

PF 604,582 / V20 PF
 604,582 / V20
 B L U N D E N JAMES
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Serial No	Star Designation	Date	Serial No	Star Designation	Date	Serial No	Star Designation	Date

KV2 / 4719

S. 960 Edn2

PF 604,582 / V20

24.7.72 Ext. from TOWROPE (Lord LLEWELYN DAVIES Sec.) 1030a

31.7.72 Int. letter (Gilbert CHETWYND-TALBOT) 1031a
 31.7.72 Int. letter (J.D. DAY) 1031b
 1.8.72 Ext. from TOWROPE 1031c
 2.8.72 Ext. from TOWROPE (telephone engineer) 1031d
 2.8.72 Ext. from TOWROPE (MACKWORTH YOUNG) 1031e
 3.8.72 Note for file (CROSTHWAITE) 1031f
 7.8.72 Ext. from TOWROPE & Int. letter re poison pen letter 1031g
 8.8.72 Ext. from TOWROPE 1031h
 1032
 8.8.72 Ext. from AZURE 1032y
 8.8.72 Ext. from AZURE *See 1032y Ru/AS* 1032z
 9.8.72 K3 Loose Minute 1032a

1033

KX

K.7. has, as you know, been working for some time to bring the BLUNT case to a conclusion; this was the main work on which [redacted] was engaged during her last year in K.7.

2. Our effort was in two directions:-

- (a) Operation SILK (PF 604582 Link H, attached) which involved a technical operation against BLUNT followed by action against LLEWELYN DAVIES in the hope that this would lead them to indulge in a frank discussion, on which we could eavesdrop, and which would provide information leading to a comprehensive, final and successful interrogation of BLUNT. At the same time K.3., partly with the same object and partly in support of their own general programme, have again interviewed LONG and ASTBURY in the hope of getting information with which to confront BLUNT.

To date the results have been inconclusive. LLEWELYN DAVIES has said he intends to talk to BLUNT about the matters raised with him but has not yet done so. We cannot be sure that the talk will take place - although I think it probably will - nor can we be sure that our technical coverage will report intelligibly on it. But even if we are successful I doubt whether the talk will get us any further forward. The recent LONG and ASTBURY interviews have been no more successful than earlier

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similar efforts and have not helped with BLUNT.

- (b) [redacted] efforts culminated in the paper at 985z (Volume 19). I have commented on this paper (with which I am in broad agreement) at minute 1022 and obtained Secretariat/Mr. Sheldon's views at minute 1023.

3. I think I can briefly sum up my views on BLUNT as follows:-

- (i) He has never been frank with us and probably never will be.
- (ii) The reasons why he has not been frank are complex. Not all of them reflect adversely on him but we certainly cannot rule out the possibility that this lack of frankness is at least, in part, due to continued sympathy with the R.I.S. and even possibly to continued contact with it - although I think that continued contact is unlikely.
- (iii) The sooner we stop dealing with BLUNT in our present apparently friendly and frank manner the better. We should try to break contact with him altogether and if we do have to deal with him in future, it should be in a formal way. From our point of view such dealings should only be aimed at obtaining from him information which he has hitherto withheld. Any reasonable opportunity of obtaining this information which occurs whilst we are changing our relationship with BLUNT should be exploited.

4. There have been two other recent developments of note:-

- (a) The letter at 1027a which shows that BLUNT will cease to be Surveyor of The Queen's Pictures when he becomes 65 on

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1033 contd.

26 September 1972; but he will thereafter remain in the Royal Household as "Adviser for The Queen's Pictures and Drawings".

- (b) Sir Burke Trend's concern about the future of the case recorded in the D.G.'s note at 1028a.

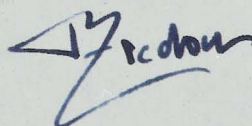
5. We now need to decide

- (i) whether we should continue with Operation SILK, or some variant of it, and if so for how long
- (ii) if not whether we should adopt the proposals set out in paragraph 16 et seq of 985z and amplified in Mr. Sheldon's minute 1023.

6. Unless Operation SILK has produced, or is imminently likely to produce, results by the time the D.G. returns from leave on 21 August I favour following the latter course. If this is agreed in principle I suggest that our next step must be to discuss in detail with those concerned, including K/Adv and Mr. Sheldon, the way any new approach to the BLUNT case is handled and the order in which each step should be taken.

7. I have shown this minute to K.3. whose comment is at 1032a. Whether we can make any progress on "X" therein depends on how the change in our relations with BLUNT works out - see paragraph 3(iii) above; I doubt whether we shall be able effectively to infer to him that without our protection he will be more vulnerable among his circle of acquaintances.

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J.A. Cradock.

K.7./0

10 August, 1972

1034

15.8.72

Note for file

1034a

1035

16.8.72

Note for file

1035a

1036

K. Adviser

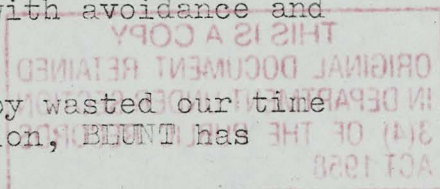
Please see [redacted] paper at 985z and the subsequent minutes relating to it. We must now consider whether we are all in broad agreement with the assessment in the paper and how we see it affecting our future relationship with BLUNT. Before you go abroad, I would be grateful if you would record your own views as the person who has conducted our dealings with BLUNT over recent years. We might then have a meeting of those principally concerned.

2. I recognise of course that Operation SILK, if further extended, might still yield intelligence which could help us. But I now regard the chance of this as too slight to justify waiting any longer.

3. Knowing what we do now we can see that it would have been remarkable if BLUNT had made a completely clean breast. His motives have no doubt been mixed over the years. But in his battle with us - and whatever its appearance on the surface, it has been a battle - BLUNT has conducted a long term defensive campaign in the knowledge that his survival depended on it. How to tell us just enough? Not so much at one time that it provoked a new and more severe threat to his security; not so little that we turned hostile. Whatever other elements were at work, these considerations would, in BLUNT's mind, have called for a response to our probing which would blend frankness with avoidance and deception.

4. To the extent that he has thereby wasted our time and manoeuvred us into a false position, BLUNT has

/inflicted



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Minute 1036 cont'd

to be
 inflicted damage; this could prove/considerable.
 Against that damage must be set something which in
 these days tends to be forgotten - the value to us
 of inducing his confession of his career as a spy
 during World War II. By giving certainty to our
 fears and suspicions he provided the most compelling
 basis of all for an attack on the penetration problem.
 His confession seems to me to have been as important
 to this Service in shaping its attitude towards the
 espionage threat as PHILBY's was to M.I.6. We need
 to bear this in mind in drawing up a balance sheet.

5. When we have reached decisions on the assessment
 and handling issues, we must turn our attention to
 the advice to be given to the Director General
 regarding what more should be said about the case to
 Ministers and senior officials. But I wish to deal
 with this separately.

KX
 —

J.A. Allen
 J.A. Allen

17th August 1972.

1037

17.8.72

Ext. from T/C

1037a

1038

18.8.72

Ext. from TOWROPE

1038a

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18.8.72

Note for file

1039a

19.8.72

Note (Mrs E.C. HANDLEY)

1039b

24.8.72

Int letter
KX through K.7

1040

1040z

I have given [redacted] paper at 985za much thought and read again much of BLUNT's file. I believe that [redacted] has got to the central point of the case - BLUNT's lack of frankness about his association with the RIS. One can accept that he would lie and conceal to protect his friends, who he knows were or might have been involved with the RIS. But if he has really changed his views and no longer is the willing servant of the RIS surely he would have been frank about his dealings, particularly since the war, with them. The latest example of BLUNT's lack of honesty about his dealings with the RIS is not quoted by [redacted]. On 22 September 1970 I went to see BLUNT subsequent to his return from his trip to South America which took place after his interview with John Day on the penetration issue. BLUNT was in a very agitated state. During the course of the interview, BLUNT was shown the photograph of MILOVZOROV, whom BASEMENT had said was probably BURGESS' controller, after MAX, Boris KROTOV. BLUNT identified MILOVZOROV as a Russian whom he had probably met when acting as a courier for BURGESS after the war. He said that the photograph was one he had seen when he was looking for MAX's picture. At that time he had not shown any indication that he might know MILOVZOROV. But later after he had admitted acting as a courier for BURGESS, he recognised the photograph. I must therefore conclude that his fundamental loyalty is still to the Russians. His motive may be still genuine allegiance to the Soviet cause or it may be fear of the consequences of betraying them. In either case, it implies a degree of contact with and control by the KGB. BLUNT cannot have been acting as a free agent with allegiance to us since the confrontation in 1964.

*Not if I
in fear
above*

Extracted
to
POLF: 11-55-1-
13

2. If BLUNT has been in some degree of contact with the RIS since 1964, we must ask the question whether STRAIGHT's action in shopping him in 1963 was controlled. We have never been satisfied that STRAIGHT has told the full truth about his involvement with the RIS

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Minute 1040 (cont).

and his motive for coming forward in 1963 is particularly weak. The relative ease with which BLUNT confessed in 1964 is out of keeping with a man whose allegiance in some degree was still with the RIS. Furthermore, I think that it is very unlikely that the RIS would shop an ideological agent without his knowledge and connivance. I therefore consider that there is a prima facie case that STRAIGHT's action was controlled. In considering the breaking of BLUNT in 1964, one must take into account not only the fact that he broke after a very short time (he did not stall until a further meeting which would have enabled him to consult with or warn the RIS) but also in his initial confession, he maintained that apart from the BURGESS and MACLEAN defection in 1951, his relationship with the Russians came to an end a few weeks after he left the Service. It may be significant that the immunity to prosecution given by the DPP was for offences committed up to the end of his service in M.I.5. Martin extended this immunity at the interview to cover all offences committed at any time. It was only in subsequent interviews that BLUNT admitted to other contacts with the RIS after 1945. All occasions which he has told us about were ones where he might have been worried from what he had learnt from us about our coverage of individual IOs that we might have evidence with which we could confront him. The one time that he has been caught out was when he made admissions about a letter to PHILBY in 1954 without remembering the date of the letter. This led him to claim that he was dealing with MODIN when MODIN was not in the country.

3. If the STRAIGHT/BLUNT affair has been in any sense a controlled operation by the RIS, what has been their motive? Whereas the PHILBY defection operation was probably due to the damage assessment following KAGO's defection, KAGO did not produce any evidence which could possibly have pointed to BLUNT. However, there is a parallelism between the PHILBY and BLUNT cases in that each was shopped by the appearance on the scene of an individual who had old knowledge of their involvement with the RIS - in the case of PHILBY Flora SOLOMON, in the case of BLUNT, Michael STRAIGHT. There is little doubt that PHILBY knew well before he defected that he was going to be tackled by the authorities. BLUNT denies that he knew anything before Martin challenged him but we can neither prove nor disprove this. There is no obvious motive for bringing BLUNT into contact with us which could have been derived from knowledge we know the

... / ...

Extracted to

Pol 11-55-1-13

Minute 1040 (cont).

Russians had due to a defection or a leak. However, 1963 was the year of the PETERS case. The fundamental allegations on which this investigation was based were those of VOLKOV, RAZIN and "JOHNSON" of the VENONA apart from the later ones attributed to KAGO. These allegations were considered to apply to a spy in the Service during the Second World War. This is why the area of suspicion centred round those people who had been in the Service then and were still with us. If the Russians had a source in the Service which was aware of the PETERS case, the production of BLUNT in 1963/4 would be a strong counter to protect those upon whom suspicion might fall. We have no hard evidence that they had such a source. But if BLUNT's shopping and confession was in any sense a controlled operation, then it would appear that they must have had such a source.

4. We are therefore faced with the situation that BLUNT's reluctance to tell us about his post war contacts with the RIS leads us to think that he could be still on the RIS side. It is unlikely that the RIS would shop him without his connivance. Because BLUNT did not stall when Martin first saw him (in order to take advice from the RIS) he probably knew that STRAIGHT had shopped him and had agreed with the RIS his line. If this is a true interpretation of events, the RIS must have had a source in the Service, who was well-informed.

5. From the penetration point of view, it is therefore of paramount importance to try and establish whether the above interpretation is correct or not. I do not believe that without new intelligence, we can get any further by an action against BLUNT. It looks as if Operation SILK will fail to provide this intelligence, but a determined final effort should be made to get SILK to work. The other possible line is to tackle energetically the STRAIGHT case. I believe STRAIGHT to be a much weaker man and much less intelligent than BLUNT. It is possible that he is the Achilles heel of this affair.

6. I do not believe that K.7's proposals to alter our relations with BLUNT will have any effect in eliciting the truth from him. Only confrontation with new intelligence proving his perfidy will do any good.

7. The most important issue vis a vis BLUNT however is not an intelligence one at all. BLUNT is now an aging and at the moment a sick man. He could die at

... / ...

Minute 1040 (cont).

any time. As soon as he does, publication of the BLUNT affair will be possible without the risk of libel. Quite apart from what the press already have on their files, we have a time bomb in the form of Goronwy REES. REES is bitter against this Service for not believing him in 1954 about BLUNT. He is furthermore perpetually hard up. I am sure he will publish the BLUNT story as he knows it, accusing us of hushing it up. He firmly believes that we have done so and attributes at least some of his disaster with "The People" in 1956 to our sinister influence. BLUNT himself has always feared what REES might do and has said that the threat of a libel case is the only thing that keeps REES in check.

8. I believe that we must pre-empt REES in some manner. For a long time I have thought that we should get some official public statement made now about the BLUNT case. However I have changed my view because I believe that any drastic action taken against BLUNT while he is still alive may result in BLUNT doing something to our detriment, such as defecting or leaving a damaging statement with his solicitor to be opened after his death. (He has assured me that he has not done this and that there is nothing to be found after he dies which will relate to his treachery). BLUNT is now a very lonely man. He realises that the world he has busied himself with will shortly not want him. He has very few friends and GASKIN is no longer a real companion. It could be the last straw if he were publicly pilloried, however much he deserves it. For the same reasons, I am concerned about changing our relationship with him unless there is a real dividend to be gained. There is no need to continue the dialogue with him to any great degree but a strong indication to him that he has not got away with it and is not trusted might at this juncture make him defect. He has not so much to lose now, and we must not forget BLUNT's admiration of PHILBY.

9. My recommendations are:

- i. that we should pursue harder than ever our efforts to get more intelligence to resolve the BLUNT case. In particular, we should attempt to make Operation SILK work by further stimulating action and we should attempt to resolve the STRAIGHT case.

... / ...

Minute 1040 (cont).

- ii. that we should not take any action to alter our relations with BLUNT until we have some new intelligence with which to confront him.
- iii. that a statement should be prepared about BLUNT's treachery to be issued immediately after his death, in order to pre-empt unwelcome publicity.
- iv. that officials and Ministers be shown a short statement about the BLUNT case on the lines that while BLUNT has not been fully frank with us, the intelligence he has provided has been of great value and the fact of his confession has cleared up a serious counter espionage case. No admissible evidence has been obtained either from BLUNT himself or from the surrounding investigation, therefore no prosecution has been possible. It is not thought likely that such evidence will ever be found.

Peter M. Wright

K. Adv.

Peter M. Wright

25 August 1972

29.8.72	Ext. from TOWROPE	1040b
29.8.72	Ext. from TOWROPE	1040c
29.8.72	Ext. from TOWROPE	1040d
30.8.72	Int. letter	1040de
30.8.72	Ext. from AZURE	1040e
1.9.72	Ext. from TOWROPE	1040f
1.9.72	Ext. from AZURE	1040g

1041

In reply to your minute 1036 K/Adv has made, in paragraph 9 of minute 1040, recommendations for the future handling of the BLUNT case. These recommendations are based on an analysis of the case which falls into two parts:-

- (a) Paragraphs 1 - 5 in which K/Adv speculates on the R.I.S. approach to the case from the period immediately prior to BLUNT's confession until the present time.

(b)

1041 contd.

- (b) Paragraphs 6 - 8 in which K/Adv discusses BLUNT's position today and the implications of likely future developments for the Security Service and H.M.G.

2. I agree with K/Adv that BLUNT has not told us the truth, and my own proposals for the future handling of the case also stem from this conclusion. But I do not find the speculations about the R.I.S.'s attitude in paragraphs 1 - 5 of minute 1040 convincing and I do not think that a reinvigorated and modified Operation SILK will enable us to get at the truth. K.3. supports this view. The opportunity to make BLUNT come clean by proper investigation of his statements and his past history was missed years ago. It is now, I believe, too late and I can see no reasonable hope of getting more as a result of fresh interviews with others.

3. I also agree with K/Adv (paragraph 7 of minute 1040) that the most important issue vis a vis BLUNT today is not an intelligence one. But again we differ as to means. I would put the argument as follows:-

(a) In spite of our efforts over many years we must accept that BLUNT has not told the truth and is unlikely now to do so.

(b) The time for BLUNT's retirement is approaching. He has just had a serious operation and there must be some doubt about his future health.

(c) Sir Philip Allen has been told about our doubts about BLUNT and that we expect to produce a report on the case shortly. Sir Burke Trend has also expressed concern. This concern could be increased by the news that BLUNT has been asked to stay on in the Royal Household as Adviser for The Queen's Pictures and Drawings after his retirement this month from his post as Surveyor of The Queen's Pictures.

1032a

1035a

842a

843a

1028a

1027a

(d)

- (d) When we report on the case the Ministers concerned and the Attorney General will probably wish to consider the position which might arise when BLUNT dies if, as may be expected, stories of his career as a spy are then made public. Such stories which would link him with BURGESS and PHILBY might contain allegations that he helped BURGESS and PHILBY until their respective defections and that he continued to spy to the end.
- (e) Such stories could give rise to difficult questions about the treatment of BLUNT and his relations with the Security Service in recent years.
- (f) The most satisfactory answer that I think we can offer to these questions is:-
 - (i) BLUNT initially gave much information of value
 - (ii) the conclusion was finally reached after careful investigation that he had not told the whole truth and, in spite of ample opportunity, would not do so; he was then informed that there was no longer any basis for satisfactory dealings between him and the Security Service and that his continued employment on official duties was not appropriate.

4. K/Adv opposes this final step largely on the grounds that it would cause BLUNT to defect particularly if he were publicly pilloried. K/Adv has had much to do with BLUNT over the past eight years and his views on the possibility of BLUNT defecting must carry weight; the extensive technical coverage of BLUNT has, however, provided no support for this view. Moreover it is not suggested that BLUNT be publicly pilloried but that he should be encouraged to retire from public life quietly; if this is done, he is likely in any event to conclude that he is not trusted. It would be best to tell him so in a straightforward and to

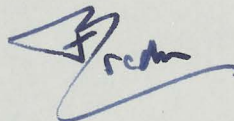
give him ...

1041 contd.

give him a final opportunity to tell the truth.

5. It will also probably be necessary to speak adversely about BLUNT to others who may otherwise wish to involve him in public affairs and, as Mr. Sheldon points out in minute 1023, the Attorney General may consider that some further statement should be made to BLUNT about his immunity.

6. Accordingly I think that our next step must be the presentation in Whitehall of a summary of the BLUNT case and the discussion with those concerned of action aimed at ensuring that when BLUNT leaves the scene it can be shown that the case was handled with the proper regard for the country's security. I do not think that we should advocate any special treatment for BLUNT or suggest any future operations involving him which he could himself interpret as implying that he had the confidence of the Security Service and the Government. We shall, however, need to maintain some coverage of BLUNT if we are to have any hope of becoming aware in advance of developments which are of concern to H.M.G.



J.A. Cradock.

K.7./0

4 September, 1972

4.9.72

Int. letter

1041b

1042

5.9.72

Summary

1042a

1043

5.9.72

K.3. Brief for D.G.'s meeting

1043a

1044

6.9.72

Note of meeting

1044a

6.9.72

Ext. from TOWROPE (Patrick DAY & GASKIN

1044b

6.9.72

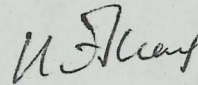
Ext. from AZURE (Tess ROTHSCHILD)

1044c

1045

K.7

I have placed at 1044a a note of yesterday's meeting and amended 1042a accordingly.



M. Fleay

K.7/4

7th September, 1972

7.9.72v	PHIDIAS (W. BLUNT)	1045b
7.9.72	PHIDIAS (P. MONTECOMERY)	1045c
8.9.72	Ext. from TOWROPE (Tony WINSTON) 1046	1045d
12.9.72	Note (K. Adv.'s interview with Lord Rothschild)	1046a
15.9.72	AZURE report (Tess ROTHSCHILD)	1046b
19.9.72	Ext. from interview report (Lady LLEWELYN-DAVIES)	1046bc
20.9.72	Int. letter	1046c
21.9.72	Voters' List for Poplars, Epperstone, Notts	1046e

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JULY 2023

22.9.72

Draft note

1047.

1047a

mt 19/10
D.G.

1048.

(copy: Sect/L.A.)

As KX you directed (Minute 72 in Link E to this file) a review of this case coupled with an investigation having the objective of enabling us to assess more accurately BLUNT's security status and in particular the possibility that he might still be in touch with the R.I.S.

2. The review, which involved detailed examination of all our previous papers and dealings with BLUNT, was undertaken by [redacted] and her paper on the subject is at 985z. [redacted] assessment (para. 13 of her paper) with which K.Adviser, K.7. and I are in broad agreement, with the reservation mentioned below, amounts to this:-

BLUNT's original confession was incomplete; he has concealed from us information of value, probably because of continued sympathy with the Russians; he is likely to have been a more important R.I.S. agent than he has ever admitted or we originally appreciated; while there is no evidence that he remains in contact with the R.I.S. that possibility cannot be ruled out.

Our reservation (which we feel in varying degrees) relates to BLUNT's motivation for concealing information. On the available evidence, we believe that it is impossible to make a useful judgment: certainly I am not yet ready to say that sympathy with the Russians is a more likely explanation than some others. The fact is that we are still without sufficient insight into BLUNT's mind.

3. On this score the investigation (which still continues) has been of little help. Operation SILK must be accounted a failure to date. CINAMON has done no more than point up the contrast between BLUNT's bohemian habits at home as a practising homosexual and the respectable Establishment face he presents to the world.

4. We are left then in this dilemma: we believe BLUNT is holding back; but why, and whether he is concealing something of current security significance, we do not know. I am not hopeful that investigation is ever going to take us much further, but we shall shortly be examining a possible operation involving the putting together of Michael STRAIGHT with BLUNT. If we conclude it would be

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/worthwhile

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Minute 1048 continued.

worthwhile to proceed with this, I shall minute you separately for approval.

5. I have considered our attitude to further direct dealings with BLUNT in the light of our judgment that he has never been wholly frank. A hostile interrogation is one possible course which, all other things being equal, we would certainly wish to try. But none of us believe it would be successful in unlocking the door. And the effect on BLUNT might well be to cause him to do something rash or malevolent. He has the capacity to lay up great embarrassment and damage after his death, not only for this Service but also for a number of public figures. We should be foolish not to take this into account in our handling of him. Because of my belief that no interrogation of BLUNT is at this late stage going to be productive, I can similarly offer no substantial argument from a KX point of view for asking L.A. to embark on the delicate discussion to renegotiate the immunity bait which he has indicated in paras. 4 and 5 of Minute 1023 might be pursued. (You will wish to take note of the other steps which L.A. recommends in that minute.)

6. I do not in fact see intelligence advantage in interviews of any kind with BLUNT in the absence of a strong new indication that he wants to tell us the full truth. Certainly we must be careful to ensure that he is not given any more Security Service information; his role as a consultant must be ended. On the other hand if he seeks guidance (e.g. about a possible visit overseas) as he has done in the past he will have to be seen by a KX officer and advised appropriately.

7. Although the investigation of BLUNT continues, there are no good grounds for delaying certain other action on the case. In particular we have reached a stage when we should produce a note giving our current assessment; this will be for you to show to Sir Philip Allen (to whom you last spoke on the subject on 10 December 1971, 917b) and to Sir Burke Trend. The latter mentioned the matter to you on 24 July 1972 (1028a) and also more recently, I think, arising from Victor ROTHSCCHILD's expressed concern for his own position in the event of any publicity for BLUNT's role as a spy (1046a).

8. The draft at 1047a has been prepared in the light of the above requirement and also for possible use with those Ministers you decide should be told of our present views on BLUNT (and perhaps invited

/to ...

Minute 1048 continued

to consider whether contingency plans should be prepared against the day when publicity breaks). It is longer than similar notes furnished in the past, chiefly because I have thought it right on this occasion to deal with certain difficult aspects of the case and its handling. You will see the note, inter alia, makes statements about the non-availability of admissible evidence against BLUNT which go to the root of the handling. For this and other reasons you will want it closely examined for accuracy by L.A. to whom I am sending separately a copy of this minute and of the note. Thereafter, you may like to consider holding a meeting of those principally concerned. At the meeting, (to which I should like to bring K.7. and K.Adviser) I shall be ready to explain the inclusion and form of certain other passages in the note which has been the subject of a good deal of thought in KX.

9. There are two questions on which you may wish to hear views at the proposed meeting, preparatory to deciding what you say on the subject to Allen and Trend. First, should it now be made clear to BLUNT that we are changing to an arms-length relationship with him because we believe he has not told us the whole truth? I cannot see this prompting a full confession, any more than a hostile interrogation or a repeated assurance of immunity. Moreover it carries the risks of alienating him, referred to in para. 5 above. But it would be a logical step in an effort to get our relationship with BLUNT on to a 'correct' basis. In Minutes 1040 and 1041 K7 and K.Adviser offer strong opposing arguments on this question. My own preference is to say nothing on these lines to BLUNT, but to make our decision and the reasons behind it known to those you consult in Whitehall.

10. The second question is whether BLUNT should be pressed to make his recent illness an excuse for resigning completely from his connection with the Palace and declining all further assignments of an official or semi-official nature. I favour this. It can fairly be argued that this pressure should have been exerted many years ago, even when we trusted him. Now we are agreed we do not trust him, there can be no excuse for letting him play the role of an approved representative of the Establishment any longer. Should he demur we should have to reply that he leaves us no alternative but to widen the number of those who know about his espionage in order to achieve effective control over the requests that might be made to him to undertake official/representational duties.

1049

26.9.72 Ext. from Minutes of CEDAR Working Party 1049a

1050

26.9.72 Int. letter 1050a

1051

27.9.72 Ext. from F.2./URG Interview Report 1051a

1052

29.9.72 Ext. from TOWROPE 1052a

1053

2.10.72 Ext. from T/C 1053a

1054

~~3.10.72~~ Int. letter *Dev on andu K7/6 29/11/72* ~~1054a~~

		1055	
3.10.72	Int. letter		1055a
		1056	
6.10.72	Int. letter		1056a
		1057	
6.10.72	Int. letter		1057a
		1058	
9.10.72	Int. letter		1058a
		1059	
9.10.72	Int. letter		1059a
		1060	
9.10.72	Int. letter		1060a

1061

9.10.72

Int. letter

1061a

1062

11.10.72

Int. letter

1062a

1063

11.10.72

Int. letter

1063a

1064

11.10.72

Int. letter

1064a

1065

12.10.72

Int. letter

1065a

1066

13.10.72

Int. letter

1066a

1067

~~13.10.72~~ ~~Int. letter~~ *Det on auth K2/6 29/11/72* ~~1067a~~

1068

17.10.72 Ext. from AZURE 1068a

1069

17.10.72 Ext. from T/C 1069a

1070

17.10.72 Ext. from AZURE 1070a

1071

17.10.72 Int. letter 1071a

1072

17.10.72 Ext. from AZURE 1072a

1073
18/30/10
18/11
I agree with
M. Fleay
18/12/72
K7

~~DDG through KK and K7~~

The validity of H.O.W. No. T.S. 3083 and H.O.W. No. P.S. 13382 on Sir Anthony BLUNT is due for reconsideration under the November review.

- 2. The telephone and postal checks continue to provide information about BLUNT's activities, contacts and intentions.
- 3. Operation SILK run jointly with K.3 and involving LLEWELYN DAVIES and Leo LONG as well as BLUNT (minute 1033 paragraph 2 (a)) has so far produced little information of value. However BLUNT's status as a confessed spy and friend and recruiter of other spies makes it necessary that we should continue to maintain coverage of his contacts.
- 4. Moreover the question of the further handling of the BLUNT case is at present under review (minute 1048). The checks may assist in deciding the action to be taken; and whatever action is decided, it would be prudent to retain the checks as a protection against the considerable embarrassment which could arise from this case.
- 5. I therefore recommend that these H.O.W.s should be revalidated under Category B.
- 6. May I also draw your attention to minute 41 in Link A of this PF (which is attached) regarding the concurrent CINNAMON operation on BLUNT.

M. Fleay

M. Fleay

K.7/4

18th October, 1972

		1074	
19.10.72	Ext. from T/C		1074a
20.10.72	Int. letter		1074b
20.10.72	Int. letter		1074c
		1075	
20.10.72	Int. letter		1075z
20.10.72	Int. letter		1075a
20.10.72	Int. letter		1075b
20.10.72	Int. letter		1075c
		1076	
23.10.72	Ext. from AZURE		1076a
23.10.72	Int. letter		1076b
		1077	
23.10.72	Note for file re press cuttings		1077a
		1078	
23.10.72	Int. letter	<i>Dir on auth 14/6 29.11.78</i>	1078a
		1079	
23.10.72	Int. letter		1079a
		1080	
24.10.72	Int. letter		1080a
		1081	
24.10.72	Int. letter		1081a
		1082	
24.10.72	Int. letter		1082a
24.10.72	Int. letter		1082b

		1083	
26.10.72	Ext. from T/C		1083a
		1084	
27.10.72	Int. letter	<i>Desk on auth. K7/b 29.11.78</i>	1084a
		1085	
27.10.72	Int. letter	<i>Desk on auth. K7/b 29.11.78</i>	1085a
		1086	
27.10.72	Int. letter		1086a
		1087	
30.10.72	Draft letter to Sir Philip Allen (Replaced by 1088a)		1087a
		1088	
30.10.72	To Home Office enclosing report (copy to Cabinet Office)		1088a
30.10.72	To GPO (suspension of HOW)		1088b
		1089	
31.10.72	Int. letter	<i>Desk on auth. K7/b 29.11.78</i>	1089a
		1090	
31.10.72	Int. letter	<i>Desk on auth. K7/b 29.11.78</i>	1090a
		1091	
31.10.72	Int. letter		1091a
		1092	
31.10.72	Int. letter		1092a
31.10.72	Int. letter		1092b
		1093	
1.11.72	Ext. from AZURE		1093a
		1094	
2.11.72	Int. letter		1094a

3.11.72	Int. letter	Despatch on auth K7/6 29.11.78	1095a
3.11.72	Note for file re meeting on BLUNT case 25.10.72		1095b
		1096	
3.11.72	Int. letter	Despatch on auth K7/6 29.11.78	1096a
4.11.72	Ext. from T.C. (Col. TALBERT)		1096b
4.11.72	Ext. from T.C. (M. CROSTHWAITE)		1096c
		1097	
6.11.72	Int. letter		1097a
6.11.72	Int. letter		1097b
		1098	
6.11.72	Int. letter		1098a
		1099	
6.11.72	Int. letter		1099a
		1100	
6.11.72	Int. letter		1100a
		1101	
6.11.72	Note of D.G.'s meeting with the Queen's Private Secretary		1101a
6.11.72	Ext. from AZURE		1101b
		1102	
7.11.72	Int. letter	Despatch on auth K7/6 23.5.79.	1102a
		1103	
7.11.72	Int. letter	Despatch on auth K7/6 23.5.79.	1103a
		1104	
8.11.72	Copy of Loose Minute to K.7 re Dr. HERBERT		1104a
		1105	
9.11.72	Int. letter		1105a
9.11.72	Ext. from AZURE		1105b
		1106	
9.11.72	Int. letter	Despatch on auth K7/6 23.5.79	1106a
		1107	
9.11.72	Int. letter	Despatch on auth K7/6 23.5.79.	1107a

11055

LASCAR AZURE

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EXTRACT

Extract for File No: P.F. 604,582 Name: BLUNDEN
From file No: P.F. 604,582 Supp D Vol: 5 Serial: 823b Date of Despatch: 9.11.72
Responsible Section: K.7/BP A2 A Reference: XJB/3
Date of Contents: 26.10.72 A2A Transcriber: E. Howell
Extracted on: 20.11.72 by: G.A.L. Section: K.7

Extract from AZURE on BLUNDEN

18.19 When speaking of his visit to the South of France TOM asked JB. if he would be near Rocquebrune. This was because TIM WATSON GADSBY (or GADSBURY or GASBY or GABBURY - phon) 'BRADSBURY' as he called himself now was permanently there in the winter. Oh was he, replied JB. TOM added that TIM had another flat in Geneva and another in the Rhone valley in Switzerland. JB. questioned whether he still lived somewhere (place unintelligible.) No, TOM retorted, he had sold up. There had been a terrible row between him and his brother about it all and his mother had joined up with him. LOW-BEER - did JB. know her? JB. replied - "I did - just - I don't remember her (well)." TOM said she was very ancient and rather blind but awfully nice and she was with TIM, adding that whether he had a boy friend as well he didn't know. JB. commented that he probably wouldn't know TIM if he saw him. TOM repeated that TIM was awfully nice and in turn JB. repeated that he was not going out of his way to see anyone while on holiday.

Paul & Alan saw A-15 agents knew Peggy PHUBBY from 1934

WARNING

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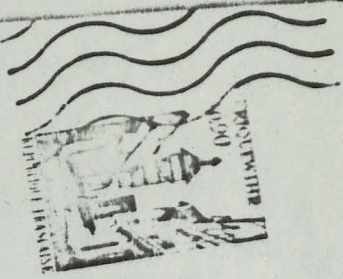
(Any extract or summary of this information must bear the above warning and the name of the source).

881 1972

W.D.O. SECRET

9.11.72

278



1105a

Paris
PP 604582.

Mr Anthony Blunt
The Courtauld Institute of Art
25, Patman Square
London W1

Angleterre

COLLEGE
DE
FRANCE

Paris, le 6. XI. 72

Cher Anthony,

Merci pour les livres à Paris
(Il n'y a rien de plus difficile
que les "mathématiques" ; votre chapitre
sur le volume de Courant
est remarquable). Je suis heureux
de savoir que la note d'orientation
est bonne mais surtout
si vous jasez par ici, disons
ensemble "igogito". Je
voudrais vous parler de la "Lettre
du 1er" ; elle est écrite
d'ici avant - à partir de 1971
(1971) - par le C.N.R.S.
C'est un "travaux révisés".
J'aimerais vos conseils, car mes
propos feraient un certain
largement et même un petit
changement de ton.

* "Femmes blanches"
vous attend

Bien fidèlement
Henri

R.710.01
9.11.72

LOOSE MINUTE

1104a

Copied to: P.F. 605,565

P.F. 604,582 ✓

P.F. 604,604

K.7

We spoke this morning about Dr. HERBERT. He is as I thought noted as a "follow-up" in the LLEWELYN DAVIES case in K.3's programme of work.

2. I spoke to Bill Pratt today and he said that as it so happened they were just about to open a gen and begin making enquiries about him e.g. request Home Office file, if any, etc.

BP

B. Palliser

7/7

8th November, 1972

K.7/G.A.C.

9.11.72

11015

KASCAR AZURE

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Extract for File No. P.F. 604,582 EXTRACT BLUNDEN
P.F. 604,565 ROTHSCCHILD
P.F. 45,907 Link B Name: SIMON
From file No. P.F. 604,582 Supp D Vol: 5 Serial: 809c Date of Despatch: 6.11.72
Responsible Section: K.7/BP A2 A Reference: XJB/3
Date of Contents: 19.10.72 A2A Transcriber: E. Howell
Extracted on: 10.11.72 by: G.A.L. Section: K.7

Extract from AZURE on BLUNDEN

- 09.30. JB. came in and then out again to answer call.
- 09.38. After this both he and GASKIN in here speaking of call and both agreed it was worth paying a little more since the hotel sounded just what they wanted. There was also discussion of going by plane but this was not decided. After this GASKIN drifted in and out exchanging inconsequential remarks.
- 10.54. Visitor shown in (thought to be) Lord ROBBINS. Conversation about art matter which was very interesting but inconsequential. Lord ROBBINS left.
- 11.34. GASKIN came in on his way out shopping and would be out to lunch. He then departed leaving JB. in here until -
- 11.35. Radio switched on. Possibly JB. went out here as only music and traffic until -
- 12.07. He was heard again and he switched radio - music - off. He may have gone out here again.
- 12.55. Radio on again for about ten minutes and then he switched off. He remained in here and was brought a tray by Miss TROY presumably.
- 13.17. She was heard to come in - to fetch tray presumably.
- 15.57. GASKIN had come in and JB. mentioned that WILFRED had come. GASKIN exclaimed that he thought he was coming on Friday. So did JB. but he had turned up at lunch time. GASKIN repeated that he had definitely

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K.7/G.A.L.
10.11.72

AZURE

Continuation Sheet No¹

NOTE. No
sign or sound
of WILFRED
in here.

- arranged to come on Friday. He asked if he had been in good form. Very good form indeed replied JB. GASKIN showed him some shopping. JB. decided to put his feet up.
- 14.06. They both went out. It was quiet in here until -
- 16.08. GASKIN came in TESS ROTHSCHILD. She asked after JB. and GASKIN gave her account. He then went out for a moment or so - possibly to tell JB. she was there. On his return TESS told him she had been down to Bristol today to see an aunt. GASKIN again spoke of the operation and how wonderfully he had got over this.
- 16.12. JB. came in and they exchanged greetings and she remarked on his smart attire. Idle chat by GASKIN about Miss TROY and funny stories about her. TESS asked when JB. had come out of hospital. He told her and spoke of operation taking longer this time and of second operations always taking longer.
- 16.15. TESS admired a picture and JB. gave account of how this was acquired. He then asked if she had bought a house in the South of France. TESS told him that the whole project was off for the moment as VICTOR was worried about the financial situation. This really meant that they would not launch out in to anything for the next six months or so. She added that VICTOR was going through one of his great anxieties about the financial position of the country so this was not a good or important moment. She did not understand anything about finance but it was all comparative - when you had been very rich - but to the less rich the situation seemed quite rosey. Basically VICTOR had got less rich largely because he had not spent his working life making his income bigger and he had been very, very generous to all his wives and children. GASKIN broke in with remark about (son) JACOB and they spoke of him

AZURE

Continuation Sheet No 2

in glowing terms. TESS repeated that VICTOR had been very generous to him and that JACOB owed a great deal to the help JB. had given him.

? helping him to buy picture or sell the

16.20.

Further about JACOB and the others in the family.

TESS had switched to some gossip about Henry and Daphne BATH (the Marquid of Bath) and recalled that she thought DAPHNE BATH very tiresome. This was of course before she devorced BATH and married ZAN FIELDING. She remembered ROBIN and MARY MAUGHAM or

16.26.

MUIR (ph) in those days as well and she asked if ZAN FIELDING had been in JB. world at all - she thought he had. JB. replied that FIELDING has been rather more in the S.O.E. world, as of course

see who's who

LEIGH FERMOR the author

was Paddy LEE FERMORE. GASKIN butting in with a piece of gossip reminded TESS of an incident when Michael ASTOR threw some grapes across the dinner table at BARBARA. JB. went on to speak of the possibility of getting into the Albany and in this connection mentioned a Roger HASTINGS. He asked if TESS remembered him. She evidently did not so JB. went on to explain that "ROGER HASTINGS and Tommy HARRIS and 'that tiresome man BEVEN (ph) were double-crossed on the military side." GASKIN again interrupted with some stupid remark. Further reference to JB. 's retirement and that of David (Lord) CRAWFORD. TESS knew this as they were going to ~~me~~ a party for him in Cambridge - JB. had had to refuse this but sent suitable messages via TESS. They spoke of DAVID CRAWFORD's relationship with ARTHUR for a time and thought he was jealous of ARTHUR's stage life and how the major break in this relationship had ocured. Then they meandered on to talk of JB's convalescence and TESS asked if he wanted any contacts in the S. of France. JB. thought frankly not. He probably would not want to take these up. He would be there purely for convalescing.

Barbara ROTHSE V's first wife

? Arthur MARSH

AZURE

Continuation Sheet No ...3.....

16.37. TESS mentioned that she had just read ROBIN MAUGHAM's book - had he. JB. had not but had read the review and thought it sounded rather funny. TESS agreed but said there were the most appalling stories in it. JB. commented on the fact that he could never bear ROBIN - TESS agreed. He added that ROBIN at first did not like him but later had decided that he did. JB. spoke of Robin MAUGHAM's involvement with Guy BURGESS, telling some story of their meetings - they had met originally through S.O.E.

Note. Very noisey here, so not very audible.

JB. knew that both HAROLD (ph) and ROBIN met DICK HUGHES (ph) through GUY ^{pw} which came first he didn't know. TESS had not quite come to that stage in the book yet. She did not suppose any of that would be mentioned anyway. She continued to ~~relate the agonising description~~ ^{relate the agonising} description of his unhappiness at school - at his prep school and the terrible descriptions of his father, who must have been a real shocker. GASKIN who had been listening intently broke in with his view of MAUGHAM and Alan SEARLE, various

16.42. pieces of gossip, adding that he was an old friend of DAVID's (?CRAWFORD). Further gossip. After this TESS changed subject and said she gathered that the picture of James ROTHSCHILD went down very well in Israel. JB. had had a

16.47. very sweet letter from DOLLY. TESS asked again about JB. plans and heard that he had to be back for the opening of the exhibition in the Queen's Gallery. This term he would take slowly ~~or~~ opting out of most things but the Spring term he would be back to normal. He told of having seen Lord ROBBINS the Chairman and of his wonderful support as a Chairman. Further about this and briefly about the GULBENKIAN Report with the usual carping

AZURE

Continuation Sheet No ...4.....

16.52. remarks about Lord ECCLES. Further about legislation for museum charges. They spoke of collections in some colleges and what affect the charges would have on these.

16.59. TESS wondered who would be going to the FITZWILLIAM and they spoke of candidates for the post - Michael JAFFE and Christopher WRIGHT. JB. would be away for the election committee and so would not be able to vote. Further about JAFFE being, as they thought, arrogant. (GASKIN here still at this juncture - butting in.)

17.04. There was a slight pause and then TESS said she must be going but JB. asked her not to hurry away. She then asked -
 TESS 'How are your - you've had no problems with PETER and all that?'
 JB. 'No, I haven't had - had a -'
 TESS 'Oh that's fine.' (Breaking in.)
 JB. 'I haven't had - I haven't had a whisper from him for a long time. You haven't seen him?'
 TESS 'No - not - (none of us to my knowledge. (not to my knowledge. (neither have I.
 (This was spoken in a very soft way and may have been any one of the above. It was impossible to be sure.)
 JB. 'One of the things I had to cancel was giving a lecture at Leicester where I would have been able to stay with BRIAN'.
 TESS 'Oh'. (In disappointed tone.)
 JB. 'But I had to cancel this.'
 TESS 'How is he?'
 JB. 'Very well...'
 TESS 'I heard from him in the summer because he wrote to me about some papers ^{as I asked} ~~and he said he would be in~~ BRIONEY (?ph) and he said he would be in

pas. SIMON

AZURE

Continuation Sheet No5.....

TESS London so why didn't we have lunch.' And I heard no more.'

JB. And he ~~came on there~~ ^{couldn't come} and this was rather...

...(all this very phonetic as JB. lowered his voice and there was a crescendo of noise from the traffic.) There was a slight pause after JB.'s remark.

TESS I don't know. (Said as if she was replying to the last of JB.'s words which were lost in the noise).

Then JB. switched subject to ask after VICTOR - was he very overwhelmed with work? TESS confirmed this and that it seemed that he was less inclined to delegate when he was busy. They hoped he was using the brains of his young men now. Both agreed in the fact that VICTOR had always found it hard to delegate. TESS then gave an account of gall bladder trouble which VICTOR was prone to and they returned to subject of JB.'s operations. He had had very little pain but also thought that he was not really very aware of pain. TESS commented that he was probably brought up in the "stiff upper lip" school. She thought he looked much better. (GASKIN not heard for some little time so possibly had gone out of the room. They spoke of the Queen's Gallery and TESS promised to go.

17.09.

17.12.

(GASKIN head again here so may have been out of the room for a short time and indeed while above piece given verbatim took place.) They all went into the distance to examine some posters for the next exhibition and were heard talking there. (GASKIN remained as he was not heard to come in here.)

17.16.

They had come back and TESS repeated that she really must go. She told him to look after himself and they sorted through books - one of them by McNEICE. TESS had heard that MANNY (ph) had had the most marvellous time. JB. had also heard this as he came in and talked to JB. about Russia before the war and briefly the story of his coming out and what he had done. TESS broke in to say that he had written a novel about it all, just before he married and it was all about his early girl friend and it was a marvellous description of being a student in Leningrad.

AZURE

Continuation Sheet No⁶

She asked JB. to tell him she had told him (JB) about this. Both thought it was an extraordinary story - first to join the Red Army then the White and then the Red - very complicated. (MANNY had a wife called PAT.) Back to talk about JB.'s operations. He had made an enormous step forward in the last couple of days.

- 17.14. Further about next drawing exhibition and GASKIN had come in here again. They went into the distance again - seemed to examining drawing portfolio. They had come back and again TESS said she must go.
- 17.18. They went out and continued talking there.
- 17.20. Approx JB. came in here again. He was followed by
- 17.23. GASKIN, who had evidently seen TESS out. The following exchange took place -
- GASKIN. 'So she - she stayed quite a long time. I left you for a bit on your own there - I thought it -'
- JB. 'It was very sweet of you but we weren't in fact -' (Sentence not finished.)
- GASKIN 'No but I thought -' (Sentence not finished.)
- There was some further brief exchange of no interest. GASKIN merely relating that TESS had been to see an old aunt in BATH.
- Further remarks about the fact that JB. looked better.
- 17.33. GASKIN went out to chat on the telephone.

END of PART 1.

TOP SECRET

D.D.G. ^{as 7/xi}
KK ~~MA~~ 8/11 to see ^{8/11}
KTN to see
K Adv

~~1080A~~
1101a

NOTE FOR PF.604,582

Philip Allen introduced me to Martin Charteris, the Queen's Private Secretary, today.

2. I went over again the case of Anthony BLUNT. Only Charteris and Philip Moore know about it at the Palace. Charteris thought that the Queen did not know and he saw no advantage in telling her about it now; it would only add to her worries and there was nothing that could be done about him.

3. I told Charteris that we felt that BLUNT ought to sever all connection with the Palace, or the Palace with him. He said that the present connection was so peripheral as to be scarcely worthy of note. The Queen was intending to receive BLUNT shortly on the occasion of his finishing the job as Surveyor of the Queen's Pictures. This would be in the nature of a goodbye meeting.

4. Charteris saw no advantage in dismissing BLUNT as Adviser. Since BLUNT had been connected with the Household for so long, there was no point in doing anything now. Contrary to what BLUNT may have said in the past, Charteris affirmed that the Queen was not at all keen on BLUNT and saw him rarely.

5. I undertook to inform Charteris should BLUNT become seriously ill or be at any time, in our view, in danger of death. The purpose of this would be so that the Queen could be informed in advance of any publicity (the possibilities of which I had already described to Charteris).

Stanley

D.G.

6 November 1972

TOP SECRET

*de/wrn
6/11*

3 1972

W.D.O. SECRET

71009
F6 NOV 1972

pa in PF604582

Samuel H. Kress Foundation
WEST FIFTY-SEVENTH STREET
NEW YORK, N.Y. 10019



Air Mail

Sir Anthony Blunt, Director
Courtauld Institute
University of London
20 Portman Square
London W.1, ENGLAND

K7/omc
7.11.72

3 NOV 1972

W.D.O. SECRET

31071

TELEPHONE 212 586-4450

Samuel H. Kress Foundation

221 WEST FIFTY-SIXTH STREET
NEW YORK, N.Y. 10019

OFFICE OF THE VICE PRESIDENT

October 31, 1972

Sir Anthony Blunt, Director
Courtauld Institute
University of London
20 Portman Square
London W.1, England

Dear Sir Anthony:

I am pleased to enclose herewith the Foundation's check in the amount of \$10,000 covering our stipend to the Institute for the two American students who are now in residence there. As written you earlier, this \$10,000 may be used for the renovation which you wish to carry forward on your beautiful house on Portman Square.

I recently saw Geoffrey Agnew here in New York and learned that you have not been well. I am very sorry to hear it and hope that you will soon be your old self again.

Kindest regards.

Sincerely yours,

Mary M. Davis
Mary M. Davis
Executive Vice President

MMD:mp

P.S. I assume the fact that we have not received a report on past grants has to do with your illness and your accountant's being on vacation.

SAMUEL H. KRESS FOUNDATION

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October 31, 1972

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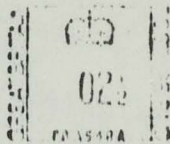
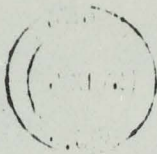
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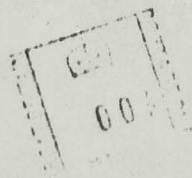
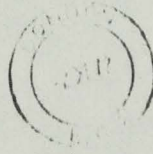
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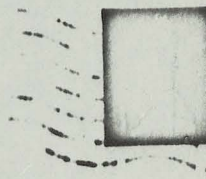
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Personal.



Professor Sir Anthony Blunt:
Curland Institute
20 Portman Square
LONDON. W.1.

pa - 18604582

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4 HILLTOP COURT · WILMSLOW ROAD · FALLOWFIELD · MANCHESTER M14 6LH
061-224 8765

2nd November 1972.

My dear Anthony,

I was extremely sorry to hear
the other day of your recent illness.
I very much hope that you are
making a good recovery & will soon
be restored to better health. You
seem to have had a wretched
time with it, & I was most
distressed when I was told about
your troubles. News doesn't
travel very fast to these

2.

remote regions!

Things aren't going too badly here at the moment. Laugh! After 13 years, I often feel that I ought to have a change - & I wouldn't mind getting away from "you know who"! But where to? I had wondered about the Fitzwilliam job, but gather that there have been various troubles with the Syndics. Laugh (I'm not sure what it was all about. Anyhow, I didn't apply, because the

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1972

S.

4 HILLTOP COURT · WILMSLOW ROAD · FALLOWFIELD · MANCHESTER M14 6LH

001-224 8765

Syndics didn't take much notice
of applications on the last occasion.

Roy Strong is coming to give
a talk to the Friends later this
month, & Ellis will be here a
week after that. We have also
booked John to give a lecture in
May '73 on "Juccio".

Roy & I stayed with Richard
Verdi in York a few months
ago. In many ways he has settled
happily there, but he always takes
such a gloomy view about himself

1972

K.

• thinks that he's no good.

Last year I had an enjoyable visit to the Veneto, and managed to see inside Polona, Teschi-Zilli, Galvenera, Emo, Maser, Cordellina, Godi-Valmarana, Pajana, & a few other villas, most of them for the first time. Roy and I went to Capri-Allen-Rhodes last month, which was very busy & relaxing, apart from a donkey ride up to the Acropolis in Rhodes.

Get better soon.

Fr. Francis

~~Probably~~ ^{yes}

Francis W. HAWCROFT
Keeper
Whitworth Art Gallery
Whitworth Park
Manchester.

3 1972

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10970

To pain
FF604582

6 NOV 1972

To Await Return

1



Professor Sir Anthony Blunt,
K.C.V.O.

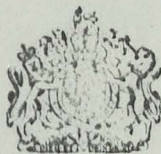
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4901



LORD CHAMBERLAIN'S OFFICE,
ST JAMES'S PALACE, S W 1.

2nd November, 1972.

Dear Anthony,

Notwithstanding that you are no longer the Surveyor of The Queen's Pictures, the Lord Chamberlain has asked me to invite you to remain as a Member of the Executive Committee of The Queen's Gallery. Speaking for myself, and for the new Surveyors and Librarian, we should all much value your assistance at our Committee Meetings whenever it is possible for you to do so.

I hope, therefore, that you will be able to help us in this way. The next Meeting of the Committee is on Monday, 27th November, at 11 a.m. in The Queen's Gallery. I am afraid this is rather short notice, but I do hope it will be possible for you to attend.

Yours ever,
Johnnie

Professor Sir Anthony Blunt,
K.C.V.O.

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EXTRACT

10865

Extract for File No. : PF. 604,582Name :

Original in File No. : PF. 604,582 Supp AVol. : 23Serial : 3095Receipt Date : 4.11.72

Original from : T.C.Under Ref. : 4304Dated : 17.11.72

Extracted on : 11.12.72by : JMSection : K7

O/G GASKIN to MOORE CROSTHWAITE, 622 8842.

17.11.72
Friday

GASKIN gives brief details of their holiday in France. He says that they both now have a cold.

BLUNDEN had been to the opening of the drawing's exhibition at the Queen's Gallery last night and had found it very tiring having to stand for a long time.

MOORE enquires whether they had managed to get to Aix after Mentone. No, says GASKIN, they had thought it wiser not to travel about too much.

GASKIN goes on to mention plans to go down to Wadbsdon next week for 4 or 5 days.

He tells MOORE of china he may be interested in at Dolly Armour's shop. He leaves a message asking DICK to ring him sometime.

09.02

*If the original is included the

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EXTRACT

PF. 604,582

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Original from : T.C. Under Ref. : 4304 Dated : 17.11.72

Extracted on : 11.12.72 by : JM Section : K7

individual
owner

O/G BLUNDEN to 734 1578 Col. TALBERT.

BLUNDEN confirms receiving TALBOT's letter. He is interested and would like to see the place. BLUNDEN is told that the rent is \$1700 and rates \$350. The flat which would become available, is on the ground floor. BLUNDEN may go to see it on Monday.

12.48

*If the original
includes

SECRET

Hester c'd

1095b

NOTE OF A MEETING ON THE BLUNT CASE ON 25 OCTOBER 1972

Present D.G.
KX
K/Adv
Secretariat/Mr. Sheldon
K.7.

Referring to KX's minute 1048 in PF 604582 the D.G. ruled

- (a) that the Security Service should not take the initiative in making further contacts with BLUNT and that intelligence matters should not be further discussed with him unless there were a material change in the case
- (b) that if BLUNT made contact, Peter Wright should see him but should seek to avoid any discussion of intelligence matters. BLUNT could continue to be given advice on travel to Communist countries and related security subjects.

In the long term the future relationship between BLUNT and the Security Service will be influenced by the conclusions on his case which are reached after the forthcoming consultations with officials, and possibly Ministers, concerned.

2. The D.G. will brief Sir Martin Charteris, Private Secretary to The Queen, on the BLUNT case when he meets him with Sir Philip Allen on 6 November 1972 and will invite Charteris to consider whether

- (a) BLUNT should be required to resign from his post of Adviser for The Queen's Pictures and Drawings
- (b) The Queen should be told of the case.

3. The manner of BLUNT's resignation from his Palace appointment would be primarily a matter for the Palace to decide in consultation with the Security Service if thought appropriate. Pending a decision on this point no action should be taken about any other public appointments in which BLUNT is or may become involved.

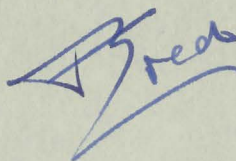
4. The draft note on BLUNT at _____ was also considered and the D.G. asked for it to be strengthened to bring out

more clearly ...

more clearly BLUNT's post war involvement with the R.I.S. and the value of the information which he has given since his confession in 1964.

Extd to
PF 44592

5. In a reference to Michael STRAIGHT K/Adv said he had recently learned in Washington that this case was causing embarrassment to the F.B.I. and that progress on it was unlikely to be practicable until a decision had been reached on Mr. Gray's confirmation as Director of the F.B.I. This decision required reference to Congress which could not be made until early in the New Year.



J.A. Cradock.

K.7./0

3 November, 1972

1 NOV 1972 SECRET

L

7

1972

1094a



From:
THE REGENT OF
THE UNIVERSITY OF CAMBRIDGE
PERSONAL AND CONFIDENTIAL

2 NOV 1972

pa in
FF604582

Professor Sir Anthony Blunt,
Courtauld Institute,
20 Portman Square,
London, W1H 0BE.

UNIVERSITY OF CAMBRIDGE
GENERAL BOARD OF THE FACULTIES

Secretary General of the Faculties
A. D. I. NICOL, M.A., Ph.D.
Deputy Secretary General of the Faculties
L. M. HARVEY, M.A.
When replying please quote: G.B. 7210.629



THE OLD SCHOOLS
CAMBRIDGE
CB2 1TT
TELEPHONE: Cambridge (0223) 58933

PERSONAL AND CONFIDENTIAL

30 October 1972.

Dear Professor Blunt,

The General Board of the Faculties have under consideration a proposal for the establishment in this University of an ad hominem Professorship, that is, a personal office on the grounds of academic distinction, for Mr A. M. Jaffé, Reader in the History of Western Art in the Department of History of Art in this University.

The General Board would be grateful if you would help them by providing in the reasonably near future, for their confidential information a short report giving a frank appraisal of Mr Jaffé's academic achievement and of his suitability for appointment to a Professorship in this University. It would be particularly helpful to the Board if, in addition to commenting absolutely on his academic achievement you could give them a brief relative assessment with reference to other scholars in his field.

Although the proposal under consideration is for a personal Professorship, the Board will be obliged, because of financial and other considerations to weigh Mr Jaffé's claims with the claims of a number of other persons in different fields whose names have been submitted to them by the relevant Faculty Boards.

I should perhaps add that the General Board are only at the stage of making tentative initial enquiries about this proposal, and they would be grateful if you would treat this letter as extremely confidential.

Yours sincerely,

A. D. I. NICOL

Professor Sir Anthony Blunt,
Courtauld Institute,
20 Portman Square,
London, W1H 0BE.

FPS

K.7/G.B.C.
7.11.72

1093a

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From file No: P.F. 604,582 Supp D Vol: 5 Serial: 825 Date of Despatch: 1.11.72
Responsible Section: K.7/BP A2 A Reference: XJB/3
Date of Contents: 27.10.72 A2A Transcriber: E. Howell
Extracted on: 6.11.72 by: G.A.L. Section: K.7.

Extract from AZURE on BLUNDEN

/

11.50. Miss TROY in here now - she had apparently brought in a letter or note to JB. as he asked the American to excuse him while he opened this.
11.55. After perusal they started talking inconsequentially again mostly about American's plans. This he gave (very longwindedly'.) He had brought a message from ERIC to say the villa would not be available at Christmas time as he and EDGAR were not going to America and would be using the villa then.
12.07. George ZARNECKI came in and American disappeared. During the conversation he asked if the trip to Naples was still on as he knew it was based on being able to use the villa in Rome. JB. said basically it was still on adding that he must go to Naples what ever happened. He would go to Italy for three week at that time and must arrange all this as soon as he came back. Technically he was not taking part in this term at all and saw no reason why he should not get off to Italy about December 8th. He thought that from what his dictors had said he

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K.7/gac. 7.11.72

AZURE

Continuation Sheet No .1.....



-Y-

Continuation		AZURE		TOP SI
A2A Reference XJB/3	Date of Contents 27.10.72 Friday	Page No. 2.		

12.41.

could however do some work gradually towards the end of term. Referring to Christmas time again JB. commented that this had ~~set~~ set his plans back rather alot. Although he was perfectly happy to go and spend the time at the British School in Rome this would not suit GASKIN.

/.....

30 OCT 1972

W.D.O. SECRET

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3
31 OCT 1972
2161 150 1.3
D4B

Done
7.11.72
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PP604582
PF-760,502
PP 62,858
Phoebe POOL
Brenda LEE

to use the
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Sir Anthony Blunt,
Courtauld Institute of Art
20, Portman Square,
London, W1H 0BE

K. T. G. L.
7.11.72

30 OCT 1972

W.D.O. SECRET

049

2, Upper Road,
Kennington,
Oxford.

29th Oct. 1972.

Dear Sir Anthony,

Of course I was glad to be able to show, in a small way, how much I appreciate all the encouragement, stimulus, support and other good things that the Courtauld (meaning especially yourself and many of the staff and students) gave to Phoebe. I'm sure she was greatly and often helped to recover from black depression because of her interest in her work and the part of her life which was so much involved with the Institute, and that a good deal of the happiness in her later years came from it.

I'm sorry that I didn't manage to write at the time your obituary was published in "The Burlington", to thank you. It was harder than for me to say anything about Phoebe, but I did and do value it.

Yours sincerely,
Brenda Lee.

31 OCT 1972

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29 OCT 1972

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London W 1
England

29 OCT 1972

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3146

DEMOCRATIC GERMAN REPORT

Vol. XXI No. 17

October 4th 1972

Price: 15 pf, 2 p

FORWARD TO 1980

Czechoslovakia, GDR, Look Ahead

Czechoslovakia and the German Democratic Republic are already working on the co-ordination of their economic plans for the five year period 1976-80.

This was one of the far-reaching measures announced on September 23rd at the conclusion of a five-day visit paid to Berlin and other GDR cities by a top-level Czechoslovak delegation led by Gustáv Husák, Secretary General of the Communist Party of Czechoslovakia. During his visit he conferred with Erich Honecker, First Secretary of the Socialist Unity Party of the GDR.

The communique issued at the end of the meeting stressed in particular the close and growing cooperation between the two states

in the economic and other fields. Cooperation should be intensified in culture, science, education and traffic, the communique stated, and the existing cooperation in the economic and scientific-technical sphere further perfected. The pipeline through Czechoslovakia bringing natural gas to the GDR from the Soviet Union, and plans to improve transit traffic from Czechoslovakia through the GDR port of Rostock, were cited as priority projects. The two states will continue their preparations for the joint production of cars.

In the political field, the two sides agreed that it was imperative for the GDR and West Germany to establish normal relations "such as

are usual between sovereign states independent the one of the other". The admission of the two German states into the United Nations should not be longer delayed.

The German Democratic Republic once again expressed its "unconditional support for the just demand of the Czechoslovak Socialist Republic that the Munich Pact (of 1938) should be recognised as invalid *ex tunc* (from the beginning, ed.). A treaty for the normalisation of relations between the Czechoslovak Socialist Republic and the German Federal Republic which took this into consideration would make a substantial contribution towards creating a healthy political situation and guaranteeing security in Europe".

WEST GERMANY TO VOTE

West German electors will go to the polls on November 19th to elect a new Bundestag: the old Bundestag was dissolved on September 22nd after the government coalition of Social Democrats and Free Democrats had lost its small majority through the desertion of several MPs.

This was the first premature parliamentary dissolution in the history of the German Federal Republic. All previous parliaments have run their full constitutional course of four years.

The Social Democrats and the much smaller Free Democratic Party were expected to aim at re-establishing a left-of-centre coalition government if their total seats exceeded those won by the right-wing Christian Democrats. Political observers and

opinion polls indicated that neither side had any clear advantage. Other parties, including the German Communist Party and the neo-nazi National Democrats, were expected to field candidates, but none of the minority parties were seriously expected to exceed the five percent of votes cast, required by West German electoral law before a party can be represented in the Bundestag.

The coalition government headed by Willy Brandt which governed West Germany from 1969 to 1972 will be chiefly remembered for the fact that it finally broke through the Cold War tabus erected by the previous Christian Democratic governments. The London "Times" summed it up in these words: "It changed the course of German history by

Down on the Socialist Farm
How the Abortion Law is Working
A Canadian Journalist Sees the GDR
AND ... THE US CITIES THE NAZIS PLANNED TO BOMB

page 138
page 139
page 140
Back Page

E. German Paper edited by John PEET of PF 47579.

31 OCT 1972

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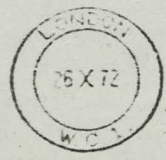
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Prof Sir Anthony Blunt KCVO
Courtauld Institute
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28 OCT 1972

W.D.O. SECRET

9160

Department of Zoology
UNIVERSITY COLLEGE LONDON
GOWER STREET LONDON WC1E 6BT

Telephone 01-387 7030

0020

Dear Sir Anthony,

Very many thanks for your
comments and those of your colleagues -
I'm deeply obliged to you and to them.

I will follow up Margaret Carpenter

Yours sincerely

Alex Comfort

Presumably Alexander COMFORT
Who's Who: Poet & Novelist
Hon Res. Associate Dept. of
Zoology, UCL. Director,
Res. Res. Comm. group on
Ageing

b. 10.2.20.

44 The Avenue, Loughton, Essex.

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PF.604,582/DG

30 October 1972

I promised to send you a note summarising the case of Anthony BLUNT as we now see it. The attachment replaces the note handed to you by F.J. on 11 May 1971.

842a

2. Shortly before the interview in April 1964, which is referred to in paragraph 6 of my note, the then Attorney General and Director of Public Prosecutions were informed about the case. I have asked my legal adviser to ensure that the present incumbents are made aware of the facts and of the inducements to talk which were given to BLUNT at the time.

3. I am also having prepared a note on the possible consequences of publicity (e.g. on BLUNT's death) and will let you have this in the very near future.

4. I am sending a copy of this letter and its attachment to Burke Trend. (Copy No. 2)

M. B. Hanley

Sir Philip Allen, G.C.B.,
Home Office.

Enclosure: 1 (3 pages)

TOP SECRET

De/1420
30/10

TOP SECRET



Anthony Frederick BLUNT

Anthony Frederick BLUNT was born in 1907. He was educated at Marlborough and Trinity College, Cambridge, where he remained as a don until 1937. He then joined the Warburg Institute in London and in 1939 was appointed Deputy Director of the Courtauld Institute of Art, University of London.

2. In August 1939 BLUNT enlisted and was commissioned in the Intelligence Corps. In July 1940 he joined the Security Service where he served until October 1945 when he returned to the Courtauld Institute of which he is currently Director. Since 1947 he has also been Professor of the History of Art at the University of London. He retired from the post of Surveyor of The Queen's Pictures in September 1972 but remained in the Household as Adviser for The Queen's Pictures and Drawings.

3. At Cambridge BLUNT was a friend of a number of communists including PHILBY and BURGESS. After BURGESS and MACLEAN's defection in May 1951 BLUNT, like PHILBY, came under suspicion; he was also the subject of an allegation by the writer Goronwy REES, that in about 1937 BURGESS had told him that he (BURGESS) was a Comintern agent, and BLUNT was working for him in the same capacity. BLUNT was interviewed on eleven occasions over a period of years in the course of efforts to clear up this allegation and the other suspicions about him. He made no admissions of performing any services for the Russians and said that he was unaware that BURGESS was working for the Comintern; he had understood that BURGESS was an agent of British Intelligence (as he subsequently became) and had given him assistance in that belief. Efforts to obtain, by other means, information which would establish whether or not BLUNT had wittingly acted as a Soviet agent were unsuccessful.

4. In the early 1960s an important Soviet defector to the Americans provided a great deal of information about Russian espionage in Western countries. In dealing with Britain he spoke inter alia of an extensive espionage

/group

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TOP SECRET



-2-

group recruited in the 1930s and called the "Ring of Five", after its five founding members. Members of this network, to which BURGESS belonged, were aware of each other's activities and the defector believed that through it the Russians had achieved serious penetration of British Intelligence. In the detailed investigation which followed, the case of PHILBY was reopened, leading to his confession in Beirut in January 1963 and subsequent flight. The defector provided no information which directly implicated BLUNT but subsequently an American, Michael Whitney STRAIGHT, volunteered the information that before the war BLUNT had recruited him to be "economist and adviser on policy matters for the International" and that he believed BLUNT had tried to recruit others. STRAIGHT confessed to the F.B.I. that he had spied for the Russian Intelligence Service whilst working in the State Department and the Department of the Interior from about 1938 to 1940. He was not prosecuted and is now Deputy Chairman of the Arts Council in the United States and an influential political supporter of President Nixon.

5. In view of BLUNT's former career in British Intelligence and his friendship with BURGESS and PHILBY it was concluded that it was essential to try once more to establish the truth about his role and in particular whether he answered to the allegations relating to penetration of British Intelligence, or could contribute to their solution.

6. BLUNT was again interrogated by a Security Service officer in April 1964. He was confronted with STRAIGHT's information and confessed to having been recruited for the Third International by BURGESS in the 1930s and to working for the Russian Intelligence Service (R.I.S.). He said that his regular dealings with the R.I.S. ended shortly after his departure from the Security Service in October 1945 but he admitted that he had been privy to the arrangements for the defection of BURGESS and MACLEAN in May 1951 and that he had met an R.I.S. officer at that time.

7. In later interviews he admitted to occasional meetings with R.I.S. officers between 1945 and 1947,

/when

TOP SECRET

TOP SECRET



-3-

when he acted as a courier for BURGESS, and between 1951 and 1956 when he assisted PHILBY in contacting the R.I.S. He also explained his role as a talent spotter for the R.I.S. in the 1930s and spoke in detail of the cases of three undergraduates (including STRAIGHT) whom he had recruited for the R.I.S. at this time. In addition he described BURGESS' work for the R.I.S. and his recruiting activities on its behalf.

8. A Security Service research team which was set up to investigate the Ring of Five and related cases had considerable success aided by BLUNT's information in identifying personalities and activities of the network. In the examination of approximately 100 possible cases BLUNT made a material contribution; in one instance where his information and assistance played a significant part, a senior Admiralty scientist was removed from a sensitive post after it had been concluded (although it could not be conclusively proved) that he had been recruited for the R.I.S. by BURGESS in the 1930s.

9. However, as more details were uncovered it became apparent that while the information BLUNT had given in his early interviews had been substantially true he had not told all he could. Efforts to extract additional information from him have been largely unsuccessful. BLUNT's reason for withholding (he does not himself admit to it) are not known; nor is it clear that the information he is keeping back has security significance. The conduct of his dealings with interviewing officers has throughout been one of apparently trying to assist the Security Service in tracing unidentified Soviet agents while avoiding any statement in circumstances which might lead to proceedings involving himself. But he may still be protecting friends.

10. There remains the possibility that BLUNT retains some loyalty to the Russians and may even be under a degree of Soviet guidance or control. During an investigation which has lasted with occasional breaks for over twenty years this has been the subject of close examination, but with negative results.

SECURITY SERVICE

30 October 1972

TOP SECRET

27.16 1972 418141

1086a

W.D.O. SECRET

26 OCT 1972

pa
PF604582

1

Sir Anthony Blunt KCVO

Courtauld Institute of Art

20 Portman Square

London W1H 0BE



K-716AL
7-11-72

26-OCT 1972

W.D.U. SECRET

4185



From The Librarian, Windsor Castle, Berkshire.

October 25 1972

Dear Anthony,

many thanks for your letter about Teddy Croft Murray.

I like him very much and he could be very useful to us, but I suggest that he should only come here on the basis that

he is to do a specific task - such as to finish the catalogue of Victorian drawings and watercolours.

That would give him the same standing as other cataloguers (e.g. John Harris) i whereas if he were invited to come regularly on specified days

26 OCT 1972

W.D.O. SECRET

486

2

(such as once or twice a week)
to do various tasks as they are
found necessary he would
virtually become an extra
member of the staff. This would
come to mean another person
to give orders and (my
experience tells me) another
person expecting some of the
privileges that the staff get.
As to giving orders, I think
we must be wary of setting
up another authority in this
organisation - besides yourself
and me. Jenny already
has to take direction in
certain fields from Geoffrey and
Oliver, and this in turn affects

26 OCT 1972

W.D.O. SECRET

487

3

start at lower levels such as
the Day. Then there is the
fact that the time will
come (possibly some years ahead)
when Teddy will have to
stop working here, perhaps because
he is too old or perhaps for
some other reason. If he has
a specific task, he can leave
when his work is finished, and
no bones broken (and if, when
a task is finished, we want
him to stay, he can always
be given another). But if he
is coming on the second basis
(once or twice a week), and
we decide the time has come for

26 OCT 1972

W.D.O. SECRET

488

4

him to stop, he must - unless
he makes the move himself -
actually be asked to go. This,
if he is well dug in, might
be embarrassing. I know,

because we have had
voluntary workers here before.

We usually insist not to
have anyone on a strictly
voluntary basis but to give
them a task for which they
are paid. A catalogue is

an excellent solution, because
the cataloguer gets a fee - I

would hope in this case from
the publisher because Warren and

26 OCT 1972

W.D.O. SECRET

41891

5

his gear have swallowed
up all my funds!).

If Teddy is working
here regularly on his
catalogue Penny can as
you say profit from his
advice and he will
doubtless help us in keeping
waves on the right track.

I hope this will fit
in with your ideas. If not,
perhaps we could have
another chat about it when
you are back from the
continent.

I do hope you have a

26 OCT 1972

W.D.O. SECRET

4910

6

restful stay in France and
that you will be well
enough to enjoy it.

Yours ever

Robin
MACKWORTH-YOUNG

SECRET

10830a

EXTRACT

Extract for File No.: P.F. 604,582 Name: BLUNDEN

Original in File No.:* P.F. 604.582 Supp A Vol.: 22 Serial: 3082 Receipt Date: 26.10.72

Original from: T/C on BLUNDEN Under Ref.: 4304 Dated: 22.10.72

Extracted on: 27.10.72 by: G.A.L. Section: K.7

Extract from T/C on BLUNDEN

/.....

*If the original is in the file of an individual include the name of the file owner

O/G BLUNDEN to GEORGE ZARNECKI.

BLUNDEN tells him about the important talk he had with LIONEL ROBINS on Friday and ROBINS' suggestion that they should get going on the question of 'your successor'. ROBINS wishes to raise it at the next Management Committee, says BLUNDEN, who adds 'which, conveniently, I shan't be at'. He explains that he will actually be away until November 10th and he would, frankly, not wish to attend it at all because he still finds talking to people extremely tiring. He tells GEORGE, very confidentially, about his suggestion that JOHN SHEARMAN should succeed him and ROBINS' remark - 'the Courtauld is your creation and you must have it'

18.52

/.....

SECRET

K.7/G.A.L.
7.11.72

SECRET
EXTRACT

Extract for File No.: P.F. 604,582 Name: BLUNDEN
Original in File No.: P.F. 604,582 Supp A Vol.: 22 Serial: 3079 Receipt Date: 26.10.72
Original from: T/C on BLUNDEN Under Ref.: 4304 Dated: 20.10.72
Extracted on: 27.10.72 by: G.A.L. Section: K.7

Extract from T/C on BLUNDEN

O/G BLUNDEN to 286 6534 to JOHN BREALEY.

Their conversation dealt with frames. At the end of this BLUNDEN refers to their talk about his cleaning the Poussin, and, BLUNDEN says, it would be marvellous if he could undertake this at some stage.

BLUNDEN mentions -'the situation is, I shall have to sell it in due course'. He has two years to go and, says BLUNDEN, it would be marvellous if he could hang on to it for about a year in it's restored state.

BLUNDEN adds that he gets no pleasure out of it now as it is in the Gallery.

BREALEY wonders how he is going to part with it?

BLUNDEN explains that he has opened negotiations, for various reasons, with COLNAGHI -'partly because - you know it was given to me by JACOB ROTHSCHILD's father'. BREALEY did not know.

BLUNDEN continues -'he gave it to me when I was almost a student', that is why he wanted it to go to COLNAGHI.

*If the original is in the file of an individual
include a copy of the file cover

S Form 338

Tab 1

20.10.72

Friday

BREALEY suggests getting Colnaghi to pay for the restoration. BLUNDEN, laughingly, says that he has done so already. They agreed. They will simply subtract the sum paid at the end. In a discussion about BLUNDEN's health he mentions having been out for a walk round the garden for the first time today.

16.42

I/C to GASKIN from JOHN, PETER's friend.

He has been staying with ERIC and has decided not to go to Greece as planned but will go back to the states and to London on the way. He expects to be in London on Friday next.

19.58

21 OCT 1972

W.D.O. SECRET

882

567

1082b

24 OCT 1972

For the attention
of Sir Anthony Blunt



University of London



Courtauld Institute of Art,

20 Portman Sq

London W.1H OBE



21 OCT 1972

W.D.O. SECRET

883

From. A. Neville
44 Abchurch Lane
London

Reverse telephone directory (1972) given
as Jenner Properties Ltd. 723-7260

Voters List - no entry 1971.

4-72

21 OCT 1972

W.D.O. SECRET

964

44 Harrowby St
W.2.

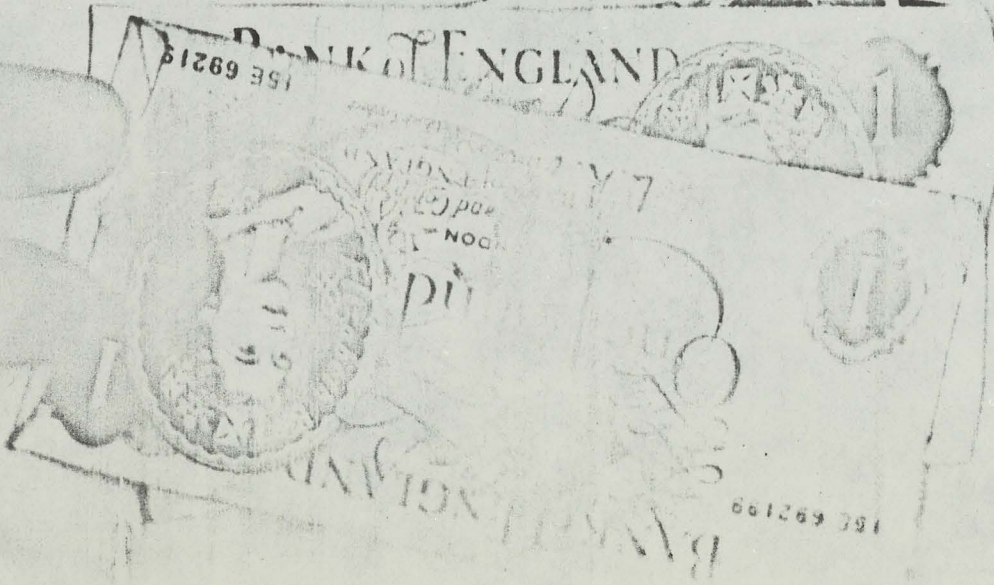
20.10.72.

Dear Sir

I am sorry I cannot take the Book for £3. as there is a Mr Crowley buying it from me, he is giving me a much higher sum, if you cant deliver it at the off licence, He will collect it, sorry about this but the £3 is rather small

P.S. Enclosed Thanking you
£3 Returned A. Neville
Mrs

Kelly's show
44 Harrowby St.
as Galleon Wine Co. Ltd.



23 OCT 1972

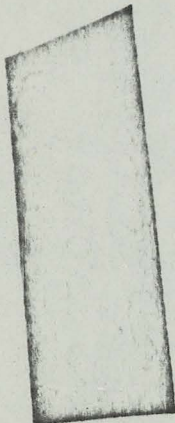
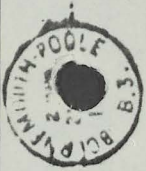
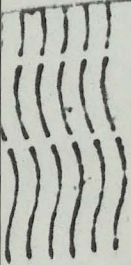
W.D.O. SECRET

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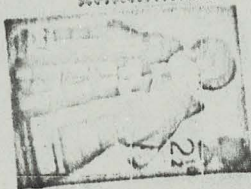
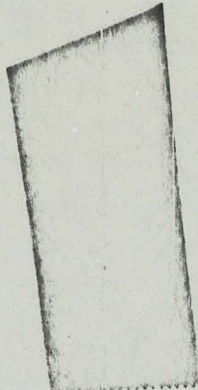
999

24 OCT 1972

pa
PF604582



TO
SIR Anthony BLUNT K.C.V.O.
20 PORTMAN SQUARE
LONDON
W1H 0BZ



K.7/GAC.
7.11.72

23 OCT 1972

W.D.O. SECRET

1972

Old Master Drawings



INVOICE from

ALISTER MATHEWS

"FREMINGTON"

58 WEST OVERCLIFF DRIVE

BOURNEMOUTH (Hampshire) BH4 8AB, ENGLAND

Watercolours
Rare Books



To Sir Anthony Blunt K.C.V.O., Courtauld Institute
20 Portman Square, W1H 0BE

2 October 1972

FROM MY CATALOGUE 80

TERMS

ON APPROVAL

By order of
(Your early payment will be appreciated. IF a receipt is required, please return this invoice.)

item		£	p
12 Mucci, nude running figure		65	00
of 15 part 1 "...della morra..."		10	00
3 women & child & dog		10	00
4 eremita e donna		10	00
plus, not in catalogue, three more similar, at £5 EACH		15	00
postage extra in any case		0	24 p.
		**£110	--24 p

Received

**One Hundred & Ten Pounds and Twenty-Four Pence, net with thanks
Alister Mathews 19 October 1972

ALISTER MATHEWS,
49 EATON RD., WESTBOURNE, BOURNEMOUTH,
(Hampshire), England.

Rare Books Engravings
Manuscripts Drawings

Dear Sir Please send on approval *Yes, My Catalogue* *Regret Sold*
Receipt enclosed. Yes, I did hear that my photos reached the Witt, and I am now starting to put aside for them, further photos which I will send along in due course, now that I know they are used.
I have now received back from the photographer a further group of my larger (I think, better) Fancelli drawings. If you feel that you might want to buy some or even only one of them, may I submit photos? But I must ask to have them back again fairly quickly, as many people are now ALISTER MATHEWS interested in Fancelli. I find



FREMINGTON
58 WEST OVERCLIFF DRIVE
BOURNEMOUTH BH4 8AB
Alister Mathews
20 October 1972

1081a

25 OCT 1972

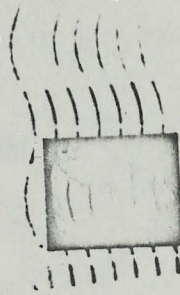
W.D.O. SECRET

21711

24.10.1972

pa
PF604582

Sir Anthony Blunt,
20 Portland Square,
LONDON, W.1.



n.7/602.
7.11.72

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25 OCT 1972

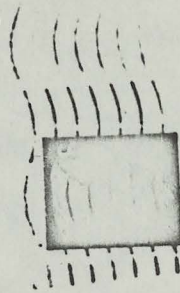
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2711

24.10.1972

paid
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Sir Anthony Blunt,
20 Portland Square,
LONDON, W.1.



n. 7/682
7.11.72

25 OCT 1972

W.D.O. SECRET

272

34:

TEL.
01-935 4444

140 HARLEY STREET.
W.1.

24 October 1972.

Sir Anthony Blunt,
20 Portman Square,
London,
W.1.

*Sir Edward Muir presents his
compliments and begs to state that
his fee for professional services*

amounts to

15.8.72: Consultation	10 - 50
at King Ed. VII's Hosp:	
15.8.72: Resection of	£262 - 50
colon & appendicectomy:	
250 gns:	
29.9.72: Closure of	£157 - 50
colostomy & bowel	
anastomosis: 150 gns:	
Assistant's fees:	42 - 00
40 gns:	
	<hr/>
	£ 472 . 50

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W.D.O. SECRET

920

24 OCT 1972

23 OCT 1972

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PF604582

R. 7/15/61
7.11.72

10-17-72 - Rome
 ROMA
 Fontana di Trevi (particolare)
 Fontaine de Trevi (particuler)
 Fontaine de Trevi (particuler)
 Trevibrunnen

AIR MAIL

Dear Anthony + John.

I'm having a great time in Rome. I want to thank you again for the opportunity of this trip & everything else you have done for me. He going to be impossible to get to Greece. I just don't feel I can borrow any more money.

John

Sir Anthony Blunt.
 John Daskin, Esq.
 20 Portman Sq.
 London W. 1.

England

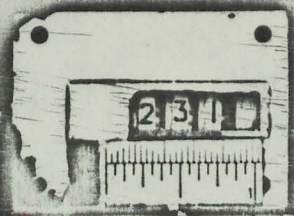
AIR-MAIL

da fotocolor Kodak Ektachrome

They seem to have many friends called "John". Anthony probably touched to get for the money himself as far as Rome.

20 OCT 1972 SECRET

V 7



23 OCT 1972

1079a

ZWEMMERS
BOOKS
ON THE
FINE ARTS



GREAT BRITAIN
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Personal

pa in
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Sir Anthony Blunt
Courtauld Institute of Art
20 Portman Square
W.1.

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			<hr/>
			£157.48

Sir Anthony Blunt

K.T/G.A.L.
7.11.72

7 OCT 1972 SECRET

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2311

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Sales to date	1200 copies
less already paid	1168
	<u>32 copies</u>
Author's royalties at 10% =	£11.20
Editor's royalties at 11% =	2.40
	<u>£12.60</u>

Sir Anthony Blunt

20 OCT 1972 SECRET

V

7

2311

18 OCT 1972

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Charing Cross, London Branch
10 St. Martin's Place, London WC2

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One hundred Fifty Seven pounds 48^p
A/C Payee

or order

£157 — 48

A. ZWEMMER LTD.
Pay and on behalf of
A. ZWEMMER LTD.

[Signature]

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1077a

Note for File

The attached three press cuttings were in a folder among other folders of press cuttings about BURGESS and MACLEAN.

2. Presumably the "Third Man" referred to by Anthony Purdy and Douglas Sutherland in "Burgess and Maclean" is Anthony BLUNT, although the article in the Daily Telegraph suggests he was still in M.I.5. in 1951 and that his name was not well known in 1963. Cyril CONNOLLY, in his review, omits to mention that the "Third Man" was a homosexual, whereas the other two refer to this characteristic.

3. It seems worth noting these press hints of nearly ten years ago as a reminder that the press and "literary" world have their own, probably pretty accurate, ideas about who succoured and aided BURGESS. Richard LEVEN, recently interviewed by Martin Maconachie and now Stella Rimington in K.3., is another example of a writer who has his strong suspicions, if no more, of BLUNT.

B. Palliser

K.7/7

B. Palliser

23rd October, 1972

DI (LTCB)
Copy LA.
20 MAY 1963

BURGESS AND MACLEAN 'GOT M.I.5 TIP-OFF'

AUTHORS' CLAIM

DAILY TELEGRAPH REPORTER

A SENIOR M.I.5 official warned the two "missing diplomats" Guy Burgess and Donald Maclean, hours before they left the country, that one of them was to be arrested, claims a book published today.

The authors, Anthony Purdy and Douglas Sutherland, say a telephone call to Guy Burgess warned him Donald Maclean was about to be arrested. Burgess decided to warn his friend and to help him to escape, and that was the start of Britain's longest spy mystery.

The book says the M.I.5 man had since left the service and won honours in another field.

He had been a close friend of Burgess, although he had not seen him for over a year, and he was a homosexual.

"There is some reason to believe that Burgess will one day name the man publicly, in a book or when he returns to England.

"He has already done so privately. He has told many people that if he ever stands trial in Britain he will subpoena a number of well-known names for his defence, as well as two not-so-well-known ones, two of the friends who were then officers of M.I.5. One of these two is the third man."

LACK OF EVIDENCE

The authors have written a painstaking account of the case of the missing diplomats, who are now in Moscow, but apart from the allegation that they were warned by someone inside M.I.5, provide little new material. Their one allegation loses much of its force for lack of supporting evidence, or indeed from lack of names.

Were they so certain, and presumably with available proof, surely the right course would be to name the man concerned. Then in a court of law they could prove their allegation to the hilt. Or alternatively, not.

"Burgess and Maclean" by Anthony Purdy and Douglas Sutherland (Secker and Warburg, 18s).

DI (LTCB)
Copy LA.

19 MAY 1963

A Clean Pair of Heels

By DESMOND ALBROW

Burgess and Maclean BY ANTHONY PURDY AND DOUGLAS SUTHERLAND. Secker & Warburg, 18s.

WITH much of the espionage fall-out from Britain's recent and celebrated spy explosions still to settle, an examination of the dust raised over a decade ago by those old conventional warheads Burgess and Maclean must prove of megaton significance if it is to make an impact on our deadened nerves.

Nothing daunted, however, Anthony Purdy and Douglas Sutherland have given the doings of those days a thorough going-over with their geiger counters; the result is interesting but hardly radioactive.

Perhaps one of the troubles is that B. and M. are now period pieces. About the only contemporary relevance that they have is that both were homosexual even if neither wore women's clothes in the West End.

What I want to know, and what Burgess and Maclean does not tell me, is precisely why the diplomats, who fled to Russia in 1951, sold their country down the river. Despite a log-jam of words on the Cambridge days of the two renegades, this part of the book is hardly startling.

Sorry State

The authors perform a competent job in recalling the appalling deficiencies in British security. They contend that Maclean should have been identified as a Communist agent as long ago as 1939. A defecting Russian, Gen. Krevitsky, produced evidence that there was in the Foreign Office a young Scot who was acting for the Soviet Union. His description, which fitted Maclean, is said to have been ignored by Britain's security services.

Yet the book raises far more questions than it answers. We are told that Burgess was tipped off about the imminent questioning of Maclean — before he and Maclean fled from Britain — by the old "third man" in M.I.5. But we are left completely in the dark as to the identity of the informant.

"The Third Man was a senior member of the service who has since left and won honours in another field. He had been a close friend of Burgess, although he had not seen him for almost a year, and he was a homosexual."

Burgess, say the authors, will possibly name the man publicly "in a book or when he returns to England."

Come home, Guy Burgess, and tell. All is not forgiven, but I have waited many a long year for someone to name in cold print the man who tipped you the wink.

Copy in

PF 604558

MACLEAN

+ PF 604529

BURGESS.

Copy in
PP 709, 170
Cyril CONNOLLY

FROM THE PRESS SECTION.

4A / D1
3
HTCB
19 MAY 1963

SUNDAY TIMES

Date.....

Wide-awake sleepers and blind eyes

THE SPY AND HIS MASTERS by Christopher Felix (Secker & Warburg 25s)
BURGESS AND MACLEAN by Anthony Purdy and Douglas Sutherland (Secker
& Warburg 18s)

By CYRIL CONNOLLY

SPYING is in the air. Fewer and fewer people are what they seem. As the cold war intensifies, hordes of spies are recruited on both sides, and in some countries the whole population reports on itself. New nations mean new secret services. Those who do not make the national grade can spy for the Inland Revenue or for one industrial firm against its rivals.

Mr Felix tells us of a particular agent called a "sleeper" who may spend a whole lifetime in some inoffensive cover job in order to be called on for one piece of vital information in a certain eventuality:

A notable example of the "sleeper" agent was the inn-keeper whom the Germans introduced into the British naval base at Scapa Flow not long after the first world war. He didn't stir during all the years until the outbreak of the second world war; he was then able to provide the information which enabled a Nazi submarine to torpedo the Royal Oak.

How many "sleepers" are being born at this minute? How many are taking examinations for Government departments where they will remain inert, like some vegetable form which feeds or flowers but once in fifty years? Many other thoughts are stimulated by Mr Felix's absorbing book, invaluable to writers of thrillers since it gives the correct nomenclature for most spying operations and contains the plots for several novels, besides analysing the various forms of espionage and counter-espionage and their relationship to each other.

The author writes as a high-up American agent, or ex-agent, with a special knowledge of Eastern Europe. A harrowing account of his experiences in Hungary from 1946-56 occupies the latter half of the book. It is seldom such a book is the work of an intellectual. Mr Felix is hardly that, but he has a detached and lively mind, and he reasons intelligently about the shortcomings of his country's services, about the nature of Soviet espionage, the problems that arise between agent and case-

officer, and the niggardly bureaucrats behind them.

It is a good book because it brushes away a certain amount of ethical and romantic nonsense about spying. The gathering of information about the opposite side by a variety of means is a highly developed and complex aspect of the cold war; the twentieth century is only properly understood (according to Mr Felix) by those who have spent a considerable period in prison; the gentlemanly dislike of spying often unmasks a deeper emotion—fear of what the agent may find out.

In this book, England is not considered as *le pays le plus trahi du monde*, as an article in a French newspaper recently described it, but as a country whose secrets are too valuable for the slender budget which is allotted to defend them. Mr Felix mentions approvingly the rapid rise of ex-M.I. officials in other careers. A stint in Intelligence is the way to get on. And the best cover today is not the lone wolf's (although there is still a British General "who operates disguised as a woman") but the large business or industrial organisation. A general conclusion of Mr Felix is that the West has a series of resounding successes to its credit. The "opposition," despite its ideological ruthlessness, is not infallible.

When, however, we turn to **Burgess and Maclean**, we are back on the familiar ground of British disasters. One passage deals with "The Third Man," a sinister figure said to have protected either B. or M. or both, and who warned them when the game was up:

The Third Man was a senior member of the Service [M.I.5] who has since left and won honours in another field... there is some reason to believe that Burgess will one day name the man publicly, in a book or when he returns to England, as he has already done privately.

And what about the Fourth Man who, on January 6, gave the "Express" the tip that two Foreign Office men had vanished and were believed to be behind the Iron Curtain?

The source cannot be named, but those who know his identity

have speculated many times since on his reasons for passing on this information so gratuitously.

The most astonishing information in the book I found to be that General Krevitsky, who defected from the Russians in 1939, and was murdered in a Washington hotel in 1941, had warned us that there was in the Foreign Office an active Soviet agent and then described Maclean accurately; that information was sent home by Lord Lothian who was "given the facts by his Counsellor, Sir Victor Mallet." Incidentally, I feel entitled to an acknowledgment for more than one quotation that first appeared in this newspaper, including the last sentence of this book.

Here are one or two minor criticisms: a tendency to withhold the names of co-operative friends of B and M while mentioning in full more august figures on the periphery (part of the anti-Establishment bias?); one or two inaccuracies and omissions (no mention, for example, of Mrs Maclean's Egyptian romance, which led to her visit to Majorca, or of the fact that Burgess had already booked his cabin on the St. Malo boat for himself and his friend Miller before he decided to take Maclean with him); a confusion about the identity of the person to whom Maclean revealed the fact that he was "working for Uncle Joe," a misspelling (twice) of an unusual Christian name; a slight confusion about the death of Burgess's friend Hedley, the omission of another significant foreign friend of his, and perhaps some lack of understanding of the kind of people they knew, and the way in which they lived, which is bound to arise with the passage of time.

Perhaps it is almost impossible for those untempted by Communism to imagine the climate of the Thirties when, to many idealistic and intelligent young men, Russia seemed more liberal and humane than their own country, more aware of injustice, more determined to right it. At that time Russia was not the colossus she is now, and to help her was to help the weaker rather than the stronger, in view of the Hitler menace. What distinguished B and M from their fellows was not so much their opinions as their willingness to betray their country for them; what distinguished their superiors was their total inability to believe that such people could be traitors—an innocence which must have made life very much less pleasant for their successors, even as the desire to prevent its recurrence justifies the publication of this readable and well-informed little book.

20 OCT 1972 SECRET

V 7

162

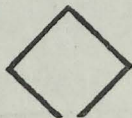
1076k

REMEMBER
to use the
POST CODE!



Sir Anthony Blunt
Courtauld Institute of Art
20 Portman Square
London W1H 0BE

paid
PF604582.



THE WEAVERS' HOUSE
BATCOMBE
NEAR SHEPTON MALLET
SOMERSET

Oct 19th 72

Telephone
Upton Noble (STD 074 985) 213

Dear Anthony I am so pleased to hear
about the exhibition of drawings
from Windsor and I shall love to come
to the Party on November 16th I look
forward to it very much.
Tony's address is H. A. Popham

The Old Rectory
Collingbourne Ducis ^{nr} Marlborough
Wiltshire

and Tristram's is
11 Consort Road
Peckham
London S.E. 15.

With thanks
Yours Rosalind

Rosalind (Hazel Popham)
London

00227

R. 7/over
9.11.72

~~LASCAR~~ AZURE

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EXTRACT

Extract for File No: P.F. 604,582 Name: BLUNDEN

From file No: P.F. 604,582 Supp D 5 Vol: 5 Serial: 810 Date of Despatch: 23.10.72

Responsible Section: K.7/BP A2 A Reference: XJB/3

Date of Contents: 20.10.72 Friday A2A Transcriber: E. Howell

Extracted on: 26.10.72 by: G.A.L. Section: K.7

Extract from AZURE on BLUNDEN

17.14. JB. greeted Lord ROBBINS who had been shown in. Discussion followed on National Gallery set up and relations between Institute and National Gallery. The retirement of MARTIN from the N.G. etc.

There was discussion on the GULBENKIAN report and of collaboration between various museums and institutes. Then a letter was composed which JB. would send to David GRANFORD (Lord GRANFORD) stressing that neither JB. nor ROBBINS wanted, at this stage, any Parliamentary questions raised on the negotiations. ROBBINS did not think, in fact that the GULBENKIAN issue would need any Cabinet expenditure. He digressed on the working of VICTOR ROTHSCHILD'S Department regarding the expenditure in Government Departments and during this he commented that he knew that VICTOR ROTHSCHILD was a great buddy of his. (JB's) Conversation then switched to JB's retirement. JB. thought John SHERMAN would be a good successor and when ROBBINS wondered whether he had the nerve for the job JB. argued that he had matured enormously. Further discussion on this and ROBBINS mentioned that he would

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(Any extract or summary of this information must bear the above warning and the name of the source).

TOP SECRET

AZURE

Continuation Sheet No¹.....

bring the whole matter up at the next meeting,
which would be of course when JB. was away,
however in spite of this he would raise the
whole question. Still talking they drifted from
the room. JB. returned after a few minutes.
19.10. JB. and GASKIN in here again. GASKIN having
19.17. seen Lord ROBBINS out. He thought he was a very
fine looking man. He had been very impressed.
Lord ROBBINS had told him that being Chairman of
the Courthauld gave him less trouble than most.
He had spoken so very highly of JB. and had
stressed that there was no need for JB. to
return too soon from his holiday. GASKIN asked
if they had had a satisfactory talk to which
JB. replied that it had been very satisfactory
regarding the particular question in hand.
They had then brought up the question of
his successor and this would be brought up
at the next meeting - JB. added he would be

away at the time of the meeting but he had
advised John SHEERMAN's name to be put forward.
19.23. They both left room to watch a film on T.V.
It remained quiet in here until coverage
dropped at 01.00.

Pres -
meeting of
Management
Committee
C.L.P. Deane
would ps.
come to
that - but
JB will be
away).

TOP SECRET

119 OCT 1972

W.D.O. SECRET

20 OCT 1972 614 B

1075C

pa
PF604582

München Glyptothek
 Athlet Römische Kopie nach
 griechischem Original, um 150 v. Chr.
 Marmor, Höhe 25 cm. (Publ. 1871)
 Aufnahme Hartwig Kopp
 Deutscher Kunstverlag, München

MEMBER
 to use the
 POST CODE!

17.10.72. So sorry
 from George Z. that you have
 been so ill but he tells me
 that you are on the mend. We
 missed you at the party given
 for me and my new book by the
 Hiltner. Got back from a
 fascinating but exhausting trip
 to Russia. J.B. *

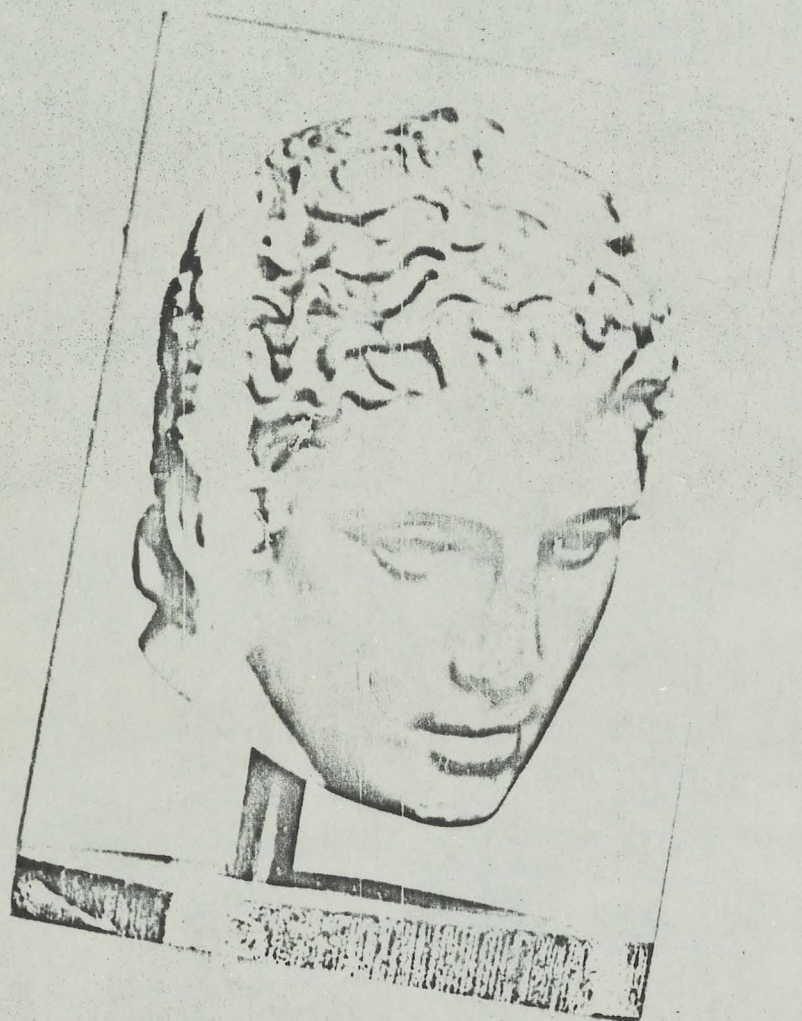
Professor Sir Anthony Blunt, K.C.V.O.
 20 Portman Square,
 London, W.1.

K.Y/G.A.L.
9.11.72

119 OCT 1972

W.D.O. SECRET

6749



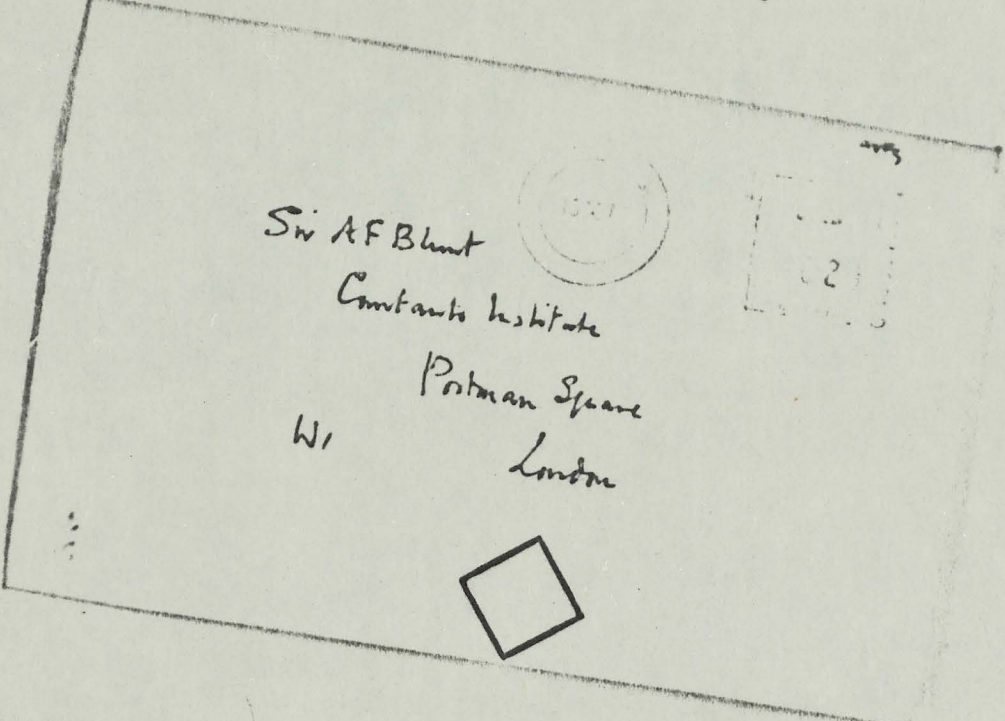
20 OCT 1972

178 OCT 1972

W.D.O. SECRET

542
10 15/15

pa w PP 604582



TRINITY COLLEGE,
CAMBRIDGE.

14.10.72

My dear Anthony,

I was very glad to get your letter and hope you are really on the way to complete recovery. Talk of colostomy alarmed me a good deal, but there are C.'s and C?'s so let me know when next you write what disabilities you are left with.

Thank you too for the offprints. Latour I had already seen but in ignorance of the pictures found a bit stiff. The history seemed admirable and my only criticism is that I had expected rather more about Courbet (a puzzling artist to me), and that you perhaps underestimate the number of landscapes by De Gans. There are quite a lot, mostly or all from memory or fancy and often pastel over monotype.

Fitzw. T. Norton is the only one you mention who is known to me, but I should be quite content with him. I used to think him a bit self-satisfied, but perhaps wrongly. At the last vacancy George Wingfield (Ipb) was (according to Rab) a strong candidate but at 61 may have ceased to aspire. Museum experience is obviously essential and lack of it alone should suffice to do down J.

R.7/00.L.
9.11.72

178 OCT 1972

W.D.O. SECRET

SECRET

It would be pointless for you to retire besides highly undesirable. When a vacancy is declared (as this is) the University is forbidden by statute to appoint a new elector. You can always write even if you cannot attend.

My inside shows some belated signs of returning to its proper functions and I contemplate exchanging pyjamas for clothes after a month or more. It is said to be good for morale, but if one does not contemplate going out and finds dressing laborious the temptation not to dress is strong

7 days now

1/7

1 GOW

119 OCT 1972

W.D.O. SECRET

1075a

6510

20 OCT 1972

MH
Columbia University
New York, N. Y. 10027
DEPARTMENT OF ART HISTORY
AND ARCHAEOLOGY



VIA AIR MAIL

Professor Sir Anthony Blunt
Director, Courtauld Institute of Art
20 Portman Square
London, W. 1, England

pa in

PF604582.

Pl. write index

Rudolph WITTKOWER

119 OCT 1972

W.D.O. SECRET

5501

Columbia University in the City of New York | New York, N.Y. 10027

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY

MAIL

October 16, 1972

Professor Sir Anthony Blunt
Director, Courtauld Institute of Art
20 Portman Square
London, W.1 England

Dear Sir Anthony:

Rudolf Wittkower, one of the world's most productive art historians and greatest art historical teachers, died last year in New York at the age of seventy. He was then beginning a series of public lectures given at the Metropolitan Museum of Art and sponsored by the Columbia School of Architecture on the theme "Gothic vs. Classic: Architectural Projects in Seventeenth-Century Italy." These will be delivered at the Metropolitan this fall, and thereafter they will be published. They will join the enduring monument of his almost fifty years of published research.

But at the time of his death many of his colleagues and friends and a host of students past and present spontaneously expressed the desire of creating another kind of permanent memorial at Columbia University where during the last fourteen years of his life he developed an internationally respected department of art historical instruction and research.

A joint Committee representing members of the faculty of the Department of Art History and Archaeology, Professor Wittkower's students past and present, and members of the Department's Advisory Council has been formed to promote the creation of a Rudolf Wittkower Memorial Fund. It proposes to use the income from this endowment fund primarily to support advanced graduate art history students at Columbia. It is thought that such would have been Professor Wittkower's wishes. The Committee plans to initiate a fund appeal in mid-November.

The Joint Committee feels the urgent need of the support and advice of an Honorary Committee, and one is being formed. The Joint Committee would be deeply honored if you would accept membership in this Committee.

119 OCT 1972

W.D.O. SECRET

97521

Professor Sir Anthony Blunt

-2-

October 16, 1972

We hope that your schedule would permit active participation in solicitation and as an advisor. However, even if your commitments are such that you could not devote time to active involvement, the Joint Committee feels strongly that the presence of your name on the letterhead, endorsing the goals of the Fund, would be of material service. We sincerely hope that you will accept this invitation, and request that at your early convenience you inform us of your decision, in care of:

Department of Art History
and Archaeology
809 Schermerhorn Hall
Columbia University
New York, New York 10027

Very truly yours,

Morrison Heckscher
Morrison Heckscher
For the Joint Committee

MH:vc

Members of the Joint Committee:

Professor Howard McP. Davis
Room 809
Schermerhorn Hall
Columbia University

Mrs. Armand G. Erpf
President, Arkville Erpf Fund
820 Fifth Avenue
New York, New York 10022

Professor Alfred K. Frazer
American School of Classical Studies
Suidias Street 54
Athens, Greece
(until February)

Mr. Morrison Heckscher
Metropolitan Museum of Art
American Wing
Fifth Avenue and 82nd Street
New York, New York 10028

Mrs. Jacob M. Kaplan
President, American Federation of Arts
760 Park Avenue
New York, New York 10021

Professor Milton J. Levine
Accademia Americana
via Angelo Marina 5
00153 Rome, Italy (until January)

Miss Dorothy Miner
Art History and Archaeology
Advisory Council
Walters Art Gallery
Baltimore, Maryland 21201

Professor Edith Porada
Room 812
Schermerhorn Hall
Columbia University

Professor Mark S. Weil
6372 Forsyth
St. Louis, Missouri

21c
MAIL

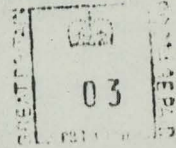
119 OCT 1972

W.D.O. SECRET

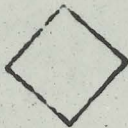
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20 OCT 1972

PRIVATE AND CONFIDENTIAL

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PP604582



Sir Anthony Blunt, K.C.V.O.,
The Courtauld Institute of Art,
20 Portman Square,
London.W.1



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K.7/C.B.L.
2.11.72

119 OCT 1972

W.D.O. SECRET

3514

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18th October 1972

Sir Anthony Blunt, K.C.V.O.,
The Courtauld Institute of Art,
20 Portman Square,
London.W.1

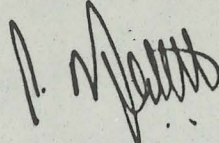
Dear Sir,

Miss. M.E. Blunt Dec'd

We have been informed by Withers, the Solicitors acting for the above Estate, that you are to receive a further £805.81 as a capital distribution from the above Estate. We confirm that this amount has been credited to your capital account with us.

As your account is being closed, we will, in the near future, transfer the entire balance on your account to your account at Barclays Bank, Portman Square.

Yours faithfully,
for Hill Samuel & Co. Ltd.



R.C.G. Gardner

178 OCT 1972

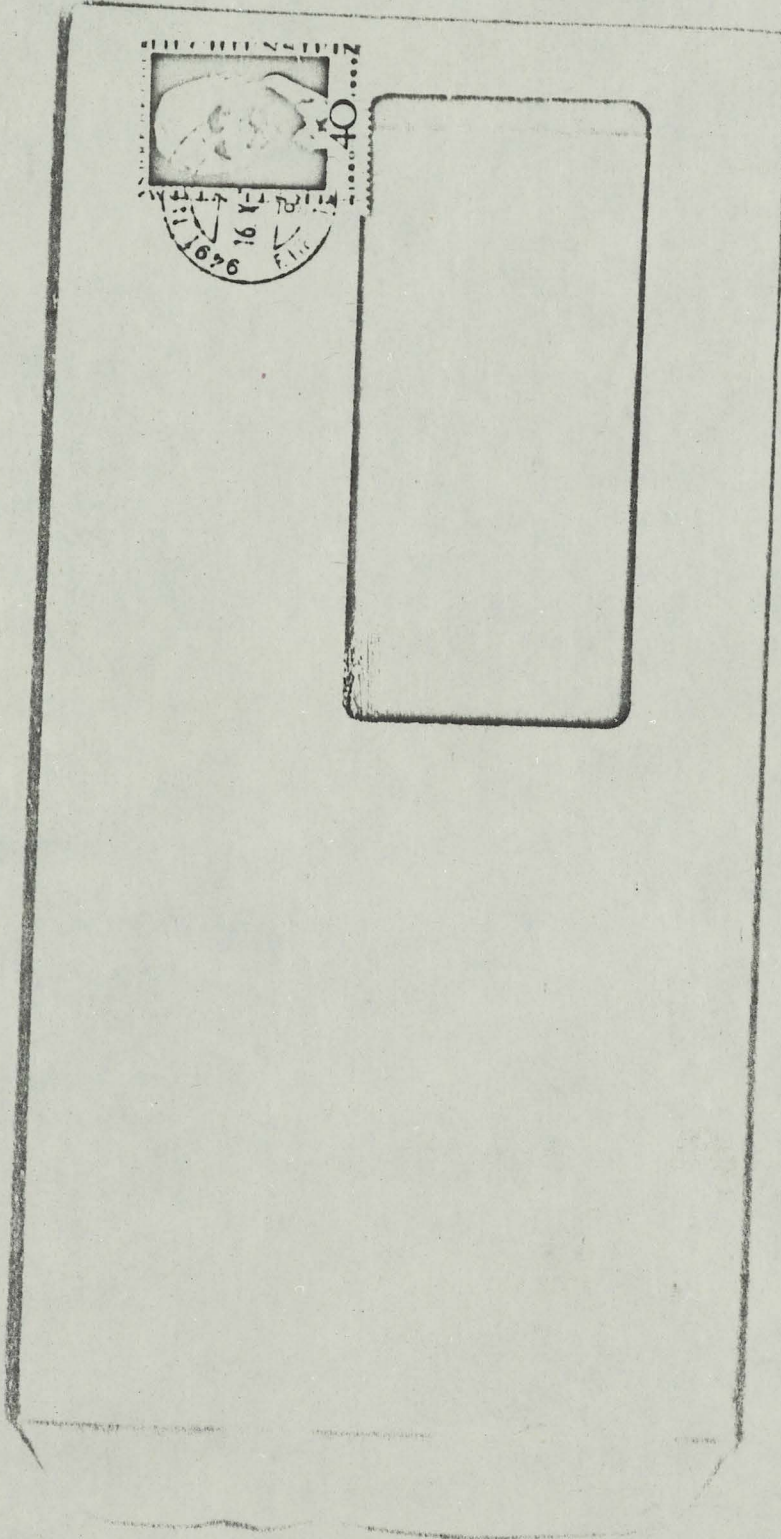
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20 OCT 1972

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K.7/G.A.C.
7.11.72

178 OCT 1972

W.D.O. SECRET

5549

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Tel. (075) 3 18 05 / 08
Telex: 77 600

Our ref.: MGK/ao

Sir Anthony Blunt
c/o Courtauld Institute of Arts
University of London
20 Portman Square

London W.1
England

Nendeln, October 6, 1972

WARBURG INSTITUTE. LONDON. STUDIES.

Royalties as per attached \$ 49.42

SWISS BANK CORPORATION, ZÜRICH

Check № 4465

NENDELN, October 6, 1972

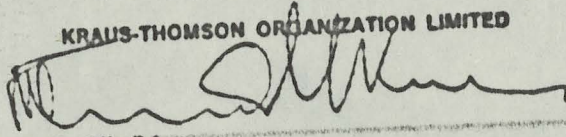
Pay to the order of Sir Anthony Blunt

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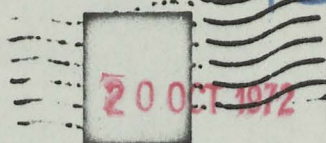
ROYALTY 49.42 - 49.42

19 OCT 1972 SECRET

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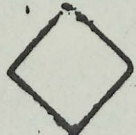
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20 OCT 1972

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PP 604582

SIR ANTHONY BLUNT,
20, PORTMAN SQUARE,
LONDON, W.1



Nuffield Nursing Homes Trust

WITH COMPLIMENTS

10/72
11F

Fitzroy Nuffield Hospital
10/12 Bryanston Square
London, W1H 8BB

Telephone
01-723 1288

.....Chargeable days.....	S.....
Initial Care and Registration Charge	

FITZROY NUFFIELD HOSPITAL

3591/1F.

NNHT No 2698

Received with thanks from:-

M. SIR A. BLUNT. the sum of £166.85.

State Cash or Cheque - CHEQUE

18th Oct. 1972 Signed W. A. Spence

Period Total	49	75
B/f. from previous A/c.	117	10
Amount Due	166	85

PLEASE NOTE

- (1) Patients are charged for the day of admission and additionally at a rate of £1.00 per hour or part thereof when admitted before 2 p.m. The day of discharge is not chargeable provided rooms are vacated by 12 noon; occupation after that time will normally give rise to a charge of £1.00 per hour or part thereof.
- (2) Accounts are payable weekly and prompt settlement is requested. The final account must be paid before departure.
- (3) Payment will be acknowledged by the issue of an official receipt; please be sure to

K.7/G.A.C.
7.11.72



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Tel: 01-723 1288

SIR ANTHONY BLUNT.

Date: 12.10.72.

359115

Chargeable period 9.10.72. to 11.10.72.

Room No. 52 Chargeable days 3

Initial Care and Registration Charge

Maintenance Charge

Hourly Surcharge (See Note 1)

Theatre Charge

Radiologist's Charge

Pathological Charge

Board/Meals Charge

Chemist's Account

Telephones

Newspapers

Period Total

B/f. from previous A/c.

Amount Due

	48	-
	1	20
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	49	75
	117	10
	166	85

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- (2) Accounts are payable weekly and prompt settlement is requested. The final account must be paid before departure.
- (3) Payment will be acknowledged by the issue of an official receipt, please be sure to ask for one at the time of settlement.

SECRET
EXTRACT

1074a

Extract for File No. P.F. 605,565 Name: ROTHSCHILD
P.F. 604,582 BLUNDEN
Original in File No. * P.F. 604,582 Supp A Vol: 22 Serial: 3076 Receipt Date 19.10.72
Original from: T/C on BLUNDEN Under Ref.: 4304 Dated 18.10.72
Extracted on: 26.10.72 by: G.A.L. Section K.7.

Extract from T/C on BLUNDEN

18.10.72.
Wednesday

O/G GASKIN to TESS ROTHSCHILD.
Ringing to say that BLUNDEN was doing very well now and would love to see her. She asked when they went away to which GASKIN replied after BLUNDEN had seen the surgeon again, who had told him not to go until he was really fit. GASKIN had tried to get hold of TESS one day at the London number but kept getting misrouted. TESS would report this to Telephone Exchange, as her sister-in-law had also complained of this. GASKIN went on to relate of operation. TESS would simply love to see BLUNDEN and suggested tomorrow at 16.30 - 17.00. GASKIN went to ask BLUNDEN who would be delighted to see her - she was one of the few he wanted to see GASKIN commented. TESS pleased to hear this and would march in at 16.30 approx.

10.11.

/.....

*If the original is in the file of an individual include the name of the file owner

SECRET

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EXTRACT

P.F. 604,582
 P.F. 41,197

Extract for File No: Name:

From file No: P.F. 604,582 Supp D 5 806 17.10.72
 Vol: Serial: Date of Despatch:

Responsible Section: K.7/BP A2 A Reference: XJB/3

Date of Contents: 15.10.72 A2A Transcriber: E. Howell

Extracted on: 18.10.72 by: G.A.L. Section: K.7

Extract from AZURE on BLUNDEN

11.45. MOORE CROSTHWAITE had arrived. After greetings and enquiries about JB.'s health, they talked about the South of France and hotels in that area. MOORE gave his views. He advised JB. to go to the coast. JB. agreed that they might go there for the first week and then he would like to revisit AIX, for the second week. He mentioned /reminiscing /again that he had stayed there with GUY (BURGESS) about a week before war broke out. MOORE agreed that AIX was nice provided it was good weather. He spoke at length of a visit there with rich jewish friends and conversation continued on galleries and museums in that area. MOORE then gave long and amusing account of his last visit to Vienna. Then conversation developed of works of art there seen in museums. MOORE then spoke of his visit to the U.S.A. tomorrow, and how he intended to spend his time. He encouraged JB. with the idea of a quiet two weeks in France.

WARNING

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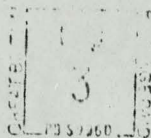
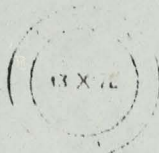
16 OCT 1972

W.D.O. SECRET

17 OCT 1972

17571

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PF604582.

01.436.3052

81, Harley Street,
London, W1N 1DB

13th October, 1972

Dr Jean Shanks

*presents her Compliments and
states that her fee for Pathological Services is*

£15.50

Investigations requested by Sir Edward Muir
on 27.9.72, 30.9.72, 7.10.72 and 9.10.72 while
in the Fitzroy Nuffield Hospital.

Sir Anthony Blunt,
20 Portman Sq.,
W1.

CHEQUES ACT 1957
A receipt will be sent only if requested

1070a

LASCAR AZURE

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EXTRACT

Extract for File No: P.F. 604,582 Name: BLUNDEN

From file No: P.F. 604,582 Supp D Vol: 5 Serial: 804 Date of Despatch: 17.10.72

Responsible Section: K.7/BP A2 A Reference: XJB/3

Date of Contents: 13.10.72 A2A Transcriber: E. Howell

Extracted on: 20.10.72 by G.A.L. Section: K.7

Extract from AZURE on BLUNDEN

/.....

17.23. J.B. in here. John GOLDING and GASKIN also here. GOLDING recommending a hotel in AIX. GASKIN had never been there but JB. recalled having been there the week before the war when he was in the South of France with GUY. (BURGESS). As far as he could remember it was a lovely place and full of grand houses. GOLDING added his description of AIX. Then spoke of his visit to Spain.

/.....

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SECRET

1069a

PF 604582 ✓
PF 604685
PF 604597

EXTRACT

Extract for File No. : Name :

Original in File No. : * PF 604582 Supp A Vol. : 22 Serial : 3072 Receipt Date : 17.10.72

Original from : T/C on BLUNDEN Under Ref. : 4304 Dated : 14.10.72

Extracted on : 18.10.72 by : G. A. J. Section : K. 7

Extract from T/C on BLUNDEN

*If the original is in the file of an individual
include the name of the file owner

I/C, DENNIS PROCTOR to GASKIN.

GASKIN confirms that BLUNDEN has had his second operation and he returned yesterday. BLUNDEN, at that moment nearby, was given a chair. He takes over the call.

DENNIS is delighted to hear him and offers to come and see him just for a matter. BLUNDEN too would like to see him. BLUNDEN mentions how ruthless he is being in not seeing people he simply finds boring because these tire him more than anything else in the world. He suggests DENNIS comes on Wednesday but DENNIS explains laughingly that he is attending an adult education course on mathematics.

It is agreed DENNIS will therefore come on Thursday at about 6.30.

BLUNDEN mentions being worried and sad that he cannot attend DAIDIE's 70 birthday party. He mentions getting a letter from NOEL yesterday NOEL is organising it to take place at 'that grand place' in Regent's Park. DENNIS has not heard a thing. BLUNDEN feels sure he will. DENNIS hopes he will see GASKIN too on Thursday.

20.59

SECRET

LASCAR AZURE

NOTE:- In the absence of instructions to the contrary the original material on which this report is based will be destroyed ten days after the date of delivery. Disposal of copies of LASCAR material (i.e. by filing, transit, destruction, etc.), must be recorded in Section Registers, but see Appendix E. of D.G. Circular No. 110/Gen(57) for detailed instructions on handling.

EXTRACT

Extract for File No: P.F. 604,582 Name: BLUNDEN

From file No: P.F. 604,582 Supp D Vol: 5 Serial: 807 Date of Despatch: 17.10.72

Responsible Section: K.7/BP A2 A Reference: XJB/3

Date of Contents: 16.10.72 A2A Transcriber: E. Howell

Extracted on: 18.10.72 by: G.A.L. Section: K.7.

Extract from AZURE on BLUNDEN

/.....

12.10. At the end of this ELIZABETH asked JB. when he was going away. JB. was not making any plans yet as he found he had to go more slowly than he did after the last operation and so he would need at least a fortnight here. He planned to go at the end of next week. He wanted to be back by the 11th November.

/.....

18.44. They had got on to art matters and now spoke of European Baroque. Of finding books on the subject in second hand book shops. JB. mentioned having built up his library on European Baroque when he was in Munich in 1933-34. *This was the year that he was away from Cambridge.*

/.....

WARNING

No action is to be taken on this material without reference to the responsible section, nor may its contents be disclosed outside the Service without permission.

(Any extract or summary of this information must bear the above warning and the name of the source).

11 OCT 1972

W.D.O. SECRET

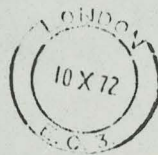
753

12 OCT 1972

1065a

Pair
PF604582 ✓
Copy to PF 605,565

Private



Professor Sir Anthony Blunt, KCVO, FBA, FSA,
Courtauld Institute of Art,
20 Portman Square,
London W.1

11 OCT 1972

W.D.O. SECRET

754

PO Box No 183
New Court
St Swithin's Lane
London EC4P 4DU

Telephone 01 610 0310
Cables Rothschild London 11 2
Telex 000031

*This is the address
of N.M. Rothschild & Sons, Bankers -
so presumably the writer is Jacob ROTHSCHILD*

9th October, 1972

*Dear
Dear Anthony*

I was extremely sorry to hear that you had to return to hospital and that you had had such a difficult and nasty time over the last month or two. I hope you are feeling better and that you will be able to escape soon.

I had, in fact, telephoned you the other day to suggest that you might ask John Brierley if he were in a position to start work on your Poussin. I think this is really the next step. Colnaghi's would, of course, be happy to pay for any restoration work that John Brierley might undertake and they would deduct the cost of this against the final sales proceeds.

I look forward to seeing you soon.

*John
Jacob*

Professor Sir Anthony Blunt, KCVO, FBA, FSA,
Courtauld Institute of Art,
20 Portman Square,
London W.1

NCJR/mm

10 OCT 1972

W.D.O. SECRET

6911

11 OCT 1972

1064a

pa -
PF604582



Sir A. F. Blunt K.C.V.O.,
University of London Courtauld Institute of Art,
20, Portman Square,
London, W.1.

10 OCT 1972

W.D.O. SECRET

1972

SORTING CODE NO.
20-69-77

FROM BARCLAYS BANK LIMITED

BRANCH REF. NO.

PORTMAN SQ

GRACECHURCH ST

57

TO:

A.F. BLUNT

5/1972
020 0073

We have credited your _____ account under recourse as stated hereon with the net proceeds of the negotiation(s) specified below. Subject to the uniform rules for the collection of commercial paper (1967 revision) International Chamber of Commerce Brochure No. 254.

RATE	24275	3625
COMMISSION		25
POSTAGES		05
NET PROCEEDS RECEIVED		3585

DATE 9/10/72

DATE ACCOUNT CREDITED 9/10/72

AMOUNT \$38.00

DRAWER PRINCETON UNIVERSITY PRESS

DRAWEE BANK AND TOWN PRINCETON BANK & TRUST PRINCETON

IF UNPAID N/P

372D

1 0 OCT 1972 SECRET

J 7

11 OCT 1972

1063a

PRIVATE

paid
PF 604582.

SIR A.F. BLUNT, K.C.V.O.

Barclays Bank Limited

PORTMAN SQUARE

STATEMENT OF ACCOUNT

80179299



SIR A.F. BLUNT, K.C.V.O.,
UNIVERSITY OF LONDON
COURTAULD INSTITUTE OF ART,
20 PORTMAN SQUARE,
LONDON, W.1.

DIARY

POST

1972/ 9

CUSTOMER'S NOTES	DETAIL	PAYMENTS	RECEIPTS	DATE	BALANCE
	BALANCE FORWARD			8SEP	745.65
		10.50		12SEP	736.15
	LONDON LIBRARY 407957	20.00			
	STO	35.00			
	153	50.00		18SEP	631.15
	STANDING ORDER		225.00	19SEP	856.15
	COUNTER CREDIT	7.00		25SEP	849.15
	228152		374.90	27SEP	1224.05
	UNIV OF LONDON	25.00			
	BGC	60.00		28SEP	1139.05
	228154		167.16	29SEP	1306.21
	499				
	COUNTER CREDIT	25.00			
	S J GASKIN		45.58	20CT	1326.79
	STO		50.00	30CT	1376.79
	COUNTER CREDIT				
	BANK GIRO CREDIT				

DIV DIVIDEND

STO STANDING ORDER

BGC BANK GIRO CREDIT

DDR DIRECT DEBIT

OVERDRAWN BALANCES ARE INDICATED BY THE LETTERS DB

These counter credits
seem rather large.

9 OCT 1972 SECRET

J

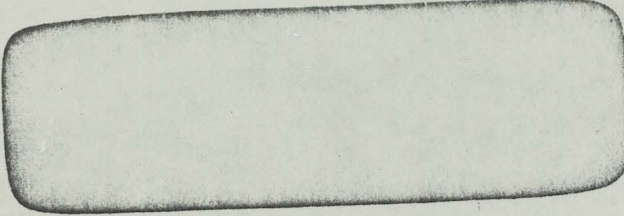
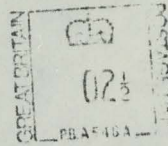
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5 9 0 1

1062a

PRIVATE

*pl. com current vol.
pa in cur. vol.
PP 604582*



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Cables - HILLSAM London-EC 2
Telex - 28388

Foreign Exchange
Telephone 01 606
Cables - HILLSAM
Telex - 25945

SIR ANTHONY BLUNT KVO
THE COURTAULD INSTITUTE OF ART
20 PORTMAN SQUARE
LONDON W1

ACCOUNT No. : 02 1225722 4901 3

SHEET No. : 12 / 2

DESCRIPTION : CAPITAL ACCOUNT
SIR ANTHONY BLUNT M

REF No.	VALUE DATE	DATE	NARRATIVE	DEBIT	CREDIT
S3836	25.07.72	1972			
		3 JUL	Balance brought forward		
		20 JUL	CASH FRACTION RE HOVERINGHAM GRAVELS		
		3 OCT	Balance carried forward		

SECRET

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Cables - HILLSAMFEX London EC2
Telex - 25945



D
05

SIR ANTHONY BLUNT KCVO
THE COURTAULD INSTITUTE OF ART
20 PORTMAN SQUARE
LONDON W1

ACCOUNT No. : 02 1225722 4901 3

SHEET No. : 12/ 2

DESCRIPTION : CAPITAL ACCOUNT
SIR ANTHONY BLUNT KCVO,

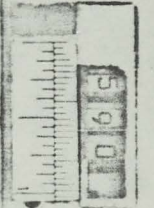
7025D000

REF No.	VALUE DATE	DATE	NARRATIVE	DEBIT	CREDIT	BALANCE	Sign
		1972					
		3 JULY	Balance brought forward			917.66	
S3836	25.07.72	20 JULY	CASH FRACTION RE HOVERINGHAM GRAVELS		0.33	917.99	
		3 OCT	Balance carried forward			917.99	

CP.1

9 OCT 1972 SECRET J

1



9 OCT 1972

W.D.O. SECRET

480

1061a

9 OCT 1972

pa -
604582



Sir Anthony Blunt K.C.V.O.

The Courtauld Institute
20 Portman Square
LONDON W.1

~~DNAGHUBERA~~

VICENZA - Università della Vita Vegetale
Già istituita il 1940 (V. 1940, D. 17/10/1940)
Viale dell'Università
36100 Vicenza

Oct 9. 72. Wednesday

A north Italian card from
Rome when he arrived on Monday.
I seem to have been travelling a long
time; have seen a great deal which was
new; Treviso, Rovigo etc in the
Veneto. Today an old friend - a long
morning on the fonti in the Pantheon
looking at Sebastiano. Terribile to look
at the 27. Unite then - Tanti saluti.
alchosi Michael. (H)

(Companion
Sheet
destroyed
- picture on
back of
card - barely
visible.)

? Michael HIRST

55 Walton Grove
S.W.6.

usually on
Institute matters

9 OCT 1972

W.D.O. SECRET

555

1060a

Personal

Pa in
PF604582



9 OCT 1972

Professor

Sir Anthony Blunt KCVO

20 Portman Square
London

W.I.

Stone Bucks 337

THE PAVILION
EYTHROPE
AYLESBURY

Oct. 6th 1972

My dear Anthony

Have just got back from Israel
and heard you have been back in hospital
for about a week — I do so hope this
will tie up all the loose bits of your
inside and that after a proper
convalescence you will really begin to
feel the benefit of all you have gone
through.

No answer of course, but I think
you will be glad to know that the
pictures looked really well in the Personal

9 OCT 1972

W.D.O. SECRET

and the new Yemenite speaker hit
the nail on the head when he said
he was at first startled but in no
time at all began to realize the
superb characteristics of both the
pictures - Unfortunately Mrs Gad who is
responsible for all inside decoration, was
away, but I am confident she will get
suitable frames for them. They are
just the right size and can hang
side by side on one panel -

All affectionate good wishes from home
& self

John

- 6 OCT 1972

W.D.O. SECRET

511E

9 OCT 1972

10598

paid
PF 604582



Professor Sir Anthony Blunt, K.C.V.O.,
Courtauld Institute of Art,
20 Portman Square,
London, W.1.



BUCKINGHAM PALACE

4th October, 1972

Dear Anthony,

I am writing to confirm the arrangements made by the Lord Chamberlain's Office for you to be received by The Queen on your retirement as Surveyor of The Queen's Pictures.

Her Majesty will be pleased to receive you on Thursday, 16th November, at 12.20 p.m. You should wear morning dress on this occasion.

Yours ever
Bill Hermon

Professor Sir Anthony Blunt, K.C.V.O.

9 OCT 1972

W.D.O. SECRET

1058a
483

PRIVATE AND CONFIDENTIAL

9 OCT 1972

Pa - PF604582

Sir Anthony Blunt K.C.V.O.,
University of London,
Courtauld Institute of Art,
20 Portman Square,
London W1H 0BE

HILL SAMUEL & CO. LIMITED

100 Wood Street, London EC2P 2AJ

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Cables - HILLSAM LONDON EC2
Telex - 888822
Foreign Exchange Dealers
Telephone - 01-606 8383
Cables - HILLSAMFEX LONDON EC2
Telex - 888471

6th October, 1972

Sir Anthony Blunt K.C.V.O.,
University of London,
Courtauld Institute of Art,
20 Portman Square,
London W1H 0BE

Dear Sir Anthony,

I thank you for your letter of the 27th September, 1972. Mr Gardner is at present in the United States on a business trip, but I have set in motion the procedures for closing your account. At present you have approximately £900 on your account, however we shall need a little of this to cover Transfer Fees. Any remaining balance will be sent to Barclays Bank at Portland Square.

I am naturally sorry to lose your account, but feel that under the circumstances this will be in your best interests. I have enjoyed helping to manage your affairs and wish you the best of luck in the future with your investments.

Yours sincerely
Mark Summers

A.M. Summers.
Manager Clients Department.

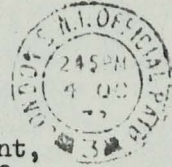
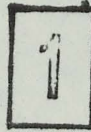
5 OCT 1972 SECRET

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6 OCT 1972

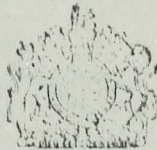
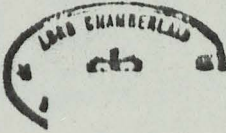
1057a

see in PF604582.



Professor Sir Anthony Blunt,
KCVO.

Courtauld Institute of Art,
20, Portman Square,
London, W.1.



3rd October, 1972.

From The Assistant Comptroller,
Lord Chamberlain's Office,
St. James's Palace, S.W.1

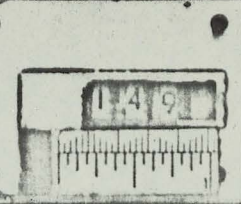
To
.....Sir Anthony Blunt.....
.....

I write to confirm that The Queen wishes to receive you in audience on Thursday, 16th November, at 12.20 p.m. on your retirement as Surveyor of The Queen's Pictures.

You will receive all details from the Private Secretary's Office.

5 OCT 1972 SECRET

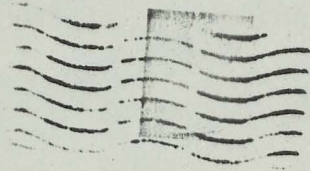
Z 7



1056a

6 OCT 1972

pa in pf604582.



Sir A. Blunt,
Courtauld Institute,
Portman Sq.,
London, W.1.

01 580 1600

11, WIMPOLE STREET, W.1.

9.8.72.

Dr. S Cochrane Shanks presents

compliments to

Sir Anthony Blunt

Consulting
Radiologist - to
University College
Hospital.

and begs to state that his fees
for professional services amount

to
£ 9-00

Received
J.M.

A RECEIPT WILL NOT BE SENT UNLESS REQUESTED

Please send a receipt

29 SEPT 1972 SECRET V 7

390

1055a



From
THE REGISTRY OF
THE UNIVERSITY OF CAMBRIDGE



23 OCT 1972

First Class Mail

pa
in
PF604582

Sir Anthony Blunt
Courtauld Institute of Art
20 Portman Square
LONDON
W1H 0BE

UNIVERSITY OF CAMBRIDGE

R. E. MACPHERSON, M.A.
Registry
F. WILD, M.A., Ph.D.
Deputy Registry
F. W. DAVEY, M.A.
D. J. H. MURPHY, M.A.
Assistant Registraries



UNIVERSITY REGISTRY
THE OLD SCHOOLS
CAMBRIDGE
CB2 1TN
TELEPHONE: Cambridge 58933
STD. 022-3

When replying please quote this reference
REM/MEB

27 September 1972

Dear Sir Anthony,

I was very sorry to learn from your letter of September 22 that you will be unable to come to the meeting of the Electors on November 3, and particularly to learn the reason.

I have spoken with the Vice-Chancellor and the Chairman of the Fitzwilliam Museum Syndicate, and they hoped that you would be willing to remain as an Elector, though of course we fully appreciate that you would not be able to take part in the meeting on November 3. It is not very satisfactory to be choosing Electors when consciously or unconsciously one may already be aware of the names of candidates. But more particularly it could very well happen that an election was not made on November 3, and in that case, if you had remained as one of the Electors, we might be able to have the benefit of your advice at a later meeting.

I shall therefore assume, unless I hear otherwise, that you would remain as one of the Electors on the clear understanding that you will not be available for November 3. I will send you the papers in the normal way so that you will subsequently know what has happened. Clearly you would not wish to be burdened with them when you go into hospital, but perhaps your Secretary could judge when it is appropriate to forward them to you.

With best wishes for your rapid recovery,

Yours sincerely,

R. E. Macpherson
Registry.

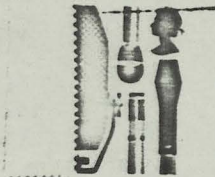
Sir Anthony Blunt,
Courtauld Institute of Art,
20 Portman Square,
LONDON W1H 0BE

MON 29 SEPT 1972

30 SEP 1972

Pa in
PF 604 582

to use the
post code!



Sir Anthony Blunt,
University of London,
Courtauld Institute of Art,
20, Portman Square,
LONDON, W1H 0BE.

W.D.O. SECRET

30 SEP 1972

1054a

30 SEP 1972

W.D.O. SECRET

5861

TELEPHONE
01-938 3888

*Carlton House,
100 George Street,
London W1H 6DJ*

LSL/24/WM/JLH.

28th September, 1972.

Dear Sir Anthony,

I am sorry for the delay in replying to your letter of the 31st August but I have been checking on the position regarding 10 Gloucester Place.

I agree that it could form a logical extension to your existing premises and, indeed, until recently it was intercommunicating with 21 Portman Square. However, the building has an established office use and the current proposal is to refurbish the property and let for this purpose. I understand that the building work is to start shortly and the property will then be offered generally on the market.

The rent required has not yet been established but this is likely to be in the region of £30,000 p.a. with provision for rent reviews every five years. As neither the freeholders nor the present leasees would wish to lose the benefit of this use it is unlikely that they would permit any change of use even if you were in a position to pay the level of rent which will be required.

The only possibility which occurs to me is that you may yourself have need for office space and, if the Gloucester Place property was suitable for this, it may then free office areas in your present buildings which could be used for the Institute's purpose.

If you feel that there is any merit in pursuing the matter further I should be pleased to arrange for either your technical advisors or yourself to inspect and subsequently to meet you to discuss this.

As regards any other premises, it would seem to me that we have no alternative but to await the outcome of the proposed working party's report. Clearly anything that may be on the market now is unlikely to still be available when the Institute's requirements are known and, until we have some idea of the extent, type and location of the accommodation required, we are unable to make any realistic attempt to secure suitable premises.

I am sending a copy of this letter to Mr. Brinson for his information.

Yours sincerely

W. Milleom

W. Milleom

Sir Anthony Blunt,
University of London,
Courtauld Institute of Art,
20, Portman Square, W1H 0BE.

SECRET

EXTRACT

1053a

Extract for File No. : P.F. 604,582 Name : BLUNT

Original in File No. * P.F. 604,582 Supp A Vol. : 22 Serial : 3055 Receipt Date : 2.10.72

Original from : T/C on BLUNT Under Ref. : 4305-8 Dated : 30.9.72

Extracted on : 4.10.72 by : G.A.L. Section : K.7

O/G GASKIN to Mr. COCK.

COCK was to have gone into hospital but this has been delayed by the hospital.

During this conversation GASKIN remarks on the new man employed to assist him. COCK tells him that he works only a 5 day week. He thinks his name is PATRICK BYRNE. According to COCK, the idea of employing him came as the result of the purchase of number 21 and the extra work involved.

References to BLUNDEN's flat. GASKIN makes it clear that they would have to leave it upon BLUNDEN's retirement. COCK remarks that if the new director is non-resident 'I thought you might stay on'. GASKIN seems to know that the next director will not be resident but maintains this will make no difference to their having to move out.

(4306 and 4308)

11.40

*If the original is in the file of an individual include the name of the file owner

SECRET

Extract for File No. : PF. 604,582 Name :
Original in File No. : * PF. 604,582 Supp A Vol. : Serial : 3054 Receipt Date : 29.9.72
Original from : TOWROPE on BLUNT Under Ref. : 4304 Dated : 28.9.72
Extracted on : 4.10.72 by : JM Section : K7

10.01

und. BLUNT & BURGESS Index

I/C for BLUNDEN from JOHN RYDON.

GASKIN tells him he is in hospital. GASKIN reminds RYDON that they met years ago. RYDON replies 'yes, that's right' GASKIN continues by mentioning that BLUNDEN will be out in a couple of weeks. RYDON says that he is ringing merely about the Times piece this morning about the Queen's appointments. RYDON sends best regards to BLUNDEN and best wishes for an early recovery. GASKIN repeats that they had met years ago and reminds RYDON that he used to work in ARMOUR WINSTON's in the Burlington Arcade 'when you were doing fashion things'. RYDON here remembers and remarks that it was a long time ago. GASKIN says that he has been living here for 23 years.

Remarks follow about the hospital after which RYDON mentions the new appointments which indicate to him that OLIVER MILLAR is taking BLUNDEN's place. RYDON seems to be in a muddle over this reshuffle.

RYDON remarks that it is nice to hear 'this voice from the past'. GASKIN tells him again that he has lived in this flat for 23 years. GASKIN continues - 'and I knew that you were the first - you remember about the GUY thing and so on?'

RYDON - 'About what?'

GASKIN - 'About GUY - you were out-'

RYDON - 'That's right, yes - yes, yes.'

GASKIN - 'Yes - but, I - I mean, I was already here.'

GASKIN repeats that whilst RYDON was doing the fashion thing they used to talk to each other in the Burlington Arcade. GASKIN says that he hopes to see him one day. RYDON hopes he will get the message to BLUNDEN. He says it is about time he and BLUNDEN met for a drink and, GASKIN suggests - 'you must come here'

*If the original is in the file of an individual include the name of the file owner

Tab 1 11.54

S Form 338

1051a

EXTRACT FROM F2/URG INTERVIEW REPORT

Extract for File No. PF 604,582 Name: BLUNT
Original in File No.: PF 55,637 Vol. 4 Serial 216A Dated 27.9.72
Extracted by: D.J.F./F2/URG Date 12.10.72

Subject: EWER, Dennis William @ EWER, Jakes.
University, College and dates: 1931-37: Trinity, Cambridge.

Position in Student Movement or other significant involvement:
1936: Member of Secretariat, Cambridge Student Branch.

Reliability: Believed to be reliable within the limits of his memory although probably playing down extent of his own involvement.

Date and Place of Interview: 24th. July 1972. Room 055.
14th. September 1972.
Interviewing Officer: [redacted] @ (if used) -
[redacted] (+ [redacted] for September interview.)
.....

33. I drew his attention to Anthony BLUNT (Trinity 1926-38; PF 604,582) who had been Chairman of the S.O.R. EWER could only say that he always confused him with Stephen RUNCIMAN (Trinity 1921-38; PF 604,878) as they both belonged to the homosexual crowd. This had been a precious phenomenon. It had been the same sort of circle as the BURGESS/MACLEAN group.

THIS IS A COPY
ORIGINAL DOCUMENT RETAINED
IN DEPARTMENT UNDER SECTION
3(4) OF THE PUBLIC RECORDS
ACT 1958
July 2023

26 SEP 1972

W.D.O. SECRET

9757

1050a



1

Professor Sir Anthony Blunt, K.C.V.O.,
Courtauld Institute of Art,
20, Portman Square,
London, W.1.



P. a. main file

26 SEP 1972

W.D.O. SECRET

9-5-72



LORD CHAMBERLAIN'S OFFICE,
ST JAMES'S PALACE, S.W.1.

25th September, 1972.

THE QUEEN has been graciously pleased to make the following appointments to Her Majesty's Household :-

Surveyor of The Queen's Pictures

Oliver Nicholas Millar, Esquire, C.V.O., F.B.A., F.S.A.,
in the room of Professor Sir Anthony Frederick Blunt,
K.C.V.O., retired.

Adviser for The Queen's Pictures and Drawings

Professor Sir Anthony Frederick Blunt, K.C.V.O.

Surveyor of The Queen's Works of Art

Geoffrey de Bellaigue, Esquire, M.V.O., M.A., in the
room of Francis John Bagot Watson, Esquire, C.V.O.,
B.A., F.S.A., retired.

Adviser for The Queen's Works of Art

Francis John Bagot Watson, Esquire, C.V.O., B.A., F.S.A.

(For publication in the London Gazette of Tuesday,
26th September)

Copies: The Private Secretary
The Deputy Treasurer
The Press Secretary
Sir Anthony Blunt, K.C.V.O.
Francis Watson, Esq., C.V.O.
Oliver Millar, Esq., C.V.O., F.B.A., F.S.A.
Geoffrey de Bellaigue, Esq., M.V.O., M.A.

EXTRACT

Extract for File No.: PF. 604,582 Name:

Original in File No.:* SF. 441-0302-5-1 Vol.: 6 Serial: 410a Receipt Date:

Original from: CEDAR minutes Under Ref.: Dated: 26.9.72

Extracted on: 24.10.72 by: JM Section: K7

Ext. from fourth meeting of CEDAR Working Party on 20.9.72

ITEM II MATTERS ARISING FROM THE LAST MEETING

(a) BLUNT/OPERATION SILK

*if the original is in the file of an individual include the name of the file owner

3. The Chairman said that there had been no further progress in Operation SILK. BLUNT had only just left hospital after an operation and was due to return for another shortly.

4. At the same time the future of the BLUNT case was under discussion and the D.G. wished to consider a possible statement on the case for the information of senior Whitehall officials concerned and possibly Ministers.

5. The Chairman and Peter Wright referred to information which had just been received from Washington about Michael

Whitney STRAIGHT. The latter when he first confessed to spying in 1963 had claimed that his wife had told Dr. Jenny HALL, the wife of an official in the British Embassy, Washington, that both BLUNT and BURGESS were spies. Dr. HALL had now been interviewed and had denied that the then Mrs. STRAIGHT had ever made such a statement to her. Consideration would be given to arranging an interview with STRAIGHT's previous wife Belinda.

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Anthony Frederick BLUNT

Anthony Frederick BLUNT was born in 1907. He was educated at Marlborough and Trinity College, Cambridge, where he remained as a don until 1937. He then joined the Warburg Institute in London and in 1939 was appointed Deputy Director of the Courtauld Institute of Art, University of London.

2. In August 1939 BLUNT enlisted and was commissioned in the Intelligence Corps. In July 1940 he joined the Security Service where he served until October 1945 when he returned to the Courtauld Institute, of which he is currently Director. Since 1947 he has also been Professor of the History of Art at the University of London. He holds the appointment of Surveyor of The Queen's Pictures, from which he will retire in September 1972. He is to remain in the Household as Adviser for The Queen's Pictures and Drawings.

3. At Cambridge BLUNT was a friend of a number of Communists including PHILBY and BURGESS. After BURGESS and MACLEAN's defection in May 1951 BLUNT, like PHILBY, came under suspicion; he was also the subject of an allegation by the writer Goronwy REES, that in about 1937 BURGESS had told him that he (BURGESS) was a Comintern agent, and BLUNT was working for him in the same capacity. BLUNT was interviewed on eleven occasions over a period of years in the course of efforts to clear up this allegation and the other suspicions about him. He made no admissions of performing any services for the Russians and said that he was unaware that BURGESS was working for the Comintern; he had understood that BURGESS was an agent of British Intelligence (as he subsequently became) and had given him assistance in that belief. Efforts to obtain, by other means, information which would establish whether or not BLUNT had wittingly acted as a Soviet agent were unsuccessful.

4. In the early 1960s an important Soviet defector to the Americans provided a great deal of information about Russian espionage in Western countries. In dealing with Britain he spoke inter alia of an extensive espionage group recruited in the 1930s and called the "Ring of Five", after its five founding members. Members of this network, to which BURGESS belonged, were aware of each other's activities and the defector believed that through it the Russians had achieved serious penetration of British Intelligence. In the detailed investigation which followed, the case of PHILBY was reopened, leading to his confession in Beirut in January 1963 and subsequent flight. The defector provided no information which directly implicated BLUNT but subsequently an American, Michael Whitney STRAIGHT, volunteered the information that before the war BLUNT had recruited him to be "economist and adviser on policy matters for the International" and that he believed BLUNT had tried to recruit others. STRAIGHT confessed to the F.B.I. that he had spied for the Russian Intelligence Service whilst working in the State Department and the Department of the Interior from about 1938 to 1940. He was not prosecuted and is now

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Deputy Chairman of the Arts Council in the United States and an influential political supporter of President Nixon.

5. In view of BLUNT's former career in British Intelligence and his friendship with BURGESS and PHILBY it was concluded that it was essential to try once more to establish the truth about his role and in particular whether he answered to the allegations relating to penetration of British Intelligence, or could contribute to their solution.

6. BLUNT was interrogated again in April 1964 by a Security Service officer using an inducement having the effect that incriminating admissions then made would not place BLUNT in jeopardy. He then confessed to having been recruited for the Third International by BURGESS in the 1930s and to working for the Russian Intelligence Service. He said his work for the Russians had lasted until his departure from the Security Service in 1945, but not beyond, (although he had been made privy to plans for BURGESS to leave the country with MACLEAN in May 1951 and had met the Russian Intelligence Officer involved, both at that time and on one subsequent occasion when PHILBY contemplated flight). A series of interviews with BLUNT followed his confession: in them he talked at length about Soviet espionage activity in the United Kingdom before and during the war and the part that he had played. At this stage he appeared to be frank and to be withholding nothing which could be of value.

7. A Security Service research team, which was set up to seek more information about other possible members of the Ring of Five, had considerable success, aided by BLUNT's information, in identifying personalities and activities of the network. But as more details were uncovered it became apparent that while the information BLUNT had given in his early interviews had been substantially true he had not told all he could. Efforts to extract additional information from him were largely unsuccessful apart from further admissions of contact with PHILBY and a Russian in the mid 50s.

8. BLUNT's reasons for withholding (he does not himself admit to it) are not known; nor is it clear that the information he is keeping back has security significance. The conduct of his dealings with interviewing officers has throughout been one of apparently trying to assist the Security Service in tracing unidentified Soviet agents while avoiding any statement in circumstances which might lead to proceedings involving himself. But he may still be protecting friends.

9. There remains the possibility that BLUNT retains some loyalty to the Russians and may even be under a degree of Soviet guidance or control. This has been the subject of close examination but with negative results. The investigation of BLUNT which has now lasted with occasional breaks for nearly twenty years and has at times been intensive, has produced no evidence of any Soviet contact since his confession in 1964. It has also failed to establish

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admissible evidence against him in respect of any services to the Russians which amounted to criminal offences.

Security Service

September, 1972.

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CONFIDENTIAL

1046e

MR. W. J. EDWARDS, G.P.O.

Ref. No. Gen. P Section : K.7/6

Address: Poplars,

..... Epperstone,

..... Nottinghamshire,

Date : 19.9.72 Officer: *J. Wilson*

for R. Parkinson

447

CONFIDENTIAL

21 SEP 1972

CONFIDENTIAL

THE HEAD POSTMASTER,

Nottingham

447

VOTERS' LIST ENQUIRY

Address:..... Poplars,.....
..... Epperstone,.....
..... Nottinghamshire,.....

1. Would you please ascertain, by reference to the Current or Provisional Voters' List, the full names (including Christian names) of all persons who reside at the address shown above. It is particularly desired to identify an individual known as:—

2. Please return this form under double cover, the inner one CONFIDENTIAL, both of which should be addressed to:—

~~THE OFFICER IN CHARGE,~~
INVESTIGATION DIVISION,
(SPECIAL SECTION),
ROOM 14, SUB GROUND FLOOR,
G.P.O. HEADQUARTERS,
LONDON, E.C.1.

THE CONTROLLER
P.O. Box No. 5000
LONDON, ECIA 1D 1

P. C. MITCHAM

Date:.....
21 SEP 1972

.....
for Officer in Charge,
Investigation Division,
(Special Section)
Tel.: 01-432 4267

REPLY

Investigation Division,
(Special Section)

The information is given below, or overleaf, in block capitals. It has been obtained from the Current/Provisional (delete as appropriate) Voters' List.

COOPE PETER
COOPE ROSALYS
COOPE MARY CLARE
COOPE HELENA

a PHD of the Courtland Institute.
- See Supp A Vol. 22
index sheet
v. v. 21.

M. J. Jones

for Head Postmaster

Office:..... NOTTINGHAM.....

CONFIDENTIAL

Date:..... 25-9-72.....

1046d.

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ACT 1958.

19 SEP 1972

W.D.O. SECRET

5021

20 SEP 1972

FIRST CLASS

Sir Anthony Blunt,
20 Portman Square,
LONDON, W.1.

p. a. main

1046C

19 SEP 1972

W.D.O. SECRET

503

TEL: FROM SIR EDWARD MUIR 149, HARLEY STREET,
01-936 4444. W. I.

Monday 18 September 1972.

Dear Sir Anthony,

This is to confirm that arrangements have been made for you to be admitted to the Fitzroy Nuffield Hospital, Bryanston Square, London, W.1. on Thursday, 28th September for operation on Saturday, 30th September at 10.00 a.m. approx.

Could you arrange to be at the Hospital by about 3.00 p.m. on the Thursday.

Perhaps you would kindly let me know that the above arrangements are suitable for you.

Yours sincerely,

Ewen Sedgley
Secretary.

Sir Anthony Blunt
20 Portman Square,
London. W.1.

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Extract from ~~NOVEMBER~~ Interview Report

Extract for File No. PF 604582 Name BLUNT
Original in File No. PF 604604 Serial 204a Dated 19 September 1972
Date and Place of Interview ~~Meeting~~ 26 June 1972: 23 St James's Place, London.
with (also give security context of person being interviewed) Lady LLEWELYN DAVIES
Student at Cambridge mid 1930s: Member CP: Associate of Guy BURGESS
Subject Association with BURGESS and others
Officer E W Pratt using @ of - Section K3
Extracted by [redacted] Section K3 Date 15 August 1973

6. She nodded her agreement and at once said she had not known BURGESS when he was up at Cambridge - when had he gone down? I told her: June 1935. As she thought it had been a year earlier I explained that BURGESS had taken an Aegrotat in Part II of his Tripos in 1934 but had stayed on another year as a research student. She accepted this but added she still did not think she had met BURGESS while he was at the University, although she must have overlapped with him for a year. She thought she had met him during the following year - some time during the academic year 1935-1936 - and had done so through her friendship with Anthony BLUNT. Although BURGESS had not himself been at Cambridge she thought she had met him there at a party either in Trinity or King's to which BLUNT had taken her. She could not remember much about the party - in whose rooms it had been or who had been there but thought she remembered Dadie RYLANDS and various other Apostles. Before the party BLUNT had talked to her about BURGESS; he had said that of all the really brilliant people at Cambridge at that time BURGESS was perhaps the most brilliant. When she had met him however she had been disappointed; he was a shambling character who had had the reputation of being an intellectual meteor but she wondered even then whether he would ever do anything.

7. She went on to explain that although that had been the first occasion she had met BURGESS, the first time she had talked to him at any length was in London shortly afterwards. BLUNT had taken her to lunch "to meet him properly". They had had lunch at a little cafe somewhere near Euston Station, and had spent about three-and-a-half hours there listening to Guy's stories - "Most of which were quite scandalous but which I found quite fascinating". She thought this had taken place early in 1936.

8. It seemed appropriate to ask when and in what circumstances she had met BLUNT. She said she was unable to recall precisely and would have to go back a bit to explain. As I would certainly know she had married her first husband (Note: Alexander RAWDON SMITH, PF 796,666) during the long vacation of 1934, before she matriculated to Girton. Her husband had moved in intellectual circles and although when she married him he had not been a member of the Apostles he had been friendly with a number of those who were. Anthony BLUNT had been among those she had met. "As a girl of eighteen or so, straight up from the country, I was terribly impressed with this circle". She thought she had probably met Anthony during her first year (1934-1935) but could not recall the circumstances.

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9. I asked her when she had completed her Tripos. She had taken four years over it and had taken her Part II in June 1938 - just before she and her husband had gone to the United States.

(Comment: I asked this question because the record books are incomplete about Lady LLEWELYN DAVIES' Cambridge career; indeed there is no recorded indication that she in fact did complete her Tripos.)

10. She said she had met Victor (I assumed she was referring to Lord ROTHSCHILD) quite early on about the end of her first term (i.e., Michaelmas 1934). She had been reading French Literature and he had taught her about 18th century first editions.

(Comment: Although she said Victor (and I checked this on AZURE) looking at the context it is reasonably clear that in her reference to French Literature she meant to say 'Anthony'. I shall go back to her on this but assuming she was referring to BLUNT this dates their meeting.)

15. I invited her to tell me more about the visit to Paris. She said it had all started with a row she had had with her husband; her marriage to RAWDON SMITH she explained had already started to break up. They had been going to Paris together but as a result of the row Alexander had gone off with some fellow scientists and she had decided to stay in Cambridge. "But everyone came along and said I must go - so I did; I travelled over with someone - I think it was John WATERLOW". I waited for her to go on; when she did not do so I asked whether there was anything else about the trip, particularly as it related to KLUGMANN she wanted to tell me. "Oh yes. Somebody said to me 'If you are going to Paris will you take this letter and give it to James KLUGMANN?' and of course I did". I asked who had given her the letter but she said she had no idea who it had been. Then without any sort of prompting from me she went on in a rush: "There was no question of there being anything clandestine about this - I did not tuck it into my corsets or anything". She did not know and indeed made the point she had not asked what the letter had contained but thought she had assumed at the time it had been to do with the recruitment of someone for the Spanish Civil War; possibly someone who had to be smuggled across the border.

(Comment: I thought there was a distinctly hollow ring about this story. It was BLUNT who told us that Lady LLEWELYN DAVIES had taken a letter to KLUGMANN "concealed in her clothing"; but in his version of the story the letter had been given to her by WATERLOW. When, however, the incident was discussed with WATERLOW he denied all knowledge of it but told us that he was so in love with Lady LLEWELYN DAVIES that on one occasion he had accompanied her to Paris to meet her husband but had caught the next train back.)

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16. I asked if she had visited KLUGMANN in his office; she had. She could not recall the address but when I mentioned it had been in a street named Cite Paradis she said it came back to her and went on to describe the place. The entrance was through a door in a semi-basement; there were then some rickety, uncarpeted stairs and another door which led into a dingy room KLUGMANN used as an office - the whole place was typical of what one would associate with a Communist/Popular Front organisation. She had chatted to James in his office and had handed over the letter to him "as a normal transaction - in a perfectly overt way. We did not go into a back room or anything". She added that it had not occurred to her to hide it going through customs. "Had I thought I had been carrying something secret I would have been very excited".

(Comment: I found the way she told this story very strange because of the impression I had that she assumed I knew all about the incident. It is possible she had talked about it to WATERLOW - if they are still in touch - but more likely she had talked it over with BLUNT. Because of her insistence on the overt nature of the incident I was left with the feeling "Methinks the lady doth protest too much", and it is odd she cannot remember (while remembering so much else about the incident) the person who gave her the letter.)

17. I took her back to the subject of BURGESS and asked her to tell me more about her pre-war association with him. She said there was very little she could tell me about him in the context of Cambridge but she had seen him fairly frequently in London before going to the United States with her husband in 1938. She then asked: "When exactly was Guy in Chester Square?" I told her he was there - no doubt with some gaps - from 1936 until early 1941. She nodded and said she had visited the Chester Square flat some five or six times - possibly more - between 1936-1938; on each occasion Anthony BLUNT had taken her. At that time she had found BURGESS "witty and awfully kind; he loved Anthony - I don't mean simply in the homosexual sense - as much as anyone except his mother, and was extraordinarily kind to him".

18. She made the point that she had seen a lot of BLUNT not only while he was still at Cambridge but also after he had finally left Trinity to work at the Warburg in 1937 when she had come to London fairly often to see him.

(Comment: Lady LLEWELYN DAVIES has thus thrown new light on the question of the closeness of her pre-war (i.e., pre-Bentinck Street) association with BLUNT particularly the length of time this close association endured. We have heard (e.g., from Neville BLACKBURN) that they had an affair but the implication was it was fairly short lived; BLUNT himself referred to Lady LLEWELYN DAVIES as his "one and only girlfriend". What she has herself told us suggests that quite apart from the later, Bentinck Street period, a close association existed between them from about 1935-1938.)

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Extract from ~~Note for File~~/Interview Report

Extract for File No. PF 604,582 Name BLUNT
 Original in File No. PF 604,604 Serial 204a Dated 19th September 1972
 Date and Place of Interview/~~Meeting~~ 26th June, 1972: 23 St. James's Place, London
 with (also give security context of person being interviewed) Lady LLEWELYN-DAVIES
 Subject Association with BURGESS and others
 Officer E. W. Pratt using @ of - Section K.3
 Extracted by S.D.O. Section K.3/7 Date 24th January, 1973

38. Repeating that she was sure the girl in the photograph had never come to Bentinck Street she said that in the light of what she was now learning she had become convinced there must have been a life in Bentinck Street about which she and Tess had known nothing. They had been away every weekend and when Guy was getting more and more impossible they had arranged to be out as much as they could. She now thought that not only had this other life existed but that it had been deliberately kept from Tess and herself. "I know they had their boyfriends in during the weekends - but that is not what I mean". She said perhaps it would be a good idea if she told me about the origins of Bentinck Street; I encouraged her to do so.

39. She began by saying that she had left her husband in the United States and returned to this country in July, 1939. She had to find a job so she came to London where she had shared a flat with Judy FISCHER WILLIAMS (PF 701,776) - the top floor of 92 Gower Street. Judy had gone off to marry David HUBBACK and Lady LLEWELYN DAVIES had then shared the flat with Tess. One evening in the autumn of 1940 Tess and she had gone to dine with Barbara and Victor ROTHSCHILD who were then living in the Bentinck Street flat. Anthony BLUNT, after his return from France earlier that year, was living with them.

40. On the evening in question when it had been time for them to go home the air raids had been so bad that Victor had persuaded them to stay the night. Next morning Tess had gone off to her job with Jonathan CAPE and Lady LLEWELYN DAVIES had gone to the Gower Street flat to collect some clothes only to find that it had been bombed.

41. Victor had said that London was no place for Barbara, who had been very pregnant at the time, and had decided to take her to the country. This had left the large Bentinck Street flat with Anthony BLUNT as the only occupant. Victor had suggested that as Tess and she had no home they should move in with Anthony and this they had done. There was plenty of room - the flat was on three floors and had four bathrooms - and thus was large enough for them to lead their individual lives.

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42. All had been going splendidly until Brendan BRACKEN - who owned it - decided to raise the rent (she made a sharp crack about capitalist rentiers). The rent even though it was split between the three of them became too much for them to cope with and it was then that Anthony had suggested he should ask Guy to join them. I asked when he had actually done so. It had not been before April 1941 - and possibly not until some time in May. "Guy's arrival in Bentinck Street changed everything; until then it had been a remarkably happy place and we were always known as 'the family' - but Guy gradually spoilt it".

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43. She went on: "Tess and I were so upset about Anthony; we all worshipped him - he was a man sans rapproche; intellectually so honest. He knew we'd put up with Guy for his sake. I am sure it was for this reason he was so broken when Guy went off in 1951. He was absolutely broken; I have never seen a human being so broken. Guy had not only betrayed his country; he had betrayed his homosexual friends - and this is unforgivable. Anthony felt because it was he who invited Guy to join us in Bentinck Street that it was all his fault that we had become part of it". She spoke with great emotion and added that she and her husband had looked after Anthony after the news of Guy's departure had become known; someone had had to protect him against the outside world.

(Comment: I was led to wonder how nearly this reflected what Lady LLEWELYN DAVIES really thought; did she really feel that BURGESS's betrayal of fellow homosexuals

was a sin greater than betraying his country? It is not unreasonable to think she did - and it would certainly not be "un-Apostolic" to take this view. After all it was E. M. Forster, that father-figure of the Apostles, who wrote that if he had to choose between betraying his friends and betraying his country he hoped God would give him strength to betray his country.

It is almost certainly true that BLUNT was "broken" after BURGESS's defection - but all the indications suggest that his state of agitation stemmed from fear for himself.)

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46. I asked if her husband had mentioned to her the important matter we had discussed with him: a report we had had that Richard had taken Alister WATSON to BURGESS's flat. Before I could say more she interrupted me to say: "If this was Guy's Chester Square flat this could not have been so - Richard was never there". I told her we were not sure at which flat this visit had taken place; the report said in effect that the purpose of the visit was that Alister should meet a friend of Guy's and that Anthony BLUNT was also present. I said the importance of this lay in the fact we believed that the friend of Guy's was a senior Russian Intelligence Officer. "Ah" she said, "That must be the mysterious Otto". I agreed that it was: could she throw any light upon this meeting? Did she know whether her husband had had any further thoughts about it?

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52. As she had earlier mentioned dining in the Cafe Royal (Note: This was in the context of BURGESS's friend the poet Stephen SPENDER vide paragraph 21 above) I asked if she had been a member of a group which had dined there - or at some other restaurant - fairly regularly. She had dined at the Cafe Royal occasionally but not regularly. It was the Madrid in Frith Street where "some of us used to eat fairly regularly". She had been due to be there the night it was bombed; she had been saved because she had been in bed with German Measles. I said I thought there might have been somewhere else where they had dined - somewhere possibly called Garry's. "Ah yes Garry's; but that was exclusively Guy's". She confirmed Garry, short for Garibaldi, was the name of the owner. It was not a restaurant in the normal sense - there was no name or indication outside that it was a restaurant; it was more like a little club. You went through a green plush curtain into a tiny room where there were no more than two or three tables. "It was a great honour to be taken there by Guy; Anthony loved it but no one would dream of going there unless they were taken by Guy". I asked whom Guy had taken. "Just the family". I asked her to be more precise and as a result she told me that apart from "the family" (i.e., BURGESS, BLUNT, Jackie HEWITT, Tess MAYOR, Richard LLEWELYN DAVIES (sometimes) and herself) possibly Tommy HARRIS had joined them occasionally and Victor ROTHSCHILD had come once but did not like it. I asked if any of BLUNT's war time colleagues such as Dick WHITE or Guy LIDDELL had ever been in Guy's parties at Garry's. "Absolutely not - Guy would never have anyone outside the family at his place".

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67. Most important perhaps was what she told me about her relationship with BLUNT. This relationship we now know to be much closer and to have covered an appreciably longer period than we had hitherto thought. It now seems that these two were on terms of close affection from some time in 1935 until she went to Harvard with her first husband in September 1938, in addition to the time when she shared the Bentinck Street flat with BLUNT and BURGESS. Even if we give or take a year or so in BLUNT's story about his recruitment - he maintains he was recruited by BURGESS on behalf of the Russians in 1936 - we are left with the fact that Pat RAWDON SMITH as she then was, was emotionally on terms of close intimacy with BLUNT during a most significant period of his life - if we accept the premise that to take the decision to become a spy is a major step in anyone's life. The question arises: could a woman as intelligent and perceptive as she clearly is, have been as emotionally close, as she evidently was, and have remained unaware that something of significance had happened in BLUNT's life? Resultant changes, tensions, could well have been sensed by a perceptive woman with whom the newly-recruited spy was intimately involved - and it is my guess this particular woman would want to know why.

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Distribution		AZURE		TOP SECRET
P.a. PF604582 Copy from to PF604582 Junk H Colid 229.				10466
A2A Reference XJB/3	Responsible Desk K7/RP	Date of Contents 13.9.72	Date of Despatch 15 SEP 1972	
Transcriber & Tel. Ext. LE / LH 32		WARNING - The information contained in this material may not be passed outside the Service in any form without reference to the responsible Desk Officer. For detailed instructions see the Manual of Investigation Part II.C(X)		

Desk Officer Use

12.10 TESS ROTHSCHILD arrived. Both BLUNDEN and GASKIN were here. BLUNDEN mentions that they were at that moment speculating as to the difficulties she might be having in parking. TESS explained that she had put herself into 'that garage' and had then had difficulty in finding her way out of the place. She asked how BLUNDEN was feeling. Not too bad, said BLUNDEN. ~~TESS~~ Turning to GASKIN, TESS asked 'how is he'? GASKIN replied that 'he is very good' and 'eating very well' and 'even has a glass of wine when he feels like it'. TESS talked of hearing that with ulcers one was not allowed any sort of drink. BLUNDEN explained to her how he was allowed whisky whilst in the hospital and was in fact 'ordered' to have some. GASKIN added his comments after which he offered TESS a drink which she declined. BLUNDEN then began to talk about the work ERIC HEBBORN had done for DOLLY and this had been much admired by all and, said TESS, VICTOR regarded the work as a great improvement on anything in existence so far. Further about the technicalities involved.

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Continuation

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TESS returned to the subject of BLUNDEN's operation. (No further signs of GASKIN so he may have gone out of the room.) BLUNDEN mentioned having to return into hospital on the 26th for about 10 days. They discussed then the question of BLUNDEN giving up his work as Surveyor of the Queen's pictures. BLUNDEN mentioned how he and FRANCIS WATSON had decided that they would retire from this at the same time. Remarks about ages followed during which BLUNDEN asked VICTOR's age. He is 62. TESS had thought that there was only a year or two's difference between them. BLUNDEN mentioned OLIVER MILLER taking over but he would himself continue as advisor of the Queen's drawings - one lot of drawings. Further about MILLER and the task he would take over, the work involved. TESS mentioned having thought of BLUNDEN the other day when she came across certain etchings at the galleries of the British Academy. TESS then went on suddenly to ask-

TESS: 'You haven't heard any news from our friend PETER, have you?

B: 'No, nothing at all.

TESS: 'No.

B: 'He was - I believe he was moving-when I last saw him, he was going to move down to Devonshire or Cornwall.

TESS: 'Yes, Cornwall, I think.

B: 'Cornwall, yes.

TESS: 'Yes, yes.

B: 'And - er -

TESS: 'But, there are no worries on that score?

B: 'No - I - I was - you know I was going to have a talk with RICHARD, but that hasn't - oh - did I tell you ?(we were having) lunch and he rang up to -

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<p>TESS: 'I didn't - I didn't know that you were going to, I don't think. I knew it was discussed.</p> <p>B: 'Well, it was planned in (JENNIFER's ??)-</p> <p>TESS: 'Yes.</p> <p>B: 'And then, I had to get in touch with him for something else-</p> <p>TESS: 'Yes.</p> <p>B: 'Ehm- and we'd got - but, I must say, he's awfully grand - my secretary was rung by his secretary to announce he could only do one day in the next - 'I can do Wednesday on- in three weeks' (slight laugh).</p> <p>T: (Laughs).</p> <p>GASKIN at this point reappears in search of a little black bag, which is not to be found, and he seems to leave the room again. TESS continues-</p> <p>TESS: 'He's now in Bogota - no, he was in Bogota and then he was in Chicago - I mean, he spends an awful lot of time in America.</p> <p>B: 'This time he was only going to Zürich.</p> <p>TESS: 'Yes, and then they, of course, had a long holiday in Greece.</p> <p>B: 'Oh did they?</p> <p>TESS: 'Yes.</p> <p>B: 'Ehm.</p> <p>TESS: 'Three weeks or a month, or something.</p> <p>B: 'Yes, because you were just going to lunch with PAT the last time I saw you.</p> <p>TESS: 'That's right, absolutely, who sent lots of love and - er - said she was going to write you a note but -</p> <p>B: 'How sweet of her.</p>			

A2A Reference XJB/3	Date of Contents 13.9.72	Page No. 4	Desk Officer Use.
<p>TESS: (TESS here, with a slight laugh, makes an inaudible remark) 'Well I did rather discourage it.</p> <p>B: 'Yes, well, I still don't feel completely -(like seeing people)½</p> <p>TESS continued to ask if he ventures down into his office?</p> <p>BLUNDEN says that he does but avoids going during the day.</p> <p>TESS asked about Miss SCHEERER, enquiring whether he ever sees her?</p> <p>BLUNDEN replied that he sees her quite a lot and mentioned the work she is doing for him. After this they discussed ELISABETH HASLOCH, and TESS continued by asking after Miss WINNIE. BLUNDEN gave details, largely about Miss WINNIE's health lately. References by TESS about houses - possibilities of buying - between Aix and Avignon.</p> <p>BLUNDEN had no definite knowledge of those surroundings himself but said that the person who would be able to tell her about it was DENNIS PROCTOR, who seems to live near Aix. He is in London for for part of the time, said BLUNDEN, who mentioned that he still had his house in Canonbury. He offered to ring him on her behalf.</p> <p>TESS asked how 'all that' is going and enquired how DENNIS is.</p> <p>BLUNDEN mentioned that he had not seen him for a long time, he bumped into him sometime ago but had not seen him 'really to talk to' for a long time. BLUNDEN had the impression however that he is very happy. TESS talked about the children - she knew there were 2.</p> <p>TESS continued then to ask questions about the Waddesdon catalogue. She was given lengthy details. TESS seemed to want ERIC to undertake some work for herself. BLUNDEN explained that he was going back to Italy and suggested leaving it for another time - he doubted whether he would have enough time. TESS then asked if there was anything she could do? BLUNDEN did not think so. GASKIN at this stage appeared again to tell TESS how lovely her plant is.</p>			

✓copy: K7

10/13/75

ref: PF 604582
PF 605565

LB.

10/16/75

Note for file

I saw Lord Rothschild last night. I had lent him at his request a copy of Goronwy REES' book "A Chapter of Accidents", which is an account of his friendship with BURGESS. BLUNT is referred to in it, though not by name, as a coworker in the Comintern, with Guy BURGESS and REES, before the War. Tess Rothschild had been trying to persuade Victor to read this book for some time, she having read the proofs. It was as a result of a discussion between them and me the previous week that Victor decided to read the book. He had not finished it, but is clearly now very perturbed.

2. Victor realises that a large number of people now know about BLUNT and he has reason to believe that Chapman PINCHER of the Daily Express either knows or suspects something. (He is very friendly with PINCHER and does not believe that PINCHER would start anything but says that he could not prevent PINCHER jumping on to the band waggon once the affair is out. He is naturally very concerned about the position of the Rothschild family, since not only did he own number five Bentinck Street, where BURGESS and BLUNT lived during the war, but also Tess lived there before she married Victor. He points out that he at that time was a member of the Security Service, Tess was, BLUNT was and BURGESS was employed as an outside agent. He says that in his view the situation has the possibilities of a PROFUMO-type scandal since he is one of the Prime Minister's closest advisers. He said that Dick White was clearly implicated. Dick White had told him about the Michael STRAIGHT affair and the implications vis a vis President Nixon. He pointed out that not only did it involve the present British government but also the American government and the Royal Family.

3. Victor considered that before long he would have to discuss the matter with Trend and probably the P.M. He said that he felt that he could not let the matter stand as it was. I asked him what he would recommend to the P.M. if the P.M. asked him what should be done. He said that he thought that the onus should be put on Trend to produce a policy for the two situations, firstly if there is a leak while BLUNT is still alive and secondly what to do after BLUNT's death. I got the impression that Victor is unlikely to take immediate action because he had not finished reading the book and he clearly wanted to talk further with

... / ...

Tess about it all. However, he did mention to me that he was seeing the P.M. alone today and as he does not often see him alone, it is conceivable that he might mention it to him. I did not ask him not to do this because I felt that it would be unwise. I told him that we were very conscious of the matter and we were reviewing the situation at the present time, and I believed it was the D.G.'s intention at an early date to discuss the matter with Trend. This may deter him from doing anything at the present time, though he does now feel that his position would be intolerable if anything broke and the P.M. had not been informed.

4. As I was leaving I saw Tess who said that Victor had got her to go and see BLUNT's doctor who was an acquaintance of theirs and that she had good news (as she put it "for us all"). BLUNT was making good progress and should live for a few years yet. No malignancy was found when he was operated on. She said she was going to see BLUNT today at the Courtauld Institute, that he was due to return to hospital at the end of the week for the joining up of his colon again and that if all went well he would be out in ten days and that he intended to go to France to recover almost immediately after he came out. She said that the doctor was amazed at the state of BLUNT's liver considering the amount he drank, and that he could undeniably go on drinking for a long time yet.

Peter M. Wright

K. Adv.

12 September 1972

SECRET

EXTRACT

1045d

Extract for File No.: PF. 604,582 Name:
 PF. 604,582 Supp A 3035 8.9.72
 Original in File No.* Vol.: Serial: Receipt Date:
 Original from: TOWROPE Under Ref.: 4307 Dated:
 Extracted on: 19.9.72 by: JM Section: K7

7.9.72.
Thursday

I/C Tony WINSTON to GASKIN.

BLUNDEN

During this conversation which was of no interest
 otherwise GASKIN mentioned that JEM/ would be going
 in for the second operation on 28th - in to hospital
 on 28th for the operation on the 30th. (? sic.)

N.T.S. J

*If the original is in the file of an individual
include the name of the file owner

SECRET

-5 SEP 1972

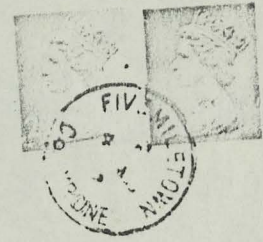
W.D.O. SECRET

B73

1045c

-7 SEP 1972

pa. main file



Professor Sir Anthony Blunt, K.C.V.O.,
 20 Portman Square,
 London, W.1.



5 SEP 1972

W.D.O. SECRET

8714

3 Sep 72

BLESSINGBOURNE
FIVEMILETOWN
NORTHERN IRELAND
FIVEMILETOWN (0365.52) 221

My dear A -

I am sorry not to have written before, as I'd been meaning to, but I have been pre-occupied in a number of ways - including by a bomb of another kind, an IRA one this time, that did considerable damage in the village. Things were just no-one was killed.

I feel very sad indeed that your name & John's should have been dragged into this sort of correspondence & I wish I had not been responsible for introducing the author of it into your lives. It was indicative of me.

* I have checked your name in the papers & I am sure you can be identified to some purpose. I have been in discussion with the relevant authorities & I am sure you can be identified to some purpose.

5 SEP 1972

W.D.O. SECRET

01751

Did you get the 2nd instalment?
 All my men praise the book
 written & spoken to me about
 it - various neighbours - also
 many intimate friends - when
 you see that the weather man
 is correct. The clergy here
 really turn up thumbs - especi-
 ally our new Bishop (of Cloyne)
 No work:

Dear Peter,
 I have received a
 letter from somebody calling him-
 self your friend full of the
 vilest abuse and slander of
 you. I wonder you do blame
 that I regard this as the
 ravings of a particularly ill-
 balanced and nasty-minded
 lunatic; and I do not
 believe a word of it.
 I am very sorry that you
 should have ~~to~~ to endure

5 SEP 1972

W.D.O. SECRET

876

2.
BLESSINGBOURNE
FIVEMILETOWN
NORTHERN IRELAND
FIVEMILETOWN (0365.52) 221

the effects of this particular form
of insanity yours sincerely
+ Richard Hanson"

Another Bishop wrote: "It [the
letter] offends me in that it
makes semi-public matters of
private concern & sentiments expressed
in private. I just want to let
you know that as far as I am
concerned the letter has been
unread and is now destroyed.
Nor just so trusting' perhaps as
our Bishop, though indeed I
think he was justified in
disbelieving almost every word!

As the woman the
Hamblyn is said to be
conducting a similar vendetta
against Quentin Hogg & several
friends of the Hills Comms. so

5 SEP 1972

W.D.O. SECRET

877

I hope frequently that perhaps a
 ship may soon be put to his
 anti-social activities. I do not
 want to go to law myself unless
 I have to - or my solicitors
 take the same view. I think
 I introduced to you one of the
 Lewis Partners - Charles Barrett.
 one time Chairman of the N. Ire-
 land Labour Party (but con-
 siderably well known now) &
 also founder - Chairman of the
 Ulster Heritage Architectural Society.
 The New Trust's most active
 member in N.I. and a
 member now of my Anti Communist
 Board - so I hope a
 good ally.

should be enquiries
 for indications.
Peter

It would be nice to
 see you both. Perhaps
 in November. When I
 hope to be in London.
 You - while
 with love to your & John

Montgomery

6 SEP 1972

W.D.O. SECRET

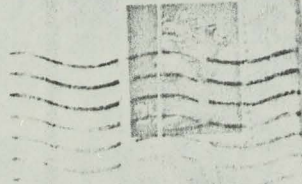
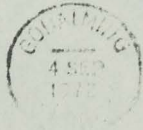
ONE

7 SEP 1972

p.a. main file

1045b

Personal



Sir Anthony Blunt, K.C.V.O
Courtauld Institute
20 Portman Square
London W.1

6 SEP 1972

W.D.O. SECRET

0114

Sunday

My dear A,
 Just a line I like all this sitting
 around with very intolerably boring;
 but John is doing very splendid, so
 I suspect the time is passing swiftly
 enough.

No great news here. The first parts
 of Samarkand are trickling in in
 small batches & demanded back
 by return. It's really a maddening
 way of getting them; & they haven't
 even sent a second copy for me to keep.
 They all sit quite, being in smaller type,
 are collected together at the end, so that
 one is perpetually chasing backwards &
 forwards.

I should be going to Switzerland &
 Berlin for a while, but Rainbird's

6 SEP 1972

W.D.O. SECRET

9175

will send a woman (who doesn't speak
a word of German). As they will have to
pay her expenses, & come it have
paid mine (new economies), I think they
may as well do it.

On Thursday, Jamie Hamilton is giving
a dinner party to Gumbay, the President
of Viking Books (who did America editions
of Ludwig & Linnaeus). Thank God he
has left his dinner jacket in N. York,
so it's day clothes. C is giving me a
bed in Albany, which is just as well
since Jamie's parties are always very
late affairs.

Poor George Raimbault has married
his dear Swedish spinstress & will
be hamed to death. It was hard to

6 SEP 1972

W.D.O. SECRET

214

knows how to answer his letter, (2)
which began, 'I know you will be delighted
to hear that Lena has agreed to marry
me ...'

It's been suggested by somebody that I
might do a biography of William
Johnson (Cory); I've just been reading
Faith Compton Mackenzie's bio. of him,
& feel that this is not for me.

I wonder whether you watch TV
at all, to relax. The Olympics have
more or less swamped the programmes,
& though I don't care a hoot who wins
anything, we do see some handsome
stuff from time to time. I think the
photographers might occasionally take a
bit of time off to show us married
houses, the Bavaria highlands, castles
& churches. But no.

Eve

W.

Whipped
Beant

C + E off soon
to Normandy.
? latter.

1044C

LASCAR AZURE

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EXTRACT

Extract for File No: P.F. 604,582 Name: BLUNDEN
From file No: P.F. 604,582 Supp D Vol: Serial: Date of Despatch: 6.9.72
Responsible Section: K.7/RP A2 A Reference: XJB/3
Date of Contents: 4.9.72 Monday A2A Transcriber: E. Howell
Extracted on: 8.9.72 by: G.A.L. Section: K.7

12.01. GASKIN showed Tess ROTHSCHILD in to the room. She chided JB. for not letting anyone know that he was in hospital - no one had told her. JB. retorted that he did not in fact tell anyone. TESS had bought a very boring plant and there was chat about this. JB. offered her a drink which she declined and then asked JB. about himself. JB. told her about having wrenched his knee. She had heard about that. He went on to speak of having had pains in the tummy over the last six months and of the event of going to Dr HERBERT and having ex-rays. These should have been done again but he had been better until the whole thing had blown up the night before the operation. He gave details of this. TESS asked if he had ever been ill before - she did not think he had. JB. agreed to this. He stress that he was being a good patient.
12.06. JB. then showed TESS the portraits which had been done of Jimmy ROTHSCHILD and there was chat about this. GASKIN here all the time. TESS commented that she never knew JIMMY as young at that but thought the likeness good. Some jokes by GASKIN followed.
12.12. These were about TESS meeting Miss TROY on the stairs. Then other anecdotes about Miss TROY.

TOP SECRET

S Form 902

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(Any extract or summary of this information must bear the above warning and the name of the source).

TOP SECRET

AZURE

Continuation Sheet No¹

TESS enquired about JB.'s immediate plans. He told her he would stay here until the second operation and would then be going on holiday for two weeks in the Libre. Both thought this a lovely idea. TESS would be going to Provence but not at the same time. GASKIN broke in to relate how Dolly ROTHSCHILD was the only person who managed to get through to JB. while in hospital. JB. made agreeing remark pointing out that he had given strict instructions that no calls were to be put through. TESS would ask ^{Dolly} her how she managed to do this when she saw her.

12.17 JB. referred to a letter he had received from VICTOR about protection and security of pictures. They spoke of security of pictures in general. GASKIN butting in here and there.

12.20. JB. spoke further of ERIC's sculpture and drawings. TESS admired these.

12.22. Then TESS switched to say -

TESS. ANTHONY I am going to have lunch with PAT and I propose to tell her about you.

JB. Do - yes - yes.

TESS. I mean are you now having - I mean apart from those who forced their way through like me - (visitors.)

JB. Well, frankly not very much.

TESS. No.

JB. But do tell PAT.

TESS. Yes.

JB. And - er - the fact is I am not - er -

TESS. I mean would you like a visitor or not?

JB. Frankly no.

TESS. No.

JB. Well, it sound awfully rude after -

TESS. Not at all. (Both laughingly).

JB. Don't say I was delighted to see you.

TESS. No, I won't. I will say I forced my way in to collect the drawings and saw you for a second

AZURE

Continuation Sheet No. 2

TESS. and that you are getting better but you don't really want visitors for another week.

JB. Just so.

TESS. Then she can ring up JOHN.

JB. Yes.

TESS. I will say I went today to collect it - (the drawing) and was just allowed in to speak to you for a second. O.K.?

JB. Yes. As I say it is rather selfish -

TESS. No, no, no you are quite right.

JB. but I think it is the only thing to do.

Of course it was the greatest of luck that it all happened when everyone was away.

TESS. Quite.

JB. continued to make unintelligible remark which repeated that it was all very lucky. TESS told him to let her know if he wanted to get away. JB. thought he should stay here until the second operation and he could get out at weekends into the garden but thanked her for her kind thought. TESS. agreed it was important that he should do what he wanted. Some joke about even seeing her and DOLLY. JB. would be seeing DOLLY on Wednesday. TESS would see her tomorrow and asked if she should let on that she had seen JB. JB. agreed this would be allright. He then asked GASKIN (who may have been here - or in and out all the time) to show TESS ~~the bust~~ ^{the bust done by ERIC} on the way out.

She wished him goodbye and JB. thanked her very much for coming. She and GASKIN wandered out.

12.30.

12.49.

GASKIN came up having seen TESS off the premises. He thought she was charming and was obviously not frightened of 'Auntie DOLLY'. JB. agreed with all this. GASKIN drifted out.

13.00.

~~PETER~~ ^{B-P.} then appeared. JB. wished him goodmorning and told him that they had just had a visit from her Ladyship who had admired the bust downstairs which she had been shown by GASKIN.

TOP SECRET

AZURE

Continuation Sheet No ...3.....

-Y-

Continuation		AZURE	TOP SECRET	Desk Officer Use
A2A Reference	Date of Contents	Page No.		
XJB/3	4.9.72. Monday	4.		
13.02.	<p>PETER had evidently only looked in as he disappeared almost immediately. GASKIN and JB. remained. GASKIN brought up subject of TESS again remarking how marvellous she was. Relating their conversation on the way out GASKIN told JB. that she had stressed how lovely it was to see JB. and she would come again. GASKIN in turn had told her that JB. had requested to see her.</p> <p>JB. Oh good. Well, she said she was lunching with PAT tomorrow and did I want - and should she say I wanted visitors. I said, frankly no. So she said, I shall tell PAT that I had been up for /a short time. I can't keep the barrier up indefinitely. (Presumably against visitors.)</p> <p>G. Well, I think it is important.</p> <p>JB. Yes.</p> <p>JB. continued to say that he must break himself in slowly. GASKIN asked what TESS thought of the portrait. JB. described her as liking it very much.</p>			
13.04.	GASKIN went out.			

TOP SECRET

SECRET

EXTRACT

1044b

Extract for File No.: PF. 604,582 Name: _____

Original in File No.:* PF. 604,582 Supp A Vol.: _____ Serial: 3032 Receipt Date: 6.9.72

Original from: TOWROPE Under Ref.: 4307 Dated: 5.9.72

Extracted on: 19.9.72 by: JM Section: K7

I/C from Patrick DAY to GASKIN, who answered telephone.
 PATRICK ringing lightheartedly to enquire about the invalid
 and asked how the foot was getting on. GASKIN told him the latest
 about the operation etc which, of course, PATRICK knew nothing
 about. This time GASKIN said that JB. had to go back on 26th for
 the second operation. PATRICK sent his very best wishes and would
 ring up again to see how he was getting on. GASKIN told him to do
 so, mentioning that they had not really let anyone know about JB.'s
 illness.

21.19.

Nothing further.

*If the original is in the file of an individual, include the name of the file owner.

SECRET



g

NOTE FOR FILE

Following on minutes 1036, 1040 and 1041 KX saw K. Adviser and K.7 this morning (K.7/M.F. also being present).

2. [redacted] assessment of BLUNT's position today (paragraph 13 of 985z) was accepted, possibly with further qualification about his probable motivation (in sub-paragraph (c)).
3. It was agreed that if there were no other considerations the appropriate way to handle the case at this point would be by means of a hostile interview of BLUNT. However this course was not advocated because of the uncertainty of his reaction and the indifferent chance of making any further progress in this way. Nevertheless for the present there should be no further contact with him.
4. It was likely that when BLUNT died there will be journalistic comment, in which Goronwy REES might take the lead. In anticipation of this, and because of the undertaking already given by the D.G., it was necessary to acquaint Whitehall more fully with the BLUNT case. For this purpose KX circulated the draft memorandum at 1042a. It was agreed that this should be expanded by the inclusion at the end of paragraph 4 of the name of Michael STRAIGHT as the American citizen who had volunteered information about BLUNT, and the statement that STRAIGHT was a confessed R.I.S. spy who was still a confidant of President NIXON. KX asked for further comments on this draft to be given him by Tuesday 12th September after which he proposed to refer the matter to the D.G.
5. Relations with BLUNT in the future must to some extent depend on the Whitehall reaction to the disclosures it was proposed to make in the memorandum. Possible alternatives discussed were:

- (a) to encourage BLUNT to retire completely from public life, making it clear that he was not trusted, at the same time giving him a final opportunity to tell the truth; or
- (b) to await the outcome of an operation designed to get Michael STRAIGHT to talk to BLUNT (in BLUNT's drawing room where we at present have eaves-dropping facilities) before deciding what to do about BLUNT himself.

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ACT 1958 July 2023

K.7/4

6th September, 1972

M. Fleay

M. Fleay

TOP SECRET

1043

K.3. BRIEF FOR D.G.'S MEETING

5TH SEPTEMBER, 1972

Included in Guy BURGESS's correspondence found in his flat after his defection were two letters from Richard LEVEN showing that the two men were on christian name terms. In June 1971 [redacted] reported that LEVEN was trying to interest the Soviet Embassy in a book which he had written including information about BURGESS. LEVEN claimed to have been the last person to have seen BURGESS before he defected. It was not clear whether he succeeded in getting an interview at the Embassy.

2. LEVEN, who had an excellent war record in the R.A.F., subsequently became an antique dealer and went bankrupt in 1969. I interviewed him in Room 055 on 14th August. He was scedy in appearance and, on his own admission, a chain smoker and a heavy drinker. It transpired that he knew BURGESS as a fellow member of the Reform Club from 1943 until the latter's defection. They drank regularly together at the club.

3. The chief point of interest was LEVEN's conviction that Anthony BLUNT was a spy. His only evidence for this was the obvious close friendship between the two men and the fact that so often when BLUNT visited the club after dinner in the evening, BURGESS would leave whoever he was talking to "and go into a huddle with BLUNT".

4. LEVEN mentioned a few other friends and acquaintances of BURGESS and this information is still being processed. He also claimed to have kept a diary which might reveal more information of this type. LEVEN is willing to show this to us. He volunteered information that his book had never been published, but claimed that Hutchinson's were now interested in it. The book was autobiographical with only a few passages about BURGESS.

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ACT 1958 JANUARY 2024

M.O.
M.O. Macconachie

K.3./2

5th September, 1972

TOP SECRET

TOP SECRET

Anthony Frederick BLUNT

1042a

Anthony Frederick BLUNT was born in 1907. He was educated at Marlborough and Trinity College, Cambridge, where he remained as a don until 1937. He then joined the Warburg Institute in London and in 1939 was appointed Deputy Director of the Courtauld Institute of Art, University of London.

2. In August 1939 BLUNT enlisted and was commissioned in the Intelligence Corps. In July 1940 he joined the Security Service where he served until October 1945 when he returned to the Courtauld Institute, of which he is currently Director. Since 1947 he has also been Professor of the History of Art at the University of London. He holds the appointment of Surveyor of The Queen's Pictures, from which he will retire in September 1972. He is to remain in the Household as Adviser for The Queen's Pictures and Drawings.

3. At Cambridge BLUNT was a friend of a number of Communists including PHILBY and BURGESS. After BURGESS and MACLEAN's defection in May 1951 BLUNT, like PHILBY, came under suspicion; he was also the subject of an allegation by the writer Goronwy REES, that in about 1937 BURGESS had told him that he (BURGESS) was a Comintern agent, and BLUNT was working for him in the same capacity. BLUNT was interviewed on eleven occasions over a period of years in the course of efforts to clear up this allegation and the other suspicions about him. He made no admissions of performing any services for the Russians and said that he was unaware that BURGESS was working for the Comintern; he had understood that BURGESS was an agent of British Intelligence (as he subsequently became) and had given him assistance in that belief. Efforts to obtain, by other means, information which would establish whether or not BLUNT had wittingly acted as a Soviet agent were unsuccessful.

4. In the early 1960s an important Soviet defector to the Americans provided a great deal of information about Russian espionage in Western countries. In dealing with Britain he spoke inter alia of an extensive espionage group recruited in the 1930s and called the "Ring of Five", after its five founding members. Members of this network, to which BURGESS belonged, were aware of each other's activities and the defector believed that through it the Russians had achieved serious penetration of British Intelligence. In the detailed investigation which followed, the case of PHILBY was reopened, leading to his confession in Beirut in January 1963 and subsequent flight. The defector provided no information which directly implicated BLUNT, but subsequently an American citizen volunteered the information that before the war BLUNT had recruited him to be "economist and adviser on policy matters for the International" and that he believed BLUNT had tried to recruit others.

5. In view of BLUNT's former career in British Intelligence

/and his

TOP SECRET

but subsequently an American, Michael Whitney STRAIGHT, volunteered the information that before the war BLUNT had recruited him to be "economist and adviser on policy matters for the International" and that he believed BLUNT had tried to recruit others. STRAIGHT, who confessed to spying for the Russian Intelligence Service whilst working in the State Department and the Department of the Interior from about 1938 to 1940, but who was not prosecuted, is now Deputy Chairman of the Arts Council in the United States and an influential political supporter of President Nixon.

TOP SECRET

Note:

If L.A. considers that the precise terms of what the D.P.P. authorized ought not to be disclosed in a note to be circulated elsewhere in Whitehall, the passage in paragraph 5 from "The then acting Director" to the end of the paragraph should be deleted and paragraph 6 incorporated in paragraph 5 with its opening words slightly amended as follows - "After discussion of the case with the D.P.P. BLUNT was reinterrogated by a Security Service officer in April 1964. He then confessed"

TOP SECRET

and his friendship with BURGESS and PHILBY, it was clearly essential to try once more to establish the truth about his role and in particular whether he answered to the allegations relating to penetration of British Intelligence, or could contribute to their solution. The then acting Director of Public Prosecutions approved in March 1964, subject to there being no statement referring to the Law Officers, the giving of an inducement to BLUNT, offering him immunity from proceedings in respect of any confessed activities on behalf of the Russians he had undertaken prior to World War II; the inducement being extended if necessary to cover activity up to the end of his employment by the Security Service in 1945.

6. Under interrogation by a Security Service officer in April 1964 BLUNT then confessed to having been recruited for the Third International by BURGESS in the 1930s and to working for the Russian Intelligence Service. He said his work for the Russians had lasted until his departure from the Security Service in 1945, but not beyond, (although he had been made privy to plans for BURGESS to leave the country with MACLEAN in May 1951 and had met the Russian Intelligence Officer involved, both at that time and on one subsequent occasion when PHILBY contemplated flight). A series of interviews with BLUNT followed his confession: in them he talked at length about Soviet espionage activity in the United Kingdom before and during the war and the part that he had played. At this stage he appeared to be frank and to be withholding nothing which could be of value.

7. A Security Service research team, which was set up to seek more information about other possible members of the Ring of Five, had considerable success, aided by BLUNT's information, in identifying other personalities and activities of the network. But as more details were uncovered it became apparent that while the information BLUNT had given in his early interviews had been substantially true he had not told all he could. Efforts to extract additional information from him were largely unsuccessful apart from further admissions of contact with PHILBY and a Russian in the mid 50s.

8. BLUNT's reasons for withholding are not known; nor is there any certainty that the information he is keeping back has any current security significance. Fear for his own position is no doubt a factor in his attitude: the conduct of his dealings with interviewing officers has throughout been one of apparently trying to assist the Security Service in identifying surviving Soviet agents from the network while avoiding any statement in circumstances which could raise the possibility of proceedings involving himself. Loyalty to friends whom he does not wish to involve in investigation may also be a reason. Or he could still retain some loyalty to the Russians.

9. The possibility that BLUNT may remain subject to some degree of Soviet guidance or control has been closely examined. However, the investigation of him, which has now

/lasted

TOP SECRET

- 3 -

lasted with occasional breaks for nearly twenty years and has at times been intensive, has produced no evidence of Soviet contact nor have enquiries elsewhere pointed to this. It has also failed to establish admissible evidence against him in respect of any services to the Russians which amounted to criminal offences.

10. In the light of the conclusion that BLUNT is withholding information, the interviews with him have been discontinued. Coverage of his contacts is however maintained, and enquiries into the Ring of Five and BLUNT's part in it continue.

TOP SECRET

31 AUG 1972

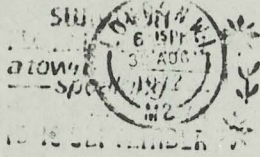
W.D.O. SECRET

292

104/16

- 4 SEP 1972

per main file



to the
Post Office

Mr. Anthony Brent Kevo
20 Portman Square
~~Fitzroy Square London W.1.~~
~~10 Bryanston Square~~
~~London W.1~~

Ramsbury Hill, Ramsbury, Marlborough, Wiltshire
Ramsbury 358 (067-22 358)

29 Aug 72

Dear A.

So glad to hear from you
letter on all this. Drury is
having to lie up - but as he
wishes, it's a good place to do it
especially with John around to help.

Anne and Kate have gone to
France for a few days and we
have their children here - but
up by Anne's old governess who has
come out of retirement to take duty!
They leave for USA next Monday and
I hope and think they will find they
have all had a good holiday in England.

31 AUG 1972

W.D.O. SECRET

21931

Did I tell you the great (village?)
news - Vicarstown - is free now
actually, yes. I am treasurer to
a bank. (You) find with it
nothing substantive proposition.

So good of you to send more
ideas for Normandy. Beyond
Makin, sure of passage
for car. I have it done under
intensive planning and so the
route can be but is clear
any direction - we have
12/15 Sept. for a bus & walk.

Wm

Shirley

BLUNT

LASCAR AZURE

10409

NOTE:- In the absence of instructions to the contrary the original material on which this report is based will be destroyed ten days after the date of delivery. Disposal of copies of LASCAR material (i.e. by filing, transit, destruction, etc.), must be recorded in Section Registers, but see Appendix E. of D.G. Circular No. 110/Gen(57) for detailed instructions on handling.

EXTRACT

Extract for File No: PF. 604,582 Name:
From file No: PF. 604,582 SuppD Vol: Serial: 745 Date of Despatch: 1.9.72
Responsible Section: K.7 A2 A Reference: JB/1 and XJB/3
Date of Contents: 31.8.72 A2A Transcriber: E. Howell
Extracted on: 19.9.72 by: JM Section: K7

- 12.55. They discussed plans for Tuesday's visit to Buckingham Palace.
17.51. GASKIN came in and related context of conversation with TESS ROTHSCHILD and DADIE RYLANDS. He had told TESS that the morning were best for a visit. GASKIN then wandered in and out. This went on for some time and conversation was no interest.
20.19. GASKIN came in with supper and turned on Prog. Concert on the radio.
20.53. The concert ended and ~~supper~~ after some remarks about the fact that JB. looked tired and he had probably overdone it they both drifted out. It was quiet until coverage dropped.

WARNING

No action is to be taken on this material without reference to the responsible section, nor may its contents be disclosed outside the Service without permission.

(Any extract or summary of this information must bear the above warning and the name of the source).

SECRET

EXTRACT

1040f

Extract for File No. : PF. 604.582 Name :
 Original in File No. : * PF. 604.582 Supp A Vol. : Serial : 3031 Receipt Date : 1.9.72
 Original from : TOWROPE Under Ref. : 4304 Dated :
 Extracted on : 19.9.72 by : JM Section : K7

31.8.72.
Thursday

O/G BLUNDEN to Mr WARNES, British Museum.

He mentioned that he had arranged to go to B. Palace to see what they had got on the screens on Tuesday morning and was trying to organise a car and would be pleased if WARNES could come there as well. - agreed. The drawings apparently in the throne room.
 N.T.S.

O/G BLUNDEN to Lord Ch. Office - spoke to MARGARET.

Re arrangement to go to Buckingham Palace on Tuesday. During this JB. mentioned he would be going back to hospital on 26th for the second operation and then to France for two weeks. He would be out of action and inaccessible until the 10th of October. He would be here until Sept 26th.

12.01.

*If the original contains the name of the person

SECRET

1040E

~~LASCAR~~ AZURE

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EXTRACT

Extract for File No: P.F. 604,582 Name: BLUNDEN

From file No: P.F. 604,582 Supp D .Vol: Serial: Date of Despatch 30.8.72

Responsible Section: K.7/RP A2 A Reference: JB/1

Date of Contents: 29.8.72 A2A Transcriber: E. Howell

Extracted on: 8.9.72 by G.A.L. Section: K.7

13.12.

GASKIN and BLUNDEN in here for lunch. Idle chatter mostly by GASKIN and no interest. JB. mentioned the fact that he wanted to go to Buckingham Palace on Monday with ELIZABETH HASLOCK. He wanted to see what was what and how things were going before ELIZABETH went on holiday on Wednesday.

WARNING

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(Any extract or summary of this information must bear the above warning and the name of the source).

29 AUG 1972

W.D.O. SECRET

30.8.72

8051

1040de

1046e

V/L - see address of anti per M. 4/9.

Mr Anthony Blunt, K.C.V.O.
20, Portman Square,
London W.1.



pa -
PP604582

29 AUG 1972

W.D.O. SECRET

8104

POPLARS
EPPERSTONE
NOTTINGHAMSHIRE
LOWHAM 3320

August 25th 1972.

Dear Anthony,

I'm not sure if you are
away or not, as I write, but
there's no urgency, only I'll do
it while I remember.

Have you heard anything
of David (Thomson)? I
asked him to phone me —
in reply to a letter of his
asking if we could meet
to discuss various things to

29 AUG 1972

W.D.O. SECRET

01071

do with du Cerceau — but he never did, (when I was last in London).

I have decided to push off in Paris on Sunday 15th October, so that on Monday 16th I can go to the Institut de France library and look at the famous Ms 1001 before the colloque begins on the 17th. Is Hautecœur Librarian-in-Chief, or whatever, there still? If so, I hope

29 AUG 1972

W.D.O. SECRET

81081

my de Brosse has not fallen
into his hands by then or he'll
not allow me a foot over
the doorstep, I fear!

As I can't raise David
I want to write to
the Institut ahead, have
you a name I can address
myself to — not Haute com-
in the library?

Also, I wondered if
you could help in another
matter. I am wanting

23 AUG 1972

W.D.O. SECRET

3091

to sell some decent old books, (not all architectural, though one or two are), mainly 18th century. Do you know who I could go to who wouldn't be perfectly beastly and would give a fair price? I would be grateful for advice on this sometime.

Desmond's last news was that de Brosse won't be out now until October, because all the copies for

29 AUG 1972

W.D.O. SECRET

319

Penn State were Doct Struck,
n they have a mutual
agreement. I remember n
Penn State that neither
starts to sell until the
Copies are in the U.S.A.
Oh well, I can't say I
mind too much, what is
one more blow upon de
Brosse's head, among so
many? I am much
more worried about

29 AUG 1972

W.D.O. SECRET

BT 11

What I might find at
the Institut, — say four
signed drawings by de
Brosse?

Is it on in David to
come to Paris? I naturally
have said nothing I
gather the du Cerceau

would be for next year?
I hope your poor ankle
is quite healed now?

Yours ever,
R. D. G. P.

SECRET

1040d

EXTRACT

Extract for File No.: PF. 604,582 Name:

Original in File No.: PF. 604,582 Supp A Vol.: Serial: 3028 Receipt Date: 29.8.72

Original from: TOWROPE Under Ref.: 4304 Dated:

Extracted on: by: Section:

25.8.72.
Friday

I/C from BLUNDEN to GASKIN.

Reporting that the surgeon had come in this morning and had ordered the stitches out tomorrow and agreed he would go home on Tuesday. ERIC came to telephone and offered BLUNDEN their villa in December, as well as the use of the flat in Rome. BLUNDEN sounded very pleased and GASKIN suggested they both drove down there for the December holiday or anyway part of it. ERIC had offered them the Mercedes as well and they would just have to fix for a driver. (Note. BLUNDEN fully covered by B.U.P.A. for hospital bill - on top scale.)

09.19.

O/G GASKIN to ELBA SHERRER.

Reporting on progress made by BLUNDEN. Complaints followed about DOLLY ROTHSCHILD having got through on telephone. Joke about whisky being put into BLUNDEN's drip feed. (Knowing his drinking habits the doctor though it advisable!)

10 15.

include the name of the

SECRET

SECRET
EXTRACT

10405

Extract for File No. : PF. 604,582 Name :
Original in File No. : PF. 604,582 Supp A Vol. : 3029 Serial : 29.8.72
TOWROPE Under Ref. : 4304 Dated :
19.9.72 JM K7
Extracted on : by : Section :

27.8.72.
Monday

I/C ^{to} ~~from~~ GASKIN from BLUNDEN.

GASKIN reported having spoke to WILFRIED and having got his new number. They planned to go to France after the second operation. Travelling comfortably by car down to the LOIRE. They would work out a route down the Loire Valley.

10.03.

*If the original is in the file include the name of the file owner

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SECRET
EXTRACT

1040b

Extract for File No.: PF. 604,582 Name:
Original in File No.: PF. 604,582 Supp A Vol.: Serial: 3030 Receipt Date: 29.8.72
Original from: TOWROPE Under Ref.: 4304 Dated:
Extracted on: 19.9.72 by: JM Section: K7

I/C BLUNDEN to GASKIN.

27.8.72.
Sunday

They chatted about ERIC HEBBURN and BLUNDEN remarked that he realised more and more that there was something of TOMMY HARRIS in ERIC, especially on art matters. GASKIN spoke of his trip to the opera last night. He thought it rather corny, but had had a good supper before hand.

10.17.

I/C BLUNDEN to GASKIN.

GASKIN arranged to come round at six.

14.05.

O/G GASKIN to ELSA SHERZER.

Reporting that BLUNDEN had had the stitches out and would be home on Tuesday for a month. On 26th September he would go back and on 28th have the second operation. He would be there for about ten days then. He looked better now than he had done for a long time.

*If the original is in the name of the file, include the name of the file.

SECRET

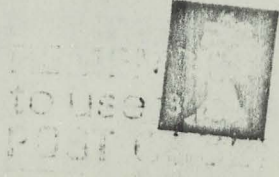
22 AUG 1972 SECRET L 7

9/2/72

received 24.8.72.

10402

pa... PFG 04582



Sir Anthony Blunt K.C.V.O.
20 Portman Square
London W.1.

TELEPHONE
090-082 3118
COCKERMOUTH.

Cockermouth Castle,
Cumberland.

Aug 20th.

Dear Anthony,

Thank you so much for writing
me such a nice letter about John -
it was full of feeling and touched me very
much. He had such a long and hard
 ordeal and I could only wish for him the
peace that he has now, but it is hard
for the children and me to fully realize
that he will never be with us again.
He had such an affection and admiration
for you, was so happy in your company
whenever you met, and always looked
forward to your visits to Petworth.
When I return here next month we must

WINDHAM,

Co. Egremont

COCKERMOUTH



get on with your plan for the better
arrangement of the un-hung pictures
— and did you not have an idea that
some of your students might come and
do some cleaning during the winter
months?

Thank you again —

Yours ever

Camela

Mrs. Eileen Catherine HANDLEY

PF: 606,809

K3/BP drew my attention to the file for Mrs. HANDLEY, who is an "Intelligence Nut". She claims to be related to Commander CRABBE, and to have met almost every conceivable spy. She has contacted ourselves, the Police, the Americans and the Press on several occasions; and the announcement of a new spy case is liable to set her off on a fresh bout.

2. Although she is clearly deranged, there is no doubt that she was at one time known to John (Jackie) HEWIT, Guy BURGESS's homosexual friend and flat-mate and from him gleaned a certain amount of information about the Bentinck Street menage. As Evedyn McBarnet's interview report (copy attached) shows, she may well have met BLUNT.

3. In the event of BLUNT's death, and subsequent publicity, she may well renew contact with the Press. Fortunately her fantasies are such that she is unlikely to be taken seriously. Even the National Front with whom she has recently been in contact regard her as 'round the bend'.

K.7/6

19th August, 1972

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ACT 1958 July 2023

As arranged, Mrs. A. called at Room 055 this afternoon.

10396.

2. Mrs. A. is a middle-aged blonde, uses a lot of make-up and is a tremendous talker. She arrived early - fortunately I was already waiting for her - and talked almost without drawing breath for an hour and 20 mins. Her story is a mixture of fantasy, lies and a little fact; the fact is brief and quite simple - she knew John HEWIT and learned from him quite a lot about the personalities and peculiarities of the "Bentinck Street menage".

3. Mrs. A's story is roughly as follows: In the early years of the last War (it was quite impossible to pin her down to any precise date, but probably 1942), Mrs. A. lived in Bournemouth. Her husband was employed by Shell before the War and had gone into the Army. She remained in Bournemouth and when her son started to go to school, decided to take a job. She had had treatment for rheumatism from a certain Dr. Charles de COTI MARSH at Morland Court, Poole Road, Westbourne, where the doctor lived and had his surgery in the ground floor and basement of a block of flats. She told him she wanted a job and MARSH asked her to become his receptionist. Dr. MARSH's establishment was most peculiar. It contained practically no furniture but the walls were decorated with diplomas from a number of universities, including the University of Vilna and London University. Examination of these diplomas showed that MARSH's name was written on a thin slip of paper which had been stuck on the diploma, according to Mrs. A. over another name. MARSH's lack of furniture was accounted for by his alleged escape from the Channel Isles just as the Germans landed. MARSH had a flourishing practice as an osteopath and was seeing patients "every minute of the day" and making a lot of money.

4. After Mrs. A. had worked for MARSH for a while, she noticed a number of things which seemed very curious to her. MARSH began to furnish his premises by buying pieces of furniture from an antique shop nearby which was kept by a Polish Jew. (It is not clear to me why Mrs. A. regarded this as a suspicious circumstance.)

5. One day Mrs. A. went into MARSH's surgery where she was not normally allowed to go, and displaced a cushion on a sofa. Behind the cushion she found 3 revolvers and a very large quantity of money in notes. MARSH came in and was extremely angry. On another occasion an elderly woman called and gave MARSH a cheque for £100. On yet another occasion Mrs. A. opened a cupboard which she had been forbidden to touch and found in it a curious piece of equipment with a "buzzer" on it which vibrated when she touch it. MARSH found her doing this and was extremely angry and removed and concealed the equipment.

6. MARSH was a member of the local Home Guard and had frequent telephone calls from somebody called the "Skipper". These were always from a call-box and were incomprehensible to Mrs. A. when she overheard them, but MARSH said they were connected with his activities in the Home Guard. MARSH had a number of maps of the coast on which gun-emplacements were marked in red chalk. These were kept in a waterproof bag which was heavily weighted and were also said to relate to Home Guard activities.

7. One of Mrs. A's duties was to answer advertisements in the local newspaper for second-hand clothes, particularly overcoats and uniforms. She also visited second-hand clothes shops to buy these things for MARSH. Apparently the size was immaterial and the clothes were not intended for use by MARSH himself. Mrs. A. was forbidden to go downstairs to the basement but she went on one occasion and found quantities of clothes hanging up there, including nuns' habits, priests clothes, and uniforms of all descriptions, also leaflets advertising a conjurer called "ALI-MEDI". The leaflets had a photograph of the conjurer on them who was recognisable as MARSH wearing Arab dress.

8. On several occasions MARSH's patients complained of losing their Ration Books when visiting him for treatment. Mrs. A. herself lost her own

/and her son's

and her son's Ration Books which were taken from her handbag - apparently by MARSH.

9. By this time Mrs. A. was rather naturally alarmed and suspicious and decided to tell the story to a friend whom she knew was at the War Office. This friend was John HEWIT (known to her "affectionately" as Oscar). HEWIT and his friend Major Anthony BLUNT were very interested in her story and proceeded to investigate. They told her that she must on no account leave her job, so she remained though greatly against her will because MARSH had become very fond of her and she found it difficult to keep him at arms length.

10. At about this time MARSH began to receive letters from the Argentine. Mrs. A. never saw the letters but MARSH made her write replies at his dictation. The replies always contained references to some one called "Vera" and to her various states of health - the word "fits" was always included, ie "Vera has had no fits", and the word "sleepwalking". Mrs. A. did not know to whom these letters were addressed or how they were posted. Information about them was given by her to HEWIT who told her that all MARSH's letters were being seen by the authorities and that he was probably engaged in German espionage through the Argentine.

11. One day Lord Donegal telephoned and MARSH arranged to go with him on a visit to Cornwall where they were to go boating off the Scilly Isles. Mrs. A. duly reported this to HEWIT and he arranged for the flat to be searched in MARSH's absence. This search took place but with what results Mrs. A. did not know.

12. Mrs. A. next described the quite frequent visits of an extraordinary-looking woman named Amy SHORT, who lived at Bovington Camp. She had the most enormous feet and hands and was heavily veiled. She always arrived by taxi and brought with her quantities of food, which included German sausage which, as Mrs. A. rightly pointed out, was very hard to come by in those days. She always brought a bunch of flowers. The bunches invariably contained a number of different flowers - each kind separately wrapped and MARSH was interested only in the number of each kind of flower. Once he had noted this he told Mrs. A. to take the flowers away.

13. On one occasion, on instructions from HEWIT, Mrs. A. took MARSH to her flat where she kept him until two in the morning. This was in order that MARSH's flat should be searched again by "MACLEAN" and HEWIT. When asked how she knew that MACLEAN came to do this job she said that she had seen him sitting on a seat on the front eating peanuts and recognised him (presumably by hindsight on seeing photographs in the Press after the disappearance of MACLEAN and BURGESS).

14. The final drama occurred when a visitor appeared one day, "a little chap with a red face". MARSH was out and to Mrs. A's surprise the "little chap" appeared to know all about herself, mentioning her maiden-name ("Fred JARVIS's little girl") and other things about her past history which astonished her. When she told MARSH about this visitor he was terrified and told her that she was never to admit him. However, the man came back and forced his way in and Mrs. A. heard him call MARSH "You bloody informer" and MARSH offering to pay the visitor anything he like to go away. Mrs. A. was so much alarmed at this scene that she felt faint and went home. The next day she found a big roll of linoleum wrapped in oiled silk standing up in the surgery. I am not clear what is the significance of this part of the story but I think Mrs. A. meant to suggest that MARSH had murdered the visitor and placed him in the roll of linoleum for disposal (at sea?). This was too much for Mrs. A. who left her job. A short time afterwards she read in the local newspaper that a "local osteopath" had been had up for the rape of his receptionist. MARSH was not prosecuted but had to leave Bournemouth as a result of this happening. Mrs. A. has lately re-discovered him living at Sevenoaks where he has a clinic.

15. All the above-story is, I think, fantastic nonsense. However, Mrs. A's description of the HEWIT/BURGESS menage had some points of accuracy which did not, I believe, appear in the Press. She said that the flat was shared by

/BURGESS, MACLEAN (sic),

BURGESS, MACLEAN (sic), HEWIT, BLUNT and two women, one named Tessa who later became Lady ROTHSCHILD, and she described the entertainment with which BLUNT, BURGESS, HEWIT and the rest had watched Tessa's efforts to "catch" ROTHSCHILD. Mrs. A. included a lot of very unattractive detail about the menage. Tessa, said Mrs. A., quoting HEWIT, was very learned, very immoral and very Red. Mrs. A. said that on one occasion HEWIT took her to a party at the BURGESS flat. I am reasonably sure this was not true.

16. Mrs. A. added a final tit-bit. She said that I would probably recall that a letter of BURGESS' was published in the Press after the disappearance and there was much speculation about a certain name which was erased in the photograph of the letter. This name was in fact "Tessa".

17. Mrs. A. said that HEWIT had been in the habit of visiting her from time to time but on the last occasion she found that he had rifled her handbag in spite of the fact that she had quite often lent him money in the past. She thought the last time she saw him was about 1951.

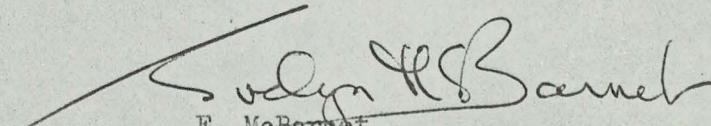
18. At the end of our conversation, Mrs. A. told me her name and address; Mrs. Eileen HANDLEY, 6 Dallas Court, Dallas Road, Cheam - telephone no. VIG. 7530. She told me that she is a Christian Spiritualist and it was in this connection that she met Lady Dowding to whom she first told her spy story. Lady Dowding advised her that she should report the story to Air Chief Marshal Lord Dowding who would get in touch with the right authorities.

19. I thanked Mrs. HANDLEY for coming to see me and said she had done the right thing. She asked that if I should want to contact her again I should telephone during the day as her husband took great exception to the whole matter and had forbidden her to repeat the story to anyone. I am not surprised.

20. To judge from Mrs. HANDLEY's appearance and manner I think she is mildly deranged. However, it is unquestionably true that when HEWIT was recruited as an agent by BLUNT in order to get him out of the Army and keep him near at hand in London, he was employed on some purely notional enquiries. I am bound to say that an investigation into such a person as MARSH in the circumstance described by Mrs. A. could have occurred. I should add that there is no trace of MARSH or for that matter of Mrs. HANDLEY in our records.

21. MACLEAN's name seems to have been included in the story simply to make it sound more exciting. I am quite sure Mrs. HANDLEY never set eyes on him. It is quite possible that Mrs. HANDLEY met HEWIT at some much later date than 1942 but I think there is no doubt that she really knew him at some time and that he did tell her about his life and friends.

22. Since Mrs. HANDLEY is such an inveterate talker, I think she may repeat this story but I do not think it greatly matters if she does. I trust that Lord Dowding will be satisfied and take no further action.


E. McBarnet

8th December, 1960

D.1.

1039a

PF 604,582

NOTE FOR FILE

BLUNT is in the Nuffield Hospital, 10 Bryanstan Square, W.1.; telephone number 723-1288. He is likely to be there for at least two weeks.

2. He seems to be anxious that as few people as possible should know that he is in hospital.



18th August, 1972

K7/6

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1038a

EXTRACT

Extract for File No.: PF 604, 582 Name:

Original in File No.:* Vol. : Serial : Receipt Date:

Original from: TOWROPE Under Ref. 4304 Dated: 18.8.72

Extracted on: 22.8.72 by: JP Section: k7

C/G GASKIN to Infield Hospital, Sister 1st floor.

Dr. HERBERT takes over and tells GASKIN that BLUNDEN has had a reasonable night and so far so good. GASKIN asks if he is going to be all right? HERBERT thinks so - it is early to say. He has not himself seen BLUNDEN yet today. He tells GASKIN not to worry.

09.04

*If the original is included

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ACT 1958 July 2023

SECRET

SECRET

1037a

EXTRACT

Extract for File No.: PF. 604,582 Name: BLUNT

Original in File No.: PF. 604,582 Supp A Vol.: Serial: 3018 Receipt Date: 17.8.72

Original from: TC Under Ref.: 4301 Dated: 16.8.72

Extracted on: 22.8.72 by: AD Section: K7

Ext. from BLUNT T/C

O/G GASKIN to 935 8666 for Dr. HERBERT.

HERBERT says that BLUNDEN has had a "very major operation" which took quite a number of hours - an ulcer, a pelvic abscess, had been found which had leaked and the appendix had been found to be very bad indeed. HERBERT says that ~~that~~ they had managed to do a lot - a piece of bowel had been removed. BLUNDEN ought to be perfectly all right, he says - he is in good condition, so far so good'. HERBERT thinks that his brothers ought to be told and informed about the operation. HERBERT says that the result of the operation so far as he can see is very successful. In two week's time BLUNDEN will have to have another operation. This is when the two ends of the bowel will be joined together again. HERBERT thinks that before this second operation BLUNDEN can be 'up and about'.

11.02

*If the original is in the file of an individual include the name of the file owner

O/G GASKIN to WILFRED.

He has been to see BLUNDEN for a few minutes and he seemed fine. The nurse had told GASKIN that he would be in the hospital for two weeks and would have to go in again later. WILFRED offers to go and see BLUNDEN as soon as he feels like seeing people;

15.27

O/G GASKIN to WILFRED.

Further about the operation. GASKIN mentions the fact that BLUNDEN had an ex-ray 6 weeks ago and there was no indication of his trouble. WILFRED is keeping CHRISTOPHER and ELISABETH informed. They discuss Dr. HERBERT. WILFRED knows that BLUNDEN has an enormous trust in him and remarks - 'Anthony always said that - you know, 'when I really want to commit suicide he's the man to consult' as regards the right pill'. GASKIN laughs. WILFRED mentions having his address down in case of need. Laughter.

20.58

WAT
REFER TO
OFFICER BEFORE USING
S Form 81b

SECRET

1035A

PF 604,582

Copy to: 604,582 Link H.

Note for file

[redacted] told me today that BLUNT's doctor (Dr. Herbert) had described BLUNT's operation yesterday as 'a major one'. He has had his appendix and an ulcer removed, and has had a colostomy. He is to have a further operation in two weeks time to ?join the colon together again.

2. He will presumably remain in hospital until then.

[redacted]

16th August, 1972

K7/6

KX Sec J
168

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ACT 1958 July 2023

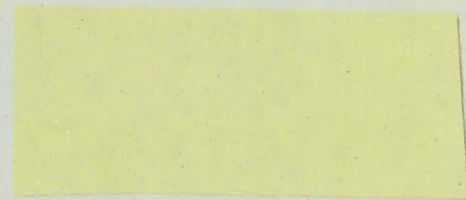
Pf 604,582

1034A

Copy to PF 604,582
Link H.

NOTE FOR FILE

BLUNT was taken into hospital this morning with stomach pains. He is to have an operation for the removal of his appendix this evening.



15th August, 1972

K7/6

Kx8cJc
16.8

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3(4) OF THE PUBLIC RECORDS
ACT 1958 July 2023

TOP SECRET

1032a

LOOSE MINUTE

Attached: PF.604,582
Link H

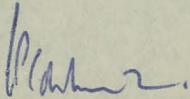
K.7.

— New Minute 1033.

Thank you for showing me this draft.

2. The proposed course(s) of action would in no way cut across K.3.'s programme. In our view the prospects of a talk between LLEWELLYN DAVIES and BLUNT in our hearing are now very slight indeed. We would hope for greater dividends from a complete change of approach to the case, which in our view should be linked in BLUNT's mind with the inference that we have protected him throughout his circle of acquaintances and can no longer live this lie.

3. K. Adviser may have comments on the effect of the new policy on his proposal for a new BLUNT/LONG confrontation.


C.P.C. de Wesselow

K.3./0

9th August, 1972

TOP SECRET

18.57. JACOB ROTHSCHILD arrived. Greeting exchanged.

Some mention of JB. accident. Then they settled to conversation entirely on painting, drawings and ownership of these - the Tate Gallery, National Gallery and others. A good deal of about particular project at COLINAGHs.

18.57. GASKIN came in and offered drinks. JACOB asked for a soft drink as he had a gastric ulcer. This reminded JB. of his ulcer and they exchanged views. JB. showed GASKIN the drawings bought by JACOB and they discussed those. Then ~~we~~ went on to speak of various personalities and acquaintances in the art world. GASKIN gave various pieces of gossip.

19.16. The same, various incidents and happenings in the art world.

19.25. GASKIN left the room apologising for interrupting. JB. continued the art discussion. He mentioned some picture -(? the FOUSIN)- that he wanted to sell within the next couple of years. Then he would have the money when he retired in two years time, when he would need the cash to look after his declining years. JACOB gave advice. John BREBLY should restore this and they discussed the question of insurance. JB. would like it cleaned next year he could then have the picture back here for the last year. It seemed that JACOB would sell the picture eventually at COLINAGHs and they would come to some arrangement about this at a future date. JB. spoke of how he bought the picture. He had seen it in a window. It was £300. He went into the shop and asked for a photograph which he took back to Cambridge to show VICTOR. (ROTHSCHILD) He asked for VICTOR's views. VICTOR had replied that what JB. really meant was that he would like him (VICTOR) to buy it for him. JB. protested at this and without telling him VICTOR then wrote to GUY/^(BURGESS) who negotiated the deal and

Ext
to
man

TOP SECRET

10324

EXTRACT

TOP SECRET

Extract for File No.: PF 604, 582 Name:

Original in File No.:* Vol.: Serial: Receipt Date:

Original from: AZURE Under Ref.: XJB/3 Dated: 8.8.72

Extracted on: 20.8.72 by: JP Section: K7/7

*If the original is in the file of an individual include the name of the file owner

TOP SECRET

PTO

EXTRACT **TOP SECRET**

~~TOP SECRET~~

Extract for File No. : PF 604 582 Name :

Original in File No. : * Vol. : Serial : Receipt Date :

Original from : AZURE Under Ref. : XJB/3 Dated : 8.8.72

Extracted on : 20.8.72 by : JP Section : K7/7

cont.

-X-

A2A Reference <u>XJB/3</u>	Date of Contents <u>8.8.72. Tuesday</u>	Page No. <u>3.</u>	TOP SECRET	Desk Officer Use.
<p>19.38. the picture was acquired.</p> <p> Back to personalities in the art work. Now about the antagonism between <u>RAE BUTLER</u> and <u>John PIPER</u> at Cambridge. It seemed that the object of <u>JACOBS</u> visit was now concluded. This seemed to have a bearing on possibility of selling pictures to American art dealer.</p> <p>19.48. Still chatting they went out of the room where they met <u>GASKIN</u> who saw <u>JACOB</u> out.</p> <p>19.53. T.C. in progress - JB. ^{reporting} stating that <u>JACOBS</u> had just left.</p>	<p><i>Ext to man</i></p>			

TOP SECRET

SECRET
EXTRACT

10314

Extract for File No. : P.F. 604,582Name : BLUNDEN
Original in File No. : P.F. 604,582 Supp AVol. :Serial : 710Receipt Date : 8.8.72
Original from : TOWROPE on BLUNDENUnder Ref. : JB/1Dated : 5.8.72
Extracted on : 11.8.72by : G.A.L.Section : K.7

19.31.

After the call from JB. to PETER MONTGOMERY JB. was heard to relate to GASKIN that PETER had had a mysterious telephone call from what must have been ROBERT asking if he had had the letter. PETER had replied in negative, which was in fact quite true. The voice had said that they would be informing three more people. JB. thought that ROBERT must be off his rocker and was furious that PETER had not been in touch. There was then a reference to an article/ ^{about} HUGH by JB. which had appeared in one of the Sunday papers and PETER had had to write one or two very rude letters. This article had apparently been written by PETER. PETER had not seen ROBERT for some years but the article on HUGH was quoted. JB. commented that ^{it} would be unpleasant if it got into certain people's hands. It was horrible for PETER. Both GASKIN and JB. wandered further away. GASKIN was afraid that PETER was in for a bad time. JB. said that it all started when PETER had asked him for help and still talking they went out of earshot. JB. not heard again until -

*If the original is in the file of an individual include the page of the file cover.

SECRET

10319

EXTRACT

Extract for File No. : P.F. 604,582 Name: BLUNDEN

Original in File No. : P.F. 604,582 Supp Vol. : Serial : Receipt Date: 7.8.72

Original from : TOWROPE on BLUNDEN Under Ref. : 4304 Dated: 5.8.72

Extracted on : 9.8.72 by : G.A.L Section: K.7

*presumably
the
attached*

O/G BLUNDEN to PETER MONTGOMERY, Five Mile Town 221.

Both have had a poison pen letter from a man who signs himself ROBERT HARBINGER. BLUNDEN imagines this is the name under which this man writes. He describes as a 'monstous story - about you being madly in love with HUGH'. Whether both have had the same letter is not quite clear. BLUNDEN feels very sorry for PETER and quotes remarks made by GASKIN. BLUNDEN does not imagine PETER's lawyer will advise him to do anything 'because it makes the thing more public'. According to PETER, the man has said that he is going to write one every week, and it is expected that he will send one to the Art's Council. BLUNDEN remarks that it is clearly the work of a lunatic. PETER says how sorry he is for him and-'worried about you'. On the contrary, BLUNDEN says it is of no importance - he has not burnt the letter as he finds it most interesting. PETER expects to be over sometime in October.

19.29

SECRET

21841

W.D.O. SECRET

4 AUG 1972

F 7 AUG 1972

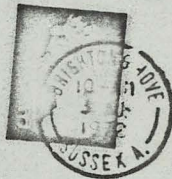
main
[Signature]

P. a.

si

Sir Anthony Blunt & John,
Courtauld Institute of Art,
20 Portman Square,
London W.1.

REMEMBER
TO USE THE
POSTCODE



4 AUG 1972

W.D.O. SECRET

21651

THE RULE OF HYPOCRISY IN NORTHERN IRELAND
 An open letter to Captain Peter Montgomery, President of the Arts Council of
 Northern Ireland from Robin Bryans

My dear Peter, In 1963 the Stormont Government's London Agent, Sir Francis Evans, made arrangements for my return to Northern Ireland and write the book ULSTER, a travel book first published by Faber & Faber in 1964. But now I feel the time has come to add this appoggiatura. The political situation has changed since then and so have many opinions I expressed then. But my opinions are different too because of your inconstant opinion of my self and my work about Northern Ireland.

Stormont authorities wrote to you, amongst others, about the nature of my visit, and in your capacity as President of the Arts Council you undertook to reveal facets of Ulster life I might have missed. Chapter six of my book acknowledges all this in some detail. But even in 1963 aspects of the North's situation displeased me and events of the last three years have confirmed my doubts.

On 9th September 1963, you wrote your initial letter to me, "I knew when I read SONG OF ERNE that I had some close affinity with its author, and when you came here I found great pleasure in your sympathetic company." True O King, because on my very first night under your roof at Blessingbourne we soon talked of our homosexual affairs, past and present, which proved to be the basis of our future friendship. You told me of your atheist views as well, although I thought these incompatible with your enthusiasm next day for getting everybody out to service at the parish church in Fivemiletown. Your explanation that your upstart neighbour, Hamilton Stubber, was pushing to get the Big House pew in the church, and the airs and graces of patronage that went with it, was not over-convincing. Coming out of church you introduced me to Mrs. Bloomfield and when she had passed out of earshot you expressed a wish that she would actually practice some of her christianity. According to you she had ingratiated herself with your father and as a result got a ridiculously low-rated property from the Blessingbourne estate, a practice others had used causing you to suffer. Of course, I believed all this and wrote of the Montgomery family in my book! "They would wear neither the Orange nor the Green sash nor join any institution which might infringe human rights."

A year later I met your elder brother Monseigneur Hugh Montgomery and his old friend Sir Gilbert Laithwaite. From both of these I learnt the truth about the Blessingbourne situation. Being the eldest son, Hugh was the lawful heir to Blessingbourne. It was an entailed estate with a predetermined order of succession which neither your father nor you could alter even after Hugh became a Roman Catholic. Or so it seemed. After all, your father was known in public for his humanitarian interests and had founded the Irish Association to bring North and South closer together. Your father's brother, of course, felt no such scruples and prevented Hugh from inheriting Gunby by a will stating that no Roman Catholic member of the family could live there. Blessingbourne, however, being entailed by law could not be denied to Hugh so easily, merely on grounds of religion. A clever and evil scheme was worked out to deny him his legal succession. It was to be revealed that besides being a Roman Catholic that Hugh was also a homosexual. This ploy did the trick, of course. He was given an annuity and packed off leaving you, the atheist homosexual, to usurp the Roman Catholic homosexual! What hypocrisy! And then you have the impertinence to claim Hamilton Stubber as an upstart wanting to steal your local squire limelight, and to turn on poor Mrs. Bloomfield for living off your bounty when, in fact, you only succeeded to Blessingbourne by the foulest trick.

At the time I met your dispossessed brother Hugh, you wrote to me again. It concerned a bright young spark called Farleigh (?) who had joined the BELFAST TELEGRAPH. Much to your delight he gave a talk in Belfast about changed attitudes to homosexuality in the rest of the United Kingdom. You attended this lecture with Lord MacDermott, then Lord Chief Justice who, in a closing speech, according to you said, "Thank God such a problem of homosexuality does not exist in Northern Ireland!" For months afterwards you dined out on this remark showing up the Lord Chief Justice's ignorance of the real situation under his very nose. What hypocrisy and cowardice! Your brother Hugh said of that occasion - why did you not up and make a stand of some kind? It would not have been necessary in doing so to tell people that you had acted as Queen Mother to several generations of Ulster queers or, to quote your own letter of 6th May 1966, that you were a ~~REDDY-FREZZLES~~ "bum-peeress."

Around this period you helped to get Mrs. Kapper sacked from running the local Arts Council on the grounds... that she was as dishonest about the accounts as she was over telling her age. The obvious and most popular person for the post of director was Alfred Arnold. But you stood firmly against this old friend of yours. You insisted he would only use his position in the Arts Council for subsidising his boyfriends and you did not think the director should mix business with pleasure. Naturally, you successfully stopped Alfred's nomination to the post. But I did not forget what you said or wrote to me on the subject. That summer you came to London for your usual spell at Anthony Blunt's Courtauld flat in Portman Square. One evening you persuaded me to take you out to meet Samuel Beckett which I did, though against my better judgement. On returning to the Courtauld Institute in

4 AUG 1972

W.D.O. SECRET

9 B 61

- 2 -
the early hours of the Sunday morning you felt the time had come to square off the many meals and other entertainment you had given me not only as President of the Arts Council but as chatelaine of Blessingbourne as well. I allowed you to undress me and let you try to do your thing. When you failed to produce any sexual response in me at all you went into a huff and said you hoped Anthony was having a better time with his sailor next door. I quite agreed. After all, the sailor had been procured by John to have sex for a given sum whereas you had simply been using your position as President of the Arts Council to seduce me with expensive meals - the very thing you did not want Alfred Arnold to do, the very reason why you blocked his appointment as Arts Council director.

What a facade of sham respectability! This was the beginning of the end to our brief encounter, even though I continued for a number of years to visit Blessingbourne. Unknown to you then, but not since, I was writing a book using the pen-name Donald Cameron. This was THE FIELD OF SIGHING published by Longmans. In this book I cut you down to size as "Captain John." Not having met your old lover, Eddie Bates, I made a collage using bits and pieces gleaned from mutual friends but mostly from an actor acquaintance of Alfred's called Anthony Wallis. Nevertheless, even lines like those at the bottom of page 144 of THE FIELD OF SIGHING do get you into proper perspective, "After the little actor's visit to the Big House nobody remained in doubt as to why neither the Irish Countess (dear Gloria Belmore) nor the American toffee queen (Ophelia Demaree of Kanaan) succeeded in seducing the musical nephew."

When I first went to Blessingbourne in 1963 to gather material for my book ULSTER you thought I had seen too much of "the other side", the Catholic side of things and sought to put this right by taking me to see such people as the Brooke family. According to you, Lady Brookeborough did not like my written account of the visit. Your brother Hugh had the story from your own lips at my flat in Guildford Street and wrote me several long letters on the matter. In one of these, dated 22/5/65 he states, "I was amused by your account of Basil's jackass-like behaviour. If you had recounted the interview as it in fact took place there WOULD have been hell to pay!" Whatever else people do in Northern Ireland, especially if playing your sort of game, they must never be honest. Lying and hypocrisy are the props of a bogus regime.

You wrote your last letter to me on 19th May 1969, saying, "Please forgive me for being so slow in answering your interesting letter of 29th March and for sending me a copy of your excellent broadside addressed to Miss Jennie Lee (then Minister of State for the Arts)". Little did you or I then realize that the High Court in London, presided over by Lord Justice Davies, would study that letter of yours at my request, and for the following reason. In your capacity as President of the Arts Council I consulted you about my affairs with Faber & Faber, the London publishers of some 17 of my books including the one they commissioned from me on Ulster. You made some allegations about Fabers. I mentioned these allegations in three High Court actions which went to public trial on my orders at the Queen's Bench in November 1971 before Mr. Justice Swanwick. You had not forgotten your serious allegations about Fabers and knew I was to include them in the High Court actions but in your typically cowardly, underhanded way you decided to keep well away. Was it a question as to whether you had changed your mind about Faber & Faber or simply changed your mind about the choice of sleeping partners?

It was a great pity you funked coming to the High Court for you would have heard Mr. Justice Swanwick find in my favour that Fabers had been selling my books for years while all rights in them had reverted to me because the publishers had failed to make due statements of sales and payments of monies. In fact the learned Mr. Justice Swanwick underlined his judgement by ordering Fabers to pay interest to me on all outstanding sums of money. You would also have heard in the High Court other aspects of the trial which was heard on the order given on the Summons for Directions granted by the High Court to me and not to Fabers. These aspects concerned allegations that Fabers had made malicious telephone calls to my friends' homes. These malicious telephone calls in the end interfered with the emergency line to King Edward's Hospital, Ealing and so endangered human life. It is one thing for you to enjoy Moyra Hamilton of Barons Court ringing up Hamilton Stubber and impersonating Lady Rosse to invite your irksome neighbour to a non-existent party at Birr, (Hamilton Stubber being, after all, only the village idiot in your estimation) but the deliberate blocking of an emergency line to a London hospital with malicious calls simply because an author refused to drop his trousers for his publisher is quite another thing. Perhaps you are unaware of the fact that each and every director of Faber & Faber gave, and gave voluntarily, an undertaking to the High Court not to telephone or visit my address without my prior consent.

Now these directors are the self-confessed thugs you made serious allegations about in the days when you had hopes of sexual contact with me, those thugs whom in your turn-coat fashion, you now support. Yet I suppose a homosexual man such as yourself who would go against his own brother and dispossess him of his home using the same homosexuality as pretext can hardly be expected to behave like a friend - or even as an impartial Arts Council President to stand by allegations about publishers. Since you described my open letter to Baroness Lee as an "excellent broadside" I think it only fair that this letter should be published in the same manner.

3rd August 1972

Very sincerely
R. B. Bryams

BRYAMS

P.F. 604,582

103/f

Note for File

Sir Moore CROSTHWAITE (P.F. 41,197)
visited BLUNT on 31.7.72 between about 11.30
and 13.00. AZURE reported nothing of interest
in their conversation.

K.7/6

3rd August, 1972

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ACT 1958 July 2023

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EXTRACT

1031E

Extract for File No. : P.F. 604,582 Name : BLUNDEN
 Original in File No. : P.F. 604,582 Supp Vol. : Serial : 2993 Receipt Date : 2.8.72
 Original from : TOWROPE on BLUNDEN Under Ref. : 4305-8 Dated : 1.8.72
 Extracted on : 9.8.72 by : G.A.L. Section : E.7

*If the original is in the file of an individual
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I/C for BLUNDEN from MACKWORTH YOUNG.

ELISABETH deals with the call which is about drawings.
 ELISABETH mentions that BLUNDEN will be abroad 'for the whole of
 September' and not back until about the beginning of term which
 is on October 5th.
 (4305)

13.07

SECRET

SECRET
EXTRACT

1031/d

✓ P.F. 604,582
 P.F. 604,582 Link A
 Extract for File No.:Name:.....BLUNDEN
 P.F. 604,582 Supp
 Original in File No.:*Vol.:.....Serial: 2993Receipt Date: 2.8.72
 Original from: TOWROPE on BLUNDENUnder Ref.: 4305-8Dated: 1.8.72
 9.8.72G.A.L.K.7
 Extracted on:by:Section:

I/C to DAVIS from the Telephone Engineer, Mr. STONE.

A conversation about the alteration of a number of extensions,
 as arranged. DAVIS explains that they were moving certain
 people on the 3rd of August and distant were hoping to come
 and deal with the work either Thursday or Friday. STONE
 confirmed that he was coming to do the work together with
 McIVER.

13.41

*If the original is in the file of an individual
include the name of the file owner

SECRET

SECRET
EXTRACT

10316

✓ P.F. 604,582
P.F. 604,582 Link A

BLUNDEN

Extract for File No. : Name :

Original in File No. : * P.F. 604,582 Supp Vol. : Serial : 2991 Receipt Date : 1.8.72

Original from : TOWROPE on BLUNDEN Under Ref. : 4304 Dated : 31.7.72

Extracted on : 9.8.72 by : G.A.L. Section : K.7

I/C - answered by GASKIN. Wrong number. 14.47

(Caller, a woman, wanted a totally different number.
This is the third wrong number GASKIN had answered.
Some callers get through and want 'Hoover Service'.)

*If the original is in the file of an individual
include the name of the file owner

SECRET

28 JULY 1972

W.D.O. SECRET

934

31 JUL 1972

10316

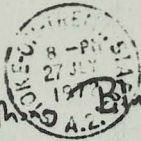
J.D.D. vs
University of Keele

Prof. Sir Anthony Blunt, K.C.V.O., C.C.

Courtauld Institute of Art,

20, Portman Square,

LONDON, W1H 0BE



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PF604582

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Colin
10.8

22 JULY 1972

W.D.O. SECRET

51371

UNIVERSITY OF KEELE

KEELE.

SENIOR WARDEN, LINDSAY HALL:
J. P. DAY, B. PHIL., M.A.



STAFFORDSHIRE

ST5 5BG

TELEPHONE: KEELE PARK 219

27/7/72

My dear Anthony

Just a line of sympathy &
condemnation on your accident. You must
be particularly careful at busy times
now that there is at his last some
Jimmer. I hope you wish that you are
not in pain.

With best wishes for a speedy &
complete recovery,

Yours etc.

PAT. M. DAY

2 8 JUL 1972 SECRET L 7

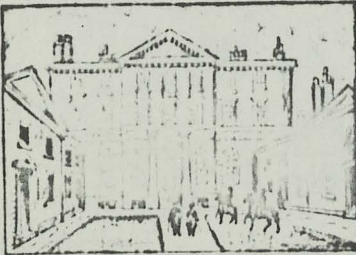
5041

31 JUL 1972



1031a

Anthony Hunt Esq.,
20 Portman Square,
W.1.



ALBANY 1800
SECRETARY: LT. COL. G. A. L. CHESTNUT-TALBOT

TELEPHONE: 01-734 1578.

ALBANY,
PICCADILLY,
WIV 9RR

REFERENCE
YOUR MINE
B/3/1015

Anthony Hunt Esq.,
20 Portman Square,
W.1.

27th July 1972.

Dear Mr. B Hunt;

Thank you for your letter of 25th July in which you asked me to add your name to my waiting list. This I have gladly done.

I note the points you make in your letter and will let you know when a set becomes available.

Yours sincerely,
Gilbert Chestnut-Talbot.

pa man

SECRET

(1037) Dd.106415. 200M. 1/66. K.C.N. Gp.616/1.

S. Form 81/rev. 11.62

EXTRACT

1030a

Extract for File No.:..... PF. 604,582 Name :

Original in File No.:*..... PF. 604,582 Supp A Vol. :..... Serial : 2976 Receipt Date : 24.7.72

Original from :..... TOWROPE Under Ref. : 4305-8 Dated : 24.7.72

Extracted on :..... 25.7.72 by : JM Section : K7

.....

I/C from Lord LLEWELYN DAVIES's secretary to BLUNDEN's secretary.

KATHIE TRUDGET takes the call.
 Distant is ringing for LLEWELYN DAVIES - about his luncheon appointment with BLUNDEN on Thursday.
 LLEWELYN DAVIES is having at very short notice to go over to Geneva. This cuts right across their engagement day which, regretfully, he will have to cancel.
 Distant goes on to say - 'But he wants to have a word with BLUNDEN. He will be calling him in a day or two - it may not be possible before he actually goes to Geneva, but, he will call him as soon as he is back, if not.' Distant continues - 'If you'll apologize profusely - but, he does want to meet with him as soon as they can get together'.
 KATHIE - 'Yes, I will apologize, certainly'.
 They said goodbye.
 (4036)

*If the original is in the file of an individual include the name of the file owner.

SECRET

17.48

SECRET

EXTRACT

1029

Extract for File No. : P.F. 604,582 Name : BLUNDEN
 Original in File No. : P.F. 604,582 Supp A Vol. : Serial : 2972 Receipt Date : 24.7.72
 Original from : TOWROPE Under Ref. : 4305-8 Dated : 21.7.72
 Extracted on : 3.8.72 by : G.A.L. Section : K.7

*If the original is in the file of an individual include the name of the file owner

I/C to BLUNDEN from JOHN BREALEY.

ELISABETH had just told JOHN about BLUNDEN's injury. BREALEY is ringing before he and HEATHER go off to Russia on a fortnight's holiday - an Intourist Tour. The only reason BREALEY says he is doing this is because he has never seen the pictures in Leningrad. He quotes dismal stories he has heard about foreigners being taken around the Hermitage one morning for instance and when they wished to return to see more they had been turned away. In order to avoid anything of this sort, BREALEY wonders, if BLUNDEN can write a note, as pompous as possible, which he can flash under their noses or to the British Consulate - the cultural attache.

BLUNDEN, without question, agrees to do this. He may find out some details from JOHN SHEARMAN, the last person to go over there. BLUNDEN continued - 'my old contact LEVISON LESSING (?) died recently - I think he - er - no - er - it was DOBAKONSKI (ph) who died. Perhaps he (LEVISON LESSING) if he's still there - I can simply give you a letter to him. The point would be to have a letter to someone on the staff'. /continued

BLUNDEN continues - 'and then, they'll do absolutely anything for you - they're so delighted to see anyone from the west - but, the point is, you've just got to get through the front hall first'. BLUNDEN will dictate a note which BREALEY says he will collect tomorrow. BLUNDEN says that he will mention BREALEY being practically the official restorer to the Royal Collection - 'that will impress them'. BREALEY agrees that this may do the trick - either that or they will throw him into jail. BLUNDEN - 'no, not in the least, they'll absolutely love it'. BLUNDEN confirmed that there was absolutely no difficulty about writing the note - 'it's just to find the right person to send it to'. He feels sure that once he has an introduction everything will be all right.

(4305)

15.55

SECRET

1028a

~~SECRET~~

Loose Minute
for PF.604,582

show 1186
K.A. to note and file
- may be special

~~XX~~ — on return 3/1/7

I discussed the BLUNT case briefly with Burke Trend today. He considers that we might be sitting on some kind of mine and enquired anxiously about BLUNT's health.

I said that on BLUNT's death there was indeed a possibility that there might be publicity which would adversely affect confidence in the Security Service. I told him of my discussions with Philip Allen on this matter. Trend asked that he be sent a copy of our forthcoming report to the Home Office on the BLUNT case.

Steady

D.G.

24 July 1972

SECRET

SECRET

EXTRACT

1027

Extract for File No. : P.F. 604,582Name : BLUNDEN

Original in File No. : P.F. 604,582 Supp AVol. :Serial : 2967Receipt Date : 19.7.72

Original from :Under Ref. : 4305-8Dated : 18.7.72

Extracted on : 3.8.72by : G.A.L.Section : K.7

*If the original is in the file of an individual include the name of the file owner

I/c Dr HERBERT to BLUNDEN.

Enquiring about condition of leg. BLUNDEN reported that it was a bit more uncomfortable today. HERBERT told BLUNDEN that he could wander around and that he should acquire a cane or hire a pair of elbow crutches from John Bell and Croydon. BLUNDEN then reported his tummy being better. In that case HERBERT thought this should be left alone since they had not found anything dreadful. BLUNDEN agreed that quite clearly HERBERT recommendation to pour less gin into it was wise. HERBERT laughingly agreed and told JB. to keep in touch. He thought the leg would clear up quite soon.

10.19.
4306

SECRET

TOP SECRET

LOOSE MINUTE

10276

For p.a. - PF. 604,582 Link H

Copied to: PF. 604,582

K3/SR

BLUNT's Injury

As I told you on the telephone on 18.7.72, BLUNT damaged his knee and ankle on Sunday evening (16th). TOWROPE reports that he has a cracked right fibula.

2. It is not yet clear how far he is immobilised. He appears at the moment to be confined to bed. But on Monday (17th) he told one friend (at 17.38) that he could just hobble, and intended to get some crutches, and another (at 18.55) that he could not put his right leg down at all.

K.7/6

19th July, 1972

TOP SECRET

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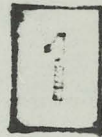
LORD CHAMBERLAIN'S OFFICE
BY JAMES'S PALACE



~~SECRET~~
201702

man

of



Professor Sir Anthony Blunt,
K.C.V.O.

Courtauld Institute of Art,
20, Portman Square,
London, W.1.



W.D.O. SECRET

15 JULY 1972

18 JUL 1972

8-5-31

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W.D.O. SECRET

15 JULY 1972

IN CONFIDENCE

Professor Sir Anthony Blunt,
K.C.V.O.

15 JULY 1972

W.D.O. SECRET

B514

IN CONFIDENCE



LORD CHAMBERLAIN'S OFFICE,

57 JAMES'S PALACE, S.W.1

13th July, 1972.

Dear Anthony.

I am glad to inform you that The Queen is agreeable to your retiring from the post of Surveyor of The Queen's Pictures when you reach your 65th birthday on 26th September, 1972. Her Majesty wishes me to invite you to remain in the Household in a new appointment, which I suggest is entitled "Adviser for The Queen's Pictures and Drawings".

As soon as I have your acknowledgment to this letter, I propose to tell Oliver Millar that The Queen wishes him to succeed you as Surveyor of The Queen's Pictures on your retirement from this post, remaining within his present salary scale.

I am also writing on the same lines to Francis Watson, but suggesting that he retires on the same day as yourself and not on his 65th birthday a month previously, so that both Oliver and Geoffrey may become Surveyors on the same date; otherwise Geoffrey would be appointed earlier than Oliver, which might seem a little hard in view of Oliver's longer service.

I am doing no more at this stage than to give you immediate notification of The Queen's wishes, and we shall be in touch with you in due course over the formalities of your retirement as Surveyor of The Queen's Pictures, that is Gazette Notice, etc.

*Yours very sincerely,
Maclean*

Professor Sir Anthony Blunt,
K.C.V.O.

SECRET

10272

EXTRACT

Extract for File No.: P.F. 604,582 Name: BLUNDEN

Original in File No. *: P.F. 604,582 Supp A Vol.: Serial: 2962 Receipt Date: 17.7.72

Original from: TOWROPE Under Ref: 4305 to 4308 Dated: 16.7.72

Extracted on: 3.8.72 by: G.A.L. Section: K.7

O/G BLUNDEN to Penn 2124 to OLIVER MILLAR.

BLUNDEN mentioned having a formal letter from the Lord Chamberlain about the retirement of himself and FRANCIS WATSON. For various reasons it was decided that both should retire on the day of BLUNDEN's birthday. A conversation followed about exhibition questions and they confirmed that they were meeting tomorrow at 10.30.

(4307)

19.47

the original is in the file of an individual include the name of the file owner

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