN standing by a lamp post. MODIN had joined them and they had, he believed, then gone into a cafe where there were two or three of his friends from Cambridge whom he had not met since before the war. After the meeting in the cafe he might well have been left alone with MODIN and he might also have met him on his own on a number of subsequent occasions. He described MODIN as a pleasant person, rather withdrawn and a good listener. Although clearly a foreigner, MODIN's English had been near perfect. Although he was not certain, he believed that MODIN had spoken through his teeth and might well have had a stammer.

"We jump a bit again in time. From the same selection of photographs WATSON also positively identified two of Sergei Alexandrovich KONDRASHEV as a person he had met on a number of occasions. He thought that KONDRASHEV was connected in some way with an English couple who had lived just outside Haslemere. (We needn't go through this bit as it's irrelevant.) He believed that they had first met in a restaurant or cafe in Teddington where a number of A.R.L. personnel lunched. KONDRASHEV had 'made a thorough nuisance of himself' not only to WATSON but to the other A.R.L. members. Although he admitted that it did not make sense, he had a memory of KONDRASHEV allegedly attempting to obtain employment. P.F.S. joined in to say "Perhaps I could interject here that there's no record of any reports by anyone in A.R.L. of somebody of KONDRASHEV's description making an approach to them". He described KONDRASHEV as a jolly character who spoke with an American or Canadian accent. He had a light skin and a slightly foreign appearance. WATSON assessed that he was probably of middle-class origin."

5. Having come to the end of what he wanted to read, Peter Wright asked Patrick Stewart to speak about KONDRASHEV. KONDRASHEV, said Patrick, was in 1954 running two very important agents here, one BLAKE, and the other unknown but with some connection with the Navy. He was recalled to Moscow in August 1955 because his agent had complained that he was "too bourgeois" - a curious thing, the more so in the light of Alister's description of KONDRASHEV! Further, Alister's other comments were also accurate - an American accent and a light skin, and his dating of the KONDRASHEV period, 1954/55 coincided with the very two years when KONDRASHEV was in this country. Peter then put it to Alister that there might be two reasons why he could produce no more about KONDRASHEV: 1) This was a case of Freudian 'repression' of something unpleasant to remember. 1955 was a watershed in Alister's life, he married again etc. and since then had successfully 'repressed' it. 2) That, as Alister had at various times indicated might in part be the trouble, the thing that he did was so shameful, in his own eyes at any rate, that he could not bring himself to tell it. Peter could sympathise with this but assured Alister that life would be a lot easier for him if he only would tell. Alister said he understood and that he hoped to get at the truth. But more important than his producing something was that what was produced should be the truth.

6. Peter Wright began to remind WATSON that as a mathematician who had written papers on probability he should be the first to appreciate the significance of the items he had so far produced. Alister interrupted him to speak again about the state of anxiety he had been in at the time the Shipp interview began, how this had increased. Peter had just read over to him things he was supposed to have said: some he remembered saying and would say again; some he remembered saying and would not say again; some he did not remember saying at all and did not agree with. Peter and

Patrick.../

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Patrick simultaneously assured him he had said them. "Maybe I did" said Alister. He went on to say that the nature of the suggestions made to him about espionage, and that he might be suspected of it were a shock to him, absolutely unexpected. Somebody and also his wife had said quite truly that part of his state of anxiety was connected with security. At the beginning he had told Shipp he meant to make a clean breast of it, of his Communism, of his later association with Communism after he had been a long time in Government service, how this had worried him, how his P.V. forms had worried him. But all the things he had said, for instance about approaches in Bristol, approaches in the early days in Cambridge, suggestions about working for the Comintern - were all said in the context of this worry about Communism, were memories of things said in meetings in a general way; now that he realised what Cecil Shipp really meant, what Peter now meant, he could say his memories had nothing to do with espionage at all. (He did not remember saying he had seen KONDRASHEV several times. He did not think it was true. He did remember, from seeing the photo, somebody in a cafe in Teddington wearing a blue blazer. He did not think he was ever associated with him or with any of the others over a period of time at all.) He did have certainly a memory of picture of a cocktail party, and this he produced unprompted, placing it later in time than the Bristol approaches. When pressed, he recalled the incident in the flat - not in the place he said, but merely associated with Guy - possibly, and most probably, associated with Guy.

7. Alister WATSON next repudiated what he called the two statements of considerable importance about information going to the Russians from Bristol. He agreed that he had said it twice, had withdrawn it after the first time, made it again, and was now declaring it to be untrue. Questioned by Peter he modified his second withdrawal somewhat and left it at the statement that he just did not know!

8. Peter returned to the theme of probability. Alister's story coincided in between 10 and 20 points with what we knew of espionage from 1936-56. Alister would appreciate the odds. Alister denied he was saying it was chance. He was prepared to accept that Guy and perhaps others tried to involve him. What troubled him was KONDRASHEV. Patrick Stewart described this as a new worry. Alister maintained he had been worried all along and had told Cecil Shipp how the existence of this memory baffled him.

9. Peter asked Alister to go back to the war period. Alister said he did not remember meeting Guy. Anthony reminded him he had said the opposite at the last talk and that both Guy and Alister had been regular attenders at meetings of the Society. Peter asked if he remembered Guy from that period as a Marxist and if he would have exposed to Guy that he himself was a Marxist. Peter felt that, in the atmosphere of the Anglo-Soviet alliance if Guy had met Alister and known him to be doing work of interest from the Russian point of view, he would almost certainly have tried to exploit him. Peter asked Anthony if he agreed, and Anthony said that he did

(whereas).../

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(whereas he would not have done a year earlier). As for the Cambridge years, Peter told Alister that seven people, not including Anthony, had testified that it was inconceivable that Guy, now known to be a spy, would not have had a go at Alister. Alister took refuge in stressing his difficulty over dates. He had forgotten, but had been reminded by Cecil, that Guy had joined some Fascist organisation and had announced it was a cover. He did not know the date of this, he remembered accepting at some time that this phase was over, but he could not remember knowing anything about it earlier on. There was a time when he was in Cambridge and Guy no longer was. Patrick objected that Guy went to Cambridge at weekends and Anthony said "Not all that much". Peter insisted that no matter what happened in the Cambridge years, from 1939 onwards it was inconceivable Guy would not have exploited him. Alister should add to that the fact of his having made such significant selections from names and photos. It was so inevitable that Alister had been involved that Peter proposed to make the hypothesis that in the main he was nothing to Guy, that Guy at intervals felt the necessity to introduce Alister to these Russian people, but that most of the information passed was passed to Guy. Alister objected to hypotheses and promised to use any method of remembering that he possibly could. He would accept what Anthony had said, that he must have met Guy during the war at the Society dinners, though he did not specifically recollect this, or the dinners themselves. He thought perhaps he could remember one in 1939 at which Dennis PROCTOR had commented on his appointment to the Admiralty.

Noted in  
PF 604, 597  
PROCTOR.

10. Alister WATSON was asked how well he knew PROCTOR at the time. He replied that he saw him only occasionally and introduced the subject of the Cranium Club, of which he thought PROCTOR was not a member. Alister himself was a regular attendee at one time. This was an all-male dining club for graduates of Oxford or Cambridge. It met at first at restaurants in Charlotte Street and later on at the Reform Club. He remembered Roger QUIRK, Alan CLUTTON-BROCK, Murray GARLAND, Harry LINTOTT, Eddie PLAYFAIR, possibly Richard LLEWELYN-DAVIES as members, but not Guy BURGESS.

Noted in  
PF 604, 597  
PF 607, 236 LINTOTT

11. Peter Wright asked at this point for discussion of Richard LLEWELYN-DAVIES. In response to questioning Alister said that he did not particularly link Richard and Guy, he remembered meeting Richard in London early in the war, probably before the Bristol period, but could think of nothing to relate this to his "memory" of the flat incident or to make the latter more precise. He could offer no comments on the idea of Richard's being associated in Guy's business. Anthony associated Richard with Guy only for a short period (he seemed here to be referring to Cambridge days) and not entirely for political reasons, and then again during the war at Bentinck Street, when they were hostile to each other for personal reasons involving Pat. Anthony thought that in the last years at Cambridge, when Guy was slightly senior to Richard, he was fairly close to him and could possibly have been in a position to influence him. But he doubted if Richard then would have been worth "having a go at".

12. Peter Wright asked here if Anthony associated Kim PHILBY in all of this. Anthony did not associate Kim with Richard at all (he commented that this had been mentioned last time) although Alister appeared to. Alister said he did not know why he

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PHILBY.

associated.../

associated Kim with Richard. He had met Kim only once or twice in Trinity, and somehow, when the subject of Kim had been brought up, he remembered that he did know him, and he thought of him as a friend of Richard's, but he had no clear idea why.

13. Patrick Stewart reminded Alister that he had met Richard at Pat's during the war. Alister would reply only that he had met Richard quite a number of times but did not know if he could date the meetings. He first met Pat in Cambridge when she was still Mrs. RAWDON SMITH. He knew Richard very well at Cambridge, in fact he knew him before Richard's time at Cambridge, and again afterwards. He saw him during the war and there was one particular period, during the Normandy invasion, when he stayed for several nights at Tring, including one or two nights in the stables when they were away. Asked if he had talked politics at all with Richard during the war Alister said he remembered two occasions: on the first Richard was down in the Portsmouth area early in the war, building a house; on the other, towards the end of the war, staying at Tring, Alister and Richard both had information about the time and place of the invasion, so they discovered afterwards, and did not impart it to each other. (Richard's knowledge had apparently been more detailed than Alister's.) However, Alister could not, or would not, say what Richard's politics actually were at this time. He implied that he was rather ashamed of himself for not knowing as he felt sure their conversations would have touched political subjects but he still did not feel able to judge. Anthony interposed that this was typical of Richard. He almost always took part in a conversation without revealing his real feelings. Asked if Richard and not Guy was the key figure in his dim recollections, Alister would only say wearily that he did not think Richard was involved. He would not be drawn further on what he had said about Richard and his "incident" memories, said that he could not remember dates. He mentioned that Richard at one time ran a restaurant in Ireland during the war, and later in the war was Ministry of Transport or else still attached to the railways; he could not exactly date Richard's L.M.S. period. He would not rise at all to the suggestion that Richard might have been an obvious person in the mid-thirties for Kim and Guy to work on. Anthony came somewhat to Alister's assistance by objecting, albeit with apologies, that Richard would hardly in those days have had a very good prospect as a spy.

14. An argument ensued about talent spotting, about what was required of a talent spotter, and Richard's suitability for that sort of work. It emerged from this:-

- (1. Some facts about Richard's career mentioned by Alister. After obtaining his engineering degree Richard left Cambridge, did a course of the Architectural Association and spent some months doing a short architectural course in France.
- (2. BLUNT maintained he did not know, or had forgotten that Richard and Guy were associating in London before the war (information contributed by Peter not by Alister).

(3.../

- (3. BLUNT said his own instructions as a talent spotter were to look out for people who were going into the Civil Service or into some line of particular interest.

15. Peter Wright brought the conversation back to the incident in the flat and asked Alister once again to place it in time. Was it before or during the war? Alister would not say but he admitted he thought it a fairly significant meeting. Patrick Stewart took the opportunity to tackle him again about the state of his memory generally - the oddities he could remember - the awkwardnesses he could not, etc. and Alister launched into another explanation of the situation. He said, first, that he was only just beginning to get clear in his mind the difference between being accused of having certain political opinions unseemly in a Civil Servant, and being involved in espionage. He had been under a strain, and, absurd as it might seem, he felt that feelings of guilt, efforts he might make to conceal things, were partly tied up with the emotions of his private life. (He had spent a lot of time and trouble at one stage, at Haslemere, concealing that he was divorced.) At the end of his interview by Cecil Shipp he believed no more than that he was suspected of some indiscretion, of having been "in a state" and talked too much as a result. He was not at first impressed by the amazing coincidence of his identifications because he regarded the questions put to him as trial questions, based, so to speak, on the maximum possible offence, so that, should he in fact have committed some fault, he would be the more likely to come out with it. Patrick expressed scorn and indignation at this theory, and pointed out to Alister that the questioning had indeed brought out some most startling items from him. Peter asked Alister how much his present wife influenced him over this - was it fear of her knowing that kept him silent. Alister said on the contrary he had tried from the first to tell his wife everything, long as it had taken! and that she had feared in the early stages of the interrogation that he was breaking down. That he would have liked to have told her more about the last session but refrained because they had discouraged him. Peter told him that what Alister said to her was entirely up to him.

16. Peter suggested that, if fear of his wife could be ruled out, was there anything else inhibiting Alister. Fear of someone else or of giving away someone else? Was Anthony a stumbling block? Alister denied this, laughing. He said he was not in fact holding anything back. He did once, but not now, have a fear that he might be about to remember something very bad indeed - connected with his near nervous breakdown in Bristol. He was asked to tell more about this. He said he went to a doctor explaining that when he tried to work and looked at an instrument he saw incendiary bombs falling and could not get on with things. He was given a certificate for two weeks' holiday. The doctor had asked whether he was in financial difficulty and Alister, who in fact was, had lied to him. Peter repeated that he believed the whole true story existed in Alister's mind, consciously or unconsciously. Alister said he himself at one time believed this too and asserted that it was definitely a case of his not remembering, and not of his holding back. Anthony expressed impatience at this point and Alister told him how he had asked to see a psychiatrist, how the psychiatrist had been asked by Cecil Shipp if there was any way to jog Alister's memory, and how he and the psychiatrist had



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discussed it together. He had asked about the psychiatrist's opinion of hypnotism in such a case. The psychiatrist had rejected it in favour of talking generally about everything in such a way that the whole thing would eventually come out. (The psychiatrist had made the point that some of the things Alister had said might not be true. Peter said "We would accept this - but some things we know are true".) At that time, faced with the prospect of talking things out in this way Alister felt he would be able to do it only to a doctor because of the need to mention very personal things. Now he no longer felt he would need a doctor to talk to because, for one thing, he now felt he understood what was relevant, and for another, the muddle he previously felt about his guilt had resolved itself and he felt he could distinguish between guilt to do with his sexual life and any other things there might be. In other words, if he were asked questions about meeting Guy he could confine himself to answers which had a bearing on that and not have to delve into happenings on the same day which really only concerned, for instance, his love affairs. Had there been some sort of Freudian "repression" he might have needed a doctor to talk to to delve into things, but now he felt (this was a feeling, not a thought) that he was not in fact concealing something at all.

17. Anthony BLUNT, who like Peter and Patrick, had not found Alister's arguments of the previous paragraph very easy to follow! asked Alister if there was any chance that things might have been put into his mind or into his mouth at the early interviews. (He added that he did not know Cecil Shipp or anything about him, that he might be a very good reporter indeed, or possibly not a very subtle one.) Might the statements that Alister knew X, Y or Z, or had seen A, B or C, all of which seemed to fit so exactly with the office's knowledge of events, have been fantasies put across to Alister? Alister said "No" but qualified it and would not deny that the photographs possibly had been forced upon him. He admitted however that the important thing was the fact of the "memories" which he had produced spontaneously.

18. Peter Wright invited Anthony to give his view of the case. After a pause he said his view was that Alister had gone through very nearly the same experiences as his own, the main difference in his case being that Alister had been more involved in open activities in the early stage than Anthony. He believed that at some moment, very likely in that flat, some almost tangible proposition had been put to Alister and that for a period he had done the same as Anthony. A slightly abortive conversation followed due to a confusion on Anthony's part of what Alister had said about KONDRASHEV and PETER. Alister recapitulated that he had had a picture in his mind of a man standing under a lamp-post and when he saw the photo (the one without a hat) he said "I've seen that man more than once". He now connected a different thing with this, namely the phrase "Guy's friend" with ~~the man in the hatless photo-graph.~~

see over -

19. Patrick Stewart made another attempt to tackle Alister about his memory and its inconsistencies. He reminded Alister of his mentioning last time his piano lessons, and the influence Guy had been on him, how, having heard of Guy's piano playing he had gone and taken lessons himself, entering his first lesson in his diary in March 1951. Alister maintained

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Could Anthony comment upon this. Anthony said he had not used it to Alister, although as a phrase it would make sense and he might easily have used it when introducing someone through Guy to Peter, or something of the sort. Alister said that the name of "PETER" meant nothing to him at all. As regards the two photographs of the man known as PETER, he did not feel altogether that they were of the same man. He associated the phrase "Guy's friend" with the man in the hatless photograph.

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~~that~~ that that in fact was not his first regular music lesson. He was prepared to accept the entry he had made in the diary but could not understand it or work it out. Patrick then reverted to the "memory" of the flat and to the possibility of its being in Chester Square. Anthony pointed out that the geography of BURGESS's Chester Square flat would fit Alister's description of the incident very well, whereas that of Bentinck Street would not. BURGESS occupied the Chester Square flat from about 1936 to about 1940. Alister asked the whereabouts of Chester Square. (Patrick suggested a visit there might jog his memories.) He thought he had been to this flat in daylight. He was at Portsmouth from July 1939, which BURGESS, if he was at the Society dinner, would have known about since June. (Victor, he agreed, would have known.) Peter asked Anthony, in this context, as Alister had suggested HENRY for the Russian in the flat, when HENRY came on the scene for him. Anthony said it was in the autumn of 1940, at the earliest. Peter said that we knew when HENRY came back, it was, he thought, September. He then asked Anthony if he knew who was meant by "John". After a long pause Anthony said "yes". (As a digression during this part of the conversation, Peter asked Anthony to recount how the Bentinck Street arrangement had come into being. Anthony replied that Victor and Barbara had a lease of about a year to run. When he came back from France in May 1940 they invited him to "camp" in Bentinck Street. This was just before, or at the time of his starting at the office. Victor did not like London when the bombing started and moved to Tring. Pat was invited to come in and she brought Tess. They lived on the old lease until it ran out and then renewed it. Guy joined a little later, and was certainly there during part of the main blitz, which started in September 1940. He was the last of the party to join, not counting accretions.)

20. Asked by Patrick Stewart whether anybody else other than Anthony might be used to help his memory, Alister suggested Richard LLEWELYN-DAVIES as a possibility. He had not seen him for some time and could not say what his current relationship with him was. He felt he could relax in his company, talking about old times, although he did not know how much either of them had changed. Anthony laughingly submitted that Richard had indeed rather changed. Various other names were suggested, a little light-heartedly, and Alister added the name of Sean, Richard's sister. He had not seen her for a long time. She would be useful for certain times of his life, not Cambridge and the pre-war years, but later, after about 1941, when she came over to this country, and when he saw a great deal of her. He named also GREY WALTER, Bill BECK, Monica (who, he said, knew everything that he was doing at the time). He agreed that Peggy BECK might also be helpful. Anthony asked how well he knew Lettice and he said "pretty well", in Cambridge pre-war. Peter asked if George THOMSON was not an obvious choice, although he might be hopeless to tackle. Alister said he would be willing to talk to him, that it was just possible something might come of it. Alister informed the company, laughing, that he was going to Switzerland at the end of the month. (At the mention of GREY WALTER, Peter asked Alister for his opinion of him as a scientist, saying that he too had known him. Alister said he regarded him as an adept scientist who made too much noise, however, about what he did.)

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21. Peter Wright asked Alister some questions about his thought processes in physics and mathematics. Alister thought his mind worked by a combination of vision and sound. It was characteristic of him to think of himself speaking, for instance, in reciting poetry. (He apparently at one time could remember whole books of Paradise Lost.) He found writing difficult because he had always said in his mind what he wanted to write long before he could write it down.

22. Anthony BLUNT thought the most helpful exercise would be to reconstruct the atmosphere of the Society in the mid thirties, to get the members together and see what a collective gossip could do in the way of producing memories. Alister remembered Roy PASCALL as another figure from the past and wondered what he was doing now. But he felt Sean LLEWELLYN-DAVIES would help his memory the most, he would be prepared to tell her anything and he would have faith in her discretion - though Peter said there would be no need to tell her about BLUNT. Patrick doubted that she would have helpful contributions because of her lack of relevant knowledge. He thought Richard was the one who should be spoken to next. Anthony asked, perhaps a little anxiously, whether it was Alister or Peter who would talk to Richard and seemed to understand not Alister. In any event, a dinner was fixed between Anthony and Alister at the Courtauld for Tuesday September 19th at 7 p.m., although Anthony was not at all sanguine anything would come of it. Peter would see Anthony the following Friday, the 22nd.

23. Some remarks were exchanged cryptically between Peter Wright and Anthony BLUNT at the end about Leo LONG. Peter told Anthony he did not accept the solution he had been given.

*B. Palliser*

D.3.

B. J. B. Palliser

October, 1967.

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585b

Manuscript notes by D.3/BP - very nearly  
verbatim - taken down straight from the  
tapes of the meeting. Basis for the  
summary at 585b.



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Aliter -

Tape 1. Notes. PW/PS/AW/AB 5/12.9.67

P. Since last session week ago - any thoughts?

AW. One or 2 things I might say.

You started last time suggesting I mightn't be willing to help - this not in the least the case. Quite prepared to tell you everything I'd done every day - if I could. <sup>"I would"</sup> Not pleasant - but I'm not trying to conceal anything. I always said - only country I could live in - I belong here. Don't always tolerate Govt. etc - but doesn't make them all wicked etc. Don't think any beliefs I'd ever have involved sacrificing interests of my country in any way. If "imposed" by Russians - then obviously wrong. No desire to live in Russia. Could possibly live in Iceland - struck when he went back there last with his wife - how foreign it was - treated me as an outsider - Before I'd had an entree - friends who belonged. Or could live in France - but still a foreigner. <sup>No knowledge of living in Russia</sup> But sure Russia old. be more foreign than either - more inflicting things. Problems here our own problems.

P. Back to early 30's - <sup>then</sup> ordinary dedicated Comm - what did you feel then?

AW. Well - sighs - <sup>mixed</sup> passionately attached to Nation. Next wanted Brit. France & Germany to go first. - leading industrialist countries. It ought to work like that. could Ant. say something?

AB. Lot of our friends at the time were euphoric - I don't say I ever was. I didn't regard you as Comm - but as eccentric left-wing, pro-Irish, anarchist - only last week did I know you were in the Party.

AW. People at beginning of war called me that - e.g. Patrick Wilkinson - so must have made to a certain extent that sort of impression. 39/40 senior people in King's being recruited for Int. work. <sup>Alister</sup> "A dedicated Comm." - said P.W. - put out at the time to think people would think I wouldn't do that was required.

AB. Had you been shaken by Russo-Germ part?

AW. Yes - I was thinking about these things - you commented about this when I was speaking to Richard about the Russo-Finnish war.

AW. Oh!

AW. Long pause - the - er - re emotional attachment no. of things shook me to varying extent - more to part - especially boasts with such Russian announced see of E. Poland. Foot could be accused a bit - Carzen line - Ukr. population - but celebrations & congratulations of Germans shocked me. Whole situation a shock.

AB. Been a shock for some time

AW. Yes - Munich, main thing then release from tension. Continued war to come - ~~for~~ or "Peace in our time" time - Never really believed stories

3.

about trials - complicated - Couldn't think name - Radek - when talking to Shipp.

Didn't believe about Radek.

P. Did you ever discuss Polish trials with anyone involved - Guy for instance?

AW. Can't remember I did - really - might have <sup>done</sup>

AB. Can't believe you didn't

AW. I have a feeling that as soon as preparations for war were - I didn't have to discuss it - any more - didn't have a conflict - Curiously enough - most of what I'd been doing earlier on was supposed to be against war - <sup>really</sup> anti-Hitler.

AB. After Aug - 29 - in last months -

AW. Well - er - for a no. of reasons - feared we might find ourselves fighting Russia as well as Germany - But didn't really think there was any conflict of interests between Brit. & the Soviet-U. was telling other people this

AB. Did Guy ever put across to you as he put across to me over & over again the long story about how he knew that the Brit. Mission sent to negotiate the Anglo-Russian pact had strict instructions not to make a pact of any kind - er - told simply to sabotage the whole thing

AW. I don't think so... don't think he did well at that particular moment you weren't

AB. much in... touch with Guy



AW I don't think so, no...

P. Do you know where you were in Aug. 39.

AW. Yes - Portsmouth

P. Not on holiday - or somewhere else.

AW. No. Ray & I have gone to Leigh <sup>my parents</sup> for few days

- but - I don't remember we had a holiday.

stated work at P'mouth on 4/7 & moved a few days before.

AB. How did you emerge from the Radek problem

- happy -

P. Or did you -

AB. - Or did you accept some persuasion

as I did Guy's (laughs)

AW. Well, I don't know

AB. All subjected to brainwashing - Guy was one of best I've ever known

AW. Indeed - I remember better - 2 things

1) British business mens' trial - earlier - the 6 year trial - read somewhere - book by Brit. journalist, that was 2 or 3 of them - that he +

had been at the trial, was surprised by the

court & the accused. Quoted Br. journalist who didn't believe people had done what they were accused of - perhaps something else.

Easier to accept the trial of foreigners. - they could have just been getting in the way - but still trial of Russians are wondered what the point anyway.

AB You never went...

AW No

AB On one of those gay visits to Russia, did you

AW No - I didn't. I'd forgotten entirely - but I'm

AB told that Richard Davies went on one of these -  
the only thing that I can remember a description  
of meal in Comm. hall with students - how

primitive it all was - (laughs)

AB Richard complaining. Now I wonder then that

can have been 'cos Rich certainly went on the  
party I went on with Dr. Straight, Charles F. E., Charles

Rycroft, Uncle Tom <sup>Someone to the win 35</sup> Colley & all, which I think

was 35 or 36. Guy went the year before - I

don't think Richard would have gone - he'd have

been too young

P. 1935

AB He went in? Oh he did - ~~same~~ year as us?

P. Same year as you

AB Oh did he?

P. But not on same ship.

AB Oh, I see. (long pause)

AB remembers...

AW I don't know (whisper) I suppose I might  
have been.

P. You've no memory of it

AW No - at moment, no

AB I think one wasn't asked to go was one?

P. How did it happen?

AB Well in my case I went <sup>to see Russian</sup> <sup>architecture</sup> <sup>(laughs)</sup> <sup>to see Russian</sup>  
architecture (laughs) <sup>to see Russian</sup> <sup>architecture</sup> <sup>(laughs)</sup> <sup>to see Russian</sup>  
We were the sort of joke of the

party, but I imagine that the other people simply asked to go - Brian Simon was one - went out of sheer enthusiasm.

P. Did Leo go?

AB. Leo? Not on that party.

AW. Even younger son? Le?

AB. Well - Leo & Brian were about contemporaries  
● Certainly wasn't on that party - may have been someone asked, but main thing was enthusiasts going to Intourist & asking for trip visa.

AW. Other thing I was going to say - is about Labour Camps & Concentration Camps & so on - first thing I remember about this was business of building White Sea Canal - before the war - 35 or round about - all forced labour they said - well - I did have rationalisations for this - doing something constr. I tended not to disbelieve - but to think about exaggerated.

P. ● Rare diff. point now Alister, I repeat. There was talking you said certain things. I propose to go over with you now, because I cannot but accept that there have some significance in this case & we must as a Sec/Int. Org. pursue these. We are v. persistent people as Ant. well knows. In the case of Kim Ph. for instance we have very first map of him in Jan 51 shortly after Guy & Dan went - It took 12 years to bring that one home. With Ant suspicion also generated at that time - 13 years I think in your case, Ant probably.

What we know about KONDRASHEV.

P.S. We know that in 54 K was running 2 v. imp agents in this country, one of whom was BLAKE. All we know about the other one is that <sup>there was</sup> some connection with the Navy.

P. There is one point I should like . . .

PS. And furthermore we know KONDRASHEV <sup>was re-</sup> called to Moscow in Aug. 1954 - I think I'm right. -

P. 55

PS. 55. Because his agent had complained that he was too bourgeois. Which was a curious - you may laugh - but it's odd when you relate it to your description of K.

P. Everything else you say about K is accurate. He did have an Am. accent. He did have a light skin.

AW. All right.

P. Furthermore you were asked by Sh. when this happened & you dated it as 54/55 - the 2 years when K. was in this country was 54/55! Now - H, the problem is - why can't you remember more?

AW. Well - all right.

P. Now I put it to you before you say anything as I recall 2 alternatives, quite frank, 1st, this is a Freudian psychol. thing in that this is something you went to forget, you're trying to repress, & 55 in your life was a watershed, you married again <sup>4 1000</sup> & since then you have successfully repressed it. There is another possibility.

9.

which worried me - that, because at var. times you have indicated that this in part may be the trouble that you feel that you did is so shameful - anywhere to you - is so shameful that you cannot bring yourself to tell us about it - that you can remember a lot more - but can't bring yourself. something I can sympathize with - I assure you life a lot easier if you can tell us.

AW. I understand what you say. Start at beginning. I appreciate your persistence & I hope to get the truth - more imp. it shld. be the truth than anything else.

P. You're a mathematician. - you've written papers on probability - you going to tell me - the no - of things

AW. (Interupting) well as I can - would like to say one thing, which is not <sup>or specifically</sup> reflection on Sh or anything - but when inter. began I was in a state of anxiety - became more so. As you read those things over to me - some I remember clearly saying & would say again - not - - - + some I don't remember saying at all & don't agree with

P & PS - I can assure you, you said them  
th - Ah! well maybe I did say them. Now, the other thing is this, or 2 rather, the nature of the suggestions made to me about esp. were an obs. shock to me, that I might be susp. was obs. unexp. somebody said, quite true some part of my state of anxiety con/w security. This is true. My wife says same thing.

that E.S. when led to fill form that I was worried  
 at that I shld. say - I dont blame you -  
 things not uncom. - but when I <sup>started</sup> talked to Sh.  
 I said "I must tell you the whole thing, whatever  
 comes of it" I had been out a Com. & later  
 ass. with them for long time in Gov. Service & I  
 was worried about this. Now, lost thread... I know,  
 took one or 2 things, I may have said I saw K. a  
 no. of times - dont rem. saying this & I dont  
 think it can be true - memory I have from  
 seeing that photo was that this is somebody in a  
 cafe in Ted wearing a blue blazer. Now I may  
 have seen him these sev. times, I dont know, but  
 that I was associated with him doesnt seem to be  
 the case at all - going back - I know that I was  
 not in assoc. with any of these people over a  
 period at all. This I'm abs. certain of. I told stories  
 I believed true, & in part still do, about approaches  
 having been made to me, partic. in Bristol. Now as a  
 result of <sup>what</sup> Sh. & you <sup>have said</sup> well no, take another thing,  
 Sh. questioned me about when this started - & this in  
 particular suggested to me that approaches must  
 have been made to me in Cambridge. Well I couldn't  
 deny this - that they might have been - & var.  
 things, you know, to work for this, to work for the  
 Comint, well - I - can rem. things being said about  
 this but this <sup>is</sup> in meetings, now that I have a  
 pict. of that you've talking about this isn't what  
 I was rem. at all. On other hand. I had these - one

which I produced straight away - cocktail party - or not perhaps str. away but anyhow by myself - which I thought - was later than - approaches were made thro' the party at Bristol was one of the things I thought & I thought this party later. Then, she pressed, I rememb. this incident in flat - now this is not the place that I said, just that this was Guy & so on. I thought it might have been. I think now it might have been & in fact <sup>I think</sup> my most rational opinion is that it was

PS - Yes. Coward - you didn't specify - you said this was how you approached these things - that the person who was most likely old Loveless Guy.

AW Well - maybe yes - but (sighs). Now the other this, 2 statements of consid. imp. about inf. going to the Russians from Bristol. Well - I do not believe this to be the case. I think that this was not a true statement -

PS You said it.

AW - Yes I said it twice, I can rememb.

PS. You withdrew it the first time

AW Yes

PS And then you made it again. And you're with d.

it again now.

AW What I'm saying is, I don't believe it, because it's untrue. Now.

P. Why do you think it's untrue

AW. Sighs

P. Taking into acc. circs at the time

AW. Well, I suppose this is a good question

AW. Well I suppose in a way I shouldn't go as far as that - I mean (sighs) well perhaps I shld. say this, I just do not know I don't think this is a best, the only way I can tell 'of finding out - I don't know that this is a reliable way of doing it - is to try & recollect everything that went on.

P. Yeah

AW. I say I don't know that it's a sound way because I don't think that men. is infallible - one way of fashion the thing

P. You certainly do. But look - you yourself are a mathematician. by training - you've been int. in probability etc all I'm telling is that in between 10 & 20 points - & these are points that are things you volunteer - not fed to you - your story clicks with what we know went on over those years 36 - 56 - 20 years. Now - its just - the odds, as you know

AW. All right.

P. Far too great for this to be chance

AW. Not saying its chance - prep. to accept

Guy & perhaps other people tried to get me into this business - All right -

P. All right - well - go on

AW. Quite possibly only one stick troubles me is this clay K. because I mean

PS This is a new way, isn't it

AW. No - I was worried about this all the time - I said to Sh - this obs. bubbles are this memory shld be there



P. Let's go back a bit to earlier period - I mean during war do you rem. meeting Guy

AW Sigh. ~~Shit answer~~ - No - I don't but

AB Last time you were certain of it

AW Oh yes - oh well yes I suppose so

AB You were regular as Guy was

AW Yes - this must be so - we had a problem about this - because I was first told my Sh. the Soc.

hadn't met until 46 or something - first one

AB - mmmmm something - may not be relevant, but you must have met Guy once a year.

P. Can we go a bit. At that time did you see Guy as a Marxist & did you have exposed to Guy that you were a Marxist.

AW Well, this is again a problem which I suppose dates back earlier

P. Taking into acc. the circs. - imp. to rem. - Russian euphoria at the time

AW Oh yes, yes

P. You see leaving aside that might have happened at Combs, which I want to come back to in a moment Alister, taking the war years - if you met Guy in euph. of An. for alliance & you were doing good work at that time from the Russ. point of view, I cannot believe that Guy wouldn't have tried to expl. you in some way or other, from what I know now.

Do you disagree Anth?

AB. No - I would have a year ago

P. From what we know today.

AW. Well - I'll have to try & recollect these places - I don't know

how to set about it.

P. Guy knew you in a job - vol. inf. for Russ - would have expl. Earlier now - Comb. years. 7 people & Ant's not one of them - have test. that knowing post-hoc that Guy was a spy obs. irrev. that Guy wouldn't have had a go at you -

M. Um, um.

P. Now, on their knowledge of you & Guy. You would what you said to Sh. think this happened, you know - er - not trying to put things into your mouth the well - difficulty - dating - e.g. Sh. reminded me - I'd forgotten - one time - Guy announced - this was a cover - he'd become member of some force or semi-force. I'd ent. forgotten this. Don't know what date it was - Disappointing of it - don't rem. when I think that at some time I accepted that this was over & I don't know when. Don't rem. that I knew about it earlier on. Was a time surely when Guy would in Can. when I was

PS Oh yes - he was coming up at weekends.

AB. Yes - Not all that much

P. Guy - comp ded. to job - devoted life - threw away ac. career - to bitter end - in 39 moving you in Ad. thought of process - quite open - from what happened earlier on - Can. & Peace & all that - Can't believe that from 39 onwards didn't expl. you in some way. Not reasonable.

AW All right

P. Can det. with post-lage as of names - 7 names for Otto - 30 photos - only pick out the rel. ones. Must inv. in some way.

AW. All right. (sighs)

P. You were involved - lets say - hyp. - main way you were working was to buy.

AW. Sighs

P. Hyp. Was it det. Guy at intervals felt nec. to int. you to these people - sporadically - det. most if passed to Guy

AW. Sighs. I don't think any pt. in int. hyp. If I know way of rem. I'll use it.

Accept. Det. Ant said that must have met G. at these dinners - well - at dinner don't recall. dinner until - I can rem. one I think in 45 - think I can rem. one in 39 - suppose

• - cos I think not positive - the det. Dennis P. said he'd seen in Treas. papers about my being in Ad. I suppose at dinner, think that's what I'd have

rel. him P. How well did you know D at this time - did you see much of him?

AW. Don't think so - only see. I think. Was he a member of Cranium club? Don't think so.

AW. Think he wasn't.

PS Regular attendee?

AW At one time, yes. Don't know how often was able to go at this time

P. Who do you assoc. with the Cerium club those days?

AW. Roger <sup>the yes</sup> Quirk - always, I think. Alan Chatter  
 block. Must have gone to meeting early in the  
 war 'cos I met Ronny Garland there in uniform -  
 & he told me on no acc. to get into unit. Told  
 story of artist in First World War in Navy &  
 they simply didn't - had quarrel with Ad. in his  
 cell & found himself in ex. post. on ship going  
 to China never having been to sea before. One meeting  
 at least. I think Harry Lint - a member.

P.S. All male?

AW Yes - it was said that ladies Pelis club

AB. All males but not queers.

P. Anybody else? Guy never?

AW Don't think so.

P. Could have been at that time

P.S. Where did meet.

AW. Meets in Charlotte St - at first. Later on  
 Reform Club. Oh - Eddie Pl.

AB. Went limited to Civil Serv.

AW No - members & ex of Ox or Cam.

P. Richard?

AW. Think perhaps he was - not sure - don't rem.  
 seeing him there later on. Don't know, sighs.

P. Does it ring any bells in this cont.  
 Personalities poor.

AW. Don't think so.

P. Let's talk about Rich.

How does Rich & Guy link together in this cont.?

AW I don't know that - I do - Pen - I think  
- well, I'm sure - on one occ. She came  
to London early in war, to meet Richard, in  
London,

P. Before or after Bristol?

AW before prob'ly - not sure -

PS Early in war. Any other recollections. Relate  
it to the flat. You don't relate it precisely.  
Possibly it was he who took you there

AW That's what I said

PS Well why did you even imag. it.

AW Well I was trying as hard as I could to  
remember - you see I thought this was in London  
but don't know how whether it was - I thought  
it was at this time - From what Art tells me  
it seems poss. that this bus - of flat had nothing to  
do with London, but it may have been what you  
suggest earlier on - in Camb.

AB In Camb.

PS I thought we'd dismissed that - that the flat at

Art neg rooms NC - we wrote it as non-stater  
- <sup>done</sup> away from London - much more precisely in  
yr. mind.

AW Um. Sighs. Long pause. Don't seem to have  
anything to hold on to at all.

P. Well let's invert the problem - can you think of  
any reason why Rich. wasn't

AW. Why Rich. wasn't what?

P. Want in the business with Guy - or knew about Guy - was helping Guy.

AW. I don't know - I don't ass. him particularly closely. Sighs.

P. Do you Anth.?

AB. Only on the whole for a rather short period when, er, <sup>not</sup> entirely for polit. reasons, er  
 ● When did Rich go down?

P. No regas gall. with me!

AB. Richard <sup>must have been</sup> junior - I don't at moment ass. Rich with Guy in any way except ~~that~~ <sup>in</sup> at Cambridge & during the war - I beg yr. pardon. Oh during the war yes. Well then again one associates - they were very hostile to each other then

PS. Guy & Richard were - for what reason?

AB. Well - quarrelling about Pol - pers. reasons. The moment - I should have said - I never assoc. them  
 ● any pol. sense - one moment Guy poss, if, he'd thought Rich worth going after could have run after him old. have been in the last years at Camb. when I think that then G was a slightly senior br & was fairly close to Rich. in various ways, then I think he old. have been in pos. to exercise good deal of inf. over him. But. at that moment - I wonder whether R. was worth ....

P. Yes - can we bring Richard emergence give it all this - <sup>then</sup> - do you ass. him in all this?

AB. I don't ass. him <sup>talked long time</sup> with Rich. at all. You I think did.

AW - Well I think I did. What I think is that I only met him once or twice in Trm. I think it'd. v. well have been just that it happened to be in some way an assoc. with Rich.

AB. With Rich, yes, with Rich more than with Guy.

AW Well I don't know, I mean...

~~AW~~ You ~~was~~ orig. quite volunt. assoc. him with

AB him with Richard

AW - Yes I did

AB You can't do this visually - you can't say Grey Court rather than New Ct or other way on

AW Nooo... It did just come to me - it may be wrong - don't know - some stage I rem. oh yes there was a chap Philby that I'd forgotten & then - yes - he was a friend. Of Rich's wasn't he  
No clear picture why.

PS Earlier on said you couldn't recall any meetings with Guy during the war - but do recall having met Phil at Pat's

AW - Yes - well I've met Rich quite a no. of times I'm sure - but don't know if can date all - should be poss.

PS Where did you meet him, you see. Impression gave earlier on is that you met him no of times at B-St.

AW. Oh - well -

20.

P.S. This came to yr mind 'cos you rem. Pat &

Tess were living at this flat - Acc. or inacc.?  
AW. Well - quite frankly (inward-laughter)

P. Do you rem. when you first met Pat?

AW. Well I first met P in Camb. when she was still I  
think living with R-S. Rem. for long time.

AB. At Camb. you knew Rich. v. well, didn't you.

AW. Oh yes. And afterwards - & in a sense before -  
before he came to Camb.

AB. Before - thro' his family.

AW. Yes indeed. I saw him during the war - one  
partic period - Norm. env. - stayed for sev.  
nights at Ting

AB. Oh did you.

AW. In fact lived there or 2 nights when they  
weren't there

AB. In the Stables?

AW. In the stables, yes. Then they turned up.

P. Did you see Times today?

AB. I did

P. Lots' diff. about her title. Returning to Rich.  
in those years, war, did you talk pols. to him at all?

AW. Sighs. Well a once over. I did, possibly 2,  
perhaps just before, or just during, he came  
down to Portmouth area - he was building a house.  
The other end of war rem. well, staying at Ting,  
I act. had inf. about the time of the + place I'm  
+ I learned a year later that Rich. also had this  
inf. - we'd not comm. it. He knew<sup>did</sup> I didn't know  
about - where the landings



v approx. when. Talking of jobs, well,  
 P. Why (ask), I wonder whether you'd say that  
 Rich's jobs were at this stage

AW - Sighs. Long pause. Don't know that can really  
 Sighs.

P. Well - back to Camb - ass. him as Marxist -  
 - not Com. but Marxist. Do you in your think  
 of him as Marxist.

AW - Well - can't really quite answer, for a reason  
 in a sense rather humiliating <sup>er-er-</sup> - I'm quite sure that  
 I could have spoken Tape 3 be in a position to judge

AB - I wouldn't quarrel - I wouldn't disagree  
 with you if you said that Richard could carry  
 on a conversation without revealing his real feelings  
 - I would say that Richard almost-always did  
 that.

P. That I'm trying to get at Al. is - in the earlier  
 part of this talk this evening I've been putting the  
 emphasis on Guy - eh - I want to know whether  
 you think R is the key man in this, not Guy.

AW. (low & gloomy) I get you.

P. You don't think he's involved.

AW. I don't think he was involved. Sighs.

PS This recall. that he might have been the man

when you were taken to meet Guy's friend Otto is a  
 diff recall. in a diff dimension alleg. These recalls

aren't forced on you

AW

No - all right

PS We're not playing cards are we

PS You think these things up - not us.

AW - Sighs. I don't know that I remember the times. One time, during the war, pres. during the war, Rich. was in Ireland, running a restaurant. Late in the war he was whatever it was, then of Trans, or still attached to the Railways or what, I'm trying to remember in fact when he was in the WTS -

● (sighs)

P lets go back to Camb. R. Would he have been a person that K & Guy, both of whom were by the mid 30's in the thick of it, looking for recruits from the pt of view of peace & the Com. all that sort of thing, wouldn't he have been one of the people they'd have got a good bet?

Long pause

AB What I can rem. at all about R. at that stage was what his prospects were - I mean - don't want to take away from you - if I can say anything I shouldn't have got from my recoll of R. at that stage that he was really a very good prospect -

All talk at once - PS Yes - as a talent spotter. <sup>talk between P & AB about Auth. at Camb.</sup>  
 AB Well - I see no reason to think he'd stay in Camb. <sup>talk between P & AB about Auth. at Camb.</sup>

AW He didn't stay at Camb, then he had taken an engineering degree, he also did a comp course of Arch. assoc. & he spent some of months, don't know which end, doing short arch. course in France.

AB But after he'd gone down. At Camb - I should have thought that he wasn't going into the Civil Service.

P. Yes, but what we do know is that R & Guy were assoc. in London.

AB Before the war

P Yes

AB Ah! that 1- - 1- if I knew, I'd forgotten

AW Well - yeah. (??)

PS He can't have been a man without potent. otherwise he wd. not have been a member of the Society.

AB Well - I don't think that entirely follows - I should have thought that Guy or K's case wd have been worked out v. carefully on what points they were

PS I think you're being too precise - here was a man who int. potent

AB Ability

PS it didn't much matter where he went. I mean you yourself were you must have seen something in this chap - or was it purely his emotional

AB Not quite

PS Low intellectual, Calvinist, posit. integrity  
Except in, this was not an entirely emotional

AB Well - yes - I may be being too rigid about this introduction

- I'm quite certain that the sort of argument that I've just put up was in their minds, but then may not have applied it quite so narrowly as I've stated it - my view so to speak in terms of talent spotting was "look out for people who were going into the Civ. Service or into some line of public interest - but these may have been

PS. Public instructions. I wouldn't have dept. that our knowledge wd have combined this

AB. Doesn't confirm it.

PS. NO. People who were t. spotted were people who were intell. & who by reason of their intell. had pster to get anywhere.

P. Yes - this is much fairer

AB. No - well then I think I was thinking of my own partic. to ...

PS. Was it Guy who gave you your brief?

P. Alister - this trip to Guy's flat, which you think was to Guy's flat - er - old - you put a bias on it being in the war or before the war. You see, we've argued about it both ways, I'm not certain where the bias is.

AW. Sighs. P. Taking into acc. you joined the Ad. & had access just at the start of war.

AW. Yes - yes - don't know. long pause

PS. Was this a fairly sig. meeting?

AW. Yes - I think it was. You've got this vague mind - which is perfectly capable of admitting -

PS. One always recollects the oddities - like your

1/3 dinner at Dijon

AW 3/-

PS. As P will probably confirm, this business that you have of rem. things. which appear diff with precision - when you come to awkwardnesses - which appear to us to be awkwardnesses at certain times - you don't say "I can't see" - we would like to think that this is a basic int. honesty & that you find it v. diff.

AW. Yeah Well look

P.S. to deny

AW. I think this is true in a sense, anyway, but the 5th thing is that I'm not sure that these men are whole in the sense that they may be, at their most incomplete, have been telescoped, but in so far as they are I'm quite sure that there is something or other about them which is signif - to me - I believe this. <sup>(Cassius also tells here)</sup> The other thing is - this is a guess - but then could be substituted for what comes before or after & not it

PS And not be it.

AW. Well yes it can be, I'm not saying it isn't, just that - I - am clear there is something which is imp. to me in these things ...

P.S. Well, why is it that you can't tell us.

AW. Well

PS We've had 9 mths.

AW. All right - 2 things at least involved. One is, I'm only beginning to get clear in your mind diff. between being pol. spins or whatever & being involved in this bus. The thing is you see that I have been under a strain - none of this is absurd in one way or another - but a large no. of people old. take it in their stride, simply saying, 'the govt. are a whole lot of fools or something like that' & old. do it without any diff. - er - I dislike concealing my opinions or feelings - actually I don't think they are - when I think about it - I see that this is an absurd way of looking at the thing - but - these - I think it must be of imp. I don't know - but these things are prob'ly in some way tied up with my private life.

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manage & such things - but - I don't know - this is only a guess - but I've had a star I think is a lot of trouble in this way, which I think is entirely my own fault & emotions which really belong to one thing have spill-over into another one way & another, I mean I spent a lot of time coming from people that I was divorced, e.g. Ren I was at Haslemere & before I moved to Tedd., that is, the pers. Ren. told me that in fact he'd never known I was married. I'd kept it dark.

P.S. Yes - but if you? this yourself, after you've rattled round in your

AW, Yes, all right, maybe I am - I'm not saying - look - the other thing is this - you say I've had 9 mths of this - well, quite frankly, when the thing was broken off I did not believe that you seriously resp. that I'd done more than, you know something or other indiscreet. I thought that you'd believed that I'd got into such a state that I blabbered away & that it was you know the things that I'd said were not <sup>somebody makes something</sup> - yeah - well you can say that - but it is so. In fact -

P. Coming back to what I said, Alister, earlier, I mean, I come from same world as you, if you see in my shoes just a sheer probability then given a no of coincidences - cuts - that this is chance.

AW. Look - I wouldn't have agreed it was chance anyway but the - I didn't know when things were

put to me as being things that were I didn't know  
which of them might be just a trial & to see what  
I would say

lot of laughter & noise

PS. Not-trick questions!

AW I didn't believe that.

PS. Well why

AW All right. Saying this in part of Anthe - but  
I didn't believe that - what I thought was that  
you thought that I might have done something & that  
it was worthwhile saying that was in certain respects  
the max. that could happen in order to make sure  
that I'd come out with something.

PS. I don't follow this at all - I mean

P. No - laughs

P.S. The imp. thing is that you did come out  
with something. You didn't make it up, did  
you?

P. How can you have made it up, anyway

PS If you came out with something which is in fact  
true - that we're after is the truth

AW. Yes - all right.

P. At - look - del. note this more pers.

How much does your present wife influence you in  
this matter - in other words (AW right) is it fear  
of her knowing about this that's having effect on you.

AW. No - Well I mean,

P. Sorry to delude, but we must

AW. No - I wish you could talk to her. She was  
worried about me a lot in the early stages of inter.

she thought I was breaking down.

P. Yeah

AW. You see for some days I didn't tell her

P. No

AW. I got into a hell of a state - I spent a lot of the day - or evening rather - reading old letters & diaries trying to find out what on earth I'd done - & couldn't go to bed till late at night - sort of thing, but - I mean - I don't know - she's a human being but she says, that it's true, that whatever happened she could take it. I should hope - I told her everything - I didn't succeed in telling her what I'd said to Sh - I couldn't do it, I mean I couldn't sort of get the thing across, what I seem to have said, but I told her everything that I could recollect - everything - I know I said to Ship lots things incl., which were on my mind - I told her all the things about my mother, love affairs & it took ages, but - perhaps I can ask you from that pt. of view do you ask this?

P. I'd like to see whether there's any inhibition on you in talking to us for fear that your wife get to know about it.

AW. No. I'm abs. certain I think. I don't think there's what I'd prefer to do & I haven't done this time because you rather discouraged me, is to tell her the whole lot, the whole time, I mean everything that goes on

P. Well - that - is up to you, entirely. Now - a stage further, not your wife, is there anything



else. Let's say - we've got Ant. here, anything about Anth. + you that's - preventing

AW. No. Not at all. Laughs. They all laugh.

Look - I don't know - I'm not holding anything back. I had a fear, which as a matter of fact I don't feel at the moment that I was going to rem. something which might be abs. frightful - in fact when the thing got to a certain state with Sh. I was almost certain that there must truly have been something dreadful which was connected with my having had a near nervous breakdown - that I must in fact have done something that I'd forgotten

P. Can we go back to Bristol

AW. Incidentally - I said (stamm, rather) near nervous breakdown - I think that in fact it couldn't have been called a n.b.

P. Near n.b. Can you rem. anything? Can you rationalise that. Why did you think you had one?

AW. Well - I went to a doctor saying that I couldn't sleep, in fact I couldn't do my work because when I looked at an instrument - I saw incendiary bombs falling the whole time, I was just in a state of jitter -

P. Was this after the bombing or before?

AW. It was while it was going on - yes - well - after the first lot. And he said a holiday - best for sick.

PS or AB Snipe. And it wasn't enough I had a lot.

AW. Well - it wasn't actually in a sense but - it was in one sense in that I went back to work you see - when I went to this doctor - he asked - he

thought that there must be something else, & he asked me, & I lied to him, whether I was in finance. diff. - which I was - said I wasn't. He said, you often find there's something else about all this

PS You rem. him saying all this?

AW - Yes (rather resentful)

PS - Extraord. thing to rem. this & you don't remember something you accept just as sig. if not more but, for whatever reason, you want, or can't rem. it. All these things you see - that is ~~empty~~ int. for you & us.

P. You see Al - sit - when we get you in a rational corner as Pet. said - your oc. honesty comes to light & you admit to a certain point - now - my feeling is that there is some form. compulsion preventing you from telling the whole story - which I believe you do know -

AW. Sighs.

P. I believe it's in your mind - cons. or unconscious.

See what I mean?

AW - Yes. Look - I thought this too, when I was talking to Sh & although I didn't stick entirely to that pt. of view - I mean it fluctuated - I did think that there was a reasonable chance that in some way or other I might rem. something which would make it all clear - well - I don't know - maybe there is some way of doing this...

P. Can you say with (Apostle's oath) that there are many things we all have to shield ourselves with well rem. but wild horses wouldn't drag out of them

Is this in this states or def. cant rem. ?

AW - Def. cannot rem. Now what I - sh dear  
really it isn't like that at all - I mean

P. You remember you've got a Calvinistic background  
lot of talk here - AW. says not or something P.S says

P. We are asking you to do an address, not in a  
uncertain manner - in blunt words.

AB Blunt form (laughter)

P. Its not that?

AW. Its not like that at all, not in the least  
it simply isn't like that at all.

AB. I don't know what you mean.

AW. Look - I can only remember - I don't know if  
you know Auth. at a certain stage when I was  
talking to Shipp' - I asked to see a psych. & I  
did see one. Well now, questions were put to  
him, which I was told, probably not all of  
them + one of the things <sup>was whether that</sup> ~~was~~ <sup>way of my rem.</sup> ~~was some~~ ~~about~~  
rem. He talked to me about this as well - I asked him  
which had also been discussed between Sh & me <sup>what he said</sup>  
before whether e.g. ever hypnotized. He said ~~no~~ <sup>is that</sup>  
the thing to do was just to talk about everything  
some of the things, he said some of the things which you  
said may not be true, so far as he knew. He said,  
people have all sorts of things that come over them

P. We would accept this - some things we know <sup>are</sup> true  
P. All right - ~~the trouble is what~~ <sup>he</sup> said, the  
whole thing will come out - Well when I thought  
about this after a time I thought that in order to do  
this I would have to be talking to a doctor 'cos

things which I could want to say old. be <sup>of</sup> <sub>also</sub>  
 pers. a nature, in order to be able to say  
 everything, to talk to someb. who wasn't, do you see  
 Well now, at the mom. I don't feel that, because,  
 partly because - you see I hadn't got the reference  
 before, I didn't know just what was rel. & not,  
 the other thing was that I was feeling a sort of  
 comp. sense of guilt, which attached itself to  
 everything as it were & I didn't know that it was  
 that, you see & I wanted to say everything that it  
 might be <sup>anyway</sup> that made me feel guilty. Well, I'm not  
 feeling like that at the moment, so that I don't quite  
 feel this, I mean, I can dist. to some extent  
 between the things which are to do with my sexual  
 life & other things whereas bef. I couldn't, I  
 mean it was all in a muddle.

PS This is because you <sup>if</sup> relate your guilt to your  
 sex life & not to the other things that you might  
 have done.

AW Well this isn't what I did, I thought it the whole  
 lot was all - er -

PS you did at that time. All that I'm saying is that  
 now what you said

AW No. What I'm saying is that I don't feel ~~to~~ now  
 that in order to tell somebody about shelter (net  
 buy or not I would have to tell them about my  
 love affairs - you see what I mean - that I could  
 tell about anything that came up that I - that on  
 we've <sup>been</sup> discussing that happened on one day it happened  
 to come out so & so well I can say <sup>it at</sup> the same <sup>way</sup> as  
 anybody else say

you know, without, without having to go into things.

AB or P go into details, yeah

AW: In a sort of medical way. But...

AB: You tend to see - I think I don't do...

AW: Well no - I don't know

P: I'm completely...

P.S. I don't see that one at all. I must confess - er

AW: Put it this way - I mean - if it's the case that some sort of Freudian <sup>ve</sup> depression or something, then, it is possible that <sup>in order</sup> it could be got rid of, in order to get rid of it I would have to talk <sup>to</sup> about all kinds of things which might affect <sup>second</sup> it & so on. Well, back in states it was, April or May, I had a repugnance to this - I thought that I would only be prepared to <sup>part of</sup> say the thing in front of a doctor & I might be able to do it to him. I mean for all I know it might be true in some sense - I don't know, I mean, I am <sup>conceding something</sup> "I don't happen to feel it at the moment, it's a feeling, not a, not a - thought"

AB: Yes, this I do follow -

AW: I haven't any idea if it matters, anyway, I'm not saying <sup>this is</sup> a great sort of contribution. I'm just saying this was the case +...

AB: I'm <sup>ser. speaks</sup> sorry - back to the theory of probability - not in its tech. sense but <sup>as I went in on the early stages</sup> you wouldn't say I'd you - I'm asking - that in your earlier conversations things were put into your mind or into your mouth + allowing for fact that Sh, whom I know nothing about him at all

may not have been a v. subtle reporter - he may be v. good indeed - but supposing for a moment he went to the flat <sup>as they</sup> he recorded a no. of statements about your knowing XYZ, & having seen ABC & soon all of which fit with what P & the other know <sup>could fit in with</sup> <sup>AP's</sup> contact. Then you're not saying that this was a fantasy or something ~~that you~~ <sup>that you</sup> put into your mind are you?

AW: No - er - well - quite a lot of things <sup>are</sup> muddled together in this. There are certain things which I brought up myself - I don't deny that I recognized <sup>the last one</sup> these photos as people I'd seen - in fact, this chap <sup>in</sup> the sense that I mean

PS: I don't know why you put so much stress upon him - the other seem to me as imp.

AW: Well - all right - but I mean - well - this way - that I'm not sure about the end one but, if I've got it right, the <sup>last</sup> ~~second~~ one, I think I'm right in saying that I have <sup>the picture</sup> <sup>not of</sup> of the flat & somebody coming out, before I was <sup>shown</sup> my photos - that's right.

P: That is right.  
PS: You produced the story of the flat - & you desc. the man.

AW: Now - I don't know whether I think in the case of the lamp-post, this was the other way round, but - I'm not certain

P.S.: What happened. I reminded you last time, that you produced your own story of the flat - you

AW: of the flat, yes but...  
PS: you produced the story - you described the man - some photos were prod. for you out of which you picked out the man in the flat, while you were looking at those photos you picked out 2 more

AW. Yes - but I didn't - I don't think that - I told  
the story about the -

PS Peter

AW - the story about the lamp-post before I saw  
the photos

P. No you didn't - correct.

AW. So that this was reaction. I'm not in the least  
saying, Anth., that these were - well, I don't

PS. You are saying, now, that the photos <sup>were</sup> forced  
upon you.

AW - Yes, I have said that, well look...

P. Honestly, I've been back over this business of photos  
if they were forced upon you it was something done  
v. unconsensually & all our bus. of ident. with other  
people, which we trust in, is spurious if its  
spurious with you - I put it as strongly as that

AW. Well - anyway

P. And Cecil Sh is v. experienced man + v  
AB. been done on me - only one once then P. quite  
mint. gave partic. root. to photo which gave me  
the impression - new, titch.

AW. All right - well

P. It was the wrong one - it didn't work anyway!

AW. This doesn't matter - whatever this is - I have  
had these memories & they matter -  
some kind of "foundation"

AB. Says something besides that - the -  
AW. well, all right - besides that - the -  
PS. Ask a question? <sup>settling</sup> out yr. phil. - not in.

with Russias - not quite sure of that stage you  
dropped from what you thought <sup>30's</sup> to what you  
think now

but if you believe as now it follows you wd like to help us

AW Yes

PS To cope with sit. which might lead to long term plans - imp. of system we couldn't like. In what manner - there is a prob. here in yr mind - neither of us know how to get to bottom of - what is the way get to grips? Can Ant. help. Doctor? No -

don't want now - see problem is out - you realise not something - 2 not inv - diff - form of guilt - if you are honest chap we think you are - if you are prepared to help can you suggest, or

Ant. a method - penetrate <sup>sit.</sup> which is clearly there. Not math. like done 2 - you see!!

P. Talk to you - Ant. - you've heard these bits. Your view? (Pause)

AB My view - that Al. gone through v. nearly the same experiences that I went through - with diff. that he must have been - 2 diff.

1) more inv. in open act. at early stage than we - perhaps main diff.

I believe Al. some non you can't see, v. likely in the plot, some almost tangible prop. put & that has done some. to your non & for a period you were doing what I was doing. One quite small pt - non. when talking about last man - K - you said you recog. photo - net him in cafe with left wing

AW No - this is what I said about Peter

AB Oh - Peter - I'm sorry - even so - well -



ah - affects argument.

PS He recog P's photo - cafe

AB. With Peter

PS. Yes & meeting others of Cam period

AB. Very peculiar intrinsically.

P. Will read again. (para 41)

AB. Sorry - got this way - v. pee - doesn't fit in with fact - Peter <sup>Prodie</sup> - you think you met

He & Max were the only 2 with whom I had <sup>well</sup> <sup>hated</sup> <sup>Henry</sup> any sort of human relationship - I was wondering what you saw.

AW. First thing - picture of man <sup>standing</sup> <sup>under</sup> lamp post - how then I saw photo - <sup>I think I was</sup> <sup>the one</sup> looking at man without the hat - I said, I've seen that man more than once or met him more than once <sup>or more than</sup> - how forgotten how came up - diff thing which I now <sup>can</sup> with this + I don't know if its right - & that is <sup>phrase</sup> - Guy's friend - would you <sup>once</sup> <sup>last</sup> come - came back to our mind - few days as something which might explain

AB. Well Guy PS Guy's friend you knew this before - P. Gordon or Henry

P. Would have applied to either <sup>phrase</sup> <sup>can be used as</sup> used by somebody else

AW. I wondered Art - <sup>mean</sup> <sup>AB To you AW Yes</sup> - perhaps yourself - <sup>imply</sup> <sup>some sort of</sup> <sup>AB in the know or smeltig?</sup>

PS Was it you?

AB No. PS. <sup>to be</sup> <sup>harder to fit</sup> <sup>PS. Phrase that you</sup> <sup>recollected</sup> Any clues? Doesn't seem <sup>early</sup> <sup>might</sup> <sup>have used it - but</sup> <sup>some</sup> <sup>thought</sup> <sup>on to Peter - yes</sup> <sup>right</sup> <sup>last time</sup> <sup>PS. Phrase that you</sup> <sup>recollected</sup> <sup>would make sense</sup>

P This phrase "Guy's friend" - has come up quite apart from this circle.

HB It has? well - it ~~would have~~ - no - no that ~~would be~~ completely.

AW - Haven't thought of anything else - but this of course I did think of.

AB. But Peter has no es?

P. The name Peter has nothing

AW. The name P. has nothing. The other thing odd this

now that I've - when I pick these 2 photos, which I can but not exactly, I don't altogether feel they're the same man. I do ass. the phrase Guy's friend I think with the picture <sup>of him</sup> without the hat on & with the sort of reaction <sup>that</sup> there is a certain resemblance between them - with the curling of the hair & the

AB The photo or? your recollection

AB I don't know

PS Photo is v. dising form of ident. - additives

I meant that you've picked him up ...

### Tape 4 (Notes)

this is odd to me that you can't - get a bit of most. I think I could do this by going back to Univ. days. Thinking back to them, figures start to move.

This is very - you produce moments & perhaps we're being v. naive & accepting your propos. that you can't rem. - that is the reason you can't?

AW. Now imp. to get the memo.

PS of course.

is anybody else, whom we might talk to, to help  
to jog men. Fitted in suspension - or pre- & covered  
over - deliber. or not. Talk to AB - clarify -  
we hoped. I don't believe if we talked thro' life  
it shd. nec. come out - you'd rem. the things not  
signif. last time meet. meeting G's flat Bond St -  
piano - influence on you - you <sup>rather than you or Guy</sup> <sup>met</sup> & learned piano

AW Not imm - but

PS I suggested music l. 1951 - too late you said -  
but you reminded me of diary & you had your first  
lesson in Mar. 51

AW Well actually I'd been learning music before that - reg.

P But why...

PS But why put first music lesson in your diary?

AW I don't know

PS Why put first? music lesson laughs

AW Well - maybe lit. time - wholly invol. work that  
out - don't know

PS I'm suggesting it could have - related to Guy's death

AW the sense. <sup>but</sup> I understood he was in Bond St <sup>only</sup> just after war

AW From just after war

P Until he went to Am. AW. oh I see

PS Puts your men. a bit earlier - later in time.

AW Well - may have some sign. (I've been wondering whether

in fact - we did go out somewhat then - had some sign.

PS - Doubt it <sup>as his relative</sup> - more come. about shth. descr. of

pillars could have been Chester Sq. could it?

AB Can I - sm. pt. - you talked I think of X coming

out - you talking to G in sitting room & X out

of bed - fit Chester Sq. Wouldn't fit Bond St & not

fit the last war - lit. ref. - walked my rooms - Chas Sq big

front S-r - bear into <sup>40</sup> it - You wait in  
bedroom. Come up Ch. Sq. in  
Took it on <sup>almost</sup> Ch came to Cor 36, 37, (Phone  
approach in the 37) <sup>I think it was.</sup> Given it up - Bent St.

1940 - or early 41.

P. New - discussed with you how <sup>Bent. St.</sup> flat happened  
AB. V. + Barbara had a lease only ab year + when -  
I came back from Fr. May 40 - on flat  
perched - V said come + camp in Bent St - I  
did

P. Before you came in to Stlie <sup>of this related</sup>  
AB. Yes - but v. shortly - <sup>moved in there</sup> - can  
wash out - Ben then bombing started, V. didn't  
like had + moved to Trig, leaving flat see.  
wrote Pat to come in, Pat. bought Tess - + for  
certain no mths lived on his lease, took it on  
then came to end. Ben came soon after - certainly  
there - main blitz <sup>started</sup> Sep 40 - B. there good deal  
of it - last of party to come in. + then accretions.

P. If Chester Sq either v early in war + from your  
disc. sounds like it

AW Where is Chester Sq?

PS Given down Eton Sq on right

AW Sighs

P Taken by hand in dark . . .

AW Did I say dark, don't think so, daylight.

P. Evening of summer, or day

AW Long sighs - don't know. Sighs. Go back - did

you say you thought I didn't want to help?

PS I said I thought you did.

AW. Oh, yes.

41.

PS seemed to be pt of your opening remarks this evening

AW. Well - I didn't spec. say that - but - I'm willing to say it.

PS Inference - If you don't want to help - say so  
All talk together.

AW. I was trying to say something more fundamental than that - but you're right.

PS by which you mean what?

AW I'd like to say that indep. of whether there was this problem or not

PS I accept that this is for your fund. concept of reasonable way of life

AW OK

PS Why make that gesture - what do you mean?

AW I look it as that being wanting to help here is

more spec. -

PS I'll say you're willing to help

AW Yes - I'm willing to help - & now I say, I want to help - but the way I desire. it applied for a long time, over a lot of other things as well. Even

of dec. recent. Russ. spies. -  
PS I'm not suggesting anything else

AW OK

PS your phras. now. as waiting to proceed  
AW OK - only raised it because I thought you'd said I was only willing, not wanting to help.

P. Back to Ch Sq as "with a query"?

AW. Oh I mentioned this first I thought it might be early in the war. This was the time that I think - maybe I'm

could it be earlier than 1940.

P You went to Portman

AW July 39

P In memory re Guy from Aut 39 on

AW. If he was at dinner would have known in June

P. V. knew

AW. Oh, V. knew

AB right - early leave

P. Aut. 39 - early 40 - G. would have known you in the money - Aut you can help now

● Stan did Henry come on scene as far as you care?

AB Not till Autumn 40 at earliest. George ... ..  
winter or next spring. Not 39.

P Al. org H for beds. - so 1940

AB Yes - or - + I'd like noted - prob. whether Henry reappeared, bef. Guy moved into Bent. St. - that would be trying one to work out

P We know Stan H. came back ? Sep. not positively

AB Assume got in touch fairly rapidly

P He came back to get in touch

AB Yeah. Aut. 40 I would have said - because

● recalls. A  
P if I say John - you know who I'm talking about

AB Long pause. Yeah.

PS. After prelim. disc. about Willigen etc.

Neither anybody else.

P. Did he come out with any suggestions?

AW I don't know - don't know that set of people...

P. Anybody you like.

AW. Do you consider that Auth. has failed

P + PS No - no - far from it - v. early days.

AW Well I don't know - R a poss. - if I were  
to talk over my memos. with R, this is one thing  
I could in many cases get clear when certain  
things had happened anyway.

P. What are your relationships with R. Today?

AW Haven't seen him for some time - don't know

P. Would you feel relaxed with him

AW In talking about old times - yes - I think so. I don't  
know how much he's changed - cos I don't know  
how much I've changed.

AB. m - yes - R. I think too (inward - laughs)  
Awful feeling he's Wittgenstein

AW. Well - I don't know

laughter

P.S. We might be able to produce some chaps, too.

P. ... To put against him ?? Gilbert Hest shot.  
you think of him?

AW Oh - trivial!

AB Compared to Wittgenstein

Oh & laughter Al & I suffered under Wittgenstein  
I was cause of him being forbidden attend any meeting  
of Society in future

P. Gilbert Bruff?

AW Don't think met him

P. Talking about Floss

AW Have been in room with him

P. Trying to talk of able arguer

AB Common background more

P. leave it - everybody to think

AW the people I was in contact with - how can be  
done - R & sister Sean.

44  
P. What are Sean's views today? See lately?

AW. No.

P. Would he have any inf. on you today?

AW. <sup>long pause</sup> I don't - I mean it's a long time since we've

P. Yes - but - yr. reaction at non. Sean might be, if he'd play,

AW. For certain times. (I don't know C before  
● or - wasn't there - but after - sometime 41 -  
she came over here - saw her a great deal <sup>after that</sup> -  
before as well - rather any spec <sup>this old cone</sup> I  
don't know - Grey Vetter Phil Beck

P. A.W. - views of him as scientist. I know him  
too - (inward.)

AW. Sean nothing of work for many years - adept -  
too much noise abt. what he did

P. Arite

AW. Bill Beck - Novica - knew ev. at time that was  
doing -

P. ● Peggy?

AW. Well yes - if she's available - this is something that  
I've forgotten - my relationship with P.B. - which incidentally  
was not - (laughs from all)

PS. I don't see ...

AW. All right

PS. Not vel - if competent. your mind - poss. -  
bus. of emotional problems - need you have told Peggy  
in fact - what else was going on or would you

AW. Well - I don't know - can't see. answer that - its  
also poss. Chely that I'll find I'll have forgotten  
what was going on ...



AB How well did you know Lettice.

AW. Lettice - in Can before war - pretty well - she wasn't there all the time

AB No

PS Must have been in Oxf. taking photos of me  
(Laughs all round)

AW Among other things you're asking me 20 years of life is it very highly imp

P Asked you this question - who are the people in your life who might know what was going on

AB Or - might act as catalysts.

P Hopeless to terrible - but George & Steven - or

AW is he? - if really forgotten - perhaps he knows -  
poss - quite willing

AB James might know - not a starter

AW going to Switzerland end of month.

PS No further tonight.

P Back to Ch. Sec. - beginning to get somewhere.

PS Who lives now?

AB bombed?

PS Perhaps go round & have a look

AB Bring back memories

P. Al. - In Physics - how do you think -

pe. orally - symbols.

AW Cons. of vision & sound - character - think of  
myself thinking speaking. Will to write - have  
already said it - when will

P Write notes down?

AW Varies. Seeing memory - on page

Remember saying this - not hearing - e.g. poetry

P. You see - you. of who coming out of bedroom - old be true man.

AW Don't say it - int. Seen previously - don't mean to.

Does AB see - else about Camb?

AB Not v. require - was - but old get hold of Soc. & have a gossip - let old emerge - Comm. action - certain

AW Roy Pascoe - not now?

AB Simply thinking reconst. - atoms of Soc. in the mid 30's Not concerned or netting + talking old help. But for sheer pleasure.

P. Have a go at it - Before you go.

AW. Not conf out of all people mentioned - re mens - old be Sh U-D - diff - cos evn years ago she'd say no time (for everybody)

AB R - Comp?

AW Don't know - how much it - old be poss to say to either of these people - in principle I'd be perfectly willing to tell seen anything - I could not -

PS she'd be discreet - No need to say about blunt w. anything else - Rich. to speak next

AB for AR or Peter? To be spoken to

PS but not by Alister. P. I suggest we get Ant & Al to dine tog. before

AB Lets hit next week. Tuesday fixed. 7 p.m.

47.

P. chat with you on Fri next week OK?

AB Fri. 22nd - good.

Going on Court of Royal College of Art.

P. If as a result you'd like a quote - do it on Fri

AB Good.

P. Person called NODIN - ever rem. assoc. him at all with period of seeing K.?

AW No

P. Nothing phys. about Ch Sq with you Ant.?

AB Books? Post it

P. Something A. might have seen.

Tape 5 (Notes)

PS we want the truth - inside research earlier

AW - wasn't intended to be inside - if say things which might like to hear - you'd catch me out

PS All scholars in our time - not as biblical as you - truth means - not catching out - this is not what we're after - truth in larger sense - what did happen. Feeling, thinking. You said a lot - as we know - of 30's were like - diff now to think back to 36 -

P. You knew my father <sup>well</sup> - I know about 30's left - sc. 32 - Ox 37 - those 5 years in lit. mon. labour - coming to go to Univ. & I know all det. unemp. I was fortunate - didn't get involved - up - big - there but for Cause of God -

AW I do understand this Puts constraint on me - <sup>my feelings</sup> affected by what happened afterwards. Not easy to get back to <sup>those days</sup> that

P. Case starts in mid-30's - if you sort out  
in mind what happened then - we'll get  
this straight? Do you agree, Anth?

AB Yes. But not re. Anth's problem.

P. Beginning of his problem. I susp. - you were  
approx. 36/37 - can't prove - believe your condition  
of life - Susan & all that - led to not doing v.  
much - sit. as useful man altered in 7.39  
I think that something may have happened.

Now - spec - but based on

AL Fair enough to put this way - it helps me  
- sense of pop. not diff. alt. bet. this  
all worsene - or can be susp of another letter

P. Get out of mind susp <sup>as</sup> of nasty word  
- not in nasty sense - but what happened

AL This has helped me a great deal this evening  
- trying to do a new job, possibly blind - flat -  
try to do it hard - I want to be able to put mind  
to it. This way v. dist. ~~to~~ This is a probl. I  
can work on.

P. Soluble - & we'll find it.

PS. We'd do - hypokotism - your stupid-  
laughter  
You know you're not a good hyp. subject.  
Injection -

AB Less acute form, Alister, - one thing I'm worried  
about - someone else - the only poss. solution  
E whom I knew abt

P. Still true.

AB I thought we'd agreed it was

P. Arg. with friend in Camb - somebody missing. Last time in your flat - don't accept solution - Endless doubt L

AB Johnston was problem?

P. I would accept that.

AB I have suppressed him - w/ the case - w/ swear - it couldn't be

PS - You don't think - you want obs. swear

AB No case. Knowledge - Only log. solution of problem is that E exists - in view of later depts.

PS This is fair - you can't see.

AB. I never knew of his existence

P I'm happy about Johnston - not about L.

I as an observer of Sh/Al discussions, having a lot about it - certain that you fit in  
Not understood

PS Your expt Al?

AB Can even suggest one

PS Perhaps on Friday.

P Have a enjoyable evening. On Fri. we'll talk about it.

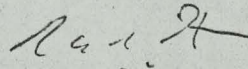
NOTE FOR FILE

I have been asked to make a note of some impressions formed after reading this file and those of ASTBURY and SIMON.

2. I feel that BLUNT and LONG have distorted the truth to the extent they consider necessary for self-protection from foreseeable embarrassment. If this is so the validity of what they say may be dependent upon context and motives.
3. BLUNT was offered immunity from prosecution and might reasonably have thought that the same would be offered to LONG and others. He may have received a shock when he learned the contrary after he had already made statements implicating others. He may also have belatedly realised that he himself had no immunity from being called as a witness in the prosecution of someone else and that any prosecution might stimulate the Press into some enquiries into the past. I think it useful to consider BLUNT's possible state of mind on the dates of various events.
5. 23rd April 1964 (69c). BLUNT has received an offer of immunity and is immediately asked about LONG whom he admits recruiting.
6. 25th April 1964 (69d). BLUNT is asked to participate in further enquiries and he may have thought that our intention was merely to get the records straight.
7. 1st May 1964 (70z). BLUNT makes his statement that LONG came to him saying that SIMON had been to see him with a message from ASTBURY asking him to work for the M.A. BLUNT makes this statement quite spontaneously when he has been thinking of the "links" between the G.R.U. and the K.G.B. This rings true and fits the circumstances in that it had clearly become desirable for a G.R.U. officer to take over the direct exploitation of LONG's access in M.I.14.
8. 3rd May 1964 (73b). BLUNT may now wonder if he has said too much and he may be entertaining some doubts about Martin's intentions regarding possible prosecution of LONG. He may also feel that this might depend on when LONG stopped working. BLUNT then states to Martin that he should have LONG round to his flat and that Martin could wait in an adjoining room. This suggestion, if accepted, gives BLUNT control over the interview of LONG and enables him to talk with LONG privately first. He would have considered it too dangerous to contact LONG without making such an arrangement as he may have thought that we had one or both of them under observation.
9. 20th May 1964 (80y). BLUNT backed up on his statement about the ASTBURY-SIMON-LONG episode. He now suggests that his friend SIMON was not "involved" because he was so "open". Most of BLUNT's statements on this extract seemed to me to be lies. He argues that SIMON's name was not a "direct memory" but was a "reconstruction". This conflicts with the spontaneous nature of his original statement to Martin.
10. 26th May 1964 (85a). BLUNT telephones LONG. I think this call shows that there has been no previous collaboration. Otherwise BLUNT would probably have avoided the embarrassing conversation with LONG's wife.
11. 26th May 1964 (88a). Martin calls on BLUNT and records "we agreed that I should not be present". For the first time Martin makes the decision clear to BLUNT regarding LONG. He said to BLUNT that "it would be inadvisable, both from his point of view and ours, for him to tell LONG that he had been offered unconditional immunity from prosecution".

-2-

12. 28th May 1964 (89a). Martin debriefs BLUNT on his talk with LONG. BLUNT says that he asked LONG if he was still a communist. It is interesting to note that this was not the question which Martin asked to be put; he had asked BLUNT to enquire from LONG whether he was still in touch with the R.I.S. (para 3 of 88a). It looks to me as though BLUNT is avoiding the one question which might have touched off a prosecution of LONG if it had been answered in the affirmative. LONG then demands an absolute guarantee against prosecution and BLUNT uses Martin's phrase regarding "leads into the present". This would certainly not encourage LONG to speak. BLUNT then mentions the ASTEBURY incident to LONG and one wonders whether he might also have said that he had tried to backpedal without success. From BLUNT's own account of his interview with LONG it is clear that he ploughed up the wicket to the detriment of any subsequent bowling by Martin. It seems that Martin gave BLUNT no authority to discuss the important ASTEBURY incident.
13. 4th June 1964 (90a). Martin sees BLUNT and LONG together and repeats the previous statement about immunity from prosecution.
14. 8th June 1964 (91b). Martin interviews LONG at length and the latter avoids any statement which could get him into trouble or which goes further than what BLUNT has already said.
15. I believe we should accept the first account of the ASTEBURY incident as the truth and ignore all the subsequent statements by both BLUNT and LONG. The incident probably occurred in 1942 because SIMON was out of the country from at least November 1942 to February 1944. At the time in question the Russians clearly needed an experienced G.R.U. officer to run LONG as some military knowledge was desirable. BLUNT admits that the K.G.B. complained about not getting enough from LONG (73b para 20). The Russians probably thought they would ease the changeover by letting LONG know of the proposal through his close friend ASTEBURY who, for a similar reason, may have used SIMON to transmit the message because he was a close friend of BLUNT. It seems inevitable to me that the Russians carried out the transfer despite remonstrances from BLUNT who was presumably ignorant of the fact that the G.R.U. and K.G.B. were in close liaison. We might be right to assume that the next time LONG met George or Henry he was duly handed over to a G.R.U. officer.
16. LONG has been described by BLUNT as a dedicated Communist and we do not know when (if at all) he changed his views. It seems likely that the Russians continued to run him during his employment in Germany from 1946 to 1952. I note that LONG obtained a commission in the T.A. from July 1949 to 1955(91a). It would be interesting to know why he did this. One would doubt the presence of any patriotic motives at this time. If LONG was a spy in Germany then one is led to ponder on Cruikshank's statement at 19a that LONG had put forward many people for employment. This seems a good reason for offering LONG the absolute immunity he has asked for. He might then be able to identify someone who might be the spy or spies referred to by KAGO as working in Germany after 1955. Talent spotting for the K.G.B. direct or for a G.R.U. controller would seem to have been quite a likely commitment.



R.A.C.Hill

D.1/Inv

29th September, 1967.

SECRET

58 SA

N. A. HAWKINS,  
TELECOMMUNICATIONS DEPT., (through A.3.A.)  
G.P.O.

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RP  
JLW  
15.9.67



**SECRET****EXTRACT**

584A

Extract for File No.: PF. 604, 582 Name: BLUNDEN

Original in File No.:\* PF. 604, 582 Supp. A Vol.: 15 Serial: 1487a Receipt Date: 21.9.67

Original from: T.C. on WEL.1074 Under Ref.: 4304 Dated: 20.9.67

Extracted on: 22.9.67 by: JHC Section: D1. Inv

Extract from TC on BLUNDEN

WHITE TECT WHITE

Incoming from JOAN, ringing from America, to BLUNDEN. She is ringing because she saw an advertisement in the Observer for a director of the National Gallery and she was wondering if JOHN would have a chance of getting it. BLUNDEN thinks he would qualify very strongly on his academic record. BLUNDEN will brood on it and write JOHN a letter in a day or so, giving his view on his chances. JOAN asks about BLUNDEN's movements. He tells her that he leaves for Canada on Monday, gets back on October 6th. Leaves for ROME on October 12 or 13th. He gets back to this country about January 1st. He will in fact be back for a few days, in the middle, around November 19th for a meeting.

19.15.

\*If the original is in the file of an individual include the name of the file owner.

**SECRET**RP  
JHW  
25.9.67

**SECRET****EXTRACT**

583A

Extract for File No.: PF. 604, 582 Name: BLUNDEN  
 Original in File No.: \*PF. 604, 582 Supp A Vol.: 15 Serial: 1486a Receipt Date: 20.9.67  
 Original from: T.C. on WEL. 1074 Under Ref.: 4304 Dated: 19.9.67  
22.9.67 by: JHC Section: D1. Inv  
 Extracted on: ..... by: ..... Section: .....

Extract from TC on BLUNDEN

Incoming from GEOFF to BLUNDEN.  
 GEOFF does not think he can manage tomorrow night as DOROTHY does not want to have a stranger baby sitting and the baby sitter they were getting cannot turn up. BLUNDEN suggests Thursday and will try and get ROY. BLUNDEN cuts short the conversation when the front door bell goes. BLUNDEN remarks - 'Look the front door bell has just gone. Can I ring you back? It is someone who I was expecting, who is very late, who has come round for a business talk and has just rung the bell.' GEOFF says he will ring BLUNDEN back in about half an hour. BLUNDEN adds - 'Look, if by any chance, when you come through, I say, 'sorry I am in the middle of things' - I am having rather a complicated business talk and it might be difficult to interrupt'. GEOFF will make it later and ring in an hour.

19.10.

**SECRET**N  
Dilwin  
25.9.67

582B

Note

Peter Wright and I saw WATSON and BLUNT in BLUNT's room at the Courtauld Institute on the evening of Tuesday 12th September. WATSON arrived nearly half an hour late (after some strange antics with his car, described in a separate note by ALA/SGL who was standing by to remove the beacon from WATSON's car), and the interview lasted from about 7pm till about 10.45pm. The discussion was recorded on tape and a fuller report will follow. This note is intended merely to set the scene and record our impressions.

2. BLUNT read the report of the previous meeting before WATSON came. He had few comments to make - other than that, if we had not had the room covered, it would have been a remarkable feat of memory! On WATSON's arrival he appeared to be full of confidence, but he revealed his nervousness by accepting a proffered cigarette and then putting it aside, saying that he hardly ever smoked. He chose to drink whisky instead of his ~~normal~~ <sup>usual</sup> sherry and sipped it throughout in his normal manner, like a hen drinking water.

3. The significant points that emerged from the meeting were these:-

- (i) Although WATSON was for most of the time reasonably buoyant he was in a state of great tension, first, when extracts were being read to him from Shipp's interrogation report; and secondly when BLUNT was invited to comment on WATSON's admissions and gave it as his view that WATSON had been involved in the same way as himself.
- (ii) Although WATSON still claimed that he was unable to recall anything further about the events of security significance in his life, he again demonstrated the excellence of his memory, on this occasion of events during the war. He also accepted the validity of the case against him in theory, and, while not positively agreeing to help, at least stated his position as not wishing for a Russian - or any other - dictatorship; and that there was, therefore, a need to elicit the information buried in his mind. He produced a number of names of those who might help him to remember, but only with reluctance the most obvious and important, e.g. Llewelyn Davies.
- (iii) BLUNT appeared to refer to another individual "in the game" of whom he was aware, but about whom he was suffering the same form of neurotic amnesia.

/(iv) BLUNT ....

RP  
5/11/51  
28/9/51

(iv) BLUNT and WATSON agreed to dine together next week to talk further about the case.

4. After WATSON had gone we reminded BLUNT that, though once again he had not been explicitly associated with WATSON's recollections, the latter had in fact "shopped" him. In the course of the evening I had asked BLUNT directly whether he had been at the flat when GORSKY appeared, and he had denied this. If he is telling the truth there may be here a cause for antagonism between the two which could be exploited.

5. Once again Llewelyn Davies was barely mentioned; and when he was we gained the distinct impression that he was being played down. It still remains reasonable to believe that BLUNT and WATSON are in league to protect him.

*P.F. Stewart*

D.I./Inv.

P.F. Stewart

13th September, 1967

Attached to serial 582a

This note attached by B.P/K.7/7 on 2.11.1972

Paragraph 7:

If the tape were ever played again it would be interesting to listen for any signs of reaction from Alister to the revelation about Anthony. I do not remember being able to detect anything significant.

Paragraph 10:

P.F.S. was making a rather good point (first sentence) when Anthony interrupted and changed the line of thought completely ? deliberate.

Paragraph 12:

Both Anthony and Alister may have been covering up here re Kim and Richard.

Paragraph 13:

Summarises very briefly the references to travel to Russia in circa 1935. Reference to the notes in the envelope at the back of the serial, page one of tape two, shows a strange little interchange between Anthony and Alister about this. I do not believe Anthony forgot Richard went.

582a

Record of Meeting on 5.9.67 at Brown's Hotel between Mr. P.M. Wright, Mr. P.F. Stewart, Sir Anthony BLUNT and Mr. Alister WATSON.

Extracted to PF 72, 493

Peter Wright began by informing Anthony BLUNT that he would be seeing John CAIRNCROSS in Paris in a fortnight's time. If Anthony were happy to co-operate, he would like to arrange a meeting between the two of them and John CAIRNCROSS later on in Rome. Anthony objected that he was not happy: the meeting about to take place with Alister was all right, but not the other one, it was somehow macabre! Peter pressed that he considered the meeting would be advantageous and that he would propose to come out for two nights in October. Before then he and Anthony would in any case have had another session here! Anthony commented that another session involving Alister WATSON might yet be necessary and Peter said they should see what happened that evening before deciding anything else.

Extracted to PF 606, 150

2. Anthony mentioned that he had told Tess ROTHSCHILD to lay off Brian SIMON for the moment. Peter asked what Anthony would think of their tackling Herbert HART. Anthony asked if HART had already been talked to. Peter told him that Herbert HART had not been interviewed since a talk Dick White had with him at the time of the BURGESS and MACLEAN disappearance. Peter suspected Herbert knew a great deal of truth about the espionage business, particularly about Jenifer's part; it was probable that he told her she must stop when she married him. Anthony suggested Tess be asked about this, not that Tess was a talker, but she did know Jenifer. Whereas Anthony knew Herbert. Peter commented that he had talked to Jenifer (he reminded him that Phoebe POOL had talked to Anthony about the same subject) and that in the course of the interview Herbert had rung up clearly to extract Jenifer from it. It was evident therefore that he knew the truth.

3. At this point Alister WATSON arrived, apologising for being late: the fault of the way he had chosen to travel and the slowness of the train. He had parked his car at Surbiton. He had not worked out the most efficient way to come to London from his new house because he had been up very seldom - a couple of times to the Admiralty. Patrick Stewart asked Alister how he was settling in and they discussed his new garden.

4. Peter began the business of the meeting by giving an explanation of his own position and work. His job briefly was to research into the past, on the basis of the BURGESS/MACLEAN/PHILBY saga, starting at Cambridge and the universities, to interview and analyse. It was obvious that the Russians had penetrated our society very considerably and we still did not know all who were involved. If any contemporaries of Anthony and Alister were still active they would clearly now be in high office. In Alister's own case it was clear from what he had said already that he himself was indeed involved.

5. At this point Peter announced that everything to be said came under the O.S.A. The purpose of the discussion was not vicious; what Alister and Anthony said would not be used

by.../

- Tape 1: para. 1 - end of para. 12.
- Tape 2: para. 13 - end of para. 15.
- Tape 3: para. 16 - end of para. 23.
- Tape 4: para. 24 - end.

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33/PF  
14.9.67

582a

Reference.....

by himself or Stewart in a court of law. For the purpose of the discussion to follow it was essential to establish that Alister was not currently a Communist.

6. Peter then enumerated four items which for him proved Alister's involvement with the Russians:-

- 1) His choice of the name Otto from Cecil Shipp's list of names.
- 2) His identification of a photo of a man whose real name was GORSKY. He was known to Guy as Henry.
- 3) His identification of a photo of Yuri MODIN. MODIN was known as Peter. Alister's additional descriptions of the man fitted MODIN exactly.
- 4) His choice of a photo of and description of a man we know as KONDRASHEV. The details Alister gave fitted KONDRASHEV exactly.

Alister interposed here that there still could be a doubt. Peter declined to argue about this for the moment, and gave further reasons for the significance of Alister's description of KONDRASHEV. It was inconceivable, said Peter, that Guy BURGESS would not have "had a go" at Alister.

7. Peter next introduced the subject of Anthony. Anthony had come to the meeting not only as an ex-M.I.5 officer, but because he himself had been "in it" from the 30's till after the war. And he was not the only one involved. Now he was still Director of the Courtauld and still Keeper of the Queen's Pictures. It was essential that we control the whole of the situation. A scandal would only play the Russians' game. If we knew the facts we could remain in control. An independent investigation carried out by the police, without inside knowledge, might stumble across a witness who would name Alister and Anthony and bring the whole business out in the Old Bailey. It was essential to discover what part Alister played, starting with the early days. Anthony would not be able to help over the Bristol days, but he would be able to help over Cambridge. It was in Alister's own interests to help us, as well as in ours, in our need to beat the Russians - we would discover for ourselves in the end.

8. Alister here said he would like to say something. He was still to some extent in a state of confusion - though it did not particularly affect his everyday life. To start at the beginning, he was not a Communist. He did not wish to protect the Russians but he also found it difficult to raise enthusiasm about defeating them either. In answer to questions from Peter he stated that he might prefer some form of "Communism" to the government we had in this country today, but he did not want the Russians or the Communist Party to take over the government. He quoted his stepson who had returned from a year in Russia disgusted with the system of suppression of opinion, Alister had no sympathy with this type of thing. He admired not a Marxist state so much as a William Morris type of state. But he attached less importance to ideal states than he used to. He thought it important for people to have what they wanted, even if they wanted somewhat undesirable things.

9.../

9. Another point: Alister found it difficult to associate what went on in Cambridge with anything afterwards at all. He appreciated that we had problems but found it impossible to face our problems himself because what came back to him when he examined the events of the past was his own general feeling - his own psychological reaction to things rather than objective facts. He had been in a state of anxiety for many years, as possibly Stewart had quite rightly said to him. He now felt that this was not the result of a conflict of loyalty but of mixed feelings of conscience in that he was doing a job he did not really want to do, he would have liked to do whatever he did well and not let down his colleagues, he did not feel he deserved promotion because less than himself was being contributed. In a sense he was happier to be out of it. He now felt more relaxed in mind, but still hazy about things, and still slightly apprehensive about what might come up from two different things. He had forgotten things, he felt sure, and also there were many painful things in his life - going all the way back. For instance in the last two Cambridge years there were things he was ashamed of. He was Fellow at Kings for six years, 1932-1938, and in the last two published two rather slight papers, one mathematical, one philosophical. The papers were all right in themselves but this was too little work - he had wasted his opportunities. Anthony encouraged him here by reminding him he had been busy over many other things. But Alister objected it wasn't right, it did not form a whole. Anthony continued that all sorts of different conflicts existed at that period - Spain and Nazism arose - he would have thought Alister's life better integrated than his own, which was divided between passionate art lectures and the political things, which never fitted him, an essentially unpolitically minded person, unlike Alister. Alister retorted that his wife told him he, Alister, was not politically minded. Anthony continued to develop the theme that Alister's mathematical, philosophical work should have fitted more happily with the political other half of his life.

10. Patrick Stewart introduced a line of thought here to suggest to Alister that the muddle in his mind might have been caused not by politics versus the academic - university people in the 30's took politics, and that meant Communism, in their stride - but by two levels of activity in his life. Anthony interrupted here to ask Alister if he was right in his feeling that Alister's politics were somewhat on the lunatic fringe - Irish, George THOMSON etc. Communism gripped Cambridge in the winter of 33/34 - were not Alister's politics of an earlier, somewhat anarchical kind? Alister agreed that he was certainly interested in Ireland and passionately addicted to the socialism of Henry George (about which he wrote a paper for the Society, said Anthony) and in some way he seemed to regard all this as a worry or problem to him. He continued that before his Communism he had been in the Anti-war movement and remembering this as April/May 1933. (Anthony and Peter thought this was placing it rather early, and indeed later Alister referred to joining the Anti-war Movement in October 1933.) He remembered before March '33, or about then, making a collection of British press cuttings about Nazi attacks on the Jews and taking them to Victor. This was before he was a Communist. Then, at some time later he

remembered.../



remembered sitting in a room at King's with Piero SRAFFA listening to one of Hitler's speeches. Only they two were interested. It was in the summer of '33 that he remembered making the contact with Communists. At the end of that year, after he'd become Chairman of the Cambridge Students Anti-War Movement he was confronted by Jan GILLETT, inviting him, as eminently sympathetic, to come right in and join. This was either at the end of the Christmas term or the beginning of 1934. Here Anthony intervened to say it was that year he went away on Sabbatical leave (Rome and S. Germany), returning to find everyone a Communist. He felt the winter term of 33/34 must have been a highly critical one.

*Anthony's*

11. Patrick asked when Otto appeared in Alister's life. He thought it was 1936. Peter said Guy BURGESS was first approached in 1936 and met Otto in 1937 and Anthony said 1936 was the year he would have said. Alister asked Anthony if he were in the Party a very short time - his impression was that he had been in for a month or so. Anthony said that his Communism had been after Guy BURGESS had approached him and he had more or less committed himself. He was never formally a member of the Party at all.

*Yes - he has said B. recruited 1935 - no, Anthony, 1936*

*ExD. to PF 604584 (PHILB)*

*rd D.W. 3.11.67*

12. Peter asked when Alister was first conscious of Guy as a political animal. Alister did not know if he could answer that at all. He was vague about dates in connection with Guy. He said Guy became an Apostle very young, at the beginning of his second year (which would have been 1932) but Guy was not among the earliest people he could think of in a Communist connection, that is, in 1933. The conversation here became rather disjointed and vague. Nobody answered clearly who had converted Guy. Anthony said not Kim. This brought Kim to Alister's mind and he asked if he were a friend of Richard. Anthony answered that Kim was not a brother. Anthony was faintly surprised that Alister had met Kim - Kim did not come into the earlier history - but Alister was sure that he had, though he was vague as to how much. Alister felt that he had had some influence on Guy, but he did not remember ever going out to recruit anybody. He was arguing with people all the time - mainly opponents he remembered, for instance the S.C.M. Nearly all his activities were Anti-War. This involved several groups. There was a wider Peace movement. Some groups regarded Anti-War as tainted. Julian (BELL) was staunch Labour Party - though he approved of what the Communists in Cambridge were doing. Bill PIRIE was similar, although not active in the Labour Party. He would not join the Communists (Anthony thought he did). He was not orthodox - would not accept doctrines. Anthony interposed that he, Anthony, too, was heretical. Alister associated PIRIE with a Julian type of activity. But in another sense, Bill PIRIE was one of those who converted him to Marxism. He remembered Bill talking at a party of Lettice's. He used to see a lot of Bill who was always willing to co-operate.

*Extracted to PF 69, 464 PIRIE*

*PF 607, 236 WINTOTT*

13. Alister was asked to give some memories of the years '35/36. He appeared to remember that Richard LLEWELYN-DAVIES went to Russia in 1935. This whole year was important in Alister's private life. In the spring he went to France with

Richard.../

PF607,236  
LINTOTT

Harry?

Noted in  
PF604, 604  
LEWELYN-DAYES

Richard and Sean. He described in some detail several trips he made to France, the last two with his first wife, Susan HENDERSON, one before and one after they married. He went to Ireland at the end of the summer term of 1935 and after that to Sally LINTOTT's cottage in Berkshire with Richard and Susan. One party at the cottage included Harry LINTOTT and Eddie PLAYFAIR. In the spring of 1936 he and Susan borrowed Richard's flat in Brunswick Square. (He went back again into 1934 momentarily, when he first met Susan, and when he borrowed Portia HOLMAN's flat in Portman Square and there or at that time met the Soviet citizen (presumably Tolick LUBETKIN). He went from London to a meeting in Sheffield, probably an Anti-War meeting. This was the time of a By-Election in Derbyshire, to which he contributed money for the C.P. candidate.)

14. Asked what part Guy BURGESS played in his life at this period, Alister said "Not much". He found it difficult to put dates together. He married Susan in 1936 and he thought it must have been mainly before his marriage that he saw Guy. He had a memory of walking along Regent Street and popping into a shop.

15. At this point Alister and Anthony discussed Guy BURGESS and James KLUGMANN as historians. Anthony considered that the two influenced each other about equally as far as history was concerned, James being the more powerful figure politically, but Guy a greater interpreter of history. Alister reminded them of the slogan of the time that every Communist student must be a good student. Anthony felt that James was a very good student indeed, Guy also; but whereas James was a greater intellect, Guy was a far more formidable influence. Alister, on the contrary, thought of James as more of a leader; the leaders to him were James, with Jan GILLETT and John CORNFORD. He went on to describe how the Communist Party had to be informed of the existence of the Society, and it was James who was given the information. It was a rule of the Communist Party that any possible "sub-section", or group within the group, had to be declared and made known to the Party organisation, to prevent danger of heresy or treachery or penetration. At this point a discussion rather naturally followed of the membership of the Society, and of the identity of the Communists among its members.

16. Alister remembered visiting Guy BURGESS once in Bond Street. He remembered the occasion because Guy had said that before he went out in the morning he must practise the piano. This influenced Alister in his own decision to take up the piano. This was the only time he saw Guy in Bond Street and he could not otherwise place it or date it. Alister was reminded by the company that Guy's Bond Street period started only in 1947 or 1948. He was astonished to hear it was so late. He thought it could be effectively dated by reference to his diaries and to the date in them of his starting to learn the piano. Patrick said this was 1951. Alister protested it was much earlier - when he was living in Godalming. Anthony interrupted this description of Guy's musical influence on Alister to ask whether he was not influenced by Guy (in a general sense presumably) much earlier. Alister hastily agreed. Peter asked whether

Chester.../

Alister said  
he "pattered"  
Richard into the  
opposition - see  
notes in envelope

no - at least  
as early as 1946

Chester Square meant anything to him. He said it did not but in discussion with Anthony it was agreed between them that there were one or two occasions when Guy or Anthony entertained, in Chester Square and Portman Square respectively, after Society dinners, and Alister might well have been included.

17. Patrick asked Alister if he could relate his memory of a mantelpiece to Chester Square or Bentinck Street. Alister struggled with his memory but could not do so. Anthony offered to help from his professional knowledge of such things. Alister said he had two mantelpiece memories:

- i) related to when Jan GILLETT told him to join the C.P.

(This was too early for Anthony.)

- ii) The other a mantelpiece which could have been of the Cambridge type - a soft white stone slab - low - rather long - a door or recess at each end - pillars on each side of a door.

18. At this point Alister WATSON asked to leave the room and was accompanied by Peter Wright. Anthony and Patrick discussed him. Anthony described his own agony at the beginning, hoping that Peter would "let him off the hook" quickly and then commented on Alister's "state", which could only be ascribed to dope, as he had drunk so little. Patrick suggested it was the strain of an intellectual "keeping off" exercise. Anthony was convinced, although he had not seen him for a long time, that Alister could have coped absolutely clearly with that kind of a problem. His present condition must involve something emotional. //

19. Peter and Alister returned and the discussion was taken back to the memory of the mantelpiece incident. There was comment on the need to stimulate the memory generally by systematic historical recall of facts and incidents and the possibility of thus evoking things which had quite disappeared from mind. Alister was congratulated on having in fact a very good memory. He instanced the strange tricks which memory could play by the fact of his faulty memory of Guy's rooms - which he was positive he had visited pre-war. He was encouraged by Peter to talk freely on his memory of the room with the mantelpiece - whether Guy's or not - and the incident of Richard taking him to see Guy's friends.

20. Alister's first point was that the whole thing was important, not trivial, and that it distressed him. He associated the incident with meeting somebody who may have been, perhaps was, a Russian agent, who came out of a back room. He, Alister, was standing by the mantelpiece, having, he thinks, been taken to the room, possibly a room where Guy was. He remembered the chap who came out of the back room as short, stoutish, elderly, and proceeding to talk, though not aggressively. (Patrick reminded him that he had previously described him as a quick mover, light on his feet.) He did not remember what was said but had had the impression of someone trying to commit him to something which he half accepted. The other person involved must have been a close friend but he had no picture of him. He could even be building one thing out of several. He was not trying to

escape.../

any or all of  
these three  
could be  
involved in  
the room  
memory.  
(see notes  
in encl)

escape, but could not say whether Guy or Anthony or Richard was involved and he even felt there were either two things here or he was associating the thing wrongly. They might have suggested James KLUGMAN but did not see him in the picture. Peter asked a direct question: "Who do you see?" Alister answered that the most plausible answer would be - Guy. This would be emotionally right, said Anthony. Alister agreed - it was the right degree of friendship. He went on, in a roundabout way, to give another reason for dismissing James KLUGMAN. He placed the incident after the war, or late in the war, but that would have been after James had been to Yugoslavia: he could not believe he had met James after his Yugoslavia period because he felt sure he would remember talking to James about that. Peter took him up on this, saying he had placed the incident earlier before. Alister had forgotten he had done so. Peter asked whether the Russian in the memory was Otto or Henry. GORSKY was Henry; MODIN was Peter. Anthony asked to go back again on the incident, calling it the "episode in the war", and begging Alister to try to localise it. Could it be his room in Trinity? No, said Alister. Anthony said that from 1934-7 he had had rooms with a fireplace and columns in Neville's Court. Both Alister and Guy must have visited them and might have met in them - Guy was up until 1935.

21. Peter asked if Otto ever came to Anthony's rooms, perhaps brought by Guy. Anthony replied that this was out of the question. He did meet Otto in Cambridge. He met him for the first time there, in a cafe, opposite Pembroke, with Guy, in the spring or summer. He asked Alister if he had met Otto and Alister said this was one of the things we did not know. Anthony asked Alister for an exact date. "Of the meeting?" said Alister. And Anthony decided they had worked the date out as 1936. Alister then digressed on to the subject of a name "Mario", which he had produced out of his head but which meant nothing to Peter. Peter recapitulated that Alister had picked the name Otto as a possible out of a list given him by Shipp. Anthony then asked whether the name "George Otto" meant anything. There followed a complicated discussion on the names George Otto, George and Otto. After this, Anthony asked Alister point blank if he did not remember the date of his involvement; he, Anthony remembered his own as early 1936. Alister took refuge in a repetition of his contention that he related all things to his "psychology", to how one thing reacted on another; he could not refute the statement that he must have been involved. But he had no memory of it - only a memory of for years having been "het up". He did not remember talking to Otto. If Otto was the dim figure by the mantelpiece then that was all he remembered and no more. Anthony tried to pin him down to memories of passing information. He would not be pinned down. Anthony set him a generous example of "coming clean". He said he remembered handing over a suitcase full. Alister reverted to his Admiralty career, said he had signed the O.S.A. on joining; only after the war started did he have access to anything worth passing, and he had no feeling whatever of having done so. Anthony asked him whether he was prepared to say he did not communicate or simply that he had a stoppage. "It's more complicated than that" said

Alister.../

Alister. There were a few things which connected themselves with a sense of guilt in him, and others which were more a matter of panic. In Bristol he got into a complete panic, afraid that something had happened which he had indeed forgotten. From June 1940 to July '42 he was in Bristol with the Admiralty working in the Physics Lab of the University with people from the University and from Queen Mary College, London. Most were on government work, but not all the Bristol Univ. people. A Communist group was formed, including himself, and in some way there was an approach to the scientific workers to give information to the Russians. This was discussed among the members of the Communist group and one individual, Bill BECK, would have nothing to do with it, said it would be politically wrong, better to put pressure on the government itself to give the information. This Alister remembered very clearly. And another relevant fact was the presence in Bristol of Alan NUNN MAY.

22. Anthony BLUNT returned to the particular point about the "memory" and asked Alister if he remembered the immediate contacts with Guy, Otto, or whoever it might be. Alister countered that Guy came into it only in that it could have been his room. Anthony was assuming some incident had definitely happened whereas Alister did not know if it had happened. Anthony denied this. He made reference to his own case, where he could not remember so much incidents as a complicated process. Constant questioning from Peter had enabled him to produce out of his memory piece after piece of the whole process. He could not remember when things were done, but who did them. In his case it was Guy, with a "side-kick" from James, James being a pupil of his and together their talking Marxism. Someone must have said to Alister, as Guy had said to Anthony, over a period of about six months "Look - I'm involved in this - and you are all in favour etc." Alister knew some Russian, Otto or George or whoever it might be, before the war and someone must have put him in touch. Alister repeated that he only seemed to remember meeting somebody in this place, a person he could not remember but whom the photo seemed to fit. Peter reminded Alister that he had previously been sure of Guy's involvement. Alister said he would not withdraw that, but had said it because it seemed to fit, not because he remembered that it did. Anthony went over with Alister the possibilities: Guy was the most obvious; Richard LLEWELYN-DAVIES was obviously "sort of the wrong way round"; George THOMSON seemed an obvious contact. Alister agreed that in principle George THOMSON could and would have done such a thing. He agreed with Anthony that he and Richard were to a certain extent George's pupils politically. But when pressed once more to remember who his recruiter was Alister re-stated that his only memory, apart from scattered, isolated ones, was of suggestions made in Bristol in 1941, and then after the end of the war, at the time of the NUNN MAY case, at Haslemere, open proposals had been made that scientists should write out for the world the things they had been working on. In connection with this last recollection he had the feeling that attempts had been made to try to get hold of people to go further than this.

Noted in  
PP 604, 604  
LLEWELYN-DAVIES.

23.../

23. Peter Wright and Patrick Stewart at this point brought Alister back to the subject of the Russian he had identified, in particular the Russian whom Anthony knew well whose photo Alister had connected with a man walking down a street with him. Alister objected that his memory was of meeting under a lamp-post, not walking down a street, of being introduced. When Anthony asked whether Alister gave information to the man under the lamp-post, Alister denied it, saying that he had a very clear memory of his work, of what information he had access to, and that in that connection he could remember only one or two occasions when he spoke more frankly than he should have done. He remembered a meeting after the war at which he felt he said too much (when the A.S.W. were asking scientists to divulge their expertise) and one Society dinner where, over a drink, he spoke about someone else's work. Anthony repeated that he himself was recruited by Guy in 1936 and put in touch with George - whom Alister called Otto.

*Anthony  
very agitated  
at this point.*

24. Alister WATSON then proceeded to give a description of the two memories he had in his mind at the time he was shown and discussed the photos:-

- i) A memory of being at a cocktail party, either late in the war or after the war. He was called to the phone, to speak to someone he knew, possibly from Cambridge, and in the conversation on the phone an appointment was made for him to meet someone at Sloane Square Station. He had produced somehow from his mind (whether it was a memory or not he could not say) that he went and that the other chap did not turn up, and, delighted, he went away. (Alternatively, he possibly did not go, or avoided the meeting when he got there.) No person was associated with this. The person on the phone might have been James, but probably not. (This episode was not to be confused with that of a room, thought to be in London, early in the war, in which a short man came out from a bedroom.)
- ii) A picture of meeting somebody in a street in the West End of London, under a lamp-post. Alister was accompanied by a friend. The man standing under the lamp-post was the one who spoke through his teeth. There were two photos of him, one with and one without a hat. He felt he knew both photographs, different though they looked.

25. The matter which really bothered him was the photo he was told was KONDRASHEV, man in a blue blazer with an American or Canadian accent. This he associated with a cafe in Teddington as recently as twelve or fifteen years ago. Well, at this date, he, Alister had nothing to do with anything of this kind. The idea was absurd.

26. At this stage Alister asserted vehemently that he had no conscious recollection of "the game" at all. That the people he had described did not feature in the history of his life at all. Anthony had stated that for his part he had been asked in the 30's to give information (though what

information.../

information could Anthony have had) and had also told him after Guy's disappearance that he was going through a bad time. Well, Alister said he sympathised with him, but felt completely detached, did not feel personally involved in any way.

27. Anthony BLUNT confessed himself now completely puzzled. He had understood that Alister had said that through Guy he had met someone called Otto. Alister denied that he had said this. He explained that in January he had been "in a state". He had told the Security people certain things, about his membership of the Communist Party in Cambridge, but then had to tell them things which he had left out, his membership of the Communist Party in Bristol, the approaches made in Bristol for classified information, the incident of the cocktail party, the general request of the A.S.W. for information after the war. These things once off his conscience, his conscience then felt clear. He was then shown the photo. The one he remembered most clearly was the one of KONDRASHEV, and with him were associated very confused memories of some Haslemere acquaintance.

28. At this point Peter Wright asked Alister when he met his present wife. Alister could not give a firm reply to this: he needed to work it out. Possibly in 1950 at a meeting of the W.E.A. The incident in his life of Mary WATSON complicated this issue.

29. Patrick Stewart recapitulated Alister's former assertions of involvement. On the basis of this, Anthony questioned Alister fairly closely. Alister denied remembering meeting an Otto at Cambridge, or a George, or any Russians during the war, and he did not think he had given information to Guy or anyone else. Anthony said he himself remembered his own contacts and asked if he did not remember anything and yet still thought he was involved. At this Alister protested he did not think he was involved, that he had done nothing wrong in his public life. Anthony reminded him he had known the name "Otto" and known Peter - he must have been involved in Anthony's game. Alister could not agree. All he had done was recognise two photos - he did not know how.

30. Peter Wright called for another session soon in Anthony BLUNT's rooms. Anthony asked authority to hold a private talk with Alister; he was going away soon and this could not happen until January, by which time things might have come back to either of them, but he would like to have authority to get in touch with Alister at any moment he felt inclined, to arrange a talk. Peter made a firm appointment for them all to meet at the Courtauld Institute at 6.30 p.m. on Tuesday 12th September.

31. Before the meeting broke up, Anthony asked Alister who first asked him to work for the Russians. He replied that he was first asked in Bristol in 1940. He promised to try and remember Cambridge events for the next meeting. Anthony said he was asked by Otto (or George) through Guy - and he suspected that the same applied to Alister - to work illicitly for the Russians and he asked Alister now whether he thought he had never conveyed information to the Russians.

Alister.../

Alister maintained he truly thought he had not passed anything. Anthony then made the point that he had revealed his own part to Alister believing that it had emerged that Alister too was involved. Now Alister maintained he was not. Alister had a very serious confidence from him which he asked him to respect. Alister promised to do so and said he would be extremely glad to talk to Anthony. He felt now that the "talking" would represent an enormous job for all concerned.

32. Alister WATSON referred to the mention which had been made of the O.S.A. and asked how he was placed in this matter vis-a-vis his wife. He was assured by Peter Wright and Patrick Stewart that it was his sole responsibility that anything he had been told went no further. If he felt able to talk to his wife after duly warning her, than that would be left to him.

*AW seemed positively disappointed he was allowed to speak to his wife if he wished.*

*B. Palliser*

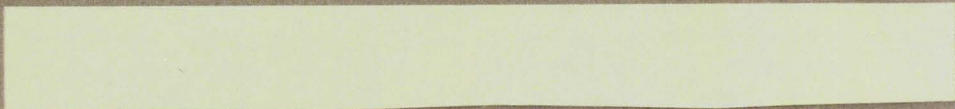
D.3.  
12.9.67

B. J. B. Palliser



582a

Manuscript notes by D.3/BP - very nearly  
verbatim - taken down straight from the  
tapes of the meeting. Basis for the  
summary at 582a.



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5.9.67 Brown's Hotel.

Tape 1. Notes.

Seeing John C. in pain in fortnight's time

If happy - meet in Rome.

Not happy - Tonight's all right - got to come clean.

Come out for 2 nights. <sup>Session with you but night</sup> <sup>with you</sup> <sup>before</sup> Another session

then. A.B. Course - <sup>all have</sup> <sup>n</sup> have to have another. P. Well - we'll see how we get on tonight.

A. Told Tess to lay off for the moment.

P. Herbert - <sup>teaching him</sup> Different video - the

A. You've talked P. No - years ago Dick White.

Not for 15 years. d. Guy's dep. The real problem is - suspect he's knows an awful lot of truth about this.

A. You do. P. Yes. Herbert knew about Jennifer

& said she must stop when she married him.

A. Is it Jennifer she got in muddle about?

P. Yes. Would make sense.

A. Certainly. Talk to Tess about this - she doesn't

know - but she knows Jennifer, I know Herbert.

P. I talked to Jennifer & she's to talk to you about it.

Herbert very up to get J. out - quite clearly.

So I conclude he knows. She said - that was

Herbert.

Left car at Swanton - non stop train took 1 1/4 hr to get to Waterloo. Grog to Ad. Couple of times.

Sherry. P. introduced.

Into new house?

Yes pretty well.

Previous river all had it - under grass - or weeds. Sand & no beam. discussion about garden

Foster -  
Gen 152/65 | 01/ EACB.

Peter starts. left Ad. 12 years ago now  
 - been working with Pat. since - my job has been  
 to do basic research into post - my main interest  
 to examine in Camb. & Univ. & how developed  
 re Sov. esp. This began with B/N in '51. It  
 had impetus by final proving of Ph's post & his  
 conf. & dep. in 1963. Since then talked to lot of  
 people - & v. frank stories have come out. Pressing  
 problem - now know that Russ. achieved major  
 pen. of our society & we don't know all who  
 were involved. Knowing your contacts - & yourself

- if significant now, are in high positions.  
 Analyses done - interviews & so on. To your case,  
 now - I want to make clear. 1) on what you've  
 said already (will go through) - you are involved,  
 I'm sure. Secondly - everything we saw from now on  
 OSA. Purpose of this discussion not vicious -  
 what you say not be used by us in court of  
 law. Not a trick. Essential you are no longer  
 a convinced Comm. Not Relativity.

A. I don't understand  
 1. Essential we know who involved today -  
 immense damage. I assume you're not a convinced  
 Comm - for purpose of this discussion. If you are -  
 there's nothing we can do about it. Essential to get at  
 what you know. We bring Ant - because - it  
 will become clear. Ant. knows a lot - in my  
 office for the war - knows the problem. Now - before  
 talk about - problems vis a vis Ant - I would

like to spell out certain things to you which, to my mind are not <sup>chance?</sup> are not fantasies - v. diff. to avoid you know but more than you can recall. You said to Shipp that you had been involved.

4 issues. 1) Guy's friend before the war  
Shipp list of names - Otto you thought.

This v. significant. Examining your case within structure of v. wide knowledge of all this.

2) Ident. of photo of a man whose real name is GORSKY. He was known to Guy as Henry.

3) Ident. of photo of Yuri RODIN. He was known as Peter. Y. M. - your deser how spoke etc. fits entirely. Cant have made this up. (all talk together)

4) Now we know as KANDRASHOV - fits entirely - bourgeois way etc. Not prompted to you. Must have seen him

Ab: There may be a doubt.  
P: Your description as given to us - our argue about this for the moment.

AW: OK.  
P: Now we know from a v. reliable source that K. had 2 spies in this country. One was G. Blake - the other was Jay Appleton - ideolog spy. I find it v. diff. indeed to think this chance - 30 photos - + gen. structure of what went on before the war v. so forth it is inconceivable to me, for instance, that Guy B would not have had a go at you. Next point is this - A. has come along, not only as ex-MIS officer, but he was in it - he was in it from 30's till after the war. He knows all the people etc etc.

AB. Correct.

P. A's not the only person involved. A. is still  
Dad of C. still keeper of Queen's picture  
We must control the role of this situation. No  
such as Anthony involved, Yourself. A scandal  
will play the Russian's game.

AW. Yes - I see

P. ● We - as NIS - knowing, must go on pursuing  
- are doing so with energy. Reasonable chance -  
An's sit. controlled for some years - if we  
know the facts - we can control the situation.  
What I cannot do is if we do indep. invest  
with police - & full someone <sup>out</sup> she says AB & AW  
spies - this will all come out in Old Bailey  
see?

AW. Yes.

P. So - in everyone's interest - winning battle  
against Russians - not just protecting the Est. - see  
what I mean! V. imp to hold in - let think  
● boy not protecting ... we feel essential to find  
out what part you played - so we can control.  
What we want to do - starting with early days -  
what happened in Bristol Ant. want be able to help  
but Cambridge days be well. a) You must realize not to be  
washed off b) in your interest, A's + others. We  
will get to bottom - come that way. Kim took  
us 12 years. WB shall do it. Control is imp.

AW - Yeah - all right - go on.

V. Go back to Cambridge & see if agree on  
what did happen. Can you?

I would like to say <sup>something</sup> 5.  
AW I'm still in state of confusion - <sup>to some extent</sup> that doesn't particularly affect my every day life. To start at beg. I'm not a Comm. Don't wish to protect Russians - also find it diff. to raise luth. about defeating them either.

P. Direct question - Would you like to have a Comm. state in this country

AW. Look, I can think of states which you might call Comm. which I might prefer to start there is.

P. Yes. AW. But I don't want to have Russia over here - I don't want to have it take over the govt.

P. Yes but do you accept that E. European type of Comm., which we could get if Russia have their way - do you want that?

AW. I hope Russia's going to change.

P. Well... Not changed at moment

AW. My step son's just come back from spending a year in Russia & he is disgusted with bureaucracy, with general system of suppression of opinion, he thinks that the books are published in small nos. because otherwise would be too popular - I'm not in favour of this sort of thing at all. No sympathy whatever for it.

P. I can accept that you would think ideal Racist state might be good idea

AW. I couldn't say particularly Racist - say Villain Nazis. Not our Country

6.

conquered or taken over by minority. Attack  
less imp. than I used to be ideal states  
anyway - I think that what people are  
& want is more imp. - even though things  
undesirable - accept it that they prefer.  
Other thing - <sup>find it</sup> diff. to associate that sort of  
Camb. with anything afterwards at all. From  
other point of view, whenever you say any of these  
things, you have certain problems, now I find it  
diff. actually to face them at all because  
the problem that ~~appears~~ <sup>appears</sup> to me is my psychological  
state, this is that I'm bothered about actually.  
Why did I say this - why did I react - like this  
etc. this is what bothers me. This is that comes back  
to me - my general feeling - <sup>I've been in</sup> state of anxiety  
for many years - perhaps Stevens said this to me - it's  
quite true actually.

P. Quite true - we know

A. Well - my feeling about this at the moment is  
that this was because - not to do with a conflict of  
loyalty - but a feeling, mixed feelings of conscience  
in that the job that I was doing was not one which  
I really wanted to do in a sense - & I also  
wanted to do whatever job I was doing well &  
not to let down the people I was working with, that  
I didn't feel that I ought to claim to be promoted,  
because I didn't feel that I was really contributing  
myself to it anyway - so that I really wanted to.  
So from this point of view I'm much happier to be out of  
it.



7.  
I would have thought your enquiry is going to take a long time.

P. It has been taking a long time.

AW. All right - well I accept this. Even now, I think I'm more relaxed & healthy in mind than I was. I - I mean I still feel that all this is now frightfully busy - I don't really know where anything.

For S This is normal - normal situation surely

AW. But I'm not completely withdrawn from it - it isn't - I'm still slightly apprehensive that something might come up in some sense which I

AB. From results - or

AW. 2 completely diff. things. I'm sure there are things I've forgotten any way, but also there are many things in my life that have been painful to me - in several ways & - eh - I mean all the very back - certainly the last 2 years - in Cambridge - these were things that I was ashamed of - that I wasn't doing what I should be doing - hadn't really done right by people altogether

P. Can you illustrate this?

AW. Well - I was fellow at King's for 6 years. In the last 2 years or so I published 2 papers - rather slight - one of 'em took a lot of work to do - not ashamed of it - use of other titles - but this was an extremely small amount of work - & I felt I'd wasted my opportunities

AB. But you were in fact doing a lot of other things

AW. Oh yes. But same time I felt it wasn't right, didn't form a whole in any way.

AB. Different things in conflict.

P. Spanish Civil War - <sup>rise of</sup> fascism et. & all lived thro'

AB. I would have thought - your life - when did you leave ~~Cambridge~~ <sup>Cambs</sup> - ~~1938~~ <sup>1938</sup>

AB. Much better integrated than mine. Mine consisted in passionate lectures on art - history & these other things - they never fitted - never really politically minded. You are.

AW. Well yes. But - my wife tells me I'm not, you see. She's a member of Labour Party - she says that -

AB. Well yes. <sup>to her</sup> Thinking intellectually - whether purely  
Naxist. I don't know - your papers mathematical?

AW. One mathematical, one philosophical

AB. I should have thought. on the whole the conflict.

● between your College life & your pol. life were much less great than in my case. You got a bit muddled.

AW. Well - everybody's different -

S. Let me go back - you say his was tremendous muddle, yours ought not to have been, perhaps you were muddled for the same reason

AW. Right. well be.

S. What else was there - you were involved from 32/33 onwards, with the party. This was in the 30's

9.

✓ at your Univ. ✓ mine this was something you took in your stride - but - there was something else I feel happy to accept - I'm not sure it's not a rationalisation on your part that you didn't make the best. What we're getting at - was there a further disturbing factor in this as you had in your life, you had your 2 levels - could this be the reason for this....

AB. Could I ask Alistair - you, I always imagined, were interested in politics in, if I may say so, a rather petty way - I mean, Irish politics + George Thomson + all that.

AW. Well

AB. The great Comm. break into Cambridge came in the winter of 33/34. I may be wrong but my recollection is that you were interested in anarchism + whatever it is - politics of an earlier date

AW. Well I don't know - well this is a thing which has slightly bothered me - I agree that there are problems - in the first place what you say about Ireland is correct + in particular there was an economic theory which I got from this - Georgian socialism - Henry George - to which I was passionately addicted for a time

AB. And you no doubt wrote a paper for the Society about it. (Laughter)

P. No holds barred.

AW. Then I have, before member of CP, I was in touch with Anti War

10  
movement, Anthony, I know this. First thing I  
can remember doing as a politic. act was selling  
pamphlets outside which I think was Apr/May  
33 - but this may be wrong.

AB. Its very early

AW. Early - oh

P. At least another year on - wouldn't you

AW. Which way?

AB. Well, I'm probably wrong, thinking of my own  
experiences

P. When was this.

AB. The way was - this was not a Comm. way?

AW. No. It seems openly so. Now - now - the  
other thing was this, before Hitler came to power I  
think, there were articles in the Brit. newspapers  
about the Nazi attacks on the Jews: I made a collection  
of these & took them along to Victor - I think before Mar.  
33 - well it may have been around that time - I'm  
not sure but it was at a time when a lot of the Brit.  
press were crying these stories down but I did  
collect things from diff. places - a sort of dossier  
of what was being done against the Jews - certainly  
before I was a Comm - indig. about that going on.  
Something else I remember clearly - must have been  
after Mar. 33 - I must have been a fellow sitting  
in the little room in King's where the radio was  
with 27. Staffer listening in to one of Hitler's speeches  
no one else was bothering about listening - we were

11.  
just sort of shaking our heads about it together -  
how dreadful.

P. Were you a Comm.?

AW. Well I don't think so

P. Were you a Marxist, rather? fellow T or Symp.  
at this date, or not?

AW. Well I couldn't tell you exactly that -  
you see, as far as I remember it was during  
that summer that I really sort of made the contact.  
It was at the end of year, according to my memory,  
after I'd become Chairman of the Can. Stud. Anti  
War Board. That I was approached by Jan Gillett  
saying, look, you really are with us, aren't you,  
why don't you join. I think that was either at the  
end of the Xmas term or the beginning of the ...

AB. That was the one year that I was away - from  
winter of 33/34 - sabbatical year

AW. - Didn't you - I thought you went to Czechoslovak  
Brevue monasteries

AB. - No Germany - oh sorry, I did partly,  
I went to Rome first then to S. Germany afterwards  
∴ I'm in certain ways rather vague about the detail  
I came back for short time in Jan. '34 - to find  
that everyone had become a Comm. Well - I

quite James + ?  
AW. You already knew James

AB. Yes - when did James go over, I think I

must have  
32 you went up - you were teaching

AB. Not quite certain - anyhow, they'd all become Comm. - v. precise - between Oct. 33 + Jan. 34. That one term must have been very critical (all talk a bit)

AW. Well, I must have become, don't know, not absolutely certain about this - I must have joined the Anti War Rev. at least in Oct. 33 - now - don't know if can remember other things of that year.

S. 33/34 fascinating winter term - situation changed.

AB. I was away till Oct. 1934.

S. At that period does Otto appear in your life.

AB. I think 36

P. Guy first of all - in 36 - Guy was first approached.

AB. - 36 - that's what I was going to say, but I got.

P. Sometime in next year he met Otto

AW. May I ask another thing, Anthony, you were in the

Party for a very short time.

AB. Embarrassing question - after Guy Burgess asked <sup>Rory Parcell asked me to join</sup> me - after I more or less committed myself.

AW. My impression was you were member for month or something, decided you'd better ?? it

AB. (see - no I was never formally a member of the Party at all. <sup>AB</sup> Was that on a particular occasion.

AB. I don't know <sup>AB</sup> I mean - I thought it - perhaps you remembered something <sup>some particular month</sup> + we could talk about it

AW. Impression was you were sympathetic, but decided it wasn't your thing.

P. Coming to Guy - when, perhaps every place, when were you first conscious of Guy as a political animal, as to speak.

AW. Don't know if I can answer that at all

AB. He came up in 31. You came up in 26?

AW. As late as that - I didn't know him at all well before the ??

P. Did he become an apostle

AW. He became an Apostle v. young - beginning of his second year - if he came up in 30.

P & S - 31.

AB. Then elected first team of 32

AW. He wasn't among the earlier people that I can think of (a lot of talking together), as having been around in 33

P. Who converted Guy? <sup>the state of the realm</sup>

AB. Well he could have said, <sup>the state of the realm</sup>

P. <sup>year</sup> but someone must have - J comes

AB. Kim not -

AW - I suddenly remembered Kim - as having existed. ?? Ah well am I right in remembering Kim as a friend of Richard's

AB. He wasn't a brother

AW. No.

AB. It wouldn't have surprised me if you'd said you'd never met Kim at all.

AW. I don't know - well, I'm sure I have met him. How much I don't know.

AB. Well, he doesn't come into the earlier, I'm sure he doesn't.

P. Well - back to Guy. Did you have any influence on Guy.

AW. I'm sure I had some influence on him in some ways - but I don't actually remember at any time setting out to recruit anybody, in a sense - I was arguing with people all the time - people like - opponents, members of the SCIT -

AB. To recruit them <sup>reality all in activities</sup> ~~see~~

AW. No - <sup>Anti War</sup>, now these were different groups involved in this - some regarded the A-W movement as tainted anyway. There was a sides Peace meet. Julian said he would never give up his belief in the Labour Party - but he thought the Comms in Camb. were doing the right things. He was willing to work with them. He said - I'm going back to the country - I know as Labourers - I shall talk to them in the right way. As I remember him, Bill Pirie was similar, although he wasn't an active Lab. Party member - he wouldn't join the Comms.

AB. Thought he did. AW I don't think so -



thought doctrines all wrong.

AB Not a Marxist

AW Well - wasn't orthodox - wouldn't accept

AB Heretical - well surely I was heretical

AW (associated him rather with Julien's kind  
of activity. But in another sense, he was one  
of the people who converted me to Marxism. Went  
to a party at Lettice's came into the room  
& he was in the middle of a sentence  
"When the Black Cat crossed the Volga in 1685"  
(laughter)

AB Sounds more like Sage

AW Well I may be wrong about that - I used to  
see quite a lot of him - certainly somebody  
who was always willing to cooperate

P. Another year - 35/36. Can you remember anything  
about what happened in 35?

## Tape 2. (Notes)

AW. The only thing which has any bearing on this is that I remember what I did

P. Well, ~~lets~~ go over it again - if you've done it before

AW. Well, I don't know that I have, really. Now, this isn't something that I remember - but I was told that this was the year wasn't it, that you went to

● Russia - or - - -

AB. It was 35 or 36.

AW. I think it must have been 35. And Richard, or perhaps you went in different years?

AB. No I didn't - or - no - well anyway Richard wasn't on - - -

AW. Then yours was in 36 & Richard was in 35

AB. I forgot. Richard went.

AW. Well, I forgot all about it - now - I don't know whether I can remember the date of this, but it was important in my private life very much, the year 35. In spring of 35 I went to France with Richard & Stan

AB. Yeah

AW. Well, this is all rather difficult, because you see I did the same journey with my first wife - at least once - & trying to remember - we stayed at Arignon. Now, the other thing is this, that on one occasion at least if not on 2 occasions, after staying at Arignon we went on & stayed on the Red Coast at Cassis. I can't remember - I don't think we can have done that that time - now that was in the spring of 35. Now - as I say I remember a lot <sup>about it</sup> but nothing like consecutively - now - I must have gone over to

Ireland at the end of the summer term for a time  
 + when I came back I met Richard walking with  
 Susan Henderson as she then was in one of  
 the squares near Portman Sq. + we went to a  
 party + the next day or 2 afterwards we all went  
 down to Sally Lintott's cottage in Berkshire  
 one of the things I haven't been able to re-  
 member was whether we paid 2 visits there in the  
 summer because - <sup>I think it</sup> must have done - because I  
 borrowed a car + drove with Susan down to  
 Cornwall from there

P. I was in Cornwall then.

A.W. Well, we also met Prof. Littlewood evidently

P. Oh no. (laughs)

A.W. He had been teaching. Yes I think we must have  
 visited cottage twice - Now I've got it - I went

down there - a party which was in fact Harry  
 Lintott - don't think they were married at that time -  
 his wife - Richard DAVIES - Eddie PLAYFAIR - Susan H  
 + myself - I think that's the lot - + one of the things  
 which took place was the building of an outhouse -  
 + Eddie Playf. constructed a Latin inscription celebrating  
 the name of everybody who helped - can't actually  
 remember helping myself. We went for a walk - com-  
 menced by sandwiches - Eddie, Richard + myself. That  
 was when I started making love to Susan + I think that  
 what happened was that later in the summer, + I don't  
 remember how much later we borrowed the cottage for  
 a night or 2 + then drove down to Cornwall where  
 her family was + stayed there. Now the following  
 spring we borrowed Richard's flat in Brunswick  
 Sq.

P. This is 36.

AW. This is now 36. And from there the 2 of us  
 went over to France again & we went to Arignon,  
 & San Remo - spent a time in a hotel in S. Remo.  
 & I think we did that again after our daughter  
 was born - I'm <sup>not</sup> absolutely certain of all the  
 details of one journey or another. Now in the  
 summer of 35 - ~~no-no-no~~ - in summer of 34,  
 I <sup>was</sup> first met - Susan - I borrowed Portia  
 Holman's flat in Portman Sq. - this was <sup>the occasion</sup> when I  
 met - <sup>a Soviet citizen</sup> - I don't think I  
 can remember his name now

P. Chap who built the Penguin house

AW. That's right. He was living upstairs - the police  
 actually came in once because some oddments were  
 stolen from the house - I lost a travelling clock  
 off my mantelpiece - & thought it odd police  
 were worried about who was a foreigner - not about thieves  
 in 34. When then I went off to meeting in Sheffield  
 which I think was Anti-War - but not certain.  
 Summer. There was a bye-election at Craig  
 Cross in Derbyshire - I sent CP money in Reg. Em.

"From a Student"

P. Now - being this period what sort of part was

Craig B playing in your life at that time.

AW. Not much. I can't put dates together.

P. Have a go. & you're being v precise.

AW. Details <sup>could be</sup> - talking - ok

These visits to France were of some imp, emotionally  
 at any rate

The first time I went with Susan we weren't married - & she said she wouldn't marry me - I was v. much put out about this - it wasn't that I was sort of rejected - but saw no reason for getting married - <sup>was</sup> "lattered". You see the thing was I didn't know, in a sense I don't know now, to that extent - this was irresponsibility & to that extent - genuine <sup>??</sup> capability. I just didn't know. I was absolutely frustrated by it & in fact - she must have actually pregnant at that time but in fact - back from France that she decided she was pregnant & I started to persuade her ~~she~~ we really must get married - & this took some doing. She said she didn't see why she couldn't bring up a child on her own & I said that she couldn't. In fact - named end of Mar - fearful business get a house - got v. nice one - too expensive - daugh. born Dec. - in nursing home - cost the - following spring left baby in nursing home & went to France again. On that occasion I think we also went to Cassis - think I can't have gone with Richard - set up with Walter (John's his name) his Nanbery wife - she was living there - quite a sort of scandal at time - couldn't afford to pay 1.7. on year he'd spent in Hollywood before - leaving these people drove us to Riviera dropped us at San Raphael. Trained back - crossed it to Paris from Nersilles - slaves - night at Dijon - no money - telegraphed - 2 or 3 nights - washed - washing list from dictionary - everything X'd out diff name.

Walked out into town to rest with little low  
 door - 7 course dinner for 3/6. Hotel de  
 Nord Dijon. Ordered wine to go with it.  
 Very good. Braised trotters stuffed. First time I  
 went - (not first to France, but first time I  
 travelled there) with Richard + Sean - we stayed at  
 Avignon - San Remo - Charles ~~Richard~~. Richard  
 had introduction. Bloomsbury. Travel. 7 P.M.  
 of Wisdom.

AB. Went Blind. AW. Don't know - but believe he  
 quarrelled with his wife because he was too Comm.  
 She greeted us (on this occasion, I think) "Comment-  
 ca va, ca va toujours mal, he'?" But perfectly friendly.

AB. Sean now was now left with the  
 AW. Member of Soc. Dem <sup>Party</sup> Town Council  
 whatever - United Front. "Later on they quarrelled.  
 When we went back there Susan + I going of 36 we  
 went + called unannounced - a bit annoyed -  
 but then to dinner. Went by myself - Susan not well  
 On that occasion I think I talked to ex-Gov. of  
 Constantine about <sup>reviews on</sup> book I'd written on ??  
 previous time I had talk with Charles on Quaker  
 theory in mixed French + English. Before we visited  
 them the first time we went at midday - dgt they  
 weren't in + walked up to Archway - monument-  
 - not peasant in blue smock - bright red face -  
 CP card, just got it. Richard told him he was now  
 P. 1936 - doesn't it.

AW. It must have been <sup>6.</sup> in the main before I was  
married that I saw Guy - in the main I think -  
- married in '36 - I have this memory which  
came up walking along Reg. St. - walking back  
popped into a shop. Guy a historian &  
Connection with James.

AB. Very close. as a historian.

AL. Must be so.

AB. Nodes of that - about history - influenced  
each other about equally - James a more  
powerful figure politically - but as far as  
interpreting goes, Guy

AW. I wonder if I knew about that

S. How connected in your mind?

AW. Well - I think of them both as experts in  
history in some sense or other - Guy  
clever, as Ar. says - at the time that all this  
was going on, when James was a Communist;  
there was a slogan that every Comm. student  
must be a good student - James was bound to be  
good historian among other things

Someone was he in fact -

AW. Well - he was quite good -

AB. Very good - so was Guy. Guy was b-minded  
good student - James was a straight

P. James a scholar - Guy a clever guy

AB. Guy potentially a scholar, as well S. Only potentially a  
scholar

AB James was a great <sup>7.</sup> ??? which was powerful influence on your mind. I've no doubt that Guy was. Intellectually I've more respect for James - but Guy was far more formidable. Not your reaction?

AW - No - I've always thought of Tom GILLET, James Klugman, & John Campford as the leaders in a sense. I know that were other - thought of James as politician - it was him who was informed of existence of Society

AB - By Guy?

AW - By Guy? Well tell somebody in CP about its existence so that it would be suspected of being sub section - have secret gathering - mustn't. It might have been worse - giving thing a way or documentary from outside.

AB - Those who mattered met - James not elected because so many

AW - Quite possible - don't remember highly embarrassing - we must do something.

AB - He was a Comm.

AB You, Guy,  
P Card carrying - no

AW Paddy certain Richard did.

AB Between 33 - more 34 - v 37.

AW Want - - AB was.



AB. Victor went a Com - but a brother. Refused to attend meetings.

AW. Very symp at a time. He told me that when John Straley's book "The Coming Struggle for Power" came out, he lent it to his mother & asked her - what is reputation of this book. She said, there isn't one.

Roger Quirk went a brother - not a Com.

Dennis elected long before.

AW. Richard - I was his father.

AB. In Society - not Party.

AW. ~~not~~ Demonstration at cinema - film "Our Fighting" - Richard Davies was present, attacked by group - threw into river - rescued. In quite a state

AB. In 36

AW. No - earlier. B-minded Irishmen  
Question of Com. discussed in Ireland a lot - my mother against it - I remember entirely threatened in the sense that - I didn't know there was a CP later on - I became a Com - this is too much, she said - I can't tolerate it. I believed to think - no distinct memory -

AB. How well you know ??

AW. Not well - saw her in Ireland before they were married - the marriage was breaking up

9.

He was married to Ann Stephen. Did not last v. long  
Before it broke up - I went to Ireland twice  
- second 1940. Richard was ??

Tape 3 (Notes).

P. Let's go back a bit - After G. came to London  
AV. Well - I did visit him once - just off  
Bond St. I remember is deciding time to go  
out - in morning - but before he went out he  
must practice the piano. Only time I saw  
him there. I don't remember occasion

AB. There from -

P. Much later

AB. Bond St - Long after war. Beatrix St.  
still 44/45 - Chester Sq was before war -  
then B. St. Then start winding then Bond St

from 47/48.

AW. Absolutely extraordinary - I'd no idea

AB. Alister - this happens - trying to relate  
place to time. Both or one or other quite clearly.

AW. Some time I was told that Guy B. was much  
influenced by me - I was influenced by practicing  
the piano - I decided to learn piano. P. Then  
was that.

AW. You've got my diaries

S. 1951

MW. Much - much earlier. Living in Godalming  
- started to practice

S. Influenced by this partic. incident.

AW. Yes - I think so. One other thing - totally  
involved - to this - which also influenced me

to learn the piano - was at one time well before  
the war, spent night in Gordon Sq. when  
Auntie Bell was in residence - to put me up -  
bed anywhere - I was in a sitting room -  
before you go to sleep read? - Beckwith.  
I can't read the piano really - quite ashamed  
But I think I was inf. by Guy painting

AB. But you are influenced by Guy much earlier

AW. Oh - I've no doubt - sorry, I didn't - I'm not  
saying I wasn't -

P. Do you remember going to Chester Sq. - does the  
name mean anything to you?

AW - Not in itself - no - I didn't...

AB. We might have gone there after a Society  
dinner.

AW. Well now - er - I seem to remember just  
after the war when dinners started again

AB. They never stopped

AW - Well at any rate - one or 2 occasions when

you & Guy were entertaining

AB. Yes - Chester Square once or twice & P. Square

AW. Yes - well (I know I went once at least -

I don't know whether every time - dinner  
sometimes.

S. Can you relate your nautelpiece to Chester Sq.

A.W. I don't know. 3.

S. He had a man - of a mantelpiece  
Bentrick St?

A.W. Sighs

S. Adam piece - or - - - - - doing?

A.W. I dare say - don't think.

Lot of talk.

AB. If you're talking hopeless - go on & describe them

I could help.

A.W. 2 memories of mantelpieces

1) Jan Gillett told me to join CP.

AB. Too early. My rooms?

A.W. No. Other occasion - it is no larger

than Camb. type - not quite stone slab -

low -

AB. No arch above - ~~all~~

A.W. Rather long - either a door or recess at each end

AB. My shot was wrong.

P. develop memory here.

A.W. Don't know if I can. I'll tell you.

(I seem to remember - mantelpiece at side - pillars -  
absurd but this is what one went down - 2  
pillars on each side of door. Supposed about Guy in

Bond St. -

AB. Opp. Asprey's

A.W. 2nd or -

AB. Long way up.

AW Why gone there anyway

AB Probably after a dinner

AW After war

AB Must have been.

H goes out with P. + They discuss him for a bit

AB I was in such agony when Peter led off - simply in the hopes that he'd let me off the hook quickly. What state is he in?

S - Alister?

AB Lot of dope during the day - state - I'm tight - could be due to one glass of strong

S. Not drink today chap - intell. keeping off

exercise

AB. No - no - no - not 's the answer - loved - seen him for long time - but that kind of problem he would cope with absolutely clearly - this is something which involves an emotional

S - Well - the impression I've got before is that he has an emotional block - which he can't get through - his

AB. Block - he's got through a hell of a lot of it - tonight.

S. Fantastic

AB. Exactly - that's the one thing, not knowing the previous history in detail -

S. Probably right - but can we ask him to spare more time because the memories are flooding in whereas when I saw him last time I couldn't produce the memories - no common factor

AB. Susan is his first wife - second - hasn't occurred

S. Susan is

AB. Susan married Ben eventually.

S. And you can see his puritan Whig background coming out - I must do this although I don't want to

AB. And Susan saying no

S. Susan saying no - ∴ all the more reason to do the right thing.

AB. But Susan was Richard's

S. No - this is a girl called Henderson who had a brother called Ian

AB. Oh yes - oh God yes. And Ian is also (inward) extremely diff to remember so far back

S. He is finding it so - a lot happened

P. Got to become historical - we've got to talk about all sorts of things.

AB. I hope not all recorded.

S. Indication of what we've discussed before - your memory is precise -

P. When your memory clicks.

S. Some of these mem. problems could be resolved.

AB. In principle yes.

AB. If we discussed we might get it right.

AW. In our work I was reading about had

notes 62/63 - first recorded sev. times

- brought up by Hampton Court - walk across Thames. Went home to wife & kids

- in that inter take the walk across long notes - I'd bought it totally.

6.

P. Impression is det-memory is vivid

AW. I don't know.

S. I don't know - Ransom's room -  
Richard's notes.

AW. Going to Guy's rooms I thought never -  
as you see -

S. Have you another

AW. Memory of room - Walter Guy's

P. Well tell us about it. Richard taking you  
to see Guy's friends.

AW. All right - All right. Some of these accounts

of mine - now 1st thing, imp. This thing  
distressed me. Not trivial. Association is with

meeting somebody, may have been, perhaps was,

Russian agent, she came out of a back room.

I was standing by this mantelpiece - now I think

I was taken <sup>to room</sup> - I have clear memory - could, well

have been that she Guy was. Chap who came

out - seem to remember what, stated, elderly,

talked not aggressive or anything, (S - quick

mover - light on feet P - don't prompt him)

she - well think I can remember what & chap

came out - can't remember anything about what

was paid - imp (be Auth) someone trying to

convince me to something which I half accepted.

Other things - I don't know - must have been a

close friend - no picture of this - very diff to  
deal with this



What baffles me is that I don't believe I'm  
building one thing out of several. Not trying to  
escape - but the question whether Gray or Ant-  
or Richard is involved is something of which I  
can't get any definite sort of picture & I have a  
sort of feeling that either there are 2 things or  
this is the wrong association. If you'd said,  
● it's James Klugmann (you may have done)  
I couldn't say except that I don't see him there.

P. Who do you see?

AW. Most plausible - Gray.

AB. Emotionally

AW. Emotionally right - right degree of friendship  
betwixt in his case - I believe should have  
been after the war or late in war - but I can't  
believe I actually met James Klug. after he'd  
been in Yugoslavia because I can't believe I  
wouldn't remember talking to him about it.

P. Well this puts it early war - before the war

B. You placed it earlier before.

AV. I'd forgotten that -

P. Otto or Henry.

Book is there - Rodin is  
Peter

AB. Back one degree. Episode in war. You can't  
localise the room. Sort of feeling got a clear

AW. No - it's large

AB. It sounds awfully like my room in Trinity.  
AW. No

AB. When I was a fellow. fire place & column  
 Neville's Court - & New Court.  
 Must have come quite often - might have met  
 Guy there - he stayed

AW. Guy was still up when we were there  
 AB in 34 I went into those rooms - Guy could  
 see

AB. There can be something wrong - I was trying  
 to remember. The other thing - when I went to  
 London after war when G. was in London

AB 36 -  
 AW Not from Cam but from Portsmouth or  
 Bristol or whatever - certain memories - one  
 here - don't remember your rooms.  
 I was rather embarrassed about - (going and still  
 somebody)  
 (digression here)

AB I was in those rooms from ~~33~~ 34-37

• (during 32, 33)

AW I must have been in them

AB Must have met Guy there quite often

AW. Don't keep too much on the rooms - lets  
 get this clear. Must have been 34 - the Imp.

Conf. - Baldwin as Chancellor was there

AB He made a very unfortunate speech  
 Must have been 34

AW. He did, & T. J. also

AB Unintelligible

AW. I think I was your guest-

AB. Each

AW Did the Society meet in those

AB. Certainly on occasions.

AW I'm trying to get up things - what our relations were anyway - the Comm. time. (Sighs

& thinks) Long pause.

If it refers to time of this sort - only can try & remember all diff. kinds of things I was doing at this time. When I started being a Comm. I was frightfully euphoric about it - then I went back to things after the war with my wife, my present wife we met Adecock in the Com. room - he said Sh. yes & yes - tremendous fun & games - yes. It must have been earlier on - Comment - sit in Contribution room & write invitations to Comm. meetings

S. This particular situation - might have been in your rooms or not - doesn't stimulate any memory with you?

AB. With no. No. Trying to reconstruct - now forgotten original - sorry

P. Did Otto ever come to your rooms?

AB. No. P. Not as far as you remember? AB. Absolutely certain

P. Guy never brought him?

AB. No. Out of question.

AB. Any meeting in my rooms out of the question

P. In London or Cambridge? How well you in <sup>Cambs</sup>

AB. In Cambs - yes - I met Otto - I met him for first time in cafe in Cambridge - otherwise I think never in own see - by anyone. With varying degrees of dist.

P. Do you remember how you first met Otto? Did you meet him with Guy?

AB. I met him with Guy in a tea room off Pembroke & it was in a not-inclm. period spring or summer. Have you met Otto?

AW. Well this is one of the - well, we don't know

AB. Alistair, have you any clear idea of the date?

AW. Of this meeting -

AB. Early '36 or earlier

S. From 40 onwards it was somebody else

P. Patrick - lets stick to Otto, because as far as I know its sig. that the name Otto means something to Alistair

AW. Well it may mean

? It did mean

AW. Well - yes - look - I don't know - the name which I produced, wsl. for Otto I think, out of my head, still I haven't tracked down, I think this was the next one, was Paris - means nothing to Peter at all. But I still don't know whether this was actually the name of anybody or not. The name Paris in my head

P. Shipp gave you names - you picked on Otto as a possible one -

AB. Does George Otto mean something to you?

AW. George Otto - I don't know  
Awful noise !!

AB. George Otto Trevelyan

Trevelyan!! oh -

AB. The reason there was this muddle about G.O. - I forget which ~~name~~ he was first called - was that he was called one & then the other

P. Well you called him George - & we knew him as Otto

AB. Guy & Kim always called him George - George Otto - no - Kim would have known - But that doesn't mean anything to you - I mean, one means something to you

AW. Well - I mean

AB. Before the war you met someone called either George or Otto

AW. Well <sup>last</sup> I don't know - I produced a no. of...

P. Can I make one point - the question of

G.O. - when you produced George we were mystified because we already knew there was an Otto in the picture - now Otto quite clearly - the George O. business is something which <sup>is between</sup> you & Guy & something not - Otto is the name which matters

AB It was common to him. It rooted historically on

AW I do say I could have produced it after  
 a time - I was thinking of it just as a name,  
 George Otto

AB It took me 2 years.

But then did you meet George or -

AW Look I don't know. The memories that I've  
 produced, Anthony, for ex. this meeting with Guy  
 in Bond St. - I wouldn't have sworn was before the  
 war.

AB You - well I know

AW. It clearly can't - it couldn't have been

AB. No - to put it more precisely - I mean I can't  
 remember exactly when I was involved in the  
 game but it must have been roughly speaking early  
 in 1936. You must know if you give it a moment's  
 thought - you must be able to remember roughly

AW - Well look, you're making a hypothesis which I  
 said at beginning - when you ask me about these  
 things that I start studying is my psychology -  
 I mean - I can't refute that you say, that I must  
 have been involved

P. Yeah

AW But I don't have this as a memory at all -  
 that I have as a memory is that for years I've  
 been let up

AB But you don't have as a memory talking to

AW Otto

No. I mean if this was Otto that I met standing  
 in front of a

mantelpiece. Somebody said, I'll fetch him or  
tell him to come in now - I remember nothing  
that happened after that - at all

AB You don't ever remember seeing "I've got  
such and such a piece of inf. ...."

AW No

AB There are - on paper

AW No

Someone But - you did

AW Cook - I said I did, under questioning -  
(all talk) I cannot remember anything happening at all

AB But during all those years between 3... &  
I remember suitcase full of copies of 1200  
- Was it 1200 - & handing it over to contact

AW So far as inf. is concerned, when I joined the  
Admiralty I signed the O.S.A.

AB We've all done that

AW I had inf. after that - not imm. - until war  
started inf. I had was pretty trivial - after it  
was valuable - in regard to all my work,  
no feeling whatsoever of having communicated it to  
anybody

AB Are you prepared to say that you didn't communicate  
it or simply that you've got a stoppage

AW When I was - it's more complicated than that  
there are 2 or 3 things which connected themselves  
with a sense of guilt in me, & other things which  
were not guilt so much as panic

And in fact when I was in Bristol I got into a complete panic. Now . . . .

AB And in Bristol you were . . . .

AW. I was afraid that there was something or other which I had forgotten which must have happened - but I haven't remembered anything which happened. Now, when I was in Bristol . . .

AB You were in Bristol before the war

AW. No - during the war - in Ad. Joined Ad before war 7.39 - in 6.40 I think - we were ev. to Bristol & from 6.40 to 7.42 I was in Bristol working on something. Well now - we were out working in physics lab. of University & besides us there were people who were from the Univ. of Bristol & from Queen Mary College London who were all or most on Govt. work

Some of Bristol people weren't. Now - at that time I remember in that a Comm group was formed that of which I was a member, the other thing is that I remember <sup>but not clearly</sup> that we were approached in some way or other to give inf. to the Russians. Now I remember <sup>that</sup> discussions took place about this

AB in the group?

AW Well among members at an early date - one person - Bill Beck - said he wouldn't have anything to do with it - that politically wrong - if the Govt. withheld it would be useful - polit. pressure put on them. Remembers clearly & one other



thing you ought to know if you don't is that  
one of the people at Bristol at the time was  
Mum Ray

AB Oh I see

AW. Incidentally - if you'd said Mum Ray to me  
at the time I <sup>now</sup> wouldn't have recognised - he  
was Alan Ray - it was the papers she called him  
Mum Ray - in fact I knew him as RAY

S. You're very British.

AW eh? Well - I think he was youngish - <sup>not all that</sup> he looked  
older than he was or something. And this can in  
various ways have coloured what I remember  
about the thing - afterwards, I mean

AB You remember the immediate contacts with  
Guy + Otto or --- ?

AW No - well Guy doesn't particularly come into  
this at all - except that this was the room, do you

see  
knock

f. Come in - on table -

AW. Well I don't know - I mean, if he did - when  
- this is - er - er - I have no memories

AB. Well it isn't an incident, it's a process  
There must in fact have been Guy

AW Well look - you're assuming that something  
actually happened that definitely happened then  
I don't know . . .

AB. No I'm not - on the contrary I'm saying, as indeed

in my own case, that nothing happened. Peter constantly asked me & bullied me she did this happen - I don't know - it happened in a complicated process - but what one can say, is she did it. In my case I can say perfectly categorically that it was - well - it was Guy with Wade kick from James - but, from my point of view, quite unconsciously

S. Unconsciously to start with

AB - In sense that James was a pupil of mine & Nazism talk - always ~~was~~ kind of pushing you

AW How did he come to be a pupil of yours?

AB James? Well he was - French - not very well

No - he wasn't better than I was - but he saved my bacon.

Someone at some stage must have said to you, as Guy said to me over a period of 6 mths, I'm involved in this & you're entirely in favour of it etc.

AW Look - what astounds me is that at that time there was anything to do at all - I mean

I can't

AB No - I'm sorry - I'm asking you a much more tangible question - you know Otto or George or whatever before the war - someone must have put you in touch

AW I don't know - what I remember or seem to remember is meeting somebody in this particular place

And this photo seems to fit the man - I mean shot. I remember of him, but I don't remember him as a person, separately from this.

AB - No - but you must remember who  
 P - Was involved. Well you see now it was Guy last time

AB - Well yes - I mean I'm not withdrawing that - it's only that it seemed to be the right kind of thing

AB - But Alister, let us go over the various possibilities - Guy most obvious - Richard is obviously sort of the wrong way round - George Harrison I should have thought the obvious contact.

AW - Well, as he had, anyway, then - I don't know (Sighs)

AB - I don't remember. Do you think - George obviously a passionate Comm. + interested in all these things, do you think he was involved, would he have been involved in this party game. I see absolutely no reason why he should do it.

AW - Well - maybe - I don't know - in principle he should have been - he would have done it.

P - Was he all that exposed?

~~AB~~ AB - George had great influence - that's why I look - I regard you + Richard as in a way George's pupils - true to a certain extent

AW - P - But taking into account - James was completely exposed. wasn't he - I mean

James never made any attempts - but we  
 know James was a recruiter

AB James of course, yes - No I mean -  
 could George have recruited him? Surely

yes.  
 P. He could be a recruiter couldn't he?

no. Um. But Alister - who did recruit you -  
 Guy recruited me - someone must have said to  
 you at some point - will you - Guy did so  
 gently - if in more muddled state I might  
 have said couldn't remember who did it.

AW only things I remember - apart from scattered  
 undated memories - are in Bristol, then I had  
 inf. def suggestions made in 41

AB Before you left Cambridge - you had rec'd this  
 lounge d. all

AW Well this is in itself don't know -  
 mental memory & men appearing - in London  
 first idea, w. Cam

AB S. First recoll. was 41 or something - & follow  
 up of something might have happened at Camb.

AW Now - yes - all right - the other thing imp to me  
 is that other end of war, Haslemere, open  
 proposals made recruits should write out  
 for world things they'd been working on - & I  
 have an imp. that process used to try & get  
 hold of people to go further. One of places where I

think I'm emotionally involved. And this is quite distinct - but also objective. See N Ray case vs on.

P. But going back - you ident. - this man - it's 10 years now - you call Henry - correct description - inseparable you had something to do with Henry. Now - A-B knows Henry.

AW. How in hat?

S. No - Otto is never remembered, if the A-B knew before the war - you recognized the photo - you descr. the man you met in the flat - you recognized a photo - Ant. knows as Henry. Recognized later a man walking down street with you - Ant. knows him well

AW Meeting under lamp post - just walking down St.

AW And giving inf. to . . . .

AW No - No - being introduced to.

I know what inf. I had at diff times, may have forgotten some things but I have a pretty clear memory of work - access - ~~then~~ + look I can remember 1 or 2 occasions spoke freely, shouldn't have done

AB What type of person?

AW. Well - one of the was business after war - ASCW had meeting about - collect. scient. expertise

One meeting in a room - felt I said too much.

20.

And at Society dinner over a drink I told  
about someone else's piece of work

S. I find it very strange ---

AB - We're still in a state of confusion, Alistair -  
I was recruited by Guy in 1936 - & put in  
contact with nice man I called George -  
you call him Otto.

Tape 4 (Notes.)

AW. Look - its frightfully difficult - when I was shown photos - we talked them over - I had behind me 2 memories - one I produced first of all, which had greatest impact on me - that was being at a cocktail party - I was called to the phone + an appointment was made for me to meet somebody at Sloane Sq. station

AB - Do you remember when this was?

AW - Either late in the war or after the war. Now - this is what I don't know whether its a memory or not - but what I produced was I went to Sloane Sq. St. + the other chap didn't turn up + I was v. pleased + went away but it might have been I didn't go (talk + laughter) or I stood on the other side of the road -

but this is a thing I remember + it hasn't got a person associated - only that the person I was called to on the phone was someone I already knew - <sup>I think</sup> it was from Cambridge - + it might have been James - but I think

if it was at this time, because James - I couldn't have been in contact with him without knowing about what he'd been doing in Yugoslavia but - now the other thing - business of meeting in some room which I thought was in London, + I thought was early in the war + I have a sort of picture of the man who came out - that he was short + so on - now, I also had a picture, I don't remember <sup>I produced</sup> independent of other or not, of meeting somebody in a street - in the U. end of London under a lamppost, accompanied by a friend (mumbles + interruptions by AB) <sup>(1945)</sup> this chap was standing there + he

was one who spoke through his teeth. Now, there were 2 photos of him, one with his hat on & one without & they looked very different & I sort of in a way seemed to know both pictures, the one under the lamp-post, if it was him, he'd got his hat on it was only - if you'd shown me the other photo I couldn't have said he spoke through his teeth, I think the one - quite separate - which really bothered me - is the one you say is KONDRASHEV - the chap in a blue bazer, Am. or Can. accent, (all talk together)

what bothers me about this is that I associated this with a cafe or restaurant in Teddington within - not so many years - 12 or 15 years ago - well I know I had anything to do with anybody at this time - absurd -

AB: When did you last see -  
AW: Well - this is it, you see - if I look at it - history of my life - these people don't come in - they aren't here at all

AB: When did they get there?

AW (distracted) well I don't know - they aren't there at all

AB: No I know - define at all

AW: I'll have to say this I think, although you may think I'm just being stupid or - that is, is it possible that my knowledge of this man K. is that I saw his photo in the newspaper

P: No.

AB: K. from your pt of view relevant - to what period



AW. Its absolutely fantastic

AB. Your last conscious connect. with the game

AW. <sup>was</sup> Look - I haven't got any conscious - you tell me you were asked in the 30's to give information - my reaction is simply, you couldn't have had any + the other thing this - I remember clearly you tell me at the dinner, when Guy had gone off, that you'd been having a hell of a time, well - I sympathized with you, but I didn't think it was any of my business at all.

AB. You didn't?

AW. No - not in the least - didn't feel in the least involved - not in any way

AB. 51 or 52

AW. I was sorry for you - Guy a bit to run - when stones came up - I thought on a joint -

AB. I'm now in a total ?? I thought earlier you said, + I thought you said thro' Guy, you'd met

someone called Otto

AW. This isn't what happened (sighs) He questioned in Jan. I was in a state <sup>(like soap)</sup> already, but this made it worse + the thing is I had already told the Sec. people that I'd been a member of the CP in Cambridge - now I was also a member of the CP in Bristol in Govt. Service + this I forgot to say. I had also been approached in Br. when I had inf. in some way or another + this I'd not told anybody - + I also remember an incident - couldn't date - thought a bit later, in the car, in cocktail party.

in London & called to phone + asked to meet  
 somebody St. Sq. St. - there were these - business  
 of New thing to get people to give inf. with  
 to some extent - on my conscience - now,  
 nothing else. Then, after time, show these photos  
 - don't know at that time I produced the business  
 about the mantelpiece - in answer to question, when  
 did you go to London - but I definitely associated  
 this with London. Now, of these photos, the one I  
 remember most clearly, & actually said Lad Am.  
 accept, this chap KONDRACHEV + I associated  
 him with cafe in Teddington - & other memories,  
 either completely confused or wrong, & that is that  
 this chap either was <sup>represented as</sup> connected with somebody that  
 I'd met in Haslemere, son of a family that lived there  
 in late 40's or early 50's + <sup>they moved to Teddington</sup> this chap either came  
 + <sup>family or acquaintance</sup> I <sup>met</sup> <sup>connected with him</sup> <sup>25</sup>  
 other did, that he'd used this position - now .....  
 AB: The other pictures - AB: From what Peter told me - I  
 thought that you'd said that before the war you'd  
 met someone called Otto... & that you'd recognised.

AW: No. (drinks)

P: When did you meet your present wife, Alister  
 AW: I first met her in - well - <sup>cont</sup> - <sup>precisely</sup> - exactly -  
 must have been - I suppose MS... - earlier than -  
 can find out - some meeting or other of WEA  
 - known to other two, including YEOs, & she  
 attended meetings of WEA there  
 P: When did become something in your life?

5.

AW. Well - a bit complicated - you probably know about incident of Mary Watson - this interfered considerably, not only with (was on) NW but for full year afterwards. Later than 50\$ - let's see - it may have been about 50.

P. Named 55 - didn't you.

NW. Yes. I moved to work at Fiddling in 53 - I was - I suppose 51, but I'm not certain, could work this out. (Sighs a great deal)

P.S. After good deal of talking & arguing Al. did in fact say "you can take it" - I was involved. This possibly started at Camb.

AB. Really?

S. Let me go on. \* My part in it not necessary small. Subseq. to that memory of meeting, thought London, 1941, in ? Guy's flat in which foreigner appeared. He described foreigner - had feeling that this was a question of big guns brought to bear on him to do as he wished. As a result - show photo - 30 - picked 2, those look chosen out of bedroom. This photo - Peter. Picked another - followed - all at Fiddling - Van. Old comes in - give names re Henry said "O.K.":

6.

He has always accepted, rational chap, unbeliev. -  
AB - Don't consciously remember meeting someone called  
Otto at Cambridge.

AW. No - I don't.

AB. No - George

AW. No. I certainly don't. I did say - perhaps done  
at Cambridge, something. I believe that were  
statements that members of Party must do some  
sort of intern. duties - drive. May have had  
other implications - I don't remember Act en-  
on - but a lot of people - meetings in Michael  
Straight's rooms -

AB. What is more imp. do you remember meeting Russians  
during the war

AW. No - no.

AB. You didn't meet Henry?

AW. No - Russians.

P Did you give inf. to Guy or anyone like that -

AW. Well, I don't think so.

AB. I remember my own constant contact. Don't you?  
+ yet you still think you were involved?

AW. Well - look - no - I don't think I was -  
if I look back over all - nothing in my public life  
I did anything wrong - but comes to mind  
is to study my psychology

AB. Well - why? or when?

AW. Well - why - why - yes, why - in  
the last years, particularly - that's better

Such a change of attitude  
PS. You were with such precision your  
movements up to 36 & you suddenly say -  
what I'm interested in is my psychology -  
what about your b. psych. before that  
AW. All right - (rather hurt)

PS. You can remember - why suddenly produce  
this from partic. date.

AW. I don't mind discussing what I was doing - this  
was perfectly OK with me -

AB. Why go into blank - your psych. ?

AW. No - but it didn't - that isn't what I mean -  
- you say why - I don't know - but really  
you came to know what you did. When I said  
I didn't do anything - obviously wrong - because  
I obviously had associations with C.P. - & other times  
with people I knew.

PS. - What worried you so much, something you'd  
done - worried you v. much - v. discreditable

AB. Did I say this.

P. Yes you did.

AB. Possibly you were worried - in Jan. What I  
can't understand, you say you were in - you  
recognized - know name Otto - am I going to  
far - that you & I were in same game

KW. You can assume (all talk together)

AB. You say you know name Otto - or recognize it.

8.

∴ you must have been involved in my game  
If you <sup>mean</sup> Peter - then right up to late date. How  
did you know Peter?

AW. I don't know - I recognised 2 photos

P. on question of Peter - gave exact description

PS. This is a oddity - 15 years later from detailed  
remains of France etc - how did you meet  
him under lamp post. Perhaps we could talk  
about it another time. Retard - you can  
say - That's all.

MW All right - it's not terrible

S. But does Ant say?

MW. Maybe in state where can't get further

S. He's remembered just he hasn't remembered before

P. Another session fairly soon - talk about state  
went on.

WBS. Put to A in front of you - private talk -  
let to conceal - but have known said other  
loges.

P. Next session as discussed in your room.  
- share -

AB " certainly

P. I'd like him to see your room - but -

AB If necessary, going away, but still like Ant  
to get in touch with A

at any moment. <sup>9.</sup> I felt inclined, to say, come  
- have a talk - not later till Jan - by time  
things may have come.

P. Well - look - another talk, pretty soon.

AB. Before 25th.

P. I'm going away week after next - old, etc.  
to do it later this or early next -

~~AB~~ Tues. next week

AB - Perfect - at Cambridge.

P. 6.30.

AW Can I park?

AB - Yes. ~~the~~

P. To save us - I've got to reconstruct -  
recorder - do you mind?

AB. Succeeded - don't - 20 mins. is spent,

Don't mind.

the first asked you whether you would work for the  
Russians?

AW. In 1940 - in Bristol - ~~the~~

P. here or Cambridge

AW. Rucked up - <sup>all the</sup> all things sent on in Cambridge

AB. Do that - not imp

AW. Nothing else is private

AB. Oth or George through Guy to me - I suggest  
through Guy to you - will you work illicitly for the

International - whatever. 10.

P. I suspect it did happen. ALW I know

PS - You never said it didn't - you said you  
don't think it did

AW - Fair enough - now

AB - Do you think you never conveyed any inf. to  
the Russians

AW - Yes - I do think that - truly. In Jan, Feb, Mar  
I was in a state of anxiety + guilt + I thought  
I must have done something

PS - And you decided you didn't

AW - Well, now - I know I'm not doing anything  
wrong at the moment - my conscience is clear

PS - Since then

AW - I've immersed down, I'm forgetting about the things  
I've immersed down, I'm forgetting about the things

AW - There was a pesti dig in 1940 - an approach -  
hell of state about private life - Hitz - not  
a nervous b'down - I was afraid something I'd  
forgotten which would explain my sense of guilt, +  
that it would come to light. Forgotten in psychoped  
way - I don't feel like this now - I feel rather  
indiff. to it all. I didn't give any away.

AB - I've said openly I was involved all through war.  
I understood from Peter he thought you were. I would  
like to know before we separate - big diff. to me  
- I've given you inf. you could use against me.  
I was a Russ - agent from 36 - You are in Conf.

ALW - I want

AB - Pl. respect my conf.

AW - No conf. whatever.



11.

AW I knew thro' Shipp that you knew of Guy's.  
or possibly from you.  
All I knew. I can assure you - ...

AB. If you go to AHS tomorrow & said ...

P. Don't worry

AB. Well - I would like to know - not tonight -  
- but in due course.

AW. Well, I'd be extremely glad to talk to you,  
Anthony, I mean, quite frankly, my feeling  
now is that this is an enormous job, & I'm  
sorry about it, & I don't want to spend  
everyone's time. You said - certain pt -  
OSA - & revealed to nobody. My wife.

P. UP to you - OSA - if that is a leak -  
on your head -

AW. I am agreeing to go through everything I can  
remember with you.

P. Righto.

AW. Is that all right? Further meetings.

PS. If you talk to her - if we discover other  
people know - resp. yours - so warn her.

AW. I don't feel need to unburden myself.  
OK. This appointment is made

P. Yes.

**SECRET****EXTRACT**

581 D

Extract for File No. .... PF.604582 ..... Name : ..... BLUNDEN .....  
 Original in File No. : \* PF.604582 Supp. A ..... Vol. : 15 ..... Serial : 1467a ..... Receipt Date : 6.9.67  
 Original from : T/C ..... Under Ref. : 4304 ..... Dated : 3.9.67  
 Extracted on : 13.9.67 ..... by : RP ..... Section : D.I. Inv

Ext. from T/C on WEL 1074 - BLUNDEN

Incoming call from ELSA SCHERRER to BLUNDEN.  
 ELSE seemed worried about his mother whom she had visited.  
 The mother had stated several times how much she missed him  
 and his brother.  
 BLUNDEN agreed that she did periodically get these moods  
 and for this reason he was rather worried about being away  
 in Rome for so long.  
 ELSA offered to go and visit her every Friday during his  
 absence - the companion's day off.  
 After some further talk about it BLUNDEN remarked -  
~~it's just conceivable that I might~~  
 make an excuse to come - if we change our policy about the  
 management committee - it would have the advantage that it  
 might bring me back in the middle of the term'.  
 11.17

**SECRET**

**SECRET**  
EXTRACT

581

Extract for File No.: PF.604582 Name: BLUNDEN  
 Original in File No.: PF.604582 Supp. A Vol. 15 Serial 1471a Receipt Date: 6.9.67  
 Original from: T/C Under Ref.: 4304 Dated: 6.9.67  
 Extracted on: 14.9.67 by: RP Section: D.1/Inv

Ext. from T/C on WEL 1074 - BLUNDEN

Outgoing call BLUNDEN to REG 6050, for PETER WRIGHT.  
 Distant said that he was not in - could she get him to ring back?  
 BLUNDEN asked if he would ring him on WEL 1074.  
 09.58

Incoming call from PETER WRIGHT to BLUNDEN.  
 BLUNDEN asked him to hold on whilst he closes the door.  
 He returned to ask-

B. Are you an absolute wreck this morning?

P. (laughter) Rather - I hope you are too!

B. I am - well - it was the most extraordinary Kafka evening I've ever spent! (laughter).

P. Look - you got home all right?

B. I did, yes.

P. I was a little bit worried.

B. Well, I'm sorry - I was quite worried myself. yes.

P. Well, first of all, the date we agreed was next Tuesday-

B. Tuesday, yes.

P. And - ALISTAIR is arriving at 6.30 and we will arrive at about 5 past 6.0.

B. Good.

P. Would you - do you want to have a word with me beforehand or-?

B. Ehm- (hesitating)

P. Or - how do you feel about it all?

B. (still hesitating) No, what I was wondering was if you were going to - as I imagine - make a report on the conversation-

P. Yes.

B. - whether at some stage, and it could be then, if I could see it?

P. Oh - certainly, yes.

B. Really to refresh my mind -

P. - yes, of what went on?

B. - of what went on.

\*If the original is in the file of an individual include the name of the file owner

- P. Yes, certainly. But, you must admit, the whole thing is extremely odd, isn't it?
- B. Well, I'm absolutely baffled!
- P. Yes. So am I! (laughter)
- B. I - I - I just - I don't - I mean, I don't believe the final conclusion that we came to.
- P. No.
- B. It can't be true!
- P. No.
- B. But - what is happening in - in - in his mind - I mean, to what extent there is some real/total blockage -!
- P. Yes, I don't know. Well, look, if you can endure it, I think we shall have to have one or two more goes at this.
- B. Yes.
- P. Well -
- B. I'm not at all sure that we shall get anywhere!
- P. No, but let's try?
- B. Yes, certainly. Ham-
- P. Well, look, I'll - unless you have any arriere-pensées or anything like that we'll meet you at 5 past 6<sup>00</sup> and I'll bring something along, if it's ready by then.
- B. Oh would you, thank you very much, yes. Can I just check - that's next Tuesday, isn't it?
- P. It's next Tuesday, that's all right, isn't it?
- B. (hesitating) Er - I've got a party at SENATE HOUSE but needn't go to it.
- P. Are you sure?
- B. Yes.
- P. That's fine.
- B. Right. Goodbye.
- 10.06 (It was apparent that BLUNDEN seemed most anxious to see this report)

L.E.

42nd

581a

FF.604,582 ✓

Original in FF.47,496

Note for File

Under arrangements made by A.I.C. Peter Wright and I saw Anthony BLUNT and Alister WATSON at Browns Hotel on the evening of Tuesday 5th September. The interview room was provided with technical coverage and the evening's discussion was recorded on tape. A further report based on the tapes is in preparation.

2. The object of the exercise was to persuade WATSON to talk, using BLUNT as a catalyst - not merely as a memory-jogger, but also in the role of a self-confessed Russian agent who was now helping the authorities and to whom no harm had come as a result of his confession. With this in mind we planned to open the interview with a discourse by PMW on the threat presented by the undiscovered spies of the '30s, our desire to ascertain the truth rather than bring a prosecution, and the necessity, for the sake of all concerned, for us to be able to control the situation - which we could only do if we knew the facts. Unless we had these it was possible that independent investigations might lead to startling revelations which could be damaging to the national interests. It was also agreed that we could employ the formula that nothing said to us on that occasion would be used by us in a court of law.

3. BLUNT arrived on time, looking very fit. WATSON arrived 35 minutes late, his train having broken down. He appeared to me much as when I had seen him before, but both PMW and BLUNT had the impression that he was unnaturally calm - as if he had taken tranquillisers. He drank almost nothing the entire evening, toying throughout with a large glass of sherry until I persuaded him to try brandy instead (which he did not finish). By contrast BLUNT, after a slow start, drank steadily and was very much the worse for wear by the time the session ended. There may well have been an emotional content in his condition.

4. PMW initiated the discussion as planned, (and it was, I think, during this preamble that I intercepted an exchange of glances between WATSON and BLUNT, never repeated during the rest of the evening, which could possibly be interpreted as evidence of collusion or, at least, of some form of understanding); and then invited WATSON to tell us his story from his Cambridge days in his own time and in his own way. WATSON began by saying we must understand two things: first that when he had been interviewed before he had been in a state of tension, springing from the fact that he was conscious of not doing his job as well as he could, but that now he was relaxed and content in his present occupation; secondly that he could only examine the significant events in his past by reference to his own psychology - by which he meant that he could only guess at whether he had or had not done a thing in the light of whether he would have been likely or unlikely to have performed such an action. We refrained from comment. He then proceeded to demonstrate, by recalling various events in his life at Cambridge, his travels, particular conversations and so on, that his memory is far from imperfect. It was noticeable that this exercise in precise recollection did not take him beyond about 1936.

5.../

D3 PF  
3 9.67

5. When he was tackled about his recognition of the name OTTO, and of the photographs of GORSKY, MODIN and KONDRASHEV his memory deserted him. He insisted, as before, that he merely had a number of visual images which he could not relate to particular times and places. BLUNT tried to help to reconstruct the flat where the meeting with GORSKY took place, but without success. Even when BLUNT, making his own involvement absolutely clear pressed him to say by whom he had been recruited, WATSON denied that he had been recruited, that any approach had been made to him, and that he had passed any information to the Russians.

6. WATSON's denials, however, were not absolute. His normal mode of expression, when talking about the events of security significance in his past, was to say "I do not think I did...." When reminded of this when he stated categorically that he had not passed information to the Russians he admitted that he should have said that he did not think he had done so. This prevarication may be due to WATSON's intellectual honesty making it difficult for him to tell an outright lie with ease. Coupled with his faulty memory and his insistence on judging events in relation to his psychology, it strongly suggests that there was a period of his life the details of which he is still anxious to conceal.

7. WATSON was at times labouring under considerable strain. He repeatedly sighed deeply and lay back with his eyes closed as if in deep thought. We were all left in no doubt that he has more to say, though the nature of his 'block' remains obscure. It could be that he simply cannot bring himself to face the facts, and to this extent his withholding is conscious rather than unconscious. He agreed to meet us all again next Tuesday, 12th September at BLUNT's office at the Courtauld Institute.

8. At no time in the discussion was it said either by WATSON or by us that in his interrogation WATSON had associated BLUNT with both GORSKY and MODIN. After WATSON had left we told BLUNT of this association, and this may have had some effect on his emotional state. Furthermore the subject of LLEWELYN-DAVIES was largely ignored by both. It seems not unlikely that they were tacitly allied in covering-up for him. Although BLUNT appeared co-operative and on our side his failure to admit to any precise involvement with WATSON, and the very obviousness and lack of finesse (surely out of character) of his final attack left the uneasy feeling that he also has knowledge of this affair which he is not prepared to divulge.

Noted in  
PF604.604  
LLEWELYN  
DAVIES

*P. F. Stewart*

D.1/Inv.

P. F. Stewart

6.9.67.

**SECRET**  
**EXTRACT**

581B

Extract for File No.: PF.604582 Name: BLUNDEN

Original in File No.:\* PF.604582 Supp. A Vol.: 15 Serial: 1469a Receipt Date: 6.9.67

Original from: T/C Under Ref.: 4305 Dated: 5.9.67

Extracted on: 13.9.67 by: RP Section: D.1/Inv

Ext. from T/C on WEL 9292 - BLUNDEN (Office)

Incoming call to BLUNDEN from the LORD CHAMBERLAIN'S OFFICE.  
 An appointment was fixed for BLUNDEN to see the LORD CHAMBERLAIN  
 for 10 am on Wednesday 11th October, before his departure  
 for Rome. BLUNDEN felt sure he would not be leaving until  
 the 12th.  
 11.58

\*If original is in the file of an individual include the name of the file owner.

SECRET

580A

MR. N. A. HAWKINS,  
TELECOMMUNICATIONS DEPT., (through A.3.A.)  
G.P.O.

Box 500,  
Parliament Street B.O.,  
London, S.W.1.

Please \* ~~Suspend~~  
\* Re-impose

Line No.: 4305 - 8  
(Not H.O.W. No. or Telephone No.)

\* temporarily from 4.9.67 to 18.9.67 inclusive  
(if known)

\* ~~indefinitely~~ (H.O.W. being retained) from.....

Date 4.9.67.....

Section D.1/Inv.....

Signature .....

Copy to A.3.A.  
Copy to file No.: PP.604582.....

(\* Delete as necessary)  
(Use this Form for both carbon copies).

RP  
JHW  
4.9.67



**SECRET**  
EXTRACT580<sup>2</sup>

Extract for File No.: PF.604582 Name: BLUNDEN

Original in File No.:\* PF.604582 Supp. A Vol.: 15 Serial: 1465a Receipt Date: 1.9.67

Original from: T/C Under Ref.: 4304 Dated: 31.8.67

Extracted on: 13.9.67 by: RP Section: D.1.Inv

Ext. from T/C on WEL 1074 - BLUNDEN

Outgoing call BLUNDEN to Birmingham, Edgbaston 1594.  
 HELEN, who answered, went to call ~~HELEN~~ (ELLIS - WATERHOUSE).  
 BLUNDEN mentioned having MARGUERITE here to supper and called her  
 to the \*phone. Distant was about to depart on a teaching tour of U.S.A.  
 BLUNDEN returned to speak to ELLIS. BLUNDEN confirmed that he was off  
 to Canada on Sept. 25. He was returning on October 4th after which he  
 was departing to Rome.  
 22.52

\*If the original is in the file of an individual include the name of the file owner.

**SECRET**

580Y

Extract from note for file re: interview with Constance ASHLEY JONES,  
(1953: Contact of person suspected of espionage on behalf of the USSR).

PHILBY (P) met Connie ASHLEY-JONES, now Mrs. P. STOBO (C) in April 1953 (according to her statement) and lived with her in her flat in Highgate during the week, relatively soon after they met (exact date unknown), until September 1955. He continued to stay with her on and off until September 1956 when he went to Beirut. After that she heard from P. but once or twice.

2. C. was questioned about P. and his circle on 17.8.67 by D.3/PMW (transcript of interview is at serial 40a). Her recollections were entirely personal and are typified by an exchange recorded on page 1 of the transcript, in which PMW stated that P. had been a Russian spy from the mid-30's until he went (to the U.S.S.R. understood). When assured that this information was definite, C. accepted it with the comment "Incredible!" and then went on immediately to ask how he was. PMW told her that P. was believed to be very well, which C. was glad to hear and even happier to learn that he was not drinking so much. P's role as a Russian spy appeared to make little impact upon her, her only interest being in the man she knew personally. She said she had no knowledge, let alone suspicions, when she was living with P. that he was a spy nor, retrospectively, could she interpret any of his actions or anything in his demeanour which particularly pointed to this. On the whole her personal recollections of P. accord with what we have been able to deduce from the T/C.

3. C. pointed out that she and P. did not lead a very social life when they were together because of their unorthodox relationship. Noted below are certain comments she had to make on those of P's circle about whom she was asked.

.....  
4. Anthony BLUNT

C. remembered meeting BLUNT, she thought once. She found him delightful.

.....  
D.3.  
1.9.67

signed \_\_\_\_\_

LMH/R5  
12.9.67

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D3/8P 5/10.

579c

P.A. in: PF 604,582  
Original in: PF 44,592 at serial 98a.  
Dated: 22.8.67.

Extract from report by F2/URG/GBK of interview with Michael Whitney STRAIGHT in Washington on 25th January/3rd February, 1967.

STRAIGHT, an American and a generally reliable source despite occasional lapses of memory, was at the L.S.E. 1933/34 and at Trinity, Cambridge 1934/37; he was a leading member of the Student Branch in 1936/37.

.....

36. I next asked STRAIGHT whether he could recall anything further of interest about Guy BURGESS and his friends. He said he did not think so but my earlier mention of Brian SIMON had reminded him of an occasion when BURGESS, SIMON and Anthony BLUNT had visited Dartington Hall as his guests: that would have been in the Spring or Summer vacation of 1937. It was purely a social visit and not political in any way.. I asked whether this might have been a homosexual holiday as far as BURGESS and BLUNT were concerned and, if so, where Brian SIMON stood. STRAIGHT said that it was his impression that Brian SIMON was bisexual: he did not know but supposed it possible that SIMON was involved in a homosexual relationship with one or both of the other two.

37. These comments led STRAIGHT to comment further on BURGESS whom he described as a political eccentric in 1936, a disreputable figure whose homosexual activities were certainly disapproved of by the Party in general and by John CORNFORD in particular. STRAIGHT said that he was well aware that BURGESS was the figure behind BLUNT and responsible for BLUNT's approach to him; this was, however, a point which STRAIGHT was never allowed to mention to BLUNT.

.....

Mrs Pat RAWDON-SMITH  
© LEWELYN-DAVIES  
(PF 604,604)

..... STRAIGHT said he knew that Pat had been intimate with Anthony BLUNT in about 1936/37. For good measure, he added that BLUNT had also slept with Barbara ROTHSCHILD, Tess MEYER's predecessor, as had STRAIGHT himself.

.....

G. Blackburne-Kane

F2/URG

D3/8P  
14.12.67

WASHINGTON

Ref No PF 734

SECRET

Original in PF 44,592  
Vol. 2

Copied to PF 55637.  
Received 17-8-67.



P.A. on P.F 604,582

SPECIAL BRANCH,  
POLICE HEADQUARTERS,  
BERMUDA.

11th August, 1967.

SECRET & PERSONAL

G.M. Blackburne Kane Esq. 18/8/67  
Box 500,  
Parliament Street B.O.  
London, S.W.1.

PA PF 44 592 ✓  
Copied PF 55637.

H.B. This does not  
answer para 5(b) of  
our telegram.

gwa

Col 18/8

*Dear Sir,*

(44)

Please refer to your telegram reference 718 dated 17th July, 1967, requesting me to interview STRAIGHT EDGE, the subject of your PF 44592.

Copy to  
R-604592

2. I attach a copy of a note drafted since arriving in Bermuda and which is sent in confirmation of the telegram dispatched by my office in Washington, on the basis of a telephone call made by me after the interview with STRAIGHT EDGE. I am afraid I do not have your reference for PENCIL SHARPENER.

3. I did not tell STRAIGHT EDGE why we are interested in EWER at the present time, but STRAIGHT EDGE soon began to put two and two together. For what it is worth, he seemed surprised at the possibility that EWER may have had a past similar to his own.

*Yes sir*

*Richard*

SECRET

Edwards/1002  
18-8-67

After a number of false starts I was able to arrange to meet STRAIGHT EDGE for lunch at La Guardia airport, New York, on Tuesday 8th August. He had travelled down from Marthas<sup>4</sup> Vineyard and I was passing through New York on my way to Bermuda.

2. Over lunch I put to him the points raised in London Telegram 718 of the 17th July 1967. In particular I reminded him of what he had had to say earlier this year about his connections with George BARNARD and W.N. EWER as leaders of the Student Branch of the Communist Party at Cambridge in 1936 and 1937, with particular reference to the break which STRAIGHT EDGE made with the Student Branch in 1937 on the instructions of PENCIL SHARPENER.

3. STRAIGHT EDGE launched into a long and rather rambling account of the way in which, after the departure of John CORNFORD in 1936, the leadership of the Student Branch had devolved upon BARNARD, with EWER and STRAIGHT EDGE acting as his lieutenants. BARNARD was the party "bureaucrat"; STRAIGHT EDGE's recollection of EWER was that he was a reasonable, pleasant and intellectual type.

4. All three, according to STRAIGHT EDGE, were concerned with CUSC, and at that time the leading socialist in CUSC was SILKIN (STRAIGHT EDGE did not say so but on the basis of the 1967 "Who's Who" I presume that the SILKIN he was referring to is Samuel Charles SILKIN, Q.C.). SILKIN's line was that as there were already within CUSC a number of different factions, why should not the socialists be permitted to establish their own caucus? BARNARD and EWER felt that they could not object to this but STRAIGHT EDGE took the opposite view. He genuinely felt that whatever the communists got up to, there was no reason for them to encourage the socialists to do likewise. He felt acceptance of SILKIN's proposal would be to risk disrupting "the unity" of CUSC.

5. At the same time, in the absence of KLUGMAN and CORNFORD, STRAIGHT EDGE confessed to have become rather bored with Party activity. He did not actually recall (but he was prepared to accept my word) that it was on the occasion of the debate on the University Labour Federation's proposal to affiliate with the Labour Party that he 'broke' overtly with the party by opposing EWER, and by showing that he had become disillusioned with communist policy. What he was absolutely certain about was that in no sense had this "confrontation" been laid on or inspired by anyone, least of all by or with the connivance of W.N. EWER. It had been a spontaneous decision on the part of STRAIGHT EDGE to implement the advice previously given to him by PENCIL SHARPENER (who was at the time a Don at Cambridge) to the effect that STRAIGHT EDGE - with an eye to the future - should go through the motions of breaking with the Party.

6. As far as STRAIGHT EDGE knew, EWER had no contacts at all with PENCIL SHARPENER and he would be very surprised indeed to find that EWER at that time had contacts with the Communist party's underground organisation, either at Cambridge or elsewhere. STRAIGHT EDGE was more definite than usual about the fact that there had been no collusion of any kind between EWER and himself with regard to the public debate.

7. STRAIGHT EDGE spent a lot of time talking about his immediate as well as his future plans. He is due to travel to Europe in October on business connected with Amnesty and he says that he will be available again for debriefing in London between the 6th and the 8th October. He may be contacted via his mother, who now has a residence in Hill Street (just behind Leconfield House). In October also he would be going down to Dartington.

8. Thereafter he was toying with the idea of launching himself on a journalistic mission to Moscow. He speculated on the possibility of being able to establish contacts with Soviet "experts" who would be prepared to sit down and tell him what the Russians really thought about such major world issues as disarmament; East/West relations etc., he appeared to see himself as a sort of middle man; neither a State Department "emissary" nor a "hack" journalist.

SECRET

- 2 -

9. When he asked for my views I told him that the market was over subscribed these days. If the Kremlin wanted the West to know what it really felt about disarmament, or indeed any other issue, they had a hundred and one ways of relaying messages to those concerned in the West. In any event, lunch with a member of the Soviet mission in Washington or New York might achieve much the same objective.

10. STRAIGHT EDGE should know that while it was quite possible the Soviet authorities would be prepared to facilitate a visit on his part, those concerned with his visit would certainly be aware of his past and that his reception undoubtedly would be stage-managed by the K.G.B. Indeed he might well find PHILBY of 'NOVOSTI' on the other end of the "line"; STRAIGHT EDGE might find this embarrassing if not disturbing. I emphasised that in making these suggestions I was speaking for myself and not for my organisation, although I did not imagine that the latter's view would differ from my own.

*mur*

11 August 1967.

Original in PF. 47, 496  
TOP SECRET & PERSONAL

Fr PF 604, 582.

442b

See also 578b

Reference.....

*JS* Spoke to EPDC on 23/8 & asked him to go ahead & make a rec of Browns. 579b

I saw BLUNT on 10th August. We have fixed for the evening of September 5th for the confrontation with Allie. I have spoken with [redacted] asking him to arrange a room with drinks and sandwiches. He has not yet told me where it will be. He is suggesting Browns Hotel. As a result I have not fixed anything with A. Branch about miking and recording the interview. Perhaps you could discover from [redacted] where we are going and ask A. Branch to lay on the coverage. No approach has yet been made to Allie. If Tuesday 5th September is unsuitable we will have to make another date. I have arranged to contact BLUNT on Monday 4th September confirming the arrangements and letting him know where to come.

D.3.

17.8.67

*P. Fox*  
*fr*

Peter M. Wright

(dictated by Mr. Wright,  
signed in his absence.)

TOP SECRET & PERSONAL

636:7:

CODE 18-76

*JS/PP*  
*13.9.67*

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TOP SECRET

Reference..PF.604,582

5780C

Original filed in PF.607,230 VESEY, serial 1c, dated 11.8.67.

Extract from record of talk between D.3/Mr. Wright,  
D.4/Mr. Courtenay Young and Desmond VESEY on 11.8.67:-

.....

Mr. Young opened the conversation by informing Desmond Vesey that everything said would be covered by the Official Secrets Act. The information which would be discussed was known to very few people in the office, and he, Vesey, was probably the only outsider to be given it. Two items were to be discussed. On the first, he, Courtenay Young, could be of help to Desmond, because he was there at the time. On the second, Peter Wright was the one with information, because he knew the files. The items were:-

1. That Anthony BLUNT was a self-confessed Russian spy as from 1934 until he left the Security Service.

2. Starting with item no. 1, Courtenay Young explained that Anthony BLUNT was recruited in 1934 or 1935. Courtenay shared an office with him but saw him very little outside of it. He thought it possible that Desmond would have seen him outside, say in the Bentinck Street ménage, but Desmond maintained that he saw him very little "because he kept very aloof".

~~to go to Russia and did so in January 1963.~~ Since then we had been conducting investigations into all those intimately concerned with the circle, in the course of which we had discovered further spies. Anthony BLUNT, a suspect on the principle of "guilt by association", had been interviewed eleven times between 1951 and 1964. In 1964 a friend of Anthony's, prepared to "shop" him, told us that he had been recruited by Anthony for the Russians. Anthony was confronted with this information and he was approached in such a way that the facts produced would not hold as evidence in a court of law. Anthony knew this and agreed to talk. He admitted that he had been spying since 1934/1935, when he was recruited by Guy BURGESS, and, for the whole of his time in the office he was having meetings with a controller twice a week and passing out information. At this point Desmond interjected with some feeling "Handling all the ISOS" and, as Peter continued his narrative, Courtenay interrupted to ask, by the way, why Desmond had suddenly thought of ISOS. "Because he used to read it out at the meeting" said Desmond. Courtenay contradicted him and said that on the contrary the ISOS used to go out by Herbert HART.

TOP SECRET

...../



4. Peter Wright took up the narrative again, explaining that since then he had dealt with Anthony and come to know him very well and got on with him. They had had about 200 hours together. According to one defector the K.G.B. had had a very important ring of spies within the circles of the British Government and society. This started with five at Cambridge and grew in numbers. The original five all knew one another, were all more or less contemporaries, and all knew the others to be spies. Anthony was not one of the original five. We thought that Kim, Donald, Guy and James KLUGMAN were four of them. We did not know the fifth. Of the larger group which grew out of this original ring we had identified 16 (of which Desmond was not given all the names). BLUNT himself had named three recruits made by him. Desmond would by this time be beginning to appreciate why we had wished to talk to him! Courtenay, laughing, interrupted to ask very bluntly whether Anthony had recruited Desmond. The answer was "no". Nor had Guy. Desmond said that, speaking with hindsight, Guy and Anthony were very cautious - they never discussed anything political.

5. Courtenay Young introduced the subject of Gary's. Desmond said that Kim, Guy, Anthony and he all used to go. He used to go on his own after a while, which annoyed Anthony. Courtenay asked why this should have annoyed Anthony, was it because it was a club. Desmond said, "Yes - and because it was Black Market and all that. I used to go purely to eat, because you could get food there." Courtenay then asked who else went to Gary's, specifically mentioning LLEWELYN-DAVIES and asking if he used to go. Desmond at first said "No", but then asked who LLEWELYN-DAVIES might be. "Richard LLEWELYN-DAVIES" said Peter. "'How Green was my Valley' and all that" said Courtenay. Desmond repeated that LLEWELYN-DAVIES had not gone.

8. Peter and Courtenay stressed to Desmond that Guy BURGESS and Anthony BLUNT had collaborated closely in their work for the Russians. Desmond asked if Anthony had been responsible for bringing Guy into the office. Peter replied that Guy had originally been employed by S.O.E. - Section D as it was called. When that came to an end and the new S.O.E. was formed, the latter would have nothing to do with Guy. Desmond commented that Guy used to drift in and out of the office with no impediment and Courtenay added that he was never a member of the office at all. He was first in the B.B.C. and then in the Foreign Office News Department, where Anthony used him as head agent. Guy talent-spotted Eric KESSLER (ORANGE) for Anthony.

13. At this point Peter Wright asked Desmond if he remembered Dennis PROCTOR. Desmond did not and Peter informed him that Dennis was P.U.S. at the Ministry of Transport. Anthony BLUNT had described him as Guy BURGESS' first major coup for the Russians. Not that he had recruited PROCTOR - but that he had got everything out of him. And in 1936 PROCTOR had been in Stanley Baldwin's private office.

14. With Desmond VESEY by this time suitably impressed at the magnitude of the story laid before him, the moment was chosen to begin putting names to him for comment. Who were the friends of Kim, Guy and Anthony, asked Peter. You were one and you were not recruited. Who were the others and what did you know of them? Desmond asked that names should be put to him and repeated that he was never very friendly with Anthony or Guy because they were "cagey". He went to Bentinck Street, it was true, but they never introduced him to anybody. The only people he met through Guy were Kim and Kim's parents. He never met Donald MACLEAN. Donald was never at Bentinck Street when he went there. Courtenay Young agreed that he also knew no friends of Anthony's.

Guy LIDDELL

Desmond stated that it had never crossed his mind that Guy LIDDELL could be involved. Courtenay related how he had once said to Anthony "If we read in a B.J. or ISOS that Guy was a German spy - what would we do?" They had agreed that they would tell him and that he would ask them quite calmly what they were going to do about it. Peter Wright said that Anthony (who was very emotional about Guy) thought Guy's involvement inconceivable and Desmond and Courtenay both agreed whole-heartedly. Guy would have been a good source, but, Courtenay commented, "unconscious, like Dennis PROCTOR. He talked shop, he was not discreet, no one was during the war." But Guy was difficult to see in the office - with Huggins acting as a watch dog!

Dick WHITE

It was agreed that Dick WHITE was seeing Anthony about once a week and dining there, in the same block of flats as Guy LIDDELL. Anthony could have got anything out of Guy or Dick at home or in the office - with the proviso about Guy in the office

mentioned above. Desmond repeated that Guy BURGESS could drift in and out of the office at will, Courtenay adding that he would come up and dictate to his and Courtenay's secretary, Clare Arbuthnott, and was probably sometimes left alone in the room. Desmond thought that Dick, even more than Guy LIDDELL, could have been an unconscious source, though Desmond did not think that Dick was particularly friendly with Guy BURGESS.

Roger HOLLIS

Desmond did not know how friendly Roger could have been with Guy BURGESS. This was after his day - he hardly came together with Roger at all. Courtenay said the two characters were very unlike. Desmond said Roger was very stuffy! Courtenay said Guy was very cosy! if you liked to call it that.

Tommy HARRIS

Desmond said he hardly spoke more than once to Tommy. At a guess he would say Tommy probably went to Gary's. He was a great friend of Guy BURGESS and of Anthony BLUNT, so the chances were that he would have gone to Gary's. Peter Wright volunteered that Tommy was also a great friend of Kim's. "Was he?" said Desmond "I saw him only once or twice at the Office".

Pat LLEWELYN DAVIES

Desmond did not know whether Pat was "in it". She was not at all close to Anthony or to Guy BURGESS. Desmond did not think he had exchanged a couple of words with her. She used to go out to work. He did not think she liked Anthony or Guy at all. He did not know how she came to be there, whether it was through Tess or Victor. She seemed an odd one out.

TOP SECRET

Reference.....

- 4 -

16. Desmond was receptive to statements from both Peter and Courtenay that there must be, in this country, Russian spies in high positions as yet unidentified, (Peter stressed that Anthony would not tell us of somebody really vulnerable) and promised to come forward if he thought of anything which might be relevant in this context. He commented that Guy and Anthony were both extremely careful who they let associate with whom.

.....

D.3.

November 1967.

(signed) B. Palliser  
for Peter M. Wright

Extracted by D.3/PF 16.11.67

TOP SECRET

CC 18-76

41st

Note for file

See also 579b.

On Thursday 10th August I had a meeting with Sir Anthony BLUNT.

MODIN  
m. U.K. 17.9.54  
2nd Sec  
left U.K. 3.11.54  
returned to  
First Sec. 11

2. BLUNT opened by saying categorically, in connection with the matter of Kim PHILBY's anxiety in the mid-1950's, that this occurred at the time of the "Third Man" affair, and not earlier, as we had been trying to suggest. He also said that PETER (Yuri MODIN) definitely saw him, BLUNT, at the time of Kim's panic. *i.e. Nov. 55*

3. I asked BLUNT if he knew when ASTBURY was first involved as a spy. He said the date was definitely 1937.

4. Turning to the subject of Tom WYLLIE, I told BLUNT that we now knew Tom to have been recruited by Kim PHILBY. BLUNT was very surprised and said that the recruitment must have been on the basis of blackmail: Tom was not ideologically inclined. Both Kim and Guy BURGESS had a large amount of material on which to blackmail him! He remembered in 1936 Guy discussing Tom as a source, but he had always assumed his role would have been played unconsciously.

Ext'd  
to  
PF  
607  
183  
Tom  
Wyllie

5. On the subject of Florian BRANN BLUNT said that he knows him well. He was absolutely sure that BRANN had nothing to do with "the game". He had been involved in getting BRANN naturalised, but for humanitarian motives and because of the link between them over art etc. As far as I could tell, BLUNT seemed perfectly sincere in saying this. *S.R. PF 784,506 BRANN.*

PF 604,300

7. With reference to the KLATT material, I asked BLUNT what he could remember about handing this material over to the Russians. I asked him to describe what the material was, and he did so correctly. He told about the MAX traffic and the MORRIS traffic. He knew also about the intercepts between Russia and Sofia and had handled these. He said that in the early days he had handed over suitcases full of this material, including traffic between Russia and Sofia. After a short time, HENRY told him not to bother to hand over any more. BLUNT assumed this was a Russian double-cross and was confirmed in this opinion as the traffic continued till nearly the end of the war.

602,385  
(destroyed)

PF R.4394

8. I told BLUNT the TURQHUL story in outline. He commented that I had reminded him of the case and that he had assumed TURQHUL must be a Russian agent.

B. Palliser

D.3. *for* Peter M. Wright

November 1967.

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D31A  
7-11-67

578b-

Reference.....

Note for PMW for next interview with BLUNT on  
Thursday August 10th at 6.30 p.m.

---

1. On 14.6.66 BLUNT said that he had met Ben NICHOLSON by chance. He had suggested to NICHOLSON that a certain trip to Paris had been for the Paris Exhibition in 1937. NICHOLSON had denied this, saying that BLUNT had taken a party of Oxford undergraduates to Paris to see the Italian Exhibition in June/July 1935. The party included NICHOLSON and Stuart HAMPSHIRE. BLUNT had said that if KLUGMAN was in Paris in June/July 1935 then that was when the HAMPSHIRE dinner party took place.

2. On 22.6.67, BLUNT said he clearly remembered meeting Peter ASTBURY at the Paris International Exhibition of 1937.

3. In the light of paragraph 1 would BLUNT now say whether the meeting with ASTBURY took place also in June/July 1935. Or were there two trips to Paris, on one of which the HAMPSHIRE dinner party took place, and on the other the meeting with ASTBURY?

*B. Palliser* -

D.3.  
1.8.67

B.J.B. Palliser

Brief for P.M.W. on Thomas WYLLIE.

In an interview between D.1/A.S.M. and Sir A. BLUNT on 31.8.64 mention was made of WYLLIE. BLUNT then said that Guy cultivated him very carefully, finding him a good drinking companion. He did not think that Guy would have got very much out of Tom and was certain that he would not have been "conscious". (There was one extra wild party when Tom threw books of cypher to the guests and said "decode this cable for me".)

2. CAIRNCROSS said that it was at one of WYLLIE's parties that he first realised BURGESS was a homosexual.

3. PHILBY said he had been told to cultivate Tom because he was (1935) Private Secretary to the P.U.S. at the War Office, but that he got very little out of him.

*B. Palliser.*

B. J. B. Palliser.

D.3

8th August, 1967.

Florian BRANN.

Born: 22.10.15 Munich  
Naturalised British 1943.

This man came to notice in 1940/41 when he and his brother Olaf succeeded in joining the army by some sleight of hand, despite the fact that they were both 'enemy aliens' and as such forbidden enlistment except in the Pioneer Corps.

2. In 1942 it was suggested (by M.I.19) that Florian should be naturalised as a special case in order that he might be commissioned. It is then stated, quite correctly, that there is absolutely nothing against the BRANN family and ADBI (D.G. White) is prepared to give the naturalisation a fair wind. This caused a good deal of irritation to the vetting sections who could see no reason for an exception being made in Florian's case.

3. On 22.6.42 the file had reached B.I.B/A.F.B. - for no apparent office reason. He then minuted saying he had met Florian BRANN a couple of times. Florian BRANN had been in touch with him and asked him to help. A.F.B. thought he would be useful to S.O.E. and would propose his name to them. In July 1942 Florian BRANN came to notice by writing a very peculiar and indiscreet letter to a woman he had never met (who handed his letter to a friend in the Air Ministry). A.F.B. offered to see BRANN or "speak to him" about this. Offer accepted. A.F.B. notes that he told Florian BRANN he had been "rather foolish .. warned him to be more cautious" (no explanation of the letter given).

4. In August 1942 A.F.B. intervened by minuting the H.O. file for Florian BRANN. He said that the case had been examined with great care, "... completely loyal ... strongly recommend that his case (for naturalisation) should be given special consideration".

5. This was, of course, cutting clean across normal procedure and giving advice the exact contrary to what would have been given by C. Branch. In fact, A.F.B. had no business to touch the case.

6. BRANN duly got his naturalisation and was commissioned in I. Corps. In 1945 he was serving in 21st Army Group and was considered for Control Commission Germany (in which he probably served).

7. On 12.8.47 BRANN applied for a permit to visit Vienna as buyer for KRANTZ Textiles Ltd. (of London).

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578A

CONFIDENTIAL

PF.604582/D.1.Inv/EMcB

12057-65-745

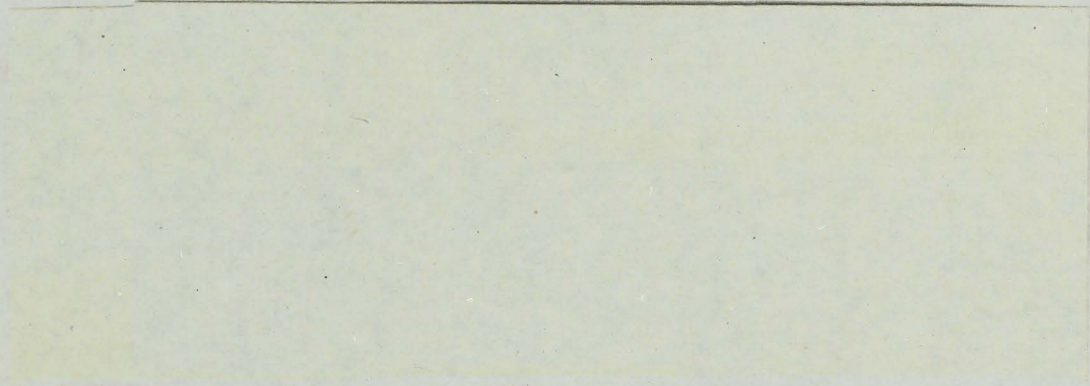
10th August, 1967.

Dear John,

545b  
571a

Will you please refer to your letter dated 17th January, 1967, and mine of 6th July, 1967, relating to American students at Oxford University in the 1930s.

2. The list of names has now been put over our records, and we can now say that we have no information to suggest that any of the individuals named were the subject of an approach by the RIS while at Oxford University.



Yours

E. McBarnet

Mr. John T. Minnich,  
Legal Attache,  
American Embassy,  
Grosvenor Square,  
LONDON, W.1.

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RP  
dlw  
10-867



SECRET  
EXTRACT

577A

Extract for File No.: PF.604582 Name: BLUNDEN  
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Ext. from T/C on WEL 1074 - BLUNDEN

30.7.67  
Sunday

Outgoing call - GASKIN to BRIAN SEWELL.

This was a long conversation during which GASKIN mentioned that BLUNDEN would be back on the 7th of August. GASKIN spoke of the relationship between himself and BLUNDEN saying that 'times have not been too easy between us'. He resented it when BLUNDEN goes out talking 'to these boys' in a disparaging way about himself. He thought perhaps that the fact he was at home all of the time now was getting on BLUNDEN's nerves.

BRIAN admitted knowing something about the situation and told him not to read 'too black' into this. He said that BLUNDEN 'has the highest possible regard for you'. GASKIN could not understand how things could go so wrong after all these years. BRIAN quoted BLUNDEN having said to him - 'I would do anything to save this but I don't know how'. GASKIN agreed that BLUNDEN was still 'very fond of me really'. He complained about BLUNDEN's drinking which had been dreadful latterly. BRIAN pointed out that the institute caused great strain at this time of year. GASKIN also complained about BLUNDEN's cheap boy friends and at the way in which BLUNDEN confided in them telling them matters to do with POPE HENNESSY, for instance, and other private matters which ought never to be repeated. BRIAN agreed that basically these boys were worthless people. BLUNDEN however continued to see them. Conversation was also about the business proposition, initiated by MOORE CROSTHWAYTE, to start an art gallery. DICK SPALDING and BRIAN SEWELL were to be connected. GASKIN had originally said he would go in with them but had now backed out. He said that he might have been able to scrape together £2000 but that was all - he had previously put all his savings - in 1962 - into a Poussin he and BLUNDEN owned. GASKIN mentioned BLUNDEN having £10,000 tucked away 'which he's not touching'. He had thought BLUNDEN might have contributed some of this towards MOORE's gallery but he wasn't going to.

Further discussion about the gallery. BRIAN did not think MOORE intended going anything now until the Autumn. Both very much doubted whether MOORE and DICK's relationship would last.

12.16

\*If the original is in the file of an individual include the name of the file owner

SECRET

TOP SECRET

PERSONAL



BRITISH EMBASSY,  
WASHINGTON 8, D.C.

577<sup>2</sup>

Our Ref: SF.30/12(1)

31st July, 1967.

Received 1.8.67.

Dear Peter,

You will recall discussing with Bill Sullivan the somewhat excessive and unreasonable request put to you by John Minnich in relation to debriefing BLUNT about American Communists at Cambridge in the 1930s.

2. It is clear that Bill took in every word you said on this matter, and caused the instructions sent to Minnich to be produced for his inspection. He has said to me that John seems to have exceeded these instructions, and that he would like to send a letter of apology to the D.G.

3. I said that this was not necessary. I also reminded him that your attitude was not entirely negative; you were prepared to ask BLUNT about those he was likely to have met at Cambridge, particularly contemporaries in his own College.

4. At my behest, Bill has therefore come up with a list containing names of privately entered students, and this is attached; members of Trinity are marked with an X.

*in envelope*

5. Bill also passed to me a biographical list of Rhodes Scholars 1930-39. I can find only a single Trinity man in this list (page 225), but it occurs to me that you may find it of considerable interest in other ways. Certainly should you come across any adverse information in Head Office regarding any person mentioned therein, Bill would be very glad to have it. Not surprisingly, some of the Rhodes Scholars mentioned in the list hold and have held some pretty sensitive posts.

Yours sincerely,

*Michael McCaul*

M. L. McCaul.

P. M. Wright Esq.,  
D.3.,  
Head Office  
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Encs.

TOP SECRET

Record of Meeting on 5.9.67 at Brown's Hotel between Mr. P.M. Wright, Mr. P.F. Stewart, Sir Anthony BLUNT and Mr. Alister WATSON.

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Peter Wright began by informing Anthony BLUNT that he would be seeing John CAIRNCROSS in Paris in a fortnight's time. If Anthony were happy to co-operate, he would like to arrange a meeting between the two of them and John CAIRNCROSS later on in Rome. Anthony objected that he was not happy: the meeting about to take place with Alister was all right, but not the other one, it was somehow macabre! Peter pressed that he considered the meeting would be advantageous and that he would propose to come out for two nights in October. Before then he and Anthony would in any case have had another session here. Anthony commented that another session involving Alister WATSON might yet be necessary and Peter said they should see what happened that evening before deciding anything else.

2. Anthony mentioned that he had told Tess ROTHSCHILD to lay off Brian SIMON for the moment. Peter asked what Anthony would think of their tackling Herbert HART. Anthony asked if HART had already been talked to. Peter told him that Herbert HART had not been interviewed since a talk Dick White had with him at the time of the BURGESS and MACLEAN disappearance. Peter suspected Herbert knew a great deal of truth about the espionage business, particularly about Jenifer's part; it was probable that he told her she must stop when she married him. Anthony suggested Tess be asked about this, not that Tess was a talker, but she did know Jenifer. Whereas Anthony knew Herbert. Peter commented that he had talked to Jenifer (he reminded him that Phoebe POOL had talked to Anthony about the same subject) and that in the course of the interview Herbert had rung up clearly to extract Jenifer from it. It was evident therefore that he knew the truth.

3. At this point Alister WATSON arrived, apologising for being late: the fault of the way he had chosen to travel and the slowness of the train. He had parked his car at Surbiton. He had not worked out the most efficient way to come to London from his new house because he had been up very seldom - a couple of times to the Admiralty. Patrick Stewart asked Alister how he was settling in and they discussed his new garden.

4. Peter began the business of the meeting by giving an explanation of his own position and work. His job briefly was to research into the past, on the basis of the BURGESS/MACLEAN/PHILBY saga, starting at Cambridge and the universities, to interview and analyse. It was obvious that the Russians had penetrated our society very considerably and we still did not know all who were involved. If any contemporaries of Anthony and Alister were still active they would clearly now be in high office. In Alister's own case it was clear from what he had said already that he himself was indeed involved.

5. At this point Peter announced that everything to be said came under the O.S.A. The purpose of the discussion was not vicious; what Alister and Anthony said would not be used

by.../

by himself or Stewart in a court of law. For the purpose of the discussion to follow it was essential to establish that Alister was not currently a Communist.

6. Peter then enumerated four items which for him proved Alister's involvement with the Russians:-

- 1) His choice of the name Otto from Cecil Shipp's list of names.
- 2) His identification of a photo of a man whose real name was GORSKY. He was known to Guy as Henry.
- 3) His identification of a photo of Yuri MODIN. MODIN was known as Peter. Alister's additional descriptions of the man fitted MODIN exactly.
- 4) His choice of a photo of and description of a man we know as KONDRASHEV. The details Alister gave fitted KONDRASHEV exactly.

Alister interposed here that there still could be a doubt. Peter declined to argue about this for the moment, and gave further reasons for the significance of Alister's description of KONDRASHEV. It was inconceivable, said Peter, that Guy BURGESS would not have "had a go" at Alister.

7. Peter next introduced the subject of Anthony. Anthony had come to the meeting not only as an ex-M.I.5 officer, but because he himself had been "in it" from the 30's till after the war. And he was not the only one involved. Now he was still Director of the Courtauld and still Keeper of the Queen's Pictures. It was essential that we control the whole of the situation. A scandal would only play the Russians' game. If we knew the facts we could remain in control. An independent investigation carried out by the police, without inside knowledge, might stumble across a witness who would name Alister and Anthony and bring the whole business out in the Old Bailey. It was essential to discover what part Alister played, starting with the early days. Anthony would not be able to help over the Bristol days, but he would be able to help over Cambridge. It was in Alister's own interests to help us, as well as in ours, in our need to beat the Russians - we would discover for ourselves in the end.

8. Alister here said he would like to say something. He was still to some extent in a state of confusion - though it did not particularly affect his everyday life. To start at the beginning, he was not a Communist. He did not wish to protect the Russians but he also found it difficult to raise enthusiasm about defeating them either. In answer to questions from Peter he stated that he might prefer some form of "Communism" to the government we had in this country today, but he did not want the Russians or the Communist Party to take over the government. He quoted his stepson who had returned from a year in Russia disgusted with the system of suppression of opinion, Alister had no sympathy with this type of thing. He admired not a Marxist state so much as a William Morris type of state. But he attached less importance to ideal states than he used to. He thought it important for people to have what they wanted, even if they wanted somewhat undesirable things.

9. Another point: Alister found it difficult to associate what went on in Cambridge with anything afterwards at all. He appreciated that we had problems but found it impossible to face our problems himself because what came back to him when he examined the events of the past was his own general feeling - his own psychological reaction to things rather than objective facts. He had been in a state of anxiety for many years, as possibly Stewart had quite rightly said to him. He now felt that this was not the result of a conflict of loyalty but of mixed feelings of conscience in that he was doing a job he did not really want to do, he would have liked to do whatever he did well and not let down his colleagues, he did not feel he deserved promotion because less than himself was being contributed. In a sense he was happier to be out of it. He now felt more relaxed in mind, but still hazy about things, and still slightly apprehensive about what might come up from two different things. He had forgotten things, he felt sure, and also there were many painful things in his life - going all the way back. For instance in the last two Cambridge years there were things he was ashamed of. He was Fellow at Kings for six years, 1932-1938, and in the last two published two rather slight papers, one mathematical, one philosophical. The papers were all right in themselves but this was too little work - he had wasted his opportunities. Anthony encouraged him here by reminding him he had been busy over many other things. But Alister objected it wasn't right, it did not form a whole. Anthony continued that all sorts of different conflicts existed at that period - Spain and Nazism arose - he would have thought Alister's life better integrated than his own, which was divided between passionate art lectures and the political things, which never fitted him, an essentially unpolitically minded person, unlike Alister. Alister retorted that his wife told him he, Alister, was not politically minded. Anthony continued to develop the theme that Alister's mathematical, philosophical work should have fitted more happily with the political other half of his life.

10. Patrick Stewart introduced a line of thought here to suggest to Alister that the muddle in his mind might have been caused not by politics versus the academic - university people in the 30's took politics, and that meant Communism, in their stride - but by two levels of activity in his life. Anthony interrupted here to ask Alister if he was right in his feeling that Alister's politics were somewhat on the lunatic fringe - Irish, George THOMSON etc. Communism gripped Cambridge in the winter of 33/34 - were not Alister's politics of an earlier, somewhat anarchical kind? Alister agreed that he was certainly interested in Ireland and passionately addicted to the socialism of Henry George (about which he wrote a paper for the Society, ~~said Anthony~~) and in some way he seemed to regard all this as a worry or problem to him. He continued that before his Communism he had been in the Anti-war movement and remembering this as April/May 1933. (Anthony and Peter thought this was placing it rather early, and indeed later Alister referred to joining the Anti-war Movement in October 1933.) He remembered before March '33, or about then, making a collection of British press cuttings about Nazi attacks on the Jews and taking them to Victor. This was before he was a Communist. Then, at some time later he

remembered.../

remembered sitting in a room at King's with Piero SRAFFA listening to one of Hitler's speeches. Only they two were interested. It was in the summer of '33 that he remembered making the contact with Communists. At the end of that year, after he'd become Chairman of the Cambridge Students Anti-War Movement he was confronted by Jan GILLETT, inviting him, as eminently sympathetic, to come right in and join. This was either at the end of the Christmas term or the beginning of 1934. Here Anthony intervened to say it was that year he went away on Sabbatical leave (Rome and S. Germany), returning to find everyone a Communist. He felt the winter term of 33/34 must have been a highly critical one.

11. Patrick asked when Otto appeared in Alister's life. He thought it was 1936. Peter said Guy BURGESS was first approached in 1936 and met Otto in 1937 and Anthony said 1936 was the year he would have said. Alister asked Anthony if he were in the Party a very short time - his impression was that he had been in for a month or so. Anthony said that his Communism had been after Guy BURGESS had approached him and he had more or less committed himself. He was never formally a member of the Party at all.

12. Peter asked when Alister was first conscious of Guy as a political animal. Alister did not know if he could answer that at all. He was vague about dates in connection with Guy. He said Guy became an Apostle very young, at the beginning of his second year (which would have been 1932) but Guy was not among the earliest people he could think of in a Communist connection, that is, in 1933. The conversation here became rather disjointed and vague. Nobody answered clearly who had converted Guy. Anthony said not Kim. This brought Kim to Alister's mind and he asked if he were a friend of Richard. Anthony answered that Kim was not a brother. Anthony was faintly surprised that Alister had met Kim - Kim did not come into the earlier history - but Alister was sure that he had, though he was vague as to how much. Alister felt that he had had some influence on Guy, but he did not remember ever going out to recruit anybody. He was arguing with people all the time - mainly opponents he remembered, for instance the S.C.M. Nearly all his activities were Anti-War. This involved several groups. There was a wider Peace movement. Some groups regarded Anti-War as tainted. Julian (BELL) was staunch Labour Party - though he approved of what the Communists in Cambridge were doing. Bill PIRIE was similar, although not active in the Labour Party. He would not join the Communists (Anthony thought he did). He was not orthodox - would not accept doctrines. Anthony interposed that he, Anthony, too, was heretical. Alister associated PIRIE with a Julian type of activity. But in another sense, Bill PIRIE was one of those who converted him to Marxism. He remembered Bill talking at a party of Lettice's. He used to see a lot of Bill who was always willing to co-operate.

13. Alister was asked to give some memories of the years '35/36. He appeared to remember that Richard LLEWELYN-DAVIES went to Russia in 1935. This whole year was important in Alister's private life. In the spring he went to France with

Richard.../

Richard and Sean. He described in some detail several trips he made to France, the last two with his first wife, Susan HENDERSON, one before and one after they married. He went to Ireland at the end of the summer term of 1935 and after that to Sally LINTOTT's cottage in Berkshire with Richard and Susan. One party at the cottage included Harry LINTOTT and Eddie PLAYFAIR. In the spring of 1936 he and Susan borrowed Richard's flat in Brunswick Square. (He went back again into 1934 momentarily, when he first met Susan, and when he borrowed Portia HOLMAN's flat in Portman Square and there or at that time met the Soviet citizen (presumably Tolick LUBETKIN). He went from London to a meeting in Sheffield, probably an Anti-War meeting. This was the time of a By-Election in Derbyshire, to which he contributed money for the C.P. candidate.)

14. Asked what part Guy BURGESS played in his life at this period, Alister said "Not much". He found it difficult to put dates together. He married Susan in 1936 and he thought it must have been mainly before his marriage that he saw Guy. He had a memory of walking along Regent Street and popping into a shop.

15. At this point Alister and Anthony discussed Guy BURGESS and James KLUGMANN as historians. Anthony considered that the two influenced each other about equally as far as history was concerned, James being the more powerful figure politically, but Guy a greater interpreter of history. Alister reminded them of the slogan of the time that every Communist student must be a good student. Anthony felt that James was a very good student indeed, Guy also; but whereas James was a greater intellect, Guy was a far more formidable influence. Alister, on the contrary, thought of James as more of a leader; the leaders to him were James, with Jan GILLETT and John CORNFORD. He went on to describe how the Communist Party had to be informed of the existence of the Society, and it was James who was given the information. It was a rule of the Communist Party that any possible "sub-section", or group within the group, had to be declared and made known to the Party organisation, to prevent danger of heresy or treachery or penetration. At this point a discussion rather naturally followed of the membership of the Society, and of the identity of the Communists among its members.

16. Alister remembered visiting Guy BURGESS once in Bond Street. He remembered the occasion because Guy had said that before he went out in the morning he must practise the piano. This influenced Alister in his own decision to take up the piano. This was the only time he saw Guy in Bond Street and he could not otherwise place it or date it. Alister was reminded by the company that Guy's Bond Street period started only in 1947 or 1948. He was astonished to hear it was so late. He thought it could be effectively dated by reference to his diaries and to the date in them of his starting to learn the piano. Patrick said this was 1951. Alister protested it was much earlier - when he was living in Godalming. Anthony interrupted this description of Guy's musical influence on Alister to ask whether he was not influenced by Guy (in a general sense presumably) much earlier. Alister hastily agreed. Peter asked whether

Chester.../

Chester Square meant anything to him. He said it did not but in discussion with Anthony it was agreed between them that there were one or two occasions when Guy or Anthony entertained, in Chester Square and Portman Square respectively, after Society dinners, and Alister might well have been included.

17. Patrick asked Alister if he could relate his memory of a mantelpiece to Chester Square or Bentinck Street. Alister struggled with his memory but could not do so. Anthony offered to help from his professional knowledge of such things. Alister said he had two mantelpiece memories:

- i) related to when Jan GILLETT told him to join the C.P.

(This was too early for Anthony.)

- ii) The other a mantelpiece which could have been of the Cambridge type - a soft white stone slab - low - rather long - a door or recess at each end - pillars on each side of a door.

18. At this point Alister WATSON asked to leave the room and was accompanied by Peter Wright. Anthony and Patrick discussed him. Anthony described his own agony at the beginning, hoping that Peter would "let him off the hook" quickly and then commented on Alister's "state", which could only be ascribed to dope, as he had drunk so little. Patrick suggested it was the strain of an intellectual "keeping off" exercise. Anthony was convinced, although he had not seen him for a long time, that Alister could have coped absolutely clearly with that kind of a problem. His present condition must involve something emotional.

19. Peter and Alister returned and the discussion was taken back to the memory of the mantelpiece incident. There was comment on the need to stimulate the memory generally by systematic historical recall of facts and incidents and the possibility of thus evoking things which had quite disappeared from mind. Alister was congratulated on having in fact a very good memory. He instanced the strange tricks which memory could play by the fact of his faulty memory of Guy's rooms - which he was positive he had visited pre-war. He was encouraged by Peter to talk freely on his memory of the room with the mantelpiece - whether Guy's or not - and the incident of Richard taking him to see Guy's friends.

20. Alister's first point was that the whole thing was important, not trivial, and that it distressed him. He associated the incident with meeting somebody who may have been, perhaps was, a Russian agent, who came out of a back room. He, Alister, was standing by the mantelpiece, having, he thinks, been taken to the room, possibly a room where Guy was. He remembered the chap who came out of the back room as short, stoutish, elderly, and proceeding to talk, though not aggressively. (Patrick reminded him that he had previously described him as a quick mover, light on his feet.) He did not remember what was said but had had the impression of someone trying to commit him to something which he half accepted. The other person involved must have been a close friend but he had no picture of him. He could even be building one thing out of several. He was not trying to

escape.../

/out



escape, but could not say whether Guy or Anthony or Richard was involved and he even felt there were either two things here or he was associating the thing wrongly. They might have suggested James KLUGMAN but did not see him in the picture. Peter asked a direct question: "Who do you see?" Alister answered that the most plausible answer would be - Guy. This would be emotionally right, said Anthony. Alister agreed - it was the right degree of friendship. He went on, in a roundabout way, to give another reason for dismissing James KLUGMAN. He placed the incident after the war, or late in the war, but that would have been after James had been to Yugoslavia: he could not believe he had met James after his Yugoslavia period because he felt sure he would remember talking to James about that. Peter took him up on this, saying he had placed the incident earlier before. Alister had forgotten he had done so. Peter asked whether the Russian in the memory was Otto or Henry. GORSKY was Henry; MODIN was Peter. Anthony asked to go back again on the incident, calling it the "episode in the war", and begging Alister to try to localise it. Could it be his room in Trinity? No, said Alister. Anthony said that from 1934-7 he had had rooms with a fireplace and columns in Neville's Court. Both Alister and Guy must have visited them and might have met in them - Guy was up until 1935.

21. Peter asked if Otto ever came to Anthony's rooms, perhaps brought by Guy. Anthony replied that this was out of the question. He did meet Otto in Cambridge. He met him for the first time there, in a cafe, opposite Pembroke, with Guy, in the spring or summer. He asked Alister if he had met Otto and Alister said this was one of the things we did not know. Anthony asked Alister for an exact date. "Of the meeting?" said Alister. And Anthony decided they had worked the date out as 1936. Alister then digressed on to the subject of a name "Mario", which he had produced out of his head but which meant nothing to Peter. Peter recapitulated that Alister had picked the name Otto as a possible out of a list given him by Shipp. Anthony then asked whether the name "George Otto" meant anything. There followed a complicated discussion on the names George Otto, George and Otto. After this, Anthony asked Alister point blank if he did not remember the date of his involvement; he, Anthony remembered his own as early 1936. Alister took refuge in a repetition of his contention that he related all things to his "psychology", to how one thing reacted on another; he could not refute the statement that he must have been involved. But he had no memory of it - only a memory of for years having been "het up". He did not remember talking to Otto. If Otto was the dim figure by the mantelpiece then that was all he remembered and no more. Anthony tried to pin him down to memories of passing information. He would not be pinned down. Anthony set him a generous example of "coming clean". He said he remembered handing over a suitcase full. Alister reverted to his Admiralty career, said he had signed the O.S.A. on joining; only after the war started did he have access to anything worth passing, and he had no feeling whatever of having done so. Anthony asked him whether he was prepared to say he did not communicate or simply that he had a stoppage. "It's more complicated than that" said

Alister.../

Alister. There were a few things which connected themselves with a sense of guilt in him, and others which were more a matter of panic. In Bristol he got into a complete panic, afraid that something had happened which he had indeed forgotten. From June 1940 to July '42 he was in Bristol with the Admiralty working in the Physics Lab of the University with people from the University and from Queen Mary College, London. Most were on government work, but not all the Bristol Univ. people. A Communist group was formed, including himself, and in some way there was an approach to the scientific workers to give information to the Russians. This was discussed among the members of the Communist group and one individual, Bill BECK, would have nothing to do with it, said it would be politically wrong, better to put pressure on the government itself to give the information. This Alister remembered very clearly. And another relevant fact was the presence in Bristol of Alan NUNN MAY.

22. Anthony BLUNT returned to the particular point about the "memory" and asked Alister if he remembered the immediate contacts with Guy, Otto, or whoever it might be. Alister countered that Guy came into it only in that it could have been his room. Anthony was assuming some incident had definitely happened whereas Alister did not know if it had happened. Anthony denied this. He made reference to his own case, where he could not remember so much incidents as a complicated process. Constant questioning from Peter had enabled him to produce out of his memory piece after piece of the whole process. He could not remember when things were done, but who did them. In his case it was Guy, with a "side-kick" from James, James being a pupil of his and together their talking Marxism. Someone must have said to Alister, as Guy had said to Anthony, over a period of about six months "Look - I'm involved in this - and you are all in favour etc." Alister knew some Russian, Otto or George or whoever it might be, before the war and someone must have put him in touch. Alister repeated that he only seemed to remember meeting somebody in this place, a person he could not remember but whom the photo seemed to fit. Peter reminded Alister that he had previously been sure of Guy's involvement. Alister said he would not withdraw that, but had said it because it seemed to fit, not because he remembered that it did. Anthony went over with Alister the possibilities: Guy was the most obvious; Richard LLEWELYN-DAVIES was obviously "sort of the wrong way round"; George THOMSON seemed an obvious contact. Alister agreed that in principle George THOMSON could and would have done such a thing. He agreed with Anthony that he and Richard were to a certain extent George's pupils politically. But when pressed once more to remember who his recruiter was Alister re-stated that his only memory, apart from scattered, isolated ones, was of suggestions made in Bristol in 1941, and then after the end of the war, at the time of the NUNN MAY case, at Haslemere, open proposals had been made that scientists should write out for the world the things they had been working on. In connection with this last recollection he had the feeling that attempts had been made to try to get hold of people to go further than this.

23. Peter Wright and Patrick Stewart at this point brought Alister back to the subject of the Russian he had identified, in particular the Russian whom Anthony knew well whose photo Alister had connected with a man walking down a street with him. Alister objected that his memory was of meeting under a lamp-post, not walking down a street, of being introduced. When Anthony asked whether Alister gave information to the man under the lamp-post, Alister denied it, saying that he had a very clear memory of his work, of what information he had access to, and that in that connection he could remember only one or two occasions when he spoke more frankly than he should have done. He remembered a meeting after the war at which he felt he said too much (when the A.S.W. were asking scientists to divulge their expertise) and one Society dinner where, over a drink, he spoke about someone else's work. Anthony repeated that he himself was recruited by Guy in 1936 and put in touch with George - whom Alister called Otto.

24. Alister WATSON then proceeded to give a description of the two memories he had in his mind at the time he was shown and discussed the photos:-

i) A memory of being at a cocktail party, either late in the war or after the war. He was called to the phone, to speak to someone he knew, possibly from Cambridge, and in the conversation on the phone an appointment was made for him to meet someone at Sloane Square Station. He had produced somehow from his mind (whether it was a memory or not he could not say) that he went and that the other chap did not turn up, and, delighted, he went away. (Alternatively, he possibly did not go, or avoided the meeting when he got there.) No person was associated with this. The person on the phone might have been James, but probably not. (This episode was not to be confused with that of a room, thought to be in London, early in the war, in which a short man came out from a bedroom.)

ii) A picture of meeting somebody in a street in the West End of London, under a lamp-post. Alister was accompanied by a friend. The man standing under the lamp-post was the one who spoke through his teeth. There were two photos of him, one with and one without a hat. He felt he knew both photographs, different though they looked.

25. The matter which really bothered him was the photo he was told was KONDRASHEV, man in a blue blazer with an American or Canadian accent. This he associated with a cafe in Teddington as recently as twelve or fifteen years ago. Well, at this date, he, Alister had nothing to do with anything of this kind. The idea was absurd.

26. At this stage Alister asserted vehemently that he had no conscious recollection of "the game" at all. That the people he had described did not feature in the history of his life at all. Anthony had stated that for his part he had been asked in the 30's to give information (though what

information.../

information could Anthony have had) and had also told him after Guy's disappearance that he was going through a bad time. Well, Alister said he sympathised with him, but felt completely detached, did not feel personally involved in any way.

27. Anthony BLUNT confessed himself now completely puzzled. He had understood that Alister had said that through Guy he had met someone called Otto. Alister denied that he had said this. He explained that in January he had been "in a state". He had told the Security people certain things, about his membership of the Communist Party in Cambridge, but then had to tell them things which he had left out, his membership of the Communist Party in Bristol, the approaches made in Bristol for classified information, the incident of the cocktail party, the general request of the A.S.W. for information after the war. These things once off his conscience, his conscience then felt clear. He was then shown the photo. The one he remembered most clearly was the one of KONDRASHEV, and with him were associated very confused memories of some Haslemere acquaintance.

28. At this point Peter Wright asked Alister when he met his present wife. Alister could not give a firm reply to this: he needed to work it out. Possibly in 1950 at a meeting of the W.E.A. The incident in his life of Mary WATSON complicated this issue.

29. Patrick Stewart recapitulated Alister's former assertions of involvement. On the basis of this, Anthony questioned Alister fairly closely. Alister denied remembering meeting an Otto at Cambridge, or a George, or any Russians during the war, and he did not think he had given information to Guy or anyone else. Anthony said he himself remembered his own contacts and asked if he did not remember anything and yet still thought he was involved. At this Alister protested he did not think he was involved, that he had done nothing wrong in his public life. Anthony reminded him he had known the name "Otto" and known Peter - he must have been involved in Anthony's game. Alister could not agree. All he had done was recognise two photos - he did not know how.

30. Peter Wright called for another session soon in Anthony BLUNT's rooms. Anthony asked authority to hold a private talk with Alister; he was going away soon and this could not happen until January, by which time things might have come back to either of them, but he would like to have authority to get in touch with Alister at any moment he felt inclined, to arrange a talk. Peter made a firm appointment for them all to meet at the Courtauld Institute at 6.30 p.m. on Tuesday 12th September.

31. Before the meeting broke up, Anthony asked Alister who first asked him to work for the Russians. He replied that he was first asked in Bristol in 1940. He promised to try and remember Cambridge events for the next meeting. Anthony said he was asked by Otto (or George) through Guy - and he suspected that the same applied to Alister - to work illicitly for the Russians and he asked Alister now whether he thought he had never conveyed information to the Russians.

Alister.../

Alistair maintained he truly thought he had not passed anything. Anthony then made the point that he had revealed his own part to Alistair believing that it had emerged that Alistair too was involved. Now Alistair maintained he was not. Alistair had a very serious confidence from him which he asked him to respect. Alistair promised to do so and said he would be extremely glad to talk to Anthony. He felt now that the "talking" would represent an enormous job for all concerned.

32. Alistair WATSON referred to the mention which had been made of the O.S.A. and asked how he was placed in this matter vis-a-vis his wife. He was assured by Peter Wright and Patrick Stewart that it was his sole responsibility that anything he had been told went no further. If he felt able to talk to his wife after duly warning her, then that would be left to him.

