

PF 604,582

V17

PF

604,582

B L U N D E N JAMES

FILE CLOSED HISTORICAL

FILE CLOSED

S Form 924A

V17

Box 107

SEE ALSO LIST INSIDE COVER

Serial No	Star Designation	Date	Serial No	Star Designation	Date	Serial No	Star Designation	Date
KV2 / 4716								

S. 960 Edn2

PF 604,582

V17

Last serial in vol 16 was 883a of 1.9.71.

Reference..... PF 604,582 vol 17.

884

6.9.71

Extract from T/C on BLUNT

884z

13.9.71

Copy of note re fault on T/C

884b

885

24.9.71

Note re BLUNT's recent visit to France

885a

886

28.9.71

Note re BLUNT's mood on return from France

886a

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ACT 1958 *June 2023*

888

4.10.71
5.10.71

Loose minute to K Adviser re FLETCHER-COOKE and RYCROFT
Extract from interview report on DANBY

888a
888b

889

6.10.71 Letter to C.I.A. asking for computer search
6.10.71 Copy of notes previously held by K Adv.

889a
889b

890

12.10.71

12.10.71 Extract from T/C on BLUNT

890a

891

13.10.71 Extract from T/C on BLUNT

891a

892

13.10.71 Note re HUTTON

892a

893

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18.10.71 Extract from T/C on BLUNT ment. GOMBRECHT

893a

894

20.10.71

Copy of brief on RYCROFT's visit to the USSR in 1935

894z

20.10.71

Extract from AZURE re discussion between BLUNT and GASKIN

894a

895

22.10.71

Note re Dadie RYLANDS lunch with BLUNT

895a

supported
undisputed
AA 29/x
 896
 I support the applications
Bickel
 28/1/71
 K7

D.B.G. through KA through K7

The validity of H.O.W.s No.s TS 3083 and PS 13382 which operate on Sir Anthony Frederick BLUNT is due to expire. I wish to apply for its renewal in each instance.

2. The telephone check continues to provide information about BLUNT's activities and contacts. K7 is currently attempting an assessment of BLUNT as a spy and to this end is endeavouring to increase coverage. The degree of monitoring provided by the T/C is useful. I recommend that the H.O.W. be revalidated within category B.

3. The postal check has produced a mass of material most of which, taken on face value, is to do with BLUNT's academic and artistic careers but a certain proportion of a more personal nature. This again is valuable in providing further insight into BLUNT. I have however, for the time being, suspended the check on the Institute address for security reasons; that on his club is still operating. Maximum coverage of BLUNT will be needed when the K3 investigation of Leo LONG reaches the interview stage - LONG was recruited by BLUNT to spy for the Russians. We will want to know whether there is

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/any ...

Minute 896 cont.

any communication between the two so the check on the Institute address will be re reactivated. I recommend that the postal check be revalidated within category B.

4. Please see minute 29 in PF 604,582 Link A (attached).



K7

28th October 1971

897

4.11.71

Copy of minute ^{bk3/AFB} on LONG's file re LONG, PUTLITZ and BLUNT

897a

898

5.11.71

Source report re BLUNT

898a

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899

5.11.71

Source report re BLUNT

899a

8.11.71

Extract from T/C on BLUNT

899b

9.11.71

Extract from AZURE ment. Eric HEBBORN

899c

900

12.11.71

Note for file

900a

901

15.11.71

Extract from AZURE - conversation between BLUNT and Ray GIBBS

901a

902

15.11.71

Extract from T/C on BLUNT - conversation with John GOLDING

902a

903

16.11.71

Extract from T/C on BLUNT ment. Patrick DAY

903a

904

16.11.71

Extract from T/C on BLUNT - conversation with John GOLDING

904a

905

17.11.71 Extract from T/C on BLUNT 905a

906

17.11.71 Note for file attaching verbatim extract of AZURE 906a

907

18.11.71 Extract from AZURE - conversation between Ray GIBBS and P. Day 907a

908

19.11.71 Verbatim report of AZURE - BLUNT and Patrick DAY 908a

909

19.11.71 Note for file 909a

910

19.11.71

Note for file re extract at 907a

910a

911

23.11.71

Note for file re REVAI inviting himself to lunch with BLUNT

911a

23.11.71

Note re Michael STEWART

911b

912

*Must
Helli*

MA 23/11

D.D.G. through KX

In case either Sir Philip Allen or Sir Denis Greenhill refer to you again on the subject of the Queen's Lecture you may wish to be aware that an informal approach was made to BLUNT about this lecture on the 14th July last; the PHIDIAS extract at 874a refers. I would expect that this fact would effectively dispose of any objection which Sir Michael Adeane might raise on this occasion.

*~~Under diff. /
Lia M. Adeane /
attached would /
be changed but /
the diff. of /
the diff. /
is~~*

K.7./0

J. A. Cradock

23rd November, 1971.

J. A. Cradock.

913

25.11.71	Note for file by PMW re conversation with BLUNT	913a
26.11.71	Letter to PMW from BLUNT	913b

914

29.11.71	Loose minute re The Queen's Lecture	914a
30.11.71	Note re 913b	914b

915

3.12.71.	Note of conversation D.D.G./Philip Allen, H.O.	915a
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916

3.12.71	Note for file re The BLUNT Case	916a
7.12.71	Note re BLUNT 'phoning PMW	916b
7.12.71	Extract from T/C on BLUNT - conversation between BLUNT and GOLDING	916c

917

~~K.7.~~

You asked me last week how my work on the BLUNT case was progressing and how I saw its development. I have set out my thoughts on the case in greater detail at serial 916a.

2. I have not touched on the problem of time in this note, but as an indication, I will need another two months to finish the analysis of the BLUNT files.



K.7.

3rd December, 1971

Note re DRIBERG's publications

Note for file

Extract from T/C on BLUNT

Extract from T/C on BLUNT

917abb

917ab

917b

917c

918

9.12.71

9.12.71

10.12.71

10.12.71

~~KK~~

K.3. is minuting you separately about possible interviews with those whom BLUNT may have sought to involve in R.I.S. activities. Both he and I are anxious to co-ordinate our activities in regard to BLUNT himself.

2. The K.7. objective must be to decide whether BLUNT has given all the information relevant to the penetration of British Intelligence which is in his possession and, if not, whether, and if/how, the rest can be prised out of him. It must therefore look forward to a final interview with BLUNT.

/so

3. You should now see Minute 917 and her note 916a; she is convinced that BLUNT has not been frank and is unlikely to be so unless confronted with further incriminating information.

4. She and I have discussed the list in paragraph 4 of 916a of those who thinks that it would probably be desirable to interview. Fresh names are likely to be added to this list.

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/contd.

5. My own conclusions are

- (a) it would have been desirable to interview the people named by [REDACTED] and probably others much earlier as part of a co-ordinated investigation of BLUNT. But this statement is made with much hindsight; BLUNT was apparently totally co-operative when he first confessed and the present impasse could not then have been foreseen;
- (b) K.7. is particularly concerned with the question of whether BLUNT recruited for the R.I.S. whilst serving in the Security Service during the war. Of those in [REDACTED] list only

Herbert and Jennifer HART
KEMBALL-JOHNSTON
John Patrick DAY
The ROTHSCHILDS

are likely to have any knowledge of this subject

- (c) we cannot expect to obtain further information from the HARTs at this time and I would be reluctant to involve again the ROTHSCHILDS in any operations against BLUNT (K.3. agrees). KEMBALL-JOHNSTON was exhaustively interviewed by Mr. Martin sometime ago and is unlikely to have anything further of value to say;
- (d) we have no particular reason to think that DAY will have anything of value to say but he is probably a homosexual and was close to BLUNT during the war. It must be regarded as at least possible that BLUNT reported on him to the R.I.S. DAY is still close to BLUNT to-day and visits him regularly. He could be expected to report to BLUNT on any approach that we made;
- (e) there could be no question therefore of telling DAY that BLUNT has confessed to spying but he could be seen
 - (i) to see if he has anything to say
 - (ii) in the expectation that he will report to BLUNT and possibly unsettle the latter before he too is seen.

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/contd.....

Such an interview would need to follow the K.3. interviews and immediately precede any interview with BLUNT.

6. [redacted] is giving further thought to the desirability of seeing Colin HARDY and of asking Courtney YOUNG to rack his memory for anything more of significance about BLUNT during the war. But if such action were desirable it would not involve further disclosures about BLUNT and should not interfere with the K.3. programme.

7. You may wish to discuss when you have read K.3.'s proposals and this Minute. The success of any co-ordinated operation against BLUNT is, of course, dependent upon the success of the technical operation now being attempted.

K.7./0

13th December, 1971.

J. A. Cradock

J. A. Cradock.

14.12.71
14.12.71

Letter from CIA in reply to 889a
Note re BLUNT's lecture at the Warburg Institute

918b
918c

919

16.12.71

Note for file re specific examples of BLUNT's failure to tell the truth

919a

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920

17.12.71 Letter to CIA 920a
17.12.71 Note re AEF permits 920b

921

2.1.72 Cutting from Sunday Times forecasting series on BURGESS by REES 921y
5.1.72 Extract from AZURE ment. REES 921z

7.1.72 Copy of loose minute to K Adv. re BLUNT's attempt to reach PMW 921a
1.1.72 Copy of extract from AZURE 922b

922

9.1.72 Cutting from 'Sunday Times' Weekly Review on BURGESS 922a

923

10.1.72 Note re result of phone call by PMW Sec to BLUNT's Sec. 923a

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924

14.1.72 Extract from AZURE re conversation between AFB and PMW 924z

16.1.72 Cutting from 'Sunday Times' Weekly Review on BURGESS 924a

925

18.1.72 Extract from AZURE - preparations for PMW's visit 925a

926

18.1.72 Extract from AZURE - conversation between AFB/GASKIN/MONTGOMERY 926a

927

18.1.72 Extract from AZURE - AFB/MONTGOMERY/GIBBS 927a

928

24.1.72 Extract from T/C on BLUNT 928a

25.1.72 re Note/re-imposition of T/C 928b

26.1.72 Note re suspension of T/C 928c

929

27.1.72 Extract from T/C on BLUNT 929a

28.1.72 Note re AFB and JG dining with CROSTHWAITE 930a

931

30.1.72 Cutting from Sunday Times re drawings in Windsor Castle 930z

31.1.72 Extract from T/C on BLUNT - GASKIN talking about Tony WINSTON 931a

932

1.2.72 Note re Tess ROTHSCHILD visiting BLUNT 932a

1.2.72

933

2.2.72 Letter to SLO Washington re interview of GUEST 933a

2.2.72 Extract from T/C on BLUNT re Sunday Times article 933b

2.2.72 Intercept re copy of Society for Cultural Relations card (Cambridge Branch) 933c

934

3.2.72 Extract from T/C - conversation with DAY 934z

3.2.72 Note re TUDOR-HART's possession of PHILBY 's photograph 934a

935

3.2.72	Extract from conversation between K Adv. and AFB on 13.1.72	935a
3.2.72	Copy of Society for Cultural Relations card (Camb. branch)	935b
4.2.72	Extract from AZURE	935c
4.2.72	Extract from T/C ment. POLLARD	935d

936

6.2.72	Extract from Sunday Times article by BLUNT	936z
7.2.72	Letter to P.O. re imposition of PHIDIAS	936a

8.2.72	Extract from F2/URG Interview Report re RYCROFT	936b
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937

9.2.72	Extract from radio programme 'Now Read On'	937z
10.2.72	PHIDIAS - Barclays Bank	937a

938

14.2.72	Extract from T/C on BLUNT from Tony	938a
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939

14.2.72	Copy of M briefing on BIP	939
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16.2.72 Extract from T/C ment. DGLORES 940z
 17.2.72 Note re Bob STEWART 940a
~~17.2.72 Note re ment. of BLUNT in LONG's~~ *Filed in error.* 940b
How filed under date 29.12.52.
 17.2.72 Loose minute to A.2.A re Operation SILK 940c

941

20.2.72 Note re BLUNT/BURGESS 941a

942

21.2.72 Copy of loose minute to K7/RP re GIMPEL brothers 942a

943

~~21.2.72 Note re Cambridge addresses of BLUNT 1933-37~~ *Destroyed on* 943a
authority K7
15.3.72

21.2.72 Copy of loose minute re A.2.A re fault on line 4304 943b

944

22.2.72 Note re references in "The Strings are False" 944a

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945

22.2.72

Note re David HEDLEY

945a

946

23.2.72

Extract From AZURE ment. ROTHSCHILD

946a

23.2.72

Loose minute from A.2.A in reply to 943b

946b

947

24.2.72

Extract from T/C re Roy DAVIS

947a

948

24.2.72

Note re David HEDLEY

948a

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949

1

28.2.72 Copy of note for file re Michael HILTON 949a

950

1.3.72 Extract from T/C - GASKIN to Moore CROSTHWAITE 950a

951

2.3.72 Extract from F2/URG Interview Report re BLUNT 951b

952

3.3.72 Copy of loose minute re second draft on BLUNT Case 952a

953

3.3.72 Note re MACNEICE's autobiography - "The Strings are False" 953a

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954

6.3.72

Copy of AZURE - GASKIN, MARTIN and AFB

954a

955

8.3.72

Extract from T/C - DAY and GASKIN

955a

8.3.72

Extract from interview with DAY

955b

956

9.3.72

Extract from T/C - BLUNT and DAY

956a

957

9.3.72

PHIDIAS - The Master's Lodge, Trinity College

957a

9.3.72,

Ext. from interview with Leo LONG

957b

958

10.3.72

Loose minute to A4/NBH re additions to briefing sheet
on STATE LOTTERY

958a

959

10.3.72 Note re MAISKIY's contact with the S.C.R. in Oxford 959a
10.3.72 Note re MACNEICE and CORNFORD 959b

960

13.3.72 Note re AZURE report of "Management Committee " mtg.
at the C.I. 960a

961

13.3.72 Extract from AZURE - conversation between GASKIN
and new acquaintance 961a

962

13.3.72 Loose minute to A2A/REW re STATE LOTTERY 962a
13.3.72 A4 surveillance report on STATE LOTTERY 962b

963

14.3.72 Extract from T/C - from COI re photographer for BLUNT 963a

964

14.3.72

Extract from T/C - GASKIN to DOT BENTON

964a

965

14.3.72

A4 surveillance report on STATE LOTTERY

965a

14.3.72

PHIDIAS - from Dennis Proctor

965b

14.3.72

Note re BLUNT and the GIMPEL brothers

965c

966

15.3.72

PHIDIAS - Foreign Affairs Bulletin

966a

15.3.72

PHIDIAS - from 210 Carrington House

966b

15.3.72 x

Extract from T/C GASKING to Elaine ULLMAN

966c

967

EXTRACT

966c

Extract for File No.: PF 604,582 Name :
 Original in File No. : PF 604,582 Supp A Vol. : Serial : 2783 Receipt Date : 15.3.72
 Original from : T/C material Under Ref. : 4304 Dated : TUESDAY 14.3.72
 Extracted on : 22.3.72 by : MAS Section : K7

Extract from T/C on BLUNT - 935 1074

.....

Outgoing call GASKIN to ELAINE ULLMAN.
 During this conversation ELAINE said that she had meant to ask him,
 for the benefit of BUSTER (her doctor friend)- 'during the war didn't
 Anthony do something very special'. GASKIN replied that he did - he was
 'one of the bosses' in MI5. ELAINE remarked that she had not known 'which
 one' it was. GASKIN added that he and VICTOR ROTHSCHILD; Lord ROTHSCHILD,
 who were great buddies, were very high up in it.
 10.33

.....

*If the original is in the file of an individual include the name of the file owner.

10/10
22/3/72

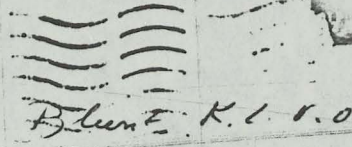
1 5 Feb 1972 SECRET

A 7

3961

966b

Pa in main
copy to AF 55,570



Sir Anthony

20 Tottenham Square

London W.1

C

210 Carrington House, Hertford Street, London, W.1 01-493-1942

St. Valentine's Day 1972

Dear Anthony,

Robin and I watched with great interest the BBC program on the "Breconian Shepherds". I, as an old addict to "les romans policiers" was fascinated. But I cannot help feeling that the whole story was invented by Denis Mahon and presently we shall read an article in "Spolia" on "Porrain and the Pyrenees" juxtaposing all the mountains in the Porrain landscape with rock formations in the Pyrenees and the fortress in "Brecon" with Carcassonne.

John came to see me about a week ago. He was in very good form and greatly cheered me up. I hope he is now enjoying the sun in North Africa!

I hope a "Cicutit", impick of 11/1/72.

Yours
A. (Andy Revai)

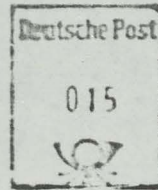
037

169/15
2/2/72

1000000000

15 MAR 1972

Drucksache
zu ermäßigter Gebühr



Sir Anthony B l u n t

20, Portman Square
L o n d o n W.1

England

AUSSENPOLITISCHE KORRESPONDENZ
DDR 106 Berlin, Otto-Grotewohl-Straße 17

10001 Po 4 004 71

1 4 Mar 1972 SECRET

PF604542

Z

7

91517

9600a

1693/72

Foreign Affairs Bulletin

published by the Press and Information Department of the Ministry of Foreign Affairs of the
GERMAN DEMOCRATIC REPUBLIC

Volume 12

Berlin, 21 February 1972

No. 6

Erich Honecker Receives Ministers of Defence of Warsaw Treaty States

Erich Honecker, First Secretary of the Central Committee of the SED and Chairman of the GDR National Defence Council, received the Ministers of Defence of the Warsaw Treaty states on 10 February 1972. The Ministers were in Berlin, capital of the GDR, for the regular session of the Ministerial Defence Committee.

GDR Minister of National Defence, General of the Army Heinz Hoffmann, informed the First Secretary of the CC about the successful course of the session which took place in an atmosphere of cordiality and complete unanimity.

Speaking on behalf of all the Ministers of Defence, USSR Minister of Defence, Marshal of the Soviet Union A. A. Grechko, voiced the firm conviction that the decisions taken would contribute toward the further consolidation and strengthening of the Warsaw Treaty states' defence readiness. He thanked the GDR Party and state leadership for the attention and assistance the members of all the delegations had received during their stay in the GDR.

Erich Honecker conveyed to the members of the Ministerial Defence Committee of the socialist military coalition the thanks of the Central Committee of the SED for the work that had been accomplished in Berlin, capital of the GDR, and congratulated them on the outstanding results of the session which serve the joint securing of socialism and peace.

During the friendly talk, which

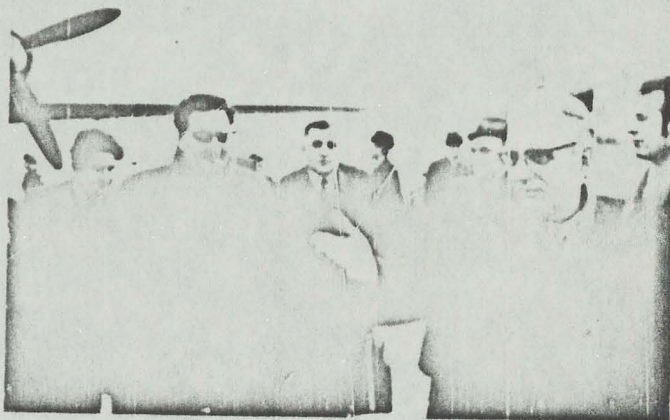
took place in a spirit of unanimity, of class and fighting brotherhood, Erich Honecker underlined the fact that security in Europe has grown thanks to the growing might and strength of the Soviet Union and all socialist states. The aim of the consistent, unified efforts of the community of socialist states, he said, is a lasting and stable peace.

The First Secretary of the Central Committee emphasized in this context that in the Prague Declaration on Peace, Security and Cooperation in Europe the socialist states had expressly declared their determination to boost vigilance and combat all the aggressive machinations of imperialism. Hence, the Marxist-Leninist Parties in the Warsaw Treaty states are keeping national defence at the level required.

Imperialist Plot against Cyprus Condemned

In connection with the aggravation of the situation in the Cyprus issue, a spokesman for the GDR Ministry of Foreign Affairs made the following statement:

"The people and the Government of the German Democratic Republic denounce resolutely all imperialist attempts to exercise pressure on the Government of the Republic of Cyprus. They support the statement by the Makarios Government who regards the present aggravation of the Cyprus issue as an imperialist plot against the independence and non-alignment of Cyprus. This conspiracy is aimed at converting the island into a military base of the aggressive NATO bloc. This attempted interference, which defies international law, challenges the legitimate demand raised by the Government and people of Cyprus to respect the na-



At the invitation of the GDR Interparliamentary Group a delegation of French senators headed by senator Jean Peridier (second from left) arrived in Berlin on 7 February. The French guests were cordially welcomed by Hans Seigewasser (right), Chairman of the Parliamentary friendship group GDR-France, at Berlin-Schönefeld Airport.

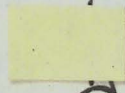
Meeting between Erich Honecker and Georges Marchais	page 26
Soviet Union Celebrate 50th Anniversary of Participation in the Leipzig Fair	page 28
Development and Environmental Protection in the GDR	page 42

RPTP

965C

PF 604,582

Thank you. I suggest we might send a xerox copy of your note to K3/ISP and ask whether



to see CAIRNCROSS has ^{she} or might be asked about Gimpel file/RIS.

She might also be able to comment on the possible BURGESS

Note

connection suggested by BLUNT but not further evident from Gimpel's file

A2 17.3

On 22.6.67 BLUNT was asked by PMW what he knew about the GIMPEL brothers. (The subject does not appear to have been raised before). He said that he knew them all well. He had tutored all three of them as boys, in Italy. They were a-political then, but he had heard, possibly from Guy BURGESS that they had been involved with the R.I.S. He believed the one in France was the most interesting, but was unable or unwilling to give a reason. This interview was unfortunately not recorded.

2. There are three GIMPEL brothers:-

Ernest Richard @ Charles born 1913 PF 715,767;

Peter @ Pierre Rene born 1915 no file;

Jean born 1918 no file.

3. BLUNT presumably acted as tutor in the late twenties and/or early thirties, possibly in his summer vacations or during the year he spent abroad in 1933/34.

4. There are certainly suggestions of R.I.S. involvement with the GIMPELS on PF 715,767, but nothing concrete emerges.

5. GIMPEL père was an art dealer in Paris in the thirties. His wife was British, and the sons appear to have visited this country frequently. Ernest worked for his father before the war, then joined the French army. In June 1940 he was taken prisoner, later escaped and made his way to Vichy, where he worked with a Resistance group. In August 1942 after he had escaped from prison after arrest by the Vichy authorities he came to the U.K. (5a). He later (?in June 1943) joined SO2 and was parachuted into France in December 1943. He was captured by the Germans in 1944 and interned in a concentration camp, presumably somewhere in Eastern Europe, since he was released by the Red-Army in 1945 (113a).

6. He returned to London after the war and has made his home here, although he appears to retain French citizenship. In 1947, a B.L.A source reported Ernest to be involved in a group of 'near Communists' which also included John CAIRNCROSS (12a). T/C on CAIRNCROSS in 1952 confirmed that he was a friend of GIMPEL. In 1952 the

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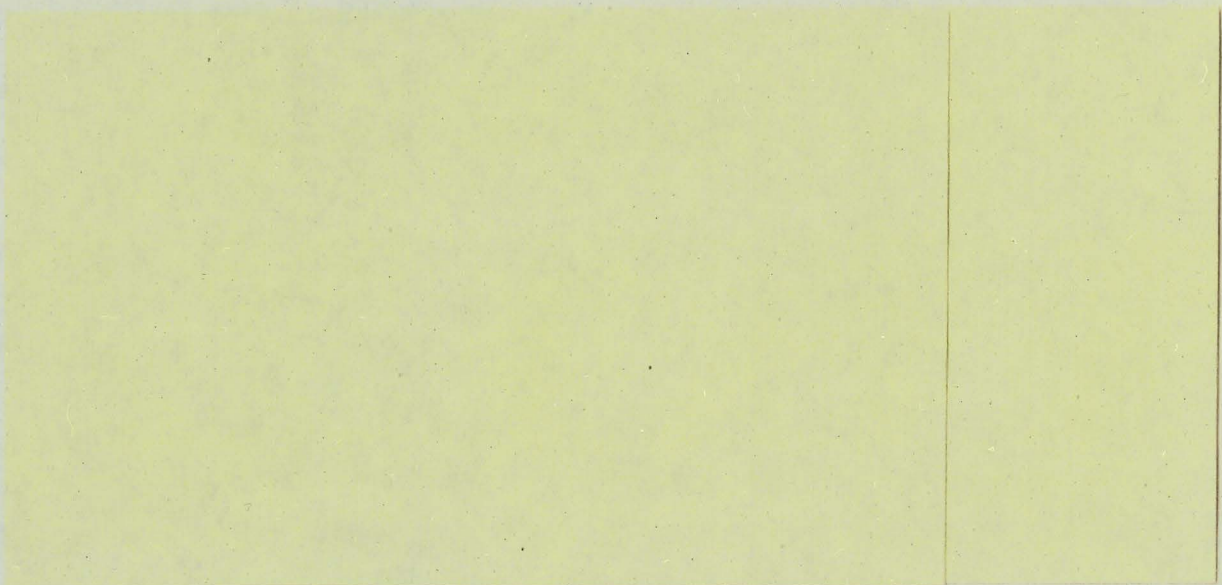
/French ...

K.Y/OOL
17.1.67

965c

French Sureté informed us that they had discovered a note on the 'BUCKMASTER reseau' (British agent network in France) allegedly produced by Ernest GIMPEL amongst documents in the possession of Elzbieta NALECZ-KORZENIOWSKA, whom they had arrested and interrogated because of her connections with a suspected R.I.S. agent (1a). In 1945 NALECZ-KORZENIOWSKA herself had passed information to Russian Military personnel about French Units in Austria, while employed as interpreter at French Headquarters there (21a).

7. GIMPEL was interviewed by A. F. Burbidge on 23rd March 1954 (85a). He denied all knowledge of the piece of paper, but said that NALECZ-KORZENIOWSKA was known to him as a friend of a close friend in France, Pierre Biro, whom he admitted was a Communist. GIMPEL was assessed, at the time, as truthful.



9. PF 715,767 contains a little information about the brothers. Peter apparently came to this country before the war, fought with the British army (5a), and was naturalised in 1946 (31a). He and Ernest are partners in the Art Gallery, and he was also alleged in 1947 to be a member of the same group of 'near Communists' as his brother and CAIRNCROSS. Jean, 'the one in France', was in touch in the early 1950s with persons in the Nice area who were suspected of being R.I.S. agents. He also had other contacts of security interest.

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Nothing among Warburton's papers which AFB might have seen which suggested any Russian connection.
K7
Could AFB's source re GIMPEL'S RIS involvement have been CAIRNCROSS rather than BURGESS?
14th March 1972

N.B. K7/EAY suggests we ask about Ernest

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JUNE 2023

Pain R604582.
Copied to PF 604597

9656

Su
MCH 72

W.D.O. SECRET

7303

14 MAR 1972



REMEMBER
to use the
POST CODE!

Sir Anthony Blunt, K.C.V.O.
20, Portman Square

43, Canonbury Square
London N1 2AW
7 March 1972

My dear Anthony,

I am putting this in a letter instead of a telephone call, so that you can pass it on to anyone who may be following up the point I want to ask about.

I have been editing the autobiography, and one or two other unpublished writings, of Goldie Dickinson, which Duckworth's are going to publish later this year. I am trying to collect photographs of the principal characters concerned for illustrations in the book. One of the most important of these is Ferdinand Schiller, who had been Goldie's friend for over forty years when Goldie died in 1932. I should dearly like to trace a portrait of him by Roger Fry which used to hang in Goldie's rooms in King's, but so far I have drawn a blank in the search. There is no trace of its existence in the College; Withers & Co., Goldie's Executors, have been unable to give me a name of any surviving member either of his family or of Schiller's whom I might approach; and Pamela Diamand says that she has not got it. Nor have the Bristol Art Gallery, whom I also approached on the off-chance, as they have a collection of Ferdinand Schiller's ceramics.

It occurs to me that it is just possible that the picture has found its way into the Roger Fry collection at the Courtauld Galleries. I should be very grateful if you would have a search made to see whether it is there, and, if by any chance it is, let me have a photograph of it made. As I remember it, it was a head, done in oils, about 14"x 10".

Yours ever,

Dennis
Dennis Proctor

Sir Anthony Blunt, K.C.V.O.

12/15
2/3/72

SECRET

965a

A.4 SURVEILLANCE REPORT

Section.....K.7..... Subject.....

Officer..... [redacted] Nickname.....STATE LOTTERY.....

Copy to..... PF. No.....604,582..... *— purpose*

A.4 Ref.....F.1284/2.....

Day.....Monday.....

Date.....13th March, 1972.....

We took up observation at 0745 and during the day there was considerable movement with a number of people going in and out of the address.

2. At 1232 BRAN TUB left and walked west, returning at 1242 with a carrier bag.

3. We remained in observation until 2140 when all the lights in the flat had gone out except one, but up to this time, apart from BRAN TUB's excursion we saw nothing of STATE LOTTERY, BRAN TUB or PITCHFORK.



A.4.

14th March, 1972

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SECRET

1972
6/13/72

EXTRACT

964a

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No.: PF 604,582 Supp A Vol.: Serial: 2781 Receipt Date: 14.3.72
 Original from: T/C material Under Ref.: 4304 Dated: 13.3.72
 Extracted on: 15.3.72 by: MAS Section: K7

Extract from T/C on BLUNDEN - 935 1074

is the file of an individual

.....
 Outgoing call GASKIN to DOT BENTON 444 7485.

ANDREW, the BENTON's child, had settled in at the hospital.

Talk followed about ex-rays and the possibility of operation tomorrow.

GASKIN continued as follows-

G: Well, it's a marvellous hospital (Gt Ormond St) it's the best.
 In actual fact an old friend of ANTHONY's - an old girl friend -
 is the - the sort of boss of that.

D: Oh?

G: Yes, LADY LLEWELYN DAVIES.

D: H say!

G: He lived in sin with her, my dear, for a-

D: Really!

G: Yes. For two years.

D: Yes?

G: Yes. Keep it between you and me - during the war.

D: Hmm.

G: Yes, they lived in sin together. And, she's the sort of patron of
 it now, you know. She got her title for political reasons - and
 others which we won't go into! (this, said sarcastically)

D: (slight laugh).

G: (Roars with laughter.) So, I thought - you know - it's always nice
 to know, isn't it?

D: Yes, it is.

G: She's always longing to come round and that sort of thing, you know.

D: Yes.

G: Anyway, so - he should be all right there.

K7/B
 17/3/72

EXTRACT

963a

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No.*: PT 604,582 Supp A Vol.: Serial: 2780a Receipt Date: 14.3.72
 Original from: T/C material Under Ref.: 4305 Dated: 13.3.72 MONDAY
 Extracted on: 15.3.72 by: MAS Section: K7

Extract from T/C on BLUNT - 935 9292 to 9295

*If the original is in the file of an individual include the name of the file owner.

.....
 Incoming call from the Central Office of Information, PETER BAMPFORD,
 to ELISABETH HASLOCK.

They had had a request from the Information Office of the Bonn Embassy
 for a portrait of BLUNDEN in connection with the fact that he was
 going over there to lecture.

Could they please send along a photographer please in the event of
 there being no up to date photograph of BLUNDEN? This, distant assured,
 would only take 10 minutes. A check had been made with the 'obvious press
 agencies' and no one had anything which was more recent than 1962.

ELISABETH would ring distant on 928 2345 Ext. 542.
 12.08 (4305)

Outgoing call ELISABETH to C.O.I. 928 2345 Mr. BAMPFORD Ext 542.
 Arrangements agreed for distant to send someone at 10.45 Wednesday next
 to take a photograph of BLUNDEN. ✓

K7/K8
 1971/32

SECRET

9626

A.4 SURVEILLANCE REPORT

Section..... K.7. Subject.....
 Officer [redacted] Nickname..... STATE LOTTERY.....
 Copy to 14.3. PF. No..... 604,582.....
 A.4 Ref..... E.1284/1.....

Day... Friday, Saturday & Sunday

Date... 10th..11th..12th..March, 19'

Friday 10th

We occupied the STATE LOTTERY O.P. with effect from 1130 hours and the main purpose of this was to give our officers a feel of the O.P. We saw nothing of STATE LOTTERY, who might well have left before we arrived.

Saturday 11th

We took up observation in the area of the office address at Liverpool Street Station at 1130 and 1230 respectively and at 1338, STATE LOTTERY arrived at the station carrying a black suitcase. He went to the underground station and purchased a ticket to Marble Arch where he alighted and walked to the Bricklayers Arms, a public house in New Quebec Street W.1. which he entered at 1350. He stayed in the public house and drank on his own until 1405, when he left and walked to the home address which he entered at 1410.

2. We remained in the area of the home address and at 1655 a Blue Rolls Royce registration No. R R 1 drew up outside the address and a woman got out and studied the name plates on the front door. After observing these for several minutes she returned to the car and it drove away.

3. At 2130 the lights in STATE LOTTERY's flat went out and after thirty minutes he had not moved. We remained in the area until 2200 hours when we ceased observation.

Sunday 12th

We again took up observation at 0730, and at 1125 STATE LOTTERY came out, went to a local shop at the corner of Upper Berkley Street and Seymour Place, where he bought what we believe to be fruit. He then walked back to the home address which he entered at 1135.

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Cont. /2.

SECRET

Handwritten initials

SECRET

9626

A.4 SURVEILLANCE REPORT

Section..... Subject.....

Officer..... Nickname.....

Copy to..... PF. No.....

A.4 Ref.....

Day..... Date.....

- 2 -

2. At 1215 an unidentified male and an unidentified female entered the home address from a Brown Triumph 1300 registration No. S D X 696 J.

3. At 1345 the unidentified male and female duly left in the same car S D X 696 J.

4. At 1630 we saw PITCHFORK leave and drive away in a Dark Blue Jaguar Saloon R W A 626 E.

5. At 1815 the lights were on and the curtains were drawn in the flat. Two persons were seen and one could have been BRAN TUB.

6. At 1915 the expected male entered and at 2150 the lights went out, but we had not seen anybody leave.

7. We remained in observation until 2200 hours when we ceased.

8. If you wish us to obtain registration particulars of any vehicle that contained visitors perhaps you would let us know.



A.4.

13th March, 1972

*Spoke A4/NB14
asked for parkies
of Ro/16 and
Jaguar*

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SECRET

962a

Loose minute

A.2.A/REW

STATE LOTTERY

When we spoke on Friday 10th March about weekend coverage of STATE LOTTERY, you were unable to lay your hands on the A4 Briefing Sheet I issued on 14.2.72. I have now checked other addressees and they all received this two-page brief. We have no spare copy over here so I feel confident that, as my secretary assures me, we sent you yours at the time. Perhaps therefore you would be good enough to start the search for it at your end.

K7

13th March 1972

A.2.A/Thelma Ratcliff spoke to me about this minute last night. She explained that A.2.A. marked in all loose papers such as copies of A4 briefing sheets. They had no marking for one dated 14.2.72. I agreed that this absolved A.2.A of any part in mislaying this briefing sheet.

SECRET

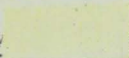
/...

52/10
1973/12

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962a

It must either have been lost in transit
or more likely never have been sent to
A.2.A.

[Handwritten mark]
K7/ 

15.3.72

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96/a

LASCAR

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EXTRACT

Extract for File No: PF 604,582 Name: BLUNT
From file No: PF 604,582 Supp D Vol: Serial: 509 Date of Despatch: 13.3.7
Responsible Section: K7 A2 A Reference: XJB/3
Date of Contents: 10.3.72 A2A Transcriber: E. Howell
Extracted on: 14.3.72 by: MAS Section: K7

Extract from conversation between John GASKIN and a new acquaintance

Then he spoke of JB, and told CHRIS that JB, had gone off to Cambridge where he was delivering a lecture. A most distinguished lecture and he was a very distinguished man. GASKIN added, "during the war he was one of the bosses of the Secret Service. He knows them all - all that crowd. And he is surveyor of the Queen's pict and second cousin of the Queen Mum and this sort of stuff, you know. Very distinguished. He is upper class of course. / He drinks a Hell of a lot. He reels about and this guy who had taken him to Cambridge is a terrible influence on him. This fellow he is with is an ex-sailor - a matelot." Further remarks by GASKIN about RAY being forty years of age and still hawking his body around, etc. CHRIS evidently passed his exam as a taxi driver. Chat about this.

man

/He is a great man.

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(Any extract or summary of this information must bear the above warning and the name of the source).

K7/3

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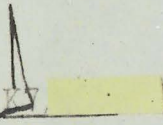
960a

PF 604,582
Copy for PF 604,582
Link H
PF 604,604
(EWP to see)

Note

AZURE reports that a "Management Committee" meeting is due to be held at the Courtauld Institute on Friday 17th March at 16.00. Although source has not specified in so many words, this meeting is almost sure to be of the Management Committee of the Courtauld Institute of which Richard LLEWELYN-DAVIES is a member.

2. Original filed at 509 in PF 604,582
Supp D.



13.3.72

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K2/16
15/2

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ACT 1958 JUNE 2023

Note

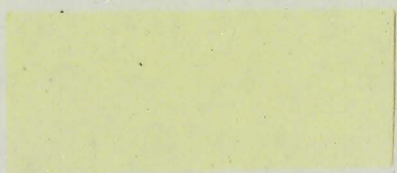
In the note at serial 953a there is an extract from Louis MACNEICE's autobiography recording a visit to BLUNT in early 1936, during which they agreed to go to Spain together during the Easter vacation. On his return to Birmingham MACNEICE writes that he gave a lift to John CORNFORD who was going to Birmingham to stand trial.

2. According to information in CORNFORD's file CORNFORD was arrested in Birmingham on 2.4.36 for distributing leaflets outside the Lucas factory. He appeared in court, seemingly the same day, which was a Thursday, and was remanded for a week. He appeared before the Magistrate on Thursday 9th April and was sentenced to seven days detention or a fine of ten shillings.

3. Unless CORNFORD suffered an earlier arrest in Birmingham which is not recorded, MACNEICE cannot have given him a lift from Cambridge to Birmingham some time between 2nd and 9th April 1936 as MACNEICE was by then by his own account in Spain with Anthony BLUNT. He writes that they spent Holy Week in Seville. That year, April 9th was Maundy Thursday.

4. BLUNT's passport for that period shows that he was in Spain from 24th March to 17th April.

5. It was presumably by the beginning of 1936 that "Anthony had gone Marxist" in MACNEICE's view.



K7

10th March 1972

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959a

PF 604,582

Note

In his report dated 8.2.72 on two recent interviews with Charles RYCROFT (report filed at 59a in PF 701,429) F2 URG/JMK drew attention in a comment on page 19 to a report about MAYSKIY's contact with the S.C.R. in Oxford and Cambridge in late 1936/early 1937.

2. The interest in this report, a copy of which is attached, lies in the possibility of contact between MAYSKIY and BLUNT, chairman of the Cambridge branch.

3. The only copy of this report appears to be in volume 2 of SF 468/1 (Cambridge University - Communists acts in). This is not the original and does not have a copy of the covering letter to this report, [redacted]

[redacted] MAYSKIY's file PFR 3955 (Archives) has been drastically weeded and contains no information about his contact with either the Oxford or Cambridge branch of the S.C.R. at this period. According to the minute sheets which still exist MAYSKIY left the country possibly in late August 1936 or thereafter, returned round about 14.10.36 and left again round about 24.1.37. There is an immigration report dated 13.8.37 recording the arrival of MAYSKIY and his wife but he may have returned to this country and left again between 24.1.37 and 13.8.37 as there are fourteen references to him between these dates.

K7

10th March 1972

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K7A
21/12

SECRET

95800

Loose minute
✓ PF 604,582
Copy for PF 604,582 Link H

A4/NBH

This is in confirmation of our discussion on Friday afternoon 10th March 1972 about amendments and additions to the Briefing Sheet on STATE LOTTERY dated 14.2.72.

939c

- i) Over the weekend we would like STATE LOTTERY followed during the day as well as during the evenings, if this can be done without alerting him.
 - ii) STATE LOTTERY is due to spend Friday night 10.3.72 at Cambridge. According to TOW ROPE he intends to be back in London "during the afternoon" of Saturday 11.3. He might be driven back by PITCHFORK or he might return by train. It is just possible that contact between STATE LOTTERY and CRICKET MATCH might take place at Cambridge. If STATE LOTTERY returns alone to London by train we would like to know where he goes and what he does between getting off his train and reaching his flat. You kindly agreed to meet the Cambridge-Liverpool Street Station trains arriving 13.36 onwards during the afternoon. (I am taking a chance on his travelling on that line and not via Kings Cross.)
2. TOW ROPE is operating on PITCHFORK for the weekend. This may reveal whether PITCHFORK agrees to drive STATE LOTTERY back to London.
 3. I have asked 610 to report all intelligence they receive about STATE LOTTERY's movements, actual and anticipated, to A4 Control.

K7

10th March 1972

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K7/K
37

~~TOP SECRET~~
Extract from ~~Note for File~~/Interview Report

9576

Extract for File No. PF.604532 Name BLUNT

Original in File No. PF.604789 Serial 214a Dated 9.3.72

Date and Place of Interview/Meeting Monday 28th February 1972 at Room 055

with (also give security context of person being interviewed) Leonard Henry @ Leo LONG

Subject

Officer [redacted] using @ of Boyle Section K3

Extracted by FH Section K3 Date 28.4.72

5. He confirmed that his activities on behalf of the RIS through BLUNT ended in 1944 when he transferred from M.I.14 to the Publicity and Psychological Warfare Section of 21st Army Group. He went on to say that he had initiated this transfer because he was very frightened about being embroiled in espionage and wanted to get out of it. He had, however, "never levelled with Anthony and had been selfish and cowardly" about the affair. There had, therefore, been no formal break.

6. In view of the foregoing I said that it did not make sense to me that, having got out of the Intelligence field in 1944, he should go back into it in 1945 as Deputy Controller of an Intelligence Group in the Control Commission for Germany. He said that that posting had not been of his choosing and had "nothing to do with thoughts of penetration". He could equally well have been posted to the Economic Division but presumed that his posting to an intelligence section was made in view of his past experience in that field. He did not go directly to Germany after his accident in 1944. He was posted to the C.C.G. Head Office at Norfolk House, St. James's Square, where he worked under Ronnie Hayler (ph) It was from there that he was posted to Germany. LONG ADMIN said that although it might sound naive his whole intention was to get away from Anthony and by going to Germany he felt that because of the distance he would, as it were, be beyond reach.

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*Strike out inapplicable.

~~TOP SECRET~~

8. On the subject of Maria KNUTH and my allegation that her controller was under the impression that LONG was still under Russian control in 1950 I said that this was supported by the fact that Anthony BLUNT visited LONG in 1945 with an RIS brief to persuade LONG to get a job in M.I.5 - a job for which LONG did, in fact, apply in March 1946. LONG said that he did recall meeting BLUNT in Germany in connection with the repatriation of PUTLITZ but he had no recollection of being persuaded to join M.I.5. He was sure that if BLUNT did have a brief he would not have put the proposition to LONG directly. It was much more likely that, when discussing LONG's future, BLUNT had suggested that LONG might get a job in M.I.5 where both he and BLUNT were known. LONG said that at the time his job in the Control Commission was precarious. He was still in the Army and did not know what sort of job he was likely to get on his discharge. The only trade he knew was Intelligence. It was not until later that he had signed a seven years contract with the C.C.G.

NOTE

LONG, in fact, signed his contract

with C.C.G. on 3.5.46.

9. We then turned to the 1943 incident concerning ASTBURY's alleged attempt to recruit LONG as a GRU agent. I said that there were discrepancies in the various accounts of that incident. BLUNT, whom we had recently seen, appeared to doubt LONG's version. ASTBURY, whom we had also seen, gave yet another version. I said that it seemed strange to me that LONG could not clearly remember the incident. If, as he had claimed, he had been scared of being a KGB agent, the attempted recruitment of him for the GRU must have had a traumatic effect. LONG said that he felt sure that it was ASTBURY who had made the pitch. Reminded of his previous claim that he only met ASTBURY twice during the war, once in Richmond and once in Portsmouth, LONG said that he must have met him on some other occasion. He recalled that at the time he had not been surprised to learn that the person who approached him was working for the Russians. ASTBURY was a "romantic character" and he felt certain that it was indeed ASTBURY who approached him. Asked if it could possibly have been VAN ABBE he said most definitely not and gave as his reason VAN ABBE's character which, he claimed, made him quite unsuited for any clandestine work.

TOP SECRET

10. Questioned about his KGB controller, LONG said that he only met him once in the black-out and could not therefore describe him although he thought his name had been "GEORGE". They had met, he thought, at Warwick Avenue underground station, he having been briefed by BLUNT to attend the meeting. He said that I must understand that he did not then realise that there were two branches of the Russian Intelligence Service, i.e. the KGB and the GRU. All he knew was that he was working for the Russians but did not know for which branch of their organisation.

11. On the question of his continued espionage in Germany between 1945 and 1952 LONG continued to maintain his innocence. He said that he did not, in fact, deal with any intelligence which would have been of use to the Russians. During his early career in Germany he was concerned with problems of de-nazification. The anti-Russian Intelligence was done centrally and his personal role was that of Staff Officer and Political Adviser to the Commissioner. Asked about John ~~Peter~~ DAY he expressed surprise that I should raise that name. I said that DAY had worked with him in the Control Commission in Germany in 1945 and was also a friend of Anthony BLUNT's. LONG said that he did, indeed, know DAY and acknowledged that he was an "intimate" of BLUNT's. Asked in what sense he meant "intimate" he said that he did not think that DAY was a homosexual but that he could be so. He first met DAY on a mission to Munich and Dachau to search for Gestapo documents. They were accompanied by a man called SCALES, another I.O.

DAY was "one of the crosses he had to bear". He was a "spoilt boy" and they had had to carry him, as it were. He recalled that DAY had now returned to academic life and said that he had last met him in about 1960 at Aldeburgh, Norfolk.

12. Reminded that when he met my colleague with Anthony BLUNT in May 1966, he had said that he put Gerald CROASDELL's name (PF.48,860) to BLUNT as a prospective RIS agent and that he had then described CROASDELL as a scientist, LONG said that this could not have been the case. I asked whether he had meant to refer to Gerald CROASDELL who was, in fact, a lawyer, or to some other person who was a scientist. LONG said that he knew CROASDELL very well, knew he was a lawyer and knew that he was General Secretary of Equity. It was inconceivable that he should confuse him. He denied that he had ever talent-spotted CROASDELL or, indeed, anyone else. He listed the scientists he had known at Cambridge as:-

Dick SYNGE
John HUMPHREY
Leslie HUMPHREY
John WATERLOW
Martin POLLOCK
? FREMLIN

TOP SECRET

3

MCH 72

W.D.O: SECRET

7178

957a

First Class

9 MAR 1972

CAMBRIDGE

tourist information tel. 58977
from city librarian



Sir Anthony Blunt, KCVO.
Courtauld Institute of Art,
20 Portman Square,
LONDON. W.1.

pa
man

15/10
1972

3

MCH 72

W.D.O. SECRET

7178

THE MASTERS LODGE,
TRINITY COLLEGE,
CAMBRIDGE, CB2 1TQ.
TELEPHONE 66201

Our Ref: A/TC/7

2 March 1972

John Blunt

This is just to let you have a few more details about the Commemoration Feast on Friday, 10 March.

A room is arranged for you in College to which the Porters will take you on arrival. Owing to a Chapel Service at 7 o'clock, there will not be much time before dinner, but I hope you will assemble in the Drawing Room of the Lodge at 7.45 p.m.

We look forward to your visit.

John Blunt
REB

Sir Anthony Blunt, KCVO.

9556

Extract from Note for File/Interview Report

Extract for File No. PF 604,582 Name BLUNT

Original in File No. SF 441-0302-5-1 Link N 28 Serial 46a Dated 8.3.72

Date and Place of *Interview/Meeting Office of Mens' Warden, Lindsay Hall,
Keele University

with (also give security context of person being interviewed) John Patrick DAY

Subject

Officer J. A. Cradock using @ of Section K7

Extracted by MAS Section K7 Date 20.4.72

Extract from interview with John Patrick DAY
by J. A. Cradock on 16.2.72

10. I asked DAY where he had been stationed in Germany and he said that he had throughout been in Bad Oeynhausen. He did not volunteer any information about BLUNT's visits to him in Bad Oeynhausen although BLUNT's name had already occurred in casual conversation. I next asked whether DAY had any knowledge of PUTLITZ; he said that he had not.

13. DAY told me that he had gone to live in Bentinck Street on his return to the U.K. in September 1944. He had been invited to do so by BLUNT with whom he had become friendly when he first joined the office in 1941 and whose friendship he still retained. A vacancy had occurred because Tess MAYOR (now ROTHSCHILD) had gone to Paris as a secretary. I asked who else was living in Bentinck Street at this time. He said that the flatmates had been BLUNT, BURGESS, Jacky HEWITT (although he might not have been there all the time) and a "nice army captain" whose name he could not now recall. I suggested Brian SIMON and at first he thought this possible. When however I told him about SIMON's communist history he said that he did not think that it had been SIMON after all.

15. I then put some possible names to him and he commented on them as follows:-

(h) He had not met ^{John} James POPE-HENNESSY until introduced to him after the war by BLUNT at a party given by the latter.

PF 604582

*Strike out inapplicable.

EXTRACT

956a

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No.*: PF 604,582 Supp. A Vol: Serial: 2770 Receipt Date: 9.3.72
 Original from: T/C material Under Ref: 4304 Dated: 8.3.72
 Extracted on: 10.3.72 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

*If the original is in the file of an individual include the name of the file owner.

.....
 Incoming call PATRICK DAY to BLUNDEN.

This was about PATRICK's visit.

BLUNDEN talked of being 'bogged down' until the end of term.

He suggested PATRICK coming during the last part of March.

This was agreed.

BLUNDEN said that on Friday he was having to go to Cambridge 'to propose the toast of the College at the Trinity Commemoration - the most frightening thing I think I've ever had to do'.

BLUNDEN said that he would ring PATRICK before the end of term and make a date. They said goodbye.

09.00

K7/10
 10/3/72

Extract from Note for File/Interview Report

Extract for File No.....Name.....
Original in File No.....Serial.....Dated.....
Date and Place of *Interview/Meeting.....
with (also give security context of person being interviewed).....
.....
Subject

Officer.....using @ of.....Section.....
Extracted by.....Section.....Date.....

16. DAY told me that his brighter memories of Bentinck Street were of his friendship at this time with BLUNT. He was still very fond of BLUNT and had intended to spend the weekend of the 18th/20th February with him but BLUNT's secretary had phoned just before I arrived to suggest a postponement because of the power crisis. He agreed that BLUNT was left-wing politically but said that he did not think that BLUNT held strong political views: his line generally was "I don't understand politics but my friends tell me"; in this context DAY appeared to me to be referring largely to Victor ROTHSCHILD. Throughout the interview DAY showed no suspicion that BLUNT might have been involved with the R.I.S. or indeed in any unworthy activities.

RF604
82

*Strike out inapplicable.

EXTRACT

955a

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No.*: PF 604,582 Supp A Vol.: Serial: 2768 Receipt Date: 8.3.72
 Original from: T/C material Under Ref.: 4304 Dated: TUESDAY 7.3.72
 Extracted on: 9.3.72 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

*If the original is in the file of an individual include the name of the file owner.

.....

Incoming call PATRICK DAY to GASKIN.
 PATRICK wanted to speak to BLUNDEN but, GASKIN explained, that he was away in Scotland. PATRICK wished to enquire when would be a suitable time for him to pay his deferred visit.
 GASKIN suggested ringing tomorrow morning at about 09.00 before BLUNDEN goes down to his office.
 PATRICK said that his own term finished next Tuesday.
 09.07

.....

K2/K
 15/3/72

PA main program.
to be expanded by A2A/EH.

AZURE

K7/S

446
TOP SECRET

A2A Reference: JB/1

Date Reported: - 6 MAR 1972

Responsible Section: K.7.

Date of Contents: 2.3.72.

Transcriber: E. Howell

Thursday

Part 1.

DISTRIBUTION

K7 To see pp 213.

Needs clarifying - will ask ^{A2A} EH on my return - she's bogged down for a day or two just now					
Interesting to see to which JB is prepared to talk to a comparatively new, temporary addition to the queer circle.					

Martin is a boyfriend of a WARNING: friend of JB's GASKIN's who lives in Rome. The information contained in this material may not be passed outside the Service in any form without reference to the responsible Section. For detailed instructions on handling see the Manual of Investigation Part II C(X).

K7 6/3.

- 08.18. GASKIN and JB. heard. Some toing and froing and radio on. JB. in here rustling papers and GASKIN wandering round and interrupting with inconsequential remarks occasionally. Then JB. left the room.
- 08.45. GASKIN called out 'good morning' to MARTIN presumably. He went out to talk to him in the distance. * Kilbride
New Zealand
boy
- 08.53. o/g call to NEGUS.
Indistinct remarks after call, in the distance.
- 08.56. o/g call. see T.C.
JB. heard talking in the background.
- 09.00. JB. heard to depart, saying goodbye.
Occasional remarks between MARTIN and GASKIN followed - no interest.
- 09.08. i/c call - see T.C. After the call they both went into the distance. They seemed to be out all morning and afternoon until
- 16.04. They were heard to come in and remained in the distance so conversation not audible.
- 16.23. JB. had come up to the flat and asked if there had been any more from Harlow. GASKIN said no but reminded JB. that he had not been in all day. He asked JB. if he would be in for dinner tonight. JB. said he would. He disappeared. GASKIN announced that he would have a bath and disappeared. Quiet in here until -
- 19.33. They spoke inconsequentially about food. Then went out and it was quiet in here until GASKIN came in after about ten minutes and started preparing meal.
- 19.53. GASKIN, MARTIN and JB. had gathered for supper.
- 20.00. GASKIN started up conversation about some very funny book - this by Evelyn WAUGH.

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43.52

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3(4) OF THE PUBLIC RECORDS
ACT 1958 JUNE 2023

Conversation continued on various breeds of dogs and other harmless topics.

- 20.15. JB. then asked if GASKIN had shown the "double-cross" book to MARTIN. MARTIN had read a bit of it and had heard views on the B.B.C. JB. continued to say it was a terribly bad book. MARTIN observed that JB. would be one of the few people who would know about this. To this JB. replied, "only a little bit of it!" It was shoddy and boring he added. Also adding - "Eddie PLAYFAIR (ph), who I happened to meet, who knew about the whole story said - I happened to mention GORONWY REES and we got round to it - and he said "it was really awful - the book was so bad, because it was the only operation of its kind which had ever, in the whole history of military operation that we know of, which had been a hundred per cent successful. In every other case there had been one crack." And I think it is true. It is so awful." GASKIN butted in to ask why someone didn't denounce it as this. MARTIN ~~burbled~~ burred at the same time something about double agent. JB. replied - "Well, they can't prosecute a man - at this stage - they can't prosecute a man who had retired from - at that age". GASKIN broke in again to say then they bloody well should no matter how old he is. JB. "no, I think ~~that~~ shouldn't prosecute him but I think the thing should have been published along time ago. And I think there should have been an officially inspired review - which I offered to write. Simply pointing out that it was a very bad book indeed, on an absolutely marvellous subject, and not giving credit to any of the people - " (All spoke at once here so some words inaudible.) MARTIN emerged to say that when he heard about it on ^{reviews on} the radio and in the Sunday Times and so on he was amazed that the whole thing seemed to be so played down. JB. - "As a thing it was as spectacular as the atom bomb and psychologically too it was fascinating." Here MARTIN queried - "I should also imagine - was it Tommy HARRIS - the one who was throwing up this incredible smoke screen"? JB. "Yes, many of us ..(all speaking at once again so impossible to be sure of some few words.) You see if you read this story, GARBO - er - and ~~the whole~~ ^{the whole} net work was Tommy HARRIS. GARBO - he was actually Spanish - um -but that was TOMMY." MARTIN asked what was the official reaction? JB. "Well, I just didn't .. (Burbled words here so unintelligible.)..... GASKIN broke in, in agreeing tones, to say that he knew there was.... when the TOMMY thing had been published - about five years ago, ~~well~~ ^{well} after he died. And they would let you do it." (All very phon. here). MARTIN asked if these things were still secret twenty five years after.

3.

JB. "Well, no the Official Secrets Act - and God knows it is exacting enough - but there are certain things that are totally barred - and almost all the things in this book are, as far as I know, still barred. So what they mean by saying Her Majesty's Government gave permission." GASKIN laughed and said that if anybody came up to him he would immediately say that TOMMY HARRIS told him - that would be all right as he was dead. JB. - "I remember talking to TOMMY about it, in front of you, literary twenty years ago, and TOMMY saying, "Ought we to talk about this? I have never talked to anyone outside the Office. I have never talked to anyone, in front of anyone/ outside the Office." - GASKIN broke in with some joke and they all laughed. He implied that twenty years ago he was a very pretty thing. Adding that he did actually remember incident described by JB. Laughter as GASKIN went on to tell another story quite unconnected with above subject.

20.27. Still on harmless subjects.

20.30. i/c call - see T.C.

After call they spoke of someone who was a model and had a super figure. Then they told jokes and spoke of a favourite subject of food, Then about charges of hotels in various Continental resorts. Striking up friendship in hotels. Then on to Marx brothers and their likes in the Cinema. Then of society changing. Then various civilizations. The influence on architecture. Then a story of failure of computers. The travel agencies - travel allowances - Barclay cards. GASKIN spoke of seeing MARTIN off tomorrow. The train was leaving at 09.50. and they decided to have an alarm call.

21.24. JB. left the room. Followed shortly by the others.

End of Part 1.

953a

Copy for PF 604,582
PF 604,898
PF 606,909

Note

On 1.5.69 and 1.7.69, K7/JED noted a number of facts about the mutual friendship between BLUNT, MACNEICE, John HILTON and Moore CROSTHWAITE recorded in MACNEICE's partial autobiography, "The Strings are False" and in its postscript written by HILTON. A few additional facts and comments are noted below:-

Marlborough

(1925-26)

During their last year at Marlborough (~~1935-36~~) BLUNT shared a study with MACNEICE and a double desk with HILTON in the Mathematical Vith.

Extracts from letters from John HILTON:-

Spring 1923 before he became one of BLUNT's friends:

"(Having tea with a master.) 'A nice select little party only, just as we were beginning tea, that terrible boy BLUNT came to ask for the key of classroom and of course had to stay to tea and monopolised the conversation.'" (Page 246)

October 1925:

"BLUNT made secretary of the debating society though hardly ever having attended a debate before". (Page 247)

15.11.25:

"The difficulty with BLUNT is that when you suddenly find out that he's very narrowminded or something else which makes you feel thoroughly superior, and mention the fact in a tactful manner, you find that he's been perfectly aware of the fact for years and proud of it more than otherwise. He's infinitely more intelligent than MACNEICE, but not nearly such a genius I should think. He stands for 'sense' while MACNEICE stands for 'nonsense'". (Page 249)

HILTON narrative:

"Marlborough in our time was fairly tough soil but grew a useful crop of, in their way, equally tough aesthetes. Our seniors, John Betjeman, John Bowle, Ben Bonas and others, produced a rival to the school magazine called 'The Heretick' ... Anthony BLUNT was a link between the 'Heretick' generation and our own, to which he belonged by age while far ahead of

/us ...

K9/B
15/3/22

us in sophistication. His father had been chaplain to the British Embassy in Paris (Anthony's French was good enough for the master in the French set to hand over the class to him). The eldest brother Wilfred was then art master at Haileybury and, one gathered, moved easily in 'Bloomsbury' and similar circles. The second brother was in the City. Anthony pursued his scholarly study of the arts with the same dedicated, unswerving intensity that he has given it ever since and with the most infectious enthusiasm. Old for his years in knowledge of the world and knowledge of where he was going he was a dominating figure both in his assurance and incandescent spirit and in his imposing height and large, handsome, long-haired head. We traipsed along eagerly with him as well in his more special domains of passion for Blake, Breughel, El Greco, Poussin, Thomas Hardy, Beckford or baroque architecture as in the more common current walks of art theory - Bell, Fry, Jan Gordon - or general literature; or helped with the exhibitions he organised; posters (Jean Sylen, McKnight Kauffer) or non-art-master paintings by ourselves. And as eagerly we joined the Anonymous Society (so called because the art master, whose outlook was different, objected to its being called the Arts Society) which he formed, with the backing and unflagging hospitality of the Rev. Clifford Canning. ... Anthony was then an austere hedonist living for disciplined gratification of the senses, with an eye for social esteem and seeking anchorage in system and scholarly detail". (Pages 241-3)

"BLUNT gave out that things were more interesting than persons." (Page 228)

Oxford/Cambridge

Extract from HILTON's letter of:

8.3.27

"I had tea with BLUNT and Co. and lunch the next day. His chief asset is an extraordinary vitality; he is a perfect conductor for the life-force." (Page 262)

(MACNEICE's narrative):

"I crossed the Channel with John - it was his first visit too - about the end of June 1927. We stayed in the Rue Vavin, in a cheap hotel recommended by BLUNT, who, though he was at Cambridge, was still in some ways our oracle." On this visit MACNEICE and HILTON were commissioned to buy a "modern painting"

*Extracted to
Pg 41, 197 (classmate)*

/for ...

for Moore CROSTHWAITE. They were allowed to choose anything provided it did not cost more than £30.

September 1927:

Anthony and Wilfred BLUNT were planning to go to Bavaria; Louis MACNEICE hoped to accompany them. (Page 264)

1936

Early 1936 (from MACNEICE's narrative sometime after MACNEICE's wife had run away with TSALIC). MACNEICE took Gordon Herrickx' sculpture "The Cyclamen" to Cambridge hoping to sell it to a friend of BLUNT's. "With difficulty we hoisted it into the car and with still more difficulty at the other end I got it up into Anthony's room in his college, a coquettishly chaste room with white panelling and Annunciation lilies. But Anthony's friend had just had a baby and Anthony had now gone Marxist, was no longer eager to push the sale of a work that was primarily abstract or decorative. ... Cambridge was still full of Peter Pans but all the Peter Pans were now talking Marx (Anthony himself was writing Marxist art critiques each week in 'The Spectator', extolling Diego Rivera and deprecating Picasso). ... Before leaving I arranged to make a trip to Spain with Anthony in the Easter vacation." MACNEICE then drove back to Birmingham, where he was teaching, giving three undergraduates a lift in his car. One of these was John CORNFORD who was going to Birmingham to stand trial for causing an obstruction while distributing Communist pamphlets in the Bull Ring. (Pages 156/7)

Chapter 32 (Pages 158-163) is devoted to BLUNT's and MACNEICE's visit to Spain, Easter 1936. MACNEICE was very much in debt so BLUNT made him a present of his return ticket to Gibraltar. They travelled by P. & O. Places visited included Ronda, Madrid, Toledo, The Escorial, Segovia, Aranjuez, Seville (in Holy Week) returning to Gibraltar by Algeciras. They spent the last night of their visit in La Linea.

K7

3rd March 1972

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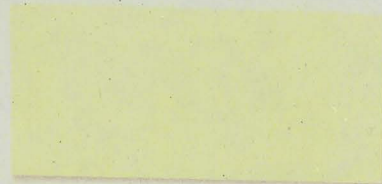
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952a

Loose minute
PP 604,582. ✓

K7

I attach a second draft note on
the BLUNT Case.



K7

3rd March 1972

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K7/16
1573/3

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EXTRACT FROM F2/URG INTERVIEW REPORT

9516

Extract for File No.: P.F. 604,582 Name: BLUNT
Original in File No.: P.F. 55,637 Vol 3 Serial 201z Dated 2.3.72
Extracted by: P.F.D. /F2/URG Date 14.3.72

Subject: EWER Dennis William @ EWER Jakes

University, College and dates: 1931-37: Trinity, Cambridge

Position in Student Movement or other significant involvement:

FILE AND RETURN TO 67.5

1936: Member of Secretariat, Cambridge Student Branch

Reliability: Believed to be reliable within the limits of his memory although probably playing down extent of his own involvement

Date and Place of interview: 28th January 1972 Room 055

Interviewing Officer: K3/E.W. Pratt

@ (if used)

F2/

12. We next asked him whether he remembered Guy BURGESS. EWER remembered him as a vague figure in the Anthony BLUNT (Trinity 1926-28; PF 604,582)/Steven RUNCIMAN (Trinity 1921-38; PF 604,878) circle. Although on one occasion EWER had lampooned BURGESS in the college magazine he had not known this circle all that well; they had not been his sort since he had been at a London school. He did not know whether BURGESS had ever been a member of the Communist Party.

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K/aa

951a.

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ACT 1958.

EXTRACT

950a

Extract for File No. : PF 604,582 Name : BLUNT
 Original in File No. : PF 604,582 Supp A Vol. : Serial : 2754 Receipt Date : 1.3.72
 Original from : T/C material Under Ref. : 4308 Dated : TUESDAY 29.2.72
 Extracted on : 9.3.72 by : MAS Section : K7

Extract from T/C on BLUNT - 935 9292 to 9295

* If the original is in the file of an individual

Outgoing call GASKIN to MOORE CROSTHWAITE ,622 8842.
 He rang for news of DICK which MOORE gave--having heard from him in California.
 GASKIN mentioned that BLUNDEN had worked all over the weekend on his Naples book and was completely exhausted.
 It was a fortunate thing about BLUNDEN, he said, that he does sleep for 10 hours every night which was a saving thing.
 MOORE mentioned the fact that before Christmas he had written to the secretary asking to be made a Friend of the Courtaid but had heard nothing. MOORE had told BLUNDEN, when they had gone to dinner, but did not want him to be bothered about it now. GASKIN, to make enquiries MOORE here remarked --'You know I stand in mortal terror of Anthony'. This brought laughter from GASKIN, whereupon MOORE continued, also laughing 'not terror, but, I mean, I have such respect for him'.
 GASKIN's comment at the end of this was that --'he's just overworking too much now'. Further about DICK SPALDING.
 10.31 (3208)

(A great deal was lost on 4305) due partly to a fault and partly to power cuts).

K7/12
1972

SECRET

949a

PF 606,909
Copy for PF 604,582 ✓

Note

Michael HILTON (PF 778,758) John's younger brother started to work for the "Daily Telegraph" in 1948. He became diplomatic correspondent in 1952. [redacted] he has been in not very frequent contact with members of the Soviet Embassy in London since 1955. These included, in 1957 and 1958, MODIN.

2. HILTON was seen at Room 055 by WBO on 12.9.58. He said he was perfectly willing to tell us about his Russian contacts but warned WBO he had no time for them, finding them dull, aggressive and unrewarding. He mentioned MODIN and said of him "The cleverest of them all. Very shrewd, of pleasant personality. Speaking very good English, and very knowledgeable about this country. He always seems to be the boss at any gathering."

3. He also named CHIZOV, ROSHCHIN, MATVEEV and NEKRASOV.

4. Although WBO asked HILTON to write or telephone if he came across anything interesting in future contacts, HILTON presumably couldn't be bothered or judged there was nothing of interest as he did not get in touch.

5. We received a B26 look-up in 6.59 for Michael HILTON.

K7

28th February 1972

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SECRET

K7/B
23/6

Note

David HEDLEY (PF 852,425)
Born 21.7.11
1930-34 King's College, Cambridge

Further to note at serial 945a.

2. It is of interest that HEDLEY was on record here as an under-cover member of the Party in 1935. This evidence was filed in a general file for Party activities and not in a PF. It is hard to say whether or not BLUNT would have seen this information while he was in the office.

3. HEDLEY made no secret of his work for the Comintern in America.

4. BLUNT would have known that we had evidence of HEDLEY's friendship with BURGESS among the BURGESS correspondence collected in 1951.

5. The information about HEDLEY was spontaneously volunteered by BLUNT. It was not prompted by showing him lists of names. The information came out progressively during the sixth interview (20.5.64) when BLUNT could not recall the man's name, during the seventh (26.5.64) when he remembered the friend was called David, during the tenth (6.6.64) when he rejected Arthur Martin's suggestion of David HEDLEY, during the eleventh (8.6.64) when he wavered as to whether or not David HEDLEY was the man and asked to be shown a photograph of him and during the sixteenth (13.8.64) as a result of seeing David HEDLEY's name in the list of BURGESS' personal correspondence, which had been left with him to study, BLUNT agreed that this was the person whom Guy BURGESS suspected of working for the R.I.S.

6. When he came down from King's, HEDLEY went to the States and so far as we know did not return to this country before his death in 1948.* He remained in touch with BURGESS and may or may not have seen him on his "fantastic trip" to Washington in July 1940. There is no evidence either from BLUNT himself or any other source which associates HEDLEY more closely with BLUNT. I find it intriguing therefore that BLUNT recalled HEDLEY so clearly as a possible spy when he has such faulty recollection of other people, far more closely associated with him, whom he continued to see and who were undoubtedly talent-spotted if not recruited.

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June 2023

*apart from a visit in 1935.

K7

24th February 1972

K7/10
2/31

EXTRACT

947a

Extract for File No.: PF 604,582 Name :
 Original in File No. : PF 604,582 Supp A Vol. : 2740 Serial : 2740 Receipt Date : 24.2.72
 Original from : T/C material Under Ref : 4307 Dated : 23.2.72
 Extracted on : 29.2.72 by : MAS Section : K7

Extract from T/C on BLUNT - 935 9292 to 9295

Outgoing call by Roy DAVIS (Secretary of the Courtauld Institute)
 to Electric Productions, Mr. DAVIS.

.....

ROY DAVIS pointed out to him that he must bear in mind
 that the director was retiring in 2 years time and those
 premises would then no longer be a flat but just a series
 of reading rooms.

.....

KV/B
 7/3/72

SECRET

1011-1011

Loose Minute

9466

Copy to A.2.A./L.E. and E.H.
for information

Thank you
24.2

K.7.

With reference to your loose minute dated 21.2.72, it is confirmed that a complaint was made to the local telephone exchange by somebody about the telephone fault, but details of how or when this complaint was made are not known. The fault was corrected by local engineers in the normal way and P.O./E.D.D. engineers were not involved.

9436

R. E. Williams

R. E. Williams

A.2.A.

23 February, 1972.

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JUNE 2023

SECRET

10/16
22

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AZURE
LASCAR

946a

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EXTRACT

Extract for File No: PF 604,582 Name:
From file No: PF 604,582 Supp D Vol: Serial: 483 Date of Despatch: 23.2.7
Responsible Section: K7 A2 A Reference: JB/1
Date of Contents: 20.2.72 - MONDAY A2A Transcriber: E. Howell
Extracted on: 24.2.72 by: MAS Section: K7

10.50. GASKIN and MARTIN in here making coffee. Conversation no interest. Entertaining and amusing gossip but quite inconsequential. GASKIN got on to impoverished nobility and spoke about VICTOR ROTHSCHILD's daughter SARAH, by his first wife. He described SARAH's mother as being an old whore and he thought SARAH had turned out exactly the same - this was Lord ROTHSCHILD's eldest daughter GASKIN continued to say with some relish.

11.25.

Note: Martin is Martin KILBRIGHT a young probably homofriend of a friend of BLUNDEN's and GASKIN's.

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(Any extract or summary of this information must bear the above warning and the name of the source).

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K7/10
12

TOP SECRET

945a

AOA *thank you -
to see 23.2.72
see also 945a.*

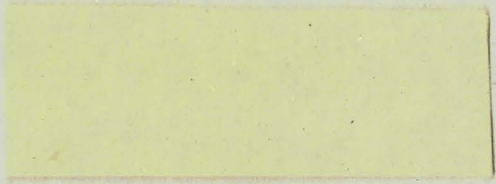
PF 604,582

Note

David HEDLEY
PF 852,425

In May 1964 BLUNT gave us a lead to a David HEDLEY, whom he said had been a friend of BURGESS at Eton and Cambridge. HEDLEY had gone to the United States, and BURGESS, who had met him there some years later, had told BLUNT that he believed HEDLEY was working for the R.I.S. in the U.S.A.

2. Although the BURGESS correspondence had told us that HEDLEY and BURGESS were friends, we had at this stage no further information on HEDLEY. Nevertheless, BLUNT's lead is of little value, since investigation has shown that HEDLEY, who died in 1948 has a perfectly overt career as a Communist. He appeared on C.P.G.B. letter-check as a Party member using the alias ARMSTRONG in 1935, before he finally left for the United States. The Register of King's College Cambridge 1919-58 shows that he apparently gave up a Readership at Yale in about 1937 to work for the 'Communist International Organisation' in California and Connecticut. F.B.I. records confirm that HEDLEY was known to them as a Communist Party member by December 1936. In 1937 he became Secretary of the 'Connecticut Conference on Social and Labour Organisation'. This, according to the F.B.I. 'fostered many Communist front organisations'. In 1943 the F.B.I. learnt from a reliable source in touch with C.P. leaders in Connecticut that HEDLEY was a propaganda agent employed directly by the Third Communist International. In 1943 HEDLEY moved to California where he was chiefly involved in trade union affairs on behalf of the C.P.



K7

22nd February 1972

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*K 7/13
7/21*

PF 604,582
Copy for PF 606,909
PF 604,529

Note

When reading "The Strings are False" by Louis MACNEICE, I was struck by the portrayal of Anthony BLUNT

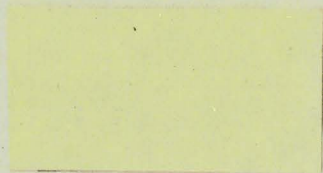
They both describe BLUNT as a very dominant character who exerted a considerable influence. I do not know enough about [redacted] but certainly MACNEICE also had a strong character so his standard of judgment is likely to have been high.

2. This point should be borne in mind when considering the relationship between BLUNT and BURGESS and their relative R.I.S. roles.

3. Even if [redacted] knew nothing of BLUNT's espionage, (which, if he is loyal, one assumes he could not have) he is still a valuable source on BLUNT. He was asked about BLUNT by PMW during the first half of 1966 (i.e. during the interval between the joint ASM/PMW and the PMW interviews with BLUNT).

4. There is no record of this interview with [redacted] on the file. K Adviser should be asked, on his return from sick leave, what he recalls of [redacted] information.

5. I think [redacted] should then be seen again on a detailed brief specifically about BLUNT's pre-war activities and associates. We have more knowledge of these now than we had in 1966 [redacted] may, for example be able to throw further light on BLUNT's contact with Stuart HAMPSHIRE.



K7

22nd February 1972

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SECRET

9436

Loose minute
✓ PF 604,582
Copy for PF 604,582
Link A

A.2.A/REW
A.2.A/LE and EH - for information

This is in confirmation of my enquiry on Friday (not made easier by power cuts preventing the scramblers from working!) as to how the telephone engineer first learnt that the telephone of your line 4304 was out of order. Was there a complaint to the P.O. from the subscriber/user to this effect, did the local exchange spot it some other way or did the engineers learn of it from our coverage?

2. I need to have this information so that I can judge whether the target will have been alerted or not.



K7

21st February 1972

SECRET

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TOP SECRET

942a

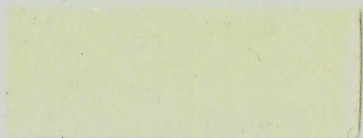
Loose minute
attached to PF 715,767
copy to PF 604,582 ✓

K7/RP

Please see 115a. This does not convey quite fully what BLUNT said about the GIMPEL brothers during the interview on 22.6.67 (39th, at serial 565b in Vol. 11). Could you see whether an expansion of the source report is possible without blowing the source?

2. Would you also be kind enough to look at the R of S for [redacted] who married Ernest GIMPEL. I think we ought to make some note for BLUNT's file even if we cannot put anything further on the GIMPEL file.

3. Is it clear from either file how Guy BURGESS would have known that the brothers were involved with the R.I.S.? I notice BLUNT conveniently "cannot remember" how he came to learn that the "one in France" was the most interesting.



K7

21st February 1972

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K7/RP
2/24

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U5711 c/d

941a

PF 604,582
Copy for PF 604,529

Note

BLUNT/BURGESS

Comments on certain aspects of the interrelation of the two cases.

BURGESS identified himself as a spy by defecting to the U.S.S.R. with MACLEAN. This affected our assessment of the relative importance of BLUNT and BURGESS as spies in that we knew for sure that one was whereas we could only suspect the other to be or to have been a spy. Even after our suspicions were confirmed by BLUNT's partial admissions, we do not seem to have made a reappraisal of the respective roles of BLUNT and BURGESS. Perhaps there are insufficient grounds for so doing.

2. The mass of the BURGESS papers and correspondence has helped to keep BURGESS in the fore front and enhance his importance in our eyes. BLUNT himself has done nothing to make us alter our assessment, rather he has encouraged his interviewers in the main to seek after BURGESS' contacts/recruits while passing over his own. I think we have allowed ourselves to be misdirected.

3. Similarly I think we should be prepared to revise our conception of BLUNT's R.I.S. role after he left the Security Service. Throughout his prevarications about how long and how often he was in touch with the R.I.S. subsequently, he has been consistent over why there were contacts: they were not made with him in his own right as a spy, he acted solely as a go between for BURGESS, BURGESS and MACLEAN and latterly PHILBY. I do not think we should accept this without reservation; BLUNT had more to offer to the R.I.S. than the services of a mere messenger. The significant points are that BLUNT was in touch - for how long we do not know - that the Russians trusted him and that whereas MACLEAN and ultimately PHILBY were withdrawn prior to intensive interrogation, he has remained in this country.

The 1951 crisis

4. That BURGESS was sent back to London in May 1951 to warn MACLEAN as the R.I.S. would have us believe, is nonsense. We are justified in assuming the R.I.S. had other means to care for MACLEAN. When he came back to London, BURGESS was in close touch with BLUNT and, by disappearing with MACLEAN, threw suspicion on BLUNT. BLUNT's obvious

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/course ...

K2/10
23/2/32

TOP SECRET

-2-

course of action was to be seen to co-operate with the Security Service. In this way he was able to maintain his bona fides as a loyal citizen in the eyes of the Security Service. The contact had the additional advantages of permitting him to monitor Security Service action to some extent, and giving him access to safeguard R.I.S. interests if he could do so without endangering his own position, (e.g. BLUNT's removal of certain letters referring to PHILBY, Flora SOLOMON and CAIRNCROSS during the search of BURGESS' flat).

5. BLUNT's 'discovery' of further papers belonging to BURGESS for years stored in the basement of the Courtauld Institute, which he handed over to the D.D.G. (Guy Liddell) on 14th November 1951 was another instance of 'rehabilitation'. It also provided the R.I.S. with an opportunity to encourage the Security Service to waste its time pursuing unimportant leads and keep its eye fixed on Guy BURGESS. (A closer analysis of the value of these papers is being made by K3/BP). During March 1952 BLUNT got in touch with Liddell a couple of times in a "co-operating" manner. In May he was seen by Skardon whom he was able to convince of his innocence.

Guy BURGESS' wish to return to the U.K. in 1958/9

6. As we do not have all the facts about this we cannot fully assess the significance of this move. One of its effects was to prompt the Security Service to approach BLUNT and ask for his help in persuading BURGESS not to come back (February 1959). He co-operated accordingly. Further 'rehabilitation'?

K7

21st February 1972

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Copy of A2A's top copy.
For pm RF604542

SECRET

11-11-1011

9400

Loose minute
PF 604,542
Copy for PF 604,542 line #
A.2.A/H/LB

J. [Signature]
A.2.A/H/LB
17.2.72

Copy to 610
602
602

Operation SINK

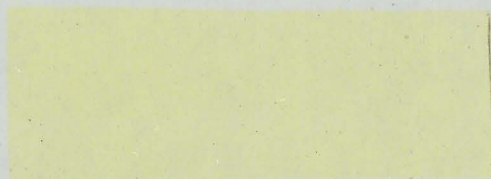
You will have received copies of various K3/K7 briefs for A4 on this operation in which BLUNDEN is a key figure. A4 has been asked to cover him from the moment that K3 interviews CRICKET-MATCH for about a week. During this time we will be looking out for a) any contact between CRICKET-MATCH and BLUNDEN (STATE LOTTERY) and b) any contact that BLUNDEN may make thereafter with the R.I.S. We do not know who this contact will be or how he will make it. It will be easier to spot such a contact if we are as well informed as possible about BLUNDEN's official activities.

2. I would therefore be grateful if the T/O on his office (i.e. lines 4305-8) could be left on all day instead of being switched off at 09.30. I would also like all lines monitored so that, if there is any contact between CRICKET-MATCH and BLUNDEN by telephone we will know of it immediately. If BLUNDEN seeks to get in touch with the R.I.S. he is unlikely to make arrangements by telephone, nonetheless, 610 should let the transcribers know if he makes any calls which they think sound odd.

Machine #
172
117
115
23
133
on number
from 2
9
from 9.

3. I would be grateful if I could be informed immediately of any firm arrangements BLUNDEN makes during this period so that I can keep A4 informed once they are operating.

4. I am sorry to add this extra burden to transcribers who are already over-worked but you will appreciate that this increased coverage will be an important part of the operation.



K7
17th February 1972

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Interview of CRICKET MATCH
fulfilled with his return
from America on 7/3/72.

SECRET
Probably 10/3/72
C. [Signature] 10/3/72
The [Signature]

TOP SECRET

940a

PF 604,582

Note

I am filing the attached note on Bob STEWART in BLUNT's file in view of BLUNT's statement that when Guy BURGESS and he were out of touch with the R.I.S. at the beginning of the war they communicated with the R.I.S. via Lizzy and Bob STEWART.

2. We need to check what BLUNT has said about STEWART and see what we can reconstruct of STEWART's life in 1939/40 and then assess whether the two are incompatible or not.



K7

17th February 1972

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23/2

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Bob STEWART
(PF. 39,012)

Several references are made in 27a to Bob STEWART.

2. STEWART, born on 16.2.77 in Forfarshire, was a foundation member of the C.P.G.B. in 1921. During the thirties he was said to be the channel for funds for the C.P.G.B. from Moscow. In June 1932 he became a member of the Control Commission* of the Central Committee of the C.P.G.B. and in the mid-thirties was a frequent visitor to the continent. He was believed to discharge special tasks on behalf of the Party or Comintern or both. In May 1937 he was a member of the Control Commission of the C.P.G.B. and an ex officio member of the Central Committee. In September 1938 he became a member of the Appeals Committee. During 1938 and the early part of 1939 he was active as a member of the Central Executive Committee. However after the outbreak of war he appeared to go to ground for some months, not visiting King Street. Callers were told it was no good looking for him there. He seems to have worked at home during 1940 and early 1941. In September 1941 he returned to active party life and by July 1943 he was again active on the Control Commission. During the early forties, he was described as the "watch-dog" of the Party.

3. On the death of Jimmy SHIELDS in April 1949 STEWART, despite his advancing years, was believed to have taken over his secret and undercover activities, together with foreign liaison and responsibility for the International Committee.

M.
M. Fleay

K.7/4

31st January, 1972

* (the party's disciplinary committee - later called the Appeals Committee).

EXTRACT

9402

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No.:* PF 604,582 Supp A Vol.: Serial: 2724 Receipt Date: 16.2.72
 Original from: T/C material Under Ref.: 4305 to 4308 Dated: 16.2.72 WEDNESDAY
 Extracted on: 13.3.72 by: MAS Section: K7

Extract from T/C on BLUNT - 935 9292 to 9295

O/G BLUNDEN to KEELE PARK 219 - PATRICK DAY.
 BLUNDEN asked him if he would mind if they put Friday off. Things were quite impossible here, and they could only heat the kitchen.
 BLUNDEN presumed that God or the Prime Minister would intervene at some stage!
 PATRICK said he had just been going to ring BLUNDEN to see what the situation was. He presumed that the lift was not working.
 BLUNDEN said it was only used by one student who had had polio. He had put up a notice asking for it to be used as little as possible.
 It was left that BLUNDEN rang PATRICK when things were clearer, or PATRICK could ring him.
 09.09.

*If the original is in the file of an individual include the name of the file owner.

K9/K
198/52

SECRET
A.4 BRIEFING SHEET

939a
Page 1

Distribution: A.4 (2 copies) A.2.A) if required
A (through D.D.G.) ~~Duty Officer~~)
A.1
✓ File PF 604,582
Copy for PF 604,582 Link H

Date: 14.2.72

Case Officers: (1) Name: [REDACTED] Section: K7
Tel. No.: Office: *M.S./W.H. 482 Home: 624 5702
(2) Name: Section:
Tel. No.: Office: *M.S./L.H. Home:

SUBJECT: Integral part of Operation SIIK and
Security Interest: further to K3/EWP's detailed brief
on CRICKET-MATCH/SOFA of 10.2.72.

File No: PF 604,582
A.4 Folder No: F 1217
*Nickname / Codeword:
STATE LOTTERY

REQUIREMENT: (e.g. What have A.4 to do: Where and when should they begin and end: are contacts to be housed at all costs or only if this can be done discreetly: should surveillance be pressed if subject has/may have been alerted?)

We would like M4 to be in a position to follow STATE LOTTERY should he get in touch with a third party or take some action which could be interpreted as a signal, as a result of contact with CRICKET-MATCH.

2. Surveillance will be needed from the time of K3's interview with CRICKET-MATCH for several days thereafter, (say a week,) if possible from 07.30 until lights out.

3. STATE LOTTERY is an extremely sensitive target: it would be insecure to follow him the whole time. During the day, he should only be followed if K7 specifically asks for him to be so. During the evenings, he should be followed unless K7 asks that he should not be. If, when followed, he makes any contacts we would want these housed.

4. We do not want STATE LOTTERY alerted, so surveillance should not be pressed.

Page 2 omitted as M4 is already familiar with this case from MOOT POINT and has photographs of STATE LOTTERY, BRAN TUB and PITCHKOKK.

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*Delete whichever is inapplicable

SECRET
A.4 BRIEFING SHEET

939a

Page 3

BACKGROUND INFORMATION.

Security History :

Business/social activities : (hours of work : travelling routine)

As you know STATE LOTTERY lives and works in the same building.
His flat is on the top floor and his office on the first, over the front door.

Contacts : (Social : business : relatives and others likely to visit/be visited : other occupants of home address)

BRAN TUB is in residence and PITCHFORD still a regular visitor.

The caretaker and wife still live in the basement (no photograph).

Character sketch :

Collateral available: TOWROPE: *Yes/No.

PHIDIAS: *Yes/No.

AZURE: *Yes/No.

RATCATCHER required: *Yes/No.

SPECIAL INSTRUCTIONS AND CONSIDERATIONS.

Sensitivity to surveillance: Extreme

Limitations on use of radio :

Other instructions :

*Delete whichever is inapplicable

EXTRACT

938a

Extract for File No.: PF 604,582 Name:

Original in File No.:* PF 604,582 Supp A Vol.:

Serial: 2715

Receipt Date: 14.2.72

Original from: T/C material Under Ref.: 4304 Dated: 11.2.72

FRIDAY

Extracted on: 15.2.72 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

.....
Tony is Tony WINSTONE Dealer in antique jewellery, homosexual, friend of Bob AFBTS.

*If the original is in the file of an individual include the name of the file owner

I/C for GASKIN from TONY.

BLUNDEN answered. They discussed the power cuts. BLUNDEN said they would just have to grin and bear it and he was not very good at it. DISTANT remarked that if they did not grin and bear it now they would never have any peace. They could not have anarchy ruling them. BLUNDEN replied: 'No, now don't let us get onto politics!' DISTANT said they were not going to do that, this was common sense. BLUNDEN asked if PERS was with DISTANT. No, he was not. BLUNDEN said if PERS had been there he - BLUNDEN - would be having a lecture on the evils of the Labour Party.

I/C for GASKIN from TONY. BLUNDEN speaking.

DISTANT said this had nothing to do with the Labour Party, it had to do with the communists. BLUNDEN said, yes, not very convincingly. He then said, to hell with the working classes. DISTANT thought they were going that way, of their own making. BLUNDEN was to get GASKIN to ring DISTANT. 17.42.

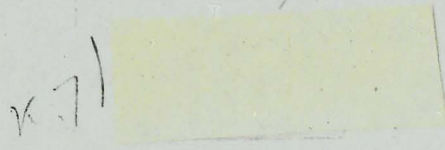
1 0 Feb 1972 SECRET

V 7

7374

Pa man 937a

PRIVATE



SIR A.F. BLUNT, K.C.V.O.

Barclays Bank Limited
PORTMAN SQUARE

STATEMENT OF ACCOUNT

80179299



SIR A.F. BLUNT, K.C.V.O.,
UNIVERSITY OF LONDON
COURTAULD INSTITUTE OF ART,
20 PORTMAN SQUARE,
LONDON, W.1.

DIARY

POST

1972/ 1

CUSTOMER'S NOTES	DETAIL	PAYMENTS	RECEIPTS	DATE	BALANCE
	BALANCE FORWARD			7JAN	536.43
	792	200.00		11JAN	336.43
	ADVICE ENCLOSED		13.40	12JAN	349.83
	DIVIDEND		17.91	14JAN	367.74
	000	50.00			
	791	60.00		17JAN	257.74
	029	20.00			
	DIVIDEND		1.94	21JAN	239.68
	NAT TRUST SUBS ACC STO	5.00		24JAN	234.68
	180014	1.50			
	794	112.00		25JAN	121.18
	ADVICE ENCLOSED		1000.00		
	BANK GIRO CREDIT		50.00		
	BANK GIRO CREDIT		331.66	27JAN	1502.84
	S J GASKIN	25.00		1FEB	1477.84
	STO	10.00			
	591796	100.49			
	591797		54.00	2FEB	1421.35
	COUNTER CREDIT			3FEB	1221.35
	800	200.00			
	803	108.00			
	DIRECT DEBIT	31.45		4FEB	1081.90
	761				

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DIV DIVIDEND

STO STANDING ORDER

BGC BANK GIRO CREDIT

DDR DIRECT DEBIT

OVERDRAWN BALANCES ARE INDICATED BY THE LETTERS DR

TOP SECRET

Pa in P#604582
Copy to P#604583

9372

Extract from radio programme 'Now Read On', on the book 'The Chapter of Accidents',
by GORONWY REES. On 9.2.72. at 9pm.

Interviewer with GORONWY REES.

Int. Another thing that strikes me about this book is that you are very discreet about names. For example, the Insight team who wrote the book on PHILBY say that you communicated this confession of BURGESS's to, I think, ROSAMUND LEHMANN wasn't it.

Gr. Yes.

Int. And you don't mention that in your book. And you are also very cagey about saying who this reference was that Guy BURGESS gave you when he confessed and you didn't believe him at first. He said, "well, would it convince you if I mentioned this other person"? And he mentioned somebody with great intelligence and integrity and so on. And you don't say who this was. It wasn't KIM PHILBY was it?

Gr. No, it wasn't KIM PHILBY.

Int. You are not prepared to say now who it was?

Gr. I certainly am not, no.

Int. Why are you so discreet? Is it libel laws?

Gr. No, not libel laws. I felt in writing this book that I really didn't want to involve other people as well as myself because I think any kind of association with GUY in some kinds of ways rubs off on people and I felt - bad enough to tell my own story and I didn't want really to involve anybody else.

A.2.a./EH
22.2.72.

Pa under dub of programme 2

TOP SECRET

10/10
23/2/72

EXTRACT FROM F2/URG INTERVIEW REPORT

9366

Extract for File No.: .. PF. 604,582

Name: .BLUNT

Original File No.: .. PF. 701,429

Vol Serial .. 59a Dated .. 22.2.72

Extracted by: AH /F2/URG

Date ... 22.2.72

Subject: Charles RYCROFTUniversity College and dates: Cambridge 1933-37, TrinityPost: Student Movement or other significant involvement:

FILE AND RETURN TO...../.....

K7 5

RYCROFT was a member of the Cambridge University branch of the Communist Party 1934/35.

Reliability: He is regarded as reliable.Date and Place of Interview: 21st December 1971 & 18th January 1972 at Room 355.Interviewing Officer: [REDACTED]

@ (if used)

Visit to Soviet Union

23. Since RYCROFT had already referred to the trip to the Soviet Union I asked him whose idea it had been. RYCROFT remembered that John MADGE had had his holiday free for organising the others. MADGE and RYCROFT had been founder members of the Society for Cultural Relations in Cambridge; this had been completely open and there had been nothing secret about it. He thought that Intourist had told the Society for Cultural Relations of the possibilities of such trips; S.C.R. had in turn told other branches and the matter would have been raised at local meetings. As far as RYCROFT was concerned the trip had cured him of Communism; ever since then he had felt that politics were a matter of government, of bricks and mortar, and not of ideas. I explained that having studied the shipping lists we had some idea of the names of those who had visited the Soviet Union with him and I would like to discuss some of these names with him:-

- (i) Anthony BLUNT (Trinity 1926-28; PF 604,582) and Wilfred BLUNT

As far as RYCROFT could recall they had not been part of the group although they had been on the same ship. They had said, which might well be right, that they had only gone to look at the eighteenth century buildings in Leningrad, and RYCROFT believed that they had only stayed in Leningrad when the rest of the party went into the Soviet Union. Like KLUGMAN, Anthony BLUNT had been an older man who had been prepared to take trouble with younger men. For many years RYCROFT had gone to his parties but now he had not spoken to him since before the War. He had always liked BLUNT and in a way still did but he remembered a conversation between BLUNT and Constant LAMBERT in which BLUNT had described how he could persuade boys who were not aware that they were homosexual that they were. RYCROFT had been so disgusted that he had not gone to BLUNT's next party. When challenged about this by BLUNT he had said he had not been invited; BLUNT

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had told him that he knew perfectly well that he did not need a special invitation to his parties to which RYCROFT had confessed that that had not been the real reason. BLUNT had never made any secret of the fact that he had been a theoretical Marxist.

COMMENT

Constant LAMBERT, formerly
Director of the Sadlers Wells Ballet,
is no trace.

The "Queens Set"

26. Towards the end of the first interview I returned to the theme that the sinister people for whom we were really looking might have been part of an informal social net rather than prominent members of the Student Branch. I wondered whether any names of the BURGESS circle suggested themselves to RYCROFT. He pointed out that BURGESS's close friend had been Anthony BLUNT; they had drunk much too much together. RYCROFT concluded, however, that he could not see BLUNT as a master spy. When I asked why, he thought BLUNT was insufficiently devious and his publication of writings with a Marxist slant in, for example, New Left would have been the wrong sort of cover. I asked him whether he could think of any others in that set and RYCROFT commented that BLUNT belonged to a different world with which undergraduates usually mixed only at special parties. The undergraduates had included John MADGE, Brian SIMON, as close to BLUNT as any of them, Guy BURGESS, Leslie HUMPHREY, Neville BLACKBURNE (Clare 1933-36; PF 607,294), and Eddie BATES, who had been at prep. school with RYCROFT. BATES had been the most beautiful boy in Cambridge; if he had not been killed he would have inherited a fair share of the CUNARD fortune. RYCROFT remembered that after a party which BLUNT had held for W.H. AUDEN (Christ Church, Oxford 1925-28; PF 63,329), AUDEN, RYCROFT and Leslie HUMPHREY had retired to the Union bar where AUDEN had, unsuccessfully, tried to get off with HUMPHREY. I asked RYCROFT whether BLUNT's undergraduates had usually been Trinity men; he agreed that these predominated but it had basically been "the Queens Set" - I confirmed that he was not referring to the college. BLUNT's friends of his own generation had included Victor ROTHSCHILD (Trinity 1929-37; PF 605,565), "Dadie" RYLANDS (Kings 1921-68; PF 604,685) and a couple called BARNES, the husband being a don at Kings, of whom someone once said "charming couple, I have slept with them both." RYCROFT assumed that this had been George BARNES who later joined the B.B.C. As far as RYCROFT knew this had not been a political circle but rather homosexual. RYCROFT had always thought that BLUNT would have been happier in Kings than in Trinity; he was one of those people of whom you can not but say that they are homosexual but sexuality does not play a large part in their lives and they are very good at getting on with both halves of a married couple.

Although n.t. he is carded in KX.

The BARNES couple are presumably George Reginald BARNES (Kings 1922-25) and Anne Dorothy nee BOND (Newnham 1924-27); according to the Kings College Register BARNES taught at Dartmouth before returning to Cambridge as Asst. Secretary of the C.U.P. in 1929; in 1935 he joined the B.B.C. leaving them as Director T.V. in 1956 to become Principal of the University College of North Staffs (later Keele University). He died in 1960. Although he and his wife are n.t. he is carded in KX.

SECRET

Bba

PF 604,582/K7/5

IB 90209

7th February 1972

88ia. Would you be good enough to turn up your file IB 90209 about which I last wrote on 9.8.71?

2. I would like to start up again the interception of all mail to the W.I. address which, as before, I would like tested for traps. I hope the circumstances on your side are still as good as they were in this area and that interception will not cause any delay. As things are at the moment, I would not foresee our need for this interception lasting for much more than a month.

3. I hope that my renewed requirement is not going to cause you too many difficulties; please do not hesitate to get in touch if you see any complications.

W. J. Edwards, Esq.,
P.O.

SECRET

WJ
x

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936z

THE SUNDAY TIMES - February 6 1972

On show

From Sir Anthony Blunt, The
Surveyor of Pictures, St James's
Palace

MR HERBSTEIN shows concern at the fact that the Leonardo drawings are not readily accessible to the public or to students, but in this context it would have been relevant to point out that a number of them (at present 28 of the most important) are always to be seen in the exhibition of drawings at the entrance to the State Apartments at Windsor Castle, and that 150 of the drawings, as well as the three volumes of anatomical studies, were on view for just under a year at the Queen's Gallery and were seen by well over 200,000 people.

A F Blunt
London SW1

157/10
2/2/72

EXTRACT

935d

Extract for File No.: PF 604,582 Name: BLUNT

Original in File No. *: PF 604,582 Supp A Vol.: Serial: 2716 Receipt Date: 4.2.72

Original from: T/C material Under Ref.: 4304 Dated: 12.2.72

Extracted on: 21.2.72 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

.....

I/C for BLUNDEN from Dolly ROTHSCHILD.

.....

BLUNDEN mentioned that Mr. POLLARD had suddenly come to see him yesterday. This concerned a volume of engravings. 10.42

.....

Graham
PF -

*If the original is in the file of an individual include the name of the file owner.

K7/B
21/2/72

TOP SECRET

AZURE
LASCAR

935c

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EXTRACT

Extract for File No: PF 604,582 Name:

From file No: PF 604,582 Supp D Vol: 3 Serial: 450 Date of Despatch: 4.2.72

Responsible Section: K7 A2 A Reference: JB/1

Date of Contents: 3.2.72 A2A Transcriber: E. Howell

Extracted on: 9.2.72 by: MAS Section: K7

Extract from conversation between JB and George ZARNECKI, who is Deputy Director of the Courtauld Institute

- 13.23. JB. came in with George ZARNECKI. They had lunch and conversation as they ate was ^{on} various Institute problems. exchange of student etc.
- 13.38. During this JB. mentioned that he had had a drink with Hugh TREVOR ROPER the other day. Then on about review of art book.

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ACT 1958
JUNE 2023

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Please p.a. in # 604582

9356

Copy of Society for Cultural Relations card (Cambridge Branch) - Lent 1937

(Original lent by Charles RYCROFT - # 701429, 57a - received 3/2/72)

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For THE TRINITY CO.

S. C. R.

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KR 8/2/72

MEETINGS

MONDAY, FEBRUARY 8TH

8.30 p.m. The Audit Room, King's College.
Miss E. M. Hill will speak on Pushkin on the occasion of the 100th anniversary of his death.
Joint meeting with the Slavonic Society.

WEDNESDAY, FEBRUARY 10TH

3.0 p.m. and 8.30 p.m. In the A.D.C. Theatre.
"The Queen of Spades," by Alexander Pushkin, translated by Elizabeth Hill and Doris Mudie, and produced by Tom Graham, will be shewn under the joint auspices of the S.C.R. and the Slavonic Society. Tickets 3/6 and 2/- at Metcalfe's.

MONDAY, FEBRUARY 15TH.

8.30 p.m. The Music Room, St. John's College.
P. A. Sloan will speak on "Soviet Democracy."

MONDAY, FEBRUARY 22ND

8.30 p.m. Trinity Old Combination Room.
Miss Donia Nachshen will speak on "The position of artists in the U.S.S.R."

MONDAY, MARCH 8TH

The Department of Geography, Downing Place.
H. P. Smolka will speak on "Arctic Siberia under Soviet Rule."
Joint meeting with the Geographical Society.

LIBRARY

The Library in D. F. Hubback's rooms, G, Gibbs' Building, King's College, has just been increased by a large selection of the more recent works on the U.S.S.R. Suggestions for, and the donation or loan of additions will be gratefully received. Many periodicals in English and Russian are available.

TOURS TO U.S.S.R.

As in previous years the S.C.R. will be organising tours and booking individuals' visits to the U.S.S.R. Members of the Society have the benefit of the V.O.K.S. organisation in all the larger towns (V.O.K.S. is the Russian Society for Cultural Relations with foreign countries). This is often a great help, providing special guides, free theatre tickets etc., as well as arranging private interviews with important people in the subjects which particularly interest visitors.

TOP SECRET

pa in main file

*404a
in Sny's PD*

Extract from conversation between K Adviser and
A. F. BLUNT on Thursday 13.1.72

- 4 FEB 1972

935a

EXTRACT.

13.1.72.

Thursday Part 1.

(T.F. bad all the time.)

JB. then remembered he would have to consult P.W. about one thing. He had been asked to give rather a grand lecture in Berlin. He imagined the problem of going to East Berlin might arise. (T.F. very bad here). So perhaps sometime - no hurry - he would like P.W.'s permission. P.W. asked when this would be. In May. He would be a V.I.P. and very much looked after by the....(T.F. blotted out a couple of words.) JB. said that he imagined that if it was proposed he would have to take time off to go. P.W. thought they had better think about it. He just didn't know. JB. agreed and said that P.W. had always told him to keep out of Iron Curtain countries. P.W. agreed that that was right and asked how the whole thing had arisen. JB. repeated that in this particular case it seemed that there might be a visit to.... P.W. again asked how it had arisen. Could JB. tell him a bit more about it. (T.F. very bad so a bit not audible.) It was a party organised by the British Council but the invitation came from the Foreign Secretary. The British Council had written saying that JB's name had been put forward. Would he like to go if he was offered it? (T.F. bad). JB. had said yes. (Someone - T.F. so bad it was inaudible) had approved and JB. had then got the formal invitation from the Foreign Secretary. (T.F. again drowned a piece). P.W. asked what he was going to talk about. (Further piece inaudible) JB. emerged saying this would be on Royal Collections. (Both laughingly agreed he could do that.). JB. repeated there was no urgency. P.W. said he just could not give him an answer off the cuff on this. JB thought he ought to let P.W. know. (Further short piece drown by T.F.) P.W. agreed that they could say that JB. had worked for them during the war and it might not be wise. JB. agreed and they both spoke a few word at once and ~~not~~ were unintelligible. JB. emerged agreeing and adding that it might be better to say he knew too much about the GUY/PHYLBY Etc affair and they know that (last words swallowed so very ph). Probably - "Etc affair that the Russian know I do." P.W. asked JB. to let him think about it and he would give him a ring when he got back.

EGH/A.2.a.
3.3.72.

See 9242 for complete report on interview

- 4 FEB

TOP SECRET

*K/10
7/2/72*

TOP SECRET

PF.604582

934a

Thanks
ADD to see

NOTE FOR FILE

Edith TUDOR-HART's possession of H.A.R. PHILBY's photograph

A. S. Martin and F. C. Derbyshire interviewed source LAMB on 3 October 1951 on the subject of Lizy PHILBY (143z PF.63,349). LAMB said that he was on close terms with Edith TUDOR-HART. When he had visited her five weeks before, she had told him she possessed three photographic negatives which could 'harm her' if found by the police. They were of Paul ROBESON, D.N. PRITT and H.A.R. PHILBY, whom she told LAMB was 'an ace-man' in MI5.

2. By this time, PHILBY's series of interviews with D.G. White were over. He had however been asked (on 16 June 1951) whether he knew Edith TUDOR-HART whom he was told was an intimate of Lizy's who had been involved in the GLADING case. He denied all knowledge of her ("any connection of Herbert HART?").

3. When PHILBY was the subject of a more hostile interview by Milmo on 12 December 1951, he again denied knowing TUDOR-HART. He was then told that she possessed a photograph of him that she was apprehensive might be found by the police. He was not told how we gained this information. He commented that it was 'very odd indeed'.

4. TUDOR-HART, interviewed on 8 January 1952, about Georg HONIGMAN and Lizy, denied having ever met her husband Mr. PHILBY (180b). Although the question of the photograph of PHILBY does not appear from the report to have been raised directly with TUDOR-HART, North material subsequent to the interview showed that she was well aware of PHILBY's significance, and she mentioned several times, though never clearly, photographs in her possession.

5. In October 1955. PHILBY was interviewed again and again denied knowing TUDOR-HART. Although he was told rather more about her possession of the negatives, he was not told how we knew the story.

6. On 25 April 1964, A. S. Martin had his second interview with BLUNT (355c on PF.604582). The interview was not recorded, but BLUNT said that he believed Edith TUDOR-HART might well have recruited PHILBY. He himself had never met her, but regarded

RECORDED
INDEXED
8 OCT 1964

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/her

K/S

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her as 'the grandmother of us all'. On 11 February 1965, BLUNT was discussing with PMW PHILBY's reactions to the defection of BURGESS and MACLEAN (432a on PF.604582). He said 'He (PHILBY) was very worried about Mrs. TUDOR-HART - you remember the conversation over the telephone about destroying the photograph.....that was of course one of the pieces of evidence that he felt was fairly damning.....'. At a further interview on 26 June 1965 he added to this story, saying that Kim had told him that someone had phoned TUDOR-HART at a time of crisis and told her to destroy a photograph she had of PHILBY - 'I suppose it came out to him when he was being interrogated'.

7. The transcripts of the interrogation of PHILBY show that he was never told that we had gleaned this information from telecheck, and it is not in fact the case. PHILBY may well have concluded that this was our most likely source for this information and so informed BLUNT. When, according to our records, BLUNT first produced the story he said 'you remember the conversation over the telephone'. He was not challenged by PMW so it is possible that the subject had been discussed before at an interview which was not recorded, and even conceivable that he may have made this assumption from something said by us. Nevertheless, the account that he gave in June 1965 of having got this information from PHILBY is quite convincing and is accompanied by some circumstantial detail about the PHILBY interrogations.

K.7/6

3.2.72

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EXTRACT

9342

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No. *: PF 604,582 Supp A Vol.: Serial: 2698 Receipt Date: 3.2.72
 Original from: T/C material Under Ref: 4304 Dated: 3.2.72
 Extracted on: 8.2.72 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

*If the original is in the file of an individual include the name of the file owner.

Incoming call to BLUNDEN from PATRICK (DAY).
 BLUNDEN recognised his voice. PATRICK asked about his Italian trip which BLUNDEN described as 'very profitable' but it had been rather cold. PATRICK asked whether he could come and stay?
 BLUNDEN said that he would prefer it in about a fortnight rather than immediately and he suggested the night of Friday the 18th. This was agreed and PATRICK confirmed that he would come at the 'usual time'.
 09.38

K7/10
 8/2/72

57a
933c

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THE
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PF 33,408 - M. H. DOBB
PF 764,635 - E. G. HOLMES, M.D.
PF 764,625 - PROFESSOR SIR F. GOWLAND
HOPKINS, SC.D., O.M., F.R.S.

S. C. R.

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PF 49,765
PF 604,740
PF 709,246 Y

* LUCAS, F.L. Gen 61/F2/URG
DEST. - DEC. 1970

P.A. in PF 604,582
Orig. in PF 701,429
Vol..... Serial 57a 2/2/70

MEETINGS

MONDAY, FEBRUARY 8TH

8.30 p.m. The Audit Room, King's College.
PF 155,067 Miss E. M. Hill will speak on Pushkin on the occasion of the 100th anniversary of his death. Joint meeting with the Slavonic Society.

WEDNESDAY, FEBRUARY 10TH

3.0 p.m. and 8.30 p.m. In the A.D.C. Theatre.
PF 155,067 "The Queen of Spades," by Alexander Pushkin, translated by Elizabeth Hill and Doris Mudie, and produced by Tom Graham, will be shewn PF 67,868 under the joint auspices of the S.C.R. and the Slavonic Society. Tickets 3/6 and 2/- at Metcalfe's.

MONDAY, FEBRUARY 15TH.

8.30 p.m. The Music Room, St. John's College.
P. A. Sloan will speak on "Soviet Democracy."
PF 40,409

MONDAY, FEBRUARY 22ND

8.30 p.m. Trinity Old Combination Room.
PF 44,182 Miss Donia Nachshen will speak on "The position of artists in the U.S.S.R."

MONDAY, MARCH 8TH

The Department of Geography, Downing Place.
PF 39,680 H. P. Smolka will speak on "Arctic Siberia under Soviet Rule."
Joint meeting with the Geographical Society.

LIBRARY

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TOURS TO U.S.S.R.

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9336

EXTRACT

Extract for File No.: PF 604,582 Name: BLUNT

Original in File No.:* PF 604,582 Supp A Vol.: Serial: 2696 Receipt Date: 2.2.72

Original from: T/C material Under Ref.: 4304 Dated: 1.2.72

Extracted on: 8.2.72 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

Re Sunday Times article of 30.1.72 re delapidation of drawings at Windsor

This is in the file of an individual in the name of the file owner.

m pr
see
930/2

Outgoing call BLUNDEN to the Lord Chamberlain's Office, OLIVER MILLER. A conversation about Waddesdon picture hanging. BLUNDEN quoted a talk he had had with JOHN (BREELY) about it.

BLUNDEN went on to talk about Mr. HERBSTSTEIN's article. BLUNDEN referred to it as 'a damp squib'. OLIVER understood from one of the chaps in the Press Office that it was now over. BLUNDEN realised this, and he remarked - 'by the way, you must stop telling the Press that they're impertinent'. OLIVER disputed having said this and mentioned having in fact said that he regarded "the request" as being rather impertinent, when HERBSTSTEIN had said that he wished to take a reporter down to look at the drawings. BLUNDEN said that he thought the only thing to do with the Press was to be 'rather gentle' with them. The one who had come out rather well he thought was ROBIN MACWORTH YOUNG who had exercised 'great gentleness' without which the article might have been nastier.

n.t.s. (Remainder of conversation lost due to technical fault)

(? 14.50)

✓ Copy for PF 604,582.

933a

PF 803,613/K7/5 (RUSSKLL)

2nd February 1972

Would you please refer to Patrick Stewart's letter of 9.11.71.

2. I would like to take the opportunity of your imminent interview with John GUEST to try him out on BLUNT, and one or two other contemporaries who are being looked at more closely at the present time in K3 and K7. This should not be difficult in the framework suggested in Patrick's letter and the brief enclosed with it, our interest in the PHILBY and BURGESS circles being comprehensive, and not restricted to what GUEST would have recognized as specifically political.

3. I hardly need brief you on the security histories of those in whom we are interested. The familiar names are:-

Anthony BLUNT

Trinity 1926-37

Modern languages - subsequently Fellow/lecturer in French - also much involved in Fine Arts. Abroad (Germany/Italy) 1933/4 academic year apart from visit to Cambridge 2/34. Rooms up to summer 1933 A2 Bishops Hostel.

Richard LLEWELLYN DAVIES

Trinity 1931-35.

Mechanical sciences.

Rooms: Michaelmas 1931 - Easter 1933 20 Malcolm Street. Michaelmas 1933 - Easter 1934 N 6 New Court.

James KLUGMAN

Trinity 1931-34.

Modern languages.

Rooms: K 2 Whewell's

(Note: GUEST's rooms were D 3 in the same court).

Thomas Anthony BLANCO-WHITE

Trinity 1931-34.

Maths I and II and Law II.

Member of student branch.

According to Jakes EWER worked in the underground (presumably to KLUGMAN).

7-8.35 on same trip to U.S.S.R. as R. LL. DAVIES.

/Richard BENNETT ...

K7/10
5/2/72

-2-

Richard BENNETT

Trinity 1931-35.

Zoology.

Nothing much known about him yet, ?suspected member of student branch; in touch with Jakes EWER and in 1936 with André VICTOR who worked with KLUGMAN in Comintern Youth Organisation in Paris. Subsequently writer/B.B.C. employee.

We would be interested in anything GUEST can remember about these Cambridge contemporaries, their political views, activities and associates.

3. In particular over BLUNT I am searching for further details about his association with the STEWART family, specifically Margaret and Ludovic. The Reverend Hugh Fraser STEWART (died 1948) was a Fellow of Trinity, Reader in French and at some stage Dean of Chapel. He lived at Cirton Gate, Huntingdon Road. His four daughters have Communist records of varying strength and duration - Jean, born 1903, Katherine, born 1906 married Professor George THOMPSON (Kings, 1922-27) Freda, born 1910 married Professor Bert KNIGHT and Margaret, born 1912 eventually married Sir Steuart WILSON (deceased). His son Ludovic/went up to Trinity a year after BLUNT and like him read Modern languages, was the subject in 1950 of an unconfirmed allegation that he was a Communist. In 1952 Humphrey SLATER said that in the early 1930s BLUNT frequented the STEWART household, proselytizing the mother (Jessie) and daughters and recruited Margaret to the Communist Party in which both he and she were undercover members. SLATER claimed that the source of this information was Margaret herself (comment: with whom he had an affaire c. 1936/37). Margaret however told Martin Machonochie in January 1964 that it had been Dick (Llewellyn) DAVIES who had tried to persuade her to join the Communist Party.

/who

4. Margaret STEWART was up at Newnham between 1931 and 1934 and was thus a contemporary of GUEST's. Her tutor in Economics was Maurice DOBB. Would you please try her name out on GUEST?

5. Could you also work in Ludovic STEWART's name as I am anxious to establish whether he may have been associated with BLUNT. STEWART was at Eton. After he went down from Trinity, he spent a year in Germany (1930/31) and then became a schoolmaster (Manchester Grammar and subsequently Harrow). It is unlikely that GUEST ever came across him but it is just worth asking.

/6. ...

-3-

6. Finally, I have come across one item of information which is relevant to the main reason for your seeing GUEST now and that is that John Wriothesley RUSSELL was a pupil of BLUNT's at Trinity - RUSSELL took Part I Classics in 1934 and Part I Modern and Medieval Languages in 1935; his languages on entering the Foreign Office were French, German and Russian.

7. I hope this additional brief has not caused you to alter any arrangements you may have made with GUEST.

C. C. Shipp, Esq., O.B.E.,
S.L.O. Washington.

AOK/MS

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2/2/71

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~~K7~~
~~K3~~
Note

to see before pm. K2/EWP with A.
to see

Tess ROTHSCHILD paid a brief visit to BLUNT on Wednesday 26th January 1972. According to BLUNT, she had asked whether she could call on him some time between 12.30 and 2.30. He had a guest to lunch that day so had suggested 12.45 to Tess. In fact she arrived, so he said, at 11.45.

(Note: How or when these arrangements were made is not known. TOWROPE does not operate on the office between 9.30 a.m. and 6.00 p.m.).

2. Tess, BLUNT and GASKIN came into the sitting room at 11.58, BLUNT having obviously met her downstairs. She drank half a glass of Sherry and then left again at 12.21, hoping "to get back" in ten minutes to where-ever.*

3. AZURE was unable to determine what the purpose of her visit may have been. It was made, if the information in paragraph one is accurate, at her initiative. Source was able to detect nothing of apparent security interest. Source was not however informed of what BLUNT and Tess may have talked about downstairs.

(Full report at 435 in Supp D; paragraph one based on 434 in Supp D).



Copy (including comments) for PF 604,582 Link H.

K7

1st February 1972

K2/K3 s.1
2/2/71

K3

None of this is probably very significant - but it does nothing to remove my misgivings about involving the ROTHSCHILDS in Op. S.I.C.

Only one aspect covered: + Plans will not be mentioned to VR.

*P.S. where she had a lunch party according to 440 in Supp D.

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2/2/71

-3-

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C. C. Shipp, Esq., O.B.E.,
S.L.O. Washington.

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EXTRACT

931a

Extract for File No.: PF 604,582 Name :
 Original in File No. : * PF 604,582 Supp A Vol. : Serial : 2692 Receipt Date : 31.1.72
 T/C material Under Ref. : 4306 Dated : 29.1.72
 Original from :
 Extracted on : 2.2.72 by : MAS Section : K7

Extract from T/C on BLUNT - 935 9292 to 9295

*If the original is in the file of an individual include the name of the file owner.

.....

GASKIN referred to the other day when he had lost his temper with TONY WINSTON. He was sorry about it but he could not help it. He was tired of all these digs about intellectuals. They were obviously meant for BLUNDEN, said GASKIN, who added - 'I mean, Anthony is a Left Wing intellectual, you know what I mean - or, he was. '

10.12 (4306)

.....

SECRET

930a

PF 604,582
Copy for PF 41,197

Note

AFB and JG had had dinner with Sir Moore CROSTHWAITE and Dick SPALDING, at Sir Moore's invitation, on Tuesday evening 25.1.72.

2. According to GARDEN PATH, AFB and JG took the 137 bus to Clapham Common on their way to Sir Moore's house at 17 Crescent Grove, S.W.4. It was only on their return journey that they travelled in the 'smart barouche', (TOW ROPE), later revealed as a white Jaguar from Crawford Car Hire, 6 Brook Mews North, W.2.

ke

28.1.72

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930z

Hot air problem of royal Leonardos

By Denis Herbstein

URGENT WORK is going on at Windsor Castle to protect priceless art works belonging to the Queen from serious damage. One set of drawings is having to be remounted because the old board mounts are warping and affecting the drawings with acid. Emergency operations are also being carried out on a bound set of drawings—including the famous Leonardo da Vinci "anatomicals"—which are starting to rub off on each other.

It is impossible to calculate the value of the drawings in the castle's Print Room and public gallery. Apart from the 779 Leonardos, which alone could be worth over £50 million, there are drawings by Holbein, Raphael, Michelangelo, Dürer and Canaletto.

It is impossible for the general public to get into the Print Room. Going through all the

official channels, I tried for over a month, I failed.

Lord Clark, the art historian, had good grounds for describing the Queen's Leonardos as "this stupendous collection." Few of the artist's paintings and sculptures have survived, yet two-thirds of his drawings are in one small room at Windsor Castle.

Leonardo bequeathed the drawings to his pupil Francesco Melzi when he died in 1519. The collection then came into the hands of the 16th century Italian sculptor Pompeo Leoni who bound them in two volumes. One is now in the Ambrosiano Museum in Milan.

The other was bought in Madrid in the 17th century by the Earl of Arundel. This volume's subsequent movements cannot be plotted accurately, but it is possible that Arundel, who fled

England during the Civil War, sold them in Amsterdam. The volume was certainly in the Royal Collection in 1690 when Queen Mary showed them to her secretary. Nobody knows how they came to be in Britain.

The next we hear of the volume is that it was discovered at the bottom of a chest at the beginning of George III's reign. It was four inches thick, bound in red calfskin.

The 779 drawings are in pen, silver point or chalk, often on blue, brown or red paper. Many of them are drawn on both sides of the same piece of paper. There are portraits, horses, flowers, optics, hydraulics and the famous anatomicals. Some drawings are simply heads or figures which Pompeo Leoni cut out of the volume which is now in Milan.

At the end of the last century,

the volume was dismantled and most of the drawings—excluding the 300 anatomicals—were mounted separately on thick "board" consisting of several layers of cardboard pasted together. To protect the drawings from rubbing against each other they were set in "sunk mounts" (a kind of shallow well).

The drawings were then laid on top of each other in metal and leather boxes called Solanders and stored in cabinets in the Print Room.

The 300 anatomicals were rebound in a new volume. Because the drawings were on both sides of the same piece of paper, they were mounted in "window frames", with the centre cut out of the mounting and the drawing glued down to fill the space.

Aesthetically, it was a pleasing and practical arrangement. But protection of the drawings was a different matter.

In November 1970, Mr Eric Harding, the British Museum's expert on the preservation of old drawings, was called in to report on conditions in the Print Room. He immediately sensed that the air was too dry and called for the temperature and humidity levels to be checked.

He discovered that:

● Because the mountings for the non-anatomical drawings were made up of several layers of cardboard, they showed signs of warping badly.

● The acid contained in the old mounts was starting to eat into the drawings.

● The anatomical drawings in the bound volume were not kept in sunk mounts and were not separated from each other by tissue paper. This meant that every time one of the pages was turned, the chalk from one of the drawings rubbed against the drawing underneath.

But what worried Mr Harding most of all was that dryness in the atmosphere. In 1960, oil-fired central heating was installed in the State Apartments, with fans circulating the air. Humidifiers were incorporated into the system. Mr Robert Mackworth-Young, Librarian at Windsor Castle, described them as "a sort of shower-bath that dampens the air."

But the humidifiers proved only partially effective. They operate on a kind of thermostat principle and are linked with other State Apartment rooms. Mr Mackworth-Young explains:

"When you have 300 people in the State Apartment rooms, their bodies keep up the heat and moisture. This is enough for the rooms, including the downstairs gallery, so the humidifiers are not set in motion and the Print Room stays dry. It is not possible to have separate controls."

The Department of the Environment has now promised that the Print Room will have its own humidifying system. But it will take a year to install.

As a result of Mr Harding's visit to the Print Room fewer than a dozen of the Old Master drawings have been remounted on acid-free cardboard. Tissue paper has been inserted between the anatomicals in the bound volume.

But one of his most important recommendations — that the



The head of Leda: a detail from one of the Leonardo drawings in the Windsor Castle collection

volume itself should be dismantled and the drawings enclosed between sheets of Perspex and sealed with Sellotape—has not been implemented.

Mr Mackworth-Young says: "I should be surprised if we use Perspex. If we control the humidity and temperature of the room, that should be all that is necessary." To which Mr Harding replies: "Mr Mackworth-Young and Sir Anthony Blunt (surveyor of the Queen's pictures) might not like looking through Perspex—but it must be used for preserving the paper."

While the experts differ, the anatomicals have been withdrawn from view. Not even Leonardo specialists are allowed to see them. Both Mr Mackworth-Young and Sir Anthony assure me, however, that they have seen no drawings which have been irreparably damaged by warping. Mr Mackworth-Young added: "As far as I am aware, no damage has yet been done to the anatomicals, but I cannot guarantee nothing has ever rubbed away. How can you tell?"

Clearly one of the big problems about preservation of the drawings has been the expense factor. When Mr Harding was called in, he recommended that the Print Room employ a full-time preservation expert. How, I asked Mr Mackworth-Young, could one of the world's finest collections go so long without an expert? "The money we spend is examined with a toothcomb," he explained. The Librarian and his staff of about five are employees of the Queen and paid out of the Royal Household budget.

Money problems or not, it was decided to appoint a preservation

expert. But the post is still vacant.

My attempts to gain access to the Print Room were doomed from the start. When I sought permission to see the Leonardo drawings, in the company of a preservation expert, Paul Dresher, I was accused by Mr Oliver Millar, deputy surveyor of the Queen's pictures, of "impertinence" because he said the drawings were looked after by a member of the Queen's Household. Then Mr Mackworth-Young said the pictures were the personal property of Her Majesty.

A British Museum expert pleaded the Official Secrets Act. Then came a telephone call to the Queen's Press Officer, a conversation with Sir Anthony Blunt, a letter to the Lord Chamberlain, and finally, meetings with Sir Anthony and Mr Mackworth-Young. But the final result of it all was: no access to the Leonardos in the Print Room.

When I interviewed Mr Mackworth-Young at Windsor Castle, he refused even to tell me where the Print Room was. "We are touchy, for obvious reasons." The collection was not insured, I was told. "Such money as is spent goes on preserving the collection rather than worrying about what happens after it is lost."

Sir Anthony said: "The Queen is extremely fond of a great many of her paintings, though not so much of the drawings. During Ascot Week, guests at the castle might ask to see the drawings. They would be 'discouraged' from seeing the Leonardos."

Mr Mackworth-Young could recall only four visitors having viewed the Leonardos during the past year. None of them was English.

K7/B
9/12

EXTRACT

929a

Extract for File No. : PF 604,582 Name :

Original in File No. : * PF 604,582 Supp A Vol. : Serial : 2685 Receipt Date : 27.1.72

Original from : T/C material Under Ref. : 4304 Dated : 26.1.72

Extracted on : 31.1.72 by : MAS Section : K.7

Extract from T/C on BLUNT - 935 1074

*If the original is in the file of an individual include the name of the file owner.

Outgoing call GASKIN to 622 8842 to MOORE CROSTHWAITE.
 GASKIN thanked him for the most enjoyable evening 'we got home safely in our smart barouche'.
 MOORE agreed - 'yes, in your magnificent car, yes'.
 GASKIN spoke to DICK SPALDING, repeating his thanks for the evening.
 Whilst DICK was coming to the 'phone MOORE remarked that -
 'Anthony seemed in very good form'. GASKIN - 'Yes, he's in very good form indeed and he enjoyed himself - he's been working hard all day - the work continues and he's brought people up to continue the discussions'.
 18.16

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 Original in File No. :* PF 604,582 Supp A Vol. : Serial : 2678 Receipt Date : 24.1.72
 Original from : T/C material Under Ref. : 4305 Dated : 22.1.72
 Extracted on : 26.1.72 by : MAS Section : K7

... Extract from T/C on BLUNT - 935 9295

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Incoming call to BLUNDEN from 'PETER'.*
 This was about institute matters, PETER wished to speak to GEORGE ZARNECKI about it but he did not appear to be in.
 BLUNDEN in the course of conversation remarked that - 'I thought when I lifted the receiver that you might have been a very firing journalist from the Sunday Times who was out for trouble'.
 11.21 (4305)

*'PETER' unidentified; there is a Peter KIDSON on the C.I. staff.

TOP SECRET

AZURE
LASCAR

927a

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EXTRACT

Extract for File No: PF 604,582 Name:
From file No: PF 604,582 Supp D Vol: 3 Serial: 409/410/411 Date of Despatch: 18.1.72
Responsible Section: K7/..... A2 A Reference: XJB/2
Date of Contents: 15.1.72 A2A Transcriber: E. Howell
Extracted on: 20.1.72 by: MAS Section: K7

Conversation between AFB/Peter MONTGOMERY/Ray GIBBS

Slight pause.

JB. then asked -

JB. In reading GORONWY REES - or - you didn't see ~~Ray~~ his large involvement with GUY?

P. Oh, no you mentioned that earlier - no I haven't yet - I don't really want to (read it - ph)

JB. I shouldn't. (Then short unintelligible burble.)

P. I don't like GORONWY. I only ^(remember - ph) about it. I have no intention of reading it.

JB. ~~actually he was a great...~~ (ph) Actually he was a great...

P. And amusing?
very

JB. And amusing and tremendously vivacious. And had great charm.

P. Sad ^{how it all turned out.} He really seems to have lost the

JB. Hm. (agreeing).

c. 19.37 RAY broke in here and spoke of a book he had read.

Comment: Of interest that it was AFB who raised the subject of Goronwy REES again.

K7

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From file No:.....Vol:.....Serial:.....Date of Despatch:.....

Responsible Section:..... A2 A Reference:.....

Date of Contents:.....A2A Transcriber:.....

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20.35. JB. reported on his New Year's party. This was in the officers Club at N.A.T.O. with the Anglo-American contingent. There was banging music going on all the time. (Oh dear, PETER broke in.) JB. went on to describe the N.A.T.O. building, which he described as 1940 Neopolitan-American style. He was taken there by the elder military attache.

A good laugh by both PETER and JB. here. JB. added that the party he had had about three nights before was worse. He had been taken by 'my very nice friend there - a British Council figure - and a comparatively thick skinned Italian, a French Italian', to a vast villa restaurant where there were twenty Italian woman - average 40. to 60., average weight a ton. They dance old fashioned walses. Quite repulsive he commented.

21.41. JB then spoke of Jim BUTLER as having been the person who in 1943 ~~helped in~~ helped in setting up the whole department for the saving of antiquities in Italy. Then of a book which was very well reviewed. PETER had given it as a present at Christmas. It seemed to be an auto-biography by some woman. He gave a brief account of this

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From file No: Vol: Serial: Date of Despatch:

Responsible Section: A2 A Reference:

Date of Contents: A2A Transcriber:

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21.24. Switched back to likes and dislikes in food. There was a pause. JB. then related that he had the most awful thing to do in about eight weeks. He was guest of honour and had to make a speech at Commem. dinner, at Cambridge. He thought hoped they wouldn't have any naughty jokes about STEPHEN. PETER asked if STEPHEN would be there. Almost certainly JB. thought. PETER asked if he would be in the Chair. JB. thought so. PETER asked what he would talk about. JB. thought he would start off saying that he did not think Cambridge was very different to what it used to be and point out all the ^{similar} ~~different~~ things that happened the '20s and '30s. Such as that hair was worn long, graduates wore beards etc. Digression by RAY about growing a beard. They remember the Oxford bags.

21.30.

21.35. JB. then spoke of Andrew GOW - PETER knew him evidently and mentioned that JOHN had been to see the old boy. JB. told PETER about GOW having now got a deaf aid. This he only used when certain people came into the room. The other night JB. said that John BURNLEY or BIRLEY and ROBSON came in and GOW got out his deaf aid. The two people he special got his deaf aid out for were ROBSON and Jim// BUTLER. PETER seemed to remember Jim BUTLER.

main

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Date of Contents:.....A2A Transcriber:.....
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21.51

RAY GIBBS was holding the floor about his own affairs - largely about JEAN. Talk followed about music when PETER MONTGOMERY, BLUNDEN and RAY commented about various pieces. RAY spoke about the radio in Tunis saying what marvellous programmes there were and until all hours of the night. PETER questioned him about television programmes in Tunis. RAY replied that it was not up to much. Jokes followed, which made it clear that they had all been drinking too much, when PETER suggested the television might have been all right had it been working 'the other way' - 'the other way round'. Laughter followed BLUNDEN's remark when he said - 'we must ring up ME5 and say '(how does it work)'. No more was said.

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From file No: PF 604,582 Supp D Vol: 3 Serial: 407 Date of Despatch: 18.1.72
Responsible Section: K7 A2 A Reference: XJB/2
Date of Contents: 14.1.72 A2A Transcriber: E. Howell
Extracted on: 20.1.72 by: MAS Section: K7

Conversation between AFB/GASKIN/Peter MONTGOMERY

cut to main

21.28. They came in again. They referred to the article in the Sunday Times
C. I think the Sunday Times is becoming increasingly bad.
JB. Very, very narrow now.
P. They were terribly stupid over something the other day.
G. Yes, GUY BURGESS.
P. Oh yes.
JB. Poor old GORONWY.
P. Has it come out? Is it out now?
JB. Yes. Everyone will think this is GORONWY's usual style.
P. As a matter of fact he ^{is} ~~was~~ rather ~~anxious~~ an awful chap isn't he?
JB. GORONWY.
P. Yes.
JB. ER -
P. He behaved rather badly didn't he.
JB. He was rather originally. He went wrong.
P. He seemed to have behaved badly all round.
JB. Oh utterly, yes.
P. Fantastically badly. Not a gentleman at all.
JB. No. He's a Welshman.
(Laughingly). Not even an Irishman. Almost - it is almost impossible to judge a Welshman.
JB. Yes. (They all laughed.) It is very difficult.
P. His son was at the University of... ^(he wrote off here) His father certainly was.

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From file No:Vol:Serial:Date of Despatch:
Responsible Section: A2 A Reference:
Date of Contents:A2A Transcriber:
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JB. I only knew the son who was with us at 'CAVENDISH' (ph), who was -
P. (Breaking in). Well, his brothers were awfully nice.

JB. Well he was a real -

P. (Breaking in). I think the mother was very nice. She was -
she wasn't Welsh. She was a nice English lady.

(PETER here continued unintelligibly.) Then both ~~was~~ he and
JB. spoke at once. JB. emerged with -

JB. All those children.

PETER then spoke of his family which seemed to be rather large and

subject returned to drunkenness. PETER commented that only two of them
had turned out drinks. This triggered off JB. to observe that he himself
was the only real drink. WILFRED liked a drink - he preferred straight gin.

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Extract for File No: PF 604,582 Name:
From file No: PF 604,582 Supp D Vol: 3 Serial: 403 Date of Despatch: 18.1.72
Responsible Section: K7 A2 A Reference: JB/1
Date of Contents: 13.1.72 A2A Transcriber:
Extracted on: 20.1.72 by: MAS Section: K7

10.41

BLUNDEN and GASKIN were in conversation when GASKIN said that he would be going out to get some bread in order to make the sandwiches - he would make one or two sandwiches. BLUNDEN thanked him - that would be very nice, sandwiches were much easier to eat. GASKIN then asked: -'have you got much to speak about?'. BLUNDEN replied:- 'Well, no- it's just - he's-still going on - er-' GASKIN:- 'Are you helping him? ' BLUNDEN:-'I'm helping him, but there's still- ' GASKIN:-'A lot to be done?'. BLUNDEN:-'Er- well, it's all going through - he's going through the whole war years which is rather - er - and, I never relish - it's - a lot of it goes back to the very early days which I wasn't able even to remember/

actually - well, I can't remember much '.

Remarks followed by GASKIN about the having of a good memory which led him then to talk ~~and~~ about himself, and the subject

10.45

changed. The door closed and there were movements only. |

Preparations for
Peter Wright's
visit

Comments re
talks with Peter
Wright

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On Her Majesty's Service

Cutting from the 'Sunday Times'
Weekly Review of 16.1.72 entitled
"How Time Ran Out For Guy BURGESS"
by Goronwy RHYS.

PF 604,582

924a

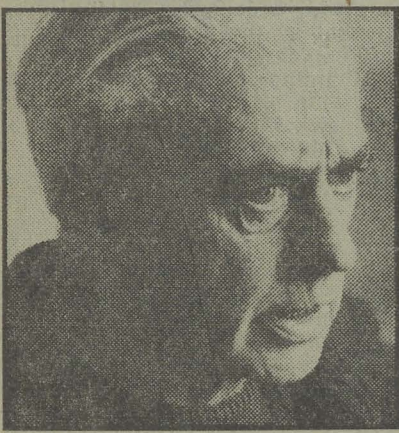
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THE FATAL FRIENDSHIP: Goronwy Rees' story of the indiscretions of a spy



Late one night in 1937, over a bottle of Irish whiskey, Guy Burgess confessed to Goronwy Rees (above), at that time assistant editor of *The Spectator*, that he had been a Comintern agent ever since leaving Cambridge four years earlier. Burgess asked Rees to work with him.



Guy Burgess in Moscow: his reappearance there ended, after twenty years, all Rees' doubts—and set in train a disastrous series of events

WHEN I AWOKE MY FIRST thought was to remember our conversation of the previous evening. I tried to acclimatise myself to the extraordinary fact that a friend of mine was an agent of the Comintern. It is perhaps not necessary to explain that the fact did not shock me; in any case, it would take too long, as it would entail writing the history of an entire generation, to describe once again the appalling political tragedy of the Thirties.

I was indeed not shocked; rather, Guy's revelation seemed to provide a genuine and solid basis for my liking and admiration of him, as one who had in the most real sense sacrificed his personal life for what he believed in and, unlike myself, who was merely a political dilettante, had committed himself seriously, professionally, and totally to the tasks of politics, however painful, even repellent, they might be.

The only trouble was that, with Guy about, I could not quite believe it. For after all, what evidence did I have for it except Guy's word, which was notoriously untrustworthy and unreliable? And if it were true that the strain of life as a Comintern agent, the necessity for concealment, for lies, for pretences, might provide an explanation of the tension under which he lived, revealing itself in such orgiastic excesses of drink and homosexuality, might it not equally be true that the story was a fabrication, a mere dream release and wish-fulfilment of a kind to which he was in any case addicted?

It was hard to see Guy as a hero; easy to see him as a fantasist. For if his story were true, why should he reveal this highly compromising piece of knowledge to me, who as far as I could see could be of no possible help to him and for whom he appeared to have, for the moment at least, no useful employment? Might not Guy's story be one more of his elaborate manoeuvres for exercising power over his friends, in this particular case, for whom it had precisely the romantic quality to which I was most vulnerable?

There was of course that one person, whose name Guy had revealed to me under so strict an oath of secrecy, who could put all

my doubts at rest. But if it were true, as Guy said, that conspiratorial principles demanded that members of an espionage network should have no direct contact with each other, why had he revealed the name to me at all, for under the circumstances it was entirely unnecessary? Except, of course, Guy realised that no other name would have more effect on me in establishing, as it were, his bona fides.

When I thought about Guy's confession, I felt as if I were trying to solve one of those Chinese puzzles in which one box opens only to reveal another, and not one finally gives up its secret. And just as one box leads one on to open another, so curiosity drove me on to examine one possibility after another, because, never having accepted any statement of Guy's as the plain and unqualified truth, I could not now simply take his word for it that he was what he said he was.

The whole thing was too preposterous, and Guy was too preposterous also. Yet somehow, at the same time, I also believed he had been telling the truth.

In the summer of 1937 I attended

a conference of the Writers' International in Paris. This was one of the many front organisations for prosecuting the war against fascism, and though it included writers of every political opinion, it was dominated by Communists. I was therefore very surprised when Guy said that he would like to come to Paris with me. Why should a Comintern agent, who had advertised so loudly his breach with Communism, associate himself in any way with an openly Left-wing organisation, which he himself must have known to be a Communist front?

Guy attended several meetings of the conference with me and was extremely outspoken in his contempt for most of the writers who attended it; his contempt extended both to their literary talents and to their political activities, which he regarded as those of well-meaning but muddled amateurs. He also had an instinctive dislike, even contempt, for other than Anglo-Saxon countries. He did not speak their languages or read their literature and he regarded their politics as childish; in this respect he combined all the prejudices of an American WASP and an English country gentleman, and was as provincial, as insular, in a sense as patriotic, as a reactionary colonel.

This became evident when one evening he and I dined in the Bois de Boulogne with Theodore Dreiser and Louis Aragon. Aragon was brilliant, cultivated, socially chic, as only a French Communist intellectual can be. He had been converted to Communism by way of surrealism, and he looked on Communism as the natural heir of all the avant garde movements in which he had played a part. Fundamentally, he was less interested in changing the world than in shocking it.

No one could have been less like him than the slightly uncouth, slow-moving, slow-speaking Dreiser, who beneath his Marxism remained an unreconstructed Middle Western populist. Both he and Guy were irritated by the intellectual acrobatics which Aragon performed for our benefit. Like two Anglo-Saxon puritans they regarded him as frivolous and affected and superficial; they thought him too clever by half.

Their revenge came when he mistakenly entered on a disquisition on English literature, in which his taste was no more sure than that of any other Frenchman. Then they flung themselves upon him with great Anglo-Saxon swings and uppercuts which he as nimbly avoided, until at length he was borne down by the sheer weight of their attack and Guy was given the opportunity to launch into his favourite dissertation on George Eliot as the greatest of English novelists, which was new to them though far from new to me; yet in its way was so good that I was always glad to listen to it again.

But what, I thought, is a Comintern agent doing in this *salon*, delivering Marxist literary lectures at the top of his voice to two well-known Communist writers, from whom he differed only in his greater fidelity to the party line? What had been the point of the elaborate cover he had built up for himself, at so much personal sacrifice, if he could abandon it all so lightly?

The puzzle seemed to me all the greater the next morning when Guy went gaily off to see the ineffable Pfeiffer, his friend from

London days who was now the French Prime Minister's *homme de confiance*. Guy returned bubbling over with gaiety and enthusiasm and excitement, as if a few hours' talk with that truly disgusting man were the most delightful experience in the world. He told me a good deal of backstage political gossip, punctuated by a considerable amount of sexual scandal, and went into some detail about Pfeiffer's secret relations, on Edouard Daladier's behalf, with the French Right, together with some hair-raising stories about Pfeiffer's activities as an important officer of the French Boy Scout movement.

Some of his stories amused me greatly; but their general effect was to depress me, as they would have depressed anyone who had faith in France as an ally against Fascism, for the kind of world they reflected was one whose rottenness had become irremediable. They certainly gave a better picture of the French internal situation at the time than anything which could have been found in the British Press, which still regarded France as Britain's strongest and most trustworthy ally; and Guy's confident prediction that in a crisis France would not fulfil her obligations proved to be perfectly accurate.

But none of his information could in any way be described as secret; it was the kind of information accessible to any persistent and inquisitive inquirer who would take the trouble to cultivate some of the more seedy and disreputable characters on the French political scene. I assumed that Guy was exploiting Pfeiffer in his self-confessed role as an agent; yet I had to admit to myself that he might just as well have been doing so for some obscure personal motive of his own or even simply to satisfy his insatiable curiosity.

“An evening at Guy's flat was rather like a French farce injected with the elements of political drama”

When we returned home, I did indeed ask him how he disposed of whatever information he obtained. He was annoyed by my question, but he finally said that he made contact with a Russian at regular intervals in a café in the East End. Apart from this, I do not think that he ever again offered any information about his activities as an agent. I formed the impression that if in fact they existed, he regretted having revealed them to me, or that, if they did not, he was annoyed with himself for having made them up.

Perhaps, I thought, it had all been a dream. Perhaps we had been drunk. Perhaps it had been a misunderstanding. And indeed at this time Guy's life seemed to have acquired a certain degree of stability and respectability, so far as such words ever could apply to him.

He continued to drink to excess, he still picked up boys at every opportunity. I still used to meet in his flat those oddly obdurate characters who seemed to live on the criminal fringes of European

society. But somehow a certain tension seemed to have disappeared from his life. He had taken a job in the Talks department of the BBC, which he enjoyed very much, and had been given charge of a programme called *This Week* in Parliament. I was told both by members of the BBC staff and by Members of Parliament who had talked for him that he did his job very well.

As we approached Goronwy Rees joined the Territorial Army, an act which Guy Burgess regarded as foolish and romantic, even ludicrous. When the non-aggression pact between Germany and the Soviet Union was announced in August, 1939, Rees had just returned from a TA camp. Burgess came home post-haste from Antibes, and called on him.

GUY WAS IN A STATE OF considerable excitement and exhaustion; but I thought I also noticed something about him which I had never seen before. He was frightened. He seemed strained and apprehensive in his behaviour towards me, and this was something new in our relations.

I imagine he already knew what my feelings would be, and when I denounced the treachery of the Soviet Union and said that the Russians had now made war inevitable, he merely shrugged his shoulders and said calmly that after Munich the Soviet Union was perfectly justified in putting its own security first, and indeed that if they had not done so they would have betrayed the interests of the working class both in the Soviet Union and throughout the world.

When my indignant response had subsided, he said, “And what do you intend to do?”

“To do? I don't suppose I've any choice. I'll be called up.”

“And what about me?” he said. “And the Comintern?”

“I never want to have anything to do with the Comintern for the rest of my life,” I said. “Or with you, if you really are one of their agents.”

“The best thing to do would be to forget the whole thing,” he said.

“I'll be only too glad to forget about it,” I said. “After all, it doesn't seem to have any importance now.”

“And never mention it again,” he said eagerly. “The best thing to do would be to put it out of our minds entirely. As if it had never happened.”

“I'll never mention it,” I said. “I want to forget about it.”

“That's splendid,” he said, with obvious relief. “It's exactly what I feel. Now let's go and have a drink.”

That was the last drink I had with Guy before the war began.

I did not see him much during the war, but I visited him when on leave in London and used to talk to him about the war and politics and literature and envy him because he always seemed to be so much better informed than I was.

He now lived in a large and very comfortable flat which he shared with a friend who, for the duration of the war, had abandoned scholarship to become an officer in M15. The flat was also shared by two girls who were employed as secretaries in Whitehall.

“Semiramis” and was half-envious, half-censorious, of her capacity for enjoying herself. This oddly assorted collection of tenants sometimes gave the flat the air of a rather high-class disorderly house, in which one could not distinguish between the staff, the management, and the clients.

On the one hand Semiramis entertained a stream of visitors including one who, having once entered, hung up his hat as Guy said and proved impossible to dislodge. All appeared to be employed in jobs of varying importance, some of the highest, at various ministries; some were Communists or ex-Communists; all were a fount of gossip about the progress of the war, and the political machines responsible for conducting it, which sometimes amused me, sometimes startled me, and sometimes convinced me that I could not possibly be fighting in the same war as themselves.

On the other hand Guy brought home a series of boys, young men, soldiers, sailors, airmen, whom he had picked up among the thousands who thronged the streets of London at that time.

The effect was that an evening

at Guy's flat was rather like watching a French farce which has been injected with all the elements of a political drama. Bedroom doors opened and shut; strange faces appeared and disappeared down the stairs where they passed some new visitor on his way up; civil servants, politicians, visitors to London, friends and colleagues of Guy's popped in and out of bed and then continued some absorbing discussion of political intrigue, the progress of the war and the future possibilities of the peace.

I watched this absorbing and animated scene most frequently during 1944, when I had been posted to London to the planning staff of the 21 Army Group. I was at that time almost totally immersed in all the details of the invasion; I thought of nothing but beach gradients, underwater obstacles, tables of moon and tide and weather, figures of reinforcements, subversive activity, army-air support, and all the other factors which had to be fitted in precisely to the framework of that immense operation.

It used to amuse me, when I considered Guy, to think that I happened to be in possession of what I suppose was one of the most valuable, the most important and best-kept secrets of the war; that is to say, the exact date, time and place of the invasion of Normandy, the precise naval, military and air force order of battle involved, and the fact that we had misled Stalin about the date.

One spring day in 1944 I was entrusted with the task of taking the final draft of the operation orders for Overlord to each commander-in-chief in turn for his signature. It seemed part of the absurdity that attended any military duty I ever performed that it did not occur to me to take an official car but, with the operation orders in my briefcase, walked out of our headquarters in St Paul's and took a taxi.

As we drove from one headquarters to another I could not help wondering what the effect would have been on Guy if I had suddenly ordered it to Guy's flat and placed Overlord in his hands. Would he then, perhaps, have told me what he was up to?

In fact, by this time Rees had persuaded himself that his friend was not a Comintern agent, a view in which he persisted after the war when he returned to journalism and to business. Burgess was then in the News Department of the Foreign Office.

ONE EVENING I CALLED ON him at the Foreign Office for a book he had promised to lend me. This was Kinsey's Report on Sexual Behaviour in the Human Male, which was still unobtainable in England though Guy had obtained it from the United States. He told me there was such a press of would-be borrowers that he had been forced to hide it. “I'll have to go and get it,” he said. “Come with me.”

I followed him out of the room and down the dusty corridors of the Foreign Office. “I wish they'd have Kinsey in here,” he said. “He'd find some pretty queer evidence about the human male.”

continued on next page

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Burgess turns up in Moscow—and their friendship recoils on Rees

continued from preceding page

We came to what was evidently a very important room indeed, so that even Guy stood abashed for a moment on its threshold. Then he said, "It's all right. He's not here," and opened the door into a vast room which seemed to be all faded crimson and brocade, with heavy, rather shabby curtains and a carpet that had seen better days. Yet it had a kind of dilapidated grandeur, and I felt alarmed.

"Where are we?" I said. "Where room is this?"

"It's the Foreign Secretary's [then Ernest Bevin] I thought you'd like to see it. Don't you love it? I do."

"For God's sake," I said, "let's get out. I've no business to be in here."

"Oh, it's all right," Guy said, "Ernie's away. Besides, I've got to get Kinsey for you."

At one end of the room there was a bookcase filled with what appeared to be reference books. Guy fumbled among them for a moment, then withdrew his hand holding the Kinsey Report.

"There you are," he said, offering it to me.

"What on earth is it doing here?" I said.

"Oh, I keep it here," he said. "Everyone's trying to get hold of it, and I had to hide it somewhere safe. No one would think of looking for it here and if Ernie found it he wouldn't know what it was about. It couldn't be safer."

One day I remarked to him that he seemed to me to have lost his interest in politics. He said nothing. For some reason this annoyed and irritated me. I had always felt that Guy's political interests, whether misdirected or not, were the most important part of him, and that if they died, the most valuable part of him would die with them; it was as if by abandoning them he was betraying himself.

I said I assumed that he had long ago abandoned his activities as an agent, and asked how in fact they had finally come to an end. Again he made no reply, and I persisted the first said he refused to discuss the matter with me and then relapsed into sullen silence.

This irritated me even more, and even alarmed me; his silence seemed to suggest that in fact Guy really had been a spy and might even continue to be one. I felt that some day I must at last put an end to the doubts and suspicions which had troubled me for so many years.

I was provoked into saying, untruthfully, that I had written a record of our conversation on the subject before the war, and in particular of his declaration to me that he was a Comintern agent, and that for my own protection I had deposited a sealed copy of it with my lawyer.

To my surprise, this started Guy out of his silence; indeed, he showed every symptom of extreme agitation. I asked angrily why on earth I had done anything so foolish, begged me to destroy the document and said that if it

were ever made public it would not only put an end to his career at the Foreign Office but prevent him from following any other. Indeed, his agitation was so great that I had difficulty in calming him.

I was so discouraged by the storm my harmless fiction had caused that only later did it occur to me that Guy's alarm was somewhat exaggerated if, as he professed, he was only concerned about his diplomatic career. I could only conclude that he had been telling me the truth, that he now greatly regretted telling me, and that at the time he really had been what he claimed to be, an agent of the Comintern. The only question that remained was, had he ever ceased to be one?

Suspicion continued to be allayed, not least by Burgess's obviously trusted connections with members of the security services. After an indiscreet episode in Tangier, however, Burgess was moved first to the Foreign Office's Far Eastern Department and then to the Washington Embassy. It was while he was there that Goronwy Rees had another bizarre encounter—with Donald Maclean, who had just been made head of the FO's American Department.

I HAD NOT SEEN DONALD Maclean for about fifteen years, and heard Guy and a few other friends mention his name once

of my chest, and from this absurd position he proceeded to direct an incoherent stream of abuse at me. Then he rose unsteadily to his feet and stumbled away.

My first reaction to this ridiculous scene was rage and irritation, but one of my friends who knew Maclean explained patiently that he was very drunk, and frequently was, and therefore I should take no notice. But what could Maclean have meant by "You used to be one of us, but you ratted"? It could only mean, it seemed to me, that he thought I had once been a Communist, as he had been, and that I was no longer. And why the slightly sinister *know about you*, "as if he shared some secret about me which was unknown to the rest of the world?"

A dreadful suspicion began to dawn upon me that Maclean had been a collaborator of Guy's in his espionage activities, and that Guy had told him he had enlisted me also. So far as I could see there could be no other explanation which was at all possible, yet I shrank from accepting it, because of the appalling consequences it entailed.

It meant that Guy had been telling me the truth about himself, for surely he would not have troubled to tell the same lie to two people, and in particular to Maclean, who by now held a very senior appointment in the Foreign Office? It also meant that Guy had been telling me the truth when he said there were others associated with him in his work, though he had not mentioned Maclean's name.

But two spies in the Foreign Office? It seemed preposterous. And so I looked for another explanation.

The only one I could find was that, as members of the Communist Party while at Cambridge, both Guy and Maclean had been enlisted by the Comintern into their espionage organisation. For some time they had acted as Comintern agents; later, however, they had severed their connections, though retaining their beliefs, and with time had gradually become more outspoken about them, for the very reason that it was no longer so necessary to conceal them. And as I no longer held their beliefs, they might well regard me as a political renegade who had deserted to the forces of capitalism and reaction.

It was not an entirely satisfactory explanation, but it had a greater plausibility and credibility than the alternative; so, with some relief, I accepted it. Guy was, after all, my friend.

The consolation was short-lived. Before long Burgess was home in disgrace from Washington—where, incidentally, he had struck with Kim Philby—and suspended from duty. He said he had been offered a newspaper job. Then, late in May, 1951, Rees learned that Burgess was missing.

His reluctant conclusion was that Guy had decamped to Moscow, and he felt it his duty to convey this to M15. There, he was startled to be told that his surmise was accurate, and that Maclean had also gone.

Rees now put their long friendship behind him. In 1952 he accepted an invitation to become Principal of the University College of Wales at Aberystwyth, his birthplace.

I HAD BEEN VAGUELY aware before arriving in Aberystwyth that there were some members of the college council who had strongly opposed my appointment, on the ground that I did not have Welsh interests sufficiently at heart. Perhaps they were right, in the sense that I thought the interests of learning more important.

I had not taken such opposition very seriously, though perhaps I should have, when I was told by a friend at All Souls that he had been approached



Goronwy Rees accompanies Prince Philip during a Royal visit to the University College of Wales at Aberystwyth, where Rees was Principal

My wife's unhappiness was intense. I was acutely aware that it was entirely due to me that he found himself an exile on this Celtic fringe of Britain, whose manners and customs were entirely foreign to her, its language unintelligible and its inhabitants hostile.

Her unhappiness made me, though I am ashamed to say that my own behaviour at that particular time only increased her misery and loneliness. Perhaps, in the depths of my mind, or whatever it is that determines one's actions, there was a sense that only some particularly flagrant act of folly could bring to an end a situation which was rapidly becoming intolerable; perhaps I was only obeying an instinct for self-destruction which my wife herself regarded as particularly Welsh.

But if such motives entered into my behaviour I was unaware of them, strangely enough. I thought I was behaving rationally. However that may be, there was perhaps a kind of rough justice in the fact that the provocation to action originated, certainly without any intention on his part, with Guy.

created considerable interest; in Aberystwyth, and in the college, it had something of the effect of the bombardment of Fort Sumter in provoking the American Civil War.

In Wales the affair of the articles quickly assumed the proportions of a national scandal, so grave indeed, that I was politely informed by the President of the college, a distinguished lawyer of impeccable virtue, a dull mind, and ardent Welsh patriotism, that he had no alternative but to ask for my resignation.

I was not, however, prepared to resign; it seemed to me that it would not be for the good of myself nor, in the long run, of the college, and I was reluctant to abandon my friends on the staff and on the council who were in sympathy with my ideas for reforming it.

My refusal to resign required that less diplomatic means of attack should be adopted; at the next meeting of the college council, a resolution was proposed that a committee should be set up to inquire into my conduct in writing and publishing the articles. I opposed the resolution and it was defeated; with a sense that a storm had subsided in a tea-cup, I left Aberystwyth with my wife and family to spend a holiday on the marvellous estuary of the Mawddach in North Wales.

It seemed to me clear, from the wholly partisan spirit in which the committee had pursued its inquiries, that I could expect nothing from its report which would be likely to make me change my mind, for it was indefatigable in investigating the slightest innuendo or insinuation that had been made against me; whether it believed them or not, its procedure tended to give them an importance which they would otherwise have wholly lacked.

After their mountainous labours, the report emerged as a vicious little mouse. They concluded that they could find no ground for criticism in either of myself personally or of my conduct of the college's affairs; indeed, in this latter respect, they conceded somewhat reluctantly that they had been conducted very well and to the benefit of the college.

The articles, however, they condemned as a "lewd document," a phrase so heavy with moral and legal implications that it was in itself sufficient to indicate their belief that I was not a proper person to be Principal of the college.

They took an even worse view, however, of my own manuscript, on which the articles had originally been based. Their moral susceptibilities were offended both by the fact that I had written it, and, almost worse, that my wife had typed it for me. The report implied that my wife had conspired at some particularly distasteful form of literary obscenity.

The report was certainly not calculated to alter my decision to resign, and immediately I received it I informed the college of my intention. My friends in the college pressed me to stay; the students, in particular, demonstrated in every way open to them their wish that I should remain. But I knew that I had provoked far too much criticism and antagonism for good relations within the college to be easily restored.

The atmosphere of the college meeting at which I insisted that my resignation be received was in itself sufficient evidence of this; it was bitter and acrimonious, and revived once again all the old animosities which had plagued the college since my arrival. It was perhaps some small satisfaction that the college refused to approve the committee's report but merely recorded its reception.

On the morning after the college meeting I left Aberystwyth. The future seemed bleak in the extreme. At the age of forty-five, with a wife and five young children to support, I found myself homeless, without visible means of subsistence, unemployed and, in any academic capacity, henceforth virtually unemployable. Even so, as I stood on the platform at Aberystwyth's grim little railway station, waiting for the train to carry me to the nine-hour journey to London, I could not repress a sense of happiness and liberation at this second escape from my birthplace.

It had by now become clear to me that the committee was conducting not an inquiry but a prosecution. This became even clearer when, in reply to my request that I should be told what offences I was

Burgess casts his shadow from Moscow to Wales

by a distinguished member of the council with an inquiry whether it was not true that I was a homosexual; the reason for this, it appeared, was my friendship with Guy, of which he had learned at the time of Guy's disappearance.

Such a question seemed so absurd, to my friend as to myself, that I scarcely realised how deep a malice it concealed or to what lengths my opponents were willing to proceed.

The difference between us was in essence a very simple one, though in fact it showed itself in an extraordinarily wide variety of forms. I thought that a university could only have one single purpose, which is the pursuit of learning, either through teaching or research, and preferably through both; I equally thought an institution generally devoted to such a purpose could perform an invaluable service to Wales.

But to others, who held their belief with a passionate intensity, learning was subsidiary, or should be, to the purpose of preserving Welsh culture and the Welsh language. At its simplest it was the difference between whether the college should be, or become, a university or a Welsh seminary.

It would be tedious, and certainly unedifying, to recount the number of occasions on which this permanent underlying issue made itself felt; but they gave to my few years as Principal of the college the character of a fierce and tenacious little war of attrition, enlivened by sudden sallies, part actions and command raids, which both tried one's nerves and exhausted one's patience.

result of living in the U.S.S.R. we both of us are at we were right in doing what we did.

handing this statement to the Press.

Donald Maclean
Guy Burgess
Guy Burgess

The missing diplomats' signatures on the document that told the world the truth about their flight to Moscow

Magna est veritas et praevalabit—truth will prevail; it was with some such naive slogan in my mind that

I sat down and rapidly wrote an account of my relations with Guy.

My literary agents were wise enough to warn me that publication might give rise to some scandal; when I replied I was aware of this, but nevertheless wished to proceed, they arranged for publication, in six consecutive articles, in The People, a Sunday newspaper which felt that their material was sensational enough to appeal to its mass audience.

The articles were to be based on the material contained in my manuscript, but were to be written by a member of The People's staff in a style which they felt would be more acceptable to their readers than my own, and would therefore appear anonymously. I had some doubts about the wisdom of this arrangement, but I felt that I was now committed to pursue the matter to the end whatever the consequences, and therefore gave my agreement.

I suddenly seemed to see Guy in a new light, as if someone in whom, for all his faults, one had recognised a kind of virtue, was suddenly revealed in a character which belonged to a different mental and emotional world from oneself.

Indeed, he had become in my eyes one who had voluntarily engaged in the cruel and murderous operations of an organisation which was directly responsible for the destruction of millions of people by death, torture, starvation and any other means which its ingenuity could devise to achieve that purpose. On grounds of friendship I had for as long as possible made every reservation I could which would offer any explanation for Guy's conduct except the true one. In doing so, it seemed to me, I had to some extent made myself his accomplices some of the blood had rubbed off on me.

Perhaps I was over-sensitive; but the guilt I felt in regard to Guy and my dealings with him was exacerbated by a more general sense of guilt which was inspired by the support and approval which, in the Thirties and even later, I had given to the Communist Party of the Soviet Union. Indeed, in my attitude to the Soviet Union I had behaved in much the same way as I had to Guy; that is to say, that even after I had sufficient evidence to recognise it for what it was, I had continued to make every kind of reservation and excuse for its conduct, however evil its consequences might be.

It would perhaps have been easy to forgive oneself on the grounds that one had been under the spell of an illusion to which thousands of others

AS THE MONTHS WENT BY, and the committee continued its apparently interminable researches, I decided that it was both impossible, and that I did not wish, to continue as Principal of the college.

It seemed to me clear, from the wholly partisan spirit in which the committee had pursued its inquiries, that I could expect nothing from its report which would be likely to make me change my mind, for it was indefatigable in investigating the slightest innuendo or insinuation that had been made against me; whether it believed them or not, its procedure tended to give them an importance which they would otherwise have wholly lacked.

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TOM COURTENAY. CHARLEY AND THE CONTINUOUS LAUGHTER. F. Tms.

ASHCROFT. CROYDON. 688 262. Last week. **ALICE IN WONDERLAND**. Directed by TOBY ROBERTSON. 8 p.m. 8.0. 8.15. 8.30. 8.45. 9.0. 9.15. 9.30. 9.45. 10.0. 10.15. 10.30. 10.45. 11.0. 11.15. 11.30. 11.45. 12.0. 12.15. 12.30. 12.45. 1.0. 1.15. 1.30. 1.45. 2.0. 2.15. 2.30. 2.45. 3.0. 3.15. 3.30. 3.45. 4.0. 4.15. 4.30. 4.45. 5.0. 5.15. 5.30. 5.45. 6.0. 6.15. 6.30. 6.45. 7.0. 7.15. 7.30. 7.45. 8.0. 8.15. 8.30. 8.45. 9.0. 9.15. 9.30. 9.45. 10.0. 10.15. 10.30. 10.45. 11.0. 11.15. 11.30. 11.45. 12.0. 12.15. 12.30. 12.45. 1.0. 1.15. 1.30. 1.45. 2.0. 2.15. 2.30. 2.45. 3.0. 3.15. 3.30. 3.45. 4.0. 4.15. 4.30. 4.45. 5.0. 5.15. 5.30. 5.45. 6.0. 6.15. 6.30. 6.45. 7.0. 7.15. 7.30. 7.45. 8.0. 8.15. 8.30. 8.45. 9.0. 9.15. 9.30. 9.45. 10.0. 10.15. 10.30. 10.45. 11.0. 11.15. 11.30. 11.45. 12.0. 12.15. 12.30. 12.45. 1.0. 1.15. 1.30. 1.45. 2.0. 2.15. 2.30. 2.45. 3.0. 3.15. 3.30. 3.45. 4.0. 4.15. 4.30. 4.45. 5.0. 5.15. 5.30. 5.45. 6.0. 6.15. 6.30. 6.45. 7.0. 7.15. 7.30. 7.45. 8.0. 8.15. 8.30. 8.45. 9.0. 9.15. 9.30. 9.45. 10.0. 10.15. 10.30. 10.45. 11.0. 11.15. 11.30. 11.45. 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EXTRACT

Extract for File No: PF 604,582 Name:

From file No: PF 604,582 Supp D Vol: 3 Serial: 404 Date of Despatch: 14.1.72

Responsible Section: K7/ A2 A Reference: XJB/2

Date of Contents: 13.1.72 A2A Transcriber: E. Howell

Extracted on: 31.1.72 by: MAS Section: K7

It was quiet in here until - (Notes)

- 13.03. Movements and man (presumably JB.) coughed. "
- 13.04. Movements had stopped.
- 13.05. P.W. was brought in here by JB. He was given a drink and remarked on the scaffolding outside. JB. thanked God they had started at last. (Pause). (Think JB. may have gone out for a moment.) When he came back P.W. announced that he must not stay very long because he had things to see to as he was leaving for Australia tomorrow morning - he would be away some weeks. (Seven weeks ? ph) JB. surprised to hear this adding that as far as he knew he would be here until JUNE. Otherwise he was not planning to be away for more than two days at a time. P.W. told him that if there was any crisis, while he was away, and JB. wanted to talk to anybody there was a very nice woman who looked after his files and knew about everthing. He name was [redacted]

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2.

[redacted] JB. wrote down the name. P.W. explained that if he rang his office she would deal with anything that was required. P.W. then mentioned GORONWY and then both laughed. JB. reflected that he thought when the GORONWY thing was announced that he ~~thought~~ ought to see P.W. before it began. P.W. asked if he knew anything about it. JB. at first said no then wondered - he had a vague idea - had ~~BYX~~ P.W. not mentioned it some time ago? P.W. denied this saying he did not think he knew about this when they last met. JB. commented that he may have been imagining this. It certainly came to him as a shock when someone said it would be coming out. He had come back the week before it came out. Someone said they had seen the announcement. Then ~~he~~ thought afterward - "Oh Hell I believe I did know about it. And I thought it was probably you to had told me." P.W. again repeated the ^{fact} ~~question~~ that he had not heard what was in it? JB. in turn repeated that he knew nothing P.W. told JB. that they had not seen it. Needless to say that ever since the KIM affair in 1967..... (unintelligible).

JB. queried that P.W. meant the articles on KIM and then said "Oh yes, then." Adding that that was a thing called Insight? PW. confirmed and asked if JB. remembered. JB. said he remembered. P.W. went on to add that they did in fact get in touch with him. JB. interested to hear this as he had forgotten. Pause and then P.W. remarked that there was very little he could tell JB. about it. JB. had thought he might have something. P.W. observed that having seen the first one (article) he thought it pretty harmless. JB. agreed adding that alot of it was wrong. Both continued that it was uninteresting, compared with the other ones.

13.09.

JB. thought it was written in a fairly serious way. P.W. asked if he had heard anything of GORONWY. JB. replied nothing what-so-ever. He had been trying to remember about him. He remembered he lost his job at the University of Wales..... there he had quarelled and was drinking and un-popular with the acedemics. He had also ^{as a result of} ~~that~~ heard David FOOTMAN did have great financial problems. P.W. asked if he had seen FOOTMAN. JB. retorted no. (Murmuring unintelligibly here.)

JB. asked if W.P. got the impression that the articles were extracts of a book - it did not say so. P.W. thought it could well be. He had always said that he would write a book sometime. JB. had the feeling that this was an attempt to write a serious, ~~psychohistorical~~ psychological analysis of GUY which was not very well done. (Another unintelligible burble).

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3.

It was awfully flat. P.W. had read it this morning. JB. replied unintelligible. It was not clear whether he had read it or just glanced at it. (T.F. now very bad.) P.W. suspected that he may well have learnt his lesson. JB. remarked that that was why..... unintelligible... and he would use them..... P.W. laughed and replied naturally he would. JB. confessed that he was less alarmed by what he said (??ph) P.W. agreed that it was not vicious like the People one. J.B. commented that he thought he sponged on everyone - adding another unintelligible passage. There was a slight pause and P.W. asked (innocently!) if everything was quiet on J.B.'s front. J.B. reported no - nothing. Then he remembered a function he had been asked to go to. To give rather a grand lecture on Royal Collections. ^{with P.W.} This would be in May and he wanted P.W. blessing. P.W. could not answer off the cuff at the moment. JB. would like to ^{but there was no hurry} know ~~in detail~~. P.W. would think about it and would give JB. a ring when he got back and they would talk about it then. Further talk about this but rather difficult to hear.

See fuller
extract at
935a

Then JB. drew P.W. attention to a photograph he had shown him and said that ~~it~~ it had not struck any bell at all. P.W. would not pump him any more on that as they may be able to come back with some other one. (ph) P.W. added that he had nothing on JB. 's front at the moment. There were a number of things go through sometime but nothing urgent. Laughingly he pointed out that the headlines had been hit recently. JB. laughing remarked that if he went (somewhere ??) they would no doubt be hit again. P.W. mentioned he had got the C.B.E. which had cheered him up. JB. expressed enthusiastic congratulation. Some reference to gong given to Guy LITTLE and then P.W. repeated that he must rush away.

13.20.

He had wanted to tell JB. that he had got the contact if he felt worried. JB. repeated and wrote name - down again. He was just to ring up the number - the office one and ask for her. She was a very nice girl P.W. repeated and JB. could talk to her as he did to P.W. - about anything - she knew everything. As far as Cambridge was concerned she knew about Andrew GOW. So JB. could ring her and say he was in Cambridge and she would contact him there. JB. question - he would not even have to elaborate. P.W. broke in to confirm that she knew what was has. He thought

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4.

it was all laid on all right. JB. expressed thanks. P.W. had only got back to London on Monday and was off again tomorrow so he thought he ought to come and see JB. before leaving.

13.22. They left the room.

13.27. GASKIN and J.B in here. GASKIN prattling about PETER B-P. Then he referred to a bill and asked if it had been paid and they went out still talking.

13.31. JB. and GASKIN had come in again and JB. offered to eat up all the sandwiches before they dried off. Think GASKIN agreed and then prattling^{ed} briefly about this. There was a pause and JB. then announced that P.W. had got a C.B.E. in the New Years Honours. GASKIN made some remark about that not being much and JB. commented that they got nothing in the way of honours now. (Repeating what P.W. had said.) GASKIN more interested in working out whether bill was for JB. or himself. Then asked if the sandwiches were good. Yes, very.

Further spasmodic prattle as GASKIN bustled about - no interest.

13.36. (T.F. bad and noises off.)

13.39. GASKIN had left the room. JB. continued in here .

~~13.48.~~ Ebd of Part 1.

923a

RESULT OF PHONE CALL - NOT BY K Adv. Sec^y.

Sir Anthony, unfortunately, had just started a meeting and was not available. I spoke to his secretary, giving her the gist of Peter's availability (i.e. only time he could see Sir.A. was Thursday lunch time). She thought it looked a bad time, and said she would pass the message on to Sir A. who would ring back tomorrow.
probably.

10.1.72

AFB's Sec^y did ring back the next day, 11.1.72 at about 9.45. To arrange appointment PMW/AFB at 13.00 on Thurs.

13.1.72 K7

11.1.72

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Original in PF 604,58a Supp D
serial 393a

393A
in Supp D

F3 EPD 9226

8.1.72.

Extract.

- G. Well, tomorrow we'll have old GORONWY REES.
- JB. Yeh - memoires of. (Pause)
- G. I suppose he would get alot?
- JB. Mm - (agreeing) I am rather surprided that anyone - any journal can pay for them. (Pause).
- G. How did VICTOR get on with GUY?
- JB. Er - love-hate and he was always the lover. He was devoted to GUY in those days at Cambridge.
- G. Was he? (Pause)
- JB. And GUY was asked to stay in the villa in the South of France and that kind of thing. Actually, I think that was probably where it began to go wrong.
- G. And GUY was really boosing then?
- JB. Only a certain amount but he was rather wild. (Pause). Though really no wilder than the others. The organisation was that every other night - not every night ^{David Vc} DAVID HICK or (DAYDEN HICKS), ARTHUR MARTIN (slight pause between the names so it is a possibility that JB. gave the wrogg surname - possibly meaning MARSHALL) and GUY and possibly ANNE BARNES all went into a pub. The purpose being that they should pick up a paper ^{part for} each. (ph) (or a telephone message).
- G. Including ANNE BARNES?
- JB. Well, ANNE was madly in love with DAVID (or DAYDEN) and he.... and came back by taxi alone. (Slight snigger). ANNE it turned out had been to America and had had a nervous breakdown there.
- G. Was she still in love with him.?
- JB. No I think probably... agravated it.
- G. Do you ever hear from DAIDIE (ph).....that he
- JB. Not alot... I think he'd had boy friends hadn't he?
- G. Well, if he didn't the other..... but she....
- JB. Oh she - Oh that household - Oh very nice.
- Digression on PETER and HARRY's affaire.
- G. I suppose old DAYDIE (DAVID or DAVIS) must be about 63 now?
- JB. Yes certainly five years older than I am - might be six.

R 604529
(BURGESS)
R 605565
(RAT HSCHELD)

604685 (D.R.)
604851 (A.M)

BGH/A2a

3.2.72.

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922a

PF 604,582

Cutting from the 'Sunday Times'
Weekly Review of 9.1.72 entitled
"The Fatal Friendship"
by Goronwy REES.

On Her Majesty's Service

Open carefully—Re-use with label.

Code No. 27-22

quelle consommation...
CHARTREUSE



SUNDAY TIMES

weekly review

JANUARY 9 1972

33

SKF
World leaders in rolling bearings

Beginning Goronwy Rees' account of the rake-hell life of Guy Burgess

I FELT BOTH ALARMED AND despondent when on Wednesday, May 30, 1951, I made my way from Sonning to London and the office of MI5. I could not help reflecting on the process of events which, since my Oxford days in the early Thirties, had finally brought me to the extraordinary position of laying information to the security authorities against one of my best friends.

At MI5 I was taken into the presence of an officer whom I had known during the war, and after a few questions I began my story. I had expected surprise or even incredulity rather than the atmosphere of concentrated, even strained, attention with which it was listened to. After all, it was a very improbable story: all I really had to say was that Guy Burgess had been absent for four days and that from this I had deduced that he had gone to Moscow.

When I had finished, feeling that what I had to say sounded extraordinarily thin and unconvincing, there was a long silence. Then the officer, who was the head of the department concerned, gave me a curious look; I shall never be quite certain what it meant. After a moment he said, in a detached and matter-of-fact voice: "Of course, you knew that Guy did not go alone?"

It was certainly the last question I had expected and for a moment I was too bewildered to reply. Then I said, rather foolishly:

"You mean that Guy really has gone?" "Yes."

"And that someone else has gone too?" "Yes."

"Who is it?" I said.

"Donald Maclean. They went together."

Then I realised with a terrible sinking of the heart that everything I had thought about Guy was true; but that matters were even worse than I thought. They seemed worse still when I emerged from the office and in the street saw the headlines in the evening newspapers announcing that two British diplomats had vanished into thin air.

Today, when so much more is known about their disappearance and the part that Kim Philby played in it, and Guy himself is dead in Moscow, it is difficult to believe that there could ever have been any doubts about where they had gone and why. But at the time I was certainly not alone in having them. The police, the security services, the Press of all Europe scoured the Continent in an effort to identify their whereabouts: who was I to be sure of what had happened when so many others were not? It is not easy to accept that one of your oldest friends is a spy, even if he once told you that he was.

What did soon become clear was that I was not going to be allowed to forget Guy, however much I might wish to; he became a kind of permanent shadow who never left my side. Sometimes I even had hallucinations in which I suddenly glimpsed his tall, slightly hunched

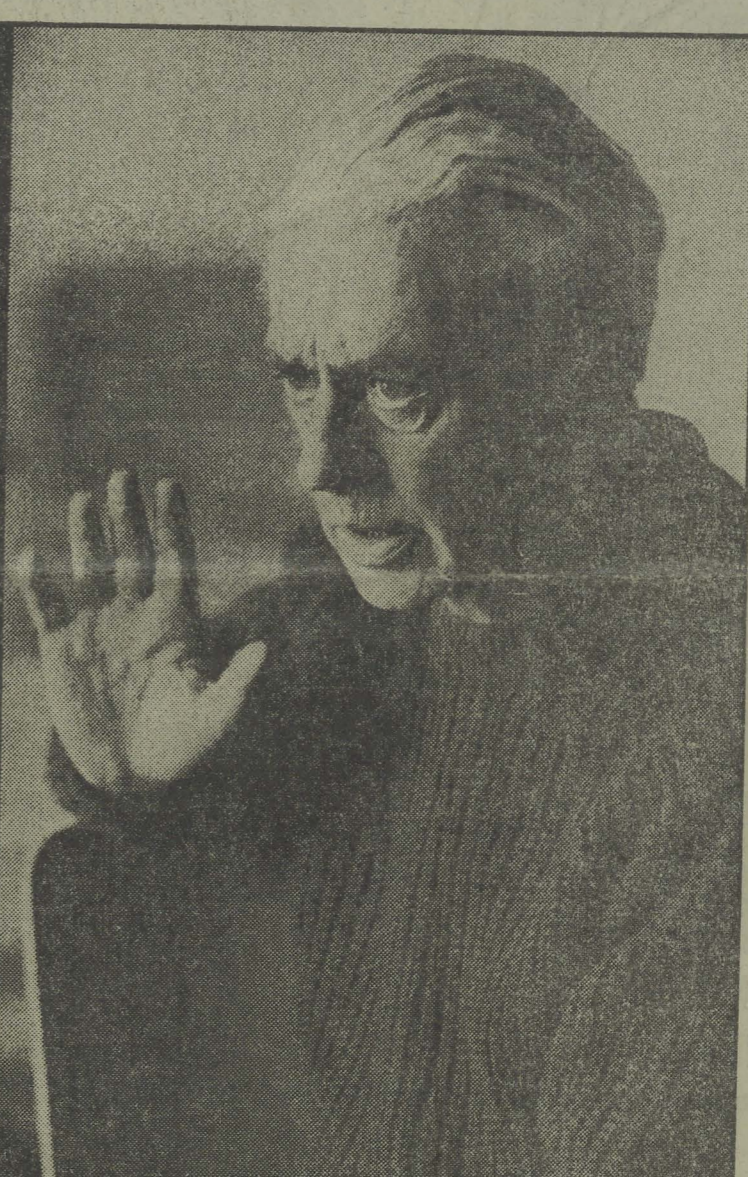


BURGESS

He was the most brilliant Cambridge undergraduate of his day. He was also a Communist and a homosexual. He became a spy and a traitor—and fled to Moscow with Donald Maclean.

REES

For twenty years he knew Burgess's secret—but did not dare believe it. When Burgess decamped, its truth was undeniable. But Rees was already well along his personal disaster course.



reputation for pro-Fascist views. Goronwy Rees had left the *Guardian* and travelled in Europe, and also resigned from a research fellowship he had been given at All Souls. Then he decided to visit the College again.

IN THE QUEUE AT PADDINGTON Station I found myself standing next to Guy. He was looking remarkably fresh and spruce; his smile, his curly hair, were as boyish and engaging as ever. He told me he was going to visit some friends in the country, a painter who was married to a particularly beautiful and gifted woman; I envied his gift for acquiring talented and interesting friends and thought how much I should like to be doing just what he was doing. We parted on the platform. I spent a rather unhappy weekend at Oxford and on Monday returned to the flat which I had taken in Ebury Street.

I was surprised when, that evening, I entered the pub on the corner of the street and found Guy standing at the bar. I was also pleased, because I spent so many evenings alone at that time that I dreaded the prospect of yet another one; I was all the more pleased because Guy was once again the charming and amusing companion he had been when I first met him.

He talked about his weekend in the country and what wonderful people his hosts were, especially the wife who, by his account, possessed every beauty, every virtue and every talent which are possible in a woman. "You really ought to get to know her," he said. "She's just the girl for you. After all, you're not homosexual; she's rather wasted on me." It was just as if he was making me an offer of her; he was in his *Figaro* role of the go-between.

I asked him about his political views, and for a moment he seemed slightly embarrassed, but then he cheerfully refused to discuss the subject, rather like a schoolboy who has committed some peccadillo of which he felt ashamed. But he had given up a post as secretary to a Member of Parliament ("He really was too absurd") and was now, it seemed, acting as a correspondent for various newspapers, though what they were I did not discover.

His work took him abroad a great deal, he spoke vaguely of trips to Paris, and as always he seemed to have plenty of money. It appeared also that he had made up the quarrels with his Cambridge friends which had followed his defection from the Communist Party.

I was pleased to discover that he lived just round the corner from me in Chester Square. From then on I saw him constantly, and certainly a week hardly ever passed without our meeting. It was indeed only as a result of such repeated meetings that it was borne in upon me what a fantastic pattern his life followed.

How well I remember, for
continued on next page

THE FATAL FRIENDSHIP

figure, disappearing round the corner of the street.

For the case of the missing diplomats had all the elements of one of those stories of crime and detection in which public interest never really dies. It had treachery and deceit, it had politics, it had espionage, it had sex, of an off-beat kind, it had the flavour of high society which people mistakenly associate with diplomatic circles, and it had, almost to excess, those touches of the eccentric and bizarre which have been compulsory in all detective stories since Sherlock Holmes first made them possible.

What writer could create a hero, or a villain, whose favourite food was, like Guy's, a dried fish which, in the heart of London, he hung out of his window on a piece of string and occasionally hauled in to cut himself a slice and satisfy his hunger?

I had always felt that if at

any time, prior to Guy's disappearance, I had told MI5 what I thought I knew about Guy, my story would have been received with polite scepticism, even incredulity, as the product of an overheated imagination stimulated by reading too much about Soviet espionage.

But now that I had done so, the questions they put to me, indeed their very manner of asking them, made an oddly ambivalent impression. I seemed to detect in them a note of—what was it?—of something very nearly approaching moral disapproval, as if I had acted in a manner unbecoming a gentleman, combined with a hardly concealed disbelief in my motives for offering information at precisely the moment when it was too late.

Just as they seemed suspicious of me, so I in turn was not without suspicion of them. I felt as if I had intruded into some complicated game they were playing and had made some unorthodox move which interfered with its smooth progress; their reaction, I felt, was to remove the intruder as painlessly as possible and reduce the effect of his intervention to a minimum.

Given that Guy was a spy, the question for any alert intelligence officer to ask at this point was whether Guy's sources of information among the friends and acquaintances he had cultivated so assiduously in the British intelligence services were conscious or unconscious; that is to say, whether they had merely been indiscreet or insecure in their conversations with him or whether they, or some of them, had collaborated with him in the common task of penetrating those very services.

Why did I feel that our security services were incapable of seriously addressing such a question to themselves? I should have found it very difficult to give any very rational or convincing explanation, even to myself.

It was simply the sense that the members of our intelligence services were, in so many cases, so closely tied together by origin, upbringing, education and class that they were effectively inhibited from facing the possibility that there were traitors in their midst. Of course, in the case of Maclean, and possibly of Guy, it had already been shown that there were persons of their own kind who were capable of such treachery; but this in itself was so unnatural and monstrous that it could only constitute a unique case, never again to be repeated.

Our security services, in fact, seemed to me a microcosm of that "great capital class," now in the process of intellectual disintegration, whose structure and organisation, modes of behaviour and thought, I had found so alien when I first went to Oxford in the late Twenties. In those days I had devoted much time and thought to studying them; they had fascinated me, an outsider from Wales, as the discovery of some hitherto unknown animal species might fascinate a zoologist.

I had wondered at how easily they accepted the assumption that they were destined to form as it were the committee of management of the country of which they were the most privileged citizens, believing indeed that their very privileges, not merely of wealth

or birth, but of intellect and ability, gave them the right to do so. And in a sense they had been right; but even then I had felt that there was a kind of worm at the heart of the glossy apple, ruddy and rounded to perfection, which they held out to one for one's admiration.

IT WAS AT THE BEGINNING OF the summer term of 1932, when I was, slightly to my surprise, a prize Fellow of All Souls, that I first met Guy Burgess as a visiting Cambridge undergraduate, reputedly the most brilliant of his day.

Guy and I immediately made great friends. He was good-looking in a boyish, athletic, very English way; it seemed almost incongruous that almost everything he said made it quite clear that he was a homosexual and a Communist.

We were guests at the same dinner, and afterwards we walked back to All Souls together, and I took him into the deserted smoking room, where we drank whisky together for a long time. At first he made tentative amorous advances, but quickly and cheerfully desisted when he discovered that I was as heterosexual as he was the opposite; he would have done the same to any young man, because sex to him was both a compulsion and a game which it was almost a duty to practise.

He went on to talk about painting, and its relation to the Marxist interpretation of history, and about

◀ Side by side with politics Guy conducted a very active and squalid sexual life ▶

the busmen's strike which he was helping to organise in Cambridge; it seemed to me that there was something deeply original, something which was, as it were, his very own, in everything he had to say.

It was not that the matters he talked about were unusual; by 1932 they had become topics of almost incessant discussion among the intellectual-homosexual-aesthetic-Communist young man who was rapidly establishing himself as the classical, and fashionable, type of progressive undergraduate. But to such a young man, Marxism, and Communism, were something to be argued about, debated, elucidated, defended; it was something which lay outside the bounds of his experience, and remained an opinion or a faith to be held with a greater or lesser degree of conviction.

For Guy it was simply a way of looking at the world which seemed as natural to him as the way he breathed. It was a kind of category of thought, like the Kantian categories of time and space, which was fundamental to the way in which he perceived and apprehended the world. This was something which I never met among Guy's, or my English contem-

poraries who, during the 1930s, adopted Communism as an intellectual creed; somehow there always remained in them an assimilated residuum of their liberal upbringing which was in conflict with the faith they professed.

In Guy such a conflict seemed to have been entirely resolved; in this respect at least he never changed through all the years I knew him, so that, whatever the vagaries of his conduct or his professions, I somehow took it for granted that fundamentally he always remained a communist, even if, for reasons of his own, he chose to deny it. Marxism had entered so deeply into him that he simply could not think in any other way. This is a characteristic which I came later to recognise in professional communists whom I met in Germany and Austria, but never, so far as I am aware, in any English ones.

During his weekend visit Guy and I liked each other well enough to make tentative plans to visit the Soviet Union during the summer vacation. For some reason these came to nothing as far as I was concerned, and Guy took as his companion a young undergraduate from Balliol, who was also both communist and homosexual.

He gave me a vivid account of Guy lying dead drunk in the Park of Rest and Culture in Moscow; otherwise I could not discover much of what went on. Guy described to me a long discussion he had had with Nikolai Bukharin, ex-secretary of the Comintern, then editor of *Pravda* and later to be executed by Stalin, and treated me to a long and brilliant disquisition on the pictures in the Hermitage.

Side by side with his political activities, Guy conducted a very active, very promiscuous and somewhat squalid sexual life. He was gross and even brutal in his treatment of his lovers, but his sexual behaviour also had a generous aspect. He was very attractive to his own sex and had none of the kind of inhibitions which were then common to young men of his age, class and education. He regarded sex as a useful machine for the manufacture of pleasure, and perhaps for this reason was very successful in satisfying his appetites.

He was a kind of public schoolboy's guide to the mysteries of sex, and he fulfilled his function almost with a sense of public service. His affairs did not last for long; but Guy had the faculty of retaining the affection of those he went to bed with, and also in some curious way, of maintaining a kind of permanent domination over them.

This was strengthened because, long after the affair was over, he continued to assist his friends in their sexual lives, which were often troubled and unsatisfactory, to listen to their emotional difficulties and when necessary find suitable partners for them. To such people he was a combination of father-confessor and pimp, and the number of people who were under an obligation to him for the kind of services which the confessor and pimp can supply must have been very large indeed.

After that summer, in which I saw Guy frequently, I went abroad, and on my return went to work in Manchester as a leader-writer on the *Manchester Guardian*. For

the next two years I saw little or nothing of Guy, but I heard of him from friends we had in common and it seemed that the bright confident morning of his undergraduate days had begun to fade.

In particular, he had failed to fulfil the promise of a brilliant academic career, or indeed of any particular kind of career at all. In his third year at Cambridge he had suffered a severe nervous breakdown and had taken an *agrotatis* degree. Moreover, in circumstances of great publicity, even scandal, so far as the confined world of Cambridge was concerned, he quarrelled ostentatiously with his communist friends and even his more liberal-minded ones, and left Cambridge for London.

It was not until 1936 that the two resumed their association. Guy Burgess had meantime acquired a

Over drinks in Rees' flat, Burgess confesses: I am a Comintern agent...

continued from preceding page

instance, walking round to his flat one fine Sunday morning in summer. It was decorated in a colour scheme which he claimed was the only one which any reasonable man could ever live with: white walls, blue curtains, red carpet. But this patriotic décor was completely submerged in the indescribable debris and confusion of the party which had evidently taken place the night before.

Guy himself was in bed, in his blue sheets beneath his red counterpane, which was littered with the Sunday newspapers. On one side of his bed stood a pile of books, and on the other two bottles of red wine, a glass, and a very large, very heavy iron saucepan filled to the brim with a kind of thick, grey gruel, compounded of porridge, kippers, bacon, garlic, onion and anything else that may have been lying about in his kitchen.

This unappetising mess he had cooked for himself the previous day, and on it he proposed to subsist until Monday morning. As he pointed out, it was economical and sustaining, and entirely eliminated the problem of cooking for the entire weekend; as for intellectual nourishment, what more could one require than the Sunday newspapers and his books?

At about this time my own life took a slight turn for the better, as I was made assistant editor of the Spectator and also fell in love with a girl with whom, all that summer, I was very happy. It was with her, one Sunday, that I went down to Southampton Water to spend the day on a friend's yacht and there met Donald Maclean, a young man whom I did not like and thought rather superior, and whom I was only interested in because Guy had talked about him with admiration and had claimed to have gone to bed with him at Cambridge.

Guy and I were usually alone when we met. I was greatly taken up with my girl, and he with his own sexual adventures, but on occasions when we were both free we made a habit of spending the evening together. Sometimes, however, though much more rarely, he would ask me round to his flat when he had friends there, and at such times it used to strike me forcefully what a very strange collection were gathered in one room together.

There was, for instance, a grossly obese Central European



Maclean, a young man I did not like, and thought rather superior

whom I never knew by any other name than Ignatz, who was said to be a correspondent of Improcro, the Journal of the Comintern. There was a clever young English historian, who had a kind of pupil-and-master relationship with Guy, from whom he had imbibed the principles of the economic interpretation of history. There was a working-class ex-chorus boy called Jimmy, who for a time lived with Guy in his flat as a kind of servant-valet and was later handed round among his friends.

There was a mysterious Englishman who conducted some kind of sales agency in the Balkans and came to visit

Guy whenever he was in England. There was an anti-Nazi diplomat from the German Embassy. There was a peculiarly detestable Frenchman, named Pfeiffer, who seemed to me to smell of every kind of corruption and later, to my astonishment, suddenly emerged from what I had assumed to be an indecent obscenity as Chef du Cabinet of the Prime Minister of France, Edouard Daladier. There was Kim Philby, a young Cambridge friend of Guy's, of whom he always spoke in terms of admiration so excessive that I found it difficult to understand what objective virtues it was based.

Any or all of these, or others who added even greater oddity to the company, might be found at Guy's flat. I used to wonder what common quality held them, or rather us, together, for after all I was also among them. The truth was, I think, that the only real link between us all was the personality of Guy himself.

AT ABOUT THIS TIME I wrote a long review in the Spectator of a rather emotional and sentimental book about the condition of the depressed areas; it made the rather simple point that the depressed areas were not an isolated phenomenon but were the result of historical conditions which could not be changed except by concerted political action.

I thought it was a good review, but Guy praised it in terms which even I thought exaggerated, as if I had suddenly written a masterpiece; he analysed it at great length, showed me that it contained ideas of a scope and interest which I had never suspected, and generally made me feel that I was a writer of great originality and power. This was unusual, because normally Guy regarded my writing simply as a harmless hobby, or a useful means of earning my living, but not possibly of any wider interest.

One evening, when we were sitting in my flat, with as usual a bottle of John Jameson's Whiskey on the table between us, he once again began talking about my review, in the same terms of exaggerated respect. "I know," he said, "that you have the heart of the matter in you." There was a note of solemnity in his voice which surprised me; and besides, the heart of what matter?

"What on earth do you mean?" I said. For a moment a strangely detached expression came over his face, as if he were considering some immensely important decision, with a seriousness and gravity which were so unusual in him that I began to feel uneasy; it was as if I were seeing an entirely different Guy from the one I had known.

Then suddenly the life returned to Guy's eyes and he said, with the same serious expression, "There's something I ought to tell you."

I almost felt relieved. I thought I was going to hear some confession about his personal life or perhaps some per-

sonally scandalous misdemeanour, though I could not quite see what this could have to do with what had gone before.

"What is it?" I said. "I want to tell you," he said slowly, "that I am a Comintern agent and have been ever since I came down from Cambridge."

I was so surprised that for a moment the words seemed to convey nothing at all to me, and I had to recover myself while I tried to realise their significance. I saw that Guy was watching me with a steady, intent gaze, which after a moment gave place to a look of—what was it? It found it difficult to say, because it so strangely combined expectation and apprehension.

Then I recovered myself sufficiently to say: "It's not true."

"Why not?" said Guy. Suddenly he seemed brisk and alert.

"I just don't believe you."

"Why not?" he said again.

"Why else do you think I've behaved as I have since I left Cambridge? Why should I have left Cambridge at all? Why should I have left the party and pretended to become a fascist? I hope you didn't believe all that ridiculous riddle about India and the Conservatives and the Nazis [referring to an earlier conversation]; but I had to invent something to say. They told me that before going underground I must break off all connection with the party as



Kim Philby, of whom he spoke with excessive admiration

publicly and dramatically as possible, and with anyone connected with it, and try to start a new career of some kind. So I did it. And all that nonsense worked. Do you know, there were some people who not only thought I believed in it myself,

but actually thought that it was true. There is really no limit to how stupid people can be."

"But why are you telling me all this?" I said. "What has it got to do with me?"

He gave me a long look, at once challenging and appraising, then said: "I want you to work with me, to help me."

"How can I help you? There's nothing I can do for you."

"Never mind that. You can leave that to us. The question is, will you do it?"

"I don't know," I said. "What could I possibly do to help you?"

"The first thing you'll have to learn is not to ask questions," he said. "If you're willing to help, you can leave it to me to tell you what to do."

"Does anyone else know about this?" I asked.

He was silent for a moment and subjected me again to a long scrutinising gaze, as if he were trying to come to a decision.

"A few," he said. "You don't know most of them, and there's every reason why you shouldn't know. But I'll give you one name, so long as you don't ask for any more."

I don't suppose he could have named a person who could have carried more weight

with me. He was someone whom I both liked and respected greatly, and with whom I would gladly have joined in any enterprise. Nor was I alone in my admiration; there was no one I knew who did not praise his intelligence, his uprightness, his integrity. Indeed, he quite conspicuously possessed all those virtues which Guy did not; all they had in common, except friendship, was that both were homosexuals. But it now appeared that they were both also Comintern agents.

"But you must never speak to him about it," Guy said. I was so surprised and bewildered that he seemed to be speaking as if from some great distance. "I shouldn't really have mentioned his name to you. It's essential in this kind of work, that as few people as possible should know who is involved. You must promise never to mention the subject to him."

So I promised, and for that evening Guy did not speak again either about his work or about the part which he appeared to assume that I would play in it.

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Edited from A Chapter of Accidents, by Goronwy Rees, to be published on February 10 by Chatto & Windus at £2.75.

NEXT SUNDAY: D-day secrets Burgess 'missed'; the Kinsey Report's strange hiding place; a bizarre encounter with Donald Maclean

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Academic Appointments

DEVON EDUCATION COMMITTEE

ROLLE COLLEGE OF EDUCATION, EXMOUTH

Deputy Principal

Applications from suitably qualified men and women invited for the post of DEPUTY PRINCIPAL of Rolle College of Education from 1st September 1972. The vacancy occurs upon the promotion of the present holder to a Principalship.

Rolle College is an attractively accommodated, mixed college for 850 residential and day students. It offers 3-year Certificate, Youth Leadership, B.Ed. Degree, and Post-graduate courses and 1-year professional courses in association with Dartington College of Arts for Music, Dance/Drama and Visual Arts students.

The post is residential and a house is provided together with approved emoluments. Salary will be Pelham Scale for Principal Lecturer plus allowance for Deputy Principal (Group 6). Further particulars and application forms from The Principal (Ref. DS/LAR), Rolle College, Exmouth, EX6 2AT, closing date 1st February, 1972.



GLASGOW COLLEGE OF TECHNOLOGY

The Governing Council invite applications for the following appointments in this new polytechnic institute of higher education, offering C.N.A.A. and University of London (External) degrees, diplomas and professional courses.

SENIOR LECTURER IN MANAGEMENT STUDIES

With special interest in Business policy and Management development. Applicants should possess relevant graduate or professional qualifications and in addition a Diploma or Degree in the Management field, Industrial or commercial experience at a senior level will be expected.

Salary: Up to £3,525 with initial placing on the scale according to experience and with addition of £108 in each case for approved teacher training. Application forms and further particulars are available from the DIRECTOR, GLASGOW COLLEGE OF TECHNOLOGY, NORTH HANOVER PLACE, GLASGOW G4 0BA, should be returned by 20th January, 1972.

The Polytechnic, QUEENSGATE HUDDERSFIELD HD1 3DH

PRINCIPAL LECTURER IN ART AND DESIGN

The Polytechnic requires a Principal Lecturer in Art and Design to help in the development of Art and Design courses within its School of Art. The School is at present a small unit but its growth justifies the creation of a new post of Head of Department.

The successful applicant will have qualifications and experience in an established field of design, and a broad interest in the development of the aspects of Art and Design in their interaction with technology. An interest in the teaching of Art within a Department of Education would also be useful.

Salary Scale—(subject to confirmation) £3,190-£4,045. Candidates should write in the first instance to the Establishment Officer, for application forms, which should be returned within 14 days of the appearance of this advertisement.

SCOTTISH HOME AND HEALTH DEPARTMENT

RESEARCH TRAINING FELLOWSHIPS FOR NURSES AND MIDWIVES

Are You a Nurse or Midwife Interested in Research?

Two further research fellowships will be awarded in 1972 to members of the nursing profession in order to encourage research into the nursing service in Scotland. The aim of these fellowships is to enable nurses to obtain training in and experience of research methods while actually undertaking a research project. It is hoped that experienced nurses will be interested as well as those who have more recently obtained registration. The fellowships are open to graduates and non-graduates.

Provided candidates of the appropriate calibre are found it is intended that successful applicants will hold their training fellowships in university department or other location where adequate supervision can be arranged. Training fellowships are held in the Department of Nursing Studies, University of Edinburgh, and in the Centre for Social Studies, University of Aberdeen.

The award of the award will be the amount of the successful applicant's salary in his or her present post plus £100 per annum and approved plus travel. The duration of the fellowships will be not more than two years. For further details and an application form to the Scottish Home and Health Department, Health Services Research and Intelligence Unit, 115/116 George Street, Edinburgh, EH2 4YT. The closing date for applications will be 18 February, 1972.

UNIVERSITY OF EDINBURGH DEPARTMENT OF GENERAL PRACTICE

LECTURER

Applications are invited for a post of Lecturer in this Department. The successful applicant, who should have some experience in general practice, will have clinical duties at a number of group practice units which is well supported by nursing and research facilities. He will be required to contribute to the teaching and research programmes of the department which involve close collaboration with other departments in the Medical School. He will also be encouraged to pursue his own research interests (including study for a higher degree).

Salary scale—£7,240-£9,200 per annum, with increments according to age and experience. Six weeks' holiday per annum. The post is supernumerary. Further particulars and forms of application may be obtained from the Secretary to the University, Old College, South Bridge, Edinburgh, EH8 9YJ. The closing date for applications is 31st January, 1972. Please quote reference 1087.

Leeds POLYTECHNIC

SENIOR LECTURER IN BUSINESS FINANCE

DEPARTMENT OF BUSINESS SCIENCE

Applications are invited for an appointment as Senior Lecturer in the Department of Business Science. It is hoped to fill the vacant position early in the academic year commencing in March 1972.

Applicants should have good academic qualifications and relevant business teaching or research experience in Business Finance or Marketing, a strong background in Economics, is essential and ability to participate in the teaching of other areas of Business Administration, Organisation, Business Policy, Statistics, Accounting, Economics, etc., would be an advantage.

The Department of Business Science conducts annual courses for the degrees of Bachelor of Business Science (4 years) and Bachelor of Commerce (3 years). Specialised courses and the honours level are provided for B.B.Sc. students in the final year. These presently include Business Finance, Economic Statistics, Personnel, Marketing and Statistics and Operations Research. The successful applicant will be expected to participate in the general courses and in special field courses in Business Finance or Marketing. He will also be required to supervise post-graduate students undertaking research for the degrees of Doctor of Philosophy and Doctor of Business Science.

The salary scale for this post is £6,300-£8,300. The commencing salary will be determined in accordance with the qualifications and experience of the applicant.

Applicants should state their present professional status, academic qualifications, publications and research interests, and should give the names and addresses of at least two referees. Preferably persons with knowledge of the applicant's academic qualifications and experience) whom the University may consult.

Two copies of the application should reach the Secretary, General Association of Commonwealth Universities (Appointments), Gordon Square, London, WC1H 0PP, from whom memoranda giving the conditions of service, appointment and information on the work of the Department may be obtained not later than 21st January 1972. A third copy of the application with a medical certificate, should be sent direct by airmail to the Registrar, University of Cape Town, Private Bag, Rondebosch, Cape Town, South Africa, by the same date. The University reserves the right to appoint a person other than one of the applicants or to make no appointment.

Applicants should be addressed to the Academic Officer to arrive not later than 21st January, 1972.

Academic Office Leeds Polytechnic Calverley Street Leeds LS1 3HE

THE POLYTECHNIC OF NORTH LONDON HOLLOWAY, LONDON, N7 8DB.

HEAD OF THE DEPARTMENT OF CHEMISTRY

The Chemistry Department of the Polytechnic of North London is seeking an experienced and enthusiastic Head of Department. The successful candidate will be responsible for the overall management of the Department and will have a strong background in research and teaching in Chemistry. He will also be expected to contribute to the development of the Department and to participate in the teaching of other areas of the Polytechnic's curriculum.

Applicants should have a Ph.D. in Chemistry and a minimum of five years' experience in a senior position in a university or research institution. They should also have a strong background in research and teaching in Chemistry. The successful candidate will be expected to contribute to the development of the Department and to participate in the teaching of other areas of the Polytechnic's curriculum.

Applicants should send two copies of their application to the Secretary, Department of Chemistry, Polytechnic of North London, Holloway, London, N7 8DB. The closing date for applications is 31st January 1972.

Applicants should also send a copy of their application to the Registrar, Polytechnic of North London, Holloway, London, N7 8DB. The closing date for applications is 31st January 1972.

Applicants should also send a copy of their application to the Secretary, Department of Chemistry, Polytechnic of North London, Holloway, London, N7 8DB. The closing date for applications is 31st January 1972.

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Separate copies to IX

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921a

K/Adv.

Your secretary told [redacted] on the 7th January about BLUNT's attempt to reach you by telephone; it is clear that he wishes to talk about the extracts from Goronwy REES' book which are to be serialized in the Sunday Times. Your secretary subsequently told me that she had said to BLUNT that you would ring him back on Monday. She also said that your commitments next week are such that it might prove very difficult for you to meet BLUNT.

/ to me

2. I shall not be in the office on Monday and I have therefore spoken about these developments to Mr. Sheldon, K.3. and IX. K.3. does not know what the Sunday Times articles or the book by REES contain. He would like to have forewarning of this.
3. Bernard Sheldon is getting in touch with Admiral Denning to ask him to make contact with the Sunday Times and to try to obtain from them copies of the articles and possibly the whole book. He will be able to let you know the result of his enquiries on Monday morning.
4. If we cannot get the REES material through Denning, and if BLUNT has a copy of the book, it would clearly be desirable to see him to obtain access to this material.
5. If BLUNT does not have a copy of the book neither K.3. nor I have any particular reason for his being seen at the present time. Indeed I see advantage in restricting BLUNT's opportunities to take fresh initiatives whilst our present plans come to fruition. At the same time we do not wish unnecessarily to arouse his suspicions. An alternative to your seeing him might be for you to ring him to explain your difficulties and offer to let Mrs. Orr-Ewing (as the desk officer with lengthy experience of his material) go round and take note of his points.
6. If BLUNT is seen A.I./Ops should be consulted in relation to the possibility of a technical operation.

/in advance

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K.7./0

7th January, 1972.

Bred

J. A. Crafock.

TOP SECRET

AZURE
LASCAR

9212

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EXTRACT

Extract for File No: PF 604,582 Name: BLUNT

From file No: PF 604,582 Supp D Vol: Serial: 388 Date of Despatch: 10.1.72

Responsible Section: K7 A2 A Reference: XJB/2

Date of Contents: 5.1.72 A2A Transcriber:

Extracted on: 13.1.72 by: MAS Section: K7

Extract from conversation between GASKIN and BLUNDEN

22.40

GASKIN next asked : - 'Do you know somebody called GORONWY REES?'

BLUNDEN : - 'GORONWY REES - yes, indeed'.

GASKIN: - 'Well, he's coming out with a great spate of articles on GUY BURGESS'.

BLUNDEN asked - 'Where?'

GASKIN replied that it would be on Sunday in the Times.

BLUNDEN, sounding interested:- 'In the Sunday Times?'

Yes, said GASKIN, next week. He asked: - 'You know him, do you?'

BLUNDEN, replying with emphasis, said: - 'oh yes' - 'he was a great friend of GUY's'. GASKIN: - 'And not a nice man?'

BLUNDEN: - 'No - far from it'. After a pause BLUNDEN continued by saying: - 'and he wrote some ~~highly~~ highly damaging articles of the kind you do not '.

GASKIN remarked that - 'I suppose he's got to air his - er - ' BLUNDEN went on:- 'Well, I'm afraid the answer is that he - er - he wrecked

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EXTRACT

Extract for File No:.....Name:.....
From file No:.....Vol:.....Serial:.....Date of Despatch:.....
Responsible Section:..... A2 A Reference:.....
Date of Contents:.....A2A Transcriber:.....
Extracted on:.....by:.....Section:.....

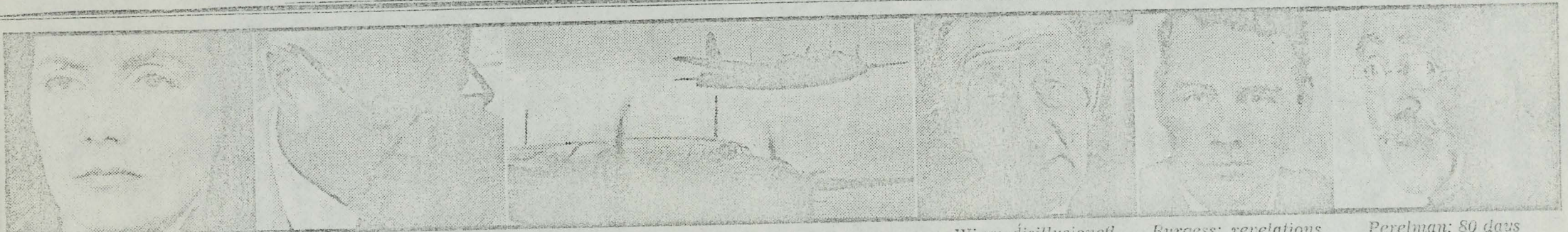
'his career partly, I think, over the articles he wrote - I think, it's about 10 years ago now or more - more - about GUY. Er - and, partly, - but he's very Welsh and he was head - I've forgotten what it was called - it was - er - ~~HEHEH?~~ 'One Party Workers Wales' - and, I forget, probably he was - he was very, very instrumental.. and I think he'd do anything to - ehm -'. After a pause, BLUNDEN added that he was 'slightly mad'. GASKIN muttered something and BLUNDEN continued - 'Well, gloom must be felt amongst - ehm - the intelligence service and so on'. GASKIN murmured 'ehm' and went on, first with a slight laugh - 'but, - er - I suppose the great thing is I think that nobody's interested! ' BLUNDEN: - 'I don't think the Sunday Times is, is it?'. GASKIN said - 'But they ~~HEHEHEHEHE~~ were promising that they were going to do this sort of thing - they were going to serialize the book for our readers'. Following a pause BLUNDEN remarked - 'Well, he's had a very unhappy time'. BLUNDEN referred to the public display when he wrote in The People and he added - 'and a lot of it was untrue'. GASKIN: - 'Perhaps he needed the money'? BLUNDEN agreed: - 'Just simply for money'.

/continued

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Garbo: unforgettable affair

Barnes Wallis and Wellington bombers: story of a genius

Wigg: disillusioned

Burgess: revelations

Perelman: 80 days

WITH BUOYANT SALES and increasing demand for advertising space enabling us to produce the biggest and most widely read quality newspaper, we have special plans for 1972. This is the year of the 150th anniversary of The Sunday Times, which will be suitably celebrated in October. But we will still be providing, above all the other features, the fullest and deepest news coverage—as we did last year with the nine-page Perspective on Ulster (soon to be published as a Penguin Special), the first revelations in Britain of what the Pakistan Army was really doing in East Pakistan and the exposé of question rigging in the House of Commons. (We also had the only newsman on Everest with the ill-fated international expedition.)

The special quality of 1972: bright prospects for ST readers

The special features already secured for the first half of 1972 make a serial list of remarkable quality.

First, Goronwy Rees' A Chapter of Accidents, which is full of revelations about the wretched Guy Burgess, before he fled to Moscow with Donald Maclean.

In contrast there is Professor J. E. Morpurgo's authorised biography of Sir Barnes Wallis, the builder of the airship R100, the designer of the Wellington bomber, and the genius who dreamed up the Dambuster bombs.

Barnes Wallis is famous for not being famous, and Morpurgo tells a fascinating story, among other things, of how official recognition of his great work for the country was withheld from him for so long.

Politically, The Sunday Times serial schedule for the first half of the year is dominated by Lord Wigg's memoirs. Our extracts from them form a study of his disillusion with Harold Wilson as Prime Minister. It will be followed later by Eleanor and Franklin, the US best-selling study (to be published here by Deutsch) of the difficult

but rewarding marriage of President and Mrs Roosevelt.

There is a great love story, too: Sir Cecil Beaton tells of his unforgettable affair with Greta Garbo. Garbo is still the great mystery figure of our times, and Beaton's intimate picture reveals her in private and everyday life.

For laughs there is S. J. Perelman, to some the greatest living humorist, who worked on Mike Todd's film Around the World in 80 Days and who has now been around the world in 80 hilarious days himself.

In February we have another anniversary: the Colour Magazine is ten. This will be celebrated with a special issue, which includes a photographic contest open to every reader and a look at the New Faces of the Seventies by Lord Snowdon. Major themes in the Magazine in the Spring will include The Art of Protest, The Motorist and The Law, Everyman's Guide to Housing, Who Runs Britain? and an investigation into the 'state of Manhood today, vis-à-vis the onslaught of women's liberation.

Celebrations of our 150th anniversary will centre upon a chronicle of the newspaper, The Pearl of Days: an Intimate Memoir of The Sunday Times, 1822-1972, and the event will be marked with special features in the paper.

R.126

SECRET

9206

PF 604,582

Note

I asked Mable Macer if she could recall when Allied Expeditionary Force Permits ceased to be necessary after the war and whether they were needed for all countries in North-west Europe for the same period of time. My reason for this question was my wish to determine where BLUNT may have travelled to when he left Dover on 23rd March 1946 with an A. E. F. Permit. If by that time permits were no longer necessary for France but were for Germany, this would suggest that he visited Germany more times than he has so far recalled.

2. Mable could not answer my question from memory. She sent the Pol F (50-24-44-56) which contains the report on travel control section (D.4) during the war. Page 72 of this suggests that A.E.F. permits were no longer necessary after the French interior zone had been handed over to the French Government. Whether, however, the need for permits ceased immediately on hand over is not entirely clear. /the

KZ

17.12.71

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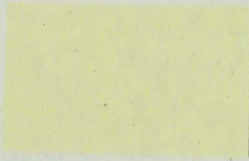
920a

PF 604,582/K7/5

No. 16274

17th December 1971

This is just to acknowledge the results of your Headquarters computer search of travel records in answer to my request. As your Headquarters comments the results are somewhat bulkier than we expected and I think it will be a little while before I can send you any intelligent comment. Would you thank your Headquarters for their efforts please?



Mr. B. Pepper,
American Embassy.

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Loose minute
Copy for PF 604,582

~~KX through K~~ *Y11*

You asked for specific examples of BLUNT's failure to tell us the truth:

1) BLUNT's post-war contact with the R.I.S. - in his initial admission on 23.4.64 BLUNT said that contact with the R.I.S. was dropped shortly after he left M.I.5. (October 1945) and was only renewed briefly in 1951 during the MACLEAN and BURGESS crisis. His last contact he said, occurred in June or July 1951 during the aftermath of their departure. He has subsequently admitted to:-

a) Contact between 1945 and 1951 when he acted as a courier for BURGESS (specifically he said to pick up funds).

b) Contact after 1951, namely in 1954 and 1956 as a go between for PHILBY (the 1954 contact is particularly interesting as it was likely to have been with an unadmitted and unknown controller as MODIN was not in the country).

2) Stuart HAMPSHIRE - an instance of BLUNT's habit of suppressio veri. HAMPSHIRE's name was never given by BLUNT when he was asked to identify those whom he and/or Guy BURGESS talent-spotted or knew to have been of interest to the R.I.S. When asked specifically about HAMPSHIRE, BLUNT admitted no involvement in an espionage context and tried gently to direct us away from talking to HAMPSHIRE. We later established that BLUNT had been involved, together with KLUGMAN, in talent-spotting HAMPSHIRE whom Guy BURGESS subsequently tried to recruit.

3) Alister WATSON - similar case to that of HAMPSHIRE. BLUNT neither offered WATSON's name nor when asked about him admitted any involvement in an espionage context. He also minimized the extent of his overt contact with WATSON. We have subsequently established that BLUNT was involved in talent-spotting/recruiting WATSON.

K7

16th December 1971

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918c

PF 604,582

Note

On Thursday, 9th December, AFB lectured at the Warburg Institute. There was a party afterwards in the gallery.

2. By the time he returned home (about 10.15 p.m.) he had obviously had a fair amount to drink.

Information in PF 604,582 Supp A and Supp D (360).

K7

14.12.71

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9186

No. 16274

American Embassy
Grosvenor Square
London, W. 1

13 December 1971

MI-5

Dear [redacted]

1. Please refer to your letter of 6 October 1971, your reference PF.604,582. 889a

2. I am attaching the results of my Headquarters computer search of travel records as requested in reference. Also attached is a self-explanatory memorandum explaining the search. As you will note, we would be most interested in knowing whether or not this search was of any utility to your Service in the investigation of the case involved.

Sincerely yours,

Ben Pepper
Ben Pepper

Attachments

ENCL. 3 pages + 2 books
TO K7
REF PF 604,582

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JANUARY 24

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918b.

MEMORANDUM

Attached herewith are two copies of the printout resulting from your search request. As you will see, the total number of line entries is 9,776. We had no idea there would be this many retrievals, since your request mainly covered periods prior to the inception of the Soviet Travel Machine Program. Had we known how much culling you will be required to do, we would have asked if you could have further defined your criteria. However, we hope that you will not have too much difficulty in boiling down this mass to manageable proportions.

Following are some comments which may help you in sifting through the attachments:

- a. Although you gave us specific dates, we asked the computer only for a breakdown by month and year, since we were aware that much of this old travel does not indicate on which day of the month the travel took place.
- b. Since the Travel Program does not include an indicator for sex, we could not eliminate all females. However, we did ask the computer to exclude all entries with the occupation code "DEPN", which means that many of the wives and children have been eliminated.
- c. Since you did not specify which occupation codes, if any, were not pertinent to your search, the only one we excluded was "DEPN", as explained in b, above. If you had specified that "GEOL" or "MEDL" or whatever were of no value, the present list would be somewhat shorter.
- d. We did not ask the computer to print only where there were two or more coincidences of the same name, feeling that a significant entry could therefore be omitted because of a variant spelling or typographical error.

In sum, by preferring to be on the safe rather the sorry side, and because we did not realize how much old travel we had input over the years, we have given you a

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- 2 -

rather hefty volume of names to work with. We hope that, since a great number can be eliminated quite easily, this will not pose too much of a problem. If there is anything else we can do to help you, please let us know. In any event, we would be interested in knowing if this search was successful for your purposes.

SECRET

EXTRACT

917c

Extract for File No.: PF 604,582 Name: BLUNT

Original in File No.*: PF 604,582 Supp A Vol.: Serial: 2611 Receipt Date: 10.12.71

Original from: T/C material Under Ref.: 4306 Dated: 9.12.71

Extracted on: 16.12.71 by: MAS Section: K7

Extract from T/C on BLUNDEN - 935 9292 to 9295

*If the original is in the file of an individual in the name of the file owner.

Outgoing call BLUNDEN to JOHN GOLDING 622 1714.)
 BLUNDEN's lecture last night was the 'Friends of the Courtauld Institute' lecture and was at the Warburgh Institute simply because they had the party after it in the galleries upstairs.
 They talked about PHOEBE's paintings. The painting BLUNDEN had thought he would like turned out to be a disappointment when he saw it again and he would now rather choose the 'Bridge over the Arno' by, he thought, Claude Rogers. The executors, said BLUNDEN, wished to know who the paintings were by because of probate.)
 GOLDING was going off to America and references followed to that.
 BLUNDEN confirmed that he was off to Naples on Tuesday. They would meet next at the beginning of term. (BLUNDEN obviously had had a lot to drink)
 22.47 (4306) 9.12.71

Also extracted from P. Povey's file

~~MM~~ 10/12

SECRET

9176

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K.7. to see

K7/1/12 12/12
13/12

L a state
DDG. has made R.
point at x to be
Philip Allen

PF 604,582

10/12

NOTE FOR FILE

Sir Philip Allen confirmed yesterday that BLUNT would be delivering The Queen's Lecture in Berlin. He much regretted that this had come about. He also confirmed that Sir Michael Adeane, the Queen's Private Secretary, had been briefed on BLUNT, but the Queen knew nothing about his security record. I said that on his death she might learn a good deal from the newspapers. My hunch was that they knew a lot about him.

Yes.

1x

D.D.G.

10 December 1971

SECRET

EXTRACT

917abb

Extract for File No.: PF 604,582 Name: BLUNT

Original in File No.:* PF 604,582 Supp A Vol.: Serial: 2607 Receipt Date: 9.12.71

Original from: T/C material Under Ref.: 4304 Dated: 7.12.71

Extracted on: 14.12.71 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

*If the original is in the file of an individual include the name of the file owner.

.....

Outgoing call GASKIN to 723 7921 to PETER.
 During this conversation GASKIN mentioned that -'he's gone off for a thing - a dinner at the Tate'. He was very thankful that he had gone out. PETER remarked that -'he'll be gone again next week anyway'. Then PETER about the gin and whether BLUNDEEN was drinking and GASKIN replied that 'he's not drinking at all'.
 GASKIN said that he was giving RAY a pork dinner tonight.

.....

9/7ab

Link B 64

Copy for R-604582

K7/MF to see

Note

On December 7th I checked T. E. N. Driberg's publications in the British Museum Calendar. They were:-

- "Mosley? No!" 1948
- "Colonnade" 1949
- "The Best of Both Worlds - a personal diary" 1953
- "Beaverbrook - a study in power and frustration" 1956
- "Guy Burgess - a portrait with a background" 1956
- "Moral Rearmament - a critical examination" 1962
- "The Mystery of Moral Rearmament" 1964

2. Quite apart from the subject matter, none were published early enough to be the book on aviation referred to by BLUNT.



K7

9th December 1971

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EXTRACT

9/6c

Extract for File No.: PF 604,582 Name:
 Original in File No.* PF 604,582 Supp A Vol.: 20 Serial: 2603 Receipt Date: 7.12.71
 Original from: T/C material Under Ref.: 4307 Dated: 4.12.71
 Extracted on: 9.12.71 by: MAS Section: K7

Extract from T/C on BLUNT - 935 9292 to 9295

.....

Outgoing call BLUNDEN to 622 1714 to JAMES.
 Brief remarks about Rome during which BLUNDEN said that -'I had to go for a couple of congresses'. He confirmed that 'it was fun, although it poured with rain the whole time - it absolutely drove down'.
 BLUNDEN continued -'Fortunately in Rome I was staying in the HERCIANA and working there so I really never had to go out except to get a meal'.
 JAMES then called JOHN GOLDING who took over.
 BLUNDEN reported that he had had a letter from PROSBE's solicitors this morning - executors - saying -'that she'd bequeathed me any one picture in her possession - which was really rather touching'. GOLDING agreed. BLUNDEN had thought there might have been a letter also saying she had bequeathed her books to the institute. Both agreed that this could still happen. BLUNDEN could only remember one picture - the charming one with view of a church. GOLDING pointed out others, though there could have been some not hanging up. BLUNDEN mentioned the Carriere drawing which 'I bought from her when she was rather broke'. GOLDING did not know of this one. BLUNDEN described it - mother and baby - 'which she suddenly needed some money and I bought it - but I don't remember anything else at all', -'but it is really rather touching I think'. GOLDING -'well, it's proof of what she felt'. BLUNDEN mentioned that he was going away again in 10 days and told him about the student's strike plans for Wednesday 19.45 (4307)

.....

Also extracted to P. Boor's AF

CONFIDENTIAL

916 b

PF 604,582

Note

K Adviser's secretary rang me yesterday afternoon at about 15.25 to say that BLUNT had been on the telephone asking for Peter Wright. When told that Peter Wright was not in, but would be the following afternoon, BLUNT said he would ring then.



K7

7th December 1971

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NoteThe BLUNT Case

The main aims of the current work on the BLUNT case are to try to assess whether, since BLUNT's admission in April 1964, he has told us the truth and the whole truth, if he has not, what have been his reasons and how we might best prevail upon him to tell us the truth about his own career as a spy and to identify all those others whom he knows also to have been recruited by the R.I.S.

2. The first requirement therefore has been to make a detailed analysis of what BLUNT has said and when he has said it, what have been his omissions, evasions, ~~and~~ distortions and retractions, what information he has given freely, what has been extracted from him and what information he has been able to elicit from his interviewers. This analysis is under way. When I started it, my intention was to go through every interview, chronologically, reviewing all the information given or not given. I hoped that from a knowledge of the totality I could better pick out the sensitive points which would form the basis of the assessment, might suggest further leads for enquiry and in due course, be incorporated in the brief for a confrontation with BLUNT. I rejected an alternative and quicker method of analysis which was to accept as such and develop those sensitive points which are already known or assumed.

3. Detailed study of the interviews and particularly those in which Cecil Shipp tried a tougher approach has convinced me that BLUNT has not been frank with us but also, has made me progressively more despondent about the probability of getting a full admission

/from ...

from him by further dialectics. What is wanted is another Michael STRAIGHT, someone who has incriminating information about BLUNT and who could be made to confront BLUNT with it. With coverage, we have more likelihood of success in this sort of confrontation than in further argument.

4. In the course of making the analysis I have therefore also been trying to determine who are or have been the key characters in BLUNT's career as a spy, whom it would be desirable to interview, or re-interview. In addition to Brian SIMON, Leo LONG and Peter ASTBURY whose cases are being dealt with in K3 and in addition to [redacted] who is currently being seen by K Adviser, assisted by K7/MF, I have so far drawn up the following list:-

Michael STRAIGHT
 Stuart HAMPSHIRE
 Alister WATSON
 Richard LLEWELLYN DAVIES
 Michael STEWART
 Herbert HART
 Jennifer HART
 KEMBALL-JOHNSTON
 Margaret WILSON nee STEWART
 Ludovic STEWART
 John Patrick DAY
 Victor ROTHSCHILD
 Tess ROTHSCHILD
 ? Sir Moore CROSTHWAITE
 ? Charles FLETCHER-COOKE

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/? Charles ...

-3-

? Charles RYCROFT (being seen by F2 URG)

? David FOOTMAN

5. I have not yet worked out the order in which these people should be seen. Others may emerge from K7/RP's researches and my continued study of the BLUNT files. I have not yet consulted K3 about other possible leads which may still exist in the BURGESS files. It is conceivable that additional leads may emerge from the results of the computer enquiry on BLUNT's post war travels abroad which are still awaited. There are also a few foreign contacts of BLUNT's in the art world of whom liaison may have useful traces.
6. After the study of the BLUNT files has been completed it will be necessary to work on the files of all those whom it might be worth interviewing. In some cases, ^{such as} STRAIGHT's, it will be necessary to make further enquiries.
7. All subsequent interviews will need to be planned as an integrated operation.
8. If the search for a new informant fails, then we will have to resort to the dialectical attack and confront BLUNT with all his omissions, evasions, distortions and retractions.

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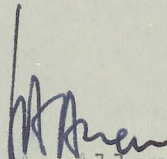
K7

3rd December 1971

915A

PF.604,582

Philip Allen spoke to D.D.G. yesterday with reference to 914a. It appears that Greenhill spoke recently to Sir Leslie Rowan, the Chairman of the Selection Committee for the Queen's Lecture and suggested that someone other than BLUNT might undertake this. (Rowan is a former senior official and precisely what Greenhill said to him about BLUNT is not known). After taking discreet soundings amongst other members of the Selection Committee Rowan reported back to Greenhill that there could be no question of anyone else being asked to undertake the lecture.


J.A. Allen

KX

—

3rd December 1971

K.7. to see

KH/KX
3-11-71

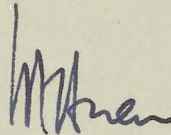
9146

Reference.....PF.604,582.....

K/Adv.

We spoke about this letter
this morning. I suggest you put
nothing in writing but take a suitable
opportunity to discourage BLUNDEN
orally from getting involved in reviewing
books about intelligence matters.

9136



J.A. Allen

KX

30th November 1971

SECRET

914a

K7/S
29/11

Loose Minute

K.7. through KX

Mr 29/11

I asked Sir Philip Allen today whether he had heard any more about The Queen's Lecture and who was to give it. He said he had not and presumed that the matter had gone into cold storage as Greenhill had been away with the Foreign Secretary in Rhodesia. I told Allen we now knew that the British Council had approached Sir Anthony BLUNT about this Lecture some weeks ago. Allen said he would try and remember to pass this on to Greenhill.

D.D.G.

D. D. G.

29 November 1971

SECRET

UNIVERSITY OF LONDON
COURTAULD INSTITUTE OF ART
20 PORTMAN SQ. LONDON W1H 0BE
TELEPHONE 01-935 9292

9136

RSC'd* 26.11.71.

Dear Peter -

Do you think it would
be a good thing if I got hold
of Delmer's book to review,
asking you to check my details
that I'm unsure about? I
should v. much like to do it.

2
A7

*(RSC'd K.Adw. home address).

The following extracts have been made
by K3/BP:-

Paras. 1-5	PF 760,502 (POOL)
Para. 7	PF 604,529 (BURGESS) PF 68,261 (Lizy PHILBY)
Paras. 8-9	PF 45,907 Link B (SIMON) PF 61,141 (ASTBURY)
Paras. 8-10	PF 604,789 (LONG)

K7/5
5/23/51Copy: K.3/0
KX✓ref: PF 604582Note for file

While I was at Aldermaston, BLUNT telephoned to ask whether I had seen the notice of Phoebe POOL's death in the Times, and suggested that I might like to know the inside story. He said it was inconvenient to see him that week and suggested I should ring him last weekend. This I deliberately did not do although I told him when I saw him that I had failed to get in touch with him. My reason was that it was clear to me that BLUNT wanted to talk to me about Phoebe POOL and I thought it would do him good to stew a bit.

2. I rang BLUNT on Monday morning, 22 November, and suggested I meet him at lunch time. He said that he was very pressed because he was off to Rome that afternoon. I said that I did not want anything to eat, just a quick drink, and to hear about Phoebe.

3. I arrived at the Courtauld's Institute to find BLUNT in a very considerable flap, so much so that he invited me up to the flat with John GASKIN present and had to introduce me to him (this is the first time I have met John GASKIN @ Lady BLUNT). BLUNT had got himself into a mess with the Lord Chamberlain because back in the summer he had made a date to do some business with the Queen and I understood the Queen was going to be present, (but she probably will not be now because of chickenpox), and BLUNT had forgotten all about it, and not put it in his diary, but had discovered that he was due to do this business on Thursday when he was to be in Rome. So he was in the process of getting in touch with the Lord Chamberlain so that he could try and persuade him to let him off the date with the Queen. Shortly after I arrived he did succeed in making contact with the Lord Chamberlain who gave him a very dusty answer and told him that he would have to stay in this country and do the Queen's business on Thursday so BLUNT had more time and was much more relaxed than I had expected.

4. BLUNT said that Phoebe POOL had committed suicide by throwing herself under a train. She had been for

... / ...

some time having treatment at the Middlesex Hospital as he had told me back in the summer. BLUNT thinks what had happened was that the Middlesex had decided that she was incurable and would have to be put under permanent medical care. This had resulted in her being transferred to the mental hospital at Friern Barnet. BLUNT thinks that Phoebe discovered that she was being incarcerated for keeps and decided really to do the job properly this time. He had told us often how she has tried to commit suicide in the past but always arranged it that one of her friends rescued her at the critical moment. This time there was no question of that.

5. BLUNT asked me whether we had seen Phoebe's doctor at the Middlesex. I said that in fact we had not. He then said that Anita BROOKNER had told him that Phoebe had told her that during group therapy periods at the Middlesex when Phoebe was with several other people the doctor had stopped her talking about certain matters to the other people because he thought that she should not talk in public about them. BLUNT was naturally curious to know what it was Phoebe had been talking about. I asked BLUNT whether Anita had got any indication as to what this matter was. BLUNT said that Anita had the impression that it was similar sorts of statements to those she had made on a previous occasion.

Comment: I am completely convinced that BLUNT got in touch with me to discuss this to discover what Phoebe had been saying in the Middlesex. He is clearly worried about this. He is in a very emotional state about Phoebe's death and had all the old symptoms of strain, i.e. a tendency for his face to "tic" and a certain amount of sweat around the eyes.

6. As BLUNT was not now rushing off to Rome, having discussed Phoebe POOL, BLUNT moved on to other topics. I asked him when he was coming back from Rome and whether there would be any opportunity in the near future to have a longer chat with him if I had the time. He must realise that I was very busy at the moment. BLUNT fully accepted this was so, but said that he would be back from Rome in a fortnight's time and would be in England for a fortnight before he went off before Christmas, again to Italy, until the term started in the New Year. I asked him to ring me when he came back from Italy to see whether we could make a date.

... / ...

7. BLUNT then said that he had been thinking more about the "OTTO" problem. He repeated that he certainly could not deny that the photograph that I had shown him last time could be OTTO. (The photograph I showed him then was of KAMINSKIY @ BELETSKIY). He asked me whether that man had anything ever to do with Paris. I asked him why he asked me this question. He said that he had remembered Guy BURGESS and Lizzie PHILBY had made a day trip to Paris before the war, and had brought back a suitcase full of money for OTTO. I said what did he mean by "for OTTO". He said he was not clear whether they had met OTTO in Paris and had been given the money to bring to this country to give to somebody else, or whether they had met somebody in Paris and had been given the money to bring to OTTO, or whether OTTO had just used them as a vehicle to get a suitcase of money for himself from Paris to London, but because of this he was under the impression that OTTO had some connexion with Paris. He claimed that he had already told either Arthur Martin or me about this story. I said that I could not recall it. He asked me again whether the man in the photograph was connected with Paris, and I admitted that there was a connexion.

8. BLUNT then went on to his usual hobby horse about Brian SIMON. He said that he had not seen him lately, but reiterated that he regarded Brian both as the main danger to his security and also if he could be got to talk a very good source of information. He said he had always hoped that one day Brian might open up a discussion about the past with him. But it seemed as though Brian was still a dedicated Communist although he had gathered from Tess ROTHSCHILD that Brian's wife was weakening in her allegiance to the Party. I asked BLUNT why he regarded SIMON as a danger to him. He said that Brian was the one who positively knew that he had been in the game and could therefore blow him. I did not discuss this thesis any further but asked him whether there was anybody else who knew. He commented that of course Leo LONG and Michael STRAIGHT knew but he considered them to be under control. He then commented that he would not be surprised if Peter ASTBURY did not know that he, BLUNT, had been in the game. I asked him why. He said that Brian had told him that Peter ASTBURY had recruited him, Brian, into the game on the other side (i.e. the GRU). Brian was as close to ASTBURY as he was to BLUNT therefore

... / ...

he thought it likely particularly in view of the fact that Leo LONG had got into difficulties by being asked to work for both sides and this matter had been fully discussed with SIMON and ASTBURY that at some stage SIMON would have told ASTBURY about BLUNT. I asked him how certain he thought this was. He said: "Oh, pretty certain".

9. I did not push the issue as to why he, BLUNT, was so worried about Brian SIMON as a risk to his security, whereas he appeared to be completely relaxed about ASTBURY. He did make the comment however that Peter ASTBURY was still a dedicated Communist. I suggested that he was not and although BLUNT expressed surprise, he was not in the least bit concerned.

10. Finally BLUNT asked me whether we had seen Leo LONG recently. I said that we had not. He said do you still think that Leo LONG is still working for the GRU. I parried this by asking if he thought he had been. BLUNT replied by saying that it was the only thing that made sense to him in terms of Leo's poor performance as a spy when run by him, BLUNT. At this stage, I decided it was best to leave, so pleaded another engagement.

Peter M. Wright

Peter M. Wright

K. Adviser

25 November 1971.

SECRET

Pa m PF604582

para 1 (a) - 11.9.44 - 29.11.48

(b) can't discover - shall I visit V?

Loose minute
BLUNT folder

RP
K7/XP

911b

Can you please check the dates of Michael STEWART's (PF 604,620) posting as press attaché Rome (11.9.44-? 1945). Also, can you establish when in 1945, Leigh Ashton was appointed Director of the V. and A.?

2. These dates are relevant to statement at page 26 of 410b in Vol. 7 of PF 604,582.

3. What has Michael STEWART said about his association with AFB and its duration?

K7

23rd November 1971

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911a

PF 604,582
Copy for PF 55,570

Note

On Friday 19th November 1971 Andy REVAI invited himself to lunch with BLUNDEN and GASKIN during the coming weekend as he planned to stay up in London. The invitation which was arranged for the Sunday had to be cancelled as BLUNDEN was sick in bed.

Information at 2582 and 2584 in PF 604,582
Supp A.



K7

23rd November 1971

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PF 604,582

910a

Note

I attach an extract from the BLUNT AZURE dated 12.11.71 from a conversation between BLUNT and Patrick DAY, who stayed with BLUNT on 12/13.11.71. DAY is Professor John Patrick de Cormelie DAY, born 1919, currently Reader in Philosophy at the University of Keele and Senior Warden of Lindsay Hall of the same University.

907a

2. DAY was a war time member of this office. His security/intelligence career was:

8.41-8.43 M.I.5. section B.1.b.



3.44-10.44 I.b.1. 21 Army Group H.Q.

11.44-? Control Commission, Germany (at some stage working with Leo LONG [PF 604,789]).

1946 Applied to re-join M.I.5. No current vacancy.

with alias,

3. DAY worked in the same section in M.I.5. as both BLUNT and Courtenay YOUNG, ~~and inter alia~~. At some stage between 1941 and 11.44 he went to live at 5 Bentinck Street, W.I., joining BLUNT and Guy BURGESS there. According to Lady ROTHSCHILD (who also lived at 5 Bentinck Street) BLUNT's closest friends in the office were Patrick DAY and Courtenay YOUNG. DAY is a homosexual.

4. Patrick DAY has kept in touch with BLUNT with whom he stays two or three times a year.

With reference to the "John" in the attached extract and tentative identification as J. C. MASTERMAN, it is relevant to note that DAY is still in touch with MASTERMAN.



K7

19th November 1971

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JUNE 2023

Note

See serial 907a
page 3

Not

I asked A.2.4/Betty Howell to check this passage again to elucidate, if possible, the side-lined sentence. Her efforts at a verbatim rendering are attached. The side-lined passage remains obscure. No HARRY, MARY or BARRY conveniently fits into the context and for this reason only the rendering most easy to understand is "And from what he said there was another man" who could be Anthony Sinkins. "John" could be J. C. MASTERMAN, although he is writing about "current" operations, ~~not~~ deception operations during World War II.



K7

19th November 1971

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332a
908a

Herewith verbatim again with variations.

JB. Oh I see you came up this morning.

P. Yes, Oh yes I had my usual lunch with COURTNEY and we met at the club.

JB. Oh - Oh good. How is he?

P. He is very well. He has got a very interesting job incidently.

He is now going to write the history of the organisation from 1945 onwards. I think this will be absolutely right for him.

JB. Absolutely perfect. (Both speaking at once.)

P. It's his sort of, you know, swan-song and -"

JB. Very good indeed.

P. I think he will do it rather well.

JB. I am sure he would.

P. I thought HARRY (MARY or BARRY) said there was another man

I am sure HARRY said there was another man

Claud HARRY said there was another man

From what HARRY said there was another man

And from what he said there was another man

I thought from what he said there was another man writing a history up to 1945.

JOHN I think is doing current

JOHN I think is doing talent

And I think he is doing current

operations - I suppose.

JB. Well, wouldn't - yes.

P. He said 1945. (Or-He said 1941).

19.11.71

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AZURE
LASCAR

907a

NOTE:— In the absence of instructions to the contrary the original material on which this report is based will be destroyed ten days after the date of delivery. Disposal of copies of LASCAR material (i.e. by filing, transit, destruction, etc.), must be recorded in Section Registers, but see Appendix E. of D.G. Circular No. 110/Gen(57) for detailed instructions on handling.

EXTRACT

Extract for File No: PF 604,582 Name: BLUNT
From file No: PF 604,582 Supp D Vol: Serial: 332 Date of Despatch: 18.11.71
Responsible Section: K7 A2 A Reference: JB
Date of Contents: 12.11.71 A2A Transcriber: E. Howell
Extracted on: 22.11.71 by: MAS Section: K7

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ACT 1958 JUNE 2023

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906a

PF 604,582

Note

A.2.A/EH produced the attached verbatim extract at my request. I wanted to be as sure as possible that the conversation did not veer from No. 19 to No. 21. It is safe to conclude from the attached that it did not.

K7

17.11.71

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June 2023

- 14.07. RAY was holding forth in same vein - comments on JEAN.
He remarked that he was no knight in shining armour but he had enjoyed life and as far as he knew had never hurt anyone!.
- 14.13. RAY still doing all the talking and JB. listened amused.
- 14.18. Much toing and froing and JB. offered another glass of wine as he made the coffee. RAY had started up again - quite inconsequential and relating some incident which made JB. laugh heartily.
- 14.20. JB. announced that he would have to go and asked RAY to come early in the morning because he had a quarter of a million pounds worth of pictures on the premises. RAY exclaimed and agreed to come as soon as he could - some mention of an arrangement with BRIAN at the market. JB. asked if he would be going down to the boat on Sunday. RAY thought he would - depending on the weather.
- 14.24. RAY departed telling JB. he would ring him. JB. remained in here until -
- 14.38. He too departed. It was quiet in here until -
- 18.43. Movements.
- 18.44. JB. in here with ~~XXXXXXXXXX~~ PATRICK, who had arrived to stay. (Id. by voice.) They were discussing the weather. JB. reported it as having been bitterly cold for about three days. They had evidently come in to fetch something - a drink as they wandered out again.
- 18.49. They had come in here again. PATRICK was talking/^{of}(of member of his family ?) a girl who had switched from somewhere to Sherbourne school. He may have been giving JB. discourse on members of his family. The name RICHMOND mentioned. The family of RICHMOND, PATRICK told JB. that there was a famous Admiral RICHMOND. JB. expressed interest and there was a pause. PATRICK then started up again about this chap - RICHMOND - who was a geologist and it was entirely fitting in character that he was asked to take the Chair of Geology. He did this for about two years and did not like it so went off to ~~the~~ Salisbury in Rhodesia. There he quarrelled with SMITH and so he came back here. Now he was director of a Polytechnic, in Hendon. He had an enormous/^{Amount}of students. The apparatus for dealing with this enormous amount of students was quite inadequate. There was only one registrar and a secretary

to deal with thousands of students. What really annoyed him was that the Inner London Council was so hag-ridden by bureaucracy and the Trades Unions made very great demands. So after two or three years of that he would probably move again.

18.52.

There was a slight pause and noises of drinks being mixed. PATRICK asked JB. what he had done in the summer - had he been to China or Peru? No, JB. said, just to Naples as usual. He was still finishing his book on Naples and would be going again in December when he hoped it would be finished. PATRICK remarked on what the ^{British School in Rome} ~~insurance~~/cost the British tax-payer. JB. thought it was paid for mainly and indirectly by the tourist trade. There was further clatter and JB. may have been putting food to heat up. PATRICK reported on the fact that he had arrived in London in time for lunch, at the Club.

JB. murmured - "Oh I see you came up this morning?"

P. - "Yes, Oh yes I had lunch with COURTNEY and we met at the Club.

JB. - "Oh - Oh good. How is he?"

P. - "Very well. He had got a very interesting job. He is now going to write the history of the Organisation from 1945 onwards. I think this is absolutely right for him".

JB. - "Absolutely perfect". (Both speaking at once).

P. - "It's his sort of swan-song and -"

JB. - "Very good indeed."

P. - "I think he will do it rather well".

JB. - "I am sure he will".

P. - "I thought HARRY (ph) said there was another man writing a history up to 1945. JOHN (ph) I think is doing current operations - I suppose."

JB. - "Well wouldn't - yes."

P. - "He said 1945".

There was a slight pause and PATRICK attention taken by something JB. was cooking. JB. read out - one cup full of water and laughingly said he had out in three cups in fact. PATRICK then commented that it was nice to see JB. again. JB. replied, in turn, that it was nice to see him and would he tell him all about himself. PATRICK wondered if JB. saw any difference in him and JB. on reflection ^{thru} that he had got thinner. PATRICK spoke of the diet he had been on and JB. hoped he would be able to eat a few Brussels sprouts. Yes, but no potatoes or bread. JB. was afraid that all he had got for 'afters' was cheese.

PATRICK then related how lovely it had been during the summer with the

*JB showing
Not my
was park
in time*

students away. He had had a nice quiet time. JB. could imagine how nice it had been. He told PATRICK to bring his drink out and they left the room. It remained quiet until -

19.31. They came in again. (Coverage slow in being taken up.) JB. was telling PATRICK that secondly he had two pictures downstairs which were worth about a quarter of a million pounds. PATRICK impressed. JB. related brief incident involving ROSEMARY in this connection. PATRICK laughed and commented that that must have been embarrassing. JB. continued that it had been noticed that his room downstairs had been locked. Laughingly JB. reported that he had been caught doing the caretaking act. He then switched to the meat they were going to eat and hoped PATRICK liked it under-done. Still talking/
inconsequential

19.33. they left the room again. It was quiet then until -

20.04. They had come in again. Some clattering around and ~~XXXXXXXXXX~~ PATRICK referred again to the fact that he had lost weight. JB. asked him if he felt better for being thinner. He did feel better and it had not been a great effort starting the diet. There was a slight pause then PATRICK harped on the fact that the future was his big worry. JB. remembered that when he last talked to him he had been pessimistic and he asked about the Hall - was it part of the house. PATRICK explained that it was more of a residential unit. There were about 200 there now. That was all right as it was less trouble. Under-graduates were rather intollerant. JB. agreed with this. There was a pause and JB. spoke of JOHN being away and then drew PATRICK's attention to the lampshades which he did not approve of but which RAY had bought in a sale. PATRICK commented that the lampshades looked hilarious up there. JB. had to

20.09. put up with them as RAY had brought them to him with great pride having bought them in a job lot. PATRICK then asked after JOHN's family. Had he any/
in Northern Ireland.
JB. reported that he only had one surviving sister so was not exasperated with family troubles - in the way PATRICK had. JB. went on to say that JOHN felt very strongly for the North of Ireland. It seemed that they had been talking about it had brought up the subject of the trouble in Northern Ireland and had switched back to this now. JB. thought there was no immediate practical issue. PATRICK agreed adding that obviously the irritations on the Catholics side was one thing and the operations of the I.R.A. another. JB. argued that he did not understand the difference between them at all except that one was slightly bloodier than the other. Slight pause and PATRICK commented that the whole issue was being financed by the 'other side'. It was a target for the International Russians. JB. thought they would ~~even~~ have been much more

5.

interested in problems in South East Asia. PATRICK pointed out that they had made grave errors and very grave mistakes in S.E. Asia as well.

20.13. Pause in conversation as JB. opened a bottle of wine. PATRICK only drank wine apparently and JB. asked him to help himself as he was going to have some more gin. There was a pause and a longish one. JB. had gone out and then returned saying he had a terrible day tomorrow.

20.15. At 10. o'clock he had to attend a convocation of graduates and would have to speak on history of art. This would be the morning session. There would be a break for coffee sometime and then lunch. He would not attend the afternoon session. He had not worked out what he would say and must look out a text of another lecture he gave at the annual general meeting of the Goldsmiths College. PATRICK sounded impressed. Owing to this JB. told PATRICK that he could not offer him lunch. He was too mean to refuse a free lunch. PATRICK agreed and was interested to learn that Professor COLDSTREAM would be speaking. They spoke of ~~COLDSTREAM~~^{first} ~~was~~ wife who JB. thought had been married to Stephen SPENDER's brother who ~~was killed~~^{was killed in Spain} during the war. JB. recalled that she came to ~~work~~^(ph) Bendict Street several times but he thought this was before PATRICK was there. PATRICK did not remember having met her.

Batrick

20.20. There was a pause and then PATRICK asked about JB.'s love life. Anything new? No, not new replied JB. He had had a potential two hours at lunch time because his boy friend came round in a great state as he could not decide whether to leave his wife or not. JB. was very keen that he shouldn't. PATRICK asked if he had met this one. JB. thought not - his name was RAY - he was about 40 and a great big chap. PATRICK reminded ~~him~~ JB. that the last one he met here was a twenty years old. JB. wondered whether he had met GEOFF. He asked if this was some years ago. PATRICK deliberated - it wasn't that long ago. Was he tall, goodlooking and with a Midland accent asked JB. PATRICK remembered him as small, dark and good looking and young. JB. could not recall and then wondered whether it was probably GASKIN's boy friend, not him. He was no connection of his. It may have been PETER, who had been there at the 21st anniversary party. PATRICK agreed that it was on that occasion. JB. added that PETER was still around. He was a nice boy but kept bad company.

20.26. They spoke of procuring and it was illegal JB. said younger than 21. PATRICK spoke of being alone in the house so could organise anything

TOP SECRET

Continuation Sheet~~ROBE~~ AZURE

6.

- he liked. JB. reminded him of the finer points. To share a flat or house/^{with a friend} was all right but to share one with a girl friend wasn't. PATRICK said that the best places in London were round Earls Court. JB. surprised. PATRICK went on to speak of the Clubs which were called the Catacombs. JB. seemed interested.
- 20.31. They continued - PATRICK spoke of his tastes - his likes and dislikes. JB. of his - he liked the non-Us. but he did not think he could face going down to the Catacombs. He thought PETER might go there *though*, Slight pause and PATRICK started up again about 'girl' friends. Then some gaming house he had been to in Manchester. PATRICK wished that he had got around to all this earlier. He enviously commented that JB. had got on to it earlier.
- 20.37. Much clatter and JB. produced meal - a meat course - which interrupted flow of conversation. PATRICK spoke of dieting, his likes in food and wine.
- 20.42. JB. related that his boy friend had managed to lose weight - from nearly 15 stone to 12. $\frac{3}{4}$. He then asked about PATRICK's boy friend, who was on the stage. He related that he had been at the stage door lately as GEOFF, who he thought PATRICK had met, was in the chorus of the 'Great Walk'. He had just been singing the lead. It was a terrible show but JB. had to go and see it.
- 20.47. PATRICK spoke of having two daughters and a son. He rather resented being old. JB. spoke of RAY again having just had his 40th birthday and being considered old by his son and daughter. Longish pauses as they ate.
- 20.53. PATRICK asked if JB. had any foreigners at the Institute. JB. reported having a Japanese gentleman. The only trouble was that when they met in the passaged he bowed so low that he practically *fell* over. Pause and then subject of publishing books raised. JB. ~~mentioned~~^{spoke of} a book he had read while on holiday in France - where he had alot of time and leasure to do this. This was a book on Roman Baroque and the index was so good that it led to all contradictions of facts. JB. gave further details of this.
- 20.58. There was a break as JB. offered cheese and when conversation resumed, after pause, PATRICK asked JB. what he would do after he retired. JB. reflected and said that was one thing that involved a certain amount of hesitation and he had not decided absolutely yet. He could not make up his mind on where he would want to live and then his brother CHRISTOPHER suggested he tried to get a flat in the Albany. It turned out that they were not expensive but were very difficult to get. PATRICK thought this an excellent idea.

TOP SECRET

7.

- He mentioned a name of someone who lived there -- this sounded like Tony HEATON or HBOPER -- ph-might have been any name as it was not really audible. JB. interested that he was in one of the flats. PATRICK added that 'our marvellous Prime Minister' lived there. JB. broke to say he was extremely pro-Heath but not for reasons that PATRICK would think respectable but because he was anti-ECCLES. He carried on to describe Lord ECCLES as the most evil figure who refused money right and left. He had slightly reprieved himself by giving something towards the Titian but he had done so in a very mean way. He was also delaying the decision of support for buying the Titian and JB. personally did not think they would get the £230,000. Further complaints voiced by JB. on general meanness and lack of foresight by ECCLES and this all went against getting the 3 million needed.
- 21.09. JB. continued to complain about Lord ECCLES. He did however adore Polly ECCLES -- who was an absolute sweetie and had worked at the Institute with great intelligence and had got a diploma.
- 21.21. After a pause in conversation PATRICK asked after Miss TROY. JB. gave a report -- she was now talking to herself without stopping and PATRICK would renew acquaintance tomorrow morning.
- 21.26. They had switched subject and JB. asked PATRICK in a general way about the work of a Principle of a college, then if he was one of the first. PATRICK quoted a name GEORGE somebody -- not properly audible -- who was senior to him. Further pause and JB. offered coffee and brandy or whisky. He settled for coffee and brandy.
- 21.31. Tremendous clatter and running water followed and no conversation so PATRICK may have gone to the loo.
- 21.34. Conversation resumed and PATRICK asked if JB. was glad about the European vote. JB. was in principle as he liked the idea of being amalgamated with Europe. PATRICK agreed and thought the political implications good, to which JB. concurred. He then draw PATRICK's attention to a letter in the Times this morning about the new £5 note and they laughed at this. JB. commented that the letters were always the most interesting items.
- 21.37. JB. switched to speak of being without the electrolux fridge for a month and then suggested they took their coffee and drink into the drawingroom.
- 21.38. They left the room.
It was quiet until --
- 23.23. Movements.
- 23.24. After this it was quiet until coverage stopped at 01.00

(Ser 326.)

TOP SECRET

~~ROBE~~

AZURE

326a.

Continuation Sheet

SATURDAY 6.11.71.

ANNE. As spoken. Here is verbatim of the conversation which took place.

- 14.49. After a further pause GASKIN asked about "the little room next door" could it be used for a dump room. JB. agreed that it could for the time being adding "we have got to make a door through here eventually".
- G. I see.
- JB. And now people are demanding a door between this house and No.19. on the floor below. It is rather funny actually because really we have been separate for so long. But of course it is rather maddening because if I want to get from my room to the library I have to go all the way downstairs at present. So it would be more convenient. The only place - in order to get through the wall - and dead on the wall of the other side would be in one of the front rooms - one of the smaller front rooms. This would be on second floor level. Nothing can be done to alter the actual structure - structural alterations are out of the question.

ECH/A2a
16.11.71.

TOP SECRET

EXTRACT

905a

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No.*: PF 604,582 Supp A Vol.: Serial: 2579 Receipt Date: 17.11.71
 Original from: T/C material Under Ref.: 4304 Dated: 16.11.71
 Extracted on: 22.11.71 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

Ext. to man
psc

*If the original is in the file of an individual include the name of the file owner

Outgoing call BLUNDEN to 734 6050 for Mr. PETER WRIGHT.
 Ext. 1360 was answered by a girl. BLUNDEN gave his name.
 PETER WRIGHT was not there.
 Would PETER WRIGHT be in later?
 No, said distant, who explained that he was away now until Friday -
 'he's at a meeting'. Could he be asked to contact BLUNDEN on Friday?
 BLUNDEN replied that Friday was a bad day 'because I'm going to be away'.
 He left a message saying had he seen in this morning's Times that
 PHOENIX POOL was dead - 'had in fact killed herself.'
 BLUNDEN went on - 'I'll try - we might perhaps communicate over the weekend -
 he's got my number - and I might ring him at home'.
 BLUNDEN observed the fact that PETER WRIGHT would be in the office on
 Friday. Distant confirmed this adding - 'and I'll give him that message
 then. He usually reads the Times from cover to cover so it's quite likely
 that he has seen it'. BLUNDEN - 'Oh - so, he almost certainly has - what
 he may not know - what he won't know from the Times is the details - but
 if you would tell him that'.
 BLUNDEN said that he was going to be - 'pretty well out of action' on
 Friday but he would try to ring him perhaps over the weekend.
 14.55

EXTRACT

904a

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No.*: PF 604,582 Supp A Vol.: Serial: 2577 Receipt Date: 16.11.71
 Original from: T/C material Under Ref.: 4307 Dated: 15.11.71
 Extracted on: 22.11.71 by: MAS Section: K7

Extract from T/C on BLUNT - 935 9292 to 9295

.....

mm
JF 76052

Outgoing call BLUNDEN to 622 1714 to JOHN GOLDING.
 BLUNDEN, saying that he wasn't really taking things in properly last night, asked if he would tell him again.
 GOLDING had found out more about it. It seems that he had rung JENNIFER back. ALISON ANDREWS, an old Somerville friend of PHOEBE's, had provided further information, having learnt details from PETER FITZGERALD at Beading who had phoned and had spoken to CLAUDE ROGERS who was supposed to have learnt it from BILL.
 GOLDING had been under the impression that PHOEBE had shut herself up in her flat and taken an overdose but this was not so.
 BLUNDEN - 'it wasn't so?'
 No, said GOLDING, who added that she threw herself under a train.
 BLUNDEN - 'Oh God'.
 Both agreed that it was far worse and it implied that 'she had killed herself in a deranged state'.
 ALISON had apparently spoken to PHOEBE's doctor who had told her that PHOEBE was going to have to stay in for life in the hospital.
 BLUNDEN wondered whether she knew she would have to stay in for life? GOLDING did not know.
 He presumed there would be some sort of notice about funeral etc. He said that the Courtauld came closer to being a home for PHOEBE than anywhere else. ALISON ANDREWS would no doubt let them know ~~something~~ something. GOLDING added that ANITA was in a state of hysteria about it.
 BLUNDEN asked if he was coming in today? Yes. BLUNDEN - 'Well, thank God - probably see you - bye.'
 09.08 (4307)

GENERAL

.....

EXTRACT

903a

Extract for File No.:..... PF 604,582Name :..... BLUNT

Original in File No.:*..... PF 604,582 Supp A Vol :..... Serial : 2574 Receipt Date : 16.11.71

Original from :..... T/C material Under Ref :..... 4305-4308 Dated : 13.11.71

Extracted on :..... 17.11.71 by :..... MAS Section :..... K7

Extract from T/C on BLUNT 935 9292 to 9295

.....

He said also that he had had -'my old, rather pathetic friend, PATRICK DAY ' staying last night . He added that he was one of the melancholic figures -'who comes and cries on my shoulder'. BLUNDEN added about his visit that -'it was rather agreeable, actually'. He had told BLUNDEN about the horrors of life in a provincial university.

.....

EXTRACT

902a

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No.* PF 604,582 Supp A Vol.: Serial: 2575 Receipt Date: 15.11.71
 Original from: T/C material Under Ref.: 4304 Dated: 14.11.71
 Extracted on: 22.11.71 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

.....
 Incoming call JOHN GOLDING to BLUNDEN.
 GOLDING asked if he had heard the news about PHOEBE? No, replied BLUNDEN.
 GOLDING told him that she had killed herself. He had just had a message from JENNIFER who spoke to JAMES, asking to speak to him. Since he, (GOLDING) was in bed not feeling very well, She had left the message with JAMES about it.
 BLUNDEN, sounding totally shocked, remarked 'Oh God!!'
 GOLDING did not know how JENNIFER had found out.
 PHOEBE had been seeing JENNIFER when let out of the hospital at weekends. This weekend she had not turned up. It was assumed that -'she did it in her flat'. He said that it was of course -'appalling, shattering, sad' but it was no surprise. Here BLUNDEN added -'but it was bound to happen' and was 'ultimately the only solution'. GOLDING repeated that it was appalling to hear about it.

BLUNDEN went on -'One feels a little bit like David in the Book of Kings - I mean, now that it's over there's nothing one can do - but it's awful.'
 GOLDING -'Awful - I suppose one should feel relief about the release from all that misery but equally one can't help thinking what led up to it'.
 BLUNDEN agreed -'I know! - 'and, I - I don't know what led up to it - during the last - I mean - the last stages were just simply a sort of intensification of the earlier ones'.
 GOLDING -'There was no particular-'
 BLUNDEN -'And there was no particular -er -'
 GOLDING -'I think there was no particular reason-'
 BLUNDEN -'No'.
 GOLDING -'And my last conversation with PHOEBE - she said to me -'next time I won't fudge it up'. That, said GOLDING, was in the early summer- June or so

The last GOLDING had heard of PHOEBE was last weekend when JENNIFER had invited him to go round and have a meal with her. He had naturally asked about PHOEBE. Here GOLDING said that 'in an odd way, JENNIFER in her sort of tough way has been very very good for her'.
 BLUNDEN agreed 'very, very good indeed'.
 GOLDING continued by saying JENNIFER had said that PHOEBE had been around that afternoon. She had thought that she was generally in a very bad state but not in any-. BLUNDEN -'But not in any dangerous state?' No.
 GOLDING continued by repeating how the hospital had been allowing her home at weekends.
 BLUNDEN thanked him for letting him know.
 21.29

main and
 15-760502
 probably
 Jennifer
 Fletcher
 number
 of staff
 ACI

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EXTRACT

Extract for File No.: PF 604,582 Name: BLUNT
From file No.: PF 604,582 Supp D Vol: Serial: 330 Date of Despatch: 15.11.71
Responsible Section: K7 A2 A Reference: JB
Date of Contents: 10.11.71 A2A Transcriber: E. Howell
Extracted on: 22.11.71 by: MAS Section: K7

Extract from conversation between James BLUNDEN and Ray GIBBS

- 21.56. They had switched to talking about GASKIN. RAY thought that GASKIN had something for JB. which he, himself, could not provide. JB. thought RAY was right in this judgement and that GASKIN did supply this need. JB. went on to say that he really thought he had at last established with GASKIN that at times he really needed to be alone - alone from him - for short or sometimes longer periods. He thought GASKIN had at last realised this.
22.07. GASKIN did get in to a terrible state of jealousy on occasions but this had to be accepted. RAY spoke of his relationship with JEAN then of their arguments. JB. wondered if RAY couldn't say to her perfectly honestly that he had to have a break every so often. RAY rambled on about having to tell JEAN that he had to f... off occasionally. Some personal remarks followed. Both slightly tight now. They RAY rambled on about the fact that he so enjoyed what they were doing now - just relaxing and talking alot of b..... Both agreed that they left happy and relaxed. Further conversation followed on each having their own particular knowledge of homosexuality
22.14. They discussed their own particular likes on this subject.
22.19. The same.
22.25. The same.
22.29. The same.
22.30. RAY went out taking the whisky bottle with him and JB. remained clearing up in here.
22.32. RAY called to JB. from the distance. From the way JB. answered he seemed he was now rather drunk. After a few more moments around the place he followed RAY out.

felt pres

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900a

PF 604,582

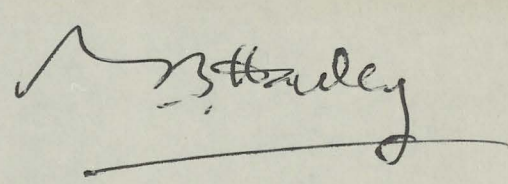
NOTE FOR FILE

Miss Sermon asked me at the end of last week, on behalf of Sir Philip Allen, whether I would have any objection to Sir Anthony BLUNT giving the Queen's Lecture in Berlin. Apparently the Queen's Private Secretary was not particularly keen on the idea. I told Miss Sermon I knew of no security reason why I should oppose Sir Anthony giving this lecture.

2. At the H.O.W. Review on Wednesday 10 November, Allen asked me again what I thought of this proposal. Again I said I could see no security objection. Evidently Sir Denis Greenhill had been pressing Adeane for BLUNT to give this lecture. Adeane had told Allen that, knowing what he now knew about BLUNT, he could not in good conscience recommend his name to the Queen to give the lecture in Berlin. He ought not to be asked to represent Her Majesty abroad. I told Allen that I fully understood this point of view and personally shared it. Allen asked whether Greenhill knew about BLUNT. I said I could not be certain but I doubted it; he had certainly not had a note such as we had given to the Home Office. Allen asked me whether I would be willing to go round and talk to Greenhill. I said I would. However, I have not been asked to do so and it is possible that Greenhill and Allen have come to the conclusion that this is unnecessary.

3. In the course of our conversation Allen wondered whether BLUNT would be arrested or would defect in Berlin. I said that I discounted either possibility. I did not think there could be any precise security objections to BLUNT going to Berlin - he travelled abroad regularly.

D.D.G.



12 November 1971

SECRET

P.T.O.

LSW/005
2/4/71

SECRET

- 2 -

Note 1: "The Queen's Lecture" is given at regular intervals (? once a year) in Berlin to a German audience. Different people give it but it is always about art and always given in The Queen's name. *now see 874a*

Note 2: From the above it could be understood that Sir Michael Adeane, the Queen's Private Secretary has now been informed by the Home Office of the contents of the note at 842a - 843a also refers.

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899c

AZURE
~~LASCAR~~

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EXTRACT

Extract for File No: PF 604,582 Name: BLUNT

From file No: PF 604,582 Supp D Vol: Serial: 324 Date of Despatch: 9.11.71

Responsible Section: K7 A2 A Reference: JB

Date of Contents: 4.11.71 A2A Transcriber: E. Howell

Extracted on: 15.11.71 by: MAS Section: K7

.....

09.10. JB. had disappeared leaving GASKIN and ERIC chatting in here, GASKIN asked how he thought JB. looked. Exhausted, ERIC though GASKIN agreed that JB. had been very tired last night. It was a pity he had been so tired because it was the first time he had been like that since he (GASKIN) had got back. Both ^{repeated} agreed that he looked ghastly - so exhausted last night.

.....

* ERIC HEBBORN

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EXTRACT

8996

Extract for File No.: PF 604,582 Name: BLUNT

Original in File No.*: PF 604,582 Supp A Vol.: Serial: 2562 Receipt Date: 8.11.71

Original from: T/C material Under Ref.: 4304 Dated: 5.11.71

Extracted on: 12.11.71 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

Incoming call DICK SPALDING to GASKIN.
 DICK rang to ask how it had been in Paris. He confirmed MOORE being well.
 It was agreed that he would call in when in town tomorrow morning.
 DICK went on to ask if there was any chance of BLUNDEN going out
 there to dinner sometime. He pointed out -'you know he hasn't been
 in 2 years'.
 GASKIN suggested asking him when here tomorrow. DICK would be here
 about 10.00.

20.01

899a

Part I

Section and Officer of origin.....K7.....Report No.....12/71.....

Action copy to.....K7.....Information copy to.....Typing Date.....5.11.71.....

REPORT

Anthony BLUNT

On 28.12.45, source reported on BLUNT's recent visit to Germany where he had been in touch with the Control Commission about PUTLITZ.

2. BLUNT brought back from Germany, on behalf of The King, some very valuable miniatures and other antiques on loan from the Duke of Brunswick. The antiques included gold plate and a complete set of silver plate for two hundred and forty people, most of which was of the George I period. The prize of the collection was an illuminated manuscript of the four Gospels dated about 1160 which belonged to Henry the Lion, founder of the House of Brunswick.

Part II COMMENTS BY SECTION OF ORIGIN

Source WALLFLOWERS, reliable.

S. U

Part III COMMENTS BY CONSUMER SECTION

(Value, interest, probability, extent to which confirmed by other sources, etc.)

BLUNT's passport shows that he arrived in Hamburg on 14.12.45. Papers in the PUTLITZ file (PF 48,846) confirmed that he was concerned with PUTLITZ' affairs while in Germany.

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S. U

890a

Part I

Section and Officer of origin.....K7.....Report No.....11/71.....

Action copy to.....K7.....Information copy to.....Typing Date..5.11.71.....

REPORT

Anthony BLUNT

When Anthony BLUNT returned from Germany on 15.8.45 he brought with him, on loan, Queen Victoria's letters to the Empress Frederick.

Part II

COMMENTS BY SECTION OF ORIGIN

Source WALLFLOWERS, reliable. Further to report 9/34/69 of 17.2.69.

ASU

Part III

COMMENTS BY CONSUMER SECTION

(Value, interest, probability, extent to which confirmed by other sources, etc.)

P.a.'d in PF 604,582. Previous report at 689y in Vol. 14.

ASU

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897a

Minute On PF 604,789
✓ Copy on PF 604,582

K3/AB

Thank you for letting me borrow LONG's file.

2. With reference to paragraph 1 of 174a, I have placed at serial 178a copies of the papers in the B.S.S.O. file for PUTLITZ which reveal LONG's involvement in this case. BLUNT was closely concerned with it at this end as our PUTLITZ file, PF 48,846, shows.

3. With reference to your detailed brief at 135a, I think the dating in paragraph 7 of the main paper is slightly 'out'. BLUNT's Fellowship at Trinity only lasted until the 1936/37 academic year, and he left Cambridge after the end of the Easter Term, 1937. He was abroad for most of July and August and settled in London during the Autumn/early Winter of that year. He was therefore no longer LONG's supervisor in 1937/38.

4. BLUNT's account of his recruitment of LONG places this at Cambridge, i.e. when they were both living there. This means that the recruitment could not have taken place later than mid

/1937 ...

K7/10
4/4/37

897a

Minute 179 cont.

1937. Also Michael STRAIGHT initially said he suspected BLUNT of having "approached" LONG; STRAIGHT went down in 1937, returning to the U.S.A. This timing fits in with the information about LONG's dropping out of Party activities obtained by F2/URG since your brief was completed.

5. Did LONG spend two terms at Trinity after his return from Frankfurt University and before enlisting in November 1939? My understanding is that he was at Frankfurt for the 1938/39 academic year, returned to Cambridge in the autumn of 1939, enlisted in November but in fact spent two terms, i.e. Michaelmas and Lent before being called up in April 1940. If we are to believe BLUNT, there was contact between the two men at least once during this period when BLUNT paid a visit to Cambridge, at great personal inconvenience, specially to see LONG. This occurred after the outbreak of war and probably before BLUNT was posted to France in December 1939.



K7

4th November 1971

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895a

PF 604,685
Copy for PF 604,582 ✓

Note

On 11.10.71 Dadie RYLANDS rang BLUNT, (he actually spoke to GASKIN), ~~and~~ announced his impending visit to London and invited himself to lunch on Saturday 16th October. He complained that BLUNT and GASKIN had dropped him and that whenever, in the last year or so, he suggested a meeting, BLUNT was never free. GASKIN assured him that this was not so.

890a

2. AZURE confirmed that RYLANDS lunched with BLUNT and GASKIN on 16.10.71.

17

22.10.71

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AZURE

~~LASCAR~~

894a

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EXTRACT

Extract for File No: PF 604,582 Name: BLUNT

From file No: PF 604,582 Supp Vol: Serial: 307 Date of Despatch: 20.10.71

Responsible Section: K7 A2 A Reference: JB

Date of Contents: 18.10.71 A2A Transcriber: E. Howell

Extracted on: 22.10.71 by: MAS Section: K7

09.34.

GASKIN around the place as usual during morning until -
 JB. in here now with GASKIN. They were talking about
 paying bills and GASKIN mentioned the 20 quid which
 (presumably) was owed. JB. replied immediately asking him
 not to pay it in for a couple of days as he had just had his
 bank statement and implied (though there was a jumble of
 words only) that it was low last week. GASKIN immediately
 offered to pay it next Monday and not until then. He felt
 slightly guilty he added always asking him for money. JB.
 said it was quite all right. GASKIN went on to point out that
 they had got rather carried away over spending lately. JB.
 repeated that it did not matter really but he had been rather
 surprised over that 20 business, when looking at his statement
 They both spoke at once and GASKIN enlarged to point out that
 he had spent £20 on Saturday morning alone, which he had not
 asked (JB.) for JB. repeated that it was alright but could

he leave it for a couple of days, or ~~not~~ until next week.

09.37. GASKIN agreed again and JB. disappeared.

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894-2

Minute on PF 701,429

51

F2 URG/JMK through K3/BP (as spoken)

We spoke briefly a week or two ago about your proposed interview with RYCROFT. I have now placed two reports in file (serials 49a and 50a). I am sorry that I held the file up in so doing.

2. Some questions, which I will be grateful if you would work into your brief for your interview with RYCROFT, are in the envelope pinned inside the left-hand cover of the file.

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K7

20th October 1971

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8942

Loose minute

F2 URG/JMK

I am sending you my brief off the file as my interest is in BLUNT who is restrictively Y-boxed whereas RYCROFT is kept by R3.

2. The brief relates specifically to the 1935 trip to Russia. If without drawing too much attention to BLUNT and of course depending on RYCROFT's attitude you can get RYCROFT talking about BLUNT in the wider context of Cambridge Communists, so much the better. By the time RYCROFT went up to Trinity, BLUNT was a Fellow (he taught French) with rooms in Neville's Court. He was a very close friend of Brian SIMON however and taught Leo LONG, both of whom were friends of RYCROFT. It would be of interest to know from RYCROFT how much he himself saw of BLUNT.

3. I take it you will question RYCROFT, (again depending on his attitude) about secret Communist activities at Cambridge, and ask him whether anyone ever made a pitch at him on behalf of an organisation other than the Party? BLUNT was not the only one of his colleagues who could have done this and certainly not the closest.

4. Incidentally we don't seem to be well informed on where RYCROFT was and what he was doing between 1936 and 1945. Did he read Economics and History at Cambridge as reported at 20a? Did he switch to medicine immediately on going down from Cambridge or did he get a job first? It is not until 1943 that we definitely have him in the medical sphere.



K7

20th October 1971

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RYCROFT's visit to the U.S.S.R.
10th August to 12th September 1935

Embarked Hay's Wharf London for Leningrad on M/V "Sibier" on 10.8.35. Member of Cambridge group organised by John MADGE (PF 136,292) and composed of the BLUNT brothers, Anthony, (PF 604,582) and Wilfred, Charles FLETCHER-COOKE (PF 604,740), Christopher MAYHEW (PF 603,869), Charles RYCROFT (PF 701,429), Brian SIMON (PF 45,907), Michael STRAIGHT (PF 44,592) and Michael YOUNG (PF 219,270 of L.S.E.). Party returned on the M/V "Smolny" which docked in London on 12.9.35. Michael WALLACE (PF, of Oxford) and Peter VINTER (PF, of Cambridge) were on the return trip; MAYHEW possibly was not.

2. RYCROFT should be asked in detail about this trip:-

who thought of it?

what was its purpose?

by whom was it organised?

how?

who were its members?

were they all Communists/Communist sympathisers? If not what were their varying political views?

did any of the other passengers become part of the Cambridge group as a result of friendships formed on the boat?

where did the party go after landing in Leningrad?

did all members stay together?

what effect did the trip have on the political attitude of its participants?

K3/BP adding question re heated political debate between STRAIGHT and MAYHEW.

20.10.71

EXTRACT

893a

Extract for File No.: PF 604,582 Name: BLUNT

Original in File No.:* PF 604,582 Supp A Vol.: Serial: 2531 Receipt Date: 18.10.71

Original from: T/C material Under Ref.: 4307 Dated: 17.10.71

Extracted on: 21.10.71 by: MAS Section: K7

Extract from T/C on BLUNT - 935 9292 to 9295

17.10.71 Sunday

Outgoing call BLUNDEN to 435 6639 to GOMBRECHT.

This was about 'the obituary' on which BLUNDEN was working at the moment and he wished to consult GOMBRECHT about various details, ~~and~~ Universities 'he' had been to were Berlin and Munich.

It eventually transpired that the obituary concerned E. RUDOLF WITKOVER who, according to the New York Times, had collapsed and died in the 'Faculty Club'. BLUNDEN read to GOMBRECHT the piece he had written, for GOMBRECHT's comments.

Whilst discussing this BLUNDEN remarked that he had meant to attach to his Will and intended telling GEORGE this that he wished to have - 'no memorial service under any circumstances' himself.

10.43 (4307)

SECRET

892a

PF 604,582

Note

I am filing here the attached copies of internal memoranda in PF 43,287 (Peter Anthony Frederick HUTTON) because of BLUNT's reaction when this particular PF was located with him.

2. The sequence of events was as follows. On 6.5.41, B.3/Major Alley forwarded a report about HUTTON to B.10/Shillito. This report was scheduled in to B.10.e on 10.5.41 and on the same day Peter HUTTON was looked up in Registry. Of the traces listed, HUTTON's PF 43,287 was shown as having been marked to B.a (i.e. BLUNT) the previous day as also was a possible reference to HUTTON at 38a in RL 453A(1). On 11.5.41 B.10.e/Shillito, assuming HUTTON to be BLUNT's case, passed B.3 information to BLUNT. BLUNT returned the papers to Shillito the same day with the memo (copy of which is attached) disclaiming responsibility for the case. LHC

3. A likely reason for BLUNT's calling for HUTTON's traces was that HUTTON had been named as a close contact of both KESSLER and REVAI in January and April 1941 respectively. Both KESSLER and REVAI were recruited as M.I.5. agents under BLUNT's auspices, KESSLER by BURGESS on or by 25.5.41 and REVAI by BLUNT or C. T. YOUNG in 11.42.

4. On a separate issue, I note that no-one saw fit to clear the possible trace of HUTTON at 38a in RL 453A(1) by asking BLUNT if this indeed referred to the HUTTON he knew and with whose case he had offered to help. This trace consists of a reference ~~was~~ ~~have~~ in an intercept letter to a British clerk, called Peter HUTTON, who was one of the employees of the White Sea Timber Trust Ltd., transferred to Arcos Ltd in July 1929. The trace was not in fact copied to HUTTON's PF until February 1942 and then only as a possible trace.

K7

13th October 1971

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Original in PF 43,287 Vol. 1 Serial 15a.

INTERNAL MEMORANDUM.

892a

From Ba

To B10 (17th Skilleto)

I don't know why this ever came to me, except that I happen to know ^{Peter} Hutton. He is named in the Press Department of the F.O. + I find it very hard to believe that there is anything wrong with him. However I know nothing of his wife's family - he is married to a Hankey, as stated by Martin - the certaint is in a position

Signature

B.B. G. 102.
9.6.44

● to know a very great deal. If I can help, I
all, please let me know, but the case showed
I think the points. Ransbottom agrees to this.

Martin is still in Gibraltar awaiting repatriation.
P. G. will let me know when he is back & you
may wish to interrogate him.

P. G.

11.12.41

A. J. G. Jones

Original in PF 43,287 Vol. 1 Serial 149.

Captain Blunt. P.(a).

149

On 6.5.41 Major Alley passed us information received by a Captain Martin, ex-prisoner of war, concerning a Mr. & Mrs. HANBURY and their son-in-law Peter HUTTON who were said to be working for the Germans, living somewhere in London.

The Registry now inform us that the F.p.'s were sent to you on 9.5.41 - P.F.43287 and R.L.453A/1(38a).

As the case appears to be yours I have held up the minute we had written to B.6 requesting them to see HUTTON's marriage certificate, and perhaps you would kindly ring Mr. Shillito (ext. 204) as soon as telephonic communication is re-established. The information given us by B.3 was no more than in para. 1 above.

B.10.e.
11.5.41.

for BBear
H.W. Shillito.

BB. B.10.E.
9.6.41.

EXTRACT

891a

Extract for File No.: PF 604,582 Name: BLUNT

Original in File No.:* PF 604,582 Supp. A Vol.: Serial: 2524 Receipt Date: 13.10.71

Original from: T/C material Under Ref.: 4304 Dated: 12.10.71

Extracted on: 18.10.71 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

*If the original is in the file of an individual include the name of the file owner.

.....

Incoming call from DOLLY ROTHSCHILD to BLUNDEN.
 She said that it was all fixed for POLLARD to come to lunch on 'the Monday'
 WOULD BLUNDEN be able to be there? BLUNDEN after some thought said that
 he thought he could catch the 11.10 and failing that he would ring to
 say he would come at 12.10.
 09.18

from Graham POLLARD
 R-39502
 BLUNT's name came up in the K7/SED interview

K7/9/81
 18/10/81

EXTRACT

890a

Extract for File No.:..... PF 604,582 Name :..... BLUNT

Original in File No. :*..... PF 604,582 Supp A Vol. Serial : 2523 Receipt Date : 12.10.71

Original from :..... T/C material Under Ref. :..... 4304 Dated : 11.0.71

Extracted on :..... 18.10.71 by :..... MAS Section :..... K7

Extract from T/C on BLUNT - 935 1074

Dadie RYLANDS
B=604685

*If the original is in the file of an individual include the name of the file owner.

.....

Incoming call DADIE to GASKIN.

He was speaking at a distance and remarked, apparently seriously, that -'I'm rather depressed by the fact that you and ANT have now dropped me for over a year'!

GASKIN laughingly disputed this but DADIE insisted he was right and said- 'Yes, you have!- whenever I make any suggestion ANT just says 'awfully sorry, no, it can't be managed we don't want to see you'! DADIE repeated that he was very depressed -'because you don't either of you love me anymore'. GASKIN -'Of course we do'. DADIE went on to ask if they were going to be in London on Saturday and if so could he come and have lunch with them? - GASKIN said it would be all right and he looked forward to seeing him about 1.15. DADIE said that from time to time he had written to BLUNDEN making this or that suggestion but rarely received a reply from him, or, sent BLUNDEN a subscription for something or other. DADIE became less serious at the end of their conversation and laughingly said he looked forward to seeing them.

18.39

18/10/74

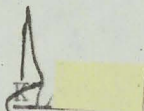
8896

PF 604,582

Note

The attached notes were passed to me by K Adv/Secretary, having been held by K Adv. to date. There is no copy of the dated note in BLUNT's files, nor do I recall seeing a copy of the undated note there.

6.10.71



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POL. F.

On 29 April 1942 Colonel Vivian of S.I.S. wrote to Captain G.M. Liddell in connection with their uneasiness because it had been realised that full records of all S.I.S. agents were, as a result of M.I.5. enquiries, being transferred to M.I.5. records. He suggested that the risk of leakage could be overcome if all reports relating to S.I.S. agents were kept and handled by one officer only. Colonel Vivian commented that this letter was to implement provisional arrangements made at the last Planning Committee when "we suggested the officer who might act as the repository of these few records and as the consultant of your other sections in their regard".

2. A minute dated 5 May 1942 from A.F. BLUNT, B.1.B. referred to arrangements being made to make Y-Box files for all S.I.S. or S.O.E. agents; all such files were to have a note on the outside "No action to be taken without reference to B.1.B. BLUNT".

3. On 13 May 1942 Captain Liddell wrote to Colonel Vivian saying that arrangements had now been made and that all "such replies" should be addressed to BLUNT. On 12 October 1942 A.D.E./Mr Kenneth Younger minuted Captain Liddell with reference to the arrangements which had been made for all information about S.I.S. agents to go to BLUNT pointing out that in practice the arrangements did not work. BLUNT was in the habit of passing letters to the officers interested and he also pointed out that there were numerous R.P.S. files referring to S.I.S. agents.

4. On 17 October 1942 Captain Liddell asked for BLUNT's observations and on 19 October 1942 BLUNT replied through D.1.D., Major Haylor; he agreed that the scheme was "somewhat half-baked" and went on to say that when he received replies from S.I.S. relating to their agents he explained the situation to the officer who had made the enquiry, sometimes verbally, sometimes in writing. He then placed the reference in a Y-Box file. If the S.I.S. letter contained "more complicated information" he passed it to the section concerned and asked them to Y-Box the file. In cases where there was only a minor reference to an S.I.S. agent he placed a scramble of the information on an open file and destroyed the S.I.S. letter. BLUNT then raised the point that many of the cases were naturally E. Branch ones and as things were could only be dealt with on his, BLUNT's, authority. He also mentioned the R.P.S. angle and suggested that the arrangements should be amended as follows:-

1. That present arrangements should stand *but*,
2. That he should be authorised to pass immediately to Haylor any letters that concerned his cases.
3. That he should pass any letters concerning E. Division direct to Major Younger.

5. In a minute dated 22 October 1942 E.R. Haylor objected to the suggested new arrangements on the score of delay. He suggested that replies to enquiries emanating from R.V.P.S. should be sent direct to him not to BLUNT.

6. In a minute dated 27 October 1942 to B.1.B, BLUNT, Captain Liddell outlined future procedures which in effect was that all

letters from S.I.S. about agents would continue to go to BLUNT except for those in answer to enquiries from R.V.P.S. which would go direct to Haylor.

7. It is apparent from these minutes and letters that BLUNT had full and detailed knowledge of all information about S.I.S. agents coming into this office from May 1942 - October 1942 and that he continued to receive this information with certain limited exceptions after October 1942 until presumably the end of his service in this office. There is nothing to suggest that the system of dealing with the R.P.S. enquiries which had the effect of by-passing BLUNT was ever extended in any way.

A.F. BLUNT

D.3. Mr Wright agreed that you should have a record of the following incident.

2. In 1944 - 45 in the section known as F.2.A I carried out investigations into undercover groups of the Communist Party Party in London, particularly those led by Roland BERGER. We had a considerable success in identifying members of these groups by a combination of letter and telephone checks with ad hoc surveillance by B.6 (as the watchers were then called). It was a joke in F. Branch that when LASCAR reported POLLITT one day reciting the number of undercover Party members in London F.2.a found they had identified 150%!

3. My then head of section thought that the investigation techniques producing these results were worth consideration by B.1.6 and I was therefore instructed in 1946(?) at 58 St. James's Street to give an account of them to Anthony Blunt. He took me to the Reform Club where we sat in the gallery - Blunt, myself and possibly another (though I no longer remember who it was) - and I told the story of these investigations including, I expect, the names of all the more interesting characters we identified.

4. I should add that although Blunt and I had a number of common acquaintances in the museum world before the war, I had barely met him before this demi-official occasion.

(signed) Michael Serpell

H.R. 5.6.64.

(Note: It is thought that the dates mentioned in the above note are slightly wrong. It is believed that Michael Serpell took on this work after David Clarke had left in about March 1945. Michael Serpell returned to London in October 1945 and continued to work on the BERGER Group probably into 1946).

SECRET

889a

✓ PF 604,502/K7/5

6th October 1971

Dear

We spoke briefly about my requirement for information about visits by Soviet officials to Europe during specified periods and you kindly agreed to arrange for a computer search for this. I attach two lists defining the fields as much as possible.

2. List 'A' sets out in chronological order the relevant dates and countries. Both dates and countries are firm. As far as the latter are concerned, I have strayed outside Europe into the Middle East during one year. I have gone back as early as 1951 in the hopes that a positive result may be thrown up; I am fully aware that a negative result before about 1965 will have no significance as earlier records cannot be regarded as complete. An official visiting the country named on dates overlapping or on any one date within the specified period would qualify for the purposes of this search.

3. List 'B' gives the criteria for the individual. These, I fear are as precise as I can make them. Individuals travelling to the named country directly from the U.K. can be excluded, although a posting to the U.K. some time previous to the visit would not be a disqualification. I will not require print-outs for individuals who visited a named country during only one of the periods specified in List 'A', hence the "two or more coincidences" in list 'B'.

4. Please do not hesitate to get in touch if these lists need any further clarification. I am most grateful to you for your help.

Yours sincerely,

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Mr. E. Pepper,
American Embassy.

SECRET

BA/R5
13/10/71

889a

A

1951	31.3-7.4	France
	22.7-23.8	Greece
	*28.11-2.12	France
1951/52	30.12-7.1	France
1952	29.3-6.4	France
	23.7-30.7	Holland
	20.9-29.9	France
	23.12	France
1952/53	23.12-9.1	Italy
1953	9.1-12.1	France
	21.2-22.2	Belgium
	23.5-28.5	Italy
	27.7-9.8	France
	9.8-26.8	Italy
	26.8-27.8	Switzerland
	27.8	Belgium
	12.11-26.11	Greece
	26.11-1.12	Turkey
1953/54	1.12-1.1	Italy
1954	27.3-30.3	Switzerland
	30.3-13.4	Italy
	13.4-16.4	Switzerland
	16.4-18.4	Italy
	18.4-19.4	Switzerland
	21.8-22.8	France
	*22.8-23.9	Italy
	*23.9-25.9	France
		/1955 ...

1955	*15.3-19.3	Spain
	19.3-29.3	Portugal
	29.3-2.4	Spain
	2.4-3.4	France
	29.8-9.9	France
	9.9-23.9	Italy
	23.9-24.9	Switzerland
	24.9-27.9	France
	20.10-27.10	France
	5.11-10.11	Italy
1956	27.6-5.7	France
	*19.8-14.9	Italy
1956/7	28.12-1.1	Malta
1957	1.1-8.1	Italy
	27.3-6.4	Italy
	6.4-15.4	France
	1.8-9.8	France
1958	*5.1-9.1	Belgium
	*2.2-28.2	France
	18.9-25.9	France
	22.10-26.10	Sweden
	13.12-14.12	France
	14.12	Switzerland
	14.12-29.12	Italy
	*2.1-4.1	Holland
	11.4-17.4	Spain
	17.4-19.4	France

/4.9 ...

	4.9-26.9	Italy
1960	2.1-5.1	France
	5.1-13.1	Morocco
	13.1	France
	*27.1-28.1	France
	*11.4-20.4	France
	4.5-15.5	France
	6.8-9.8	France
	29.8-13.9	Italy
	13.9-14.9	France
	25.11-10.12	Spain
1961	25.2-2.3	France
	2.3-4.3	Switzerland
	4.3-23.3	Italy
	23.3-29.3	Lebanon
	29.3	Syria
	29.3-4.4	Lebanon
	4.4-6.4	Syria
	6.4-10.4	Jordan
	10.4-15.4	Lebanon
	15.4-21.4	U.A.R.
	*30.5-4.6	France
1962	1.1-2.1	France
	2.1-5.1	Italy
	5.1-14.1	Portugal
	1.4-14.4	France
	*25.6-2.7	France

/1963 ...

1963

19.3-5.4

Israel

5.4-16.4

Greece

16.4-19.4

Turkey

19.4-23.4

Greece

30.5-4.6

Spain

Nationality : Russian

Sex : Male

Age : 25-60 inclusive

Passport : Diplomatic or official

Individuals travelling from any country
except the U.K.

Two or more coincidences.

Extract for file no. Name.....

Original in file no. PF.607283 Vol.... Serial. 73a Dated. 5.10.71

Extracted by. K3/FH Date. 11.11.71

Subject: Dudley DANBYReason for K.3. Interest: To investigate DANBY's contacts with PHILBY and an allegation made in 1969 that he was a Russian spyReliability: Without further enquiry it is impossible to assess his reliabilityDate and Place of Interview: Room 055 on 5.8.71Interviewing Officer: E. W. PRATT @ (if used)

.....

12. I raised the subject of the liberality of Flora's entertainment of her friends. DANBY agreed that her soirees were widely known: Flora's guests were "a very varied bunch - indeed they were an astonishing collection". I asked him to tell me about those he could remember meeting at Flora's.

Anthony BLUNT (PF 604,582)

33. He asked whether this was the art historian. I confirmed that it was. DANBY thought that he had met him and could well have done so at Flora's. He then said: "Did he have a brother, Wilfred?" When I told him he had, he thought he might have met both of them, but could not be sure where and in what circumstances.

Comment Wilfred BLUNT (no file) is Anthony's elder brother. At the material time he was teaching art at Eton.

SECRET

copy for AF 604,582

888a

Loose minute

K Adviser

You wished to know what information BLUNT has given about Charles FLETCHER-COOKE (PF 604,740) and Charles RYCROFT (PF 701,429). We spoke about this on Friday evening 1.10.71 and I agreed to let you have a summary in writing.

2. BLUNT, FLETCHER-COOKE and RYCROFT were all members of the party, organised by John MADGE, who went to Russia in 1935. (They sailed London/Leningrad/London between 10.8 and 12.9.35).
3. BLUNT was first asked about his trip to Leningrad in ASM's third interview (1.5.64). In introducing the subject, ASM told BLUNT that this trip had been mentioned by Michael STRAIGHT, who himself had been on it, and also told BLUNT that STRAIGHT had said that BLUNT and FLETCHER-COOKE had gone off by themselves while in Russia. BLUNT did not seem to recall that this had been so, explaining that it was he and Wilfred, his brother, who may have gone off by themselves to museums and places of architectural interest. He conceded that FLETCHER-COOKE might possibly have joined them on the odd occasion but he did not seem convinced about this.
4. BLUNT said that his brother and himself were the only "non political" people in that party, the others, with the additional exception of FLETCHER-COOKE, were all "pretty convinced Communists". FLETCHER-COOKE was less serious than the rest, "a sort of floating Socialist". So far as BLUNT knew he had never been a Communist, and later became very anti. He was "a bit of a careerist" and "undoubtedly became President of the Union (i.e. at Cambridge) largely on the Communist vote ... on a pure sort of popular front basis".
5. RYCROFT was not mentioned by name during this interview but qualified by implication as one of the "pretty convinced Communists" who went on the trip.
6. In the seventeenth interview, held on 11.2.65, BLUNT volunteered FLETCHER-COOKE's name when being taken through a list of Reform Club members. His comment was ambiguous: he named FLETCHER-COOKE as a great friend of either Andy REVAI or Gavin FARRINGTON. I think he probably meant the latter but it does not signify very much.
7. In an interview with you on 3.11.66 both FLETCHER-COOKE and RYCROFT were named by BLUNT as close friends of Leo LONG. On that occasion you were asking BLUNT who in M.I.14 might have closely associated with LONG and he suggested a better way of discovering this would be to question LONG's Cambridge friends in the hope that they might recall with whom he might have been closely associated at the beginning of the war. The only other Cambridge contemporary BLUNT named was John MADGE.

/8. ...

SECRET

SECRET

888a

-2-

8. On 6.5.69 you questioned BLUNT about secret Communism at Cambridge. He made it clear that he had not been of this world although he knew that there had been secret Communists at Cambridge. Those he named as possibilities were Charles FLETCHER-COOKE and Charles RYCROFT. (F2/URG/COS commented at the time that this was rubbish).

VINTER
9. In a joint interview of BLUNT you and COS asked him about Peter VINTER (King's Cambridge 1933-37). To prompt BLUNT, COS reminded him that VINTER had returned from Leningrad on the same boat as had BLUNT. BLUNT made a general comment on the members of his own party which was really a repeat of what he had said to ASM on 1.5.64, viz. that everyone in the party was a convinced Communist with the exception of Charles FLETCHER-COOKE, who was a "border-line case".

10. You can see therefore that the only occasion on which BLUNT varied his assessment of FLETCHER-COOKE's politics was on 6.5.69 when he suggested him as a possible secret Communist. At the time BLUNT was not asked to explain why he made this suggestion so it is hard to know how much store to set by his remark. The same rule goes for his comments about RYCROFT who otherwise appears as a straightforward Communist.

K7

4th October 1971

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887a.

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8860

PF 604,582

Note

* I asked A2A/LE and EGH to let me have their impressions of BLUNDEN's mood on his return from France. They both said that he was quite buoyant on Friday but seemed more subdued on Saturday/Sunday. LE emphasised that there was not much to go on however.

K7

28th September 1971

* This was because of Graham foot

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885a

PF 604,582

Note

Recent Visit to France
16.-23.9.71

Travelled both ways by Townsend-Thoresen Car Ferry, Southampton/Cherbourg.

Various references before departure of his anxiety to get away, particularly after the exhaustion of the International Art Historians Congress in London, 6-11.9.71. He said he had no fixed plans, just intended to wander about. This apparently he did. The only place mentioned was Caen where he visited the new museum. He took the opportunity to enjoy a lot of good food. Wrote a couple of reviews and an article on the Caen museum on his return crossing.

17. [redacted]

24.9.71

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8846

PF 604,582 Link A
Copy for PF 604,582

Note

With reference to A.2.a.'s note at serial 25a, after I had asked A.2.a. to find out from P.O./E.D.D. the nature of the fault, Ian Hollands telephone me to say that the fault had been caused by a tack piercing the wire. He also said that the telephone engineer had asked one of the occupants of the flat whether he had been having any work done to which the reply had been yes, the carpet had been relaid. The engineer had then told the man a carpet tack had been knocked through the telephone wire. Ian Hollands did not say whether it was to BLUNT or GASKIN that the engineer had spoken.

2. According to TOW ROPE and AZURE BLUNT reported that 935 1074 was not working at 08.51 on Thursday 9th September by ringing 151 on his extension from the switchboard. The P.O. engineers came round that afternoon and were working from at least 15.52 to 16.22. These times are reported by AZURE who has not complete coverage of the building. They got one of the extensions on 1074 working that afternoon. The engineers called again on Friday 10th September and were working from about 10.36 to 14.25.

3. After the telephone had been mended, GASKIN told at least one of his friends that the reason it had been out of order was that Ray GIBBS had driven a nail through the wire. He repeated this information at dinner on Saturday 11th September to BLUNT and Ray, see extract.

K7/

13th September 1971

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JUNE 2023

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EXTRACT

8842

Extract for File No.: PF 604,582 Name: BLUNT
 Original in File No.* PF 604,582 Supp A Vol.: Serial: 2465 Receipt Date: 6.9.71
 Original from: T/C material Under Ref.: 4304 Dated: 5.9.71
 Extracted on: 18.10.71 by: MAS Section: K7

Extract from T/C on BLUNT - 935 1074

Outgoing to 027526049.

BURNER to RAY, who was feeling very fragile having got to bed at 5am, but it had been an enjoyable evening. BURNER was also feeling fragile in spite of breaking all rules and going to bed early. He had, thank goodness, managed to get out of the lunch party as he was very busy with plans for the Congress. RAY was sorry about the carpet. BURNER hoped he would get this done by Tuesday as GIBSON came back on 9th. BURNER thanked RAY for reporting that the ^{front} door had been left open - wide open - they joked about this and then BURNER continued....

B. You remember I mentioned this spy story in the Observer?

R. Oh yes.

B. It is the story in question.

R. Is it straight from the horse's mouth?

B. Well - I can't - the man who has written it had nothing to do with it what so ever. He is that bloody man Geoff BELLAR, who is always getting his hands on - the credit. And it is very wicked - it says it was through his work for something that he came in touch with the people who were organising it. Well, he was never even in touch with them.

R. But it's so exciting!

B. Yes, it - it doesn't read nearly as excitingly as it was - ^{partly because -} ~~it's so exciting~~

R. (Breaks in.) That's unusual.

B. Yeh.

R. They usually - (Both spoke at once).

B. No - they usually - (BURNER switched here to say he had just seen that the oven was on.)

They then spoke of the fish they had had for lunch. RAY described the party he went to where some chap was so drunk that he fell over and into the barbecue. RAY repeated that he would be up on Tuesday. BURNER told him that CHOF BENTON simply did not turn up yesterday, which was very unlike him.

12.58.

'Observer' cutting in attached envelope.

● On Her Majesty's Service ●

Cutting from Observer Review
for 5.9.1971 - Simon Delmer
on "CATO" (is. "GARBO")

Open carefully—Reuse with label.

Code No. 27-22

'By the end of 1943 Cato had no fewer than 25 imaginary agents under his command.'

CATO was the epitome of all the brave men who pretended to enter the service of the Third Reich with the intention of destroying it from within. His story is full of the unexpected.

Jorge Antonio—Cato's two Christian names—was a slim young Spaniard of medium height whose main features were a high forehead, a face of ascetic, almost El Grecoish, angularity, and eyes which impressed you with the burning sincerity of the man behind them. He had just turned 29 in the late summer of 1940. Hitler was at the height of his triumph, and Jorge Antonio was a very unhappy young man. He feared Hitler was going to win the war. A German victory would mean the perpetuation of Franco's police State. The only hope for Spain, he believed, lay in the defeat of Hitler by the British. He was a Basque and his widowed mother never lost an opportunity of impressing on her son the ancient liberal traditions of that once independent people. After the Civil War his Basque patriotism was reinforced by a sense of outraged Spanish pride, and resentment of what he considered Franco's craven appeasement of Hitler.

In September 1940 Jorge Antonio offered his services as a spy to the British Embassy in Madrid. No one was interested and he decided to try the Germans instead. If he could prove to the British that the Germans had taken him on and believed in him, then perhaps they would change their minds. The Germans were much more forthcoming. An official listened to his proposition, that he should use the business connections of his family's textile firm to get himself sent to Britain as a buyer of spare parts for machinery. With his representation of the family firm he proposed to combine the representation of a firm of Valencia fruit exporters. 'I am not after money,' he declared. 'I want to help you because you and your glorious Condor Legion helped us during the Civil War. Britain, the eternal obstacle to the unification of Europe, must be eliminated.'

The Germans must have checked up on Jorge Antonio's record and found it satisfactory. But there was another and most imperative reason why the Abwehr should accept his tempting offer. In the spring of 1940, when Hitler had begun his offensive against the West with the attack on Norway, German code-breakers had been deciphering British signals with the greatest of ease. But in August the British ciphers had been funda-

This series is based on 'The Counterfeit Spy' by Sefton Delmer, to be published on 1 November by Hutchinson and Co. (Publishers) Ltd. price £2.50.

FOR THREE critical years of the Second World War, from 1941 to 1944, Germany's master spy in Britain was a young Spaniard, a former electronics student from Madrid, known to his German controllers as 'Cato.'

Messages from Cato and his network travelled by time-honoured channels. He used invisible ink (made from a special stuffing in the lining of his suit) for innocent-looking business letters sent to Lisbon, c/o the Espiritu Santo Bank. Or he radioed from a house in High Barnet, on the edge of London, to a German listening post near Madrid.

The information that was passed on to the German High Command, and often to Hitler himself, concerned such important matters as the movements of Allied staff officers, and the effect of the devastating Coventry air-raid of 14 November 1940, on the city's industrial output (it didn't return to normal, Cato reported, for 45 days).

Cato's spy ring soon widened its scope, and was able

to send detailed reports about the coming invasion of Europe. As German flying bombs exploded in south-east England in 1944, their fall was monitored and signalled back to Madrid.

Cato took his duties seriously, even enrolling at the Berlitz School of Languages to improve his English. He recruited a splendid group of sub-agents. Before the war was over, he employed a whole 'orchestra' of them, as the jargon of Germany's Abwehr (Secret Service) described an espionage group.

They included 'Freddy,' 'Dick' and 'Desmond,' a very knowledgeable trio of Welsh nationalists. Irish and Scots nationalists were also among the agents. One key figure was a retired merchant navy seaman who lived in Swansea. He operated under the code-number '18,' and made contact with the leader of a militant Welsh organisation whose members believed that their best hopes of liberating Wales from the Anglo-Saxon yoke lay in the victory of Hitler.

Over the years the Germans sent substantial payments to Cato and his men, a total of £73,586 17s. 6d.

Unfortunately for the Third Reich, none of it ever reached them. It all went to HM Government. The truth, which would have seemed incredible to German Intelligence, and still seems faintly preposterous, is that Freddy, Dick, Desmond, '18' and the rest of Cato's agents never existed. Cato himself did, along with a few other agents the Germans thought they had successfully planted in Britain. But they worked, not for the Germans but for British counter-intelligence; they were double agents on a breathtaking scale.

The truth is that after 1941 no German agents were active in Britain apart from those who were, in fact, working for the British. The rest had been rounded up, though British Intelligence didn't realise this at the time, and continued to hold the German espionage services in great respect.

It is well known that the Allies used large-scale mechanical and electronic trickery to fool the enemy, notably before and during the invasion of France in 1944. What has never been revealed is the part played by Cato and his network.

the summer, was being postponed. Cato signalled that the Anglo-American leaders were hoping the Germans would collapse and withdraw from north-west Europe, without the need of an invasion; he sent genuine contingency plans for administering liberated territories, explaining that they came from the passionate young secretary at the Cabinet.

Paul discovered another reason for delay: the perfectionist Field Marshal Montgomery, it was thought, would insist on training his troops all over again. Talleyrand said the Allies hoped that bombing would suffice by itself to knock out Germany without the need for an assault.

However, the 'postponement' campaign proved impossible to sustain. First the Germans suspected that troops were being withdrawn from Italy and sent to Britain; Cato received an inquiry about them, from Madrid, on 11 January 1944. 'It is believed that these men have returned from the Mediterranean to assist in training the less experienced units,' he replied hopefully. Then it was decided to hold an invasion rehearsal in the Channel in May; this couldn't possibly be hidden from the enemy, so the 'postponement' idea was quietly abandoned.

A fake invasion of Norway was prepared at the same time, to deter the Germans from moving to France any of the 16 divisions stationed in Scandinavia. This was worked out in great detail, to take place from Scotland, where elaborate wireless and visual deception was laid on. The double agents were busy. Cato, ears to the ground as usual, mobilised an imaginary Venezuelan sub-agent, who in turn employed a sub-agent of his own, to report in shipping movements.

This Scottish mirage aroused German suspicions. But, although no reinforcements were moved in, the deception successfully frightened Hitler out of withdrawing troops from Norway and Denmark. None were sent to France until 16 June, 10 days after D Day, when it was too late for them to do any good.

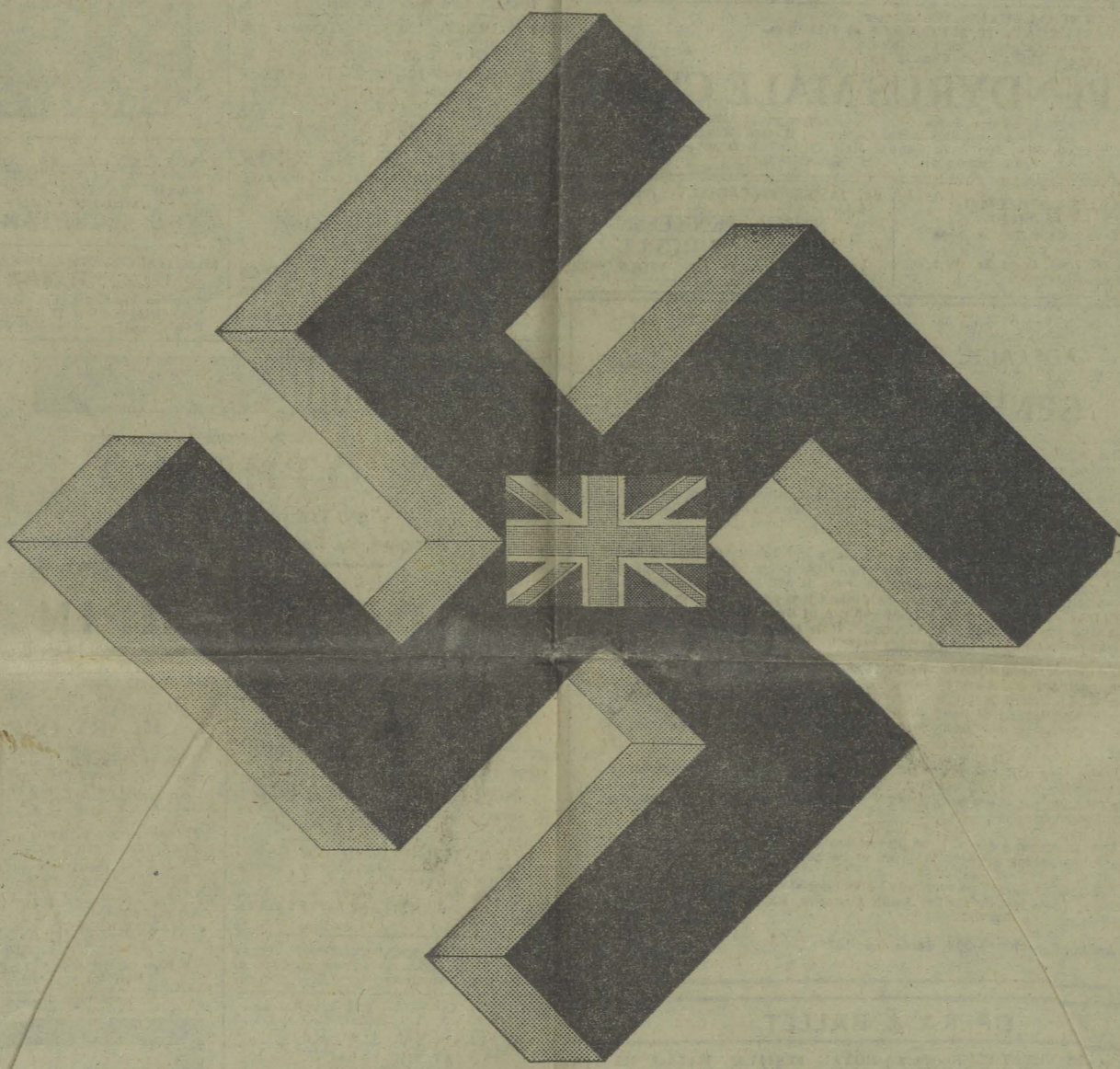
It was D Day itself, and the immediate aftermath, that provided the deceivers with their greatest challenge. At seven minutes past midnight on Friday, 6 June—three days after the Allies landed in Normandy—a Royal Signals sergeant who worked with Cato began to transmit a long message to Madrid. By the end of the day, Hitler had seen it. The action he took as a result was to have a profound effect on the course of the invasion.

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NEXT WEEK: The Greatest Hoax of the War.

THE SPIES WHO NEVER WERE

SEFTON DELMER reveals the amazing truth about Nazi espionage in Britain



mentally changed. The intelligence reports which kept the U-boat service and the German battle fleet informed of every movement by British ships dried up. Admiral Canaris, head of the Abwehr, was clamouring for agents to be sent to England. Almost at the same time, the last German agents in Britain were rounded up. It was essential to send in new under-cover men unknown to the British to carry out visual reconnaissance, particularly in the ports.

As a result of this urgency, Jorge Antonio had two further meetings with the Germans within a fortnight of his first visit. Acting on orders from Berlin, the Abwehr's man in Madrid, General Erich Kühlenthal, approved the Spaniard's appointment. He was to proceed to England via Portugal. A new suit was made for him, with a special lining of saffron-coloured wadding that produced invisible ink when a little was soaked in water. He was also given a camera for reducing documents to microdots, and instructions on how to build a radio transmitter with spare parts obtainable in shops. 'Don't hesitate to take on sub-agents to help with your work,' urged Kühlenthal before he left.

On 26 November 1940, Jorge Antonio—now code-named 'Cato' by the Germans—travelled to Portugal with passport and visas supplied by the Abwehr, and promptly went into hiding. Three months later, on 27 February 1941, he sent his first message to Kühlenthal. He himself placed it in the safe-deposit box at the Espiritu Santo Bank in Lisbon, which

Kühlenthal had proposed should serve as his post-box.

The letter was dated 15 February 1941 and stated, quite untruthfully, that he had established himself without difficulty in Britain. He gave a harrowing picture of the demoralisation and defeatism he had found both in London and Manchester, the seat of the textile-machinery firm with which he was negotiating. 'Both are cities,' he said, 'where you can go for days without seeing a smile.' The population was in abject fear of the Luftwaffe raids and furious with Churchill for turning down Hitler's 'generous offer of peace.' He said he was sending the letter by an allegedly venal steward on the BOAC flying boat which plied between England and Lisbon.

Thus Cato was feeding the Germans false information, in his capacity as a freelance, before the British Secret Service had got round to recruiting him. Amazingly, the Germans didn't keep a watch over the safe-deposit box, to check on the alleged courier. Nor did their agent's blatant ignorance of the geography and customs of the country which he claimed to be visiting seem to arouse their suspicion. In submitting his expenses, he said he had arrived at Southampton, and charged 15s. 6d. for his trip from there to London's Liverpool Street Station. In fact, the port of arrival should have been Poole, in Dorset, and the London station would have been Waterloo or Victoria. He charged only 35s. for his fare from London's Paddington Station to Liverpool. From Liverpool he reported that the dock workers were a drunken lot. If you stood them a litre of wine in one of the innumerable bodegas, he said they would tell you practically anything.

Kühlenthal, however, was presumably so relieved to be able to report he had established an agent in England that he simply would not allow himself to suspect that he was being hoaxed—even though Lisbon at this time was a hive of forgers and fakers inventing news to sell to Allied and German Intelligence men. Jorge Antonio got away with his fake, then and later, be-

cause Kühlenthal and the Abwehr wanted to believe him.

The British finally became interested when they learned of a series of German naval orders, directing U-boats to intercept a convoy that didn't exist, and further investigation showed that the false information had come via the Abwehr in Madrid. It was traced to Jorge Antonio, who, interviewed by a British agent, obligingly produced carbons of his dispatches. He was smuggled out of Portugal, and on 17 June 1941 arrived in Liverpool to be recruited as an agent of MI5.

For the rest of 1941 and most of 1942 Cato's operations were routine and concentrated on build-

ing up his reputation for reliability. By the end of the following year more ambitious deceptions were being planned. Cato now had no fewer than 25 imaginary agents under his command. Working with Carlos Reid, an Anglo-Spaniard in the Spanish section of MI5, he had been inventing characters and writing them into and out of the network with all the virtuosity of a television dramatist producing a soap-opera.

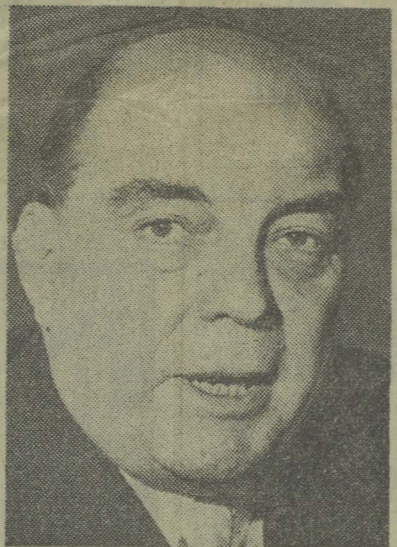
One of the early agents, for instance, had to be deleted from the script because he had been described as living in the Bootle district of Liverpool, where he was well placed to observe shipping in the Mersey. He should therefore have been able to pick up valuable information about the troopships leaving for the torch landings in French North Africa in the late autumn of 1942. If he didn't, Kühlenthal in Madrid would be disappointed and perhaps suspicious.

So the poor fellow in Bootle had to be removed from the cast, dying of an illness that Cato described in harrowing detail. To make sure they got the symptoms right, Reid consulted one of MI5's medical advisers.

Among Cato's fictitious contacts was a young woman, a secretary in what he described to Kühlenthal as 'probably the War Cabinet.' Cato dropped broad hints that not only had he declared his love to her, but that he had been rewarded with a passion of which he had not suspected an English girl was capable.

He showed himself to his German masters as a model commander-in-chief, visiting areas on which new recruits had reported in order to check their reliability. To spice the reports with genuine detail, field security officers were sent out by MI5 and told to imagine they were enemy agents, noting anything of interest. The information was carefully doctored, then sent to Madrid.

Kühlenthal was delighted, signalling to Cato that 'the messages you have sent have demonstrated that you were absolutely right in nominating the old and tried collabora-



Sefton Delmer (above) was born in Germany in 1904, the son of an Australian lecturer at Berlin University. He became Berlin correspondent of the 'Daily Express' in 1928, and his despatches on Hitler's rise to power quickly made him famous. During the war he was Director of Special Operations in the Psychological Warfare Unit of the Foreign Office. It was through his work there that he first made contact with the organisation whose operations he describes here.

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